

Renegades brought pride to East POS

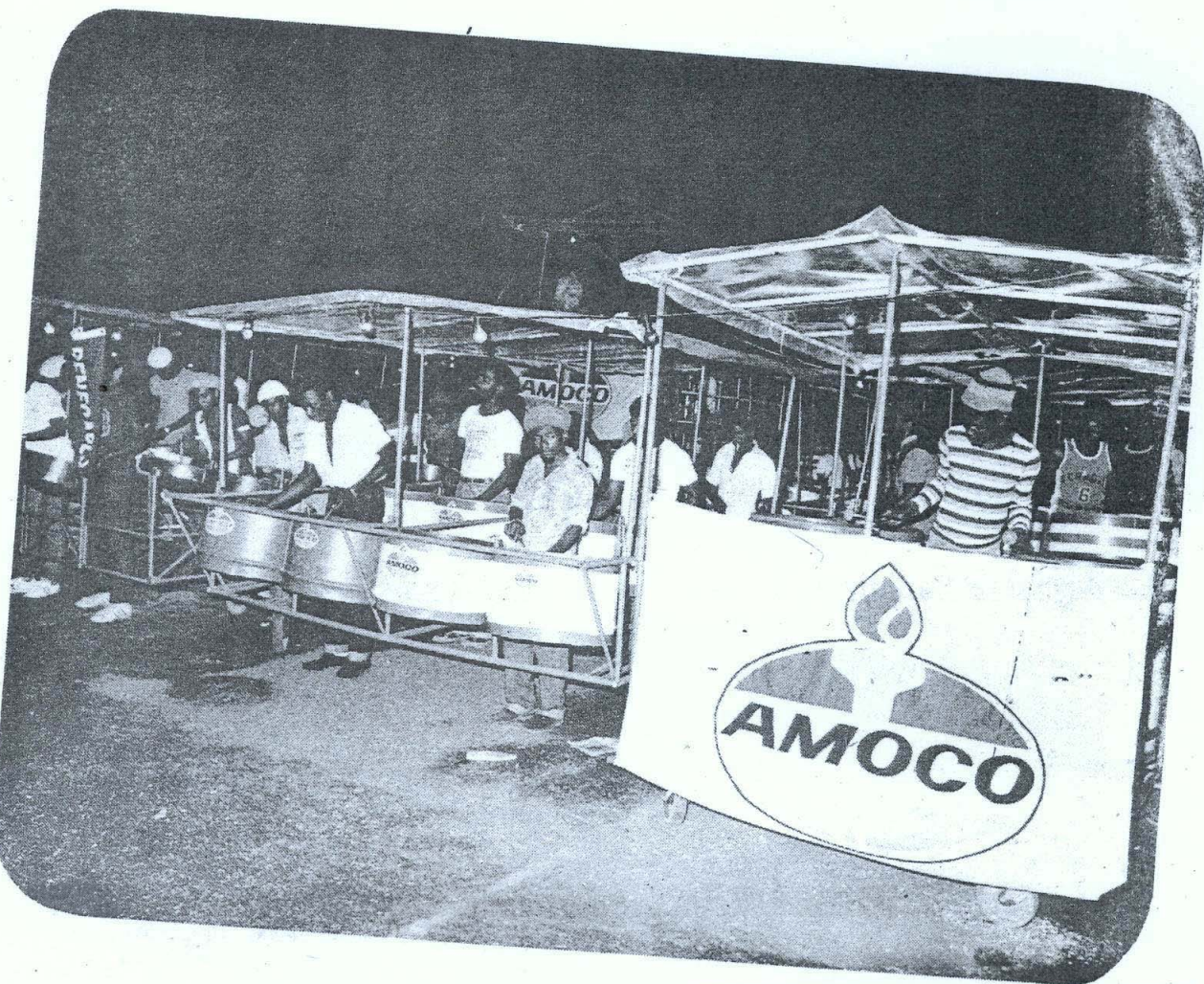
PEOPLE living in the Basilon Street area of East Port of Spain find it easy to identify with AMOCO Renegades steelband. Renegades has brought much pride and joy to its supporters in the area. Not only in the many community fetes and blockos, but also especially on those occasions when the band was vying for top honours in the annual Panorama Steelband competitions.

Twice in the national finals and several times in the Port of Spain zonal finals, even the most detached of residents could be seen

to be paying attention and claiming some of the fame of their band.

Under the expert guidance of arranger Jit Samaroo and captain Michael John, AMOCO Renegades come out to make that community more proud at the Port of Spain zonal preliminaries.

The choice of Kitchenier's Jean, has the kind of heroine worship fervour that would inspire most residents of that community to identify with the band. You will probably hear if you mingle in the Renegades crowd as they approach the Big Stage — Forward Renegades and Jean.



Round-the-neck taste of nostalgia

PAN AROUND the neck steelbands nowadays create a distinctive mixture of nostalgia and entertainment. One wishes that they will never die even as conventional steelbands develop new techniques and pan is accepted as a genuine musical instrument.

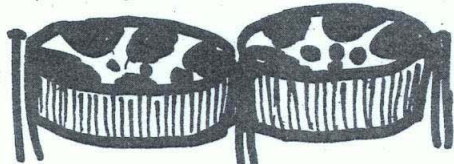
Crown Supersonics from Belmont is a band which helps to retain that distinctive flavour of the forties in our unique carnival.

The members of this band come mainly from

when many urban steelbands are having problems with getting a panyard to rehearse, Supersonics are fortunate.

They not only have good neighbours at MacCarthy Lane in Belmont but they also have good sponsors, in Crown Bakeries of Charlotte Street.

The unique type of sponsorship this panside enjoys is described as "flexible" by Syd de Freitas, managing director of Crown Bakeries. It allows the band to work and be paid



the Belmont area and Trinidad Hilton workers.

Why do some panmen persist with their form while pan seems to be moving in new directions?

According to pan tuner Cecil "Catta" Augustine, you get a better vibration from the physical closeness of the instrument to your body. You can actually feel the rhythm and respond to it. In the heat and excitement you really forget the weight of the pan.

What was really amusing, though, was the fact that they practise on stands! In these days

for many types of engagements and in many ways to provide a cash flow which makes the band economically viable.

Its members enjoy independence and professional status as musicians. For example, the band is the resident steelband at Sparrow's Hideaway.

Crown Supersonics remain a popular and outstanding performer at Panorama competitions. Belmontians and the rest of Panorama fans can look forward to super sounds from Crown Supersonics this Panorama.