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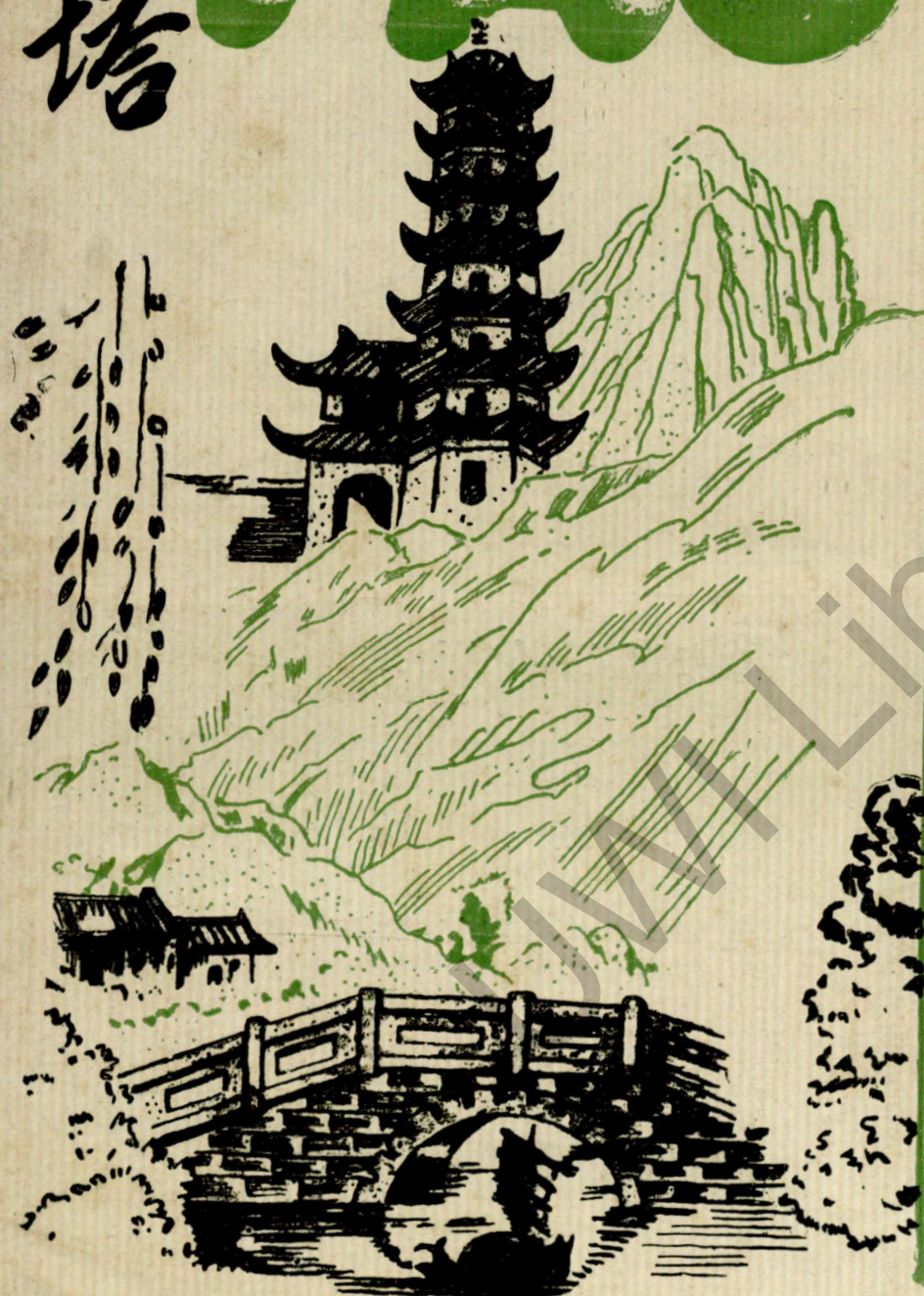
The

高塔

PAGODA

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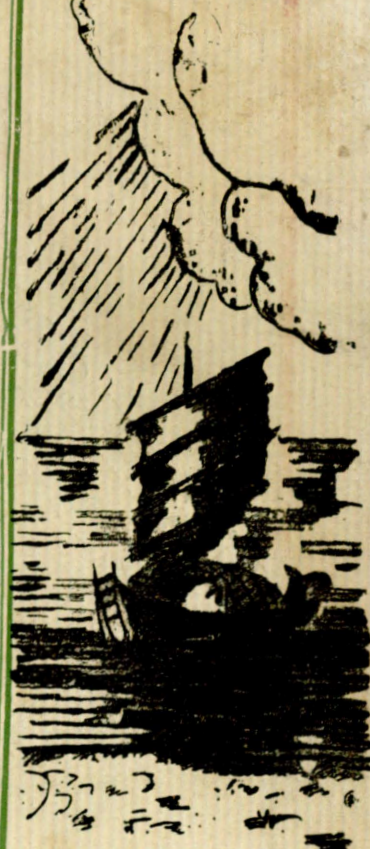
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Saturday, March 11, 1950

Kingston, Jamaica, B.W.I.



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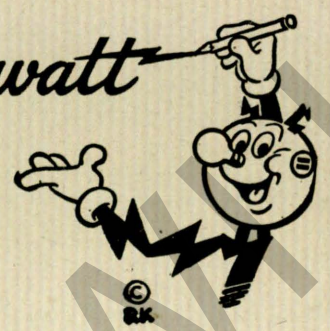
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THE GREAT WALL OF CHINA

By Blake Clark

From ARGOSY.

THE Great Wall of China is the most stupendous structure ever conceived and built by man. Astronomers have stated that it is probably the only man-made object on earth that would be visible to the naked eye from the moon. Reassembled at the equator, it would girdle the globe with a wall eight feet high and three feet thick. A scientist estimated in 1790 that it contained more bricks and stones than all the buildings of England, Scotland, Ireland and Wales.

From a starting point below sea level, the Wall climbs eventually to the roof of the world, ending within sight of the Tibetan plateau. A straight line from one end to the other would measure 1,145 miles; counting all its spurs, arms and loops, it extends 2,500 miles.

Emperor Chin Shih-huang, who conceived the structure, came to power in the feudal state of China, now Shensi province, in 246 B.C. at the age of thirteen. The son of an itinerant dancing girl who had caught the fancy of his father, the king, he was inordinately ambitious. The famous Chou dynasty, which had endured for 800 years and produced the philosophers Confucius, Mencius, and Lao Tze, had ended. China was left a realm of disunited, contending states. Chin set out to bind them into an empire.

In seven years, with the aid of excellent generals and cunning prime ministers, Chin subdued his neighbouring states. From the northern limits of modern China to the Yangtze River and from the Yellow Sea to present-day Szechwan in the west, his word was law.

To prevent his former enemies from plotting his overthrow, he transported 120,000 of the richest and most powerful to his capital at Hsien-yang, where they lived in glory as lords of his court, but were effectively cut off from their followers.

THE emperor himself lived in almost unbelievable splendour and luxury. His

palatial capital residence, erected by the labour of half a million men, contained thousands of rooms and a brocade-hung auditorium seating 10,000. In each of many gorgeous annexes he established one of his wives, selected from the most beautiful women in all parts of his empire. They were so numerous that, according to backstairs legend, it took the lusty emperor thirty-six years to be at home one evening with each. Probably he eventually made the rounds, for he lived in constant fear of death, either at the hands of enemies or evil spirits, and liked to sleep in a different place each night.

Shortly after Chin had consolidated his empire, an oracle warned that its downfall would come through "Hu", one meaning of which is "barbarian". He had no doubt that the reference was to northerners who had terrorized the Chinese agriculturists for 500 years. Their sudden raids were so dreaded that the saying was, "Fear not a tiger from the south, but beware even a rooster from the north."

As Chin could not hope to subjugate the roving horsemen by force, the best expedient was to erect a gigantic barrier which no horseman could scale or ride around. To execute the project, he drafted virtually every able-bodied person in China. Scholars whose delicate fingers had never grasped any tool rougher than a stylus, were put to work quarrying granite slabs. Murderers, thieves, corrupt judges, and other convicts were conscripted — the Wall became the empire's jail. Workers were driven to labour by the floggings of thousands of brutal task-masters. Resisters were dragged to the Wall and buried alive in it. Workers who sickened were left to die, their bodies thrown into the earthwork until the Wall became the world's longest cemetery.

The Wall began at the sea, near Shan-haikwan. From there the terrorized draftees chiselled out two parallel furrows 25 feet apart, then laid squared granite and

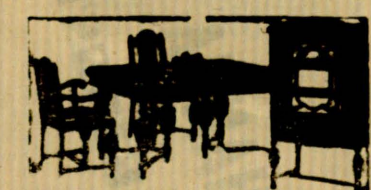
bricks in them to a height of 20 feet. The roadway between they filled with earthen paving. Then on each side, surmounting the wall, they erected a five-foot parapet.

PANTING and sweating, the workers laid the roadway, inch by tortured inch. For the first 300 miles their feet did not find a level stretch for weeks at a time. Up the steep slopes they dragged the heavy slabs, their straining backs bleeding from the blows of ruthless overseers' thongs. With little to eat and only rotting shreds of cloth to wear, many sickened and died. Messengers dispatched by families with food and clothes seldom reached the Wall; they were afraid of being forced into the work. One historian records that, on the average, of every 200 loads of rice sent to the workers only one would reach them. China's sing-song girls still recite touching centuries-old ballads telling the anguish of delicate brides who perished in vain attempts to reach their toiling husbands with provisions and comfort.

The overseers made sure that superb and painstaking workmanship was achieved. Even on remote peaks seldom seen except by circling hawks their whip-lashes saw to it that granite blocks were cut and dressed as carefully as if they were for the imperial palace. According to modern engineers, the Wall could hardly be improved if built today.

West of Peking, the builders struck sticky loam. Here, instead of using granite, they chained heavy logs and dragged them into place to make parallel walls. In between they dumped the soil; a long line of labourers, each carrying two baskets of earth suspended from a bamboo pole straining across his shoulders, filled the roadway while others packed it down. As each section was completed, they hauled down the logs and moved on. The Wall stood, made entirely of firmly pressed clay.

(Continued on page 8)



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"AS THE TWIG IS BENT..."

by S. H. C.

THERE is not the least doubt about it, the children of this age at their age are wiser than the children of our age when we were their age. That is a simple declaration of fact that I think needs no explanation. In our time we never talked about the impressionable age of children. The term was a too wide one, as it embraced the entire period covered by our schooling, and the one thing that left its impression on us was the headmaster's cane applied either on the upturned palm, or in a less dignified but equally painful manner, on an upturned extremity.

I am a peace-loving man. I do not intend to take sides in the major battle of the "Comics". That is a matter for the attention of parents, publishers, agents and the local Government. I am merely giving the unbiased views of a very harassed uncle.

We were having little Bobby and Jackie up for their Easter holidays. They live with their parents in town, all year round (thank heaven), except for a week or two each vacation time. I tolerantly pampered their appetites for what appeared to me, harmless literature. I am human enough to pick a "Mutt and Jeff" and really have a good laugh, but there were others, and (I blush) there were others. These, with avuncular solicitude I managed to keep away from them, when we were choosing matter for these omnivorous readers. Thrilling picture stories of the range, my own line of clean fun, good detective stories — these were on the approved list. So I thought. Poor silly dope!

