

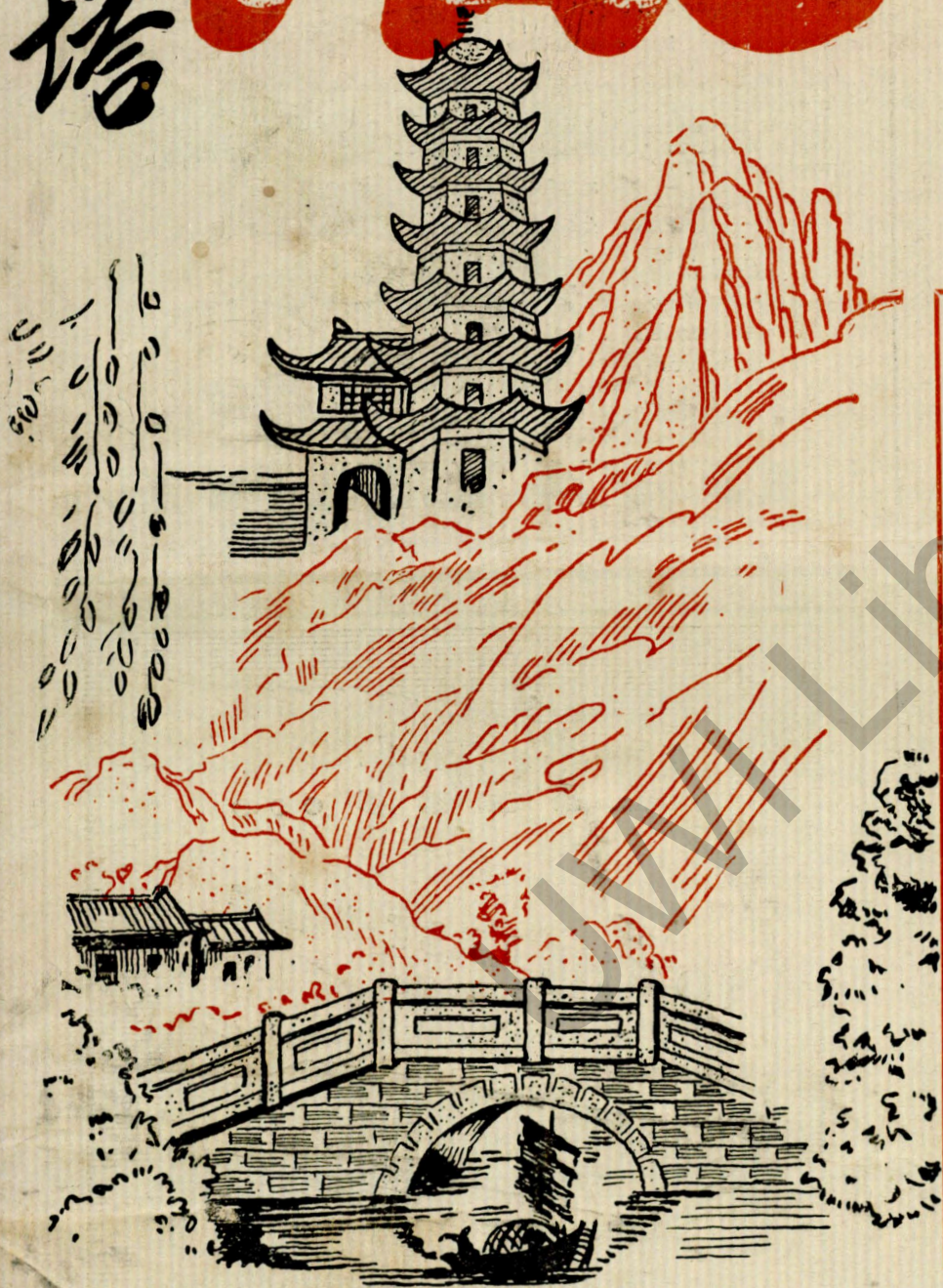
The

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# PAGODA

A FORTNIGHTLY MAGAZINE

PRICE THREEPENCE



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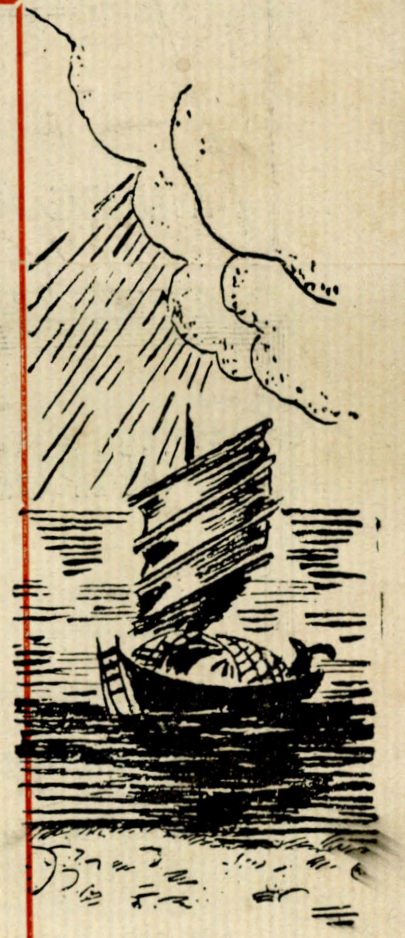
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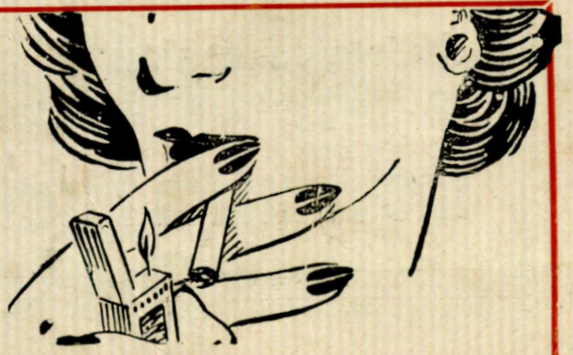
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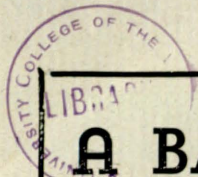
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## TO THE LAST LEAF



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# FOLDING BEAUTY

By CORNELIA SPENCER,  
From MADE IN CHINA, The Story of China's Expression.

BY the second century before Christ the Chinese had learned the intrigue of suggested space and the invitation of hidden doorways. Because screens were fragile in their structure, no specimen of very great antiquity remains. Yet there are references to them in ancient books.

These early screens seem to have been made with panels of crude glass and mica, and the fact that these materials allowed light to pass through them, or revealed only hints of the view beyond, made them useful for privacy as well as for beauty.

In the next century the frames of the screens were carved, inlaid with jade and other precious stones, or printed in designs. This we know because reference is made to a certain screen decorated with "Figures of Exemplary Women." Ts'ao Pu-hsing, a great painter of the third century, in making a screen one day let a drop of ink fall from his brush. Since Chinese ink cannot be erased, he deftly turned the blot into a fly. So real did it seem that Sun Ch'uan, his friend, tried to brush it away. Shih Hu, another painter of the same period, made folding screens covered with silk and painted them with birds and animals, pictures of sages, and quotations from their writings. The very early screens become more than a means of privacy or beauty; like scrolls, they kept before the eyes the moral sayings and quotations of great men.

Chinese authorities claim that ancient screens were made with as many as forty leaves in them. This seems possible, for the British Museum possesses one very beautiful one of fourteen leaves. Many of the old screens were decorated with the landscapes that the Chinese loved, or with calligraphy.

AS lacquer was perfected it was often used in the making of screens, either as a finish for the frames or on the panels

themselves. Sometimes the insects were tapestries, embroideries, or crystal. All of these are mentioned in the literature of the fifth century. But the significance of written words as decoration was not displaced by pure ornamental beauty. It is said that one, Fang Hsuan-ling, collected precepts, had them written on screens, and gave them to his children to guide their behaviour.

In the great age of the T'ang dynasty, the seventh century, screens became one of the most popular items of decoration in homes of the well-to-do and in palaces. They were now set with jewels and gold and silver and must have added much to the richness of interiors. Horses were a favourite design for screens as well as for the paintings of the period, though each painter had his own preference and painted the subject he liked best. A very popular figure for boudoir screens was an imaginary animal known as the *mo*, which was supposed to be able to eat up bad dreams.

As is true in the case of some other phases of China's art, Japan has kept models of these Chinese developments, which China herself has lost. Among the one hundred screens in the collection of the Japanese Imperial Repository are many that were made in China and others which were copied from Chinese models. One very ancient screen, almost certainly of Chinese origin, is a six-fold one which has on each leaf the theme of a woman standing under a tree. This was originally worked in birds' feathers — possibly kingfisher's, as these are frequently used because of their iridescence. Another, covered with precepts for a ruler, has written upon it forty-eight Chinese ideographs, each written twice, once in the seal, or printing, style and once in the script, or running, style. Screens were a medium for the skill of China's great masters.

FOR two dynasties after the T'ang models of screens are lacking, though we know that they were being made. They were being painted in monochrome and colours, suggestive and beautiful. Many were carried to Europe, where they were to be the origin of a whole new history of screens.

Then a fresh method of decoration came into being. Wooden screens were lacquered all over and decorated with designs which were cut through the lacquer into the wood. The spaces were then filled with thick, opaque water-colours. These screens came to be known as Coromandel screens, not because of the way they were decorated but because they were shipped for export from the Coromandel coast, the east coast of South India. Most of the examples of Coromandel screens date from the seventeenth to the nineteenth centuries. This period also includes screens made of teak-wood and set with jade or porcelain plaques, and those panelled with silks, tapestries, or embroideries. It is probable that some of the ancient paintings now hanging as scrolls on the walls of collectors are leaves of screens long severed from each other.

MORE simple and suggestive of unstudied art than the full-sized screens are the small screens—sometimes no larger than a man's hand, sometimes several times as large — used so commonly in Chinese homes purely for decoration. They are very often no more than a single panel of polished jade set in a teak-wood stand, the stone cut to reveal the scene beloved by the Chinese and interpreted by them as mountains and water, traced in the stone by Nature herself. The marking may be grey and black on milky white, or deep brown and light tans on cream. One of these small screens

(Continued on page 8)



# MICHELIN

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# THE ORDER OF THE BATH

By S. H. C.

OF the many peculiar and apparently inexplicable things our British friends can pull off, the conferring of titles arouses in me the deepest interest. In the knightly days was established the Order of the Garter — and due to the undiminished attractiveness of things feminine to the mind masculine, although many are not of the Order of such, they are near enough to be mistaken for one of the Inner Sanctum. I can't remember them all, the peculiar sounding ones, but I am sure that somewhere down the roster, there must be the Order of the Man Who Polishes the King's Goggles.

But the one that causes my strong frame to shudder and me to envision pictures of extreme distaste and comfort, is the Order of the Bath. Why that should remain a National Institution, I can't quite tell. Frankly, I can see nothing attractive should remain a National Institution and a delusion — a man trap—a form of exquisite torture obviously designed in the over-active mind of a man who makes a profession of causing human suffering. I would not doubt but that in his youth, he had been compelled by his nanny to bathe three times a day before meals.

