

WE HAVE ROUNDED THE BEND

One of the major objectives of the present Executive of Pan Trinbago is the establishing of a year-around programme of steelband activities. Over the past year "Champs in Concert" - Panorama the 1980 Steelband Music Festival - "New Dawn" programme "Pan Through the Eyes of the Calypsonian" and "Carols and Classics", are all examples of this intention.

The programme of activities was also intended to serve as a fundraising programme and a means whereby the organisation could be-

come more independent through self-reliance.

In this respect Pan Trinbago has had to overcome two major problems. On the one hand a lack of capital to effectively promote our programme, and on the other hand Pan Trinbago had to build an efficient network at the level of the regions to effectively carry out all the various tasks that had to be done:

AROUND THE BEND

In fact it was only from the last two productions "Carols and Classics 1980" and "Champs in Concert 1981", that a

profit was realized. From "Carols and Classics" we were able to realise \$2,518.32, and from "Champs in Concert" \$38.05.

The profit of \$38.05 is one which should make us all proud. Because Champs in Concert 1981 was a production of national dimension with national and zonal champions in the field of pan, calypso, brass and mas. The expenditure incurred was over \$48,000.00 and when one considers the very meagre financial resources that Pan Trinbago had to invest, being able to generate nearly \$50,000.00

from zero point is a major achievement.

And let us remember that we have no access to any increased sources of capital, but because we have begun to organise ourselves at the level of the regions and because of this we can project a much more powerful and broader based force.

FOR AN INDEPENDENT
PAN TRINBAGO

THROUGH SELF RE-
LIANCE

BUILD THE REGIONS.

Carols & Classics

FINANCIAL STATEMENT

INCOME

1) Sale of tickets	8,415.00
2) Donations	8,544.00
	\$16,959.00

EXPENDITURE

i) Rental of P.A. System	4,500.00
ii) Payment of appearance fees	4,500.00
iii) Purchase and printing of jerseys	625.00
iv) Refreshments	300.00
v) Design and Printing of tickets	1,317.00
vi) Press and television ads.	3,198.68
	\$14,440.68

INCOME \$16,959.00

Less Expenditure 14,440.68

\$ 2,518.32

Champs in Concert

FINANCIAL STATEMENT

Expenditure:-

i. Steelhands	15,000.00
ii. Calypsonians	6,000.00
iii. Brass	2,000.00
iv. Mas Portrayals	5,000.00
v. Dance	4,200.00
vi. Music (Back up)	1,672.40
vii. Narration (Camboulay)	1,500.00
viii. MC's	500.00
ix. Rental of Sound System	9,900.00
x. Lighting	1,000.00
xi. Insurance	250.00
xii. Clean-up (Trinidad Turf Club)	1,600.00
xiii. Refreshments (workers)	220.00

TOTAL EXPENDITURE \$48,842.40

Income:-

i. Donation - Aviation Services Ltd.	1,500.00
ii. Net proceeds from Bar	5,542.45
iii. Proceeds from sale of tickets	41,838.00

TOTAL INCOME \$48,880.45

Surplus on show:-

Total Income	\$48,880.45
less Total Expenditure	\$48,842.40

\$ 38.05

Surplus \$38.05

The near fiasco in Arima

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out of the steelband movement? When will these fast talking, no-gut, politicians (or aspiring politicians) stop seeing the panmen only as political mileage.

Only when the panmen and women stand united for their rights in the society. We see that when the panmen were victorious in their justified struggle for principle with the mayor "Ah-Soul-Man", it was only natural to see "Pontius Pilate" and "Judas" gallerying

themselves in a local newspaper, with half truths and lies, attempting to make genuine committed panmen look like confusionists. But panmen "overs" them.

Steelbandmen and women must look at their situation seriously and stop allowing their talent and skill to be exploited by the likes of these wolves in sheep clothing. Whether it is a Panorama in Arima, Point Fortin, or anywhere else for that matter, with the strides being made presently in the steelband movement only such an act will lead the movement forward instead of backward.

PANMEN STAY UNITED AND TAKE YOUR
RIGHTFUL PLACE IN SOCIETY.