I think you are all old enough to know what I mean, without my going to lengthy explanations, when I say that I had the Monday morning blues. I think it could be described as the feeling that afflicts every grown person who labours for a living, and the symptoms are evident from the first week of employment up to the time when the poor chap retires to that little place in the country.

STRANGELY enough that feeling was still with me in the afternoon, long after I had packed up and made my way home. My feet and my heart both had on diving suits, and my whole body seemed equally ready to plummet down to the bottom of

my sea of depression. I looked around for comfort and found nearly everyone else in the same brooding condition as myself. There was only one thing to do, I reached for the magazine I was currently reading and selected a brief, light story. It was entitled "The Case of the Headless Corpse". There was suspense in every chapter, and a murder on every other page. It was just the thing the doctor ordered — quiet, restful, nerve soothing reading. I was just about a third of the way through, and had begun my guesses as to whether it was the butler, the chauffeur, the kindly old lady who knitted sweaters for the 'boys up front' or whether it was a case of suicide. The body of benevolent old Mr. Pingleddoo had been discovered in chapter one by the maidservant who went to do his rooms. The poor little lass had shrieked at the horrific sight of the headless corpse half-hidden under the bed. My author had done away with the build up and preliminaries by putting the murder in the opening chapter and started off on the meat of the subject right away.

"It was a quiet, nervous little group that gathered round the fireplace. There was no fire because it was summer; and they had gathered into a group, because they were afraid to be alone. In the minds of everyone was the same question! That is, in the minds of all but one who knew that he had killed old Pingleddoo, and furthermore, he knew why. Or was it she? Silently they surveyed each other's faces — was the murder here, or without? Then there came sounds of a scuffle in the corridor just beyond the door." As I closed my eyes briefly, lapping up the tense scene:

"Aaaaaaagh!" It was a cry of anguish in the corridor just beyond the door of the room in which I was seated. I was so lost in my story that I found myself weaving in and out, from truth to unreality. I was paralysed from the moment I sprang to my feet. Then slowly the blood started flowing again. I have heard the expression — "all ears", but until that moment I don't think that I had ever fully appreciated it. I seemed to be nothing but ears as I bent forward to listen. At first, I was tempted to spring forward and take the marauder by surprise, but the terrible thought that it might be just the

other way around led me to caution.

SHORTLY after that scream, I heard a thud. It was the dull, heavy sound of a human body falling to the floor.

"Got you that time, bud. Any more comers?" It was a low, muffled voice. I gathered that the speaker was masked. Things were definitely not taking a brighter turn.

"You in there, come on out!" Turn your back to the door and keep your hands up! Not even the cashed in value of my insurance policy to my family seemed attractive. I obeyed. Impelled by a kick, the door flew open.

Something like a snigger escaped my captor as I backed out on his instructions. A very evil thought coursed through my brain, for a tiny thread of light was penetrating my befuddled brain. I stole a look backwards at the intruder.

"Turn around!" he snapped through his red bandanna. This time, I didn't even bother. Gunman Bobbie threw up his arms in disgust and went back to the prone figure of Jackie on the floor.

For the second time I froze with fear. Blood was oozing from his shirt front.

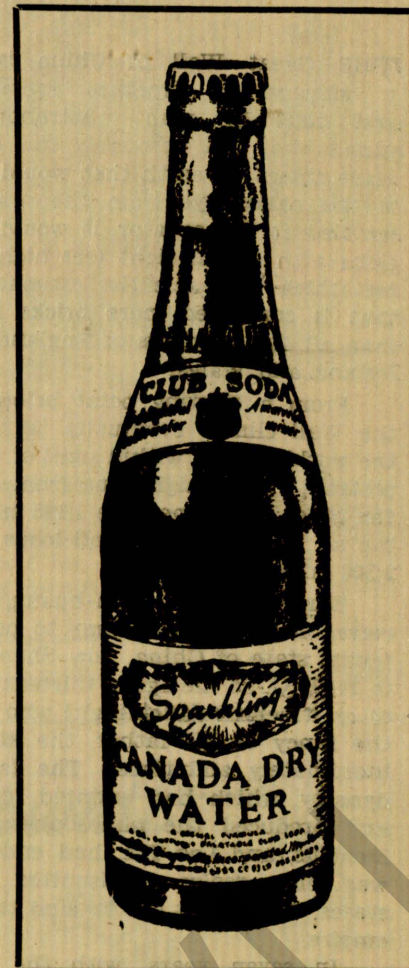
"What the devil!"

"It's all right uncle, that's only Ketchup!"

Instead of being amused by their pranks, I was very worried. Maybe it's a sign that I've grown up. But I seriously wonder about the future. If it should be their misfortune to have a home and a family taken from them when they are older and they are left to fend for themselves. I wonder

whether this 'innocent' fun will be accepted as 'training' as it is by poor little kids in other countries whose parents are too busy seeking their own entertainment to carry out their primary responsibilities.

Perhaps that's an unusually sober thought for me. But that's how it is.



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THE PAGODA

MOVEMENTS OF NOTE

By I. C. Evre Ting

OUR elders have at last decided to see what the local born can do in directing the destiny of the school. The older generation realise that the young generation should be given an increasing interest in the general affairs of the community. Let us hope they'll do something to make us sit up and take notice.

THANKS to the energetic new committee at the Benevolent Society I understand that enough funds have been collected to finish up the new building of the school which had been left uncompleted for some time due to lack of funds.

IN recent years never a holiday has passed without a Garden Party at the School. There will be the usual one for Easter with the only difference that an apparently energetic and inspired new committee will give all its time planning and executing an enjoyable and smoothly run affair.

THE desperate bid of our basketball veterans to keep in the race produced some spectacular playing which quite redeemed the poor showing at the beginning of the second round of play. This put them once again in the running. Spectators declared that they have never seen such basketball as the game with the Y.M.C.A. men. The close finish of the game last Thursday against South China has unfortunately been the cause of some bad feelings. With all the heated discussions after the game no one thought of bringing out a rule book.

CRICKET has cramped the

style of our golf enthusiasts. With heavy batting practice almost daily the cricket pitch is a place on which to keep your eyes open if you are looking on or else. Sixes were flying so hard one afternoon that it was only by good fortune that a few windshields were not smashed in the car park. Said one wit, however, whose car was in line for a hit, "I don't mind in the least if one of those balls flatten out one or two dents. It is cheaper than taking it to a garage."

MO. BAY will be quite packed this week-end with excursionists going there to see the tennis finals. Quite a few of our tennis stars entered the competition but were knocked out like the rest of the other local players in the early rounds. If anything, the tourists have shown that we play an entirely different kind of tennis and that we are nowhere near the standard of international competition.

WE are having quite a crop of babies these few weeks. About this time last year I think there was a Baby Show and look at the fine results we've got. I understand another association is planning a baby show some time next month. By all indications it is a really good thing to have.

WITH so many new parents many of them must find it hard to decide what kind of parents to be—easy-going and loved, or stern and obeyed. It is the general knowledge however that the kind of parent you are is often determined by the kind of child you have.

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PERSONALIA

To assist the Chinese Sanatorium and the Poor House which are in need of funds to carry on, the Chinese Benevolent Society is appealing to all members of the community to contribute three-pence weekly to each of these institutions so that they may carry on their humanitarian work.

Representatives from the Society have been making this collection during the past week and will continue doing so for the coming weeks. It is hoped that they will get full cooperation from the public.

The first meeting of the Managing Committee of the Chinese Sanatorium was held on Friday, February 24 at the Chinese Benevolent Society's hall. Mr. H. C. Tai Tenquee was elected Chairman.

On Friday, February 24, the Chinese Public School also held their first meeting for the year. Mr. Horace Chang was elected Chairman and Mr. Eustace Shim and Mr. Willie Lyn Ah Woo, Secretaries.

Among the things discussed was the proposal to increase the classes in English.

It was also decided to have a

Garden Party on Easter Sunday, proceeds of which will go towards the School and the Sanitarium.

The marriage of Miss Gladys Lyn Ah Ping to Mr. George Lue of Troja will take place on Sunday, March 19 at 12 noon at the Holy Trinity Cathedral. A reception will follow at the home of Mrs. M. Lyn, Mark Lane.

BIRTHS:

Mr. and Mrs. Cecil Chang of Seaforth announced the birth of a daughter on Thursday, Feb. 23.

Mr. and Mrs. Eddie Wong Pow also announced the birth of a daughter on February 26.

On Friday, March 3, Mr. and Mrs. Teng H. Chang announced the birth of a son.

Among those who recently arrived from Hongkong are Messrs. Vincent Chong, Victor Chang, Vincent Chin, Cecil Chung, William Lyn, Phillip Hew and William Chin Choy.

Mr. Neville Chen, son of Mr. and Mrs. Hubert Chen of Windsor Avenue, returned from the States on Tuesday, March 7 for a vacation with his parents. Neville has been taking a pre-dental course at Marquette University for the past two-and-a-half years.

Among those who entered the

Carib Tennis Championship held at the Fairfield Country Club, Montego Bay, were: Mrs. Gladstone Chang, Donald Leahong, David Yapp, G. Hew and Keith Tang.

The C.A.C. played their first match in the Junior Cricket Competition last Saturday against Kensington Club at the CAC grounds. At the end of the day the latter team made 157 runs all out, while the CAC made 34 for 3. The match will continue this afternoon.

Playing for the CAC in this match are: Cecil Lai Fook (Captain), A. V. Cheong, Abe Chin, Lucien Chen, Joscelyn Chance, Harry Kong, Ken Lyew, N. Lee You, R. Wong Ken, E. Young and Tom Young.

The next match will be played against Kingston Cricket Club on March 18 and 25.

The CAC held an Invitation Bridge Tournament on Thursday, March 2. Winners of the East/West side were Messrs. Holness and Boxer, and for the North/South side, Messrs. Hudson and Valencia. Both pairs are from Melbourne Club.

Two pairs from the CAC won a similar tournament at Melbourne Club a fortnight ago, Alfred Kong and Austin Chin, and Cecil Chuck and Mrs. H. Tai.

Another Invitation Tournament will be held at Melbourne Club next Tuesday, March 14 and at Lucas Club Thursday, March 24.

The Open Bridge Tournament of the Jamaica Bridge Association will be held on March 25 and 26. Quite a few pairs from the CAC are entering this competition.

The CAC basketball team defeated YMCA by 41-37 in a key match played on Tuesday, Feb. 28 at the latter's ground. The CAC also defeated South China "A" by 27-26 on Thursday, March 9. The three teams at the end of the second round are again tied for first place.

The Chinese Christians Guild's next meeting on Wednesday, March 22nd at the Rectory will include a Lantern Show by Canon Evans starting at 7.30 p.m. Wednesday and Thursday in each week have been set aside as special Games Evening of the Guild. The Badminton Court and Table Tennis equipment will be available to all members of the Guild on these evenings. There is a small charge of 6d per person on these evenings, towards upkeep of the equipment. The Court may be reserved through either of the Co-Secretaries on other evenings but the charge will be 1/- per

Continued on page 14

PANORAMA

HEALTH MATTERS

During last week an island-wide conference on health matters was held at the BWI Public Health Training Station in East Street, at which the chair was taken by Miss E. L. Bailey, Supervisor of the Central Division. It was opened by Dr. L. W. Fitzmaurice, Director of Medical Services, and numbers of prominent medical men, nurses and those engaged in sanitary supervision addressed the gathering at the sessions.

