

ABSTRACT

From Darkness to Light, Naipaul's Vision of Affirmation: A Writer's Landscapes

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The trajectory of Naipaul's art, the movement from the darkness to the light is examined through Naipaul's treatment of landscape. This study adds a new dimension to Naipaul scholarship.

This thesis contextualizes the movement within the writer's art as a journey from the landscapes of fear towards the landscapes of reconciliation. It sees the journey in the outer world as mirroring a deeper journey within the writer towards an understanding and embrace of the stranger within.

It places the figure of the father as central to an understanding of the writer's responses to place, home and the land.

This analysis takes the critical response beyond the too often perceived elements of nihilism and darkness within Naipaul's art.

Keywords: Suzette Cassandra Seepersad; Darkness and Light; Landscape; Father; Stranger.