Prelude

1) HF / SHE

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~~1. TIME AND PLACE~~

The Arawaks, the first and perhaps the original inhabitants of Jamaica, buried their dead in quiet, secluded, tranquil places not easily reached. That is how the story goes for no one alive today knows the truth beyond the story, ~~if there is such a truth~~. The story says that the Arawaks were a gentle people; civilised enough to show the value of leisure by inventing the hammock; creative enough to make songs and to play and to leave behind their artifacts. And civilisation, in the form of the Spanish opening up of the New World, wiped them off the face of Jamaica in less than fifty years. When the Spaniards under Columbus landed on Jamaica in 1494 and 1503 there were, the story tells, between 60,000 and 80,000 Arawaks on the island. The Spaniards enslaved them and worked them to death; the sicknesses of civilisation, like the Biblical many; and by an extraordinary act of will the Arawak women stopped producing children to be enslaved; and their numbers dwindled until there were none. Now there are only a few small ~~Only the~~ reminders that a gentle people once lived and worked and walked and played and loved in the sun. The places where they took their dead and buried them with food and drink to help them on that other journey to that other place, they called Coyaba, the place of tranquility. There is an air of gentle quiet about such places. And we have found one such, high up in the Red Hills, near a cave and close by a deep, dried up ravine that must once have been the basin of a river trapped in the high hills two thousand feet above the level of the sea. It is not difficult to imagine this tranquil place as the look-out spot, or the place of meditation to escape to, away from the activity of the daily rounds of a busy Arawak village. But for the village to be this far up in the Red Hills this far from the sea, the Spaniards would have to be in occupation of the land and the numbers of the Arawaks would have already

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dropped to that terminal point of no return; the time would have to be at some point in the 1530s to 1540s.....

The woman climbed the steeply winding narrow track with a slow, steady, even pace. She breathed easily, body erectly braced against the slope of the lush green land. The bush immediately beside the track rose a good eight feet; the woman was a little less than five feet tall. She was copper-brown, round faced, soft-featured with a hint of sharpness to the nose-bone. Her skin was finely textured, silky smooth with a strong hint of red in the rich brown which made it almost glow. Long, thick black hair, tied with a piece of whiss at the back framed her small face. Her small dark eyes darted from side to side, then ahead, then up to the sky where a lone John Crow rode the silent wind with easy powerful grace, casually, lazily, flapping its great wings every few seconds. With each step the woman balanced the hamper on her head by a sligh movement of her neck. At a point half way up her climb she paused and looked down to her right. The land had been bushed here for new planting and below it, in a field ready for reaping, she saw a cluster of women, her sisters of the village, selectively reaping the first green corn. Beyond them, on more sloping, more rugged cleared land, a group of men were at work on a yam and sweet potato field. Further below, on the banks of the river-in-the-sky was the cluster of huts that made up the village. She could see, without being able to identify them individually, the children of the village at play, far up at the western end where the flow of the river narrowed to little more than the width of the height of a tall man. At that point the men of the village had, on an earlier time, diverted a stream to make a playing pool for the children. The clear air carried the voices of the children at play to the woman, faintly but clearly. Not so long ago,

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there were many more children, so many more that the playing pool was overcrowded and they had to use it in turns. Not so long ago, the whole village was overcrowded and there had been talk among the elders of founding a second and then, perhaps a third village, still further up in the hills if water could be found. She remembered how the eyes of the old men had glowed as they sat by the fire and dreamed of more and more villages, nearer and nearer the skies and further and further away from the intruding whites with their brutal and cruel and graceless ways and their pleasure in the hurting of people.

The woman continued her climb. The sky was a clear bright blue without any hint of cloud. The sun had passed its peak and was halfway between the sky and the sea. The woman could see the sea now, a long way to the south and the west. Fleetingly, she remembered the happier times when her people had lived near the sea and the sea was their plaything and the place of their feeding. There were so many of them then: a whole world of her people living happily by the sea under the warm sun. She remembered laughter. Then she put these thoughts firmly from her. The wise ones say we must not dwell on terrible things for they will bear us down.

She came to the end of her climb: a broad flat plateau that commanded a view of all the world. From it you see the land; you see the mountains; you see the sea. And on a flat stone in the shade of a broad-leafed tree sat the old man to whom she had come with the food and drink.

"It is good to see you!" he called. "I thought I was forgotten
The banter in his voice, light as air, warmed her.

"Not you. Never." she called back. She hastened toward him.
"Come sit with me."

"Why do you think I climbed this hill?" she snapped in mock ang

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"For love of me," he mocked, but gently now.

She reached him and he rose and helped her lift the hamper from her head. Their hands touched, lingeringly, and she looked into his eyes.

"What do the gods tell you? Do they offer comfort?"

The man's lips curled in a small gentle smile. He was small like the woman; perhaps an inch or two taller, no more; his reddish brown body as smooth and sheeny as hers, with only a looseness of skin from flesh suggesting at age. The face was unlined; the gray flecks in the hair imperceptible; only the eyes and the very dark lids confirmed the gap of time between the man and the woman.

"Why should they be concerned with us," he murmured as he watched the woman unpack the hamper and lay out the food on the broad flat stone. A tiny dog, pointy headed, pointy nosed, pointy eared, pointy toed and no more than ten or twelve inches at its highest point from the ground came leaping from the bushes to the left with a just killed rodent in its tiny jaws. The dog dropped the rat at the man's feet and danced and whimpered in high pitched excitement. The man reached down and touched the dog on its head. The dog calmed immediately; it licked the man's hand and lay down, waiting.