Various developments in relation to matters of health are now under discussion and consideration, such as the preventive measures against the spread of tuberculosis; the establishment of a modern Therapy Dept. at the Public Hospital, and the Restaurant Control in Health Bill before the House last month. Also listed in the decision made by the Board of Visitors of the Hospital to approach Government on the provision of Convalescent Homes as an adjunct service to the Hospital, and the training of Orderlies attached to the Ambulance Service in First Aid work. All these should prove enormously helpful in the general improvement of the Island's health.

RECENT LECTURES

A rich mental treasure house has opened its doors in the recent past to those who are interested in the improvement of their minds through the channels of attending lectures given by experts in their various departments of knowledge. Lecturing to the members of the Jamaica Historical Society and their friends were Sir Hilary Jenkinson, C.B.E., Deputy Keeper of Public Records of England on "The Future of the Jamaican Archives" which, he explained, was so largely in the keeping of Jamaicans themselves who should endeavour to find and collect for safe keeping in our Archives all documents of public and private kinds which are valuable to posterity and which would perish with the passage of time otherwise. Also lecturing to the Society was Professor J. H. Parry, M.B.E., professor of Modern History at the University College of the West Indies, who spoke on "History as Profession and Pastime" in a highly competent and interesting manner.

At the Institute of Jamaica the first of a series of three lectures was given by Mr. Nugent

Monck, O.B.E., famous English Shakespearean producer and founder of the Maddermarket Theatre in England, who addressed a large gathering on "Development of the English Theatre from the Early Religious Plays to the end of Shakespeare's Life." Also at the Institute was a lecture by an eminent Psychiatrist Dr. T. M. Ling, M.D., M.R.C.P., entitled "Recent Advances in Rehabilitation in Great Britain," who is making a lecture tour of the United States. He is Medical Director of the Roffey Park Rehabilitation Centre in England. He gave a most enlightening address on the United Kingdom's rehabilitation services for disabled World War I veterans.

RECENT ARRIVALS

In a very varied category have been recent arrivals in the Island the most noted of which was HRH Prince Bernhard, husband of Queen Juliana of the Netherlands, who made a brief call at the airport en route from Curacao to the United States and Canada via Mexico on a goodwill tour. The Prince was accompanied by a party of high ranking officials of the Netherlands, and was greeted at the airport by a representative gathering of Jamaican officials.

Also on a brief visit was Sir William Hildred, C.B.E., head of the International Air Transport Association. With his headquarters in Montreal, Sir William had been on a trip to various stations and was bound for Madrid, to take part in air traffic conferences. Mr. Thomas Murphy, Assistant U.S. Attorney of New York, who was the prosecutor of Alger Hiss, came on a short visit via Haiti where, together with his wife, he had attended the Haiti Exposition.

The famous film star, Ann Todd, and her husband David Lean, (also famous in the film world as a motion picture director), arrived on a stay of about one month at Noel Coward's residence "Blue Harbour" in Port Maria. David Lean has directed some outstanding films such as "Great Expectations," "Brief Encounter" and "Oliver Twist" so recently seen in Jamaica, and Ann Todd is well known to us in the parts she has played in "The Seventh Veil" and many other famous films.

ENTERTAINMENTS OF NOTE

Recent theatrical entertainments have been both varied and interesting, foremost among these being the two performances given by the famous ballet dancers Markova and Dolin with

Leon Kushner pianist who are on a world tour. Their dancing, already known to Jamaicans, attracted full houses and entranced their audiences as before.

"George and Margaret" the latest production of the Theatre Arts Club which has been show-

LESSONS IN CHARM

CANDLELIGHT

Wouldn't it be wonderful to have so much charm that, wherever you were, surroundings were obliterated by the dazzling light of your presence? It might be; I'm not certain; but why spend much time thinking about anything so improbable?

Most of us are not dazzling lights; we are just little candles throwing out a few soft beams to brighten dark corners, with this difference, however, that we are not content with the steady little flame, but expect our light to increase and burn more brightly as time passes. In short, we expect to progress regularly; to be able to glance back occasionally, see ourselves as we once were, and smile over the storms we weathered which we didn't think we could live through.

The sensation of thankful satisfaction which we feel through seeing how far we have advanced, and realising that we have gradually embodied a higher standard of life in every way, is one of the very special joys of life.

—Agnes McCall Parker.

ing at the Garrison Theatre since its opening night on Ash Wednesday when HRH Princess Alice, the Earl of Athlone and Lady Huggins attended the performance, is a splendid production and full of humour.

The Edward Gordon String Orchestra Concert with Fay Ennever as violin soloist which was held at the St. Luke's Church Hall on Monday evening last was also a good treat for concert

goers. Miss Ennever will shortly be leaving the Island to pursue her studies in London.

Observer.

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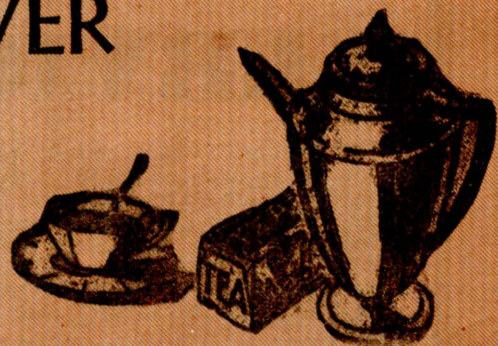
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Editor: Chas. T. Chang.

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Contributors are invited to send in their MSS at any time. Articles should not exceed 1,000 words.

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Scourge In China

Conditions existing in China have now reached the proportions of a scourge. There is devastation everywhere wrought by both natural and man-made causes. The people of China are suffering and will suffer even more in the near future.

It is not difficult to trace the scourge in China to the wars it has been waging for so many years which have not only devastated and disrupted the country but impeded to a very great extent every aspect of its economic life. Famines and floods are bound to be the aftermath of neglected areas where such things are suffered even under progressive conditions, but such things could be considerably modified by careful planning and forstalling, to the best of man's ability. The Yellow River should be controlled by modern engineering methods where possible, and other areas prepared agriculturally and industrially to render assistance to the inhabitants of the famine belt when this scourge descends upon them. A peaceful and progressive China would soon call to its aid the new advances in science to enable it to defend itself from the chastisements of Nature's: a war-ridden China is powerless to help itself.

One of the most usual aftermaths of floods, famine and warfare is that of plague. The news that small-pox and other contagious diseases have now descended upon China has come as little surprise. It has been estimated that there will be some 40,000,000 deaths in China between the spring and summer as a result of the famine which is sweeping through the country: it cannot be estimated how many there may be from plague and disease.

It has to be remembered that although nearly all China is in

the hands of the Communist, a great number of Nationalists still remain, as indicated by the recent revolt of some 100,000 farmers in Hunan, the "rice bowl" of China.

Mao Tse Tung's protracted stay in Moscow and his eventual emergence with a thirty-year treaty of "friendship, alliance and mutual aid" between the Soviet Union and Red China; the recognition of the new Central Peoples' Government of China; and the secrecy which still enshrouds many policies are all things which have to be considered, but before all else one that is of vital importance not only to China but to the whole world and which should be dealt with without delay is the control of the plague which have resulted from the general conditions existing there.

In this era of air travel the spread of disease is far easier than formerly. No time should be lost in making every effort to stay these dread scourges. The World Health Organisation working through UNO, Britain which has already recognised the Red Government of China, and the United States which has not yet done so, should not hesitate to pool their resources in the humanitarian effort to help save China from its present scourge and prevent its possible spread.

THE GREAT WALL OF CHINA

Continued from page 11

Behind each finished section, Chin's General Meng Tien, in charge of construction, quartered a huge permanent garrison. At projecting watchtowers bowmen stood ready with their arrows. One warrior guarded 200 yards of battlement, and nine defended a mile. In between active duty on the Wall the soldiers drilled, and tilled land granted them for their services. Chin's was the first standing army in any nation, numbering 3,000,000.

EXACTLY how long it took to build the Wall we do not know. One historian estimates that, because Chin used so many workmen and incorporated many miles of other walls already built, the job may have been completed in eighteen years. Others say that it was finished by later emperors.

Emperor Chin died in 210 B.C. as grandiose in death as in life. The first great history of China, Sih Chi, states that the mausoleum, which the emperor had designed for himself was "lined

with bronze and surrounded by underground rivers of mercury". On its ceiling were represented the constellations of heaven, and on the floor was depicted the extent of Chin's earthly empire. Crossbows were arranged so that they would automatically discharge their deadly arrows upon anyone who dared to break inside.

Accompanying him in death were a vast host of his concubines and many of the labourers who had built the tomb, so that no one should know its secrets. The whole mound was disguised as an ordinary hill.

The most colossal of the works of man, the Great Wall effectively served its purpose. It kept out the wild horsemen of the north for more than 1,400 years. In the thirteenth century, Genghis Khan swept through and overran China, but did not make a permanent conquest. And when the Manchus finally broke through in 1644 it was only after thirty years' siege. On the whole, the saying was true that the Wall destroyed one generation and saved a hundred.

The Wall we see today is not wholly that of Emperor Chin. It was later repaired and enlarged, and much of the present improved structure dates from the Ming dynasty, 1380-1644. Portions are in excellent repair, while western winds have reduced some older parts to mere mounds rising only a few feet above the shifting desert. Yet the Great Wall endures, a lasting monument to one man's desire for grandeur and a people's incredible powers of industry.

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Impression Of China In Conflict

By The Rev. Stanley H. Dixon.

From The Listener

Although this was written more than a year ago it has much that is still of interest to the reader.

MY Shanghai friend was in a black mood of depression. "It's the carpet-baggers" he said. I waited for light and let him talk. "You remember the end of the Civil War in the States. You remember how the carpet-baggers went from the victorious North to the prostrate South. You remember their grasping, ignorant, bossy ways and how they made men hate the North. You remember the humiliation, bitterness and despair of the South whites." I was not sure of his mastery of American history, but I knew what he meant. "Well", he said "look what the carpet-baggers of the Kuomintang did in Formosa, promised everything, did nothing, and settled like locusts on the island. Look how ineffective they were in Manchuria, and to a less degree in many occupied areas."

He painted the wistful hopes and rosy expectations of the people under Japanese oppression: how they longed for the coming of the gallant army of Chungking and righteous rule by their own people. He referred to Government grants to army commanders based on bogus numbers, names of dead men. He talked of generals in the North who made money by running hotels. He referred to Ch'en Li-fu, previously Ministers of Education and a leading personality in the party, and what he called the Fascists of Nanking. He evidently respected Mr. Ch'en although he disagreed with him, for he commented on his skill on organization, his devotion to the ancient culture of China, his keen promotion of music, his desire for better widespread education, his wish to elevate the masses.

"But", he said, "he does it in the fascist way. He is a disciplinarian, first and foremost. He believes in strong and enlightened government from above — order. 'Well, don't the communists believe the same?' 'Anyhow', he added, 'consciously or unconsciously he is a powerful obstacle to progress.'"

Later, I was loitering at a tea-house on a road in Kiangsi Province in the heart of China, talking to the peasants. The quiet, settled weather of China's

glorious autumn spoke of tranquillity and age-long history. In the distance rolled the great Yangtze itself. It was the same old China — the same farmers of forty centuries working in the fields; the same blue gowns; the same terraces of water fields, where century after century, rice has grown so abundantly. The peasants responded readily to talk. I began to draw them out, speaking as gravely as I could of the imminent arrival of the one-eyed communist general. Soon he would cross to Kiangsi in the south. Then the peasants would own the land. The profits of the harvest would belong to the real workers. Was not Kiangsi the old home and citadel of the communists before they made their famous march to the west and north? The peasant nearest me was puzzled. The people he said, had no desire for rule by the Reds. "The Reds are out for themselves, not for us. We have no welcome for them here." I was surprised at his candour and evident conviction.

