

The

高塔

PAGODA

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SOCIAL AND CULTURAL CHANGES IN CHINA

By V. K. Wellington Koo

Chinese Ambassador to the United States.

(continued from last issue)

LIKE the Renaissance of 14th century Europe which was the consummation of development of elements already present in the Middle Ages, this so-called Renaissance of China did not burst into bloom as a mere accident: on the contrary, it represents the logical culmination of the changes in the attitude and reactions on the part of the Chinese intellectuals in their persistent quest for the means of national salvation and social betterment since the middle of the 19th century.

There have in fact been four stages through which China has gone in the last hundred years of her Western contact. First, after the Middle Kingdom was rudely awakened by the naval power of the West, the leading statesmen of the middle 19th century, while reluctant to give up their traditional prejudices altogether, made serious attempts to introduce into China mechanical and technological phases of modern science, including the construction of arsenals and shipyards. Secondly, the defeat of China by Japan in 1894-5 and the example of so-called Meiji Reform prompted Chinese leaders to shift their attention from pure technology to a modernization of the educational system, the outcome of this movement resulting finally in the abolition of the imperial examinations, which had been the time-honoured system of selecting candidates for government service under the Empire. Thirdly, the tragic consequence of the so-called Hundred-Day Reform and the blind revolt of the Boxers led the people to believe that without a new system of government there could be neither national progress nor educational improvements. Fourthly, the bitter struggle for the establishment of constitutional government in the early years of the Republic, together with the arbitrary settlements of the First World War, as reflected in the decision of the Paris Peace Conference on the Shantung question, stirred the souls of the thinking Chinese and paved the way for the emergence of a movement designed to recast the old civilization and to create a new one more responsive to the needs of time.

LIKE the European epoch of transition from medievalism to the modern era which spread well over two centuries, the Chinese Renaissance requires time for its maturity and fulfilment. It is today still in the process of dynamic growth and has not reached its static perfection. It is therefore as yet difficult to appraise its contributions to the remaking of Chinese cul-

ture or to surmise the probable effect of the rise of a new civilisation. There are, however, signs in the intellectual horizon of modern China which seem to indicate the pattern of a new culture and the general direction in which this culture is heading. I shall attempt to summarize briefly my impressions and observations in this respect:

(a) **The introduction of science**—Bertrand Russel once pointed out that the two greatest contributions of the Western civilization consist of science and Christianity. While the Christian religion cannot as yet be sure of its permanent influence on Chinese life and thought, it is unquestionable that science together with its technique, methodology, and attitude has already had an unreserved and unequivocal acceptance in China. In lieu of the classical tradition of seeking truth through the introspective inquiry of the mind, the scientific method which comprises the investigation of man's physical environment as the key to real knowledge, is regarded as setting the norm of learning and before its scepter all authorities, ancient and modern, must pass in review.

Although the mathematical and astronomical sciences were first introduced into the Ming court by the Jesuit fathers as early as the 17th century, there were for three centuries comparatively few followers. Serious study of Western sciences was not attempted until Yen Fu made his famous translation of Darwin's *Origin of Species* in the late nineties. Liang Ch'i-ch'ao, a conservative yet prolific writer of modern China, asserted that "in acclaiming science as our teacher we would be placing ourselves in the van of human progress." A host of others also professed their abiding faith in science in a similar vein.

AT the turn of the century, Chinese publishing houses began to print textbooks on various branches of the physical science: school curricula embodied required courses of physics, chemistry and biology and in practically all colleges and universities there were established departments of natural science. A Geological Survey was founded in Peiping and in the course of the First World War a Science Society was organized and has since published numerous monographs of scientific interest. For the purpose of promoting advance research, the National Government in 1928 organized the Academia Sinica which consists of various institutes for the study of physics, chemistry, astronomy, biology, meteorology, psychology and engineering.

(b) **Re-evolution of the cultural past**—The application of the scientific method has also been made in another field; namely, in re-examination of China's national past. Before a new culture can come into being, there must indeed be a re-appraisal of the traditional culture from a modern point of view, in order to determine its real worth. Writings of antiquity therefore have been restudied and reinvestigated, so as to differentiate works of genuine authorship from those of doubtful authenticity. Archaeological excavations of sites of ancient culture, notably that of An Yan in Honan Province, have been undertaken, resulting in the rediscovery of numerous historical remains of the highest value and interest. The effect of this new historical movement has been to alter materially the traditional view of antiquity. The elimination of time-honoured beliefs in a country with a past as ancient as that of China constitutes indeed an intellectual uprising of the first magnitude.

(c) **Adoption of a new medium of literary expression**—Since 1917, as is well known, there has been in progress a nation-wide movement for abandoning the ancient classical style of writing and giving literary standing to the vernacular language. This literary reform stems from a recognition of the law of cultural evolution which indicates that every age has its own literature different from that of every other age. Seeing that Dante and Petrarch produced their best works in the dialect of Tuscany rather than in Latin, the leaders of this movement also drew much inspiration from the numerous masterpieces of Chinese fiction which were written in the vernacular style since the time of the Mongols. Considerable successes have been achieved in the employment of this new literary medium and a great number of newspapers, magazines, textbooks, and numerous other forms of literary writing including novels, plays, and other poetry have now appeared in the style of the spoken language. Official encouragement at one time or another has been given to it and while much of the products cannot be classified as works of permanent value, the movement has doubtless done much to accelerate popular education and the spread of modern ideas and culture. As an offshoot this movement for the simplification of the national language, efforts have in recent years been made to Romanize the Chinese language. It is, however, too early yet to gauge the relative success of this bold attempt.

(Continued on page 8)

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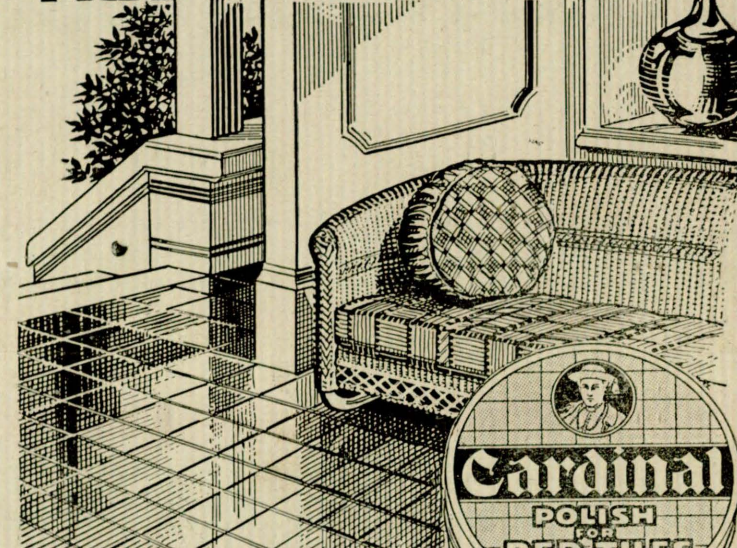
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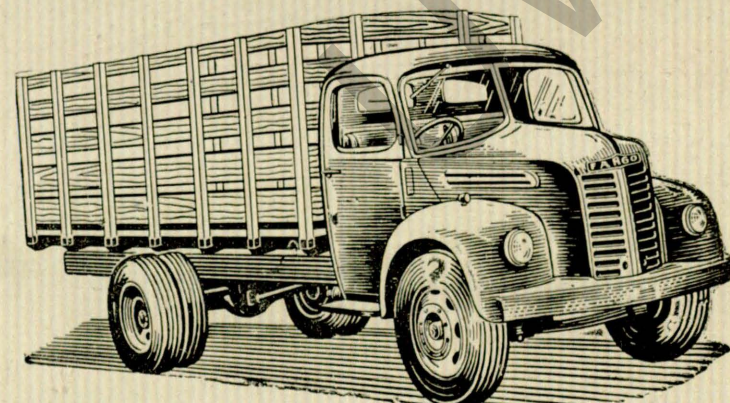
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The Case Of The Corpus Delectable

By S. H. C.

THE Old Timer massaged his jaw for a while with the stem of his pipe, before he shoved it back into a corner of his mouth, out of the way of his speech. He puffed meditatively at it, sending clouds of smoke rising on the soft breath of the morning, reminding me at the same time of a squat tugboat puffing and sweating at the job of clearing a big liner. The meditateness was confined solely to the blue depths of his eyes which seemed to be concealing a stray twinkle here and there.

I sat and waited, for a man who has majored in Patience in Life's hard school cannot in any circumstances be hurried. At last it suited his pleasure to address me. I relaxed and leaned back to partake of the conversational feast. I knew what was coming, yet I was all the more anxious to hear it.

"BODY BEAUTIFUL! Hah!"

"You don't like it?"

Nonsense and hogwash! The way the young 'uns act up today, one would think that they and they alone were responsible for the production of the Corpus Delectable. First it was a mass of clay. In the days when sensible opinion was free and accessible to all, and not the rare luxury turns out to be these days, it was styled as "the Mortal Coil" and men were glad enough then — card players and others, to shuffle them off. Body Beautiful! Pahl!"

"But Old Timer, if a man's got a nice car, a lovely home, a certain finely developed talent he can feel justifiably proud of it. So why shouldn't a lassie with a five whistle chassis or a lunk with a hunk of muscle clamber upon the bandwagon and go to town?"

"Pagan worship! Indecent! Ought to be a law against it! Parading around with little wisps of clothing here and there. Heathen it is! Compare the bathing suits of today with the swimming outfits of yesterday. Why, the beach costume of one average sized girl of yesterday could provide sufficient material for a round score of lassies today, and still keep within the law."

"But . . ."

He ignored me completely. He was warming up to his subject and would brook no interruption.

"Body Beautiful!" Fiddlesticks! Ain't no sech thing now-a-days! Time was when folks did have

beautiful bodies. They were proportioned for honest toil. Not these little slim hips fit only for a waggle or rosy cheeks good only in a pinch or cherry ripe lips which are merely palettes for the lipstick artists, no, lassies in those days were as the Good Lord intended them to be."

I put the two passes to the show, back into my pocket and took my leave of the old man. Ah well, I consoled myself for my rejected generosity, I guess he must really be getting old. Youthlike, I was looking forward to the display of feminine charms, and masculine arms. Ah well, I suppose I shall have to invite Jeepers along.

Yet, strangely enough, I found myself debating whether I should go at all. On the morning of the show, I felt a queer reluctance. Some of the points he had brought out kept buzzing and buzzing in my ears.

"Pagan worship . . . indecent . . . heathen . . ."

I wondered seriously whether it was really right to display one's body at a public show. I wondered whether the other old timers were not really right in their attitude towards the human body. I wondered and pondered. I fell into blue studies, brown studies, variegated studies, and it grew worse and worse. It didn't seem right to me — it just didn't.

