



WORLD FESTIVAL OF EMERGING CINEMA

FREE ADMISSION

MAY 19-22 2016

A major milestone marking the tenth anniversary of the UWI Film Programme was its showcase event, the inaugural World Festival of Emerging Cinema in May 2016.

**THE REPUBLIC OF TRINIDAD AND TOBAGO
IN THE HIGH COURT OF JUSTICE**

Claim No. CV 2016-04567

BETWEEN

SCOTIABANK TRINIDAD AND TOBAGO LIMITED
Claimant/Applicant

AND

APOLLONIA CELESTINE-MACK
Defendant

TO: **APOLLONIA CELESTINE-MACK**
NO. 15 OKLAHAMA BLVD,
ORCHARD GARDENS,
CHAGUANAS.

TAKE NOTICE that this action has been commenced against you in the Court Office at Harris Street, San Fernando, by virtue of Fixed Date Claim Form and Statement of Case, intitled Claim No. CV 2016-04567 in which the Claimant Scotiabank Trinidad and Tobago Limited with its registered office at No. 56-58 Richmond Street, Port of Spain, in the Island of Trinidad, claims against you the following:

- The said sum of \$286,768.236, \$726.90 and \$3,067.83 representing principal balance, late fees and add-on charges (insurance) respectively;
- Interest outstanding as at 20th December, 2016 in the sum of \$3,079.77 together with agreed interest on the sum of \$286,768.23 at the agreed rate of 8.75% or \$68.75 per day from 21st December, 2016 as well after as before judgment;
- Possession of ALL THAT piece or parcel of land situate in the Ward of Chaguana in the Island of Trinidad comprising FOUR HUNDRED AND FIFTY SEVEN (457) TWO SQUARE METRES (being portion of the parcel of land more particularly described in the Second Schedule to Deed registered as No. 14614 of 1995) and bounded on the North partly by a Road Reserve 10.00 metres wide and partly by Lot 277 on the South partly by lands of P.T.S.C. and partly by Lot 279 on the East partly by Lot 277 and partly by lands of P.T.S.C. and on the West partly by Lot 279 and partly by the said Road Reserve 10.00 metres wide which said piece or parcel of land is delineated coloured pink and shown as Lot 278 on the plan annexed to the said Deed registered as No. 14614 of 1995 and marked "Y" thereon.
- Costs.
- Such further and/or other relief.

AND FURTHER TAKE NOTICE that by order made on the 10th February, 2017 by the Honourable Madam Justice Donaldson-Honeywell the Claimant was directed to effect service of the Fixed Date Claim Form and Statement of Case in this action by an advertisement in a local daily newspaper of general circulation in Trinidad and Tobago once per week for two consecutive weeks.

IF YOU DESIRE to defend this action you must state this, before the expiration of fourteen (14) days from the date of the second advertisement, by lodging an Appearance to the Fixed Date Claim Form (Form 4) at any Court Office of the Supreme Court (that of Justice, Knox Street, Port of Spain (tel. 223-1060), Supreme Court, Harris Street, San Fernando (tel. 652-2152/2869/3771) of the Supreme Court, Seacott Street, Scarborough, Tobago (tel. 630-2940) (copies of Form 4 are available at any of the said Court Offices).

You may obtain copies of the Fixed Date Claim Form, Statement of Case and all related documents at the Court Office of the Supreme Court, San Fernando or from the Claimant's Attorneys at Law, Messrs. Hobsons, Third Floor, Sagcor Centre, Nos. 21-25 Independence Avenue, San Fernando.

AND ALSO TAKE NOTICE that the fixed date claim is adjourned to the 27th June, 2017 at 9:00 a.m. in Courtroom 5F 09 at the Supreme Court, Harris Street, San Fernando.

AND FURTHER TAKE NOTICE that in default of an Appearance to the Fixed Date Claim Form or your Defence, the Court may proceed in your absence and make any order it consider appropriate, including entering Judgment in default.

Dated the _____ of _____, 2017.

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Developing Caribbean film culture

...UWI Film Programme embarks on exciting second decade

The UWI Film Programme, which currently offers the only stand-alone film degrees in Film Production and Film Studies, in the Eastern Caribbean, is readying for its second decade of production.

Inaugurated in 2006, the programme has been instrumental in developing Caribbean aesthetics, visual and media culture, and in nurturing a talented cohort of emerging regional filmmakers. At a time when the Humanities and Arts worldwide are fighting for survival and economic recession in T&T is restricting diversification, the Film Programme has proved itself a highly productive, adaptable flagship for innovative education, injecting energy into the region's cultural industries.