I had known that Marxian propaganda was skilful and far-reaching. I knew the communists were in dead earnest, that they were splendid showmen, that their international organization left little to be desired in speed and efficiency. I had lived under communist government and known intimately some of their advisers. For some time my home was next door to a large communist training school. But I was surprised at their unpopularity in Kiangsi. So I began to make the most searching enquiries of all I met in the various centres of China, north, south, east and west.

How can I sum up my impressions? Perhaps by saying that the lively students of two progressive universities in China (one government, one private) were asked in a kind of Gallup poll to reply to two leading questions — first, did they desire to see a communist government in power, to which 90 per cent said "No" and 10 per cent "Yes", secondly, did they desire a thorough-going reorganization of the present Government, to which 90 per cent said "Yes" and 10 per cent "No". This may be re-

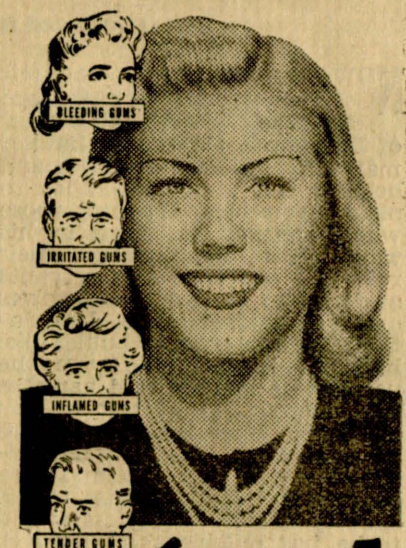
garded as a useful, though crude, expression of the country's view as a whole. Communism in China, though thoroughly Marxian, has been under Chinese direction since the disbandment of the Communist International. The Communist leader, Mao, in his speech on the disbandment of the Communist International, pointed out the great service of the Comintern in assisting the Chinese revolution and referred to its wide influence on the Chinese people. He spoke of the wisdom of disbanding the International, saying that the internal situations of the various countries were more complex than in the past and change more speedily, and the international organization could not accommodate itself with sufficient speed to such a complex situation. The communist parties of the various countries must therefore be responsible for leadership themselves. The leaders, he said, of the communist parties in the various countries had already grown up and become politically mature. With the appearance of the Cominform, international contacts have strengthened and common use is being made of the North Korean base as a centre for training.

THE debt of Chinese Communists to Russia is evident. The Russians arranged the transfer to them of immense stores of weapons and ammunition from the defeated Japanese. They have given excellent training to some of the front-rank Chinese Communist leaders, and the moral backing of Russian sympathy and support is an invitation to oppose America and all her plans of aid, and the leaders of the Central Government, whom they view as America's puppets. Then the publicity campaigns of the Chinese Communists have been skilful and sustained, and have successfully deceived even intelligent observers. In a speech in 1944, Comrade Mao remarked that the "language, literature, folk practices, habits and religious beliefs of the minorities must be respected". But Mao did also say in 1944 that "Chinese communists may form an anti-imperialist front politically with certain idealists and disciples of religions, but can never approve their idealism or religious teaching", which I have found to be a more honest reflection of their general outlook. The Chinese communist does identify his own campaign with the inevitable movement of history as taught by Marx, and

(Continued on page 17)

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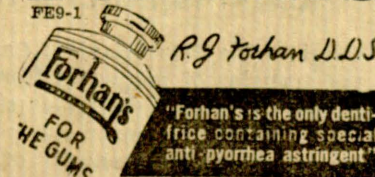
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TRADITIONAL CHINESE TALES

THE FLOWER LOVER
AND THE FAIRIESAnonymous
14th Century

Translated by Chi-chen Wang

(Continued from last issue)

NOW we must digress and tell of a young bully by the name of Chang Wei in the capital of the district. He was the kind of man who oppressed the meek and helpless and who never failed to plot and scheme against those who happened to stand in his way until he brought about their ruin. He had a pack of servants as ferocious as tigers and wolves and was abetted in his depredations by other young bullies like himself. Innumerable were the people who had suffered harm at his hands. But at last he encountered some one even more powerful than he, the result being that he suffered a severe beating and had to retire to his country estate, which happened to be just outside the village of Changlo, to hide his disgrace.

One day as he was strolling around the village with his cohorts after breakfast, they came to Chiu's gate and when they saw the bright flowers over the hedge and the inviting shade of the trees, they all said together, "What a nice place this is! Who lives here?"

"It is the garden of Mr. Chiu, known as the 'Flower Fool,'" one of the servants answered.

"I have heard about this old fellow and his way with flowers," Chang Wei said. "So this is where he lives. Let us go in and have a look around."

"He is an odd sort of man," said the servant. "He won't let people into his garden."

"He may not let others in," Chang Wei said, "but surely he won't refuse me. Go and knock!"

THE peonies (1) were then in full bloom and Mr. Chiu, having finished watering

(1) *Paeonia moutan* is here indicated not the common peony. The *moutan* is traditionally regarded as the queen of flowers and has been in recent years proposed as China's "national flower." It is a shrub and is commonly regarded by the Chinese as of a different genus from the common peony.

them, was sitting by the flowers with a pot of wine and drinking in solitary enjoyment. Before he had drunk more than two or three cups, he suddenly heard an insistent knocking at his gate. When he went to the gate and opened it, he recognised the men standing before him to be idle curiosity seekers, and so he blocked the gate passage and demanded what they wanted.

"Don't you know who I am, you old gaffer?" Chang Wei said. "I am Chang Ya-nei (2) from the city. I have heard that you have nice flowers in your garden and have come to take a look."

"Please, Ya-nei," Mr. Chiu answered, "I haven't any nice flowers. Such common varieties as peaches and plums are all I have and these have all faded."

"What a disagreeable old fool!" Chang Wei said, glaring ferociously. "What harm can there be in just taking a look, and yet you lie to me and say that you haven't any. Do you think that I'd eat them up?"

"I am not lying," Mr. Chiu said. "There really isn't any worth looking at."

But Chang Wei would not take no for an answer. He brushed Mr. Chiu aside so violently that he almost knocked him over and there was nothing for the garden lover to do but to let them in and close the gate after them.

The garden was full of flowers of all kinds but the peonies were then especially in evidence. And Mr. Chiu's peonies were not of the common variety, such as the "Spring on the Jade Terrace," but of the five rarest breeds. They were: the Yellow Terrace, Green Butterflies, Watermelon Red, Dancing Blue Lion, and Red Lion Head.

NOW the peony is the queen of all flowers and flourishes especially well in Loyang. There

(2) Title used in Sung and Yuan times for sons of noble families.

are such rare specimens as the Yellow of Yao and the Purple of Wei which cost five thousand cash a plant. Do you know why it flourishes especially well at Loyang? It all came as the result of a whim of the Empress Wu, the Heavenly One. One winter she conceived a desire to visit the imperial gardens and wrote on the spur of the moment a decree in four lines:

On the morrow we shall visit the Shang Yuan gardens,
So let it be known to Spring without delay

That all the flowers must blossom out during the night
Nor wait for the accelerating breeze of dawn.

It was a ridiculous decree but it happened that the Empress had been destined to rule in her own name as the Sovereign of all-under-heaven, and the flowers dared not disobey her command. So in one night they formed buds and put forth flowers. Only the peony, the "proud queen of flowers" failed to obey: she alone stood her ground and refused to deck herself out to gratify the irresponsible whims of an earthly ruler and her fawning courtiers.

When morning came and the Empress found that all had obeyed except the peony she became very angry and banished it to Loyang. Because of this the peonies of Loyang surpassed varieties found any where else. (3).

Mr. Chiu's peonies were planted in front of his hut. They were surrounded with a wall of rocks and protected from the sun by a cloth canopy stretched across a wooden frame. The shrubs were about ten feet high; even the lowest were not less than six or seven feet. The flowers were as big as plates and were of all shades of colours. At the sight all the intruders exclaimed in admiration and Chang Wei stepped on the wall so as to smell the fragrance. This was one of the things that Mr. Chiu could not endure and so he said, "Ya-nei, please look at them from a distance and do not stand too close to them."

MR. Chiu was speechless with anger and only hoped that they would go away soon. But Chang Wei seemed bent on

(3) This legend is used as the background for the novel *Flowers in the Mirror* by Li Li Ju-chen, c. 1800.

torturing him, for the bully now said to his friends, "It would be a pity to leave the flowers when they are at their best. Let us send for wine and have a party here." In vain Mr. Chiu remonstrated. Wine and meat were brought and a rug spread on the ground, and the garden soon resounded with the noise and laughter of the vulgar intruders, while Mr. Chiu sat by and watched helplessly with pouted lips.

But the worst was yet to come, for as the beauty of the garden impressed itself upon Chang Wei he grew covetous and began to devise means of robbing the rightful owner of it. "To look at you one would never think that you'd be such an excellent gardener," he said with a look of condescension. "Here is a cup of wine for you."

"I do not drink," the old man answered drily.

"Would you sell your garden?" Chang Wei said next, much to Mr. Chiu's consternation.

"Of course not," he said, "for it is all I have. It is my life."

"You had better sell it to me, life or no life," Chang Wei said. "If you have nothing else to turn to, you can enter my service and take care of the garden for me as you have been doing. I won't require you to perform other tasks." The others joined in, saying, "It is lucky for you, old fellow, to have Ya-nei take a fancy to you. Come and render him your thanks."

Mr. Chiu was so overcome with grievance that his limbs grew numb and he said not a word.

"What an impudent old fool," Chang Wei said. "Why don't you answer whether or not you accept my offer?"

"I have already said that I won't sell," Mr. Chiu answered. "Nonsense!" Chang Wei said. "If you say that again I shall have you thrown into prison!"

In his rising anger Mr. Chiu was inclined to retort with some stinging remark, but thought better of it. "For," he said to himself, "he has influence and is moreover drunk. I must not come down to his low level. It is better that I put him off for the present." Then aloud: "You must give me time to think the matter over, for the transfer of property is not a matter to be settled on the spur of the moment."

"The old fellow is right," the others said. "Let us come back tomorrow."

Jamaican Proverbs

Their Meaning and Significance

The Education Department takes cognizance of Proverbs, questions relating to them being set at Jamaica Local Examinations. For example, the English Language and Composition paper for one examination reads as follows:—

Rewrite the following "mixed proverbs" in their correct forms—

(a) There's no smoke but it pours.

(b) Once bitten, gathers no moss.

(c) Set a thief, and the pounds will take care of themselves.

(d) It's no use crying without fire.

(e) New brooms blow no one any good.

(f) Rome was not built over spilt milk.

(g) Make hay without fire.

Little by little ratta bore barrel.

Little by little the rat bores a hole in the barrel. A proverb which illustrates the value of persistence. It reminds me of a Spanish Proverb which freely translated, runs this way:

"Little by little spins the old the thread."

In this connective I refer to a proverb dealt with formerly:

Lillie-lillie sarb long, That is, Little by little goes a great way.

A drinking dame a special shame.

To my mind the most pitiable sight is a drunken woman.