"Good," the man said absently, "Take it; eat it. Go".

The tiny dog grabbed up the rodent and flashed away back into the bushes from whence it had come with its prize.

"He did not even notice me," the woman said.

"Like the gods," the man said.

"If I had struck you he would have."

"Not the gods."

"Oh you."

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Her impatience touched him, raised a gurgling laughter deep in his throat. She pushed a bowl of food to him. Her eyes, now, were laughing too. He wiped his fingers on a broad damp green leaf and picked a piece of meat from the bowl; it was brown and crisp and juicy soft. He chewed it slowly, savouring the smoky taste. then he cupped four fingers to make a spoon and scooped creamy ground cassava to his mouth.

"There is no reason for them to notice us any more than my little friend noticed you just now. The hunt was good and he had other things to do. When there is no hunt, nothing to eat and nothing else to do, he will notice you. So it is with the gods".

"The gods are not dogs," she protested.

"How do you know? Who told you? When did you meet them?"

"You are mocking again; but the gods are not dogs."

"The food is good. The meat melts. Did you prepare it?"

"Yes."

"I see. So as not to shake an old man's loose teeth. Thank you. You are right. The gods are not dogs because we do not want it so and there is love for you in my mockery."

"I know that," she was a little impatient now, anxious to talk seriously. "But what are we to do? Where are we to go? Who is to guide us if, as you say, the gods do not notice us? What is the purpose of it all? What is to happen to our people? To our young? They have driven us from our old grounds. Our numbers are drying up. We are dying. And you say the gods do not notice..."

He put down the feeding bowl, wiped his fingers on the broad leaf and pulled her to him. She resisted briefly then relaxed and allowed him to comfort her. He held her in the folds of his ~~left~~ right arm and with his left hand he pointed to the southern plain far, far down below them.

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"That is where we came from. That was our home and our hunting and fishing grounds, the place where we played and worked and loved and danced. It seemed the gods looked after us then for you were there and you know how good it was to be alive. ~~And~~ Our people were many. The sun was warm and when the heavens opened and the rain came even that was warm. The ancestors told us it was so because the gods watched over us with love. Then they came with their death-sticks; they made our land a place of desolation and the gods did nothing. What manner of gods are they who do nothing when their followers are killed and broken and destroyed and driven from their hunting and fishing and playing grounds? From their homes? Even from their places of burial? What manner of gods?"

"Hush," the woman murmured, and touched the lean bare chest with the back of her hand. "The ancestors taught us not to question the gods."

"They did not know our desolation," he retorted.

"They did," she said. "They did. Have you forgotten their long journey to this land in an earlier time."

"The enemies they fled then were people like us."

"But fierce and destructive as these are. Remember?"

"Not with death-sticks; and not with great canoes as big as hills; not bringing the sickness that kills our people; and not with chains."

"You are right. But those others were fierce and destructive and the ancestors did not just give in and wait to die. They made canoes and made the long journey from the great land to this place. They did not sit down and wait to die."

"As we now do?" The heaviness of spirit was in the open now.

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She steeled her own spirit against the impulse to tenderness.

"Yes. As we now do."

She sensed the stiffening of his body. Her eyes darted up to his face then away quickly. She stared down at the distant plain and the placid sea where they had spent the time of ~~their~~ her childhood and youth and young adulthood before the brutal strangers came on the land.

He rose and walked away from her, toward the edge of the plateau. The long shadows of the setting sun were starting to creep from the west, touching the lower hills beyond the children's playing pool. But far to the East and reaching even further up into the heavens the great mountains were still bathed in the light of the sun, made a hazy purplish blue by the light and the air and the great distance. Their serrated peaks now, some round, some sharp, were clear, uncapped by cloud. Puffs of white smoke rose from the settlement far down on the plain where those who had been put in chains were preparing food for the intruders.

The man turned and looked at her, measuring the distance between them. There was a hard edge to his voice now:

"So...And what would you have us do, woman? Go down and fight them? Embark on another great journey, as the ancestors did?"

"Fight them," she snapped back, simulating anger. "Or embark on a great journey. Do the one or do the other..."

"But do something..." he mocked, his voice gentle once more.

"Yes...To do nothing is wrong. To do nothing is to be part of the thing they do to us; is to be part of the destruction of our people. And that the ancestors will not forgive."

"The ancestors. The ancestors. Always the ancestors. They

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become a burden on a man's spirit, these ancestors. They did not prepare us for this time of desolation. They did not forewarn of the coming of these brutal strangers. These ancestors on whom you are forever calling, woman, they taught gentleness and peaceful ways. They did not teach us to fashion the fighting weapons of those other enemies, the Caribs, who drove them from the great land and followed them through all the small lands. How are we to fight the death-stick of these new enemies who know nothing of gentleness? And where are we to run to? Up into those mountains? Already the cold here is more than we can bear when the season changes and the sun cools down. Every time the cold comes some of our people die. To take them higher up into the mountains is to find a quicker death, even if we find water." He waved his arms to the Blue Mountains. " I know there is water up there. A long time ago, in the days of our youth, a party of us went up there and found much water and much meat for the hunting; but the cold drove us back and killed some of our party..."

"I remember. You told me..." the woman whispered

"And that was in the days before the sickness these strangers carry and let loose when the sun cools down and the earth turns cold"

He walked back to her and took her two small hands into his own not much larger ones. He looked tenderly into her eyes.

