

PANORAMA ROW

Valley Harps in bid to stop the show

A STEELBAND has filed an injunction to stop the 1982 Panorama.

Claiming that they were unfairly treated, the manager and public relations officer of Jet Age Valley Harps brought copies of the score sheets of the five judges in the North preliminaries — one of

them was blank.

According to the official scorecard, Jet Age Valley Harps received 393 points, but adding the points awarded on the four "marked sheets — 70, 87, 83 and 81 — the total arrived at was 321.

To arrive at a figure of 393, somebody, manager Kenneth de la Rosa pointed out must have added another 72 points. Since the fifth judge's score sheet was blank — who put on these 72 points? he asked.

When it was pointed out that 393 points could not bring the band into either the North Panorama finals or the national semi-finals, Mr. de la Rosa noted that it would have been "92 instead of 72."

Mr. de la Rosa said that he and the members of his band were not out to mash-up Pan Trinbago or Panorama but merely seeking to have justice done

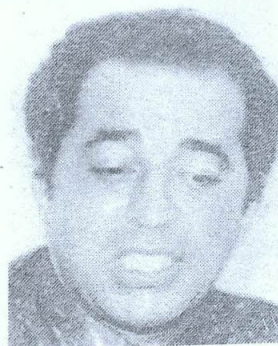
to them.

He said that on Pan Trinbago's master sheet, the figure of 72 was put in as the fifth "score," but his question remained — where was the document to support that?

Mr. de la Rosa said he was not accusing any of the judges of any bias. In fact, he said, he sympathised with the judges who must have been tired after spending so many hours adjudicating the "East" zone.

"But we cannot just take it like good little boys — not when we spent over \$100,000 to put out a band and brought an arranger, Rudy "Two Left" Smith quite from Sweden.

Meanwhile WITCO Desperadoes is also considering taking legal action following what appeared to be another discrepancy on — the score-sheets they received from Pan Trin-



MR DE LA ROSA

bago's offices.

How did a Panorama judge come to adjudicate WITCO Desperadoes on the basis of the tune "Boogie Down" when, in fact, the band played "Party?" was the question put by Despers' leader Rudolph Charles.

"Boogie Down," sung by calypsonian Swallow was played by Tesoro Starlift while "Despers" played

Lord Nelson's "Party" at the north preliminaries held over the weekend.

Despers' leader, Rudolph Charles showed the EXPRESS, yesterday, copies of the judges scoresheets — on one signed copy on the line marked "TUNE..." "Boogie Down" was written. "What was going on in that man's mind?" Mr.

Charles wanted to know.

The "Despers" leader said — he did not want it to appear that his band were "sore losers," but the "discovery" had led his members to raise certain questions:

* How come on one of the judges sheets marks were changed (from a higher to a lower figure) without any initials?

* How come on the scoresheet of the same judge who "thought we were playing 'Boogie Down,'" "Despers" received — 8 marks out of 15 for tonal quality when the band's pans were tuned by ace-tuner, Bertie Marshall.

"It is also interesting to note," said Mr. Charles, "that the lowest mark 'Despers' received from the other judges in this category was 11."

Mr. Charles said that "Despers" was not fighting to get back into the national semifinals. "We merely wanted to point out discrepancies," he said.