But the decision was taken out of my hands. I went to the court of appeal and asked that the two press passes be passed to some others more appreciative of bodies beautiful.

"Sorry, S.H.C." The Ed. seemed quite regretful, "but I am afraid there's no-one else. And it's News. People want to know what's cooking in that line, and we can't let them down."

I thought up a million lines of pep-talk so that I would be able to turn out an enthusiastic report on the subject. But it was no go. I had horrible pictures in my imagination of beautiful bodies with knock-knees, bowed-legs, handlebar hips, accordion pleated chests, thin meatless bodies, crossed eyes, flapping ears, and protruding teeth. It didn't help matters — not much.

When I climbed up the stairs to the hall with Jeepers, he was bubbling with enthusiasm. For me, it was like climbing up to the

hangman's platform. Strange that the words of an old man should so affect me.

Shortly after we arrived, the judges filed on to the platform and took their seats. As the third man came out, my eyes popped out. My jaw fell slack as if the zip had broken loose. Jeepers

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Everybody in a hurry—dashing to and fro. What it's all about—nobody really seems to know . . . Time alone remains the same and does not change its pace. Tick-tock. Tick-tock. Only human beings rush and race.

How it soothes to get away into the countryside—and see a horse and wagon on the road at even-tide . . . Jogging slowly down the lane upon the homeward way—Like a picture painted from the scenes of yesterday.

—Patience Strong.

told me afterwards that I grabbed him by the shoulder, almost bruising it, gesticulated wildly, and although my jaws were working at the rate of a hundred miles an hour, I did not succeed in passing on to posterity, a single intelligible syllable.

Old Timer as chairman of the Judges gave the opening speech. I didn't hear a word of it. Jeepers told me about it afterwards. It was a delightful little dissertation on the joys of youth, the appreciation of fine things, and that it ended up with a bit of Keats:

"A thing of beauty is a joy forever."

Ah well!

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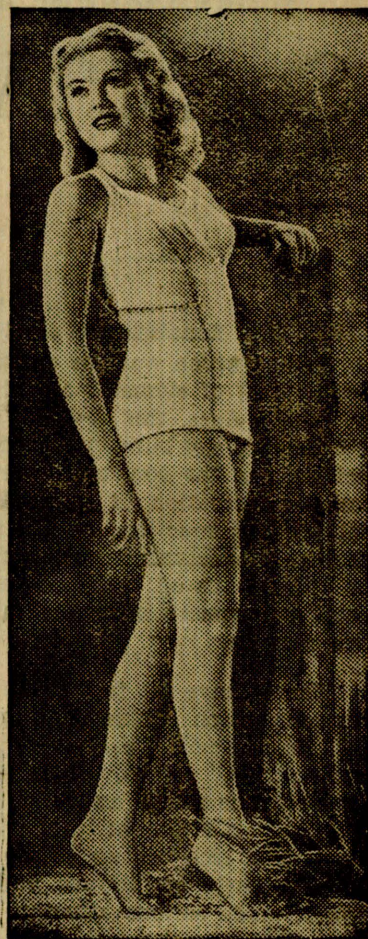
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OCTOBER 29, 1949

MOVEMENTS OF NOTE

By I. C. Evre Ting

THERE was an appreciable lull in social activities the past fortnight which was made up for with sports in general. The football season opened with a thrilling game against the S. & C. T. We were leading up to the last minute of play when our opponents equalized the score. It was an exciting match with our team having many chances of scoring. Our fleet-footed centre forward is out to make it a bright season and with his goal-scoring abilities might make it so despite a bad start.

THE spurt in tennis activity is still keeping up and the courts are all occupied every afternoon. The committee is gratified in seeing the trouble and expense they have gone to in putting up the three courts show returns and appreciated all around. If this keeps up there will be more players waiting in line every afternoon until another court or two are added.

THEN there is the invitation from our cousins in B.G. who are anxious to see us send a goodwill team to engage them in sports, similar to the team they sent here early this year. So far, however, only one person has signified a desire to go so the possibility of sending a team is very slight. But the invitation is open and if it cannot materialize next year we might still make it some time in the not too distant future.

STILL dwelling on Sports all the talk this week has been the property acquired by the K.M.T. in

Rockfort which will be turned into athletic grounds for their members. We are looking forward to it in anticipation and welcome it as another outlet for the athletic members of our community.

THERE will probably be a basketball season this year. The old devotees of the sport were knocking their heads this week to organize a team and enter it in local competition. Really a waste to have one of the most solidly built basketball courts and not make use of it at all.

TWO of our popular young ladies will probably be going away to be married soon. One of them will be a surprise to many as it was to me when I first got word of it. All she is waiting for is to get her passport in order which is unfortunately taking a little time due to some detail.

A STORE clerk was telling me the other day the buying psychology of men and women. When a man says that he will think about it he isn't going to buy. Now when a woman says it, she means that she is, but that she hopes to find the same thing somewhere else for a few shillings less. This information may or may not be useful to you.

"How do you like your new publicity agent?" asked the film star's friend.

"Oh, he's wonderful," she cried, beaming with enthusiasm. We've been robbed twice, our house has been burned, our car has been wrecked, and I have had my life threatened by an anonymous enemy since we employed him."

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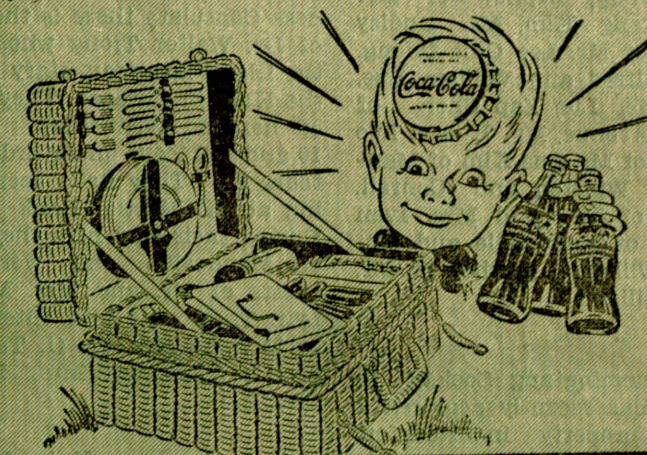
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PERSONALIA

A large number of passengers arrived here within the past fortnight from Hongkong. They travelled by the President liner "Pres. Gordon" from Hongkong to San Francisco and across the continent by train to Miami, finishing the last leg of their journey from Miami to Jamaica by air. Among the passengers were Mr. and Mrs. E. A. Chin and their four children, Elsie, Rose, Daniel and Rory; Mr. Albert Chin, son of Mr. Chin Sue Quee from Race Course, Mr. Cecil Chin Fatt, merchant of Beckford Street, Mr. Keith Kong, nephew of Mr. George Kong Kim, Mr. Dudley Lee, son of Mr. Lee Chit Chong, Messrs. Alfred and William Lue, sons of Mr. Lue Yap Chen of Maxfield Avenue, Mr. Hubert Lue Kim, son of Mr. Lue Kim of Manchioneal, Winston and Conrad, children of Mr. and Mrs. Ivan Moo Pen of Mandeville and Mr. Arthur Williams, brother of Mr. Henry Williams.

The Kuomintang Society in Jamaica has recently acquired a five-acre property in Rockfort near White House. The grounds will be converted into an athletic field and an enclosed beach

will be built on the land extending to the sea. A building will also be constructed in the near future and the grounds will be a recreation centre for the use of members.

Miss Lily Fung and Miss Dorothea Chinn who have been in Canada on a holiday returned to the Island on Thursday, October 13. Dorothea has been away for four months while Lily has been away for two months. Among the places they visited were Montreal, Toronto, Ottawa, and Niagara Falls.

Visitors to the Island the past two weeks have been Miss Lena Tjong and Miss Mary Loe of Curacao. Lena who is with the Chinese Consulate there is the sister of Dr. Walter Tjong who visited the island last year. Mary is with the KLM in Curacao. They arrived here on Wednesday, August 19 and will leave on Saturday, October 29. They have been staying at the Myrtle Bank Hotel. During their stay here they visited Mandeville and were the guests of Mr. and Mrs. Maurice Lyn. They were also entertained by Mr. and Mrs. H. C. Tai Ten-quee and Mr. and Mrs. Pat W. Chung.

Also stopping off in Jamaica for a short stay is Dr. Norman Chan Pong of Trinidad who is

on his way home after a three-week visit to New York. Dr. Chan Pong is a well known eye specialist in Trinidad.

Mr. and Mrs. Theophilus Lee returned to British Guiana on Thursday, October 27. Mr. Lee came here to attend the Closer Union Conference for B.G. While in Jamaica Mr. and Mrs. Lee were the guests of the Leahongs at 62 Hope Road.

Mrs. Albert Chin Yee who left on October 10 for England on the s.s. Cavina has arrived safely. She is at present a guest of the Tai's at their home in Teddington.

The marriage has recently been announced of Mr. Jasper Chen See and Miss Colleen Hosang which took place in Philadelphia on Saturday, September 17. Jasper is studying medicine at the Pennsylvania Medical School.

BIRTHS

Mr. and Mrs. Melford Young announced the birth of a son on Sunday, October 9.

Mr. and Mrs. Ralph Chin also announced the birth of a son recently.

Mr. and Mrs. Derrick Chang of May Pen were the proud parents of a boy born on Wednesday, October 19.

Also announcing the birth of a son the same day were the Louis Fungs of 83 Princess St.

Mr. and Mrs. Basil Cheong announced the birth of a son, their second, on Saturday, October 22.

Miss Avis Chang left for New York on Tuesday, October 18 to visit her mother who is residing there. She will probably spend a six-month holiday there.

Mr. Henry Chin Fen of Messrs. Tie Ten Quee Ltd. arrived here on the s.s. Jamaica Producer from England last Thursday, October 27. Mr. Chin Fen left here in June this year accompanying Mr. and Mrs. A. Tie Ten Quee to England.

The C.A.C. football team played three games during the past fortnight and drew one, won one, and lost the other. They played S. & C. T. to a 2/2 draw, lost to St. George's Old Boys by 3/1, and defeated Mental Hospital by 4/0.

The schedule of games to be played during the next few weeks is as follows:

Mon. Oct. 31—Kensington vs CAC.

Tues. Nov. 4—CAC vs St. Josephs.

Fri. Nov. 7—S & C T vs CAC.

(Continued on page 18)

THE PAGODA

PANORAMA

JAMAICA—IN PICTURES

The story of Jamaica has been told in pictures taken by the Secretary of the Institute, Mr. E. E. Deuchars, at a current exhibition of photographs at the Institute of Jamaica's Art Gallery. There is much of historic value in these photographs also, for many of Jamaica's grand old homes are to be seen, and in the hands of so accomplished a photographer these scenes have lost their shabbiness!