"Listen, woman," he whispered intently. "To build new canoes we have to be down near the sea. We have to fell trees and dig them out and shape them with fire and stone. It is a labour that will need time and many men and women from many villages. It is not a labour that can be carried on in secrecy down there. What do you think the intruders will do? Let us be? They will do what they have done many times before. They will swoop on us; they will kill those who resist. They will put our men in chains and use our women for sport. And our

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children they will turn into creatures ministering to their ~~every~~ need." And then, knowing the unfairness of the question, he asked: "Is that what you want?"

She fought off the overwhelming sense of helplessness. "We must do something" she insisted. "To do nothing is wron

"To wait is not always to do nothing," he said.

"To wait?"

"Yes. To wait."

"What for?"

"Come," he said. "You have shown me I was wrong not to talk before now. I will go down with you and we will talk with all our people and make them understand why we must wait and what we must wait for."

"Make me understand," she insisted, " and I will tell you if they will understand. I am nearer to you than anyone and I do not want to wait. If you cannot make me understand you will not make the young ones understand."

They returned to the flat stone, shed their sandals of tree bark and climbed on the stone, both warming feet and buttocks from the heat the stone had absorbed through the long sunny day. The woman reached into the hamper and passed the man a honey brew. He took a long drink then handed it back to her. She took a few sips, recorked the earthen vessel and replaced it.

"Do you remember the last of our people who came up here from down there? The one who had escaped from the intruders and who had learned of their plans."

"Yes. I did not feel at ease with him. He had too many of their ways."

"He had been their prisoner for a long time, woman."

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"I still did not like his ways. I did not trust him."

"If I had been their prisoner that long I would have been like him."

"Never!" she snapped.

"Hush, woman. You know that the weak alway take on the ways of the strong; if they do not, the strong destroy them. But stop diverting my thoughts. That one, the one you did not trust because he had to learn their ways not to be destroyed, remember he told us the intruders had not found the gold they had come to seek. Well, he also told me that on one of the journeys the one who was his master took him, they did hear of a land where the gold they seek was in abundance. And the plan was for them to use this Xammica as a stopping point on the way to that land of gold. From her they will provide the great canoes with food and water to complete the journey to the land of the gold. Later, when they no longer need to do This, they would leave this land.

"Leave this land...?" the woman whisper coldly.

"Yes. Leave this land."

She examined his face searchingly.

"Do you believe they will leave this land?"

"I do not know. I do not know them; and he who told me had become half part of them. So I do not know. But their ways and their greed for gold tell me it is possible. On this I have built a slender strand of hope. And to hope is also to do something."

"But if they do not go...?"

"Then we will surely die; not in the way you or I die. As a peo

"Then what?" she said softly.

"Then nothing," he replied. "When there is nobody left to remember us as we remember the

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ancestors ~~there~~ there will be nothing. It will be as if we were never here. As long as you live, even if I were to die now, you will remember me and so I will be alive in your memory. So it is with each of us, with you, me, everyone of our people, even with my little friend the dog whom you do not want to see as a god; as long as he remembers me, I am alive for him and he for me, and so we do not die. Death is the end of remembrance,"

The woman touched the man's body, as if with a new consciousness, feeling the skin and the muscle and the bone.

"And if we die, all of us, everywhere in this land, will the intruders remember us? Will we live through them?"

"I do not know. I know I would not want them to."

"Because of what they have done to us?"

"Not just that, but that is part of it. To be remembered as a thing in chains, as creatures to be enslaved and broken, is to be robbed of the gentleness and feeling and love which made us the people we are. For them to remember us they will have to impose a different kind of being on us. Remember the one you did not trust because they had half changed him into one of their kind? Well, it would be like that. They would remember us not as we are but as what they have made of us." The man's voice suddenly trembled with anger. "And I will not be remember thus by them; They are not worthy of safeguarding the memory of our people. Better that memory vanish completely from this earth and sky and air we revered. Better it be as though we never were!"

"Peace, my man," the woman murmured. "Peace, wise one. I think the earth and the sky and the air will remember us as you would want us. Have you not taught us that all things live, not only man? And what lives will be remembered as it should be remembered."

~~"Oh the waste of it all," the man lamented.~~

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"Not by them!"

"Then by the earth and the air and the wind and the forests." The woman touched the man's face, running her fingers, feather-light over the sensitive areas which arouse warmth. "Even the sea will remember us and be gentle." Her mind reached back to the first time she and this man had joined their bodies, long ago and faraway by the lapping blue-green living waters. They had done it in the water so that she would not bear child for the elders had said it was not the time. And, as always, they were right; no child grew in her then. It would have been better if one had that first time. The one that came later came on the journey of their first flight from the intruders and in the cold season of the rain when she was stricken by the sickness which killed the child in her belly They had to force the dead thing out of her; then she could bear no more...

"Where are you, woman?" He had sensed her distnace in thought

"In the good days of the first time our bodies joined."

"Oh, woman! We have joined countless time. All good..."

"You do not remember!"

"The first, second, the last, tomorrow! It is all a sharing. Like the coming and the going of the sun and the moon and the breeze There is no measuring to it; only the goodness and the remembrance of the goodness for all our days."

"You do not remember, old man! All your words cannot deceive

"Hush, woman! I remember the first time in the water..."

They warmed to each other now, a lifetime of connection and remembrance of connection flowing between them.

"I wish we had the child."

"You were too young."

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"He would have been a man now..."

"An old man; or an old woman like you, reaching back to pain that brings no wisdom."

