

# Three days of dance movement

**UWI's** Department of Creative and Festival Arts (DCFA) ended its three-day Festival of Movement on Sunday (December 3, 2017) at the Learning Resource Centre on the St Augustine Campus. The Festival consisted of nightly shows that showcased 15 dances choreographed by Deboleena Paul, Neri Torres, Jordanna Henry, Jennifer Baksh-Samdeo, Keisha Davidson, Sherma Burke, Sharon Pierre, Celisse Johnson-Oliver, Sally Crawford-Shepherd, Jerome Tang Kwok, Leann O'Garro and Mindy Giles.

Dr Sally Crawford-Shepherd, Coordinator and Lecturer at the dance unit, said over the course of this semester the students of the BA in Dance and certificate in Dance and Dance Education were exposed to a broad ranges of dance styles and theories to challenge and redefine their own dance practices.

In the Coordinators Note she remarked "The staff of the DCFA Dance Unit guided and supported students as they explored new ways of thinking about dance and different methods for creating choreog-



Students of the **UWI BA in Dance, Caribbean Dance Class** perform a dance entitled **Praise to the Elements of Nature**, choreographed by Mindy Giles and the **UWI BA in Dance, Caribbean Dance class**.

raphy. We encourage our students to keep exploring their passion for dance and continue to develop links

to the local dance community and the wider Caribbean region."

PICTURES SHASTRI BOODAN



Dancer Anya Reyes of the **UWI's BA in Dance class** performs a dance item entitled **Gangavataran**, choreographed by Deboleena Paul.