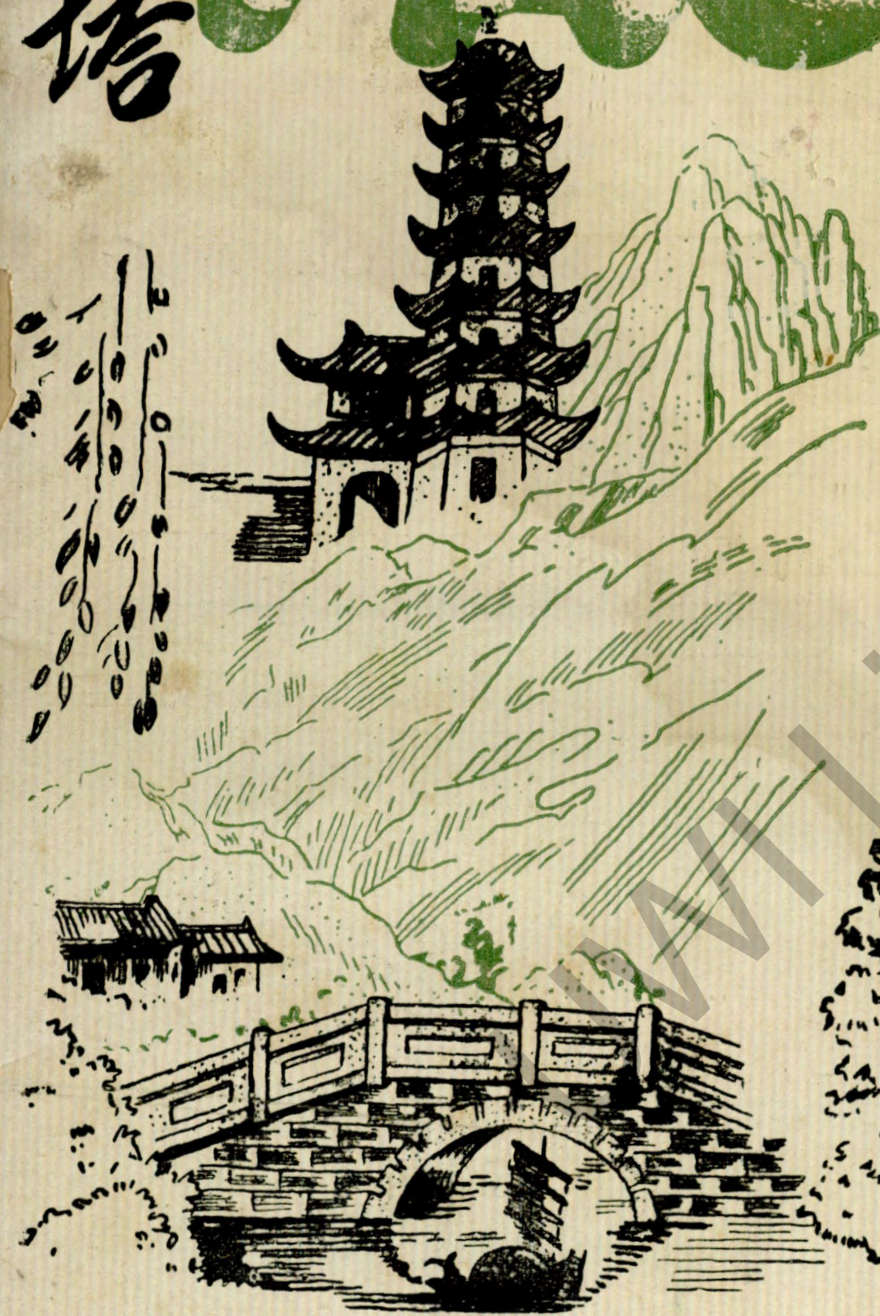


The

高塔

PAGODA



A FORTNIGHTLY MAGAZINE

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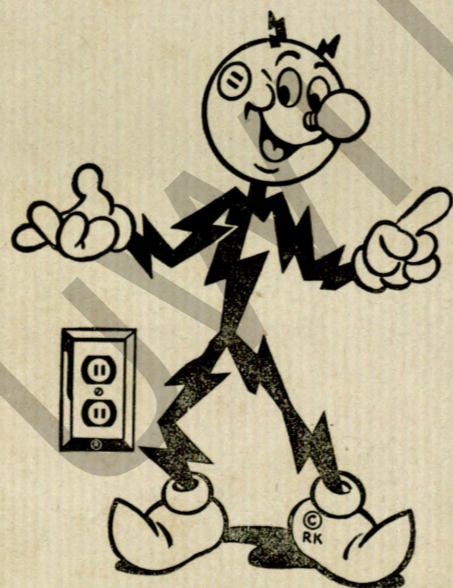
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AN. P3

THE MODERNIZATION OF WRITTEN CHINESE

By Chung I-Chuang

JOHN Gunther in his "Inside Asia" highly praises Chinese as "the most charming language." He gives many examples to show the analytical property of the Chinese language. For instance, the word "republic" is a delicate combination of three characters, (People-as-host-country). He makes a good analogy between the relation of Chinese and Japanese characters and that of French and English words, since a character having the same shape is different both in meaning and pronunciation in the former two languages just as the word "pam" differs in the latter. Han-Tse, the Chinese character, is also admired as being a useful tool in exchanging thoughts among those Chinese people who speak different dialects just as the symbol "5" is understood no matter it is read five, cinq, or funf. But Mr. Gunther has said little about the modernization of written Chinese which I am going to discuss in this article.

Early in the beginning of the seventeenth century European guests in China such as Matteo Ricci, Nicolas Trigault, etc., had written books in a phonetic system of Chinese. Since then, and especially in the nineteenth century, a great deal of dialects along the sea coast and in some inland cities had been recorded by Europeans. Foreign influences played a very small role until the Opium War in 1840 compelled China to swing her door open. It was followed by the Taiping Rebellion which greatly weakened the Manchu Dynasty. Then the first warfare between China and Japan in 1924 awoke the young generation to refurbish Chinese culture on a modern basis. The great majority of illiterates gives rise to the problem of mass education, and consequently the need of a simple written language was found to be very urgent, since Han-Tse is too hard to learn within a short time. The Wang Chao Script, the Phonetic Symbols, National Romanization System, and the up-to-date Latinization of written Chinese are the successive efforts of our linguistic experts and enthusiasts during the recent forty years and they are the natural products of the time.

Before I tackle the problem of the phonetic system of the Chinese language, it is necessary to mention the inefficiency and impossibility of Han-Tse to cope with the modern world. That Han-Tse is going down and worn-out has been clearly shown

by those efforts to save it from dying. Firstly, the Wen-li style was greatly simplified. Then the introduction of modern punctuations. And about the time of the May 4th Movement Pei-hua was accepted by the youth of the country. Since then, nearly all the novels on the market have been written in Pei-hua, and so are many leading Chinese newspapers in their leading articles. Different but easier methods to find a character from the dictionary were invented, trying to displace the old method of counting strokes. From the Mukden incident in 1931 onward, the problem of the removal of illiteracy again dominated the heart of every thinking person. The simplified Han-Tse was introduced and adopted in several magazines. The combination of characters to form a word-unit was also promoted. At last, a series of reforms resulted in the so-called "mass language." But, behold, the later stage of evolution, the clearer the need of a phonetic system; this is chiefly due to the discrepancy between the oral and the written language.

THE advantage of having an alphabet which can be used in typewriting, telegraphy, flagging, lexicography and printing is indisputable. But not one of these can be accomplished with satisfaction by Han-Tse. Foreign friends of China can scarcely imagine the efficiency of our printing business, which is so important to a civilized people. Visit the printing house of a big Chinese newspaper, you will find the printer busily running among the compartments of types. He has to pick out one type here and another there, because our daily written Chinese consists of seven thousand odd squares different from one another but similar in shape. (this is often the main trouble to the foreign students of Chinese).

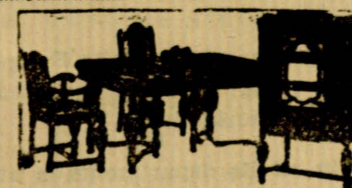
So, in telegraphy, such squares are listed in the order of increasing strokes and numbered. To send a message, we have first to find out the numbers of characters such as 1946, 2579, etc., then send these numbers (which are of course changed to the corresponding signals) through wire or by radio. The numbers are then rendered to words again. Can such a code system be efficient? To dwell on the difficulty in typewriting, indexing, etc., seems to be unnecessary. And one would not be surprised to hear Lord Macaulay consider Chinese the hardest of all languages, for lack of an alphabet.

From the above, we see that the modernization of written Chinese is twofold. First, to educate the mass with an easy tool, and secondly, to make it keep pace with the modern world and facilitate international dealings and mutual understanding. The accomplishment of these means to sound the death knell of Han-Tse. But, no doubt, to abolish Han-Tse within the immediate future will arouse opposition from conservatives who consider Han-Tse as the only means to hold the Chinese race in unity, and it is Han-Tse on which our Chinese culture has laid its foundation. A little meditation of reflective minds will reveal the fact that a phonetic system of written language will never weaken our racial solidarity or endanger our culture, on the contrary, it is an urgently necessary thing if Chinese civilization is to be re-vitalized and enlightened.

Had the written Chinese undergone no changes, we should today use the Tadpole characters instead of Han-Tse. Again conservatives say that maybe Han-Tse will evolve into an alphabetic system but it seems premature to do this at present. Well, for the two purposes I have just mentioned, it is never too early to start.

IT is true that transition from the old system to the new has its own difficulties, as all transitions have. Human beings are disposed to remain where their circumstances are tolerable. They want little or no change in their present condition. In England, the first railway laid about a century ago for running a steam engine aroused great anger from the people. They thought that the smoke might kill horses and cows. No exception in China. The Shanghai-Woosung Railway built in 1876 had to be destroyed before running a train. The rails and sleepers were thrown into the sea. Furthermore, it seems better to relate an example on the reform of written language in another country. I do not mean Turkey whose entire alphabet had been changed; I mean the United States of America. About half a century ago, the Spelling Reform Association of this progressive people wanted to simplify some spellings in a phonetic basis and was seriously sneered at. Today we can find words like tho, thoro, foto, etc., in their current magazines and papers. All the neophobia

(Continued on page 8)



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MAN - CREATURE EXTRAORDINARY

By S. H. C.