"All remembrance brings wisdom. Pain is part of wisdom."

"Not all remembrance, woman. If we die there will be no wisdom in their remembrance of us. There will be less tenderness to it than you feel for your talking bird and I feel for my voiceless dog."

"Would you then that we do not remember the little lost one?"

"He lived in your belly a time, woman, so we cannot forget; but to remember what never happened - that we did not make a life in that water that first time - is to remember mists and shadows and pain."

"And still you remember," she mocked, feeling better and pleased with him for having remembered with her.

But he remained deeply serious: "Remembrance is the thread of life. Without it there is no meaning. It linked the ancestors with their ancestors far back into the great land, and with us and all their descendants into the small lands. They live in our remembrance as their ancestors live in their remembrance and so their ancestors also live in our remembrance. If we die then all this remembrance dies with us. The ancestors die; their ancestors die; the ancestors of their ancestors die; the past dies; everything dies."

"You grieve yourself, old man."

"It is a thing of grief, woman. See it, woman! All that past! All the striving. The fleeing from the wild ones. The building of new homes in strange land. There were so many of us once. Vast numbers in all the small lands. There was so much tenderness, so much

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laughter. And, oh, the games we played and the songs we made ! And now...."

"And now there is need to do something," she spoke firmly. "Tell of the waiting. How will we wait? Where will we wait."

Far out to sea a Spanish galleon appeared on the clear horizon growing larger as it approached land.

"And still they come." The man gestured, almost violently.

They both looked out intently to sea, across the nearer, slightly lower hills, then further down across the foothills, then across the thickly forested plain that sprawled in all directions until it was stopped by the sea in one direction and the climbing mountains in the other.

"You say wait, and still they come," the woman's voice was heavy.

"That is why I have not spoken," he said. "It is a slender thread on which to build hope. If it is false..."

"If it is all we have," she said.

"A man must believe in the hope he offers, or he lies."

"If it is all we have?" she repeated.

"A leader must not lie to his people. That is the law."

"Our laws were not made for such times."

"Good laws are for all times. A leader must not lie."

"It is no lie to tell them the hope is slender."

"And if they say to me,'Cacique, do you believe in this thing you tell us to wait for: do you believe the intruders will go away?' Am I to tell them I do not know? And if they press and say: 'But what do you believe, wise one?' Am I to answer them again and say I do not know? A leader must not confuse his people. That, too, is the law."

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There was a long silence between them after that. The little pointy dog came slowly out of the thick bush, tubby-full of the just eaten rodent and lazy of movement now, pink tongue showing in little pants. There was a hollowed- out sandy spot near the great flat stone. The little dog curled itself into a ball which fitted neatly into the spot: spot and dog belonged together. The dog looked up lovingly at it master, then fleetingly at its mistress, shut its eyes and then went into an instant and deep sleep.

To the west the setting sun, just below the horizon now, threw pale orange fingers of light into the darkening sky. The Blue Mountains to the east were dark but clearly defined silhouettes by now. The slightest breezes, gentle as a playful child blowing on your face, moved about the three creatures by the stone. The great John Crow had left off his lazy graceful circling; but the small darting birds of the evening were out in force, whirling and circling, screeching and quarreling over hunting territory, catching insects in midflight, playing perilous games of aerial near-collisions, then swooping down, like a dropping stone to grab some insect on bush or ground. Not even the perspective of distance could reduce, for the two humans on the flat stone, the enormity of the Spanish galleon gliding into the natural harbour, and the portend of its presence.

The woman broke the brooding silence.

"Perhaps they will go," she insisted.

"Do you believe they will?" the man murmured.

How terrible the world has become, the woman told herself.

"Yes. I believe they will."

"Do not lie, woman. You are more than just my woman, more than just my comforter. You are an elder of your people, a priestess. If the young ones ask you: 'Do you believe they will go?' How will

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you answer?"

"Then why did you tell me of the hope in waiting?"

"The slender thread, remember....Because I was weak and did not want to think of the death of all remembrance that you and I, that our people, lived and loved and were happy in this gentle land of wood and water. That kind of death, the death of the remebrance of a people, is the most terrible thing in my understanding

"But the land will remember. The spirit of the land, the trees, the wind the stream," The woman was pleading now, passionately, insistently, determined to break through the heavy despair of the man. "These will remember us as we were when our world was beautiful and there were many of us and there was laughter in all the small lands."

It was the man, now, who would not be comforted: "Will you tell this to our young people? Will this make the waiting, the slow dying, easier?"

"To tell them only the land will remember us is to tell them of our death. To tell them of the one is to tell them of the other. I will not do that. Just as you will not lie, I will not pass our burden of hopelessness to them. It is wrong for the young to bear such burdens."

"So you will tell them nothing."

"Unless you believe the intruders will leave. Enough, old man. You are tired. It is time to rest our spirits. Come, we will not go down to the village this night. If they see us the young people will hope for a sign or a message and their spirits will turn to heavy matters. If they do not they will eat by the warmth of the fire and tell tales and dream dreams of hope and make love and have laughter. And that is good for the young."

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The woman left the man and the sleeping dog and walked to the northern edge of the cleared circle of the roundish hilltop, a distance of some thirty yards; then the wild forest confronted her, dense, heavy, dark. A small path made a low entrance into the dark mass of vegetation. She stooped, entered and moved slowly down a slight incline and kept moving, bent almost double to avoid the heavy overgrowth. The small path turned right and right again; then, with startling suddeness, she emerged on a cave, tucked into the side of the hill and facing south. She saw, at a lower level now, the same scene on which she and the man had looked from the flat stone on the top of the hill. The Spanish galleon had passed the finger of land pointing out to sea. Two cyrls of white smoke rose straight from the edge of the sea where the Spaniards had one of their encampments. But she could not look north now; and the village, and the children at play by the pool, and the men and women at work in the fields, were all out of sight and sound.

