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Nigeria launches pan in schools

By TERRY JOSEPH

WHILE we are only just past the pilot stage of a Pan In Schools project, Nigeria has firmly incorporated the instrument as a music teaching tool at primary and secondary levels.

On Wednesday morning two containers left for Lagos, Nigeria, completing the second shipment of instruments to that country from Lincoln Enterprises, a company which manufactures and distributes pans and ancillary products.

Chandradath Singh, Cultural Officer in the Ministry of External Affairs and himself a pannist, was on hand to witness the stuffing of the containers, outside the company's showroom on Ariapita Avenue, Woodbrook.

Singh sees this breakthrough by Lincoln Enterprises as significant and not just because it represents an entry into the African market, but that it put to rest the myth that pan is seen as a novelty and not viable and exportable product.

His Excellency, The Nigerian High Commissioner, Calvin Smith, was praised by Ken Thomas, joint Managing Director of Lincoln Enterprises for his role in helping to arrange this breakthrough.