THE views contained herein are my own. I cannot guarantee that they are entirely without prejudice. But who would expect it from one living among Human Beings for the better part of twenty years without feeling just a little sorry for their lot? Especially if you are one of them. Yet, Man is the superior creature. Like all the other animals, he has passions—but with the difference that he can control them. Man looks down on all the other animals; after all, they were made to serve him. As the ostrich would say with his head stuck in the sand, 'perhaps that is just a case of one's point of view!' I should imagine that the Apes would make monkeys out of us if only they could swing an editorial pen—and the animals would declare a field day, if they were only allowed to air their views on this irrepressible creature Man, the biped.

Looking over my fellows, with just a quick and not-too-seeing glance at myself, I find that there is one characteristic about Man, which sticks out like a sore thumb. It is his general lack of contentment. This is moreso evident today. The proportion of really contented men were, in the olden days, much higher than it is today. I cannot imagine whether it was on account of much lower union rates, shorter working hours, the non-existence of movie houses, the fact that wives were helpmates and not competitors, but each man seemed content to sit in his own backyard, and smoke his pipe of an evening. But with the gradual passing of contentment—beautiful words are falling out of usage in the English language. Less and less are we able to appreciate the full meaning of words like "Serenity"—"Tranquillity"—"Peace"—and the words we are using to replace them have a faster tempo—a quicker beat—a more definite rhythm. And night after night Man crawls more and more wearily into bed. For despite the development of faster stronger machines, sturdier

buildings, unbreakable equipment—one fact remains unchanged—Man is a Creature, whose physical build-up consists of soft flesh and breakable bone. The pace is getting a bit too fast, and man hasn't realised it yet.

But mavhap we digress.

AT no stage of his short life here below, does man seem really contented. Even before he acquires the power of speech, Man indicates most definitely that he intends to possess the world for himself alone, item by item. He starts off with the soothing ring, which by right of purchase, inheritance or legal acquisition, belongs to the little bloke in the next pram. He cannot understand why it should be taken from him and returned to its former owner by a third and grown-up party. After all, how did U.N.O. ever get into this?

If however, he manages to get away with his first of territorial demands, he next tries for the vast grazing lands which are contained in the queer, curved bottle with the funny little nipple. Very soon he is howling for the other fellow's crib, and so ad infinitum.

As a child of ten or twelve, matters grow steadily worse. Now he completely ignores the facilities and privileges of his state, and yearns for those of a full grown man. Ninety per cent of his aspirations begin with the now familiar phrase—"When I grow up to be a man . . ."

Fathers try in vain to whip the boy back to normal childhood, not realising that the child is most normal when he seems least so. And mothers try to cajole him into satisfaction with his lot. Still, "When I grow up to be a man."

Oh the things he will do. The conquests he will make. The defeats will be but springs to bounce him back again to the skies on the wings of even greater successes. And inside all these little

ambitious plans there creep in the promises he makes himself. Whenever there just isn't enough Ice Cream to go around, we hear him promise himself:

"When I grow up to be a man, I'll buy a whole bucketful for myself!"

And the pity of it is, in most cases, the poor chap finds that when he has grown up, all the beautiful colours have faded from his dreams and life is a picture of black and white. Those who can afford the ice cream then, have rarely the capacity to accommodate that quantity.

THE great day finally arrives, and lo! our little boy is now a man. He falls into a system of regimentation where his movements are no longer governed by choice, but by a little clock that ticks apathetically away on one wall or other of some stuffy little office. Soon he wants to be where he started. He wishes himself back in school, where with his new perspective he realises that the teachers were not slave drivers after all and that the hours were better, far better than this incessant grind.

It is all too true! Wherever you are, the grass seems greener on the other hill. Look at me. With the prospect of two weeks vacation leave before me, I hear around me shrill little voices complaining—

"Only eight weeks holiday this year!"
Ah me!

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MOVEMENTS OF NOTE

By I. C. Evre Ting

SURPRISE Night brought out a gala turnout of members and their friends at the Club. The fun started early and ended late. What with food and drinks included in the price of admission everyone was in a real party mood. It appears also that the community can sponsor an Opportunity Hour of their own. Anyway we have our "Vere John" in our personable table tennis champion who has the gift of rounding up talents.

BIG event of the social season was the Guild's Summer Ball. Having a dance at the height of Summer would appear to be folly what with the heat and the uncertainties of the weather at this time. Fortunately everything turned out right and the result was a bang-up affair which for once lived up to all its build-up publicity. With a Fashion Show as the main item of attraction the ladies turned out with something of the glitter of the old days which was almost a fashion show by itself. A woman's page editor would have revelled in delight just to describe who was wearing what.

The Show itself came off with such smoothness and polish it would do justice to professional models. All of them received

about the same amount of applause and the panel of judges really had a difficult task set before them. Besides the prize winners everyone got something for their trouble, if wearing something nice for the public to admire is indeed any trouble at all.

The winner of the beach wear got most of the ohs and ahs and the innumerable number of masculine eyes never saw anything lovelier. Happiest man on the floor was the proud father whose young daughter won a well-deserved second prize.

Among the folks who were happy to be there were two prominently newly engaged couples. The light in the eyes of newly engaged couples is a very inspiring and happy sight. There were many tables of teenagers which gave a lot of life to the party prominent of which was the party from Mandeville. One who was really gay was our good fellow J.L. who always calls for champagne at the right time. Our Ovaltine merchant was one person I could see who enjoyed his task as judge that night with measureable satisfaction.

THERE were a few notable engagement announcements the past few weeks. All these well known bachelors will soon pass into the ranks of the benedicts. In the next few months there will be quite a few weddings to take up our Sunday afternoons.

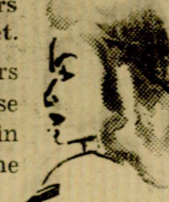
THE wedding last Sunday was another one of those which started small and ended up quite big. The guests went about in a very enthusiastic manner to start the young couple on a happy married life judging by the long and lively reception party afterwards.

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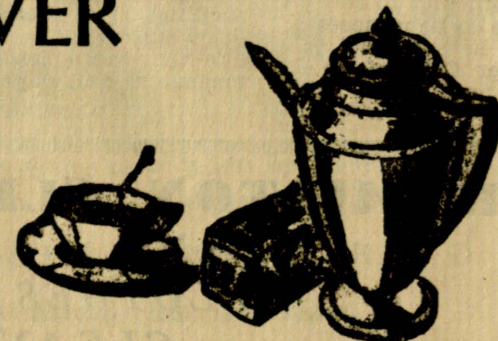
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PERSONALIA

The Chinese Christian Guild's Summer Ball at the Woman's Club last Saturday was attended by more than 500 people who were unanimous in proclaiming it a very successful affair. Main item of attraction was the Fashion Show which took place at midnight. There were two groups in this Fashion Parade — Summer Wear and Beach Wear. The models wore creations made by the different dressmakers and stores which sponsored them.

The first prize in Summer Wear went to Miss Enid Fong Yee wearing a creation by Hanna's 31, an attractive four-piece striped suit. The first prize in Beach Wear went to Miss Terry Lyn wearing a creation by Topper. She modelled an ensemble of matching Beach Coat and Swim suit made of sun-gold Celanese Jersey elaborately embroidered in luminous colours. She also wore a very attractive fringed cone-shaped Beach Hat.

Second and third prizes in Beach Wear went to Miss Karlene Chen and Miss Joy Mooyoung respectively. Karlene wore a white embroidered pique sun-dress made by Mrs. Ielda Chin. Joy modelled a tailored strapless white linen with detachable picnic sleeves and a matching balloon bag created by Topper.

Second prize in bathing suit was won by Miss Norma Lue Sang who wore a black and white creation by Mrs. Thomas Lyn.

Other contestants were Miss Dorothy Chin who wore a dual purpose dress made of African Print designed and made by Mrs.

Pierre Chong. Dorothy won the prize for the best modelling. Miss Geraldine Lyn modelled a Pedal Pusher Outfit created by Topper; Miss Casin Shim a mid-riff summer dress of white romaine linen made by Mrs. Thomas Lyn; Miss Cecilia Chinloy a red jacket and citron-coloured jeans in the manner of a Spanish Matador's costume designed by Mrs. Robert Chin; Miss Elaine Chinn a three-piece playsuit in white linen made by Miss Chin See; Miss Ivy Lyew, a summer dress of pink pique with convertible cape and bustle; Miss Babs Moo See, a white pique dress with a neck-line formed by the inset yoke and the skirt finished at the waist with a sash, which was designed by the wearer; Miss Cecilia Cha Fong a chic pair of shorts made of off-white Irish linen with original border-patterned trimming made by Mrs. Thomas Lyn. This costume won a consolation prize. Miss Nessa Chong modelled a gold swim suit designed and made by Mrs. Edward Moo See.

The Judges were Mrs. Violette deBarovier Riel, Mrs. H. Palliser; Mrs. Gertrude Sherman Mr. Sidney Chang, Mr. Egerton Chinloy, Capt. H. Palliser, and Capt. Nicki Evans. After the judges made their selection the prizes were presented by Lady Allan. Two beautiful silver cups were presented to the winners of the Summer and Beach Wear donated by Messrs. L. A. Henriques and C. Boy respectively. The models were trained by Mrs. George Espeut (Paula Parker). The commentary on the dress parade was ably done by Mrs. Ronald Sturdy.

Messrs. Headley Hosang and Alfred Powell carried out the heavy duties at the bar and decoration and fixtures were done by Miss Marguerite Chinn, Mrs.

Lyra Chin Foong, Messrs. Jerome Chung and Ernest Yap Chung. The first prize in the raffle, which was in the hands of Miss Gloria Chang and Mrs. Milton Wong Pow, was won by Mr. Victor Chang, a three-month pass to the theatres, the second prize, a ham, by Mr. A. A. Hay, and third prize a bottle of whisky, by Mr. Sidney Chang.

Mrs. Hilda Fong of Lady Musgrave Road, St. Andrew, recently announced the engagement of her two daughters, Dorothy and Katherine.

Dorothy's fiance is Mr. Victor Yap Chung, son of Mrs. Rosalind Yap Chung and the late Yap Chung.

Katherine, the younger, is engaged to Mr. Joseph Lyn Kee Chow son of Mrs. May Lyn Kee Chow of Mandeville and the late Isaac Lyn Kee Chow.

Both weddings will take place later in the year.

