

Alcoa barred from pan finals

THE ALCOA Boys Town Steelband of Carenage was prevented from taking part in the Panorama finals last night according to Mr. Hugh Borde the band's adviser.

Mr. Borde told the EXPRESS last night that the police were instructed to arrest the entire band, but Mr. Borde advised them to leave the savannah and no arrests were made.

Mr. Borde however said that he has advised the band to take legal action against the Carnival De-

velopment Committee. He said he intends presenting the trophy he had brought from the United States to donate to a steelband taking part in the finals, to Alcoa Boys Town for the manner in which they handled the situation.

Because of a tie between two bands, the executive of Pan Trinbago decided that Alcoa Boys Town who had placed ninth be included among the finalists.

A similar situation had arisen on two occasions within recent years when another band was included in the finals.



1975 PANORAMA CHAMPIONS MARITIME LIFE HATTERS POUND OUT THEIR RENDITION OF LORD KITCHENER'S "TRIBUTE TO SPREE SIMON" AT THE QUEEN'S PARK SAVANNAH LAST NIGHT.

HATTERS - PANORAMA CHAMPIONS

BY MERVYN WELLS

CAPTAIN Steve Achaiba brought Maritime Life Hatters to town last night and anchored his band to the unique double - Panorama champions in both North and South.

Incidentally, Imperial Brass also gave the Southland both Brassorama titles.

At the steelband finals at the Dimanche Gras '75 Show at the Queen's Park Savannah, the Southern tandem - Hatters and National Brewing Company Fonclaire - provided the same forecast as they hit the post in South almost a week ago.

Third place went to Carib Tokyo.

The other places were taken by Ju-C Antillean All Stars (fourth), T&TEC Power Stars (fifth), Trintoc Invaders (sixth), Y. de Lima Blue Diamonds (seventh) and L.J. Williams Nu Tones (eighth).

Seven of the eight bands in last night's finals played Calypso King Lord Kitchener's "Tribute to Spree Simon." The only band to sway from this was Ju-C Antillean All Stars who provided the mammoth Savannah crowd with Shadow's "Mama Tell Me Doh Play."

Third-placed Tokyo, the fifth band to hit the stage last night, sent tongues immediately wagging concern-

ing their chances, when they lent a sentimental touch to the Panorama occasion, having Winston "Spree" Simon - the inventor of the steelpan - wheeled on stage on a trolley.

Their rendition of "Tribute to Spree" was a "beaut" adding a Latin flavour to this gem by "Kitch", with intermittent shouts of "Hay! Hay!"

However, when Hatters rolled on and produced their "Spree" it was obvious it was all over bar the shouting.

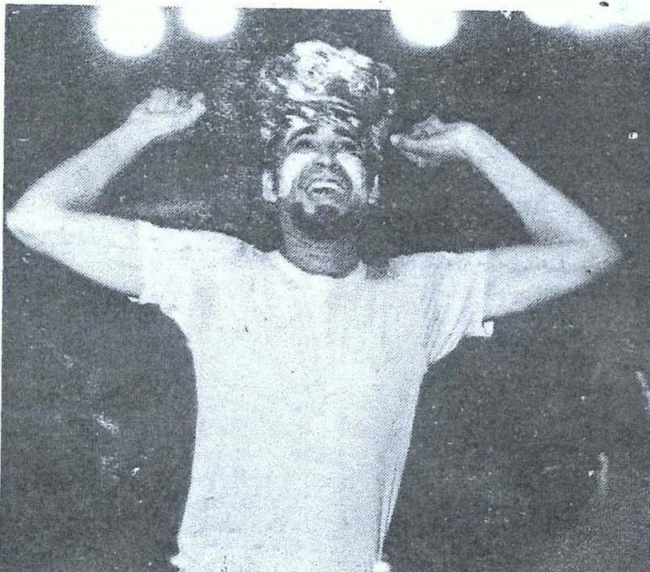
It was a decision that went down well and the only placing, which probably did not meet with approval was that of Invaders in sixth spot.

The "sweet" pan of the Tragarete Road combination, which was the second band to be heard had captivated last night's audience until probably the "beer" boys and Hatters had come along.

Rumour of a possible boycott by the majority of the bands at the Panorama proceedings because of the non-inclusion of Alcoa Boys Town was brought to nought.

The Panorama programme ran like a charm, and Boys Town, which it had been understood would have been the ninth band on parade, were not eventually accepted by the Carnival Development Committee (CDC).

On Sunday, following an emergency executive meeting of Pan Trinbago it had been determined that Alcoa Boys Town, who were ninth placed with 231 points should go into the finals as both Ju-C Antillean All Stars and L.J. Williams Nu-Tones had tied for eighth spot with 234 points apiece.



THE "COCK FIGHT" KING, TEDDY EUSTACE IS SEEN JUMPING FOR JOY AFTER WINNING THE KING OF THE BANDS COMPETITION.



THE "KING AND QUEEN OF THE BANDS" - TEDDY EUSTACE AND JOAN MASSIAH HUG EACH OTHER AFTER BEING CROWNED. PICTURES BY TONY FORTE AND OSSIE CORDNER.

DEATH

LOCHAN Sackina yesterday at Couva. Wife of the late Stanley Lochan. Funeral today (Monday) at 11 am from Alexander Village, Couva, to Muslim Cemetery.