To the casual observer this exhibition is a source of wonderment. One is apt to feel "Can Jamaica really be as beautiful as this and I, who have lived here all my life was unaware of it?" This realization is perhaps occasioned by two things: first, the exquisite workmanship so plainly visible in these pictures, and secondly, the fact that we who reside here see Jamaica in small snatches, seldom as a traveller does, and again, we are so accustomed to the beauty of our surroundings that we more often than not have ceased to see it with "a seeing eye."

Mr. Deuchars deserves the highest praise for his work, and we are fortunate indeed, to have been given the opportunity of seeing this before he takes his departure. He will take this work away with him, but he will leave the memory of it and its beauty behind him.

TROPICAL THEATRE

Jamaica's latest addition to its theatre buildings, that of the Tropical Theatre, was opened to the public on Thursday, October 20, with three shows. The Tropical Theatre which is on Slip Road is an open air and up-to-the-minute structure, and a great addition to the community for it is the only open air theatre in this section of the city.

On Monday, October 17 an opening function was held by the management of the Tropical Cinema Co. Ltd., at which Dr. Charles Levy, chairman of the Board of Directors delivered an opening address, and at which were present Mr. Russell Graham, Managing Director, Mr. Percy Junor and others, the Guest of Honour being His Excellency the Governor, Sir John Huggins, who was accompanied by his eldest daughter Miss Diana Huggins. The Hon. H. V. Alexander, another Director read aloud cabled greetings to the new theatre from many famous film actors and ac-

tresses, and there were some 400 guests in all. The opening film, "Emperor Waltz" will be followed by many other popular ones in the near future.

LADY HUGGINS' LECTURE TOUR

Lady Huggins, the founder and president of the Jamaica Federation of Women, left Jamaica on the 15th inst. to commence her lecture tour of the United States. This tour is being carried through in the interests of Anglo-American relations, and while in the States Lady Huggins will lecture to Women's Clubs and Social Welfare Organisations in various parts of the country. Her subjects will be "The Challenge of the Caribbean", and "The Caribbean, with Jamaica in Detail."

Lady Huggins was seen off at the airport by His Excellency and their three daughters, officials and women representative of the organisations she serves. She will return home on December 17.

GEOLOGICAL SURVEY

A geological survey of Jamaica, lasting over a period of seven years has now started under the direction of Professor Zans, a Latvian geologist who has undertaken the work for the Colonial Development and Welfare Department. He will be joined in a little while by a British geologist who will assist him in the survey.

Professor Zans who has been

accompanied by his wife and two small children, has had some difficult times during the war when he had to effect his escape from various war zones. The survey is being carried out on the recommendation of Dr. Dixey whom upon reporting on the matter felt that minerals of an economic nature may be found by such investigation. The survey will be conducted in close collaboration with the Department of Lands.

COMMEMORATIVE STAMPS

Four denominations of a special issue of Postage and Revenue stamps have recently been issued to commemorate the 75th anniversary of the Universal Postal Union. These stamps are the 1d in brown, the 2d in green, the 3d in blue and the 6d in purple. The stamps are large-sized, with exceedingly lovely designs, symbolic and picturesque. Each stamp is marked Jamaica, 1874-1949. To stamp collectors they will be a welcome and interesting addition.

The announcement made by the Jamaica Philatelic Society a short time ago that its chairman, Mr. G. C. Gunter has been appointed to act as Exhibition Commissioner for Jamaica in connection with the International Stamp Exhibition was happily received here. An Exhibition will be held in Jamaica towards the latter part of the year's end, and Mr. Gunter's abilities in the Philatelic business are so well known that one may rest assured it is in good hands.

LIBRARY SERVICE

The Bill for the Island Library Service's control and organisation has now been placed before the House of Representatives. The Library Service under the direction of Mr. A. S. A. Bryant is already fast developing along the most favourable lines, there being as many as eight parishes with their own libraries already. The most recent was opened last week in Falmouth, for the parish of Trelawny. Reader membership has increased from 3,900 to 7,000 at the close of September. The next one will be at Lucea and will be opened in December.

The benefits of such an institution are manifold, for through reading one is able to educate oneself to a large extent. Book Week recently celebrated by the Junior Centre of the Institute also enables the public to realize the need for books and the value of them to the youth and more literate population throughout the Island.

Observer.

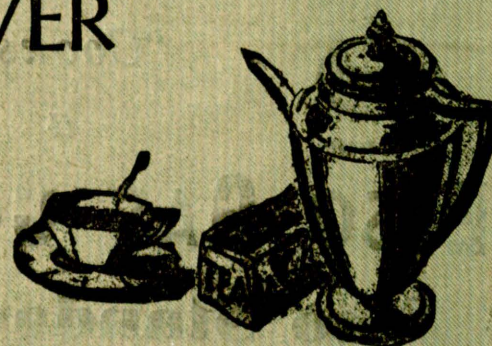
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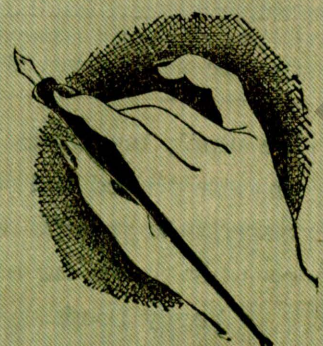
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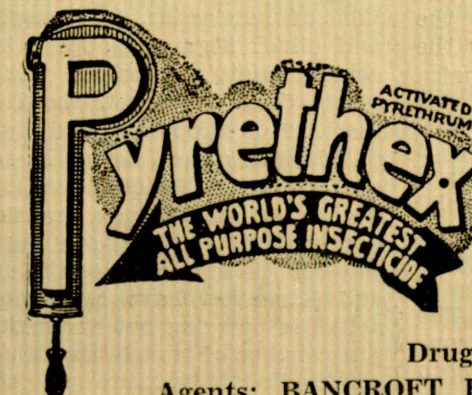
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Fishery Scheme

Early last week the scheme for the development of Fisheries in Jamaica was passed by the House of Representatives. It is a scheme devised as a result of the survey of the Island's fishing potentialities in the earlier part of the year by Dr. C. F. Hickling, Fisheries Adviser to the Secretary of State, who, in his report stated that he does not consider there is great scope for the development of marine fishing off the coasts of Jamaica, but recommend that experiments should be undertaken in the use of fish corrals or fences in order to improve catches.

The scheme, set out in two parts, falls under the headings of the establishment of the Fisheries Division of the Forestry Department and the carrying out of fisheries research. Two separate applications are to be made to the Secretary of State for the Colonies for assistance from Colonial Development and Welfare for the two-part scheme. The first will be for a grant of £17,022 to be spread over a period of six years and four months dating from December 1, 1949, at which time it is hoped the scheme may come into effect. This grant will be used for the setting up of the Fisheries Division, the appointment of a Fisheries Officer, his necessary training abroad, and the transfer next year of the functions now performed by the Angling Association of Jamaica on Government's behalf.

The second application is a grant from the Central Research Allocation under the Colonial Development and Welfare Acts to meet the cost of experiments in fish culture and in the use of fish fences in marine waters. The sum of the Government's contribution to the scheme has been named at £6,000.

It has been proposed that the

first fish farm along experimental lines should be a 40-acre plot at Twickenham Park. A brief consideration of the benefits to Jamaica which will be derived from such a scheme tend to make us realize how valuable a proposal it is, and one which should have come in several years ago.

Government investigations have disclosed that while there is no big business in marine fishing in these areas, the fertilisation of swamp land for breeding fish would introduce into Jamaica a local industry that would provide much employment and ease the Island of its enormous expenditure for the importation of foodstuff. The proper fertilisation of such swamps would produce fish in greater number and size than the open sea. The problems of the preservation and distribution will be considerably lessened by the introduction of modern facilities throughout the Island, especially if the farms are distributed in several areas.

The Government's sanction of the Fishery Scheme and applications for its furtherance is a lead to much future possibility in this direction.

SOCIAL AND CULTURAL CHANGES IN CHINA

(Continued from page 3)

(d) Large-scale introduction of Western literature — A most remarkable phenomenon having to do with cultural transformation of modern China has been the systematic translation of Western books into the Chinese language during the past twenty or more years. In the early days of the literary reform, efforts were concentrated upon the introduction of western literature including the works of such writers as Scott, Dickens, Robert Louis Stevenson, George Bernard Shaw, Victor Hugo, Dumas, Maupassant, Cervantes, Tolstoi, Dostoevsky, and Turgenev. Gradually translations of the classics in philosophy and ethics began to appear including Plato's Republic, Rousseau's Social Contract, the Nuttall Aid of Kropotkin, and Russell's Mysticism and Logic. In recent years the National Institute for Compilation and Translation and the Sun Yat-sen Institute for the Promotion of Culture and Education have been most active in carrying out systematic programmes of translation of the outstanding literature in the fields of politics, economics, history, philosophy and law which

reflect the basic elements of the Western civilization.

EVEN throughout the war years, and in spite of the severe economic hardship, numerous learned societies have come into existence to promote the special study of the social sciences and their recent development in the West. Bilateral cultural associations with foreign countries have been organized for exchange of ideas and cultivation of mutual understandings. Under the recent cultural exchange arrangements, especially those between China and the United States, travelling fellowships have been awarded to visiting scholars for the study of either the history and institutions of the respective countries or the latest developments in the physical and applied sciences. The fact that China is a charter member of the UNESCO and has actively participated in all its conferences so far held ensures the further widening of her contact with the cultural bodies of the Occident and, indeed, of the world, and will, by intensifying the intellectual co-operation between East and West, enrich still more the culture of the Chinese nation.

Happiness is a ball after which we run wherever it rolls, and we push it with our feet when it stops.

A worthless man will always remain worthless, and a little mind will not, by daily intercourse with great minds, become an inch greater.

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AN ASPECT OF ECONOMICS

By A. C. Wang.

WITH the limited space at my disposal, it is my attempt here to give a brief account of economics in its relation to the general world conditions of today (1949). However, before proceeding, it is necessary to clarify a few points.