Mrs. E. A. Cha Fong announced the engagement of her daughter, Cecilia, to Mr. Leslie Lyn Ah Woo, son of Mrs. A. J. Lyn Ah Woo and the late Lyn Ah Woo. The wedding will take place later in the year. Mrs. Lyn Ah Woo is at present in Hong-kong where she went with her husband a few years ago but is expected back in Jamaica shortly.

A happy crowd of spectators saw the teams of Cornwall and South Surrey vie for supremacy in the Hubert Chen County Cricket Competition at the C. A. C. on Sunday, June 18th.

The match ended in a draw and were it not for dropped catches by Cornwall the match would

have been highly exciting — they batted attractively to score 165 for seven declared. Sammy Williams 42, Colin and Arthur Chin 30 each. South Surrey with the cream of their cricketers, scored 123 for 5 Alvin Chang 35 not out Ken Lyew 24 and N. Lee Yune 23 not out. Playing for the Cornwall team were Winston Chin (capt.), Winston Lyn, Stanley Chin, Collington Chen, Sidney Young, Samuel Williams, Basil Chin, Arthur Chin, Fred Williams, Herbert Wong Shue, and Bobbie Chin. The South Surrey team was represented by A. V. Cheong (capt.), Nuky Lee Yune, Charlie Lee, Willie Moosang, Ken Lyew, Noel Lyn, Harry Kong, Gilbert Chang, Abe Chin, Alvin Chong and Eustace Lee.

Miss Betty Chin Yee, Mr. Herbert Chin Yee and Mr. Owen Chang returned on Sunday, June 18 from the States where they have been studying.

Betty, daughter of Mr. and Mrs. Albert Chin Yee, received her B.A. in Home Economics from Indiana University, Bloomington, Indiana, last month.

Herbert, son of Mr. George Chin Yee, has been studying Mechanical Engineering for the past year at Greer College, Chicago.

Owen, son of Mr. and Mrs. George Chang is studying at Marquette University and is back for the summer holidays.

We regret to record the death of Mrs. Doris Lyn (nee Lodenquai), wife of Mr. George W. Lyn of Black River. Mrs. Lyn was one of the most active social workers in Black River and the entire community mourn their loss. She leaves behind her husband and

(Continued on page 17)

THE PAGODA

PANORAMA

INSTALLATION OF NEW VICAR APOSTOLIC

The installation ceremony of the new Vicar Apostolic of the Roman Catholic Church in Jamaica took place on Friday, June 16 at Holy Trinity Cathedral in the presence of a large congregation. The ceremony was broadcast over ZQI in the usual proficient style which enabled many to participate in this historic event although they were unable to attend in person. A Souvenir Programme was prepared and on sale prior to the ceremony.

His Lordship, the most Rev. John J. McEleny, S. J., D. D., accompanied by his secretary, Fr. Henry Martin, S. J., arrived in the Island the day before the ceremony. They have both visited Jamaica at earlier dates, the Bishop about five years ago and Fr. Martin in 1924 and seemed glad to be coming back. Also coming to Jamaica to officiate at the ceremony was His Eminence Manuel Cardinal Artega Betancourt, Archbishop of Havana, who was accompanied by two Priests.

Following the installation ceremony there was an official welcome for the new Vicar Apostolic held at Winchester Park, at which His Excellency the Governor presided. In his address of welcome the Governor paid fitting tribute to the long and good work of Bishop and the belief that the new Bishop would be well fitted for the big task which lay ahead of him.

AROUND THE WORLD

Including Jamaica in their round-the-world trip, three Englishmen arrived recently in a 19-ton auxiliary cutter called the "Content" on a brief visit. The purpose of their trip is to write and take pictures of what they see. The 6,000 odd miles which they have so far done since they set out in August, 1948 have proved full of interest to them and they went on to Panama from here.

Before leaving Jamaica Mr. W. Crealock, skipper of the vessel, wrote his impressions of the West Indies, having already been to British Guiana, Haiti, St. Lucia, Trinidad and Grenada. These travellers feel that far too little

is known of the Caribbean in other parts of the world and that only vague ideas of what they should find here were theirs on leaving England. Their writings and pictures will, no doubt, help in due course to enlighten others.

TWO SPECIAL FUNDS

In the past fortnight two funds have been started which are very worthy ones indeed. One is in connection with memorials to be erected to the late Archbishop of the West Indies, Dr. Hardie, whose memory should certainly be perpetuated in our midst in concrete form. In keeping with past traditions the Diocesan Council will be erecting a mural tablet in the Cathedral at Spanish Town which will bear a suitable inscription and the arms of the late Archbishop, but, in addition to this official remembrance it is the earnest desire of St. Hilda's Diocesan School in Brown's Town to erect a Hardie Memorial Chapel at the school, a project which was very dear to the late Archbishop himself. Contributions are invited for these memorials and should be sent to the Secretary, the Church Offices, 3 Duke Street, Kingston.

The other Fund opened is for the purpose of helping the 20,000 odd ex-servicemen of the Jamaica Legion so many of whom are still unemployed. This Fund will add to the Poppy Day sales all of which will in future be kept in the Island. Contributions to this Fund should be sent to the Gleaner or to Barclays Bank.

AT THE GARRISON THEATRE

A production of the Theatre Arts Club, "The Corn is Green" a comedy by Emyln Williams, was staged during June at the Garrison Theatre. Produced jointly by Neil Gibson and Doris Hastings, this play which is full of interest and vitality, had in its cast a number of artists who gave good accounts of themselves.

Now running at the Garrison Theatre is another play entitled "Tobias and the Angel" by James Bridie, which has been produced for the Little Theatre Movement by Mr. C. W. Fyfield of the British Council in his accomplished style. Supporting the capable cast are Ivy Baxter's Dancers, lending a pantomime touch to the whole which is very attractive and entertaining. This play which has its final performance on the 12th is well worth seeing, and

special prices have been arranged for children at all performances.

With such productions now being staged at the Garrison Theatre this charming little Theatre is coming into the limelight in no uncertain manner.

CELEBRITY CONCERT

Under a new arrangement with the Palace Amusement Co. Ltd., the Celebrity Concerts will now be staged at the Carib Theatre which is so much more suitable in every respect for the presentation of celebrities who come to the Island. This arrangement has been most heartily welcomed by the public and the first of these celebrities for this year, Jan Peerce, noted Tenor, performed twice last week before a large audience.

Jan Peerce's voice is well known to us on screen, radio and in opera, and to hear him in person has been a rare treat we never anticipated.

The names of the artists who will comprise the number for this year are attractive indeed, and the return of the famous violinist Yehudi Menuhin who gave the last concert at the Carib as far back as in 1943 will bring pleasure and satisfaction to all.

KINGSWOOD FILMS AT WORK

Kingswood Films have now started shooting of scenes for its first picture entitled "Sunken Treasure," and it is being realized at last that Jamaica has become a Film Colony. Memories are awakened in the minds of some of the older ones of the filming by Fox Films of scenes for some of their films at Fort Augusta and the Roaring

River Falls, but these were only transient which makes all the difference.

Hundreds of spectators watched the under-water filming of the shark scenes at the Bourne-mouth Club, during which fights with a live shark and an octopus will thrill those who see the film. Other scenes have been taken at Caymanas Estate, Port Royal, and even on Duke Street, outside the Victoria Mutual Building Society offices which attracted a large crowd of interested on-lookers also.

Observer.

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Editor: Chas. T. Chang.

THE PAGODA is a fortnightly magazine. All correspondence regarding subscriptions and advertising should be addressed to the Editor, 108D Barry Street, or P.O. Box 305, Kingston.

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War In Asia

The eyes of the world for sometime past have been casting apprehensive glances at Asia as Communist activities become more marked, and the Red regime becomes more securely set up in China. In recent weeks an attack on Formosa has been daily expected. The invasion of South Korea by the North Korean Communists two weeks ago came suddenly, although not altogether unexpectedly.

This attack on South Korea is said to be instigated by Moscow as a test of United States determination. The Red Government of Manchuria has succeeded so well in sweeping unchecked through China that the possibility of acquiring South Korea quickly and with small military effort was too good a chance to be lost. South Korea, as the only remaining non-Communist country in that region of Asia is a stumbling block to the Communists, all the more so because it makes an excellent jumping ground from which to aim at Japan. Russia has not refrained without a purpose from signing the big powers peace treaty with Japan.

So on June 25 when in a six-pronged drive the Korean Communists swept south, the world was alive to the fact that a war had started in Asia, the future proportions of which could not be estimated. This new move embodies a greater threat to all Asia and, indeed, to the world, than anything yet attempted since the close of World War II.

For once, however, Russia has been surprised by the quick and effective retaliation of the United States first and later, of all the members of the United Nations Security Council which met immediately to consider the grave question. Only Russia's chair remained empty at this emergency meeting, still on the

grounds of its boycott of the Chinese Nationalist Government. The United Nations' resolution was passed by an overwhelming majority, Egypt alone raising a negative suggestion.

The war in Korea has assumed international proportions because of the moral obligations attached to it. Under the supervision and protection of the UNO the non-Communists of Korea founded their Republic in South Korea in May, 1948, at which time both the Russian and American troops withdrew. Local armies have, however, been trained by these two big countries in readiness for the event of an attack. The North Korean attack has been considered wholly illegal and unprovoked, and Russia was appealed to in vain by the UNO. Numbers of countries throughout the world, including India and Pakistan, Australia and New Zealand, Great Britain and Canada have taken active and moral stands against this aggressive act. The Communist challenge has been accepted.

One of the first steps which the United States took in connection with the Korean situation was to state its decision to protect Formosa with the U.S. Navy's Seventh Fleet now in the Pacific. At the same time it called upon Generalissimo Chiang to cease all bombardment against the Communist-held mainland of China. The Generalissimo has offered to send troops to help the South Koreans.

In the Philippines where tension is high, military aid is also being concentrated. The United States has made it plain to all that it considers Communism in Asia as passing beyond the use of subversion to conquer independent nations and is now starting a campaign of armed invasion. If this is the case the time has also passed when the United Nations can hope or expect to overcome warlike acts of aggression with peaceful measures. The Communists will have to decide whether they wish to have peace or war.

The Modernization Of Written Chinese

(Continued from page 3)

is but psychological effect and will fade as time goes on.