When yeye see, mout talk. Yeye means eye; mout means mouth.

Both proverbs are to be taken together; and in each case the meaning is self evident.

Yeye brow older dan beard. One's eye brows is older than his beard. Another self-evident assertion.

Bad wind an' aise nebber gree. Bad words and ears never agree.

The Hebrew Proverb that "A soft answer turneth away wrath," is more easily said than applied.

Yuh was enemy lib eena yuh house wid yuh.

Because he is in a position to know all your secrets.

Handsome face an' good look noh all one.

That is, a fine appearance is no judge of character.

Fowl bex wid rooster, an' a whe' him sleep?

A study of animal life reveals useful lessons. Here is one instance. The rooster and his mate may quarrel during the day in the poultry yard, over a fat worm, for example. Evening comes along and they roost on the same branch as true lovers do.

Sea-breeze blow, fowl show him rudda. (rudder), i.e., tail feathers.

The proverb also occurs as Guinea hen did waan go a leeward; wha' you t'ink wen sea breeze ah blow.

It is often easy to find an excuse for doing a thing.

Darg use fire 'tick dem 'kin dem teet.

'Tick means stick; 'kin means skin.

A case no doubt of mistaken identity.

The dog "skins his teeth" at sight of a fire stick. That is, exposes his teeth, as a sign of fear.

Keep sensa fowl fe pick obeah.

A reflection on African superstition that has been transferred to Jamaica. Sensa fowl is one with ruffled feathers.

Foot, wha' you deh?

Where are you? is the correct English. Said of a very fast walker.

Yah gwine go see how ole woman halfa knife gie yoh new one.

A threat issued by someone in an angry mood, meaning, "I am going to get even with you."

Blind man need noh look-ing glass.

A man dat puff-up soon puff-down.

De bestest passion is compassion.

The first of this trio is self-evident. Note the clever simile that appears in each of the other two.

Good nature mek nanny-goat bawl outa do'.

That is, Many persons have turned themselves out of house and home through being kind to other.

Rum shop no de place fe fin' good spirit.

"When the wine is in, the wit is out," is a well-known saying, which is applicable to this proverb.

PLUTO.

BY this time the merry makers were all completely intoxicated and rose to take their departure. Afraid that they might pluck his beloved flowers, Mr. Chiu hastened to stand on guard at the flower bed. This was indeed Chang Wei's intention, but just as he stepped on the rock wall and reached out for the flowers, Mr. Chiu stopped him saying, "Ya-nei, though these plants are but insignificant things of nature, yet it has not been easy for them to bear these few flowers. It would be a great pity to cut short their lives. Moreover, they will soon fade after they are plucked. So why commit such a sin?"

"Nonsense," Chang Wei cried. "What sin is there in this? Besides, the garden will be mine after tomorrow; so what concern is it of yours even if I break off all the flowers?"

He tried to push Mr. Chiu away, but the latter held on to him and would not let go, saying, "You can kill me if you like, but you must not pluck these flowers."

"What a troublesome old fool!" the rest of the men said. "What is there to a few flowers that you make such a great fuss? Do you think that we would be afraid of you and refrain from plucking them?" So saying, they all began to reach out for the flowers and to pluck them at random.

The poor old man was frantic; he let go of Chang Wei and ran from one to the other in a vain effort to prevent them from their work of destruction. Then he lost all control over himself. "Robbers and bandits," he cursed, "you have come unprovoked to work destruction in my garden. What is the use of my living after this!" He rushed over to Chang Wei and dashed himself against him with such violence that the latter, being unsteady anyway from too much wine, staggered and fell. With a shout, "He has hurt Ya-nei!" the other men made a rush for Mr. Chiu and might have done him serious harm if a more prudent and kindly man among their own number had not stopped them for fear that Mr. Chiu might not, because of his advanced age, survive their rough treatment.

They contended themselves by venting their ill nature on the flowers. They tore down every last bud and scattered them all over the ground and, still not satisfied they began to destroy the plants and to trample everything under their feet. What a calamity it was for the innocent flowers!

Cruel fists and violent hands fell in every direction, Green leaves and tender flowers were scattered all round. It was like a visitation of a malign fit of wind and rain That leaves in its wake havoc and desolation.

Mr. Chiu was so overcome with grief and compassion that he rolled on the ground and cried to Heaven and Earth. The commotion soon brought the neighbours running into the garden, and they finally managed to stay the wrath of Chang Wei and his men, and persuade them to leave the garden. At the gate Chang Wei said to them, "Tell

the old bandit that all will be well if he quietly hands over the garden to me. If not, let him beware!"

THE peacemakers did not take the threat seriously at the time, for they thought that he had spoken thus only out of the anger and the boastfulness of a drunken man. They returned to Mr. Chiu and stayed with him until they quieted him, and then took their leave. As they walked towards the gate, some of them who had taken offence at Mr. Chiu because he had refused them admittance into the garden said that in a way it served him right.

"He has brought this upon himself," argued they, "by his exacting ways. This incident ought to teach him a lesson."

But one with a better sense of justice reproved them, saying, "Do not say such unjust things. The proverb says well, 'A year of care, ten days of enjoyment.' A man who knows nothing about flowers will dismiss the most gorgeous flowers with a 'How pretty,' little dreaming of the difficulties involved in their culture. You can't blame the old man for being so particular about his pet flowers if you stop to think how much trouble he takes in tending them."

To return to Mr. Chiu. As he looked over the scene of ruin and desolation his heart became filled with grief and his tears began to flow. Picking up some broken and mud-soiled blossoms and examining them with tender care, he said weeping, "O Flowers! I have cherished and protected you all my life and have never injured a single petal or leaf. To think that you would suffer such a calamity today!"

JUST as he was thus weeping to himself he suddenly heard a voice speaking behind him: "Why are you, sir, weeping like this?" When he turned to look, he beheld a beautiful girl of about twice eight, lovely of feature and dressed in simple elegance. He had never seen her before and knew not who she might be.

"Who are you, young lady, and what has brought you here?" he asked, wiping his tears.

"I am a neighbour of yours," the girl answered. "I have heard that the peonies in your garden are in full bloom and have come to see them, but it appears that they have faded already." At the mention of his peonies, Mr. Chiu burst into tears anew.

"Tell me," the girl said, "what sorrow you have that you cry like this." When Mr. Chiu told her how Chang Wei had ruined his flowers, the girl said, "If that is the cause of your grief, perhaps you would like to see the flowers restored to their stems."

"Do not jest with a poor old man, young lady," Mr. Chiu said, "for how could it be possible for fallen flowers to be returned to their stems?"

Said the girl, "But we have a magic formula just for this purpose which has been handed from one generation to another in our family and which has never been known to fail."

(Continued on page 17)

MONEY TRANSFERS TO HONG KONG & CHINA.

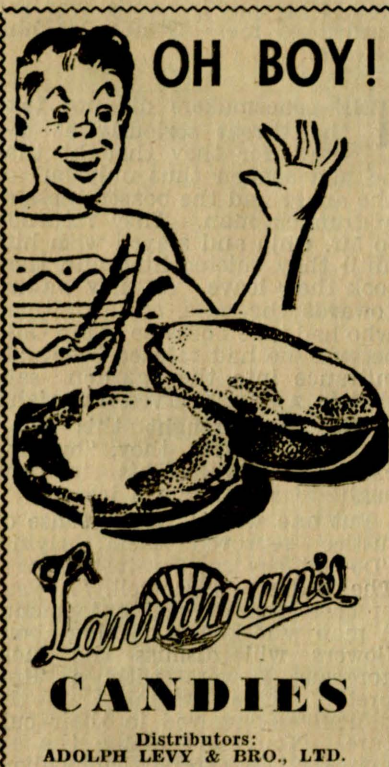
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JAMAICA

"Among us yet are men upstanding high,
Like mountain cedars in a windy dawn
Lording the scrub and with unbending brawn
Pillaring some blue zone of tropic sky;
Who gaze on Honour with the fearless eye
Of sunward eagles that will never fawn
Upon a firefly; who, with Virtue drawn
Like armour round them, battle the brazen Lie! . . ."

Vivian L. Virtue:
"The Need."

RUSSIA

"She sat upon the ground, there lay
A heap of letters by her side;
She tore and flung them all away,
Ashes from which the fire had died.
How much of her was here that she
Would irretrievably destroy!
What better moments ceased to be,
What memories of love and joy?"

Fedor Tyutchev

ENGLAND

"Against the sculptured wall the almond flowers
Which many passing may not see again;—
Painter with easel, novelist with pen
Are posted commenting this town of ours . . .
But it is morning, no one can be wrong
To hear the urgent day tell each anew,
"More labours, dangers, laugh-
ters, loves for you."

Edmund Blunden:
"Morning in March 1943."

MARCH 11, 1950

POT POURRI OF THOUGHT

PALESTINE

"As cold waters to a thirsty soul,
So is good news from a far country."

Proverbs: XXV. 25

CHILI

"You have highways born of the secret sound of the throat
You can tie a knot of doors with your enigmas
And likewise until time between noises and omens
You can make a place for your light in the same road . . ."

Vicente Huidobro:
"Prelude to Hope."

FRANCE

"Would I might go far over sea,
My Love, or high above the air,
And come to land or heaven with thee,
Where no law is, and none shall be.
Against beholding the most rare
Strange beauty that thou hast for me . . .
Against the kiss thy lips should bear;
Against the knowing that thou art fair,
And too fond loving of thy hair."

Marie de France:
"Would I Might Go Far Over Sea."

CHINA

"That night I had heard the notes of a professional.
It was like listening to fairy music and my ears for awhile were open.
"Don't refuse," I said, "sit down again and play one more song,
While I put your story on paper as the song of the lute."

Po Chu-i:
"Song of the Guitar."

AMERICA

"Calm hour on hour to watch these hills
Slope to the lake—to watch the lake—
To watch the opposite hills rise up—
Might seem almost enough to stop
That fierce possession of man's ills
Tramping the mind. But no. I wake."

Theodore Spencer:
"Order of Nature."

GERMANY

"Not in sleep I saw it, but in daylight,
Clear and beautiful by day before me.
Saw a meadow overgrown with daisies,
Round a cottage white in green embowered;
Statues of the gods gleam in the arbor,
And the lady that I walk with loves me,
With a quiet spirit in the coolness
And the peacefulness of this white dwelling,
Full of beauty waiting till we enter."

Otto Julius Bierbaum:
"Kindly Vision."

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THE PAGODA

PERSONS PLACES THINGS

By OLD JOE

PERSONS

PERSONAL REMINISCENCES OF THE GREAT EARTHQUAKE OF 1907

Having passed through that dreadful catastrophe, I have vivid recollections of some incidents that took place:—

1. Rev. William Pratt, M.A. As stated in the last issue he was the minister of East Queen Street Baptist Church. Struck down behind his manse by a falling wall, he was injured for life. Despite this calamity, he used to treat his affliction humorously on occasions. He was notably a great talker, and used to tell how this quality helped to save his life, while he was pinned down by the falling wall. This benumbed every muscle in his body, except the head, and so his tongue kept wagging, calling for help. The persistent appeal attracted those who were rescuing the perishing, and they dug him out from the brick and mortar that had imprisoned him.