The cave, a high-domed half-chamber of hollowed-out marl was light and warm and airy. At the far end was a fireplace, some earthern pots and a pile of prepared kindling; at the other, the end nearest the point of entry, a pile of softened animal skins provided the sleeping section. Bits of fossilised coral, embedded in the marl stone told that this land, two thousand feet above the sea, was once under the great ocean. Though the air was clean and fresh, there was no hint of the gentle breeze here. Only an overwhelming air of tranquility, of a place of total peace.

The woman went and examined the pots, knowing they would be clean and there would be water and that the big one with the stone on it partly immersed in water to keep little brother ant at bay would contain food for the night. Some time during the day two young women

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of the village had climed the hill to bring the food and drink and clean the cave so that if the Cacique stayed to commune with the gods there would be food and drink; and in these days of trouble the wise one spent much time up on the hilltop, away from the tribe. Square slabs of shaped soft marble stones made resting seats in the deepest part of the cave. The woman rearranged the bedding to her liking, then knelt near the fireplace and began the long slow proces of striking fire from flintstone. She worked steadily, methodically, interminably, rubbed hard black stone against hard black stone over a pile of dry leaves: endless, monotonous work that went on and on until the sudden darkness of tropical nightfall engulfed the land, invaded the cave. One moment the soft light of the sunken sun was over the world; the next there was no light, instantly, just as the little dog went to sleep. The woman's mind grew numb with the monotonous motion...God dog, dog god. He was mocking of course but it could be so god dog dog god but his dog is not indifferent to us, to what befalls us god dog dog god where are you why do you not guard us from these terrible intruders and you their god too how can that be when their ways are so alien to your ways god dog dog god or are you their god and not ours have you deceived us all this time preparing for them making us soft for your people to conquer god dog dog god protect us from these intruders as you protected the ancesto from those others who drove them from the great land if you are our gods drive them from the land with curses so we may multiply again and not die the burden of the death of remembrance is too heavy for the old one the others too young for it my strength is not enough gods dogs dogs gods...Suddenly, the stones, almost unbearably hot now, struck spark, dropped on the dry leaves. A tiny spiral of smoke rose.

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She leaned over it, blowing lightly, knowing from long experience the precise level of breath to fan the sparked smoking leaves into flame. And then, suddenly, the fire lept to life! The miracle the gods had given the ancestors to give to their descendants: the living flame and how to bring it forth and put it away. The intruders had this too, and more, and they used it to kill. Who gave them that? The same gods? Greater gods than our gods? Oh no!

"Oh no!" she said out loud. But the thought was there full-grown, terrible, terrifying.

Their gods have killed our gods. That is why our gods cannot PROTECT US FROM THESE INTRUDERS.

"Oh no!" She cried again.

"What terrible thing do you see, woman?"

She had not noticed the quiet coming of the man and the dog. Again the man's voice reached her:

"What is it woman? Why such new grief?"

Do I put this burden on him too? Without looking up or turning her head she said:

"Nothing. The nightmares and memories of a foolish old woman."

"Who treats me as an old fool now. I know you, woman!"

"Please..."

"Tell me; share it."

She piled the kindling on the burning leaves; first small pieces, carefully, to let through air, then bigger and thicker pieces. Then, her work on the fire done, she rose and turned to him. He was too distant for her to read his face in the gathering dark.

"Then come nearer."

He came to her and leaned forward till she could see his face in the leaping, rising flames.

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She flung her arms about him. A convulsive shiver shot through her. He wrapped his arms comfortingly about her.

"What is it, woman." He was all calming tenderness now.

"Do gods die? Can gods die?"

"Tell me more, woman," he whispered gently.

"Their gods...There gods... "

"Calmly, my beloved. Calmly."

"If their gods are as terrible as they are..."

His thoughts reached out and met hers.

"Oh, my love. Now I see your pain. Have their gods killed our gods? That is it?"

"Yes."

" When did it come to you?"

"Now. Here at the fire. Do gods die? Can their gods kill ours?

"And is this why our gods have not protected us?"

"Yes. Yes."

The man held the woman even more tightly. It was a long, silent embrace that lasted ~~so long~~ till even the patient little dog grew weary of it and began scratching at the man's feet. Then , at last, he pushed her away and held her at arms length and looked into her face.

"I do not know, my love." A quiet heaviness in his voice. "I have searched the heavans and the esrth for answers. I have gone over all the laws and remembrances of the past for answers. I have found no answers. There was never a time like this in the remembrance of our people. And when the wise ones do not know what to tell the young or where to lead them, When there is no more belief in gods and no vision of hope to take us forward, when we ask if our gods are dead, then we are into the time of desolation. This that time, my love."

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"Our gods are dead," she murmured, all the desolation of the world in her voice. Then she began to moan in a soft low voice, her head against his chest. A long, slow, steady moan of grief without end.....

