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THURSDAY FEBRUARY 10, 1983

FEB 10 1983

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TTT, CDC in carnival film rights row

A CONFLICT has arisen over filming rights for carnival activities in the Savannah. A source at TTT revealed to the EXPRESS yesterday that a letter of complaint has been sent from TTT to the CDC on the matter, but CDC Chairman, Allison Roberts, has denied that the television company has any legitimate grouse. TTT is protesting the CDC's granting of filming rights to foreign television crews for coverage of carnival shows in the Savannah, for which the source said, TTT has already tendered at great expense.

TTT has traditionally paid on undisclosed fee for these rights and, the source stated the CDC should have made it clear from the beginning that when TTT tendered for these rights, other companies could be granted duplicate rights.

Mr Roberts responded however, that TTT should have inquired whether its rights were exclusive. He said that TTT had exclusive rights, only for local coverage of carnival shows.

He added that the amount paid by all film crews, local and foreign, for these rights varied that only legitimate, accredited foreign media were granted rights to film in the Savannah. They encouraged foreign promotion of the country abroad, he said.

Roger Wallace, a Swedish film director and Horace Ove, a London-based television producer, recently told the EXPRESS on the other hand that they were making specialised films based on more pointed themes than TTT's coverage aims at.

Checks with the Ministry of Information revealed that requirements for granting of work permits to all foreign film crews entering the country were very stringent, since the question of infringement of copyright and the image of Trinidad and Tobago was involved.

Only legitimate accredited film crews were granted work permits.

PANORAMA '83 GOES TO COURT



Mr SMITH



Mr CRICHLLOW

Melodians protest mixed-up marks



CATHY AND
14 MORE...

CATHY CABRAL portraying the pale ghost of a humming bird, looks anything but pale as she flits across the Savannah stage at the preliminaries of the Queen of Carnival competition, held last Tuesday night. Janet Rollock, the 1981 Queen of Carnival, was adjudged winner of Tuesday's competition making her the North Queen of Carnival. She portrayed "Day Dreaming" from Neville Aming's '83 presentation "Nicer Things In Life."

The 14 other semi-finalists who will join Cathy and Janet in a bid for selection to the National Final are Suzanne Ali Pekinen (Flight of the Soucoyant) from the band "Masquerade To Carnival" Sherry-Ann Coelho (Washerwoman) from "River," Pamela Gordon (Black Magic) from "Fire 'Fire"

Donna Kissoon (Siamese Princess) from "Pagans of the World" Elsie Lee Heung (Diana-Goddess of the Hunt) from "Rain Forest" Agnes Charles (Faces of the Masquerader) from "The Brighter Side of Life" Tessa John (Fantasy Flight of the Ibis) from "Fantasy Island" Marlene Ambrose (A Valentine's Wish) from "Feather Explosion" Barbara Hackett-Alleyne (Water-The Food of Life) from "Paradise" Rose Parahoo (Once Upon A Blue Moon) from "Utopian Dream" Sharon Samuel (Carnival Was) from "Carnival Was" Gloria Alexander (Amerindian's Beauty) from "Worshippers" Rose Marie Kuru (Xochiquetzal) from "Saga of the Pagans", and Cynthia St. Clair (Sun In Eclipse With Solar Energy) from "Universal Explosion."

MELODIANS Steel Orchestra, from Bellamy Street, Arima, yesterday filed an application for an injunction, to restrain Pan Trinbago from holding the Panorama national semi-finals. The injunction will be heard this morning at NIPDEC House, Port of Spain.

The application will be heard inter-partes, allowing the defendants the opportunity to say why the show should go on. The defendants named in the application are Nathaniel Crichtlow, Chairman of the Joint Management Committee of the Carnival Development Committee (CDC) and Pan Trinbago, and Arnim Smith, President of Pan Trinbago.

Anthony Walker, captain of Melodians, told the EXPRESS yesterday

that they are going to court "as a matter of principle." Melodians have been involved in a dispute with officials of Pan Trinbago over the number of points they were awarded at the Panorama East zonal preliminaries on January 28.

On the night of those preliminaries it was announced that Melodians placed second, with 434 points. Four days later, members of Melodians were told that there had been an error, and that the band had really placed ninth, with 365 points. They were allowed to take part in the Panorama East Zonal finals, they placed eighth.

If the Panorama national semi-finals take place tonight as scheduled, bands will appear on stage in the following order, which was decided at a draw on Tuesday night:

Phase II Pan Grove, Blue Diamonds, International Trust Nu-Tones, FERTRIN Pandemonium, Humming Bird Pan Grove, Carib Tokyo, Pamperi, WITCO Desperadoes, Catelli Trinidad All Stars, TTEC Power Stars, TRINTOC Invaders, Siparia Deltones, Dunlop Tornadoes, Solo Harmonites, Vat 19 Fonclaire, and ISCOPT Casablanca.

It was also announced yesterday by Roy Boyke, chairman of the CDC's media committee, that Satchmo Canning and Bottling Industries will donate approximately \$10,000 towards the funding of steelbands which take part in Pan Trinbago's new Last Lap event, in which a number of bands from the North and East are expected to take part.