I have briefly reviewed the history of the modernization of the written Chinese, and the inefficiency of Han-Tse to face the science-dominated world. I have also pointed out the prejudice of people that retards anything new. Now I should like to discuss

something about the phonetic system. The practicability of using an alphabet to record the Chinese language is acknowledged by all linguists and proved by many experimenters. The fundamental theory is: whatever is readily intelligible by the ear when that sound transcription is put down on paper. But especial feature of the Chinese language is that there are different tones. For example, the words "buy" and "sell" in Chinese have the same pronunciation but different stresses. If we had not differentiated them in writing, we might be misunderstood just in the opposite sense. Nevertheless we should not neglect the fact that most Chinese words are not monosyllabic. The tendency is the ever increasing of foreign terms such as democracy, moderne, aufheben, Fasciste, etc. Hence it is needless to indicate the tone for most polysyllables whose meanings are quite clear. Besides, it is impossible to fix the tone for the acceptance of all, since the number of tones varies from four in Mandarin or Peking dialect to nine in Cantonese.

Even the tone will change when the speaker changes his mode of expression, and hardly can we fail to detect a homonym in the course of talking.

For a small country like Turkey, it is not a hard task to standardize a national language. But in China, the vast territory diversifies its language into a great number of dialects. So the second problem encountered is whether we use the so-called Kuo-Yu, the national language, to educate the mass to use the sound transcription of their dialects. To compel a Cantonese to speak Mandarin with his fellow natives seems to be absurd, why should he not record his thoughts in his own spoken language? It is much easier to learn a native tongue than a language one scarcely hears. And it is still an easy task to learn other dialects that have alphabets based on phonetic principle. To learn all the dia-

(Continued on page 18)

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THE CHINESE IN EUROPE

By Collin H. Dong, M.D.

Dr. Collin Dong, physician and surgeon of San Francisco visited Europe last May and the following is the major portion of a letter to the "Chinese Press" in San Francisco, California. It is a vivid and graphic observation of the Chinese in Europe.

In a couple of hours, our P.A.A. Constellation will be flying to the gray Azores and the miles of shoreless seas toward the Statue of Liberty. We left San Francisco in March and like an amazing dream, we have completed our capsule tour of Europe.

We are now expert baggage packers. We can follow guides of nine different nationalities, through colossal cathedrals, and gigantic museums. (The Vatican Museum has 11,000 rooms, and is fifteen miles long.) We are now considered experienced catchers of big and small planes, slow and fast trains, and have learned how to enjoy getting places in taxis of vintage 1917.

We have tasted crumpets in Gainsborough's England, picked tulips in Rembrandt's Holland, trod on the hallowed battlefield of Waterloo in Mannekin Pis' Belgium, bought perfume in Napoleon's France, tried skiing on God's Swiss Alps, filled ourselves with spaghetti in Michelangelo's Italy, attended a bullfight in Valasquez's Spain, and before winging back home, we will drink our fill of the superb wine in Magellan's Portugal.

Aside from keeping up with above schedule, we have managed to visit a few medical clinics and found that socialized medicine is gaining a rapid foothold in most of the European countries.

My main interest, however, was to find out how the Man From China was getting along in Europe. This hardy individual is usually a harbinger of the economic condition of the area in which he resides. I am very unhappy to report that the "Sugarman" is having a tough time here. Of course, this means that, in spite of the billions in economic aid that Uncle Sam has sent over, the continental countries have not recovered from their last periodical shooting prizefight.

In England, there are about two thousand citizens of China. One-half of them are students, and the others are engaged in the usual chop suey and laundry businesses. Most of them are located in and around London's famed Piccadilly Circus and the Soho area. The eerie Limehouse district of Hollywood fame, near the London docks, has been practically reduced to rubble.

Yet, Mr. Wang, with his six-table restaurant, has survived and is still serving chow mein with a Limehouse influence. Most of the customers are Americans, Frenchmen, Greeks, and a few English girls who were taught how to eat Chinese food by the vanished GI's.

The Britishers, who are used to their insipid boiled dinners, have not taken to the universal egg foo yung and its related dishes, although it has been introduced there for many years.

In Holland there is one Chinese restaurant in Amsterdam, and one in the Hague. Belgium can also boast of one cafe serving Chinese delicacies. Each of these restaurants is manned by a force of about three or four Chinese with an equal number of none-too-attractive local waitresses.

These missionaries of the culinary art have been preaching chow mein doctrine there for over thirty years. To date, they have only converted a moderate number of ardent advocates. "Business," said Mr. Belgium Tsu, "is terrible."

In France, the number and occupations of the Chinese people are similar to those of Great Britain. Unlike our home town of San Francisco, however, the fine laces, curtains, and silks are done by Chinese and not by French laundries.

The oriental restaurants here, and in the other parts of Europe, are small. Most of them are located around the gay Champs Elysee Boulevard, and are owned by French Indo-Chinese.

I tried to converse with these people, but my cultured Cantonese dialect to them was like my high school French to the Frenchman, simply "non, comprend." The most popular restaurant, named Golden Dragon, with ten tables, is located near the Sorbonne University. It is operated by a family of Cantonese consisting of father, mother and two French-sputtering daughters.

In this area, there are also a couple of Chinese-American GI's who were left behind. They are making a valiant struggle in the rather difficult gastronomic field of battle. I hope they will succeed. One is personable Jimmy Gee of Texas, who is married to a beautiful multi-lingual French Indo-Chinese girl, and the other is a boy from Los Angeles, who is married to a French physician's daughter.

Travelling to Rita Hayworth's Riviera, we found a few Chinese trying to infiltrate the cities of Nice, Monte Carlo, Cannes and Grasse with the almond chicken idea, but with not too much success.

Investigations in the principal cities of Switzerland, namely, Lucerne, Interlaken, Montreux, Lausanne and Geneva, revealed the surprising fact that the only

oriental eating influence there is the thirst-quenching tea. Old-timers told me that there was once a Chinese restaurant in Geneva, but the Swiss like their cream cheese better than our chop suey.

In sunny Italy, we search without results for Chinese people in Columbus' Genoa, Toscanini's Milan, Shylock's Venice, Leonardo's Florence, Pisa's leaning tower, Tiberus' Isle of Capri, and Vesuvius' Naples.

Finally, after a pilgrimage to Rome, where we were blessed by the Pope, we ate in the one and only Chinese Cafe, where the food was so terrible that it is ready to do a folderol. I think the reason the China boys can't establish a beachhead with their food here is that when Marco Polo smuggled the silk-worms out of China, he must have strapped a couple of kitchen experts on his camel's back, brought them here to Italy, and taught them how to cook.

For, in addition to the fact that the noodles and ravioli are very similar to ours, there is a popular dish called risotto, which is rice steamed with mushrooms and chicken. In the end, however, we were not disappointed in our longing for some honest-to-goodness Chinese food, because Ambassador James Yu came to the rescue and gave us a fifteen course banquet prepared by his personal chef which compares favourably with the best.

The occupation of the handful of Chinese in Rome is making cheap handbags and some of those terrible Italian neckties. From central Europe, the Ambassador, in conjunction with the Refugee Committee, collected about seventy Chinese and will soon return them to China. Incidentally, Lord Byron was right when he said: "Italia! O Italia! Thou hast the fatal gift of Beauty!" It is the most beautiful country in Europe, and it is very much like our California.

In bullfighting Spain, we could not even find a Chinese diplomat so we flew to Portugal, where Minister H. C. Wang informed us that there are about twenty-five Chinese citizens in Lisbon. Where they came from, no one seems to know. They are called "small merchants," and they roam around the city with baskets on their heads, selling fish, flowers, and neckties.

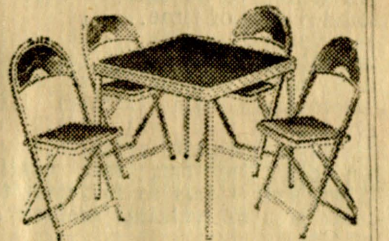
Whenever they cannot support themselves, they go to the Chinese Legation to ask for food subsidies. They have lived in Portugal for many years, and since the country was neutral during the last war, they cannot be sent back to China as displaced individuals.

It is a sad situation, as I have mentioned in the beginning; the man from China is having a tough time making a living in these hard-pressed and war-torn countries, which are now again funnelling most of their enervated potentialities to prepare for another world conflagration.

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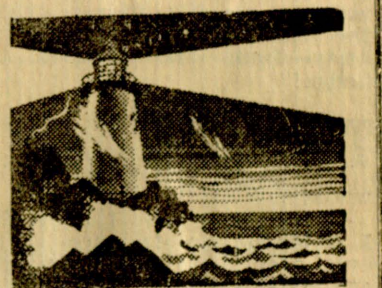
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SHADOW

by DENYS VAL BAKER

THE story of my shadow", said the tall man in the corner of the public bar, "is such an extraordinary one that I hesitate to tell it, for I doubt if anyone will believe me.

"It was about a year ago", he continued. "I was down in Cornwall on a walking tour. I was on my own, and my plan was to walk around the coast starting at Falmouth and going down to Penzance and up along the North-West coast. I had a whole month in which to do the journey, so I had plenty of time.

"Well, one day — a sunny morning like this — I was walking along one of those inconsequential little Cornish lanes that wind their way indefinitely through the most beautiful countryside... the sun was beating down and it was so hot that the mere act of walking seemed an effort.

"I can't explain why I should suddenly glance at the road, or especially at my shadow — but I did. You know how we take things for granted — as a rule we cast a shadow all the time without taking the slightest notice of it. Well, this day my eyes happened to catch sight of my shadow — (as you can imagine, it was a long shadow). It was slightly distorted by the sun coming over my right shoulder.

"I was about to turn my gaze elsewhere when a most peculiar fact struck me. Although I was walking steadily forward along the road my shadow was moving away from me, towards the hedge!"

THE tall man paused, taking a longer turn at his drink, as if to let the effect of his words sink in.

"You can be sure that at first I doubted the evidence of my eyes, even though — He nodded smilingly at his tankard. "I hadn't had a drop of this that day.

"Then, when the true significance of it struck me—well, I stopped dead in my tracks from astonishment. But my shadow didn't stop! No, it went on, straight into the hedge on the left-hand side of the road.

"And here's the first extraordinary part of it. My shadow, after bumping into the hedge, clambered back into the road; and there, it stayed, a rather small and flattened version of myself.

"You can imagine the peculiar position. There was I, standing petrified rather to one side of the road. And some ten yards or so further on, spreading across the centre of the road, was my shadow! Just to make sure it wasn't a hallucination, I moved my arms and kicked out with my legs... but the shadow remained motionless.