The programme ex-



Film students attach a microphone to Machel Montano for a documentary.

plained its structure in a recent press release to the Guardian. It said over the three-year degree, beyond core production courses like directing, editing, cinematography, screenwriting and sound producing, students are guided to develop inter-

pretive and production skills. This involves an understanding of socio-cultural and historical dynamics, as well as the relationship between film and literary genres and other art forms, like music. Courses also include Film, Literature and Drama, which, with its focus on adaptation,

has stimulated former and current students to engage with regional and local literature, bringing classic and contemporary texts to the screen.

The eagerly awaited feature film adaptation of Michael Anthony's classic coming-of-age novel *Green Days By the River*, now nearing completion, is a prime example of the Film Programme's potential and benefits. Directed and produced by former students Michael Moolleedhar and Christian James, *Green Days* highlights an integral aspect of the programme's rationale: ensuring Caribbean realities and issues are represented in an increasingly globalized media dominated by Hollywood.

Of all the work by past students, perhaps the best known is Roger Alexis' *Santana*, the charismatic Trini puppet with many followers worldwide. Also popular are Nick Attin (for his three features—*Little Boy Blue*, *Escape From Babylon* and *Tomb*) and scholarship winner Stephen Taylor for his *Buck—The Man Spirit* feature. Current student Amir Ali is a 2016 UN award winner in the documentary category and a TFFF 2016 short winner. Notable alumni include TV personality Francesca Hawkins and actor Michael Cherrie.

Since its inception,

the Film Programme has produced many short and feature-length documentary and narrative films, consistently garnering awards locally, regionally and internationally. Student and alumni films have screened at The T&T Film Festival, the Belize International Film Festival and the Portobello Film Festival.

The Programme's diverse faculty comprises filmmakers, researchers and academics headed by Yao Ramesar, the Caribbean's first laureate in Arts and Letters in the inaugural Anthony N Saba Caribbean Awards for Excellence (2006).

The Programme's purpose-built facility opened in 2014. Its cavernous studio is host venue for such film events as the T&T Film Festival, Green Screen Trinidad, Bocas CineLit, the Africa World Documentary Festival, Africa Film T&T festival and the Indian Cine Club—all typically free and open to the public.

A major milestone marking the tenth anniversary of the programme was its showcase event, the inaugural World Festival of Emerging Cinema. In May 2016, over four days, 192 films from 52 countries were screened at its custom-designed, state-of-the-art base in Carmody Street, St Augustine.

The programme also provides production services via its film unit, a source for professional exposure for the Programme's students. Recent productions have included human rights commercials for the European Union and BBC/British Council Shakespeare in the Caribbean.

Ready for plenty more action in the coming decade, the UWI Film Programme continues to be guided by its mission, which is, to contribute to the growth of Caribbean film industries, to foster a distinct Caribbean film culture and develop awareness of the region.

NOTICE TO CONTACT

The Following Persons Are Requested To Contact This Office To Discuss Matters Of Mutual Interest.

Ref	Name	Last Known Address
1	Racquel Lail Rajendra D. Baboolal	6 Boundary Road, Aranguez.
2	Hudson Hinds	85 Gingerlily Drive, Wallerfield Gardens, Wallerfield
3	Peter Ford	92B Corner Rushworth & Drayton Streets, San Fernando OR 12 Happy Hill Drive, Vistabella, San Fernando.
4	Ronald Joel Brown	#34 Johnshaw Avenue, Beckles Lane, Arima
5	Hubert Holder	54 Firefly Crescent, La Horquetta, Arima
6	Wayne John	Lp 14-2 La Retreat Road, Arima
7	Stephen Ortega	1 Ali Hosein Lane, Malabar Road, Arima
8	Louis Mc Mayo	Lp 62 Upper De Gannes Street, Mausica Lands, Arima
9	Marlon Sealey & Natasha Livingston	#13 Mucurapo Road, St. James OR 80 Eastern Main Road, Arouca
10	Ephraim Judeson Hospedales, Machado Gerard Gormandy	Shaker's Place, 84-88 Montrose Main Road, Montrose, Chaguana
11	Roger Rouseau	#32 Victoria Square, Port of Spain
12	Errol Holder	58 Duncan Street Apt J Port of Spain
13	Jamal Peters	Jamal Peters, Scarborough, Tobago

Information from anyone who can assist our communication with the relevant persons will also be appreciated.

Enquiries contact:
665-5995 / 7907 Ext. 4617 / 4618
Written communication can be addressed to:
The Manager
Commercial Workout Unit
Market Street Complex,
#4 Market Street,
Chaguana.

MORE INFO

The UWI Film Programme
#12 Carmody Street
University of the West Indies
St Augustine, Trinidad and Tobago.
Tel 1(868) 662-2002 Exts. 82727, 82725
Email: film.programme@sta.uwi.edu
Facebook: UWI St. Augustine: Film Programme

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