There is nothing pleasant about it. From the point of entry to the point where one is supposed to take a brisk rub-down the whole sickly business is fraught with peril even to the hardest indulger. No sensible person deliberately takes a bath for it usually ends up the other way.

It would perhaps be well to outline the whole grim procedure, for those who are rashly contemplating taking a bath for the first time. My first advice is "don't!" If you miss taking your first complete ablation whether by the spray system wherein is employed a gadget which water-can's you from above, or whether you use the alternate system of complete submersion in a tank it is all the same, you are missing none of Life's little joys. If you are foolhardy enough to want to try it, I would suggest that you put it off until the very last minute, and then don't. Think of the hazards — think of the goose-pimples — think of yourself and just write it off as a silly idea.

The approach to the bath is usually very slow. The average

person indulges in the luxuriously complete immersion at about noon time when the sun and temperature are high. The raising of goose-pimples are less likely then. There are other people who take the dip in the afternoon, deceiving themselves that the sun has warmed the water, wherever it comes from, and it would then proceed from the tap in a warm nerve soothing stream. There are others, the craziest of the lot, who prefer not to call it the dip, but the 'morning dip'. There is a difference—for one thing, a marked difference in temperature.

### HAPPY DAYS

Make the most of happy days —for Sorrow comes to all—Make the most of happy days, before the shadows fall — Days of youth, and careless joys before Life makes its claim—Live each moment, for it's all a glad and glorious game... Do not say one word to mar the perfect memory—Live and laugh and love, and then whatever is to be—You'll gather lovely memories into your heart's green bowers—and live your yesterdays again with all their golden hours... And when old age has bound you to a loney fireside chair—within your soul there'll always be the echo of a prayer—For as you sit there quietly dreaming in the autumn haze—You'll fold your hands, and say "Thank God, for all my happy days."

—Patience Streng.

Such people usually end up with dental plates—the vibration from chattering in the shower at X-30 in the sunless ack-emma proves very hard on the natural chewing apparatus.

If you survive the first sudden impact of the temperature differential between the body A and the Bath B, then you are face to face with hazard No. 2.

SOAP is a thing we read a lot about. Soap in its varying stages of fragrance we hear about on the radio. Soap as a cleansing agent, a means of beautifying the feminine epidermis, a producer of that refreshing, healthy, zestful feeling is being mooted in many languages as a good reason for investing in bars, blocks and cakes of the stuff. But be not deceived

by a gay wrapper purporting to contain the new miracle formula to smooth those wrinkles away. Don't be misled by the sweet smelling fragrance of violets, carnations, roses, jasmine, orange blossom, or ramgoat roses!

Soap in any form, shape or size; soap in cakes, blocks, bricks or bars; soap, however you see it, however it is sold—is in seventeen different languages, is still S-O-A-P. Soap is your greatest hazard in the bath. And I don't mean as a detergent—although this property is bad enough. But soap is a menace. When bathing keep far away from soap. Avoid it as you would your roommate with the measles. Avoid it as you would the Income Tax man. Avoid it as you would the Cop coming after you, after you'd taken a chance at the Stop Sign.

There are some Life Insurance Companies who have recently inserted the Soap Clause. No payment is made against death from skidding on soap in the Bath, if put in by the deceased's family.

BUT apart from this, it is extremely difficult to catch a hold of soap, once it has become wet. It slips and slithers from your grasp, until the huge economy sized block has become a thin sliver. And even this eventually disappears beneath the murky surface which the soap produces in the water as a by-product of its morning exercise.

Bathing is dangerous. It is an incurable form of the much feared drug habit. It is as bad

as the cigarette habit, the drinking habit, the peanut-eating habit. Just when you THINK you begin to feel clean again, it is time to bathe again. You are better off without it. I should know. I do it once a day and twice on Sundays and Public Holidays!

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# MOVEMENTS OF NOTE

By I. C. Evre Ting

THIS was another hurricane week. I don't think anyone has ever gone through the experience of such tense expectancy. At the first warning that the hurricane was coming near everyone got to battering down and preparing for the worst. From Monday night folks were hammering away at their windows and doors while others woke early and worked at feverish speed with the latest weather report that the storm was due with heavy rains early in the morning. They were taking no chances, and getting all the lumber they could. Most of them were well sealed in and some, you could say, vacuum sealed. When eventually the storm died away many, it would appear, were actually disappointed. But the Island had its luckiest break for many a generation to barely escape a storm that was heading straight on for it.

EVERYONE is still talking about hurricane damages. Fortunately the number of D.P. (displaced persons) is not very great. Some who at first seem to suffer heavy damage were not so badly off as expected, while others who thought they had slight damages got quite a shock when they heard an official assessment by a building contractor.

THE C.A.C. was a busy scene of activity last Sunday when a few members put their shoulders to the wheel to see what they could salvage from the wreck of their Clubhouse. The amateur carpenters eventually got together some sort of a shed which may

serve them for the time being until something more substantial is put up.

IT was a particularly busy fortnight for many people because there were so many going-away parties. With no telephone the invitation had to be passed on by word-of-mouth. Farewell parties are usually interesting for all concerned—there is plenty to talk about and everyone is happy. The happiest person, of course, is the one who is going away and no matter how shy and reserved one may be, one is just anything but that at a time like this.

THERE are many engagement rumours particularly about a couple of professional men but at the time of going to the press none of these could be confirmed. Perhaps in a couple weeks time we will be hearing all about them.

OUR Junior tennis players did not do too badly in the recent tournament. In the girls' division our Immaculate Conception star is the new Queen while in the boys' division our Mo. Bay hope was just nosed out in the finals after a brilliant start.

A WELL-known grouse was complaining of the weather which has been rather hot the past few days. His wife, a very bright one indeed, told him there's nothing wrog with September that can't be cured with a little more fishing, a lot more loafing, and a lot more homemade ice-cream.

**RAIN OR SHINE**

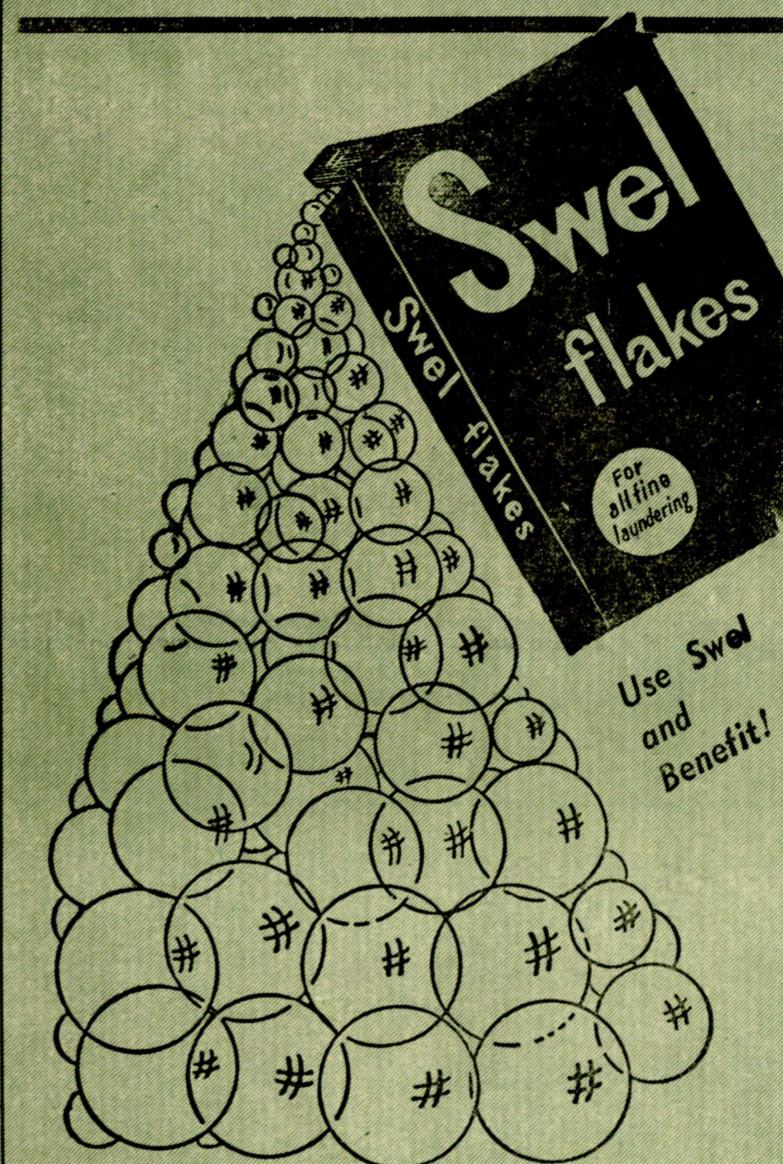
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PERSONALIA

MARGUERITE CHINN NOW MRS. DAVID B. WONG

Amidst an array of white blossoms which decked the chapel of St. Margaret's Church, Marguerite Chinn, daughter of Mr. and Mrs. D. Owen Chinn of Kingston and David B. Wong, son of Mr. and Mrs. Davis Wong of Hopewell, exchanged marriage vows last Sunday in the presence of many relatives and friends.

The Venerable Archdeacon E. L. Evans officiated, assisted by Rev. Fr. H. C. Bateman, at the five o'clock ceremony. Immediately following the ceremony, a large wedding reception was held at the home of Mrs. Lily James, 11 West Avenue, Camperdown, Constant Spring.

The bride was given in marriage by her father. Her attendants were Lurline Wong, sister of the bridegroom, in the maid-of-honour's place and Pansy Chinn, her sister. Little Paula Hysert was the flower girl.

Kelly Wong was bestman and Smith Wong, the groomsmen.

The bride's full-skirted gown was made of white embroidered organdie featuring a deep V-neckline with appliqued motifs around the hemline. Her head-dress was of pearls and rhine-

stones with a veil of tulle illusion. She carried a shower bouquet of orchids and wore white satin ballerina slippers. Her ensemble was completed with white mittens which repeated the appliqued motifs on the skirt.

The bridesmaids' dresses were of gold organdie featuring tucked bodices with short sleeves and insets of tucks in the fully-gathered skirts. They wore gold Juliet caps trimmed with shasta daisies and carried matching bouquets.

At the reception Mr. Sidney Chang, J.P. acted as master of ceremonies and toasts and replies were made by Dr. H. Dudley Huggins, and Messrs. Kelly Wong, D. Owen Chinn, Easton Soutar, Lennie Chin Yee, David Hew and Smith Wong.

The couple went to Tower Isle Hotel on their honeymoon immediately after the reception.

LOWE-CHANG BRIDAL

The marriage of Miss Lowe Yun Yin, daughter of Mr. and Mrs. Lowe Yin Shu of Slipe Road, St. Andrew, to Chang Ten Loi will take place on Sunday, September 9 at 3 p.m. at the Holy Trinity Cathedral. After the ceremony a reception will be held at 12a Charlton Road, Constant Spring, the home of Mr. W. A. Chen, J.P.

Ten Loi was born in Sandakan,

British North Borneo and came to Jamaica about four years ago. He is a nephew of Mr. W. A. Chen. The bride-elect arrived from Hongkong recently.