"My immediate inclination was to turn tail and vanish as quickly as possible, assuming that I had chanced on some 'hostly Cornish manifestation. Then curiosity

overcame my fears and, rather timidly, I walked nearer to the shadow. I stood just beside it and looked down puzzledly. It seemed very mild and inoffensive. Gingerly I stretched out a hand and felt the space above it. But, of course, there was nothing. At length I plucked up enough courage to bend down and stroke my hand along the shape of the shadow. But all I could feel was the rough gravel of the road, and when I raised my hand it was covered with dust.

"I was just beginning to wonder if I had reached an impasse when the shadow moved. Yes, it suddenly came to life and glided swiftly away down the road. I followed it wonderingly. It moved pretty fast, but somewhat uncertainly, and once again edged towards the hedge. And a few moments later; would you believe it, exactly the same thing happened and the shadow bumped clumsily into the hedge... only this time it seemed to topple forward and become entangled in the foliage.

THEN another extraordinary thing happened. As I hurried closer to find out what had happened I heard a distinct grunt, a sort of combined expression of pain and exasperation. In fact, I could have sworn that I could have heard the word, "Damn!"

"Very timidly I spoke up: 'Excuse me... can you hear me?' 'Well, it may sound incredible to you, gentlemen, but there and then a voice replied: 'Of course I can hear you. There's no need to shout, you know!' It was a peculiar voice, a sort of piping, treble sound, rather like a child's. I knew it must be the voice of my shadow—there was not another human being in sight for miles.

"Without thinking, I bent down towards the hedge and offered my hand to help the fallen shadow. A moment later I realised that it was rather pointless offering help to something that wasn't there—at least not physically. However, to my amazement, the shadow managed to extricate itself from the hedge, and the little voice piped, 'Thanks very much' although I couldn't feel even a slight touch on my arm.

"The next thing, we began walking along the road together; my shadow and I. We began a most animated conversation. I at once poured out a string of questions, and my new friend didn't seem to mind a bit. He said that he had wanted to have a talk with me for many years, but in the normal way it would never have been possible, shadows being a representation of the person which existed only on a different plane of life to the human life.

"In his case, however, it seemed that a rather unusual thing had happened. Somehow or other—it could only happen once in ten

million times he assured me—the invisible link attaching him to me had been broken, and while he was still my shadow in shape and outlook, he was no longer bound to my physical proximity."

HERE the tall man paused once again. He glanced appreciatively at our intent faces.

"My shadow went on to tell me a bit about shadow life. He said that shadows have no life or death. When their human master or mistress dies they merely attach themselves to a new human being—that is, a new-born baby. Shadows are capable of assuming any size or form, and as for their moods, caprices, tempers and so on, these are absorbed entirely from their owners or masters.

"It was in the middle of this particular conversation that I stepped aside to avoid a heap of gravel on one side of the road. To my surprise my shadow walked straight into the heap and tumbled over it—moreover, as I imagine, cracking his knees on the road. At any rate he let out quite a wail of distress and I was forced to come to his assistance once more (I am again assuming that I was of assistance, as I felt nothing).

"Why don't you look where you're going?" I said chidingly, whereupon—much to my astonishment—much to my astonishment—the little voice piped up. How do you expect me to do that! That's your job, you know! And, indeed, it transpired that my shadow was quite blind. For in the normal way, of course, he

never had occasion to see, merely following blindly wherever I went. Now that he was detached from me he was obviously in a difficult position.

"Once I had realised this we got along much better. I held my arm out slightly, and presumed that he held on to it, and in future I guided him past all obstacles. He was most grateful, poor fellow, and confided that the fall into the hedge had given him 'quite a turn'.

"By then it was lunch time, and when we approached a village and a pleasant pub, my thoughts began to turn to food. It turned out that my new companion neither needed food or drink—he said the sun gave him all the nourishment necessary. So I went and sat in a corner of the pub and my shadow spread himself over the window floor, just as any normal shadow would do.

AFTER lunch we went out into the sunlight again, and I remember we had a lovely walk out along the cliffs. I had taken some sandwiches with me, and although I felt rather mean having to eat them on my own, I think we quite enjoyed ourselves."

There was a wistful note in the tall man's voice now.

"It was soon after tea that the path led me rather close to the edge of the cliff, and I observed a chance of some stimulating climbing. (I have to confess that one of my greatest pleasures in life used to be climbing cliffs and mountains—the more dangerous they were, the better.)

"I must say it was a great

Jamaican Proverbs

Their Meaning and Significance

The History and Progress of Proverbs Literature

The complete story of the Literature of Jamaican Negro Proverbs has never been written. The pleasure is mine to present this story to PAGODA readers. For the origin of the story I must go back about fifty years. Around this period a deputation from the Lady Mico Trustees in England visited Jamaica in the interest of the Mico College. Members of the deputation were not only impressed with the good work being done in the College but also with what they saw in the schools they visited during their brief sojourn in the island. They also became acquainted with the fact that the Jamaican students and teachers, mostly of negro descent, had a literature behind them that was worth being explored and preserved. Mr. Frank Cundall, Secretary of the Institute of Jamaica, was in agreement with these conclusions. Being a member of the Board of Directors of the College he used his influence with that body to achieve these aims by securing a collection of Jamaican Negro Proverbs. During one Midsummer holiday the 80 students then in residence gathered hundreds of Proverbs which were assorted and arranged in what is now known as "Cundall's Jamaican Negro Proverbs." This course was adopted because the proverbs of a race are practically the race's criticism of its own salient defect. So far as they touch upon morals and manners, they seldom display its good points. If taken seriously therefore, the proverbs of a race are apt to give an impression of its faults rather than its virtues. In the case of the West Indian Negroes those defects on which most stress is laid are hasty conclusions, improvidence, insincerity, greediness, want of foresight, interference, ingratitude, insolence, vanity and presumption.

From the foregoing it now becomes easy to deduce the definition of a proverb, namely: "A short pithy saying in common and recognized use; interesting they are, as illustrative of negro thought and character.

Ebery-wav yoh go, yoh see de same halfa foot.

Every where you go you will see the same bad foot.

That is, trouble or misfortune is universal.

When man dead him done.

That a dead man is incapable of action, is the commonsense meaning of a proverb that needs no special comment; death being the end of his mundane existence.

Pot tell lie sometime.

The pot may lie in a two-fold manner: first, by making believe it is a frying pan, and secondly by sending off so sweet a smell as will tickle the olfactory sense of a passerby.

The proverb also occurs as **Frying-pan tell lie sometime.** For the same reason as set out in the foregoing.

Ribber come dung an' tek yuh 'way; all kind o' log come knock yuh.

Ribber means river; come dung means being in spate; an' tek yuh 'way means and takes you away.

The proverb describes a common experience in Jamaica where the rains fall suddenly bringing down springs and rivers, and carrying in their pathway logs and rushes of all kinds. It also reflects the feeling of a big log forced by misfortune to put up with the indifferent knockings from all and sundry. The meaning is Misfortune makes strange bed fellows.

Ef yuh tek foolish kill yusef, we wi' tek foolish bury yuh.

If you take foolishness and kill yourself, we will take foolishness and bury you. That is, as a man lives so he dies. The Bible injunction is, "If you sow to the flesh you will reap corruption; if you sow to the spirit you will reap life everlasting."

Mass Dan him ah real knock softly.

Ah real knock softly means a real knock-softly. That is a real go-easy person. "Easy come; easy go" is another description of such a man. "Whey-fe-do" also aptly describes him.

The English equivalent phrasing with much the same meaning is that Mr. Dan takes the line of least resistance.

Ef flea bite yuh, yuh noh 'cratch?

If a flea bites, will you not scratch it?

That is, it is natural to show resentment and annoyance at an injury.

The same meaning is applicable to the following:—

Lilly as dary-flea be, him mek big man jump.

A variant meaning that may be applied is, the effect of little things can be disastrous sometimes.

Ah doant talk wid water eena mi mouf.

I do not talk with water in my mouth.

That is, I speak plainly to be understood.

PLUTO.

temptation... You know how the Cornish coast is, hundreds of curling crags and miniature precipices. I began to enjoy myself scaling up and down the twisting rocks... then going up on top of some cliffs.

"Suddenly—to this day I don't know how I could have been so thoughtless!—I espied a particular crag jutting out under the cliff. I decided I could just reach it by means of a prodigious leap. But it needed a split second judgment; a very cool and clear head. Tense with excitement I prepared... one, two, three—jump! And, behold, I had done it—I was safe on the side of the crag.

"My mind, of course, was entirely taken up with the task of jumping. But the very moment my feet touched the crag I realised that I had forgotten all about my friendly shadow. A horrible feeling came over me... Oh dear, my foreboding was only too true... my cheery little shadow had disappeared. Fool that I was, in the excitement of the moment I had completely forgotten that he was no longer an integral part of me.

"What had happened of course, was obvious. The little fellow had been caught unawares by my sudden movement and he had gone toppling over between the two crags. When I looked down, with something of a shudder, I saw a drop of some three hundred feet or so... The tide was in, and lapping around the edge of the cliffs. There was no sign of my shadow.

"Later on, when the tide had gone out, I managed to get down to the beach. I walked up and down for about an hour—but I never saw a sign of my shadow. He had simply disappeared.

WHAT exactly happened to him I could never make out, and I'm no wiser today. It has been some comfort to know that, not being human in a physical sense, he could not have suffered any pain. Presumably he simply fell so that he fell right out of contact with me... I suppose, ultimately, he became attached to someone else, and is now happily back in harness again. But I've never stopped blaming myself for that afternoon. It was so incredibly thoughtless of me...

"I don't mind telling you that I've never gone mountain climbing since," added the tall man emphatically.

He finished off his drink and sighed.

"Well, that's the story. Every time I tell it, I confess it makes me a little sad." He paused, then cocked a quizzical eye at us. "At any rate, gentlemen, you'll agree it's a most unusual story?"

We agreed. We said, truthfully, that it was the most extraordinary story we had ever heard. He seemed pleased at that.

A few minutes later he left us, picking up a walking stick and stalking out into the sunshine.

We watched him walking away. A rum fellow, we said. Spins a good yarn, though, we said. And then we noticed.

The tall man left no shadow at all as he went steadily down the sunlit road.

THE END

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CHINA

"In winter I have no great-coat;
Nor in summer thin clothes.
It is no pleasure to be alive.
I had rather quickly leave the earth
And go beneath the Yellow Springs . . .
I want to write a letter and send it
To my father and mother under the earth.
And tell them I can't go on any longer
Living with my brother and sister-in-law."

