

'PAN MUSIC'

...it's easy for any

Evening News Staff Reporter

"A serious composer could easily compose music for a steel band" said Mr. Kendall Taylor, well-known English pianist at a Press conference at the British Council Headquarters, Pembroke Street, Port-of-Spain, yesterday morning.

Mr. Taylor arrived in Trinidad from Jamaica on Sunday evening, and leaves on Thursday for Grenada. He will give a recital in Grenada on Friday. He will also visit St. Lucia before returning to England on March 20.

He will give a piano recital at the Trinidad Public Library, Knox Street, Port-of-Spain, this evening. His programme will include music by Bach, Beethoven, Schubert, Chopin and Bloch. Also on his programme is "Caribbean Sea Scape," a composition of British Guiana's Hugh Sam.

Mr. Taylor was born in Sheffield, England. He was six years old when he first played in public with his father, a well-known 'cellist. At the age of 12 (shortly before his father's early death, he made his first appearance with an orchestra.

Later he entered the Royal College of

serious
composer

Music, London, where he won the most coveted prizes, including gold and silver medals.

He has played concertos at the Edinburgh Festival, for the Royal Philharmonic Society, with all the leading British orchestras and many famous continental orchestras, under the batons of renowned conductors.

Since 1947 he has played abroad frequently.

TEENAGE GIRLS GOOD

Kendall Taylor has also taken part frequently in radio programmes. He appears regularly at the B.B.C.'s Royal Albert Hall Promenade Concerts.

While in Jamaica a few days ago, he heard two teenage girls play. The girls, aged 14 and 17, are pupils of Mrs. Rita Coeur, the former Rita Inniss, of Trinidad.

"They are incredibly good", Mr. Taylor recalled, "There is no limit to where their music will take them. They will make a great reputation for themselves."