7

After the disappearance of the Arawaks the land to which they had escaped from the Spaniards and the hill with the great flat rock overlooking the plains remained uninhabited by man for almost three hundred years. Bush, then deep dense forest, reclaimed the land the Arawaks had tamed and cultivated. Huge trees, some hard as rock and capable of living a huhdred years and more, became masters of the land and rose above the deep dark undergrowth to reach for the sky where the big carrion birds continue to sail the soft wind with casual, almost indifferent, grace. And still the night-birds left their caves when darkness came, flying in the direction of the plain and the sea, and the gradually growing habitations far down there, and returning, in formation, with the first signs of daybreak. As the forest grew denser and reclaimed all the land that had once been a human settlement beside a deep ravine of flowing water, the waters silted up and its level rose till it formed a deep clear pool between two hills. The land in the valley between the two hills feeding the ravine grew moist and damp till there was the constant drip of water, whether it rained or not; and the earth was always moist, the sound of drops of water dripping from moist leaves to moist earth/ and flowing, in tiny streams, down to the pool was constant. The land, here, was again as the early Arawaks had first found it, a soft, fertile and kindly land of wood and water.

So it stayed until the coming of a new group of humans. The

time would be somewhere between the 1830s and the 1840s. The British had, centuries earlier, replaced the Spaniards as the rulers of Jamaica. Blacks had been carried forcibly from the African continent first by the Spaniards, to replaced the vanished Arawaks as slaves, then by the British and the other European powers and the American colonists, to work the sugar plantations of the Caribbean islands and the North American mainland. Other brown and yellow people from Asia were also brought, but mainly it had been the Africans who had been imported even before the Arawaks had completely vanished.

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(1)

For days the small group of half naked people had struggled frantically, chopping through the dense bush. The first day their desperation was overpowering; they worked through the day and through the night, and far into the next day, not stopping, not resting, only pausing for a quick drink of water from a gaurd one of the children always had ready. Then, the men in front, the women and children close behind, they carried on with their frantic, endless chopping. They cut a narrow path through the bush under the big trees and as they passed through, the women and children with bundles of clothes, food, cookpots on their heads or across their shoulders, those who made up the rear replaced the bush again, covering their tracks.

On the second night they stopped and rested. A woman gave each person a lump of thick porridge wrapped in a huge leaf; the biggest lump for the men, the smallest for the children. Then each lay down where he or she was and slept.

There were a dozen in the group: three men, five women, four children - two boys and two girls.

The leader, a big, towering black man with a bullet head and a smallish face, was terribly scarred. A huge, livid, recently healed scar ran along the right side of his face from chin to forehead, passing between eye and ear. Older healed scars crisscrossed his back, arms and chest. The middle finger of his left hand was missing; and though he was in his late twenties his front teeth were missing. This one they had named Samuel Brown, and on the plantation he had been known as Samson because of his great strength. It was that strength, and the impression it had made on the little brown slave girl which had led to the trouble between Samson and the driver. The driver wanted the girl; the girl wanted Samson; the driver had the authority and the whip; he used both. Buckra Massa approved, for that was how he got what he wanted. The older slaves had seen this situation before: a driver could kill a man with his whip. One night Samson crushed the driver's head with a huge stone, gstherdd his few belongings into a bundle, crept out of the slave quarters, and made for the hills. The others watched him go and said nothing. And he knew that if he was caught and brought back they would watch it with similar indifference as his body was broken for example to other would-be runaway slaves. The brown slave girl did not follow him to the hills. Instead, when enough time had passed for her to estimate that Samson should have reached the foothills with their enveloping forests, she it was who told Bucky Massa that the driver had been killed and word from the slave quarter was that the killer had escaped. This way, she, as well as the other slaves would not be punished for keeping silent. And when militiamen were sent for and hunting teams were sent out, many of the young male slaves volunteered to join in the hunt for the killer of the driver. Many

of the slave volnnteers carried the scars of the dead black slave-driver's whip on their bodies.

Samson woke suddenly and sat up. Had he heard the distant bark of a dog? Were the hunters nearing? The moon was high. A good night for hunting runawgy slaves.

"Some'n wrong?" It was the man nearest him, the short square one.

"Don' know," Samson whispered back.

They listened intently for a while longer. The utter silence fed their anxiety, set imaginations at work on latent fears.

"Better we move," Samson whispered.

All twelve of them rose instantly, wide-awake as though they had not slept at all. The moon was up and full and clear; light filtered through the thickening bush. Samson motioned to the third man, the tall thin one with the sickly look on him.

"Take a boy an' go back to near the place we came in and see if you /or hear anyt'ing....You did cover it good?"

"Yeah... Stay there 'n watch?"

"No see 'n come back."

The man and the boy slipped away, back along the path they had cut. Samson raised his machete. It glinted in the filtered moonlight then sank with a swish into the soft wood, almost severing the young tree in one stroke. The short square one, Jonas, swung his machete at the next tree. Then there was the softer chopping of the women. The rhythm of the work picked up and became steady. They worked steadily through what remained of the night, and into the morning and on. The thin man, Joe, and the boy David, returned about the middle of the day. They had seen no sign of the searchers but they had found and caught a young wild hog and David was carrying it on his

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shoulder, trussed up, alive and gagged to stifle its squealing.

The oldest woman, Maria, angrily grabbed the trussed-up young hog from the boy's shoulder and undid the gag.

"You kill the dumb t'ing!" she protested. "Get me piece a' wiss."

The younger of the two boys, who did not know his name, took Maria's machete and went off. The woman lay the hog on the ground, the while making soft grunting sounds that calmed the animal, while she slowly undid the tight vegetable rope binding its four legs. The boy returned with the whiss, an enormous roll nearly half an inch thick. The woman fashioned a neckband for the hog, with a long lead which she gave to the boy without a name.