Anon. 1st Century B.C.
"The Orphan"

RUSSIA

"Yes, I have loved. And the mad glowing
Of love's drunk pain is at an end,
The triumph and the overthrowing,
The name of "foe", the word of "friend"
In my breast exultation surges,
From mountain-summits deep in snow
I send an avalanche by gorges
Where once I loved and kissed below."

Alexander Blok:
"Demon."

GRECE

"For noble minds, the worst of miseries,
Worse than old age, or wearisome disease
Is Poverty. From Poverty to flee,
From some tall precipice into the sea,
It were a fair escape to leap below . . .
From these entanglements, with these in view,
Death is the lighter evil of the two."

Theognis:
"Enjoyment." 610 B.C.



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POT POURRI OF THOUGHT

JAMAICA

"O take my hand and skip
With me to the river.
Where the girls are singing
And washing their clothes
Upon stones in the river. . ."

Wesley Levy: "Folk Poem."

NORWAY

"Oh Wall-flower! or ever thy
bright leaves fade.
My limbs will be that of which all
are made,
Before ever thou lovest thy crown
of gold,
My flesh will be mold.
And yet open the casement! till
I am dead
Let my last look rest on thy
golden head!
My soul would kiss thee before
it flies
To the open skies."

Henrik A. T. Wergeland:
"The Wallflower"

AMERICA

"Lord, who am I to teach the way
To little children day by day,
So prone myself to go astray? . . .
Lord, if their guide I still must be,
Oh, let the little children see
The teacher leaning hard on
Thee"

Leslie Pinckney Hill:
"The Teacher."

BRITISH GUIANA

"There are wedding belled carnations
Always nodding, never tall
Huge hibiscus set a-quivver
Flaming from a live green wall . . .
But the flower to take my fancy
And to launch my thought on flight
Is the buttercup, that youngster
Leaning out to catch the light."

A. J. Seymour: "Buttercup"

SCOTLAND

"Alas, how easily things go wrong!
A sigh too much or a kiss too long,
And there follows a mist and a weeping rain
And life is never the same again.
Alas, how hardly things go right!
'Tis hard to watch it a summer night
For the sigh will come, and the kiss will stay.
And the summer night is a wintry day.
And yet how easily things go right,
If the sigh and a kiss of a summer's night
Came deep from the soul in the stronger ray
That is born in the light of the winter's day."

George MacDonald:
"Sweet Peril."

ENGLAND

"I sing of brooks, of blossoms,
birds and bowers,
Of April, May, of June and July
flowers . . .
I sing of dews, of rains, and, piece
by piece,
Of balm of oil, of spice, and
amberggris.
I sing of times trans-shifting, and
I write
How roses first came red and
lilies white . . ."

Robert Herrick:
"The Argument of his Book."

THE PAGODA

PERSONS PLACES THINGS

By Old Joe

PERSONS

BALMISTS AT WORK

It is a weakness of Old Joe that he peeps around a good deal. For a man of his age, he is rather adventurous; and venturesome too. This explains the following story concerning my experiences with two Balm Yard agents in Western Kingston. It was ten years ago. I had heard of peculiar happenings connected with the Balm Yard Cure, particularly from a man who had recently come back from Cuba, a nervous wreck. His own words were, "My health was completely broken, and I tried doctor after doctor, but felt no better. I swallowed so many bottles of drugs that my body became a real medicine chest." My niece gave me the exact location of the Balm Yard. "It is conducted by a man," she said. "He is good, Uncle. I was a cripple once, and Brother Vengeance put me on my legs again. God bless the brother." "The devil curse him," I said to myself. I was not enamoured of the name, as a matter of fact. Anyhow I made up my mind to visit this Vengeance Balm Yard, and also to have mine own way with him. Accompanied by my niece and a few choice friends we started for Denham Hown. As we were approaching a booth, sounds of singing reached our ears. The words of the hymn went: "Thorns and crosses about our way." Inside the booth a woman said the Brother would be a "little late; he is gone little ways. Boys and girls were dancing to the music of what sounded like a jazz band. Then there was a pause. "Make way, soldiers," said the woman in charge, who was a kind of Master, (or Mistress) of Ceremonies. Immediately Brother Vengeance strolled majestically in. He was robed from head to heel, and he was carrying a large Bible, which he opened at a certain passage. "Pay the Bible," said the Brother. By this he meant that the payment demanded was not for his personal use. It was for the cause, I feigned as though I was too ill even to stagger forward. One of my relatives paid the deposit. Then followed the singing of a hymn: "Sleep on, beloved, sleep and take thy rest, Lay down thy head upon thy

PERSONS PLACES THINGS

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BALMISTS AT WORK

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PERSONS PLACES THINGS

By Old Joe

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BALMISTS AT WORK

Saviour's breast." I was annoyed. This was a famous funeral hymn. Did the man want to bury me before I was dead? I then put some questions to the Balmist who became offensive, and suggested that I seemed to have been rather fast and "facey". Eventually he blew his whistle as a signal for the continuance of the hymn:—
"We love thee well; but Jesus loves thee best.
Good night! Good night Good night!"

Sister Suck-Em-Dry

My next experience was with a female Balmist by this name. She was a "psychologist," and a glance at me told her that I was not a client to be trifled with; so she declared that my case was "hopeless." In fact, she "gave me over;" but not before playing her trump card. As soon as she had seen how the wind was blowing, see blurred out the magic phrase: **Ecalabesta Easter**. All in the company were taken by surprise. "What's that?" I asked in the most emphatic tones. My niece replied knowingly "Unknown tongue!" I had seen enough of Balmists and Balm Yard Cures.

Note: It is of interest to mention that the "deposit" referred to above as being "for the cause," was at first three pence only, but had gone up step by step in accordance with the Balmists acquisition of a greater amount of "spiritual gifts." At this time it had reached one shilling for each person treated. Attendance at the Balm Yard runs into three figures weekly on the average.

PLACES

PARISH OF TRELAWNY

This, northside parish named after Sir William Trelawny, a Governor of Jamaica, is of historic importance. The Court House of Falmouth, the capital town, is famous. It was one of the "sights" of Jamaica before it was destroyed by fire a few years ago. It contained life-size statues of two Lieutenant-Governors of the island, but these have not been restored in the rebuilt building. It was at Falmouth in 1831 that William Knibb, a Baptist Missionary in charge of the Church there, was ordered to enrol for military service, under Martial Law, and forced to do "sentry-go" at Falmouth guard-house. It was in Trelawny that Knibb lived to see the fruit of his labours as an Emancipator, when he was appointed pastor of the Falmouth cure, which embraced congregations covering an amazing area, including Stewart Town, Rio Bueno, Oxford Estate, Cambridge Estate, Arcadia Estate, Waldensia, Salter's Hill and other places all in this parish. Other places of

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PARISH OF TRELAWNY

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PARISH OF TRELAWNY

historic importance included the following: Quaco Gully connected with the Maroon Quaco; within recent years a small cannon was found not far from the edge of the gully, also a spoon of some common metal with the Government arrow branded on it. Kettering was a township founded by William Knibb and named after the birth-place of himself, and of the Baptist Mission in Northamptonshire. The interest connected with other places is legendary, such as Martha Brae, for instance, the village and river near Falmouth. One legend states that Martha Brae was a witch who had the secret of the gold mine of the Spaniards, and the river having changed its course during heavy weather, the witch was drowned, and the entrance to the mine was obliterated. The latest legend reached me a few days ago, and accounts no doubt for the alternate name of Bray. The story says that a man, travelling with his donkey named Martha, arrived at the river, where a stop was made in order that the animal might drink. After satisfying her thirst Martha began to bray, continuing to do so loud and long. Thereupon the rustic remarked with a chuckle, "Massie me Massa, lookoo how Martha da bray locka him no waan fe stop."

PLACES

PARISH OF TRELAWNY

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PARISH OF TRELAWNY

THINGS

TRADE NAMES

In the selection of names for their grocery establishments Chinese trades display an interesting psychology. I notice, for instance, Sincere Grocery, Golden Champion, Crown Grocery, Queen Grocery, Superior Grocery, West Indies Supplies, among others, which point to a higher aspiration than the merely local. The average Jamaican's choice of names bears a significant contrast. There is nothing distinctive in the shop names; and the outlandish names on hand-carts indicate a sort of mawkish sentimentality. Notable examples are, "In God We Trust," "Follow the Lamb." Of a piece also are the following which I reproduce in order to show that the Jamaicans of today have really inherited the tendencies. From an Account of a gentleman resident in the West Indies over a century ago, I quote what is said about Jamaica: "Instead of short, familiar names the negroes give sometimes whole sentences as names to their dogs and other domestic animals, such as "Keep what you have," "Take care of yourself," etc.; and those who have been baptized give a sort of pious appellation to these animals, as "God give," "God send," "Bless the Lord," "Tell God Thanks'."



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TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin,
Is there any reason why a friendship between a boy and a girl should be broken up simply because the girl loves the boy very much and expresses her love more than he does? This happened to me recently. I would certainly like you to help me in this matter and tell me what to do now to make our friendship continue.

"Disappointed."

Dear Disappointed,
There is no need for it to be broken up. If once the girl has realized her mistake and makes up her mind to treat the boy just as a friend and never again to speak of her feelings, unless he asks her to, then after the first embarrassment has worn off they should be good friends again.

It is always a mistake for a girl to express too freely her feelings for a boy until he has spoken and she is sure of him. It has always been a man's prerogative to do the wooing and when the tables are turned he then feels embarrassed. It may even cause him to feel so awkward and uncomfortable that he is quite unable to go back to the old friendly footing and he avoids meeting the one who has caused the embarrassment.

So you see, my dear, it all depends on how much damage has been done to his pride, and whether he can be big enough to ignore an unmaidenly impulse and give you another chance!

E. M.

Dear Miss Martin,
While I was at school abroad, I was in love with a girl for about five years. I came to Jamaica and left her at school over there.

She writes to me very often and suggested coming out here to marry me after her graduation in July next. She loves me so much that I do not know how to tell her that I cannot marry right now. I have always encouraged her to continue her studies but have never told her that I cannot at present as I did not want to hurt her feelings.

She wrote me again recently and asked what were my intentions, and whether I had other girl friends out here.

I am asking you what I must do to prevent hurting her. I love her too but cannot marry her at present.

"Afraid."