Economics, as we are aware, is one of the many subjects in existence which contains numerous terms of high order abstractions coupled with various fallacies. Unless one defines the level of terms like "inflation", "deflation", "standard of living", "employment", etc. or states clearly the time and conditions under which are brought to play "the law of supply and demand", etc. instead of generalizing them, not only are the readers confused but, at times, so are the economists themselves. It is most interesting to notice that economics which is, or should be, a functional instrument for the well-being of a people, seldom refers directly to the relative importance of the people, or what His Excellency Ernest Bevin so vividly phrased the "Human Budget," but instead beats around the bush with "things" like "money", "consumers' goods", "savings", and what-not which, in actuality, are pivoting around and at the command of the peoples. It is true what Hans Heymann says in his "Plan For Permanent Peace": "Modern philosophy recognizes that there is a relationship between the energies emanating from matter and the energies emanating from man. The centre of gravity may be nearer to matter or nearer to man. That depends upon the relation dynamics of the source of energy." But whether the centre of gravity is nearer to matter or to man is not the question at issue because economically speaking, horse-power for horse-power, human energy is the most expensive in consideration of the food consumed as well as all other pertinent requirements and costs in order to produce and to store up the energy. "Humankind", from the socio-economic point of view being the most intellectual of all living "things" on earth, can claim its place in creating an environment with all facilities conducive to a decent and comfortable living — a living which satisfies its essential needs for food, shelter, fuel, clothing, warmth and medical care etc. which may be called "the basic standard of living"

However, in the past and today such a basic standard of living has not been provided for every one. The peoples, on the one hand, have been clamouring for it, while on the other, the governments themselves, in varying degrees, have not been able to provide it despite frantic efforts to achieve this end, since time must be required to make drastic remedial adjustments. James Burnham in his thesis calls this postwar period "The Managerial Revolution". But whatever technical and statutory changes are taking place, of one point we are sure, namely, that the economic situation of the world during and since World War One has culminated in a point which demands an all-embracing world-wide economic policy, one that which aims at provision of "visible" and "invisible" benefits to every person, — rather than, as heretofore, one directed to one or several economic groups, — with both the immediate and longer effects taken into full consideration and execution simultaneously. It is readily seen that to formulate such an economic policy is in itself a titanic task. A few of the many difficulties are: the mentality and temperament of each individual nation; the disparity in the standards of living between nations; the different climatic conditions, the varying degrees of industrialization, of access to raw materials, their individualistic customs, religious beliefs, etc.

In view of all these considerations, therefore, this economic policy or action should be flexible enough to permit gradual adjustments and re-adjustments in gradations whenever the situation may require, mutually agreed upon and voluntarily co-ordinated by all nations towards one common goal — a policy that aims primarily at the provision of the basic standard of living (visible — materialistic etc.) to every one and secondly, to provide for his "luxury" (invisible — cultural, recreative, etc.). In this connection, it goes without saying that each and every healthy adult should contribute more than his share of work, in one form or another, directly or indirectly, with patience and tolerance in order to make this a success. If there is such a claim as "birthright" for any human being, it is his

right to earn a living for himself as well as for his dependents.

It is not to be construed or inferred for a moment that there have been no expert and sound economists. A few of them are: Silvio Gesell, author of "The Natural Economic Order (Land Part and Money Part)"; Thorstein Veblen, author of "The Theory of the Leisure Class"; John Maynard Keynes, the master-economist and mathematician and a prolific writer; His Excellency Sir Stafford Cripps, the realistic and practical genius and financial administrator of a gigantic Experiment; and a host of others, who have been contributing their outstanding share, one way or another, towards the amelioration of the peoples in various crises. Undoubtedly all the experience gained will be employed with full advantage towards the formulation of this all-embracing world-wide economic policy.

From a purely economic point of view, barring the political issues involved, it is gratifying to notice that a beginning has been initiated towards this end. "The United States of Europe" is one while the Marshall Plan is another. The problem whether one form of economic structure is better than another is merely a question of temporary consideration since from a long-term view they are competitive with each other, and somehow sooner or later, will have to adjust to each other with regression as time and conditions will demand. The space of this world is limited and time will surely increase the population. This alone will cause an ever-increasing demand on the governments and peoples. But technological advances and discoveries will, in all probability, be able to fill the gap.

On the other hand, economics can not dissociate itself from the political and sociological fields especially today when transportation facilities are so improved and efficient that the heretofore far-flung countries are reduced to neighbours. No nation can any longer remain isolationist or claim to be self-sufficient. The world in truth is undergoing a transitional period of socio-political, economic "revolution" unprecedented in world history. In the light of all the considerations set forth in the above, therefore, one can but visualize that, whenever this economic policy will be actually formulated in the near future, it shall be done with the full view of the socio-bio-psychometeo-geopolitical-economics etc. conditions of the world!



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TRADITIONAL CHINESE TALES

THE DRAGON'S DAUGHTER

By LI CH'AO-WEI

9th Century

Translated by Chi-chen Wang

(Continued from last issue)

PRESENTLY a gentle breeze rose and a patch of bright cloud appeared in the sky, followed by the sound of sweet music and the twinkling of a myriad jewels. Then amid the sound of merry laughter and excited talk a beautiful lady covered with bright ornaments entered. When Yi looked closely at her, it was no other than the girl who had asked him to carry a letter for her. In a moment she had vanished into the inner palace, leaving behind only a lingering perfume.

"The prisoner of Ching has come," the Lord of Tung T'ing said to Yi. He excused himself and followed his daughter into the inner palace. Presently the sound of grievous complaining came from within.

After a while the Lord of Tung T'ing returned, accompanied by another man in a purple robe and carrying a jade tablet. The stranger differed from the Lord of Tung T'ing only in that his features were more commanding and his manner more spirited.

"This is Ch'ien T'ang," the Lord of Tung T'ing said to Yi. The latter rose and saluted Ch'ien T'ang, who returned the salutation and said to Yi:

"My niece was the unfortunate victim of the abuses of a heartless boy. You, sir, have gone to her rescue in distress and have made known to us the wrong done to her. If it had not been for you, she would have become merged with the earth of Chingyang. I cannot, sir, begin to thank you for your great kindness."

Still in awe of the terrible creature though he was now in a more benign form, Yi could only bow and profess his unworthiness. Then Ch'ien T'ang turned and said to his brother: "After leaving the Ling Hsu palace at the hour of ch'en, I arrived at Chingyang at ssu; I fought my battle at noon and returned here at wei. (1) In the meantime I had gone up to the Ninth Heaven and reported the affair to Shang Ti. Knowing the wrong against us, he forgave me my past offense as well as my

present deed. However, I am ashamed that in my outburst of rage, I took no time to ask your leave and frightened our guest."

"How many did you kill?" the Lord of Tung T'ing asked.

"Six hundred thousand."

"Did you harm the growing grain?"

"To the extent of eight hundred li of land."

"Where is the heartless young man?"

"I have eaten him."

"The action of the heartless young man is truly reprehensible," the Lord of Tung T'ing said with a frown, "but your action, too, is rather hasty. It is fortunate that Shang Ti in his omnipresence saw the wrong done to us and forgave you. Else I would have to bear the responsibility of your hasty act. Henceforward, you must not be so rash."

THAT night Yi was lodged in the Palace of Congealed Light. The next day he was banqueted in the Palace of Frozen Blue, where were gathered friends and relatives of the dragon kings. Dances were performed and the dragon kings each sang a song, to which Yi responded. (2) When night came Yi again spent it in the Hall of Congealed Light and on the following day he was invited to another banquet on the Terrace of Pure Brilliance.

When Ch'ien T'ang began to feel the effects of wine, he assumed a haughty air and said insolently to Yi: "Have you not heard that hard rock can be split asunder but not kneaded like clay, and that a proud man can be killed but not subjected to humiliation? I have something in my mind that I should like to say to you, sir. If you grant my wish, then shall we tread the clouds together; if not, then let us both be covered with earth! What do you say, my friend?"

"I should like to hear your proposal," Yi said.

"I have in mind," said Ch'ien T'ang, "the wife of the late son of Chingyang and the beloved daughter of Tung T'ing. She is gentle of nature and refined in quality, and is greatly esteemed by all the nine relations. It was

her misfortune to be married to an unworthy man and to suffer humiliation at his hands. However, that is now past. I propose now to entrust her to you, kind and generous one, and thus unite your family and ours. Moreover, this proposal makes it possible for the recipients of favours to render her gratitude and the dispenser to receive his due. Do you not think, sir, that this is the best ending that can be devised for so auspicious a beginning?"

At these words Yi rose with dignity and laughed with scorn, saying, "Little did I think that the Lord of Ch'ien T'ang would behave in so childish manner! I have heard, my lord, that you have once, in your indignation, devastated the nine provinces and smote the five sacred mountains, and I have seen with my own eyes how you broke the golden lock and, with the jade pillar still dangling from your neck, flew to the distress of your niece. I thought that surely there was no one in the world that could approach you, my lord, in courage and righteousness. For you have shown in the past the distinguishing qualities of the great heroes of antiquity: when your indignation was aroused, you did not let the fear of death stop you; when your heart was moved, you did not hesitate to give up your life. Why is it that in the midst of harmonious music and joyous company you should suddenly forget the principles that have guided you in the past and seek to impose your will upon others by force? It is certainly something that I have never expected from you!

"If I had encountered you, sire, over the billowy waves or among forbidding mountains, and you had, with your scales shining and tendrils darting, and your body enveloped in cloud and rain, threatened me with death, I would have merely looked upon you as an insentient beast and resigned myself to your claws without regret. But you are now wearing hat and robe and speaking the language of propriety and righteousness. You have practised to the best of your ability the five virtues and have fulfilled all the subtle requirements of right conduct. In these things you have so demeaned yourself as to surpass many of the famed worthies of mankind, to say nothing of the creatures of the rivers and seas. Yet now you propose to make use of the lumpy mass of your body and give in to the violent side of your nature, and, under the influence

of wine, threaten to enforce your will upon others. Is this the way of justice? If indeed such is your intention, then though I am so tiny that I can find ample haven under one of your scales, I shall not hesitate to match the courage of an incorruptible heart against the spirit of unhallowed violence! I await, sire, your majesty's decision."

Ch'ien T'ang was completely vanquished by Yi's courageous speech, and he apologized, saying, "I have been confined all my life in these palace precincts and have never heard such righteous discourse. When I reflect on the rash absurdities of what I said, I realize how unforgivable it was for me to have spoken thus to a man of enlightenment and courage. I hope you will, sir, forgive me and not hold it against me."

THAT night they again had a joyous feast and Yi and Ch'ien T'ang became fast friends.

The next day Yi begged leave to return to his home. The consort of the Lord of Tung T'ing gave him a banquet in the Hall of Submerged Scenes, at which all the ladies and attendants of the inner palace were present. The consort of Tung T'ing said, weeping to Yi:

"We are greatly indebted to your kindness, sir. Now, before we have a chance to show adequately our gratitude, you have to leave us." Then she commanded her daughter, the girl Yi had encountered on the plain of Chingyang, to come forward to thank him. She expressed doubt that they would meet again.

Though Yi had refused Ch'ien T'ang's proposal at the banquet the day before, he was now not without regrets and showed it plainly on his face. After the banquet, he took his leave amid a general gloom in the palace. The number and variety of unique presents that Yi received were beyond description.