VISITOR FROM PANAMA

Mr. Frank L. Pinchong, brother of Mr. D. Owen Chinn, arrived here recently from Panama on a visit. He arrived in time to attend the wedding of his niece, Marguerite, which took place last Sunday at St. Margaret's Church. Mr. Pinchong who is in the Civil Service in Panama left here 30 years ago, and has made periodical visits to Jamaica. He will be here for another two weeks.

MRS. ALBERT CHIN YEE GIVES PARTY FOR WENDELL WONG

Mrs. Albert Chin Yee gave a party in honour of Wendell Wong of Trinidad on Saturday, August 25. Wendell, whose engagement to Joyce Lyn was announced early this year, was the guest-of-honour at several parties during his visit here and the party at Stanton Terrace was one of the last ones before his departure on Tuesday, August 28. The party which was scheduled a week earlier was postponed on account of the hurricane.

Dancing and a buffet supper were the order of the evening. Among those present were the

Yap Sams, Maurice Lyns, and family, Sidney Changs, Joseph Wongs and family, Stanley Chin Yee, Cecil Lai Fooks, Wong Kins, Simon Yuens, Cyril Chins, Cecil Chin Yees, Donald Leahongs, Ferdie Chin Yees, Lennie Chin Yees, Mrs. Hubert Tai, Mrs. Bertie Leahong, Lucille Fung, John Tai Pow, Ronny Tai, Mavis Lue, Ronald and Gloria Chang, Victor Wong, Keith Loshushan, Norma, Joyce, Audrey and Roy Chin. George Hue and many others.

ARRIVALS FROM HONGKONG

Six passengers from Hongkong arrived by plane from Miami on Sunday, August 26. They were Alvin Chung, Edward Chin, Chu Kwong Pun Kong Shiu Mou, Louis Wong and Egbert Lyn. They travelled by the President Wilson from Hongkong and arrived here by PAA plane.

BACK FROM FESTIVAL

Mr. Cyril B. Chin arrived by BOAC plane from London on Wednesday, September 4. He left here for the Festival on July 29 and toured the continent before coming back to Jamaica. Returning on the same plane was Mr. and Mrs. Albert Chin Yee, who with Mr. Chin accompanied his father to London.

(Continued on page 17)

PANORAMA

DIFFICULT DAYS

The period which has now set in following the first aftermath of the recent hurricane is, as was expected, one of days full of difficulties which only time and patience can overcome. For one thing, everyone is beginning to feel weary from the strain and excitement of the first few days, and long to relax and get some ease, but there is little hope of this for some time to come. The thousands who have suffered the loss of their homes and possessions have till to be fed and clothed and housed and voluntary workers are still hard at it, doing their utmost to meet the huge demand.

Again, there are those whose homes have been damaged in greater or lesser degree and who have to be waiting for the insurance assessors, and the workmen to do the job. Inconveniences innumerable are the result of this state of affairs in the domestic scene. The loss of electricity; irregular ice supplies; the lack of radio and telephone facilities all try one's strength and patience to breaking point.

SYMPATHY AND HELP

There is one thing which is helping us, both materially and spiritually. This is the great sympathy we have been shown by so many peoples in all parts of the world, a sympathy which has, more often than not, exhibited itself in tangible aid. Visitors who have enjoyed their vacations in our sunny land; land and house owners from abroad; industrialists, sister Red Cross branches and many who are total strangers to us, have all contributed to our welfare, in addition to individual organisations and Governments. All this is surely something to help us keep bright even amid the ruins and disorder everywhere.

His Lordship Bishop Dale has returned to the Island with the sum of £3,000 and some one thousand letters still unopened which had flowed into him the moment he had launched an appeal in London before he returned to his suffering flock. All denominations in the Island are working indefatigably to help their people in spiritual and material ways.

THE BBC'S INTEREST

Calling on a brief visit during a cruise of the Caribbean was Lord Simon of Withenshaw,

chairman of the BBC, who paid a visit to the University in the short time at his command. Distressed at the existing state of affairs which he found here, Lord Simon has offered the BBC's service on behalf of our Relief Fund and any other help which he can give us.

Coming on a special mission to gather material for a feature programme for the Home Service of the BBC has been Leonard Cottrell, senior feature writer and producer of the service, sent out in order to gather the facts of the hurricane, and photographs, and to hold interviews with certain persons, all of which will be used in a television programme. Appearing on the programme will be Noel Coward who has already shown such interest in us by contributing generously to the Fund. Mr. Cottrell stated that the programme would be on the air by yesterday, and would be heard by some five million people, which should promote our cause considerably.

In order to facilitate Mr. Cottrell on this mission, BWI arranged a courtesy flight on which the Hon. John O'Regan, Mr. Cottrell and others of prominence were guests, for the purpose of showing the BBC's agent that Jamaica's tourist areas had not suffered to any extent from the disaster. In some areas such as Port Antonio, the hotels have not suffered at all, nor have those on the north coast, and it would be a pity to have our tourist trade hampered unnecessarily at this period of our economic distress.

"SATURDAY ISLAND"

Expressing her sympathy for all who have suffered loss in the recent hurricane disaster was Linda Darnell, movie star of the film "Saturday Island", sections of which have been filmed in Jamaica. Leaving last week with other members of the Company Linda goes to England to complete the film, which it is expected, will have its premier in February-March of next year, at which time it will also be shown in England.

The filming of so large a portion of this film here has created quite a sensation, in particular because of the local artists which were employed to assist the cast, foremost among which was Sheila Chong.

A PLANE CRASHES

The first major air crash ever to have occurred at the Palisades airport took place on Sunday morning during a heavy rain squall, some 200 yards from the

tip of the runway on which a landing should have been made. Owing to the foresight of the Pilot the plane was crashed into the sea instead, when he knew that through very poor visibility it would be impossible for him to make a normal landing.

Fortunately for the crew of four, and the 29 passengers, five of whom were small children, a rescue was effected for all through the aid of Messrs. Merritt, Chapman and Scott's rescue ship "Cable" who were engaged on a salvage job by the runway at the time. All the survivors were taken to the Nuttall Hospital for a medical check-up and of the 33 four were detained, suffering from the effects of the shock.

The aircraft was a Pan American Convair Clipper in flight from Miami which had aboard nearly all Latin American passengers, only three of the number being Jamaicans, Mr. and Mrs. Ken Walker and their little daughter, who were returning from a five-week vacation in New York. Mr. Walker in telling of his experience in the crash,

which took place just as he was viewing the damage from his high vantage point, commended the crew on their dexterity in getting the life jackets and rafts into service in so short a space of time.

Observer.

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Editor: Chas. T. Chang.

THE PAGODA is a fortnightly magazine. All correspondence regarding subscriptions and advertising should be addressed to the Editor, 108D Barry Street, or P.O. Box 305, Kingston.

Contributors are invited to send in their MSS at any time. Articles should not exceed 1,000 words.

**SUBSCRIPTION RATES:**

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**Recovery**

The estimated damage done in various ways to the Island have come more to light as the days pass since the hurricane swept Jamaica. His Excellency granted an interview to the press on Saturday last giving a clear picture of the grim prospects which lie before us even after consideration has been given to the financial assistance we are getting.

Simultaneously with this came the news of another hurricane, the fourth of the season last Tuesday. The hurricane was coming in the same path taken by that on August 17, and people, storm-wary, after their recent disastrous experience got down with a will to taking all precautions possible. The Governor advised the closing of all establishments in good time so that everyone could be at home. Had it continued in its set course, the hurricane would have proved a blow we were indeed unequal to in many ways, but by a merciful providence its strength dissipated during the night. We were spared this fresh disaster, and live in the hope that no more hurricanes will blow again for a long time so that we may make some recovery from the last one.

This road will be no easy path as His Excellency pointed out. He stressed the necessity for putting the emphasis of all spending on productive works, and named the resources at the command of the Government in this crisis as being unallotted balances from Colonial Development and Welfare, and the possibility of raising a loan on the London market, since the storm had used up all of Jamaica's surplus balances.

The Hon. Robert Newton, Financial Secretary, left last week for the United Kingdom to chart a programme of recovery. On his return to the Island which should be in the near future Mr.

Newton will be able to tell us of the plans made for the reconstruction of our economic future. Meanwhile, the Government, closely assisted by various bodies of welfare workers and others, is doing everything possible, and succeeding admirably, in keeping the people supplied with the necessities of life, and the materials for the repairs to their homes in such instances when these can be done. Those who live in the hurricane zone must learn the principles of courage and acquire the fortitude necessary in repeated construction of their homeland.

**FOLDING BEAUTY**

(Continued from page 3)

may be of ivory carved to reveal a sage standing beneath a willow, or a woman — Beauty—beside a flowing stream. Or it may be a plaque of porcelain painted with the dainty charm found in vases, bowls, and tea-cups. Whatever the material, the screen is but a way to display something beautiful.

Most common of all the screens in Chinese life is the spirit screen. Often, before street entrances, sections of wall are built so as to permit free entrance and exit but so placed as to entirely block the gaze of the curious in the street. Yet the purpose of the screen is not to shut out the human but the spirit world, for, according to Chinese tradition, spirits or demons are unable to move in any but a straight line. The necessity of passing round the end of the short spirit wall in order to enter the gateway safeguards the entrance.

These spirit screens of the outer entrance are most commonly built of brick and topped by a tile roof to correspond to the wall surrounding the garden or compound. But between the inner courts — or sometimes at the entrance of the house itself — the spirit wall is a screen of stone or porcelain tile. Artistic in every line of its construction, it invites rather than defies the entrance of all — except perhaps spirits — who would search beyond.

**THE TEACHING OF HISTORY**

"History is first and foremost a living bond linking a society with its own past, and the historian with the men and women of a bygone age. It is a kind of human dialogue, or school of humanity, too warm to become fixed and hardened, dogmatically imposing a cut and dried version of the past upon the rising generations.

"It is not surprising that history can so easily be turned into a school for narrow nationalism, hatred, and lack of understanding. History, like man himself, is born in a certain environment and is the creature of circumstance. Whoever reconstructs history must see it in a certain perspective, and we can hardly conceive history as something that could not be viewed, as it were, from the outside".

Mr. Jaime Torres Bodet, addressing a seminar on the teaching of history as an aid to international understanding, organized by the United Nations Educational, Scientific and Cultural Organization.

There are only three things in the world that women do not understand: and they are Liberty, Equality and Fraternity.

—G. K. Chesterton.

As the arts advance towards their perfection, the science of criticism advances with equal pace.—Edmund Burke.

Among the attributes of God, although they are all equal, mercy shines with even more brilliancy than justice.—Cervantes.

*Stay charming  
all through a  
hectic day...*



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(Sucess.)

**THE COSTUMES OF  
FREEDOM ARE VARIED**

by **Arum Rothenberg,**  
Special Unesco Writer

WHEN a young woman selects a blue dress with a flower design, and rejects the yellow one with white polka dots, it seems remote to associate this ordinary act with the struggle for civil liberties. Yet the link is close and definite.