2. Sir James Alexander Swettenham — Governor of Jamaica (1904-1907) had an experience of quite a different kind. After the big shock on Monday, 14th. January, report from Black River told of a local shock in that area. The Governor promptly left for Black River, and was therefore not in Kingston when news spread that the prisoners in the penitentiary had escaped and were likely to prove a menace to life and property. This and other circumstances induced Admiral Davis of the U.S. Navy, then in the harbour, to offer his help, which was accepted by the Colonial Secretary. (Mr. H. C. Bourne), in perfect good faith. On hearing what had happened, Sir James hurried back to Kingston. He did not chide the Colonial Secretary, but blamed the U.S. Admiral for exceeding his authority in landing troops on foreign soil. As Governor, his feelings were outraged. He was fully capable of handling the situation, and so he dared to defy the Admiral. During those troublous days and nights, while the earthquake fire raged in Kingston, Governor Swettenham was seen walking about, himself

supervising things. Enraged at the Admiral's action, Sir James ordered the men back to their ship. Downing Street, after going into the matter, suggested an apology, as a closing act of the drama. The reply which reached the Colonial Office was Sir Alexander's letter of resignation as Governor of Jamaica.

3. Mr. Phillip Stern, K.C., Barrister-at-Law, was engaged in a Circuit Court case. The Court house was then located in Hanover St., where the Kingston Technical School now stands. Mr. Walcott, the other Barrister in the case, subsequently became Registrar of the Supreme Court, and later on Clerk of the Legislative Council, at a time when Mr. Stern was a sitting Member as representative for Kingston. On Mr. Walcott's death, a vote of condolence was on the order of the Day, and Mr. Stern as a lifelong friend and colleague moved the resolution, during the course of which he related the incident about his departed friend. The terrific upheaval on that January afternoon came on so suddenly that all in the court room became panic stricken. Messrs. Stern and Walcott who were standing on opposite sides of the table addressing the court, crouched under the table, robed as they were. As they huddled close to each other, Mr. Walcott warned him: "Take care Stern, ease off a bit; you are stepping on my gown."

PLACES

CAVES AND CAVERNS OF JAMAICA

The prevalent limestone formation of the island furnishes many caverns and sink holes, the chief of which is the beautiful cave of Cave Hall pen near Dry Harbour. It is very long, and has two branches; the various apartments are designated grottoes, halls, domes and galleries, the stalactites and stalagmites, formed by the dripping of calcareous water, glittering in the torch light impart a magical effect to the scene. The cave at Mexico in St. Elizabeth is the longest in the island. The Peru cave, also in St. Elizabeth, is very beautiful; the stalactites and stalagmites showing to great effect. The fine case of Mount Plenty in St. Ann has two branches, and is illuminated, for some distance from the mouth, by a sinkhole from the top.

Other caves are, The Carambi Cave, 2½ miles from Albert Town in Trelawny; and the cave at Spring Garden are in adjoining districts. The cave at Portland in Vere, Clarendon is a perfect place for picnics. There is a

cave and subterranean river at Epping Forrest in the parish of Manchester. The Grand Cave at River Head, in St. Thomas-in-the-Vale, is a very remarkable place, the Rio Cobre after sinking at Worthy Park emerges from this cave. It is very large, and used to be a favourite spot for picnics. It is traversable, with the aid of a raft to cross some deep water, for a distance of over a quarter of a mile, until the flood gate where the water gushes from the rock is reached.

The foregoing are only the more important of the many caves in the island. There is convincing evidence that the Arawaks, the aborigines of Jamaica, used many of the very small caves as burial places for their dead.

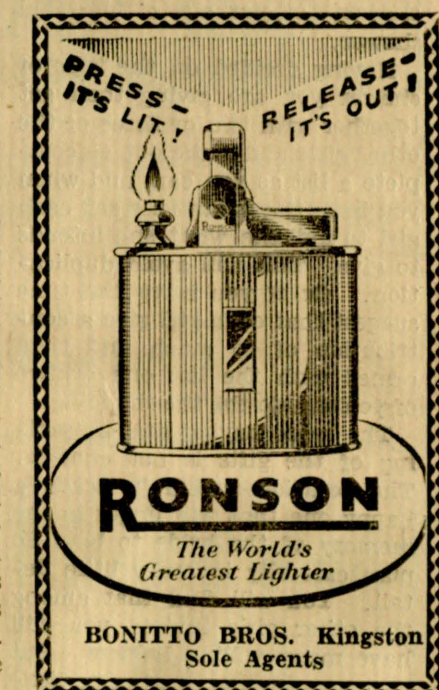
THINGS

PLANT LIFE (LEGUMES) (Continued from last issue)

Sweet Clover is the most valuable forage species of the genus. It is an erect branching plant 3 to 8 feet tall, a biennial and seldom blossoms the first year. The plant is characterised by sweet odour, and on this account has been given the common name "Sweet Clover." It is a native of Europe and Asia, and is thought to have been introduced into North America from West Asia about 1738. It is very widely distributed over the United States and Canada, and stands up well to cold climates; but is nevertheless well adopted to South Climates. It is very valuable as hay, and three good cuttings may be obtained in a season. About 20 lbs. of hulled seeds are sown to the acre. The main objection to the use of the Sweet Clover as a pasture and hay plant is the bitter taste. At first foraging animals will refuse to feed upon it, but in time they become accustomed to the taste and devour the leaves and stems with relish. Alfalfa or Lucerne is thought to be the oldest cultivated forage plant. Growing naturally in the hot dry regions of Persia and Asia Minor, it yields well. Ten to fifteen pounds an acre should be sown, and they may be matured any time during Spring or Summer. As hog pasture Alfalfa is second to none. It is not well adopted to the growing of cattle or sheep, because of the tendency to cause bloating (except when the plant is found in arid regions.)

STREET NOISES. Kingston compares very badly with larger cities abroad in regard to street noises. I summarise some of the causes. Lack of discipline is one. Disregard for the feelings of

others due to faulty or insufficient education is another. Motor vehicles are chief sinners. Motor cars arrive in the island with factory horns on them; but these are soon replaced for cheaper horns by the new owners. These cheap horns are very much louder; and in the hands of indiscreet drivers create a din that is deafening. In the case of motor trucks, it is the practice to have their "governors" removed in order to increase speed. A motor leaves the factory, fitted up to travel, say, at fifteen miles an hour. With the removal of the governor, the speed is increased to 30 or 40 miles, or more; regular motor car speed is attained, in fact. This gives pleasure to the driver, but tends to recklessness, and is no help to the "Safety First" Campaign.



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TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin,

I have been asked to organise a shower for a friend of mine who is to be married shortly. I have never done anything like this before, and should therefore appreciate a few tips from you. Do I tell the girls what to give? How can I avoid duplication? . . . and so on.

L. L.

Dear L. L.

The best way is to concentrate on some special kind of shower, say a kitchen shower, a linen shower, or perhaps a personal shower.

Having decided on the type of shower you are giving then get together with two or three of the other girls and make out as complete a list as you can, and when you issue the invitations ask each girl to indicate what she intends to give. This will avoid duplication. Or if you have the time suggest that each girl give a contribution of so much and then armed with the list one or two of you can do the shopping.

The mere buying and presenting of the gifts is not enough. The occasion should be made a happy one that will linger in the memory of the bride to be. So plan carefully in every little detail. You will find that among the other girls invited you will have many willing helpers. Put each one in charge of some little detail.

If there is a budding poet among you, put her to work on amusing little rhymes to be attached to the packages. One very attractive shower that I attended was laid out as a garden bed. To each package was attached a dainty flower. Over the garden bed hung a watering can swathed in white crepe paper, and from the sprout of the can hung tiny white paper streamers each attached to a flower.

You can either serve a formal tea before the presentation or cold drinks with hors d'oeuvres, tiny sandwiches, cake etc.

E. M.

Dear Miss Martin,

Would you mind helping a man for a change. My wife is always lecturing me on being selfish because I make no effort to talk to her friends when they drop in to see us. She also accuses me of being completely silent when we go to a party. She says I spoil it for her and for everyone else.

But I am silent by nature and very reserved. I cannot seem to make her understand that although I may be silent I am enjoying myself. I simply cannot make small-talk—it would not be me. Can you help me?

K. T.

Dear K. T.

No one should assume an artificial manner, I agree with you, but on the other hand we all owe a certain amount of consideration to social amenities.

A guest who won't talk is a total loss from a hostess' point of view. You leave her doubting your enjoyment. You leave a double burden on your fellow guest.

As a host if you contribute nothing to the entertainment of your guests, you leave a double burden on the hostess, and convey to your guests the feeling that you would much prefer their room to their company.

In this, as in most features of life, one must give as well as receive. I do feel that you should make an effort to contribute something towards the entertainment of your wife's and your hostess' guests.

If you despise so-called "small-talk" then talk intelligently on cultural subjects or whatever interests you. I am sure that you will find many others who will be only too willing to join you in more weighty discussions.

E. M.

Dear Miss Martin,

I have never tasted oysters because I cannot bear the idea of eating something that is alive. Also I am nervous of trying for I do not know the right way to eat them, so I am asking you for this information.

R. E.

Dear R. E.

I think you will find oysters really delicious when once you have tried them. Oysters are usually served in the half shell. They are already loosened, so that they come away from the shell easily.

With them thin slices of brown bread and butter will be handed round, also a small glass bottle of plain or hot pepper-vinegar, from which a few drops should be shaken on each oyster in turn. Add a squeeze of lemon and a dash of pepper. Then picking up

the small-two-pronged fork, you spear an oyster and pop it into your mouth.

Contrary to what you may have heard, it is not necessary to swallow the oyster whole. You can bite it. It is also quite permissible to steady the shell with your left hand while spearing the oyster, just in case some part of it is still adhering to the shell. So next time you have a chance just taste and see how delicious they are.

E. M.

PERSONALIA

Continued from page 6

posed of Clair Chung (Capt.), Ruby Chin, (V.C.), Viola Chen, Lurline Chin, Ethlyn Wong, Gloria Leung, Hazel Phang and Pearl Jacobs. Lexicon cards and playing cards are available at the Rectory for those wishing to play card games.

PORT ANTONIO

The Chinese Sports Club visited York Park, Kingston on Sunday, February 26 where its Basketball teams played Kingston

Fire Brigade and the Community Store. They defeated the former by 25-27 and lost to the latter by 31-30.

On March 2, the Club's Table Tennis Team led by N. Leesang won its second tournament against the P.A. Tennis Club led by Mr. A. Sullivan by 6 matches to 2. The Ladies' Team is com-

Repose is as necessary in conversation as in picture.

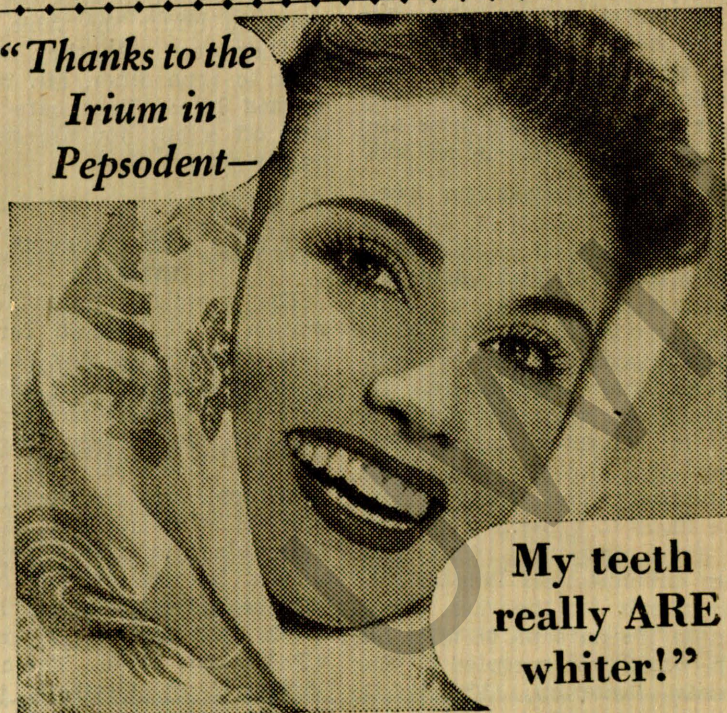
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MARCH 11, 1950

THE PAGODA

IN PARENTHESIS

It's easier to hatch an idea if you first do some scratching.