"You look after her. She will drop soon. Is a good thing for u

Big Samson paused from his work, looked at the woman, a curious, admiring expression on his face.

"Sure? How you know?"

"Me know."

"Woman know woman business", Jonas chipped in without pausing from his work.

"Yeah," said sarcastically, Jonas, the sickly one, still put out by what he saw as a public humiliation.

"I raise them." Maria gestured in the direction of the plain. "Me learn to know them and them sweet t'ings. Sweet fe eat and sweet fe friend when them know you."

Maria sensed Samson's sudden new interest in her and looked directly at him. She saw the question forming in his mind, then he shook his head slight and said instead:

"If we find a safe place you will look after the animals."

"Yes," she said. "Me love animals."

"Time running," Jonas said and they all set to again.

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On the fifth day since they entered the dense, steeply sloping, bush they came, suddenly, unexpectedly, on a broad piece of flat, level, cleared land. The others held back among the trees while big Samson moved into the clearing; cautious, alert, machete held tight and ready for instant battle. People had been here. A fire had been made. There was no one now. He raised his left arm and beckoned. The others hurried forward.

"Look!" the boy they called No-name shouted, caution forgotten He pointed back to where they had come from; and far down, they could see, beyond the tops of the towering trees, stretches of the plain and, beyond that, the placid Caribbean see. Now, for the first time, they had some measure of how far and how high they had come.

"And there!" the boy David shouted. He had moved to the western edge of the clearing; he pointed westward. And there again, below them, a broad flat green sweep of land, bright in the sunlight, swept away until it met the sea, then distant rising hills, then past those hills till it met the sea again, and on again till it grew hazy beyond the reach of human vision.

"Aaaiy! It big!" One of the younger women exclaimed. This one was called Sarah; big heavy bosomed and with a strong body smell made stronger by the days of exertion and heavy sweating without washing.

Jonas joined David at the western edge of the clearing. He examined the ground, moving first this way then that; then he disappeared into the bush.

"Samson!" Jonas bawled, still out of sight. "Path here!"

Samson hurried to where Jonas was; together they examined the foothpath and followed it some distance into the bush. It was as the

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foothpath they themselves had cut through the forest in their long journey to this point. And, as they had done, those who had cut this footpath had concealed the point where it came out on the piece of flat cleared land. The further from the clearing, the more thoroughly the path had been cleared.

"It like a regular path," Jonas said.

"Coming from there," Samson pointed west, to where in the misty distance, the English Governor of the island had his seat of power. "But going where, Jonas?"

"And is who?" Jonas wondered, "White people? Militia?"

"They don't make track so,"

"True; but slave make it for them."

"Yes," Samson agreed. Then he repeated, "But going where?"

"Come we look," Jonas said.

They returned to the clearing. The others had piled their buddles together and were resting. Maria, No-name and the tethered wild female hog were at the northern edge of the clearing where the hog had nosed a thick juicy tuber from soft ground and was crunching it noisily; Maria and the boy were digging for more of what the hog had found.

"Come!" Samson raised his voice."Look for a path. So." He made an arc from east to north with the sweep of his arm.

They spread out in the direction Samson had indicated. Again it was Jonas who found the new path; but it took longer this time. The path was much more carefully concealed than the one from the west. Jonas and some of the others had criss-crossed it several times before a small telltale sign had made Jonas examine it more closely and go deeper into the bush, past an apparently impenetrable

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overgrowth and undergrowth around a huge tree. When Jonas hacked his way past the huge tree he found the path, straight and clear, pointing nor-east and with all the signs of regular usage.

"Samson," Jonas bawled again; and all of them except Maria and No-name came rushing to inspect the new path. Jonas was proud of himself. Very few people would have found this hidden path in days of searching; this one was not supposed to be found and those who had hidden it were trackers and hunters. How to tell Samson understand this?

Samson dropped his huge hand on Jonas' shoulder and let it stay there fore while.

"A big work, bredda Jonas. I could never find it..."

For the first time that he could remember, Jonas felt good deep inside; it made him want to straighten up and look at the sky; so, almost furtively, he straightened up and looked quickly at the sky. No one laughed; no one looked at him with mockery in their eyes.

"Mek we go that way," Sickly Joe said. "Time to eat and rest."

"No, Joe," the thin, long woman called Flo said. "Not yet."

"If people there, must be out people," Joe protested. "Runaway like we."

"Maybe not," Samson said softly. " I hear of black people catch others and return them to the slavers and drivers."

"Me chance it," Joe protested. "Me tired. Me one chance it."

"No!" Samson's voice was cold now, a threatening edge to it.

"Tell him, bredda Jonas," the woman, Flo, appealed, anxious to dampen the wrath she sensed in Samson. "Tell Joe, bredda Jonas."

"If one of we catch, all of we catch; so if we go all must go or no one go. Samson lead us, Samson will say. We all runaway

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slaves, Joe; they catch one they catch all."

"Me tired," Joe repeated wearily, heavily, showing it in all of his body.

An overwhelming compassion spread through the woman, Flo. Something she wanted to do to comfort this sick man, this weak and weary man. She had never thought she would feel like this again; would want to use her life and her body to comfort another. All that had died when they had taken the child of her body from her and carried it away. When they took the man who had bred the child in her it was nothing. That is how it had always been. When a man and a woman sleep together both know it could end any time. Bucky Mass and his driver could sell you any time, move you any time give you to breed with another one anytime. So you take it and you move and you change and you take and the feeling is not deep. Only with the child it was deep and they took the child and there was no feeling in her till this moment for this sick man. The woman walked away abruptly.