The right to dress as we please is taken for granted, but it is a right only recently acquired. Up until the end of the 18th century, statute books of most countries were filled with laws prescribing what men and women could or could not wear; how much they were to spend for various items of clothing or food. It was only with the victory of the French Revolution in Europe that these laws, and the assumptions on which they were based, have dropped into the wastebasket of history.

Sumptuary legislation is the name given to a whole body of laws intended to regulate the private expenditures of individual citizens. Such laws are very common throughout history and go back to remote antiquity, and are even to be found in the Bible, in the form of prescriptions of dress for the priests and levites.

Laws regulating dress and other expenditures have usually been the result of an attempt to "keep things the way they are" during periods of social change. "Dress maketh the man" was one of the first sociological generalisations of ancient society. Thus Solon, in 594 B.C., ruled that a bride, in addition to her dowry, could take with her only three robes and minor articles of furniture.

In Rome, following the growth of the first great private fortunes, sumptuary laws were passed in an effort to force a return to the equality of the early days of the republic, and to save the poorer citizens from embarrassment. During the Empire, on the other hand, down to the time of Tiberius and Nero, the sumptuary laws were introduced by the nobility who saw their influence threatened by the "nouveau riche". None of these laws were effective in achieving their purpose.

In the late Middle Ages, sumptuary laws were passed

throughout Europe, placing particular emphasis on matters of dress, with specific fines provided for each violation. Remedies were thus sought against the upsetting of the traditional ways of living.

In 1362, the English Commons called the attention of King Edward III to the fact that people "of diverse conditions use apparel not pertaining to their estate; that is to say, labourers (yeomen) use the apparel of craftsmen, and craftsmen the apparel of valets, and valets the apparel of squires, and squires the apparel of knights; . . . poor women and others the apparel of ladies, poor clerks fur like the king and other iords; therefore the above-mentioned merchandise sells at greater prices than it was accustomed to, and the wealth of the kingdom is destroyed". This plea resulted in a long and detailed list of the kind of cloth and apparel each class was permitted to wear.

Similar regulations were passed in nearly every country and in all the free cities of Europe, and in New England as well. They covered nearly every aspect of dress, amusement and social activity in general. Their total number runs into the thousands and their variety is bewildering. They prescribe the length of points on shoes, the amount a young lady might spend for a bonnet, width of lace a merchant might wear on his sleeves, who should and who should not wear fur-trimmed coats. In Nuremberg one regulation specifically prohibited the baptism of infants dressed in a garment "bordered or sewed with silk."

PASSING a law, however, is far simpler than enforcing it, and it turned out to be very difficult to prevent a prosperous merchant from buying a fur coat, or his wife from wearing a dress made of cloth of gold when they had their hearts set on such things. Attempts were made to enforce these regulations, with constantly more stringent penalties for their violation, until the latter part of the 17th century. From this time on fewer and fewer such laws were passed, except as tariff measures, designed

to protect home industries against foreign competition.

Aside from the impossibility of enforcing sumptuary legislation, open attacks on the principle of such laws had become more and more frequent. Airedy in the early 17th century, John Milton in his classic argument for civil liberties *Areopagitica*, attacked sumptuary legislation at the base. It is as ridiculous, he argues, "to refer our garment . . . to the licensing of more sober workmasters to see them cut in a lesse wanton garb" as it would be to regulate our music or dancing.

Following Milton's lead, later political writers continued their criticism of this kind of law. The classic declaration on sumptuary laws in Voltaire's, who wrote: "Every kind of sumptuary law is unjust in itself; men gathered in societies in order to defend their rights, not in order to give others the right to attack their freedom to dress, eat and live in any manner they see fit . . . with the sole reservation that the manner of exercising this right harm no one else."

Voltaire's manifesto virtually marked the end of sumptuary laws designed to enforce class distinctions, leaving us today only with those which are based on economic needs, and which are commonly applied equally to the whole of a national society.

(UNESCO)

**HEALTH FOR ALL  
A GOOD START TO  
SCHOOL**

September begins a new routine in households throughout the country. Millions of boys and girls are returning to school or are entering school for the first time.

The first day of school is a big moment in the life of every youngster. It is the day when the last vestiges of babyhood are cast aside and the child enters upon a life in which he must rely upon himself to an extent beyond his previous experience.

The physical condition of the first-grader, and likewise of his older brothers and sisters in higher grades, may determine his success in school. In fact, his whole future life may be affected by how good a start he gets in school.

Before Junior begins school, he should have a complete physical examination. He will come in contact with large groups of people and may be exposed to contagious diseases for the first time in his life. His resistance to these diseases will depend upon his general health and the precaution his parents have taken to have

him immunized against certain diseases.

Vaccination against smallpox is (continued on page 11)

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# THE SHIP'S CAT

By Michael Hastings

CAPTAIN JOE BISHOP wasn't sorry to be quit of the sea. Thirty-five years, with a couple of wars included, was enough—if not more than enough; he asserted.

"Even then she had to do the dirty on me on my last voyage," he complained. His ship, the "S.S. Atafu", after coming all the way from the Far East had been smitten by a Channel gale, bumped down hard upon a file-edged Cornish rock, and had her back broken. A similar mishap had befallen the captain's leg, for the whaler had overturned within a few yards of the shore and by a mischance his leg jammed in the thwarts.

When he came out of hospital, the captain went down to Cornwall. He managed to find accommodation in a white-walled cottage belonging to a fisherman and his wife. The cottage was in a straggly, cobbled street of a village near the spot where the "Atafu" had broken up.

But it was not out of any sentimental desire to gaze sadly upon any relics which the seas might have thrown up in their fury. No, the captain had a very definite purpose, even though his hopes of success were very slight.

On the first evening, sitting before a comfortable fire, he questioned his hosts.

"You remember the "Atafu" being wrecked along this coast?" he asked.

Jeff Thomas bent over his sea-boots which were drying near the fire, moved them a little and then leaned back with a frown of concentration. Then he nodded his head.

"Aye, me dear," he said. "I mind it well. Total loss, she were. Not a soul lost, though. 'Twere a miracle the way they launched their whaler. Us went down the rocks to give un a 'and like."

Captain Bishop grunted. "I know," he said. "You did good work because there was a terribly strong underflow."

"Read about it in the papers, maybe," said Jeff Thomas. "I was told it was in—not that I read it meself." He shook his head. "Terrible spot that. One of them yachts went aground there—six, seven years back. All lost, pour souls. Couldn't get a lifeboat round in time, you see. Coastguard gave warnin'; but the nearest boat's four miles away. Nothin' us could do. A

dinghy wouldn't ha' lived two minutes. Not two minutes."

"A wicked place," said Mrs. Thomas. She gave a plump shiver.

"Not two minutes," repeated her husband. "I wouldn't tell 'ee a lie. That's what it's like. Ask any of the others. They'll tell 'ee the same."

"I can believe it," said the captain soberly. "You see, I was on the 'Atafu' myself."

Jeff Thomas stared at him. "Well, now!" he exclaimed. "Was you truly? Don' that show what a small world it be?"

The Captain, anxious to please, agreed.

"I'm wondering," he said. "Did a cat by any chance come ashore? We had one on the 'Atafu', you see. When it came to launching the whaler, we couldn't find her."

"Cats," said Jeff Thomas thoughtfully. "There be queer critters for you, me dear. I mind one that used to go out wi' one of the boats—the "Happy Brothers". Went with her regular—'cept one night!" He leaned forward and pointed a long, far from clean finger. "An' that night fog come down an' the "Happy Brothers" went aground in Poltivet Bay. You can see 'er for yourself, what's left on her, at low tide. Her's on a shinele bank."

"But the gentleman's asking about the cat from the "Atafu", his wife reminded him.

"I'm comin' to it. Seems like that cat knew, didn't it? Aye, knowing critters, they be." Then he scratched his thinning hair. "Don' know for certain about this cat of yourn, me dear. It's proper amazin' how they do look arter theyselves. But with so many cats in the village—I don't know that another un would be noticed, like"

"Jeff," said his wife sharply. "What about the cat up at Widow Prouts? 'Er didn't used to 'ave one."

"Aye," said Jeff slowly. "I wouldn't promise you. 'Tis a big, black 'un, with a bushy tail an' a white tip. Not often ye see un with a white tip—not an all black."

The captain's eye sparkled. "That sounds like it!" he cried. "We called her Blitz—because she crept on board one night, scared of her life, during an air raid. We were tied up at a wharf Wapping way."

"Dunno what she's called now," said Jeff. He looked at his wife, who shook her head. Then he looked back at the captain.

"Maybe you'd best see her," he suggested. "'Tisn't more than five minutes from here."

"Arternoon's best time," said Mrs. Thomas.

AND so, the following afternoon, the captain found himself drinking tea with Mrs. Prout. She was a little dumpty woman, with twinkling blue eyes and a pleasantly glowing natural complexion. She made a good cup of tea, in a sensible brown tea-pot which suggested that there would most certainly be more than one cup forthcoming. In addition an iron kettle simmered joyfully on the fire. And before the fire, sleek, sleepy and most contented, lay Blitz.

She'd recognised the captain immediately and had gone to him with a low miaow of delight. After that she'd purred loudly and rubbed her head against his trousers.

So far all was well; but over the cups of tea there arose a deadlock. Mrs. Prout had no wish to part with Blitz.

"I've never been particularly partial to cats before," she said. "Then this poor creature dragged herself to the door—wet through and with scarcely any life in her. I just had to bring her in. Now, I wouldn't be without her."

The Captain rubbed his chin thoughtfully. He couldn't feel angry. It was such pleasantly-worded refusal.

"I'd be only too willing to provide another one," he said.

"It wouldn't be the same," she objected. "We've become great friends. You can see for yourself how content she is here. She's well fed, she has her own chair with a special cushion—have you ever noticed how black cats adore white cushions?"

The captain, being a just man, had to agree to the truth of all

this. But he was also an obstinate man. The more he looked at Blitz, the more he wanted her back. After all, he reasoned, they were old shipmates. There was a bond of sentiment between them. Unfortunately for his purpose, though, the widow Prout was equally unyielding. Not that they quarrelled.

Each afternoon the captain called and the widow produced tea. They talked of many different things, and as soon as tea was over, she escorted him round her garden. It was small; but delightful. Rather the kind of garden the captain had always promised himself for when his sailing days were over. There was even a low wall from which one could look down into the small harbour. Tactfully, the widow always went back to the cottage and left him looking down at the stumpy quay, with a graceful yacht fastened alongside. She was bound... well, there was some doubt in the local pub. Some said her owner was going to the Azores, others that she was Mediterranean bound.

Having locked his full upon the yacht, the captain would go back to the cottage. Then the serious business began—and they discussed Blitz, who was generally stretched before the fire, seemingly unaware of the importance of the talks.

By the end of the week the captain realised that he could only succeed by completely altering his tactics.

"Not persuaded 'er yet, me dear?" asked Jeff Thomas.

Why did these fisherfolk "me dear" everybody, he wondered. He shook his head.

"Not yet," he said. "Keep on at 'er. 'Er's warm-hearted, ye know."