Yi left the Dragon King's palace the way he came. When he was back on the shore of Tung T'ing there were more than ten porters waiting for him, with the presents that he had received. They accompanied him to his home and then went away. Yi went to a jewel shop in Kuangling and sold some of the presents. Before he had disposed of one hundredth part of his treasures, his wealth had already reached millions, and he became richer than any family in the region east of the Hwai.

He married a daughter of the Chang family. She soon died.

Jamaican Proverbs

Their Meaning and Significance

Jamaican Negro Proverbs constitute what I may term the Negro's Moral code. Just as the Hebrews regard the Proverbs of Solomon as a treatise on ethics, so the Negroes of the earlier years and their descendants of the present time have come to regard the sayings which I set out here as examples of precepts worthy of imitation or of warnings against the things that are to be avoided.

The language of the original negro proverbs, (those brought with the slaves from Africa), was African dialect. At first it was difficult for the negroes to imitate the language of the Manse, which the Missionaries spoke, or the English of the plantocracy which was spoken at the Great House. The former reflected religious words, phrases, and sentiments. The latter was a union of Anglo-Saxon diction and the rough and ready patois of West Indian plantation life.

Satan Musser bruk 'tick eena yuh aise.

That is, Satan must have broken a bit of stick into your ears, or blocked them up, so that you become oblivious to good influence.

Hard aise no good, yearrie! Yearie means do you hear or do you understand.

Like the foregoing, this proverb is a warning to those people who are dull of understanding.

A braggart is lacka buggy without top.

The proverb also occurs as, A. braggart, is.. lacka. porter widouten froth.

Braggart, a word of uncertain origin, comes from the same root as braggadocio, a word formed by Spenser on brag with an Italian termination, and means a boaster, a man of words and not deeds.

Compare this description with the buggy without a top or with a glass of beer that does not froth, and note the similitude.

Carry-go-bring-come mashap good neighbour.

Carry-go-bring-come means a talebearer; mashap means destroys.

The mischievous person who takes bad news to your neighbour brings back to you tidings from the neighbour of a disagreeable nature; mostly untrue, and are the fruit of a morbid imagination. The result is breach of a friendship that had existed for years. A Hebrew proverb

speaks of the whisperer who separates chief friends. The mischievous tidings referred to above are sometimes described as "lie-and-story" in Negro parlance.

Good people 'tory nebber go too far.

Tory means story; In this case a misunderstanding. Reasonable people very easily settle their differences. The Negroes very often refer to a lie as a story. "De man tell story on me, your Honour," a witness states in his evidence at Court, when he really means that the man told a lie on him.

Watch for opportunity, for opportunity won't watch fe you.

The proverb also occurs as, Watch yussell (yourself), for opportunity won't watch yuh.

"Lost opportunity can never be regained," is the English saying with much the same meaning of these two proverbs, which warn against constantly putting off what must be done at once.

Hungry belly nebber see say sun ah shine.

To satisfy one's hunger seems to be one of the main demands of life. Real hunger blurs the sight to such an extent as to make one imagine that there never be a bright side of life.

Hungry man look fe fire.

In order to provide that which will give him a belly-full. Compare this common sense proverb with the oft repeated saying that, "the hungry man is an angry man."

Doant trus' falla-line; him walk too fas'.

Falla-line means a stranger to a district, especially one who travelled by railway train, before the days of motor vehicles: thus "following the line." The meaning is, do not put much confidence in such an individual, as the chances are he is likely to prove a slippery customer. Today he is here; tomorrow he may be miles away. Compare with a proverb dealing with on a former occasion, namely: "Trus' (trust) no shadow after dark."

Ef yuh keep badder me, ah wi' keep talk!

If you continue to bother me, I will keep talking, and say something you will not like to hear.

PLUTO

He again married, this time a daughter of the Han family, but she, too, died after a few months. He moved to Chinling to live. He was depressed by his widowerhood and often thought of marrying again.

SOMETIME afterwards a matchmaker told him about a daughter of the Lu family who had been recently widowed. The betrothal was duly arranged and the wedding, one of the most elaborate that Chinling had ever seen, soon followed. A month or so later, Yi was suddenly struck by the resemblance between his new wife and the Dragon's daughter and remarked to her about it. Her only response at the time was, "What an extraordinary story!" But after the birth of their first child, she confessed to him that she was indeed the Dragon's daughter. (3).

"I have not told you the truth before," she said, "because I knew you had no fancy for beautiful women, and I tell you now because I know you are grateful to me for having borne you a child. A woman is of little worth by herself; I have, therefore, entrusted my fate to our common bond. I wonder if I am right and I fear that I may not have correctly read your thoughts.

"When you undertook to carry my letter on the plain of Chingyang, you said, 'Do not avoid me if we should happen to meet on Tung T'ing.' Did you then entertain the possibility of our union today? Later, when my uncle proposed to give me to you in marriage, you steadfastly refused. Did you do so because the prospect was really repulsive to you or was it because of your anger at the way he broached the subject? Please tell me."

"It seems to be fate," Yi answered. "When I first saw you on the bank of the Ching, I was indignant at the treatment that you were receiving, but aside from a desire to be of assistance to you in your distress I had no other thought. When I said that I hope that you would not avoid me when we met later, it was only a chance remark. When Ch'ien T'ang sought to coerce me, I experienced nothing but anger and indignation. For how could I think of such a thing as to take some one else's wife after causing, though indirectly, the death of her husband? That would cast doubt on the unselfishness of my motive when I offered my assistance. This was the first reason for my refusal. Then I have always prided myself for holding stead-

fast to truth and justice; I could not bow myself before force and do things against my heart. This was the second reason. It was because of these reasons that I was so outspoken at the farewell feast and paid so little heed to the possible consequences.

"However, I was not without regrets when I saw, at our leave taking, that you were yourself distressed because I was going away. I could not help then wishing that things were otherwise. Now in marrying you as a daughter of the Lu (4) family I am relieved of my scruples. From now on let us live in happiness always and entertain no fear and suspicion."

Yi's speech touched his wife deeply, and for a long time she wept. Then she said, "Do not think that, because I am of a different race, I am without the sense of gratitude, for it is my desire to repay your kindness in some way. Now the dragon's life is ten thousand years; I shall share it with you. I shall also endow you with the power to be at home in water as well as on land. I can make all things possible for you; do not think I am indulging in mere talk."

Together they visited Tung T'ing, where he was entertained with wonderful feasts too numerous to mention. Later they lived for forty years on the shore of the Southern Sea, where the inhabitants were all amazed at Yi's retention of his remarkably youthful appearance.

In the K'ai Yuan period (713-141) the Emperor, having become interested in the art of long life possessed by the immortals, sent emissaries all over the empire to seek out men versed in the secrets of immortality. To avoid a summons to court, Yi and his wife returned to Tung T'ing and for more than ten years no one knew where they were.

Toward the end of the K'ai Yuan period, Hsueh Ku, a cousin of Yi, was on his way to the Southeast, after having been relieved of his office as mayor of the metropolitan area. One day as he was crossing Tung T'ing, a mountain suddenly appeared out of the distant waves. The boatman became uneasy, saying, "There is no mountain in that direction as far as we know. We are afraid that it must be a mirage created by some water sprite."

Presently the mountain drew

(4) It is not explained by what stratagem or magic the Dragon King accomplished this ruse.

(1) The fifth to the eighth hour, respectively, of the twelve-hour day.

(2) Omitted in this translation.

(3) This paragraph is slightly abridged.

(Continued on page 17)

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In this deep night millions more
of men

without a "by their leave" will
come to be,

and of the dying endless swarms
again,

take off on that last flight un-
willingly.

In this deep night griefs will be
be wailing, weeping,

and joy laughing against those far
bright stars;

and in this fair cloak's folds
there'll yet lie sleeping,

hidden, all that which yet has to
come to pass

Nis Petersen:

"Game of Chance."

JAPAN

"On the shore of Nawa
The smoke of the saltburners.
When evening comes,
Failing to get across,
Trails over the mountain."

Hioki No Ko-okima:
7th Century.

WALES

"This political time-plotted day
Has clothed my dying dream,
Dream evil-grandfathered
Once by a country clock.
Where there was freedom then
To slope like a secret mammal
Uncountered, hanging a ribbon
High up in the highest tree . . .
My only joy is outside time,
Untangling the place from the
moment.

Like an apprentice ghost I search
For my own identity in the fields,
And contemplate the widower
moon
Scoring the unmerciful hills."

David Evans:

"The Political Time-plotted
Day."

POT POURRI OF THOUGHT

JAMAICA

"There's a tree outside my window
with a lovely shining head,
She looks across the long, low
room, across the snowy bed,
From morning unto evening,
Throughout the livelong day,
She loves within my mirror her
beauty to survey
Her dress is formed on emerald all
dipped in liquid gold,
And the heart of her is young,
young, young, and never will
grow old."

Albinia Hutton:

"The Tree Lady."

ENGLAND

"To one who has been long in city
pent,
'Tis very sweet to look into the
fair
And open face of heaven, — to
breathe a prayer
Full in the smile of the blue
firmament.
Who is more happy, when, with
heart's content,
Fatigued he sinks into some
pleasant lair
Of wavy grass, and reads a
debonair
And gentle tale of love and lan-
guishment?"

John Keats:

"To One Who Has Been
Long in City Pent."

CHINA

"On the southern hill a bamboo
is cut to make a flagelot.
This instrument originally came
from Kwei Tzu,
But entering Chinese territory it
took on a strange note.
To-day a Mongol from Liang Chou
makes music for me to hear
My neighbours listen; many of
them sigh
Those who are exiles think of
their homes and shed tears."

Li Ch'i:

"Ode on Listening to
An Wan-shan."

AMERICA

"A subtle chain of countless rings
The next unto the farthest brings;
The eye reads omens when it goes,
And speaks all languages the
rose;
And, striving to be man, the worm
Mounts through all the spires of
form."

Ralph Waldo Emerson:
"Nature."

AUSTRIA

"No one really understands
The grief or joy of another."

Franz Schubert.

RUSSIA

"A well, and the cherry trees
blowing,
The marks of a girl's naked foot,
And there at the side of them
showing,
The print of a hob-nailed boot.
All is hushed at the place of their
meeting;
But my ears jealous echoes assail,
The whispers, the passionate
greeting,
The splash, and the noise of the
pail."

Alexey Tolstoy.

THE PAGODA

PERSONS PLACES THINGS

By Old Joe.

PERSONS

THE PIONEERS OF LIBERTY (Continued from last issue)

Drawbacks To Progress—Poverty and Civil Disabilities.