A radar weather-forecasting machine is to be installed soon. That's nice. Now all we have to do is to paint all hurricanes red and we'll be able to see them coming.

The Vicar's little daughter was watching Daddy at work at his desk.

"What are you writing, Daddy?" she asked.

"My sermon," replied Daddy.

"And does God tell you what to say?"

"Of course, Dear."

"Then why do you keep scratching words out?"

Two friends, Ammu and Din, were recently flying to Kashmir. Ammu was very cold as their plane hit the 12,000-foot altitude.

"I am freezing," Ammu told Din, his teeth chattering.

Numbly, Din pondered for a moment to find a word of comfort for his friend. His face brightened up. He had a suggestion.

"Let's ask the pilot to stop those big fans whirring outside!"

"Successful Farming" suggests that you can usually judge a farmer by his fences and that is one measure of success which has been generally adopted by politicians too.

First Traveller — "I see you have your arm in a sling. Broken?"

Second Traveller — "Yes, sir."

First — "Accident?"

Second — "No. I tried to pat myself on the back."

First — "What for?"

Second — "For minding my own business."

A pedestrian had fallen into a manhole and called for help.

"Dear me," said a gentleman who happened along. "Have you fallen into that manhole?"

"Not at all," was the reply. "As you seem interested I will say that I just happened to be down and they built the pavement round me."

Jones was at a dinner party. He was shy and nervous, and could never summon up courage to speak because of his inability to say anything neat.

All the evening he had been trying to think of something

nice to say to his hostess. At last he thought he saw his chance.

"What a small appetite you have, Mr. Jones!" said his charming hostess with a smile.

"To sit next to you", he replied gallantly, "would cause any man to lose his appetite."

A businessman went into the railroad station of a small town.

"How soon can I get a train for Chicago?" he asked the agent.

"Wh-why, th-th-that's the T-t-train — g-g-golly, if you hadn't asked m-me, y-you'd have c-c-caught it!"

Headline "New economic man emerging in U.S., Brown declares."

And his wife will be just as uneconomic as ever.

By throwing a switch and turning a dial, Niles Trammell says, people can find radio programmes of interest to all. And, just as important, they can turn the switch the other way if they don't like what they find.

A FEW SIGNS

Placard at a moving picture show:

"Young children must have parents."

In a barber shop window:

"During alterations, patrons will be shaved in the back."

Sign on a Broadway store:

"Empty boxes — suitable for holiday gifts."

In a clothing store:

"These pants will look better on your legs than on our hands."

Humming-birds give little squeaks

Every now and then.

So do rats,

And so do bats,

And so do cornered men.

NOT HARD-BOILED

"When I arose to speak," related the martyred statesman, "some one threw a base, cowardly egg at me."

"And what kind of an egg might that be?" asked an attentive listener.

"A base, cowardly egg," explained the statesman, "is one that hits you and then runs."

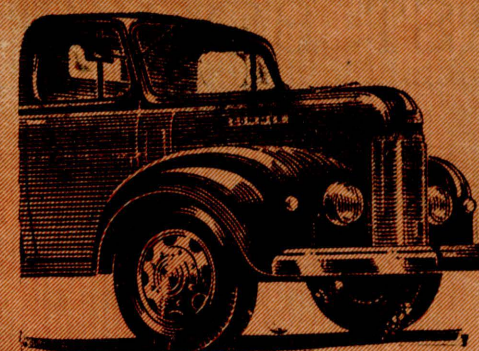
"If I should attempt to kiss you what would you do?"

"I never meet an emergency until it arises."

"But if it should arise?"

"I'd meet it face to face."

We must laugh at man, to avoid crying for him.



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FAR EAST BOOKS

AGRICULTURE AND INDUSTRIALIZATION

By Pei-Kang Chang

THE FAMILY REVOLUTION IN MODERN CHINA

By Marion J. Levy, Jr.

The Harvard University Press offers two scholarly books on basic factors of the modernization of China. They are not immediately topical in that they do not deal with the Communist revolution there. Mr. Chang does not refer to the Communists while Mr. Levy briefly mentions the Communist Party as preaching new doctrines.

Mr. Chang is Chairman of the Department of Economics of National Wuchang University. Mr. Levy is Assistant Professor of Sociology at Princeton. He treats of the great change in Chinese family life as a sociologist. In both urban and country families the great force for change is of course, the growing industrialization.

Mr. Chang takes up modern China's story from the time of the Sin-Japanese war and the shifts to industrialization by an agricultural nation like China. He is particularly interested in

the question of balances between agriculture and industry.

What the Communist victory in China will do to speed up the development in China of a vastly differing family concept and of a disruption between farmer and industrial worker is not answered by these writers point-blank. However, both works are subjective and they deal scientifically with the problems which Communist China and the West alike must face in the next decades whether democratic capitalism and its moral system or those of Soviet Communism prevail in the end. Two books complement each other.

John Goette.
FERMENT IN THE FAR EAST
By Mary A. Nourse.

This book is sub-titled "An Historical Interpretation." However, there is more bare historical chronology of the main countries of Asia than solid "interpretation."

Miss Nourse goes as far in history as is possible — the Peking Man in the case of China — and she runs through to January, 1949. As a readable refresher or ready reference, Ferment in the

Far East has its place in the Bookcase.

Here again events run away from a hard working author. The current newspaper reader is far ahead of Miss Nourse. For instance, take her recital — "Local people's councils are chosen by all strata of society to administer the affairs of villages and districts (in Communist China). A People's Political Council for the whole Communist area includes all parties, the Communists restricted to one-third of the membership." Shades of the Red regime instituted at Peking since this was picked up from a Red handout!

Miss Nourse neatly sums up what went into present restlessness in Asia. "The Far East has witnessed many attempts at a One World: the Chinese One World of thought; the Mongolian and Japanese One World of Aggression; the League of Nations with its partial recognition of the Far East. All these have failed." The author should have added the newest attempt — Soviet-Russia and her stooges with their ambition of One World of Communism.

However, she is not unmindful of this unexpressed potentiality. At the beginning of World War II, Soviet Imperialism was a going concern in the Far East. Besides their conquest of Siberia, they had made steady progress

in establishing a semi-control over Outer Mongolia, Sinkiang; and northwest China. Having achieved this much they possessed a springboard for further advance after World War II was over." And we might pertinently, add, much "further advance" since the author turned in her manuscript.

John Goette in
THE CHINA MONTHLY.

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THE PAGODA

HEALTH FOR ALL

IT CAN BE CURED

Tuberculosis is called an insidious disease because it steals upon its victim unawares. Often it is well developed before symptoms appear.

It may attack any part of the body but most frequently it affects the lungs and it is called pulmonary tuberculosis. When tuberculosis germs reach the lung, the body fights back and usually succeeds in imprisoning the germs. If the prison wall breaks down or if succeeding infection occurs, the germs multiply and spread. All this time the individual may not know of the battle going on within his body. Months may pass before the disease reaches the point where definite outward symptoms are apparent and the individual knows he is ill.

Yes, tuberculosis is an insidious disease. By the time the victim realizes he is ill, grave damage may have been done his lung. This damage might have been discovered earlier by an X-ray, but if this precaution was neglected and the disease has reached an advanced stage, the process of recovery is slow.

Both patients and their families are constantly asking doctors if there is not some quick cure for tuberculosis, some medicine or drug that can be taken to kill the germs and speed recovery. Unfortunately, the answer is, "No."

Despite years of research, despite painstaking experiments, scientists have not yet found a drug that will kill tuberculosis germs after they enter the human body or that will heal areas of the lung destroyed by the disease. The search for such a drug is still on and undoubtedly will one day be crowned with success.

Meanwhile, the only cure for pulmonary tuberculosis is rest. Real rest. That does not mean just "taking it easy." It means staying in bed 24 hours a day and resting while in bed. Any undue exertion on the part of the patient places a strain on the diseased lung which delays the healing process.

Complete rest can best be obtained in a tuberculosis hospital. Here the patient is under expert medical supervision at all times. He is taught how to relax and how to care for himself with a minimum of exertion. He is also given the proper food and the nursing care needed to build up strength and help him fight the disease.

For the patient's own welfare he should enter a sanatorium for

treatment. He should also accept this type of care for the protection of his family and associates. Necessary safeguards are taken in a hospital to prevent the spread of disease, whereas in the home it is very difficult to protect others from the germs which the patient may cough up or which may cling to dishes or linen used by him.

People often think they can rest at home, but actually there are many distractions in the home. Again and again the patient will find an excuse to get up to speak to a visitor or to join the family at a meal. The safest thing for the patient and the family is to undergo treatment in a tuberculosis hospital.

Cancer will be discussed in the next article.

THE FLOWER LOVER AND THE FAIRIES

Continued from Page 11

"Do you really have such a formula?" Mr. Chiu asked, turning from sorrow to joy.

"Of course I do," the girl replied, and thereupon Mr. Chiu fell on his knees before her, saying, "If you save my flowers, young lady, I have nothing with which to repay you, but I shall invite you to my garden to enjoy the flowers as each variety comes to bloom."

"Please rise," the girl said, "and fetch me a cup of water."

As Mr. Chiu rose to fetch the water, he thought to himself, "How could there be such a wonderful formula. She is probably making sport of me, seeing me in my grief. But how could she, a total stranger, indulge in jest with me? It must be true after all." Hastily he dipped out a cup of water, but when he looked up the girl had gone and the fallen flowers were restored to their stems. Moreover whereas before each plant had only flowers of one shade of colour, there were now on each plant flowers of all colours and shades, so that they were more gorgeous than ever. The following poem has been composed to celebrate this miracle:

Hsiang Tzu had once dyed flowers with many hues. Now fallen flowers are returned to their original stems. Indeed extreme faith will move even insentient things, Though fools will continue to mock the Mr. Chius.

"So the young lady has indeed a magic formula!" Mr. Chiu exclaimed in joy and surprise, and thinking that she might be still somewhere about among the shrubbery, he put down the water and began to look for her so as to express his gratitude but he found no trace of her. Then he went to the gate and there he found that it was shut as before. Outside he found two old neighbours, one called Yu Kung and the other Shan Kung, watching the fishermen drying their nets.

When they saw Mr. Chiu they rose and saluted him, saying, "We heard about Chang Ya-wei's horrible behaviour, but we were in the fields and have not had a chance to come and express our concern."

"What a nightmare it was," Mr. Chiu said. "I have never seen such heartless people. But fortunately a young lady came and restored the flowers through some secret process. She came out before I had a chance to thank her. Did you notice in which direction she went?"

The two old men were amazed when they heard this. "How could ruined flowers be saved? And how long has the young lady been gone?"