The captain was disinclined to discuss the question. His plan entailed such a bold step that he was a little dismayed each time he contemplated it. He took to inspecting himself closely

## Jamaican Proverbs

### Their Meaning and Significance

**Befo' darg go widouten him supper, him nyam cockroach.**

Before the dog goes without his supper, he will eat cockroaches. That is hunger knows no law. Compare with the following dealt with formerly:—

**Puss belly full him say petater hab kin.**

The puss belly full, he says potato has skin (also).

**Two bit nebber braggin, as one fipenny.**

Two bit' means two 4½d, i.e., 9d. The correct English of the proverb reads: Two fourpence halfpennies, or ninepence, never brag as much as one threepenny piece; and the meaning is, that people who have grounds for display are often those who do not attempt to do so.

**Saucy cow draw de wain tongue.**

Wain tongue means the pole of the waggon. The meaning is that it is the vicious or troublesome cow that is put to the hardest part, close to the cart—used as a threat to an impudent person.

**A "Come-in" is nuttin'.**

Is nuttin' means is nothing. Words are wind; so the welcome of words is cheap.

**When crab no hab hole him nebber get fat.**

That is, a steady home life is best. Compare with the English proverb which runs this way: "A rolling stone gathers no moss."

**Ef yuh yerry debil a come get out ah him way.**

If you hear the devil is coming, get out of his way. That is, get quickly out of the way of a wicked person, or he may harm you.

**Foolishman noh know how darg laugh.**

He is a foolish man who does not know how the dog laughs. An excuse for merriment, the source of which is not known to others. I have often seen a stupid person bubbling over with laughter, chiefly because he sees other persons laughing.

**Nyam some, lef some.**

Eat some and leave some. That is, have fore thought. Greediness is a weakness in many a Jamaican Negro character.

**De gal nyam noh fowl.**

The girl eats like fowl. That is, she is a glutton. No fowl is ever fat, however much you feed it.

**Ef yuh waan milk, feed yuh goat.**

If you want milk, you must feed your goat. A matter of cause and effect. As you sow, you must reap.

**When fine lady lib well, him tek pin fi nyam peas.**

When the fine lady lives well, she takes a pin to eat peas.

**Masquita often go a village fi syrup, but him noh always get wha' him go for.**

The mosquito often goes to the village for syrup, but he does not get what he goes for. In my case, he gets a good lick which finishes him.

PLUTO.

in the mirror. His bald patch was not too noticeable, his appearance was not too bad. Certainly, he didn't look his years. Neither, he thought, did he feel them. His contemplation wandered to the garden.

"Quite a bit of work to be done there," he said to himself. "Wants a man around. Too much for a woman."

AT the end of the following week the news spread around the village that the widow Prout was marrying again. It seemed that she'd accepted the retired sea-captain who'd been staying with the Thomases.

It was a quiet wedding, and there was no honeymoon. Neither the captain nor his new wife felt that it was important. For one thing, it was high time that somebody did something about the garden.

"We're by no means too old to enjoy ourselves," she said, "but I can't quite see us as a honeymoon couple."

"Neither can I, my dear," he agreed.

So, no sooner had they returned from the little village church than the captain was to be seen, coat off, working in the garden. And Mrs. Bishop busied herself preparing tea.

Blitz sat on the wall in the sun. Her amber eyes suggested contemplation.

After a time, she stretched lazily, jumped from the wall and made her way down the steep, grassy slope—broken here and there by bushes and rocks, until she came to the quay. Here she sat for a time, lazily washing. Then she moved gracefully towards the yacht.

A minute later, she was on deck.

Ted Robbins, the owner, looked at her with a grin.

"Hi, Benson," he called. "We seem to have a last minute addition to the crew."

"Have we, indeed, sir? Good Lord! She's a beauty, isn't she?" Blitz permitted them to fondle her—then, with unerring instinct, she walked majestically towards the galley. Half an hour later, the yacht was putting to sea and Blitz was still occupied in cementing friendship with the cook.

Oddly enough, Mrs. Bishop took the loss of the cat in a most philosophical manner. "They really are terrible things for straying, my dear," she said to the captain. "But if you feel very upset about it, we can easily get another..."

THE END

The characters in this story are entire-

ly imaginary. No reference is intended to any living person or to any place or private company.

### HEALTH FOR ALL

(Continued from page 9) usually required before entrance to public schools. Parents should willingly cooperate with the school authorities in seeing that their child is vaccinated before beginning school.

While immunization against diphtheria is not a matter of law, wise parents see to it that their child is given injections against this disease, to which children are particularly susceptible, by the time he is six years old.

A thorough physical examination before school begins will reveal any defects in the child—whether he is getting proper nourishment from his food, whether his tonsils are healthy, whether his eyesight is good. Defective eyesight may place such a strain on the child that he will become retarded in his studies and may also become upset emotionally.

And what about the child's teeth? He should by all means see a dentist before he enters school and should make regular visits to the dentist thereafter, as the dentist recommends.

The child who enters school in a healthy condition is much less apt to come down with ailments throughout the year and lose time from school.

In the next article, diet in TB will be discussed.

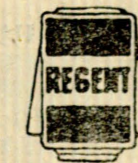


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ENGLAND

"Is this old Autumn standing here  
Where wind-blown fruits decoy;  
Dressed up in limp bedraggled  
flowers  
That Summer cast away?  
Within whose mist no dewdrops  
shine,  
And grass, once green, goes  
yellow;  
For whom no bird will sing or  
chirp,  
On either Ash or Willow? . . .  
Take him, with his unwanted life,  
To his last sleep and end,  
Like the cat that cannot find a  
home,  
And the dog that has no  
friend."

William Henry Dawes:  
"Old Autumn."

FRANCE

"O nightingale of woodland gay,  
Go to my love and to her tell  
That I do love her passing well;  
And bid her also think of me,  
For I to her will bring the may.  
The may that I will bring will be  
Nor rose nor any opening  
flower;  
But with my heart I will her  
dower;  
And kisses on her lips I'll lay,  
And pray God keep her heartily."

Medieval Norman Song.

RUSSIA

"On the sightless seas of ether,  
Rudderless, without a sail,  
Choirs of stars uplift their voices,  
Where the mist waves rise and  
fall.  
Through the hemless fields of  
heaven  
Wander wide and tracelessly  
Clouds, unsheltered, un num-  
bered,  
Pale, ephemeral and free..."

Mikhail Lermontov:  
"The Daemon", Part I.

CHINA

POT POURRI  
OF  
THOUGHT

"How delightful at sunset, to  
loosen the boat!  
A light wind is slow to raise waves.  
Deep in the bamboo grove, the  
guests linger;  
The lotus flowers are pure and  
bright in the cool evening air.  
The young nobles stir the ice-  
water;  
The Beautiful Ones wash the  
lotus-roots, whose fibres are  
like silk threads.  
A layer of clouds above our heads  
is black.  
It will certainly rain, which im-  
pels me to write this poem.

Tu Fu: "The Excursion."

AMERICA

"Locust, locust, playing a flute,  
Locust, locust, playing a flute!  
Away up on the pine-tree bough,  
Closely clinging,  
Playing a flute,  
Playing a flute!"

Zuna: From the American Indian:  
"The Coyote and the Locust"

INDIA

"Is it safe to lie so lonely when  
the summer twilight closes,  
No companion maidens, only you  
asleep—among the roses?...  
But she would not heed the warn-  
ing, lay alone serene and  
slight,  
Till the rosy spears of morning  
slew the darkness of the  
night.  
Young love, walking softly, found  
her, in the shady, scented  
closes,  
Threw his ardent arms around  
her, kissed her lips beneath  
the roses  
And she said, with smiles and  
blushes, "Would that I had  
sooner known!"  
Never now the morning thrushes  
wake to find me all alone!"

Love Lyrics of India:  
"Song by Gulhaz."

"I hold the splendid daylight in  
my hands,  
Inwardly grateful for a lovely day.  
Thank you life.  
Daylight like a fine fan spread  
from my hands  
Daylight like a scarlet poinsettia  
Daylight like yellow cassia  
flowers  
Daylight like clean water  
Daylight like green cacti  
Daylight like sea sparkling with  
white horses...  
Daylight like a sacrament in my  
hands.  
Amen."

George Campbell: "Litany."

HAITI

"To intoxicate you with the wine  
of things,  
May I not offer you a pale  
bouquet where roses fail?  
A poem pleasing in its even  
rhythms?  
I send you then a basket full of  
mangoes.  
Desire clings to their yellow  
tawny flesh.  
The savour of the soil lies deep  
within them.  
Their dusky tang of camphor or of  
muskatel  
Filters scentborne into the very  
soul".

Duracine Vaval: "The Mangoes."

PERSONS  
PLACES  
THINGS

By Old Joe

PERSONS

John Humber Allwood, O.B.E.,  
Solicitor, Member Legislative  
Council. By the death of Mr. J. H.  
Allwood in July, 1943, the parish  
of St. Ann lost a most distin-  
guished son, and Jamaica an out-  
standing public man of the gen-  
eration recently past. For over  
two decades, from about the be-  
ginning of the recent century,  
Mr. Allwood shone in the island's  
Parliament as a Legislator. He  
was elected member for St. Ann,  
and in the course of a long polit-  
ical career he distinguished him-  
self in his speeches, and he had  
great influence, not only with  
his colleagues but also with Gov-  
ernment, his strongest power  
having been in his criticism of  
the budget, and he often got into  
conflict with Mr. Sydney (after-  
wards Sir), Olivier, Colonial Sec-  
retary at the time. Frequently  
he was successful in his efforts  
to curtail expenditure; but he  
never hesitated to approve any-  
thing for the public good. As the  
recognised financial critic of the  
budget, his equal has never sat  
in Council since his day. He  
played a leading part in the ex-  
pansion of public roads through-  
out the Island, and the extension  
of the railway to Chapeton and  
Frankfield. Son of Mr. James  
Allwood, at one time Resident  
Magistrate for Clarendon, he  
studied law, serving his articles  
in Kingston. He was admitted as  
a Solicitor of the Supreme Court  
in 1890; and after practising his  
profession in Kingston, for a  
short time, went back to Brown's  
Town where he opened offices.  
He was at one time partner with  
Mr. J. A. Dickenson, and after-  
wards with Mr. H. O. Tucker.  
Elected one of the Referees of  
Titles, he held the position for  
many years until his death. Mr.  
Allwood was a large penkeeper  
and pimento grower. In World  
War I, he took a very active in-  
terest in the raising of the vari-  
ous contingents sent from Ja-  
maica to the war zones; and in  
March 1918 he was made an offi-  
cer of the British Empire. He  
also sat on various public boards,  
all of which benefited by his  
mature council. His health gave

way some time before his death.