Drawbacks to progress appeared
to have followed the death of the
two great leaders, Knibb and
Burchell. Other causes included
the prevailing poverty of the
peasantry and the refusal of the
House of Assembly to make any
laws except for the relief of the
planting class to which most of
the members of the House be-
longed. Numbers of the peasantry
were in a condition little re-
moved from starvation, and as
they chiefly comprised the mem-
bership of the Baptist Churches,
the effect on these churches was
appalling. Building and other
debts mounted up. Pastors' sal-
aries lessened until ten of the
European workers left the island
for other fields of labour; others
died through the stress and
anxiety of the times. Later
records told of much quiet hero-
ism at work out of sight during
those dark days: "Ministers with
almost no salaries doing all the
repairs to house, harness, and
children's shoes with their own
hands . . . meanwhile the min-
ister's wife made clothes for her-
self and her children from almost
nothing, and professing not to
be hungry that there might be
more yam and banana for the
children; holding her Girl's Bible-
class regularly, listening with
cheerful patience to the long-
worded petitions and complaints
from female members, and using
her scanty stock of medicines and
household necessities for the re-
lief of the sick and suffering."

Released at last from the dis-
advantages of hostile legislation
and commercial depression, the
Baptists in Jamaica found time
to examine their buildings with
a view to necessary repairs. The
Rev. Edwards Jesse Hewett,
(1841), who was Chairman of the
Union for 1868, issued an in-
sistent urge to pastors and dele-
gates which bore fruit: "Let them
remember," he said, "That these
properties were theirs . . . Let
all the Churches be both open-
handed and united in efforts to
put all the Baptist premises into
creditable condition."

The result was the appointment
of a special committee, with the
Rev. Charles E. Randall as
chairman, to prepare a building
scheme for the guidance of the
Churches. (Mr. Randall was an
experienced architect and build-
er). Under the stimulus thus
given to building and repairing a
new start was made. Thousands
of pounds were raised by the
people and expended on their
Church premises, the zeal thus
shown continuing by many of the
Churches to the present time.

Special Note:

The date in bracket following
a name refers to the year in
which the Missionary took up
work in Jamaica.

To be continued).

PLACES

PLACE NAMES IN ISLAND HISTORY.

Martha Brae (or Gray) — The
village and river of this name are
situated in the parish of Trelawny.
This was once called the "Rio
Matabrain." Despite the at-
tempt by historians to manu-
facture evidence to prove that
Martha was a woman who brayed,

what is now the accepted ex-
planation in the legend to the ef-
fect that Martha Brae was a
witch who had the secret of the
gold mine of the Spaniards. The
river now bearing this name is
said to have changed its course
during heavy weather and drown-
ed her, at the same time obliter-
ating the entrance to the mine.
The river rises at two different
points, one at Deeside near the
main road from Wakefield to
Maroon Town, and the other at
Windsor. Both these streams
unite near Pantrepant to form a
single stream. The river is 16
miles long, and enters the sea one
mile east of the town of Falmouth
on the main road from Falmouth
to Duncans.

THINGS

MINING VENTURES.

The abortive effort of Col. Long
and others to locate gold and
silver in Jamaica, referred to in
the last issue, (Oct. 15th) was
not the only venture of its kind.
More recently efforts were made
by gold diggers to mine the pre-
cious metal. This was some 40
years ago. A man arrived here
from the United States where he
said he had gained much experi-
ence in prospecting for gold. He
visited parts of Manchester and
Clarendon, and succeeded in in-
teresting some land owners that
he had traced gold on their pro-
perties. These men were so con-
vinced that they allowed the
prospector to procure some speci-
mens which he sent away, along
with other samples from St. Mary
and upper St. Andrew. The re-
sult of the enquiries was that
the specimens submitted did con-
tain gold, but it was not in suf-
ficiently large quantity to war-
rant the expenditure of mining
operations.

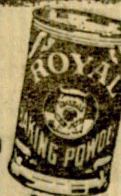
MORE ABOUT QUEER CHARMS

In continuation of what ap-
peared in the issue of October
15th.. I once met a man who
wore a narrow flannel band next
to his skin. In it were the beak
of a chicken hawk, nails from a
crow's claws and cuttings from
the nail of his own great toe.
To obtain this charm it cost him
the price of a cow; but he re-
garded the amount as money well
spent, for he said, he used to
"hear" something rolling in his
belly. This he attributed to a
ghost that was flirting with his
tummy. The flannel band and
contents put a stop to the ghost's
pranks and made him enjoy
peace and happiness thereafter.

HOUSEWIVES!

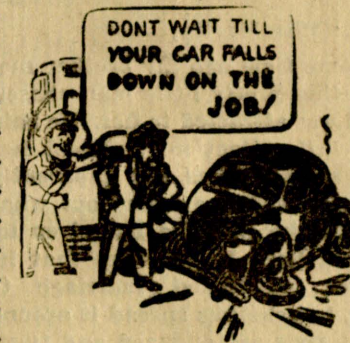
ROYAL

takes guesswork
out of baking!



"There is nothing like cheerful-
ness. I admire anyone who sings
at his work".

"How you must love a mos-
quito?"



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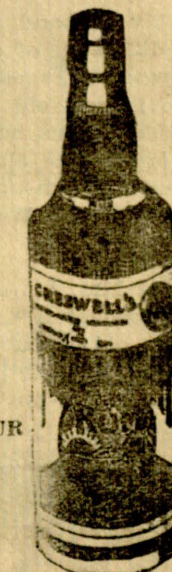
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TALKING IT OVER

with Elizabeth Martin

Dear Miss Martin,

Some time ago my brother met a rather pretty little man chaser, and was attracted to her. He paid her little attentions and took her out several times, but apparently after a while he found out what a flirt she was and has given up seeing her. He declares that he never mentioned marriage to her, but she has spread it around that they are engaged and turns up at our house nearly every evening. Of course, as soon as she arrives my brother goes out. It is very embarrassing for the rest of the family — friends are always asking about the engagement — and when she turns up all we can do is treat her politely. Can you suggest a way out?

C. K.

Dear C. K.

I really think it is up to your brother to have it out with the young lady, and make it plain that he was the one who introduced her to your home and that she isn't exactly welcome when she turns up regularly and uninvited. If she has been so brazen as to broadcast an engagement that does not exist then I think he could also make it very plain to her that he has no matrimonial intentions and that she is only damaging her chances of hooking someone else by continuing the farce. The only alternative is for him to continue going out when she arrives.

E. M.

Dear Miss Martin,

My husband and I are having a difference of opinion about our young son, aged five. I feel that he is now old enough to sit at table with us, but my husband belongs to the old school and says that a grown-up table is no place for a child. What do you think?

Mrs. L.

Dear Mrs. L.

Although I was brought up in the old school and could only earn the privilege of sitting at the grown-ups' table by good

behaviour, I am in agreement with the more modern methods.

I think that your child is now quite old enough to take his meals at your table. It must be remembered that children are very quick to learn from grown-ups—manners, behaviour and attitudes towards life, that help them later to take their own places in the mature world. Thus, early training is very important. The first step is for a child to learn to say "thank you", "please", and when in the wrong, "sorry". Now, if his parents set a bad example it will be reflected in his behaviour, and unless your child knows how to behave at table, how to greet guests and say good bye, then he should never be inflicted on guests.

E. M.

Dear Elizabeth Martin,

I am in love with a very charming girl and have been going out with her for the past six months. I have told her many times I am in love with her and I wish to marry her. Sometimes, she says that she loves me, and then she is evasive, and says that she doesn't want to fall in love with anyone yet, but she still wants to see me. We always have fun when we are together and I believe that she really loves me. I am twenty-one and she is nearly twenty. What can I do to help her make up her mind?

B. C.

Dear B. C.

It sounds to me as if she is being deliberately provocative. She is probably more than half in love with you, and would be pretty miserable if she lost you, but she still wants to be free to have fun for a while longer, without the restrictions of an engagement.

Now, you can either make up your mind to wait patiently for her to grow-up. Or if you are not the patient kind, what about giving her a ring for Christmas

to show her that you are in earnest about getting engaged?

E. M.

Dear Miss Martin,

I am a woman of fifty and my family have now grown up and left home. With times as hard as they are I was wondering if there was not some way in which I could make a little pocket money for Christmas. Somehow, I cannot think of anything I can do at home. Can you suggest something?

Mrs. J.

Dear Mrs. J.

A lot depends on what you can do. Take stock of your assets and decide what you would enjoy doing most and what you are best able to do.

If you are artistic you could make Christmas Cards or attractive Christmas gifts. If you are more apt in the culinary department, why not concentrate on Christmas cakes, puddings, preserves, sweets or pickles. Get your friends and children to get orders for you. From this seasonal occupation you might even build up a year-round hobby.

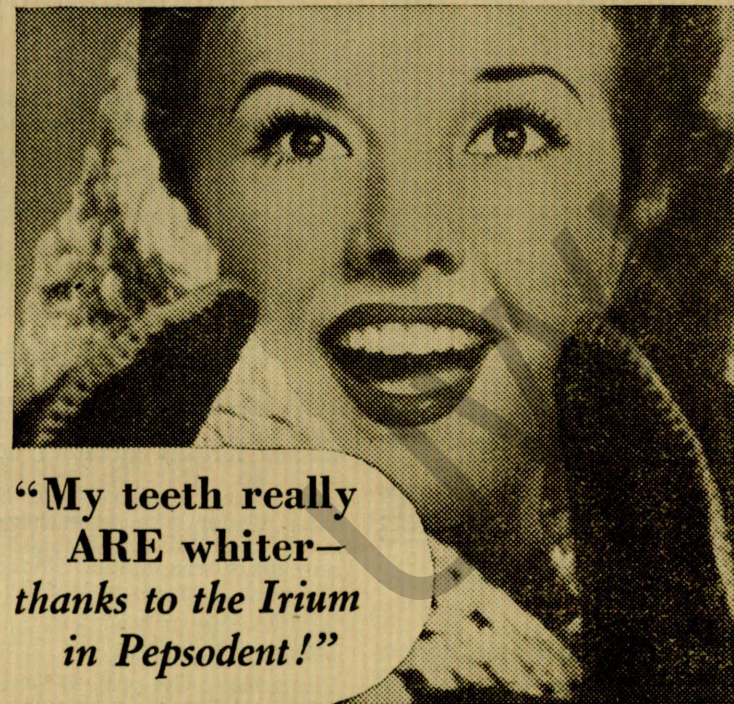
E. M.

"Half the Legislature Are Crooks!" ran a glaring headline.

A retraction in full was demanded of the editor.

Next day the headline read:

"Half the Legislature Are Not Crooks!"



"My teeth really ARE whiter— thanks to the Irium in Pepsodent!"

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THE PAGODA

IN PARENTHESIS

Woman is always ready to take what's becoming to her.

"My business is looking up," said the astronomer.

"Mine is going up in smoke," complained the cigar maker.

"Mine is all write," chuckled the author.

"Mine is just sew, sew," remarked the tailor.

"Mine is growing," the farmer boasted.