Dear Afraid,
You did not mention when it will be possible for you to marry and what's keeping you back at the moment. If you intend to marry this girl sometime in the future and you have a good excuse for asking her to wait on you then tell her so. You say she loves you so I'm sure she will understand.

On the other hand if for some reason you feel you might never marry her do not lead her on. The longer you wait to tell her the harder it will be for her.

There is no way in which you can avoid hurting her feelings.

if you have been leading her on to look forward to marriage. And in the long run, if you try to break it by degrees you will only succeed in hurting her more.

E. M.

Dear Miss Martin,
My girl friends all tell me that I am ruining my chances of ever getting a boy friend and of ever getting married, because I have a man friend who is many years older than I am.

Now, Miss Martin it is like this. This man has always been a friend of the family and I have always regarded him as a big brother. Stamp collecting and photography are his hobbies and through him I have taken them up and get great fun out of them. He helps me and has taught me a lot about photography and how to do my own developing, but there has never been any foolishness between us. I am happy with my hobbies and really not in a hurry to get a boy friend and get married. Do you think I should give up my friendship?

Puzzled.

Dear Puzzled,
Your problem calls for a great deal of common sense, and from your letter I should imagine that you are a very practical person who knows what she wants and is not afraid to go after it.

As I see it the only thing that you have to be very careful about at the moment is not to let your hobbies swamp your life. By this I mean there should be a time and place in your life for hobbies and for a certain amount of social activity.

As this man is a great friend of the family I see no reason why you should break off your friendship as that would only lead to unpleasantness and a lot of speculation as to the reason.

Let him continue to be your friend and help you with your hobbies, but don't let him monopolize your time. Set aside say two afternoons a week that you

can devote to your hobbies, but on the other days be free to join your younger friends — go swimming with them, to the club.

(Continued on page 18)

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IN PARENTHESIS

Making a husband out of a man is one of the highest forms of plastic art known to civilization. It requires science, sculpture, common sense, faith, hope and charity.

The conductor and the brakeman on a Montana railroad differ as to the proper pronunciation of the name Eureka. Passengers are often startled upon arrival at this station to hear the conductor yell: "You're a liar!" Then from the brakeman at the other end comes the cry, "You really are! You really are!"

They had been spending a holiday with his wife's people and it had been a rather tedious experience. In the train going home the husband turned to his wife and said: "I'll say one thing for your relatives. I like your mother-in-law better than mine."

We know a lady who loves birds. For a birthday present, her husband, who is rich enough to indulge her every whim, found her a parrot that spoke 11 different languages. The parrot cost him exactly \$100 for each language.

When he got home, the husband asked his wife. "What d'ya think of that wonderful bird I sent you?"

"It was elegant," the wife answered. "It's in the oven right now."

The husband's face turned purple. "In the oven?" he shouted. "Why, that bird could speak 11 languages!"

The wife asked innocently, "Then why didn't it say something?"

Two men at the cinema were sitting just in front of two women, whose continuous chatter they stood as long as they could. One of them turned round and said: "Pardon me, Madam, but my friend and I can't hear."

Whereupon came the unexpected reply: "You're not supposed

to. This is a private conversation."

Large fish farms are to be started in the island. For the sake of the uninitiated it should be explained that these are usually designed in roes and roes and roes.

Little Jean was watching her mother spread cold cream on her face.

"What's that for, mummy?" she asked.

"It's to make me beautiful, darling," replied the mother.

Jean watched her mother remove the cream, then, in tones of great sadness whispered:

"It didn't work, did it?"

Let's get in on this quiz business;

If you tried to cross Spanish Town Road and a motor-car stopped and let you, you would know that (a) you were a traffic cop; (b) he wanted to let a passenger down; (c) he must have run out of gas?

Clerk—"Sorry, madam, but Mr. Gotcash has just gone to lunch with his wife."

Mrs. Gotcash—"Oh! Well, then tell him his stenographer called."

The cashier of the small town bank had once been the local judge.

"Your cheque is all right, sir," he said one day to a stranger, "but you haven't offered sufficient proof of your identity, so that I don't see my way clear to cashing it for you."

Evidently the stranger knew who the cashier was, for he retorted, "I've known you to hang a man on less evidence, judge."

"That's possible," was the answer, "but when it comes to letting go of hard cash, we have to be very careful."

Customer—"I don't like the looks of that codfish."

Storekeeper—"Well, if you want looks, why don't you buy a goldfish?"

There is nothing more terrifying than ignorance in action.

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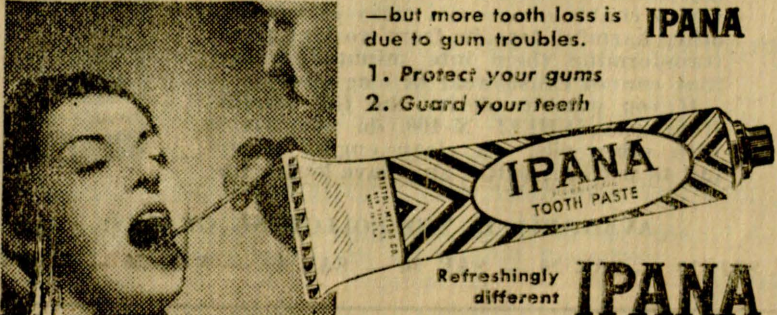
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HEALTH FOR ALL PNEUMONIA

Since the discovery of the sulfa drugs and penicillin, pneumonia is not as grave a threat to life as it was a few years ago. Nevertheless, pneumonia is by no means to be taken lightly. It ranks among the leading causes of death and is apt to strike particularly hard during the months of January, February and March.

Lobar pneumonia is an infection of the lung usually caused by the invasion of an organism called pneumococcus. It results in inflammation of the lung and is accompanied by high fever. There are various types of lobar pneumonia, some more and some less resistant to the sulfa drugs. All types of pneumonia, however, are serious and may be followed by such complications as pleurisy, lung abscesses or meningitis.

The first symptoms of lobar pneumonia are a chill and pain in the side. The disease develops rapidly. Within 48 hours there is a high fever, which may go up to 104 degrees or more. The patient has a rasping cough and expectorates blood-tinged sputum. Breathing is heavy and difficult. When sulfa or penicillin is used, the disease is usually brought under control quickly. The drugs do not seem to be effective, however, with some types of pneumonia.

Pneumonia often develops if proper care is not taken after other illnesses. The patient who becomes active too soon after influenza may break down with pneumonia. Any number of illnesses may be followed by pneumonia if the body is not permitted to regain its strength before normal activities are resumed.

The best precaution against pneumonia is a strong body. This means getting sufficient rest, eating nourishing meals, taking care of one's self after illness, avoiding sudden chilling, not going out in cold or wet weather without protective clothing.

Some diseases, such as scarlet fever, set up immunity against re-infection. This is not true of pneumonia. On the contrary, pneumonia frequently recurs.

Although pneumonia may be quickly brought under control today when sulfa or penicillin can be used, the patient should follow the doctor's advice and allow time for complete convalescence before taking up his usual activities again.

Diagnosing TB will be discussed in the next article.

Executive — "Miss Hawkins, I thought you understood the King's English?"

Typist — "Of course I do! He wouldn't be King if he wasn't!"

THE SCOUTS CORNER

At a very impressive ceremony on Sunday last, July 2nd, at the Chinese Public School, the Scoutmaster, Mr. Eustace Shim received the following new recruits into the Troop:

Easton Cha, Andrew Ho, Alexander Lee, R. Cha, Kennedy Tai, Donald Chen, Albert Lim Sue, Bernard Chin, Clinton Wong, Eric Ho, Terrence Kong, and Joseph Chen.

There was a very representative gathering of parents and friends present to see the boys invested. The Scoutmaster was assisted by District Scoutmaster and Akela Len Chang, ASM Noel Lyn, and Acting District Commissioner Rinton McPherson.

Easton Cha was presented with his second class badge following the investiture. He was commended both by the SM and the acting D.C. for his application to badge work since he gained his second class badge within a fortnight after passing the Tenderfoot tests.

Albert Lyn, Henry Chang and Herbert Lue are progressing very favourably in their First Class Badge examinations and hope to be proud wearers of same in the coming all Island Camp at Folly, Port Antonio.

Following upon the Investiture was a campfire in which the four Patrols took part. The guests were entertained with Campfire songs, a tumbling display by the Horse and Peacock Patrols, Harmonica Items, and Charades by the Scouters. Ice Cream and sandwiches were served at the Campfire.

We wish here to thank parents and friends for the keen interest displayed in our efforts and especially for the very welcome sessions held with the Scouters after the Ceremony. It bodes good for Scouting in our community, and with their help and continued cooperation, our job will be more efficiently carried out.

The Closing date for acceptance of Camp fees has been extended by Headquarters to July 15th. The fee is \$1 per boy, and parents are asked to send it in to the Troop Treasurer, Albert Lyn, or to the Scoutmaster, not later than the 14th July, 1950.

Mr. Hubert Tai has kindly offered to loan the Troop his row boat, this is in very seaworthy condition, and patrol trips are being arranged.

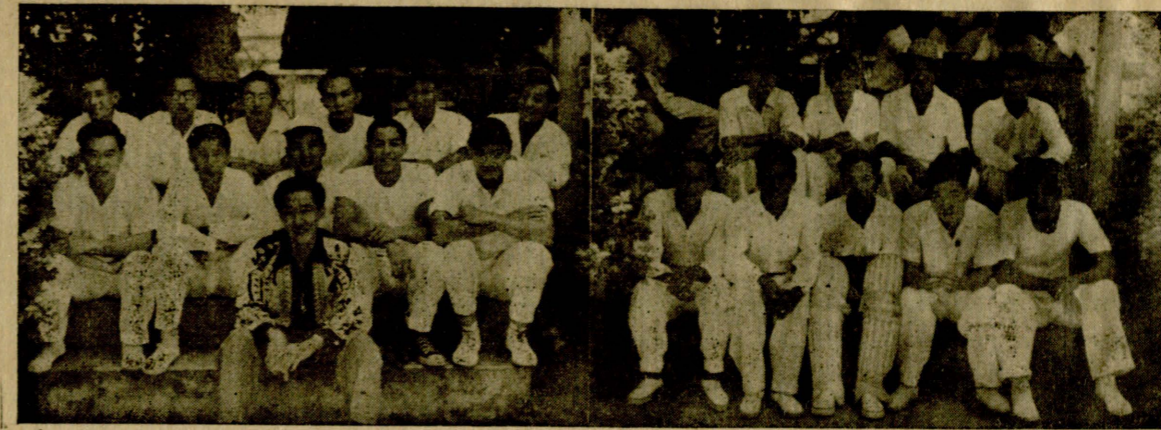
The work on the Chinese Sanatorium Garden is progressing rapidly. Hedges have been planted out and a large portion of the site cleared.