PLACES

Port Royal has been in the news  
during these hurricane days, es-  
pecially in connection with the  
tragedies surrounding the Cravens  
family. In an earlier issue Port  
Royal was referred to; but in this  
writing it is dealt with in a dif-  
ferent setting. Nowadays, "its  
chief interest lies rather in the  
silent witness which, through two  
and a half centuries, she has  
borne to the naval activities of  
Jamaica, and in a measure to  
those of the British fleets which  
from time to time visited these  
waters, than in any part she has  
played in the internal domestic  
development of the Colony, al-  
though she has sent, now and  
again, to the Assembly such  
notable members as William Be-  
ston, Samuel Long, Peter Beck-  
ford, Roger Hope Elleston and  
Samuel Jackson Dalas." So  
wrote Mr. Frank Cundall in his  
book "Historic Jamaica." I con-  
tinue to quote Cundall, thus:—  
"Part of the old parish of Port  
Royal now forms part of St. An-  
drew, and is known today as the  
Port Royal Mountains. In these  
days of pageants Port Royal would  
fittingly make either background  
or proscenium to many a stirring  
episode illustrative of the island's  
history. Port Royal might really  
be called a toll-gate on Britain's  
path of Admiralty at which many  
tolls were paid. From the Swift-  
sure Admiral Penn's flagship in  
the expedition which gained the  
island for England, to the Suf-  
folk and Sydney, many of the  
finest ships of the British Navy,  
have sailed or steamed past Port  
Royal's shores; and the flags of  
not a few of England's most cele-  
brated seamen have waved near  
its walls—Myngs, Morgan (who  
was buried there), Vernon, Ogle,  
Rodney, Peter Parker and Nel-  
son," (just to mention a few).

In January 1596-97, the inhabi-  
tants of Port Royal, (had there  
been any), would have seen that  
adventurous soidier of fortune  
Sir Anthony Shirley, sail up the  
harbour, whence he plundered  
the island and burnt St. Jago; in  
March 1643, the buccaneering  
hero, Captain William Jackson,  
with his marauding company of  
three ships, out from England, by  
the Earl of Warrick, recruited at  
Barbados and St. Kitts, again  
insulted the powerless or supine  
Spaniards, passing Port Royal,  
which was then an island; and  
in May 1655, the inhabitants fell  
an easy prey to a ragamuffin  
army of 8,000 troops, contained  
in 38 ships under Penn and Ven-  
ables, who tried to atone thereby  
for their ineffectual attempt on

Hispaniola. This was probably  
the largest fleet which up to that  
moment had entered Kingston  
Harbour. The English conquerors  
soon saw the strategic advantage  
of Cagua, (which they corrupted  
into Cagway), or the Point, as  
they called it, as a protection to  
the harbour and the capital at  
St. Jago de la Vega.

For a time Port Royal was the  
residence of the Lieutenant Gov-  
ernor while the Governor's offi-  
cial residence was Spanish Town.  
In 1675, residence by the Govern-  
or at Port Royal had gone out  
of favour. In that year was pass-  
ed a resolution to the effect that  
the Captain General's salary  
should be £2,000 per annum, re-  
siding usually at St. Jago, his re-  
sidence at Port Royal to be  
omitted. In 1680, the Custos of  
Port Royal was Sir Henry Mor-  
gan, J.P. Sir Thomas Lynch, Gov-  
ernor (1682-84,) wrote to the  
Bishop of London, in 1682 of  
Beeston: "You may be disposed to  
credit him as Dr. Beeston's  
brother to whose skill and zeal  
we owe the building of our church  
at Port Royal, the prettiest in  
America, called Christ church,  
perished in the earthquake. The  
present building, erected in 1725-  
26, contains monuments to those  
who succumbed to yellow fever.  
Its most notable monument is  
that to Lieutenant Stapleton,  
(d.1754), the Roubilac. Of the  
rest, the most interesting is to  
Captain Crespigny (d.1825), who  
had served under Neison and  
Collingwood, and during his  
career saved no less than sixteen  
lives. The carved organ loft was  
erected in 1743 when Rodney as-  
sumed command in 1771 he found  
the apartments only were pro-  
vided for the admiral at Port  
Royal and it was doubtless due  
to this action that Admiral Penn,  
near Kingston (the present Union  
Poor House), was purchased just  
before he left in 1774.

THINGS

EARTHQUAKES IN JAMAICA  
Earthquakes are taking place  
in Jamaica more frequently than  
many persons imagine; but they

are not felt because they are not  
of the violent types, like the re-  
current ones which caused Port  
Royal to be abandoned, for  
example, or the latest successor  
which did great destruction to  
Kingston in 1907. But how many  
persons ever stop to think of the  
cause of an earthquake. The  
following will therefore be of  
interest to many. Dr. Vaughan  
Cornish, who made careful  
observations after the 1907  
earthquake has suggested that  
the explanation of these re-  
current earthquakes may be  
found in the alteration in rela-  
tive local pressure on the surface  
of the sea bottom, by the exten-  
sion of the great delta of soil  
and gravel brought down from  
the Blue Mountain range by the  
Yallahs River, which debouches  
opposite the habitual focus of the  
earthquake disturbances. Accord-  
ing to his conjecture, it may take  
about a hundred years to pile up  
a sufficient weight of debris to  
cause another subsidence along  
the line of the fault. The earth-  
quake waves of 1907 were traced  
as radiating from about this  
point with a corresponding focus  
of intensity to the north of the  
Blue Mountain range, indicating  
that the whole island in this  
part had taken a slight tilt over  
along its major axis.

It is difficult to love those  
whom we do not esteem, but it  
is no less difficult to love those  
whom we esteem much more  
than ourselves.—La Rochefou-  
cauld.

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# TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin:

I am twenty-two and am in a very good job that pays well. My fiancé wants me to give up my job when we get married and I do not want to. You see, Miss Martin, I'm very independent and have always been accustomed to supporting myself ever since I started working four years ago. I find it very difficult to give up my independence so suddenly but I do not want to hurt "H". What shall I say to convince him that it is an old-fashioned idea that women should not work out. After all, I'm sure grandmother helped grandfather make a living even if she did not actually leave home to do it.

"Independent".

Dear Independent:

The question of whether wives should work or not has always been a bone of contention. It is not entirely an old-fashioned idea because many modern men object to their wives working out, for one reason or another.

Some husbands argue that they are quite capable of supporting a wife without her having to go out and work. In this case it is more or less a matter of pride on their husband's part.

Some argue that when they marry they want a wife to come home to—someone who will take care of the home and supply all the little luxuries and comforts which he did not enjoy as a bachelor, a wife who won't be too tired after working in an office all day, to listen to his problems and help him.

I cannot tell you what to do as there is no set rule about working wives. It's just a matter of opinion and depends on the man you are going to marry.

No doubt, if you put up a strong enough argument you will be able to convince him that your way is right. Surely if he loves you he wouldn't want to see you unhappy staying home. On the other hand, if he still sticks to his views, and you love him enough, you will have to give up and do as he wishes.

E. M.

Dear "Jealous"

I have received your letter and as requested, I am writing to you personally. I have been very busy but you will hear from me some time during the coming week.

E. M.

Dear Miss Martin:

I was always a very sensitive child but I thought that as the years went by I would have grown out of it. I haven't and it is very embarrassing when my boy-friend or my friends tease me. I can never keep back the tears. Can you help me.

"Sensitive."

## LESSONS IN CHARM

AT EASE

I believe most of us have at some time been in the presence of profound scholars, or perhaps just better-educated people, before whom we were almost afraid to speak. Certainly we weighed our words pretty carefully, and probably wished we could have made a second attempt at what we said.

There are always plenty of people who know much more than we do, and no matter how simple we are, I have no doubt there are those who know far less. At times we come face to face with people who seem unwilling to speak because of a feeling of intellectual inferiority and a fear of appearing foolish.

When you find yourself in such a situation you can probably quickly overcome the difficulty through deciding to ask the victim of inferiority complex for a little advice on some simple, not too grave, subject.

There is a subtle compliment about being taken into a person's confidence. Undoubtedly, someone who suffers from the sensation of inferiority at once feels elevated if he finds his opinion being sought. The world in general spends little time wooing those who show through their actions that they feel inferior, but I thrill when I think of a few people I know who are big enough and kind enough not only to desire to see other people happily at ease, but who, through their own abundant charm, contribute to it.

Agnes McCall Parker,  
Copyright.

Dear Sensitive:

The first thing you must try to remember is that people do not usually tease you unless they're fond of you. Do not get the idea that they mean to hurt you.

No doubt your sensitiveness goes back to your very young days

and it won't be easy for you to grow it out, but you must try.

Learn to accept teasing with a laugh. Learn to return a tease and forget about yourself—forgetting yourself will help you to get over being sensitive.

E. M.

Dear Miss Martin:

My hair is very dry and I always have to be using oil on it. I find that the oil is inclined to make it look very "stringy". I'd

much rather have my hair having a natural sheen. I also have a lot of dandruff. Can you suggest a cure for these.

L. K.

Dear L. K.

To get a natural sheen you must brush your hair regularly every night before going to sleep. Brushing stimulates the scalp and brings out the natural oil at the roots. You can also use a shampoo made specially for dry

(Continued on page 18)



## Does your mirror show you...

Teeth as white  
as hers?

**MAKE THIS PEPSODENT MIRROR TEST**

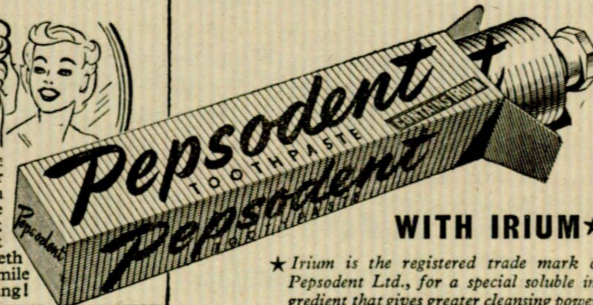
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## IN PARENTHESIS

You know what a politician is: he's a fellow who regrets he has only one lie to give to his country.

Ode after reading Comrade Malik's speeches, by Spencer Moosa

A ceiling is a floor;  
A window is a door;  
A table is a chair;  
An ash-tray is a stair;  
A solid is a fluid;  
A bath-house is a druid;  
Tobacco is a drink;  
Black and blue are pink;  
Two and one make five;  
A dead man is alive;  
A spider is a whistle;  
A jet-plane is a thistle;  
A tiger is a hat—  
And Stalin a Democrat!

The biggest thing in some people's lives is the cinema queue.

"George, are you reading the advertisements in the paper?"

"Yes, the 'Cars for Sale!'"

"But, George, you promised me a car. Surely you are not going to buy a second-hand one?"

"No, but I would like to know what I can get for it later on."

"You'd be at home in London."

"What do you mean?"

"You've been in a fog ever since I've known you."

A caricature is a portrait of a human personality—believed to have been inspired originally by passport photographs.

One look at the price of tin is enough to scare the modern girl off marriage: she might have to cook.

Definition of a music lover: A man who hears a beautiful blonde singing in the bathroom and puts his ear to the keyhole.

"What is your name?"  
"Marigold."  
"I said 'name' not 'aim.'"

Two can live as cheaply as one, perhaps but not as happily.

As I understand it no one wants to fight anybody but if nobody fights anybody nobody will know that everybody is ready to fight anybody.

We're not so scared of the atom bomb—now that the hydrogen bomb has been perfected.

Captain: Can anybody here pray?

Youth: I can pray.  
Captain: Then—pray—there are ten of us and only nine life-belts.

In a big city department store, a woman was extremely interested in a display of doll houses. She examined each one very minutely. Finally she stood in front of one, and when she read the exorbitant price tag, she was petrified. The saleslady, noticing her staring at the expensive doll house, asked: "May I help you, madam?"