"Ours is pretty light," snapped the electric light man.

"Mine is picking up," smiled the cheerful rag picker.

"Mine is looking better," opined the optician.

The sweet young thing entered the office of the fashionable dog kennels and tripped up to the handsome young man at the desk.

"I want a pet," she cooed.

"I'd love to," he answered sadly, "but the boss is awfully strict."

One of the instructors in a radio school spied a student reading a newspaper during the lecture.

"What are you doing, corporal," the instructor asked, "learning something?"

"No, sir," replied the two-striper, "I'm listening to you."

She's only a dentist's daughter — but she goes around with the best set in town.

"My father was a man of mark." "Couldn't sign his name, I suppose?"

Joan Crawford laughed when Joe E. Lewis, discussing figures, said, "Nobody's got on Jane Russell what Jane Russell's got on Jane Russell."

"How did you stop your husband from staying late at his club?"

"When he came in late, I called out, 'Is that you Jack?' and my husband's name is Robert."

"What are you running for?" "Going to stop a fight."

"Who's going to fight?" "Just me and another fellow."

"Horace is going to teach me to play cards so that I'll know all about it after we are married."

"That's right. What game is he going to teach you?"

"I think he called it solitaire."

Here's to women: Noted for untold ages.

Phil Foster says he and his mother argued about a pal of his. His mother said the boy'd become a bum. Phil said he'd become a doctor. They were both right. He became a bum doctor.

"Is that Venus?" asked the sweet young thing.

"No, that's Jupiter," said the Prof.

"How clever," said the toots, "to be able to distinguish the sex at this great distance."

To get into the best society nowadays, one has either to feed people, amuse people, or shock people.

—Oscar Wilde.

Battered Motorist (waking up) — "Where am I? Where am I?" Nurse — "This is number 127" Motorist — "Room or cell?"

"Dear me!" said the lady to the superintendent of the insane asylum "what a vicious look that woman has we passed just now in the corridor. Is she dangerous?"

"Yes, at times," replied the superintendent evasively.

"But why do you allow her such freedom?"

"Can't help it."

"But isn't she an inmate and under your control?"

"No, she's neither under my control nor an inmate. She's my wife."

Oldboy — "I feel like a two-year-old this morning."

Youngman — "Horse, child — or egg?"

"Poor old Jordon tried to borrow a pound from me today," the well-to-do husband confessed.

"I hope you were sympathetic," said his wife.

"Yes, I was touched."

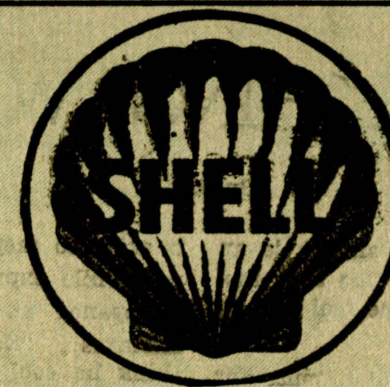
"Don't you agree that Father Time is the greatest healer?"

"He may be that . . . but he's certainly no beauty specialist."

Punctuality is the art of guessing correctly how late the other party is going to be.

Of the whole rabble of thieves the fools are the worst; for they rob you of both time and peace of mind.

FIFTEEN



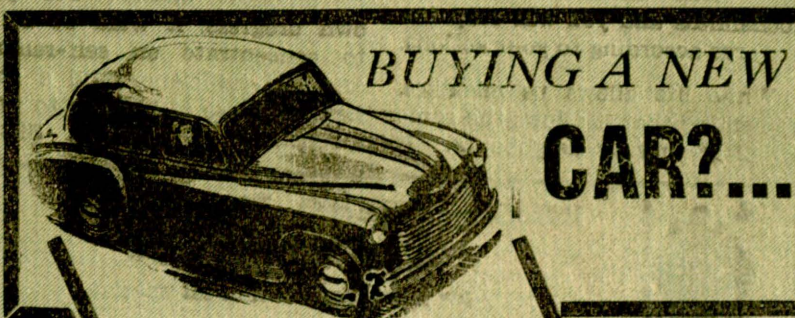
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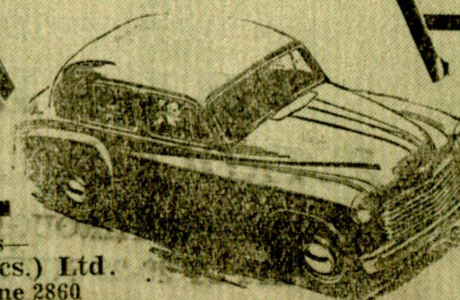
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REFRESHING WINDS

By Gay.

IN the island of Jamaica is an old proverb: "One time fool no fool, but two time fool him da fool."

What a wonderful promise for groping humanity. He isn't foolish who acts like a fool once. Everyone is allowed unwise decisions and ridiculous actions — once. It is only with repetition of the mistakes that we become foolish! One mistake is permissible; but as the early Greeks said: "It is shameful to trip twice over the same stone."

Years alone do not give us maturity; it is the gradual ripening through experience that matures our minds. And mistakes, trial-and-error methods are a natural part of this maturing programme. So instead of weeping over errors, take the lesson they have taught and be grateful, at least, for this added bit of wisdom to your mind. Of course if you persist in the same error, then you will find nature has very little patience with such foolishness and you will reap the rewards according to your actions.

While life allows us mistakes, remember that it allows the same privilege to your neighbours. It

is only too easy to forgive yourself while expressing disgust or annoyance at your neighbour's mistakes. "Now wouldn't you think he could see—" you hear someone say about his neighbour. It is not to be expected that everyone see the same events in exactly the same way. Some learn lessons easily, many learn them through much difficulty. On the other hand, what seems absolutely ridiculous to you, might not, in truth, be so completely unwise to another in different circumstances. So let the other fellow make his own events, wise or unwise, in his own way with the same tolerance you give yourself.

PITY for ourselves or others who have made mental, moral, or physical mistakes is far worse than the original mistake. Pity is about as debilitating an attitude as you could indulge in. It stops all progress while everyone wallows around in the marshes of ignorant misery. For your own progress, it would be better to concentrate on self-reliance and self-sufficiency and a good, healthy sense of humour to avoid a repetition of the error. Sitting

down to weep with another will not help his mistakes, either. What might help is an attempt to awaken in him his own sufficiency for mending, or at least avoiding a repetition of the foolishness.

A man of our acquaintance once wailed: "It's all well and good to prate of mistakes being allowed and how to correct them and all that — but my one mistake ruined my life. No need to talk to me about tripping twice, for just one fall ruined my life. And there's no use talking about correcting it, for there's nothing left to correct. My life is completely and wholly ruined."

It is strange how glibly men toss about the word "ruined." A girl loses one love and believes her life to be "ruined." A man fails in one business venture and his life is "ruined." Another learns he has one particular illness and again we hear that a life is "ruined."

IN analyzing our acquaintance's "ruined" life, I found these facts: He still had a whole body, a perfect set of legs, arms, eyes, and so, on, with which to live and get around quite remarkably well. He still had a home with a roof over it, and he still had a small garden in his back yard and a few other things in his kitchen cupboards so that I was positive he was not starving to death. He still had all his friends with the exception of one who was involved in this "calamity." He still had

some portion of his business, although part of it could not be retrieved through this same calamity. He still had his family although he believed their affection had waned.

I asked him if this one lost friend had ever given him the power to breathe or act or live, if the friend was absolutely essential to his present or future existence. He admitted he could go on living quite well without this one individual. Then I asked him when he had first started in business if he hadn't built up the whole affair from absolutely nothing at all? Yes, he had. Then couldn't you do it again, I asked him. Well — yes, he reluctantly admitted it was possible. "And your family — if you were thoughtful of them again, cheerful, kind, and quietly explained to them as much as possible about the whole episode, don't you believe their same old affection for you could be rekindled?" He didn't know, but he believed it was worth a try.

When we were finished with the analysis, it was quite evident to my acquaintance that there was actually no foundation at all for the word "ruined" in his life. There had been a mistake, yes, but thank heavens, he sighed, it wasn't too late to learn something from it; for at least he knew enough not to repeat the error. And it was comforting to know that "One time fool, no fool!"

End.



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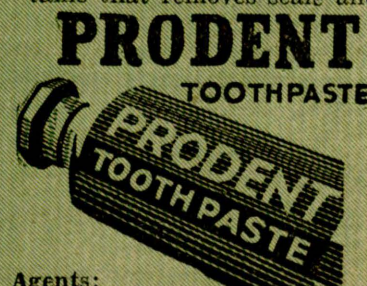


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THE PAGODA

CLOSE-UP

By Donald Chin

From EAST WIND

The author gives us excellent advice on Movie Appreciation. He knows what he is talking about since he is with the Sound Editing Department of RKO.

When you enjoy a good movie you give credits to the director, the "stars" and the cameraman. But, have you ever thought of the Film Editor, known as the cutter in the motion picture industry? The man who is responsible for selecting the best shots of the film and artistically arranging it for you to see on the silver screen?

Once a famous Russian director, Kuleshov, made the following experiments: he made a medium close-up of a young man looking down. With this scene, he intercut another of a plate of food. While running this little sequence, the audience thought the young man was hungry. Later, Kuleshov intercut this same scene with a shot of a dead man. Now the young man was believed to be afraid and guilty of murder. Finally, this innocent young fellow was intercut with the scene of a nude woman lying in bed. And, at once, he was accused of having dishonourable intentions! Yet, it is this very same scene of the man, used in three different ways which produced three different meanings.

This is just one of the numerous techniques to show how film editing can stimulate and release the latent suggestive powers of an audience in making a series of pictures impressive, eloquent and significant.

With the advent of sound on film, two other types of cutters are required to edit the many different sound tracks. In sound recording, dialogues receive first consideration. The noises, known as sound effects, if not directly or satisfactorily recorded while the pictures are taken, are later built up realistically by a Sound Effect Editor with ready-made sound film for the "library".

Because of "association of idea" in the human mind, you may hear the noise of a door being opened and closed without seeing the action and still understand what is going on. Sound effect, besides furnishing information and atmosphere, can also serve as a connector for many loose scenes. Suppose you see a series of moving mechanical

parts. You wonder what they are. Well, if the background noises of a factory is heard, you would automatically accept the fact that you are viewing some cross-sections within the factory. Sometimes, sound effect can render a scene subordinate. For example, in the movie "Night and Day", when Cary Grant was refilling a drink for his father, you heard the fall of a man and a glass: then you saw Cary's startling but sad reaction and his quick glance to the scene of a motionless hand and an overturned glass lying on the floor. Here, through the ingenious application of both sound effect and cutting, the last act of a man is dramatically heard but not directly seen.