"She came out just now," said Mr. Chiu.

"We have been sitting here for quite a long while," the two men said, "and we have seen no one come out of your garden."

"Then the young lady must be a fairy that has come down to perform a miracle," Mr. Chiu said with sudden comprehension.

"Tell us just how she saved the flowers," his neighbours begged, and Mr. Chiu told them everything that had happened and took them into the garden to see the miracle for themselves. "It must be the work of a fairy!" they exclaimed when they saw with their own eyes the restored flowers. "No mortal could have done this."

(To be continued)

IMPRESSION OF CHINA IN CONFLICT

(Continued from page 11)

so he has a sense of moral irresponsibility which justifies any means for the end in view, and makes him thoroughly indifferent to personality. Those to whom I spoke tried to disguise the fact that the struggle for power is carried on by a minority group of men who do not represent the proletariat of a large industrial community. In fact this minority works from a rural base controlled by effective guerrilla fighting, by totalitarian government and modern instruments of propaganda.

One must admire the Chinese communist army for its enthusiasm, courage and resourcefulness. Its officers have a faith for which to fight. They are well indoctrinated. They appeal to hate. They call upon all men's sympathy with the under-dog. But the political officers who follow them have been severely criticized. The people hoped that a strong and effective popular government would result from communist occupation, but I found many were terribly disillusioned by the first wave of civilian government, which was usually accompanied by mob-law.

(to be continued)

Let the loss of our friends be our only grief; and the apprehension of displeasing them our only fear.

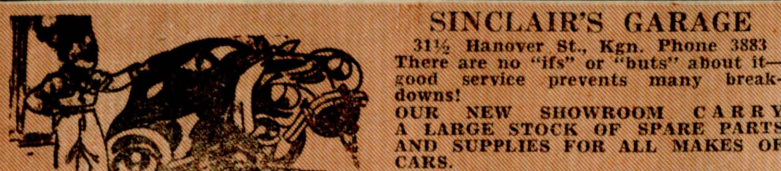
DRAMATIC QUEEN



Ida Lupino is starred with Howard Duff and Stephen McNally in Universal-International's "Woman In Hiding," a dramatic thriller which introduces Peggy Dow, former Northwestern co-ed beauty now under a long-term acting contract to Universal-International Studio.

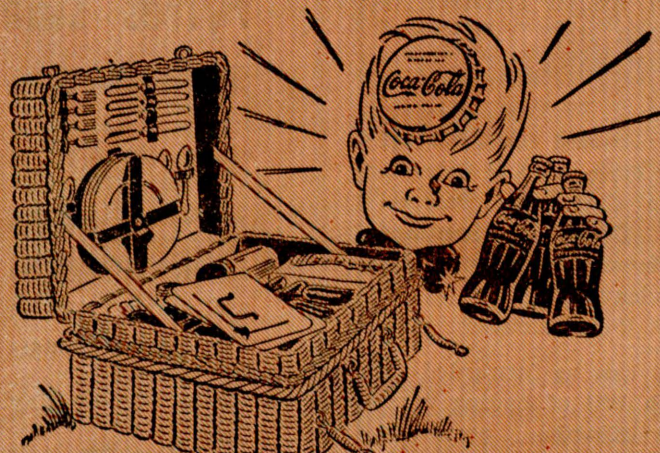
when any kind of justice was far to seek. So there has arisen a general feeling of complete insecurity in the communist areas and a fear of espionage, without any sense of a stable and abiding system of even totalitarian law and order. The systematic government found in many parts of Russia now would be preferable to the anarchy and confusion found in many communist areas in China. Then the communists have alienated large bodies of potential support by their brutality, and the position in Shanghai is most disappointing to those who had expected much from the small group of more eminent communist public-spirited leaders. But these are, apparently, quite unable to infect their followers with their own spirit of disinterested public service. All the time I was in China I heard of no refugees fleeing from the Central Government territory into communist territory. What interested me was the large number of student who had fled from communist territory and whom the communists had been totally unable to conciliate and win over.

(to be continued)



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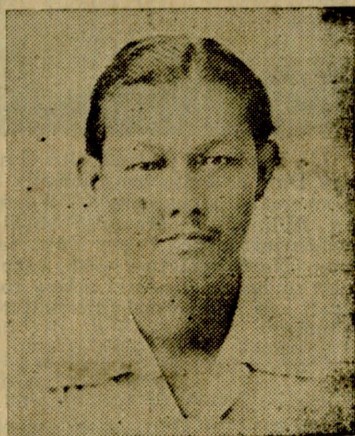
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Aston Powe Takes Cricket Trail To Scotland Elizabeth Taylor Grows Up

By George Beckford

When Aston Powe sailed on the "Jamaica Producer" from Kingston Harbour and took a parting glimpse of the purple hilly coastline of the island on Friday, March 10, he was leaving the amateur ranks of Jamaican cricketers to become a professional in a League job in Forfarshire, Scotland. With Powe's departure, the Chinese Athletic Club, Wembley, Jamaica and possibly the West Indies, lost one of the



ASTON POWE

finest allrounders for a few more summers, for if he impresses, the bonnie folk across the Tweed will re-engage him as they have done Dickie Fuller who partnered him on the trip.

Powe's cricket has been one of the landmarks in Senior and Caribbean Competitions for the past 12 years and he gave up the thought and aspirations of further representing Jamaica on future fields after he was left out the contingent to Trinidad in February when he was most needed and had topped the Island's

batting average with 99.75 runs per innings, total 399 with a high score of 82 not out and was 4th in the bowling brigade with 16 wickets at 12.41.

For the sake of figures to bear out Powe's case, he gave those performances to help Wembley retain the Senior Cup championship for which they had been battling for nearly a quarter-century. Adding to this, he assisted the Chinese Athletic Club carry off the Caribbean Cup under his former employer-sportsman, Horace Chang.

In the Caribbean contests Aston won the batting with 204 runs averaging 25.5 and captured 40 wickets at 6.6 runs apiece. But the figures here would seem insufficient if we did not regard the player's personality, perseverance and technique which propelled him to such a high place in the "Grand Old Game."

Powe is patience spelt with a capital "P." He is one of the soundest batsmen in this hemisphere whose bat seems broader than many. Yet he is not wholly defensive, for he can cut, drive and pull and woe betides the short-pitched ball when the bowler becomes dismayed. His versatility, too, makes him an invaluable batsman on any team for he is quite at ease at No. 1 as he would be at No. 11 where no captain would think of sending him.

And now to his bowling. Powe has a magical way of flighting the leg break which looks distended or sent through on a "yo-yo" string, but directed to hit the stumps if one plays too early or too late. I have had experience of being left down the wicket on a very cautious occasion at the same time setting my willow as no criterion of batsmanship. It is this sort of "Powish" spin that the Jamaica team was so badly in need of in Trinidad when Trestrail, Stollmeyer and Ganteaume were belting our steadier bowlers. His offbreak and top spinner are also very deceptive.

In fielding, Powe could not be rated as A1 in the Holt, Headley and Fuller class, maybe through his nonchalant and almost philosophical musings in the fields; but he has a safe, sure pair of hands anywhere between slip and backward point. In the outfield, he is not so brilliant as weighter players like Ernest Rae might



Elizabeth Taylor made her film debut in an unexpected way. "I never had even thought of being an actress," says Elizabeth, "so it took my breath away to have that opportunity come out of a blue sky."

As a matter of fact, it came out of a black sky. One night during the last war her father, a Beverly Hills art dealer, was talking with another air raid warden who turned out to be Metro-Goldwyn-Mayer Producer Sam Marx. The producer was trying desperately to find a little British girl for "Lassie Come Home." Did Mr. Taylor know of one? Well, he had one at home, but didn't know whether she could act. A screen test, suggested the producer, would settle that question. Bright and early next morning Elizabeth was keeping a camera and sound track busy.

The screen test turned out more successful than anybody concerned had hoped for, and since "Lassie Come Home," young Miss Taylor's career has been an assured one.

Brought up in Kent, England, on a family estate where fine horses were one of the major stocks in trade, Elizabeth developed a love of horses and a skill at riding before she was old enough to start school. She turned her equine training to good account when it helped her win a leading role in "National Velvet."

Elizabeth's latest films include "Julia Misbehaves," "A Date With Judy," "Little Women" and "Conspirator." She is co-starred with Robert Taylor in "Conspirator," filmed in its original locale in England. In this picture Elizabeth plays her first grown-up role as the wife of Taylor. It's a highly emotional part, unlike anything she has ever attempted before.

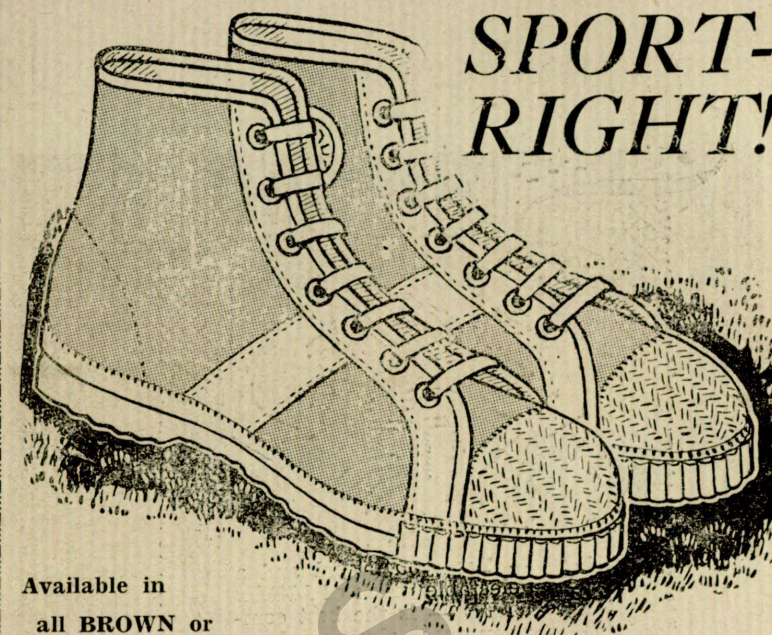
have been, and this I believe is one if not the chief reason why the Selectors omitted him from two tours to British Guiana and Trinidad when he was at the peak with bat and ball.

Despite his omission from Jamaican teams on tour, Powe has played his part well to gain recognition at home and represented us against Trinidad in 1946, Barbados in 1947, and the M.C.C. in 1948. His bowling against the M.C.C. in the Second Colony match at Melbourne Park was particularly impressive on such a heart-break wicket when many

bowlers would fear to flight the ball.

As a player myself, and a member of the Press, I think we shall miss Aston for helping to make the headlines especially on Monday mornings, but the same chap who adapted himself and endeared his game to the followers of St. George's College, Railway, Lucas, Chinese, Wembley and Jamaica, and still retain the admiration of all must be a marvellous sort who should get on anywhere. We wish him a successful career in Scotland!

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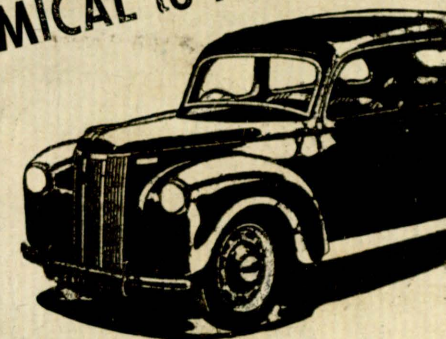


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