The woman smiled sweetly and replied: "Of course, you arrange for the mortgage on this!"  
—Wal; Street Journal.

Courage shows in a woman's eyes; pluck in her nicely arched brows.

"Henpeck's badly hurt."  
"How?"  
"He put his foot down."  
"Well?"  
"He was in his car!"

Nothing cooks your goose quicker than a boiling temper.

Good Samaritan: D'you mean to say you've cycled fifteen thousand miles without a puncture?  
Fair Cyclist: Oh, no—I said without mending a puncture!

The only thing more expensive than education is ignorance.

"If you told everything you know, it wouldn't take a minute!"  
"If I told everything we both know, it wouldn't take any longer!"

Matrimonial Bridge note: More cute tricks have been won with diamonds than with clubs.

Neighbour: Where is your brother Jimmy?  
Jack: He is at home playing a duet with me—I finished first.

A man who has been round the world twenty times has refused to write a book on his experiences. The uncommercial traveller.

"A fellow told me I looked like you."

"What did you say?"  
"Nothing. He was a lot bigger than I was."

"That new warder is getting altogether too familiar with the prisoners; he's started calling them by their first numbers."



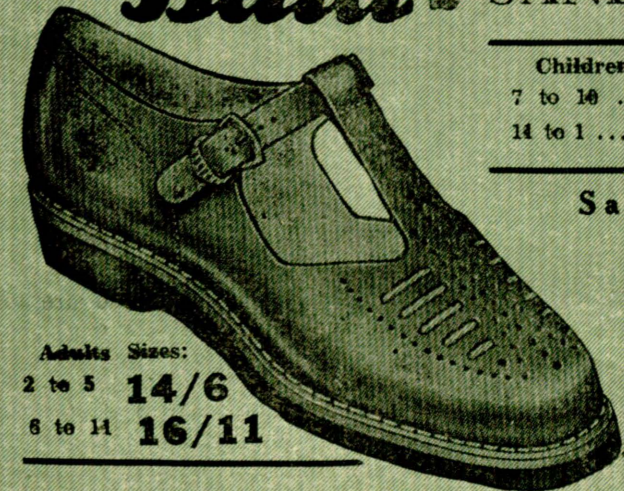
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# Aw Boon Haw: King Of The Tiger Balm Trade

High on the sloping hillside of Victoria Island, Hongkong, stands the house of a sixty-eight-year-old citizen of China. It is not the lowly lean-to of the Chinese coolie, the tile roofed abode of the prosperous farmer or business man; nor is it the palatial city apartment or town house of a rich man.

It is a monument of sheer fantasy raised on a foundation, the ingredients of which are a potent mixture of far sighted business acumen, patent medicine, brotherly love, filial piety, organized philanthropy and an unbelievable flair for personal publicity. This residence which ranks in splendour and eccentricity to the Mad King Ludwig's Bavarian Palace and William Randolph Hearst's pretentious San Simeon is the Hongkong domicile of Aw Boon Haw, Rangoon born son of a Fukienese medicine dealer.

Creator of a vast business empire which includes among other interests a string of newspapers, breweries, laboratories, a philanthropic organization which has endowed orphanages, homes for aged, hospitals, schools and uni-

versities, vast relief and rehabilitation projects and scientific research, Aw erected his hillside house and gardens in 1939.

Called the Haw Par Garden, the buildings and tableaux in the grounds were constructed after the pattern of architectural designs of the various Southeast Asia countries with a giant and smaller pagodas which are a mixture of Chinese and Burmese. Backstopped by probably the largest patent medicine fortune in the world Aw has spent over a million Hong Kong dollars on this fabulous residence.

To the surprise of many Aw actually lives in this phenomenal dwelling. Hundreds visit it every day but when asked if their presence does not disturb him, Aw replies with philosophical courtesy that after all the estate was built for the public as well as himself.

Aw is the second of three sons. The oldest, Aw Boon Liong died when only 18, the youngest Ah Boon Par was for many years Aw's business partner. The names of the three brothers are translated into English as Dragon, Tiger and Lion. From his own

translated name Aw christened the product which has brought him fame and fortune, Tiger Balm.

At the age of ten his father sent him to China for schooling and to acquaint himself with the land of his ancestors. After four years he returned to Rangoon as an apprentice in his father's small pharmacy. Upon his father's death he and his younger brother Boon Par took over the family business.

Seeing that the advancement of science coupled with the mass production of curatives was the future trend, Aw took off to study the technical development of medicine and its allied fields in other countries.

Upon conclusion of his fact finding trip he gathered together in Rangoon a group of Chinese and foreign medical experts and chemists and set about to develop a number of reputedly efficacious remedies for almost anything that ails one. Among these are Balan-shin Sai, Chee Thong San, Chink—a white Wind Mixture and of course his most noted product—Tiger Balm.

Over the years, using mass marketing and promotion methods, Aw built up outlets throughout the Far East, Middle East, Africa and the Pacific Islands.

Despite a deep seated British loyalty to Beecham's Pills and a

high tax on imported patent medicines, a bottle of Tiger Balm could be found in one of several Bootes Drug Emporiums in London before World War II.

The giant pagoda in the Haw Par Garden is a memorial to Aw's parents. Despite his effective use of the latest in western methods of making and marketing patent medicines as well as the installation of the most modern printing equipment in his newspaper plants, Aw credits much of his success to the ancient Chinese custom of filial piety and parental veneration.

On the second level wall of the Haw Par Gardens may be seen a tableau depicting 24 examples of filial piety which Aw strongly advocates.

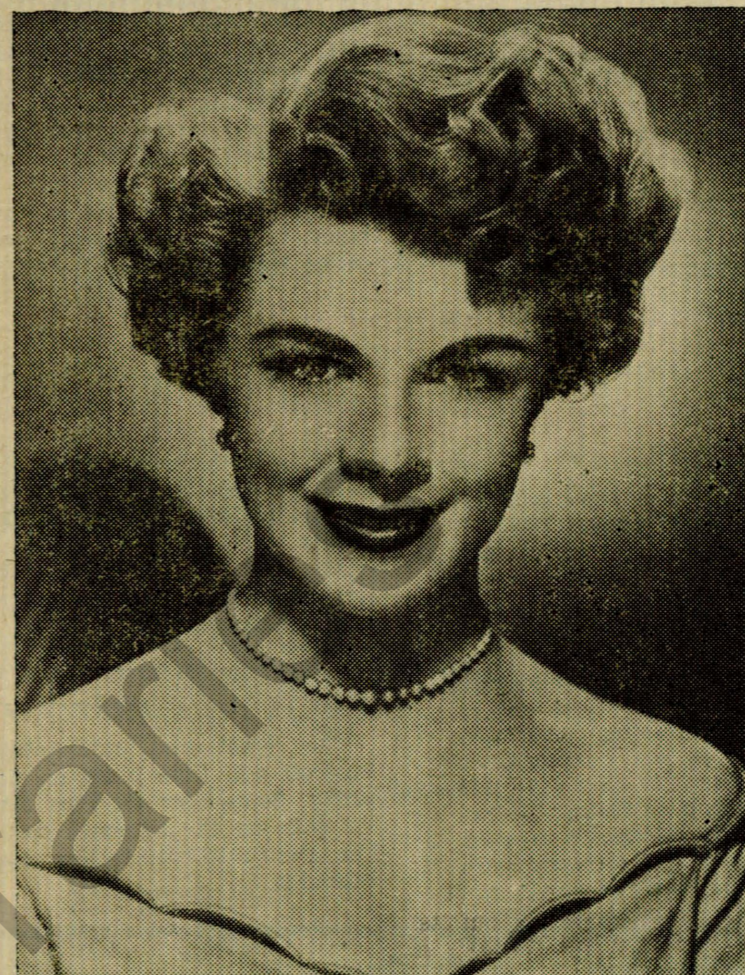
Among his string of newspapers the best known ones to foreigners in the Far East are the Hongkong Standard and the Singapore Standard, both published in the English language. Chinese and native language papers in Hongkong, Bangkok and Singapore are also part of his chain.

Several papers on the China mainland have been closed by the Communist Government of Peking. Never one to eschew the most modern methods, Aw charters planes for delivery of his papers in Malaya and uses air-drops for delivery in isolated areas.

Aw is still extremely active in

# SALLY FORREST, NEW HOLLYWOOD STAR

by Brian Young



Things have happened fast for Sally Forrest. Following her bit in Metro-Goldwyn-Mayer's "Vengeance Valley," she was given co-starring roles with Red Skelton in "Excuse My Dust" and Mickey Rooney in "The Strip." This all happened a few short months after signing a contract and making her debut at the studio in "Mystery Street."

Looking back over the past few years, Sally remembers many a time when the chance of ever seeing her name up in lights seemed slim indeed. More than once she came close to leaving Hollywood. But, somehow, that old axiom, "Try, try again," kept popping up.

It wasn't until she did some modelling for photographers in her native San Diego, California, that the breaks started coming her way. One of the photographers submitted Sally's smiling portrait to M-G-M, with the result that she received an offer to go to Hollywood. That did it. Sally worked hard and kept hoping.

At the studio, she became a familiar face in the chorus line of Technicolour musicals—one of many equally pretty girls. In "The Pirate," she had her first chance to do a bit by herself. Soon after, when she was singled out to rehearse special dance routines with Ricardo Montalban, she said to herself, "This is it!"

But "it" turned out to be the end. Sally's periods of unemployment soon outnumbered the employed.

Oddly enough, her first big "break" came in dramatic rather than musical roles. She was accustomed to filling in the unemployment gaps with private coaching sessions, one of which was teaching a young actor (Tony Dexter) who was scheduled to portray the late Rudolph Valentino on the screen. An agent saw Sally and took her to Ida Lupino who gave her the lead in "Not Wanted."

Sally's overnight success led to a second film "Never Fear," in which she again shared honours with Keefe Brasselle who also appeared in "Not Wanted." Shortly after, she was interviewed at M-G-M, given a long-term contract and chosen for a leading role with Ricardo Montalban and Marshall Thompson in "Mystery Street".

Malaya. Aw Hoe was managing the operation of his many interests. Last year he suffered a grievous loss in the death of his son Aw Hoe in a plane crash in Malaya. Aw Hoe was managing director of the newspaper chain. In the field of philanthropy Aw has no peer in the Orient. His

# BARBARA WONG LEAVES FOR THE STATES

Friends of popular Barbara Wong, daughter of Mr. and Mrs. Jeffrey Wong, went to her home last Sunday night for a very happy farewell party. Barbara will leave Sunday, September 9 for New York. She recently received a scholarship for St. Claire's Hospital School of Nursing. For the past nine months Barbara, who is a former student of Immaculate Conception High School, was undergoing training at Nuttall Hospital.

Her brother, Rudolph, is studying medicine at Marquette University, Milwaukee, Wisconsin, and will meet her when she arrives in New York by BOAC plane via Nassau, on Sunday afternoon.