Do you remember what kind of background music you heard in the film you last saw? No? Very well. Then the music was good. For you are supposed to absorb it subconsciously. (Orchids to Hollywood's frustrated musicians!) Nevertheless background music contributes substantially to the presentation of the story. For instance, in "Mr. Skeffington", Bette Davis, who realizes that she has grown old, walks past several mirrors. Dialogue was unnecessary. Music supplied the expression of the emotion which filled her heart. In "Rebecca", Joan Fontaine walks through all the rooms once occupied by the former Mrs. de Winter. This silent sequence without music was not expressive. But after scoring, the haunting, mysterious and frightening melodies produced a gripping effect. Again, in the movie "Dr. Jekyll and Mr. Hyde", while walking through Hyde Park, the two sides of the man battle in his soul. How could this conflict be expressed? The director consulted his composer and the following solution was found: Two melodies—one, a fine Viennese waltz which Dr. Jekyll heard at the party of his fiancée and the other, a music hall ditty a depraved woman used to sing — fight and battle to gain superiority. Thus, music effect made clear the conflict which was otherwise impossible to express.

The job of a Music Effect Editor is to synchronize these music tracks with the pictures. This creative technician is often required to build up a temporary background music from stock tracks for previewing the picture after its first cut. Later, after one or more "sneak previews", where the audience's reaction was sounded out, the picture is recut to its final version. Original music is then composed and recorded to fit, and this is known as post scoring. Most song and dance numbers, however, are pre-scored, i.e., the sound is recorded first on both film and disc, then the latter is played back on the stage where the singer or dancer just follows the tempo and goes through the motions for the camera.

When the last bit of editing is complete, there are about a dozen reels of music, sound effect and dialogue tracks to be "dubbed" (blended together through re-recording machines) by soundmen called "Mixers". After a series of exacting chemical processing in the Film Laboratory, this "re-re" negative track and "dupe" pix negative are printed alongside on the same strip of film. Then, after processing, behold The "composite release print", the absolute final product of a million dollars worth of investment, creation and perspiration — all just for an hour or so of your amusement!

THE DRAGON'S DAUGHTER

(Continued from page 10)
near and a gaily decorated boat

sailed forth from the mountain and headed straight in Ku's direction. When it came within hailing distance, a man shouted to him, saying, "Mr. Liu has come to pay his respects to you." Recalling suddenly his cousin, Ku got into the boat and was soon at the foot of the mountain. There he found a palace constructed much in the same fashion as found among men. In the palace he found Yi, with musicians ranged before him and such a marvellous array of pearls and gems behind him, as are never found in equal splendour in the world of man. In speech Yi had grown wiser and in appearance younger.

He met Ku at the foot of the steps and said, taking his hands, "It has been but a twinkling since we last met, yet how gray your hair has already become." Ku answered, laughing, "You are now, elder brother, an immortal while I have become a mere bag of rotted bones. Such is fate." Yi then brought out fifty pills and gave them to Ku, saying, "Each of these pills will give you an additional year of life. Come again when you have exhausted them. Do not tarry too long in the world of man, where you only fret and vex yourself to no purpose."

After a joyous feast, Ku took his leave. Nothing has been heard of Yi since. Ku used to tell his friends about his encounter. Four decades later Ku too disappeared. (5)

(5) A short paragraph of the author's comment has been omitted from the translation.

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HEALTH FOR ALL

GOOD HABITS

Anyone who has ever tried to break a well-established habit, such as smoking to excess, knows how difficult it is to do so. Despite the best intentions in the world, he finds himself lighting a cigarette before he even realizes he has taken it out of the pack. Fortunately there are good habits which are almost as hard to break as the bad ones. Can you imagine how hard it would be to break yourself of saying "thank you" to anyone who does you a service?

Few adults have to make a conscious effort to remember to wash their hands before they eat. We do it automatically and we'd be uncomfortable if we didn't. We can't remember the conscientious efforts made by our mothers to establish the habit for us when we were small. Parents who work to establish sound health habits in their children while they are young do their children a great service. The latter will not have to struggle when they are grown to break bad habits and acquire the fundamentals of good hygiene. The pattern will already be established.

A child who is fed a healthful diet will develop a taste for such foods and will later choose them because he prefers them. A child who is encouraged to play out of doors whenever the weather is pleasant will probably develop a liking for recreation in the sunshine and fresh air and will carry this tendency over into adult life, with great benefit to his health.

A child who is taken to the doctor and the dentist for periodic check-ups will come to think of such events as indispensable, sensible procedures which he will follow for himself and his own children.

Although all of us are exposed at one time or another to serious, communicable diseases such as tuberculosis, not all of us become ill. Of course, even the healthiest person might contract TB if he were in constant contact with someone who had it, but even then he would have a far better chance of combating the disease than a person whose general health was poor.

People who have sound, well-established hygienic habits can enjoy their health without giving much thought to disease, since they are less likely to acquire it than others. Their periodic visits to doctors and dentists are their "health insurance". They know that if anything should go wrong

it would be discovered early and treated promptly, before they could become seriously ill or communicate the disease to someone else. If such habits become universal, the number of cases of a communicable disease such as tuberculosis, which now kills more than 53,000 persons in America a year, would be decreased.

PERSONALIA

(Continued from Page 6)

Mon. Nov. 14—CAC vs. St. George's O.B.

Fri. Nov. 18—Mental Hospital vs CAC.

The Home team is named first in each case.

On Saturday, October 15, the football team went to May Pen to play a friendly match and won by 2/1. The team is going out of town again today to play at Mandeville.

The Chinese Students' Association held its annual general election on Sunday, October 2 and the following officers were elected:

President: Dorothy Chen
Vice-President: Dalton Young
Recording Secretary: John Chin
Corresponding Secretary: Anita Wong
Treasurer: Theodore Wong
Assistant Treasurer: Aston Shim
Study Group Leader: Colleen Hoo
Games Group Leader: Donald Chen
Assistant Games Group Leader: Millicent Chin Yee
Registrar: Noel Lyn.

The CAC Bridge Team was defeated by Lucas in their first match in the Ashenheim Cup Duplicate Bridge Tournament by 850. The tournament will continue during the month of November and the schedule of matches to be played is as follows:

Tues. Nov. 1: KCC vs CAC
Fri. Nov. 4: CAC vs Melbourne.
Tues. Nov. 8: CAC vs St. Andrew.
Tues. Nov. 15: CAC vs Comind.
The Home team is mentioned first.

Miss Wanda Chong returned to the Island on Friday, October 21 after spending six months' holiday in the States.

Dill — "He has a head like a doorknob."

Gill — "How come?"

Dill — "Any girl can turn it."

A Girl With Confidence

By Brian Young



Singing just comes naturally to Kathryn Grayson. Interviewed at the Metro-Goldwyn-Mayer studios, the pretty brunette said she started singing almost as soon as she started to talk. At twelve years old, she had such confidence in her own voice that she sang an aria from an opera she had just heard at the St. Louis Municipal Opera House on the stage after the crowd had left. Her audience was an aging janitor, who leaned on his broom and listened entranced to the lovely notes. He watched Kathryn many times after that.

A few years later she was offered a singing job on Eddie Cantor's radio programme. An M-G-M talent scout heard her and she was signed to a contract. At the Metro studio she was groomed for stardom and since has appeared in such hits as "Anchors Aweigh."

A physical instructor was assuring one of his pupils that swimming was the best exercise in the world for keeping that slim and beautiful figure.

Noting that doubt still lingered in the girl's face he asked, "Don't you believe me when I say that swimming is good for the figure?"

"It Happened In Brooklyn," "Two Sisters From Boston," "Till the Clouds Roll By" and "The Kissing Bandit."

The star's biggest unfulfilled ambition is to sing at the Metropolitan Opera House in New York. She gave a pretty fair indication of her aptitude for this theoretical major test when she sang with the Sacramento Philharmonic Orchestra in 1946.

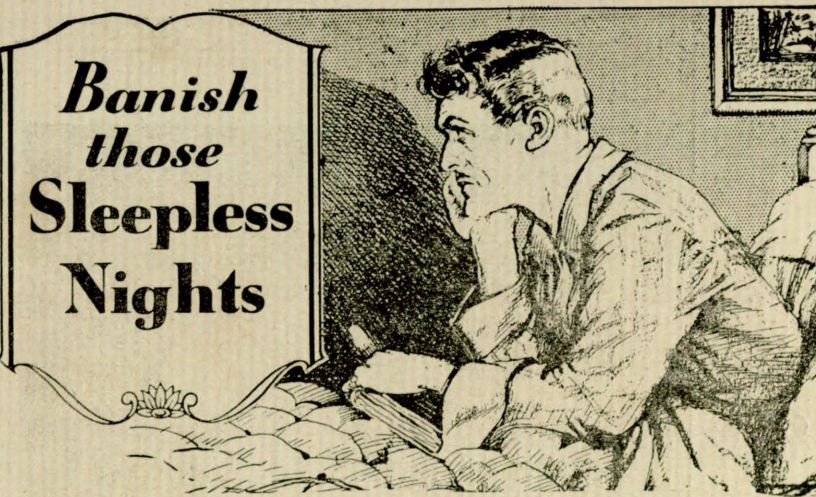
The actress' favourite story is of the previously mentioned old janitor at the St. Louis Municipal Opera House who encouraged her to sing for him every day, after school hours. His enthusiastic applause gave spirit and determination to the teen-age youngster. Then, however, on leaving St. Louis with her career opening up, she went to bid the janitor good-bye and made a discovery. The old man was completely deaf.

"Of course I believe you," she assured him hastily, "but did you ever look at a duck?"

There is no such thing as fighting on the winning side, one fights to find out which is the winning side.

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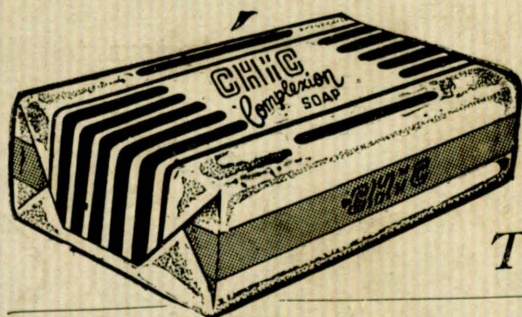


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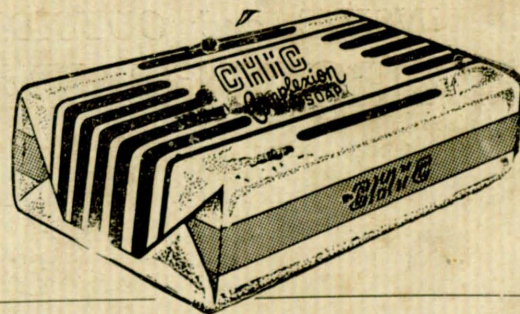
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