Offers of plants, and seedlings will be gratefully received by the troop.

GRAMOPHONE RECORDS ON LOAN

The collection and lending of gramophone records by libraries has become increasingly popular in Great Britain during the last two years. Thirty-seven libraries have made collections of records, and six more are about to begin.

One of the difficulties in making these collections is the high perishability of gramophone records compared with books. This involves relatively high administration costs for the libraries but still permits music-lovers to choose from a wide choice of excellent recordings for a very small fee. (UNESCO).



The Cornwall cricket team playing in the Hubert Chen Cup: Front Row, David B. Wong, Second Row (left to right) Winston Lyn, Fred Williams, Winston Chin (capt), Bobby Chin, Collington Chen, Third Row: Arthur Chin, Samuel Williams, Stanley Chin, Herbert Wong, Chue, Basil Chin and Sidney Young

Cricket team representing South Surrey. Front Row: Alvin Chong, Eustace Lee, Noel Lyn, Nuckey Lee Yune, Ken Lyew. Back Row: Abe Chin, Charley Lee, A. V. Chcong (capt.), William Moesang.



A group of cricket enthusiasts at the Chinese inter-troop cricket match. Seated (left to right) David B. Wong, Miss Terry Lyn, Derrick Chang, Mrs. Ivy Lyn, Louis Chang. Back Row: Philip Chen, Mr. and Mrs. Captr Ho Yen, Mrs. Derrick Chang, Ronny Chang.



A happy group of Sunday School children of the Kingston Parish Church spend a Saturday afternoon at the beach of Marine Villa the seaside residence of Mr. and Mrs. A. Tie Ten Quee. In the background are Miss Ivy Lyew, Archdeacon Evans and Mr. Allan McFarlane.

5-2 and XLCR, 4-3. Fixtures for the next few weeks are as follows: July 11, Hollywood "B"; July 18, Chung San; July 21, Rockets "A"; July 28, Y.M.C.A. "B".

Mr. Neil Lau of Trinidad arrived here on Tuesday, June 27 on a business visit for his firm, the General Investment and Agen-

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PERSONALIA

(Continued from Page 6)

five children, John, Caswell, Leonard, Hope and infant George.

The Surprise Party at the CAC brought out one of the largest gathering the Club has had for a long time. Entertainment for the night included games of Bingo, vocal numbers, Hawaiian guitar music and prizes for various things.

Mr. and Mrs. Roy Shim Quee returned last week from the States where they were spending their honeymoon. They spent 3 weeks in New York and one week in Miami.

Mrs. Stephen Lai Fook of Trinidad paid a short visit here on her way home from New York. She arrived here on Saturday, June 24 and left on Wednesday, July 5. Mrs. Lai Fook spent the last nine months in the States for reasons of health. While in Jamaica she was the guest of Mr. and Mrs. Cecil Lai Fook at Eden Gardens.

Among the graduates of the Convent of Mercy Academy "Alpha" this year were Marjorie Chai, daughter of Mr. and Mrs.

Chai Yin Fen, Victoria Chang, Gloria Chen, daughter of Mr. and Mrs. Cecil Chen, Madge Chin, daughter of Mr. and Mrs. Chin Mook Sue, Olwyn Chin Loy, Audrey Chong, daughter of Mr. and Mrs. William Chong, Audrey Chung, daughter of Mr. and Mrs. W. A. Chung, Kathleen Chung, daughter of Mr. and Mrs. Hubert Chung, Cynthia Lee, daughter of Mr. and Mrs. Aston Lee, Inez Lee, daughter of Mr. and Mrs. Lee Bow Young, Gloria Lew, daughter of Mr. and Mrs. George Lew, Jurline Tai, daughter of Mr. and Mrs. George Tai Pow, Louise Yap, daughter of Mr. and Mrs. Yap Sam. The commencement exercises were held at McAuley Hall on Sunday, June 25. His Lordship Bishop McEleney addressed the graduating class on the occasion.

The marriage of Miss Fay Lee, daughter of Mr. and Mrs. Ernest Lee of Buff Bay, to Mr. Dudley Chen, son of Mr. and Mrs. William Chen of Kingston, took place at the Holy Trinity Cathedral on Sunday, July 2, at a Nuptial Mass ceremony at 10 o'clock. The bride was given in marriage by her brother, Mr. Owen Lee. Her attendant was Miss Dorothy Chen and Mr. Aston Lee took the part as bestman. After

the ceremony a reception was held at 31 Pembroke Road.

The marriage of Miss Dolores Yap, daughter of Mr. and Mrs. Eugene Yap to Mr. Edwin Chang, son of Mr. and Mrs. David Chang of Pisgah, will take place at the Holy Trinity Cathedral on Sunday, July 9. After the ceremony a dinner reception will be held at the Chinese Freemason Hall.

The CAC lost two and won three games in the last three weeks of tournament play in Table Tennis. They defeated Rockets "B", 5-2, Melbourne 6-1, Nathan's 6-1 and lost to YMCA "B"

A Wholesome and Healthy Toast
"BUTTERKIST" WHOLE WHEAT BREAD
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Visitors from Panama are Miss Frances Wong, Miss Lily Wong and Mrs. William Sun, Jr. and her infant daughter, Karen.

ies in Trinidad and will stay here for about 3 weeks. He is staying at the Warden Court Guest House.

The next issue of The Pagoda will be on Saturday, July 29.

PORT ANTONIO

The Chinese Sports Club held an inter-club Table Tennis Tournament to find its champion of the month and little Horace Chin created a big upset by defeating star players Vincent Leesang, Victor Chung and Vincent Chung to occupy the roll of honour for June.

There was a break in the series of the Horace Chang Cup matches due to a few members of the "D" team being indisposed. To satisfy the spectators an Exhibition match between the Bachelors and Benedicts was played which proved very exciting. The result was 38 all.

At a joint School Board and CSC meeting recently, presided over by Messrs. Albert Chung and Lee Chin Gin a decision was arrived at to raise funds for the erection of a building suitable for the use of School and Club. The officers of the Kingston branch of the Kuomintang have expressed their willingness to assist the cause.

HOLLYWOOD IN THE MAKING

KINGSWOOD START SHOOTING

The shooting of Kingswood Films' first production, "Sunken Treasure", has been going on briskly for a couple of weeks. The public has been most interested in the under-water shots that are still being filmed at Bournemouth Bath, and hundreds of spectators have lined the colonades of the city pool, watching the strange goings-on.

Everyone asks, "When are they going to do the shark-fighting?" Of course, the whole town knows the sad tale of the Kingswood sharks. At least fourteen have been captured, including a magnificent and ferocious twelve-foot tiger shark, but since sharks do not do well in captivity, all have died. Kingswood have now determined to shoot all the other scenes necessary at Bournemouth, and then, when quite ready to do the shark sequences, to catch sharks the night before.

The atmosphere at Bournemouth, as far as the spectators

are concerned, is quite gala, but the technicians, under Vice-president David S. Garber, Producer J. S. Burkett, and Director Earl Kenton, are almost grim as they cope with problem after problem and defeat them.

Earle Kenton is an old hand at directing, and a genial person to talk with. He directed the first Ray Milland picture, and has also directed Charles Laughton and Ann Sheridan. His hobby is duck shooting, and he hopes to get in a little baldpate and blue pigeon shooting while in Jamaica.

Kingswood have also been doing exterior shots at Caymanas and Innswood Estates, and have done some interesting sequences on banana and coconut plantations. They made the first street shot in Kingston on the afternoon of June 29, watched by an interested crowd.

The film, "Sunken Treasure" is an exciting tale of commercial rivalry in Jamaica, with a compelling love interest. Filmed in colour, it will feature many of the most beautiful spots in the island, against which the action-filled story will unfold itself. The latest reports from Hollywood, where the exposed film is being processed, say that the scenes so far produced are breath-takingly beautiful and full of excitement.

"SURVEY OF THE BRITISH COLONIES"

"The Times" of London have published a special supplement for the month of July under the above heading devoted to Colonial affairs in general and the West Indies in particular.

- The contents of this issue are.
- UNITY IN THE CARIBBEAN**
- UNIVERSITY COLLEGE'S ROLE**
- By the Principal, University College of the West Indies
- POPULATION TRENDS IN THE CARIBBEAN**
- COMING ELECTIONS IN TRINIDAD**
- WEST INDIAN CRICKET FORGING AN ORIGINAL CULTURE**
- TRADE LINKS WITH CANADA**
- RUM: AN ENGLISHMAN'S DRINK**
- FUTURE OF THE SUGAR INDUSTRY**
- THE COLONIAL DEVELOPMENT CORPORATION**
- STRANGE SECTS OF KENYA**
- ANTARCTIC ISSUES**

TIMBER OF THE COLONIES EDUCATION DURING EMERGENCY SCHOOLS IN THE FIJI ISLANDS

Copies of this Survey, which is published at 3d., per copy, can be ordered from your usual news-agent, or if you want a number of copies posted to various addresses the charge would be 4½d., per copy. In the latter case a remittance should accompany the order addressed to The Publisher, Printing House Square, London, E. C. 4.

The Modernization Of Written Chinese

(Continued from page 8)

lects is unnecessary and I do not want all my countrymen to become polyglots. If everyone can learn with little effort the Peking dialect or slightly modified like the Peifanhua in the Latinization system as a common medium, there will be no trouble of finding a means of mutual understanding among those living in different sections of the country; because this northern dialect can be understood by the majority of inhabitants in China Proper, excluding those living along the sea coasts of Kiangsu, Chekiang, Fukien and Kwangtung. And it will no doubt be the chief constituent of the national language. The consequence is that a true national language will ultimately evolve. When the day comes, Han-Tse will merely be of interest to the historian and for those who like anything antique.

TALKING IT OVER

(Continued from page 14)

share their fun. And, if possible, try to avoid having to refuse an invitation to join them because you have arranged with your older friend to work on your hobbies. Gradually and tactfully let him understand that although you are just as keen as you ever were, on them, they must take second place.

If you take this course the young lads of your acquaintance will see that you are really free, and that it is only your interest in your hobbies which causes you to spend so much time in the company of an older man.

E. M.

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