Among those present at the farewell party were Millie and Verna Chin Yee, Teddy and Annie Wong, George Hew, Norma and Constance Simm, Mr. and

# PERSONALIA

(Continued from Page 6)

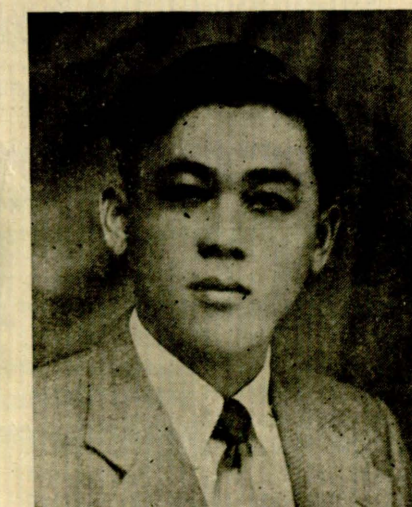
## HUGH CHUNG FOR LEEDS UNIVERSITY

The home of Mr. and Mrs. Pat W. Chung of 96 Old Hope Road was bright with the laughter and gaiety of young people on the occasion of a going-away party for Mr. Chung's son, Hugh on Saturday, August 25. He left on Tuesday, August 28 for Yorkshire, England where he will enter Leeds University to study medicine. Hugh, is a former Cornwall College boy.

At the party an orchestra provided the music for a very lively session of dancing. Among the guests were Dr. and Mrs. Leo March, Dr. Noel March, Dr. Victor Chuck, Mr. H. C. Tai Ten-queue, Mr. and Mrs. Caphtor Ho Yen, Egbert Tai, Maurice, Freddy, and Barbara Kong, Yvonne Chung, Vera, Sylvia and Aston Shim, Nurse Chin John Tai Pow, George Hew, Cynthia Ho Tseung, Lester Chin, Maurice, Henry and Eunice Williams, Mr. and Mrs. Stanford Williams, and many others.

## MARGARET CHIN TO MARRY SAMUEL CHANG

Mr. and Mrs. Lewis Chin of Spanish Town have announced the marriage of their daughter, Margaret Rose, to Samuel Chang, son of Mr. and Mrs. Lee Loy Chang, to take place on Sunday, September 16 at the Holy Trinity Cathedral. After the ceremony a reception will be held at the home of Mr. and Mrs. William Chang of 13a North Avenue, Swallowfield.



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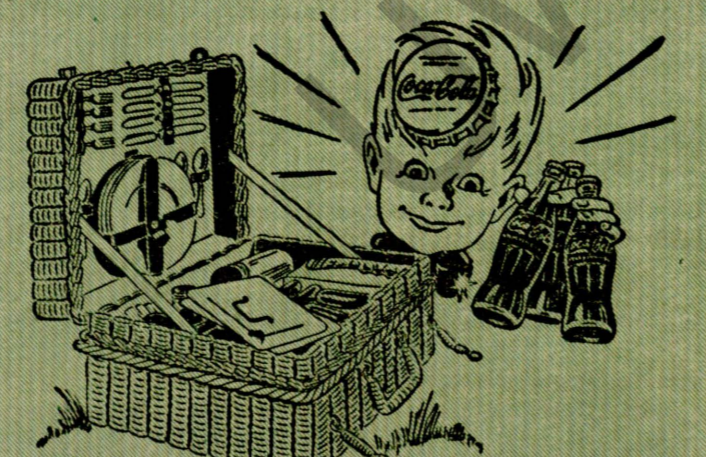
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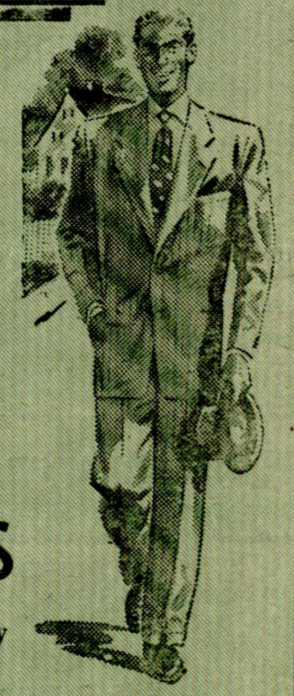
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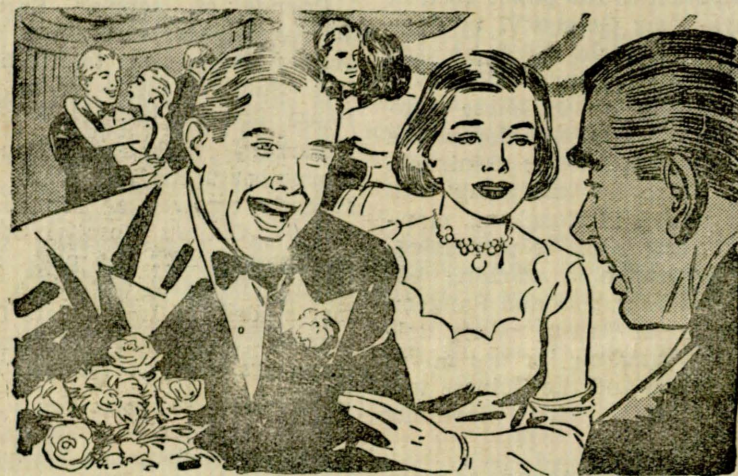
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# MIRROR OF YOUR MIND



Are mentally healthy people "cheerful"?

Answer: As a rule, yes—most of the time. If you are willing to adjust yourself to life as it is and make the most of it, you will usually find ways of getting enough satisfaction out of it to keep you reasonably cheerful and contented. But this does not mean that being cheerful proves you to be healthy-minded. There is a false, "Pollyanna" kind of cheerfulness which is achieved by refusing to face the fact that you are inwardly unhappy and frustrated. And this may lead to potentially disastrous inner conflicts.



Must you "learn to like yourself"?

Answer: It would be more accurate to say that you must learn to recognize your right to like yourself, since you cannot help doing so with the more primitive part of your mind and your feeling that you ought not to only

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## By LAWRENCE GOULD Consulting Psychologist

causes needless emotional conflict. But liking yourself does not mean thinking you are perfect—it means ceasing to attempt to judge or evaluate yourself (which you cannot do in any case because you cannot see yourself objectively) and concentrating on what you should do to get and give a maximum amount of happiness.



May psychoanalysis release suicidal trends?

Answer: Yes, says Dr. Louis S. London, Washington psychiatrist. He describes a patient who, after partial analysis had liberated a "Jehovah Complex," had to be committed to a mental hospital and later killed himself with an overdose of sleeping tablets. Had the analysis been continued, the physician should have been able to eliminate or control the patient's repressed hostile urges by letting him "work them out" in his relations with the analyst. A person who understands the meaning of the impulse to kill himself usually will not do so.

## MRS. PIERRE CHONG BACK FROM STATES

Mrs. Pierre Chong returned to the Island by plane on Tuesday, August 28, after spending a very enjoyable six weeks in the States visiting friends in New York, Connecticut, Washington and Miami. Miss Babs Chang who accompanied her will remain in the States and will probably take up permanent residence there.

## BIRTHS

Mr. and Mrs. Percy Chin Yee announced the birth of a daughter on Friday, August 24.

Mr. and Mrs. Kenneth Lyn (nee Theresa Lyn) also announced the birth of a daughter last month.

Mr. and Mrs. Osbourne Chen announced the birth of a son on Monday, August 27.

## MID-AUTUMN FESTIVAL

The traditional mid-Autumn Festival will take place on Saturday, September 15. This festival falls on the fifteenth day of the eighth month in the lunar calendar.

## TALKING IT OVER

(Continued from page 14)

hair—it is usually stipulated on the label of some brands. Or you can try massaging it with warm olive oil before shampooing.

To get rid of dandruff try hanging your head down for a couple of minutes a day. This will help poor circulation, which is supposed to cause dandruff.

E. M.

George won the Mixed Doubles partnered with Jean Anderson.

Among the prizes offered was one from Mr. Horace Chang of the Community Store for Sportsmanship which was won by Andrew Bloomsfield.

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and will be leaving here within the next week or so.

## JICK MAR OF DETROIT ON VISIT

From Detroit, Michigan, we have a visitor in the person of Jick Mar, who arrived here on Wednesday, August 29. He is the fiance of Florence Wong, daughter of Mrs. Alice Wong and the late Wong Nuke Kin.

Jick is the son of Mr. and Mrs. Mar Hop Sun of Detroit, Michigan, and met Florence in Hong-kong where they became engaged just before she came to Jamaica two years ago. He is a commercial artist and designer, and is also studying engineering at the Meignizer Institute of Arts. He will be spending the next few months in Jamaica.

## KAY WONG KEN WINS GIRLS' JUNIOR TENNIS CROWN

The All-Island Junior Tennis Championship concluded last week-end with Miss Kay Wong Ken as girls' singles champion and George Hew of Montego Bay, runner-up in the boys' division. Kay also won the Girls' Doubles partnered with Joan Aris and

## REGINALD LYN FOR CANADA

Mr. Reginald Lyn left by TCA plane for Canada on Monday, August 28, after spending the Summer holidays with his family here. His brother, Dickie, is planning a holiday in Canada

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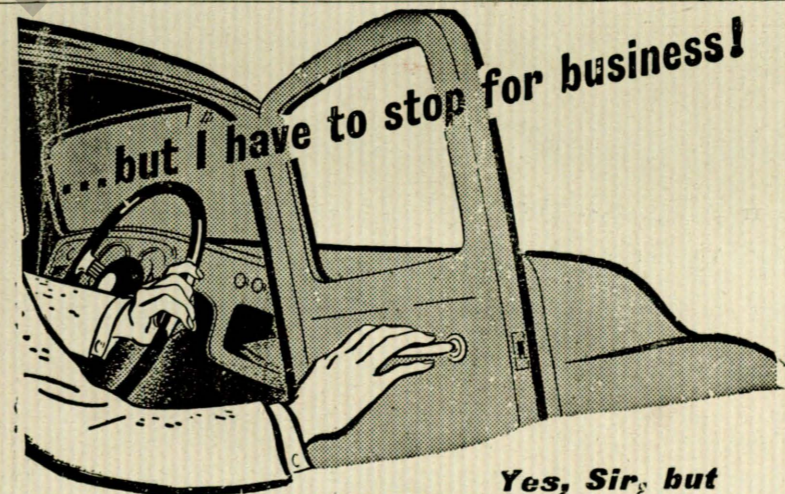
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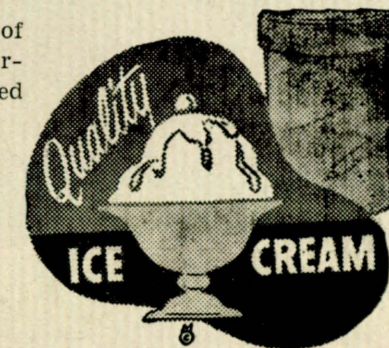
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# ARRIVED!

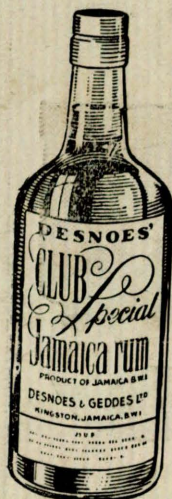
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