What now?" Jonas asked.

"I don' like it," Samson said.

"Me too," Jonas said. "Better we move. But which way?"

Samson seemed suddenly to make up his mind.

"Same way as before; away from where we came, far away." He glanced quickly at Joe then turned and walked back to the clearing "It far enough for us to go slow now; not far enough for us to stop. And not the right place."

"How will we know the right place?" the boy, David, asked.

"We will know," Samson said.

"Yes," Jonas echoed and carefully went about re-covering the the hidden pathway he had found and opened.

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Samson and Jonas opened ~~the~~ a third pathway leading ~~into or~~ out of the clearing ~~overlooking the plains at a little over one thousand feet above sea level~~. They covered their ~~opening~~ trail as carefully as the others. They were too far away, too far up now, for ~~the~~ hunters to come looking for one runaway slave. There was no way for the hunters to know that on his journey to the hills the one runaway slave had been joined by others as desperate as he to be free. There was talk and a little knowledge of groups of runaway ~~slaves~~ ~~hands~~ high up in the foothills and far up in the mountains; and there were of course, the Maroons, large enough in numbers and sufficiently armed, for the British army to go into the mountains to put them down from time to time. But great military sweeps for tiny bands of generally peaceful and settled runaway slaves would be too costly. So these were left alone, and the remote and isolated little villages of runaway slaves grew in many spots high up in the dense forested hills, wherever water could be found; and water was found in many place in the high thickly wooded hills.

Unexpectedly, the pathway to the north, dipped and fell away. They travelled down hill for two days. Samson shared his alarm only with Jonas and Maria. Perhaps they were going back down to the plains and to the slavers. Yet they were still going north. On the third day after they had left the clearing the land ceased to fall away and they came upon a slow-flowing river in a wide, deep, broad-bottomed heavily wooded valley. That night, after a feast of ~~of~~ hot roasted tubers of the kind the wild hog had unearthed, after the sweat and dirt of the long journey had been washed off the bodies, they slept all through the night, lulled into deep tranquility by the low lapping ~~of~~ the water. They stayed by the river for two days ~~more~~. Then Samson and the boy David left the party, with Jonas in charge, and continued north by themselves along the bottom of the wide valley.

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When the sun began to tilt to the west, and when the land had ceased to be level and began to climb upward again, the man and the boy stopped to rest. They dropped where they were, by the narrow track they had hacked through the underbush. The trees, here, were as big and tall as elsewhere; but the underbush was less dense, so their going had been faster. They had covered as much distance in this longer half of one day than they had done in three days of cutting their way up the sloping land before they came to the clearing. The earth, here, when Samson dug his machete into it, was a thick heavy clay, slippery in damp places, hard as rock and cracking in dry places.

The boy David eased the crude knapsack off his shoulder, reached inside and brought out a gourd of water; he handed the water to Samson and watched the movement of the big scar as the man took two measured mouthfuls of water and swallowed. Then it was the boy's turn. He tried to drink as the man had done: two precise mouthfuls and without his lips touching the mouth of the gourd. But a little water did spill over and run down his cheek and on to his chest. He looked quickly at the man and was reassured. The man smiled with his eyes. Then the boy brought out the dumpling Maria had made from pounded tubers and small soft green leaves and then boiled wrapped in bigger, coarser green leaves. Samson ate his, coarse outside green leaves and all; the boy unwrapped the dumpling and ate only the soft savoury pancake.

The boy's colouring was several shades lighter than Samson's; a hint of freckly redness to it; his hair more curly than kinky; the rest of him, body, shoulders, arms legs, had that raw big-boned heaviness of those born to heavy brute labour. Samson had seen children younger than this one working in the fields all day under the eye snd the whip of the driver. He wondered where this one had come from, why he had run away. But

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then he wondered about all the others as well. Who they were, where they came from, why they ran. Especially that brown one Sarah, who looked at nobody and talked to nobody and worked with the strength of a man and then stayed by herself. Perhaps, if they reach where they were going, perhaps then they will all talk and know each other. Now it is better not to know; they cannot make you tell what you do not know.

Lying on his back, eyes closed, feeling the sun filtered through tall trees, the boy remembered, in a vague, dreamlike sort of way, another presence a long, long time ago with which he had felt as at ease as he felt with this badly scarred man. It was from the memory of that distant presence that he knew that he was called David. That, and a sense of ease; nothing more. Not a face, not a touch, not a voice. He opened his eyes and willed his mind to come away from that distant presence. He decided, firmly, that if he wants to, this man Samson, who had led them safely away from the slavers can take the place of that distant presence...If the slavers don't get them... And if he wants.

Samson opened his eyes and sat up.

"Time to move, boy."

"Yes, sir," the boy murmured, liking the softness in the man's voice; liking the fact that it was just the two of them on this journey of exploration.

Then the man and the boy set off on their journey again. They moved much faster in the coolness of the afternoon. The boy pushed himself to keep up with the man. The man eased his pace, just a litt not to overtax the strength of the boy. If a man had a son he would want him as willing and as strong as this one. .. If a man wss sure they would not take away his son....Or whip him....Or break him.

They journeyed through the afternoon and far into the night.

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The land climbed steeply now. The moon came up, big and round and full, bathing the land in a soft clear light. And in the moonlight they crested a rising hill out of the valley. They could look back now and see all of the broad valley through which they had travelled. They could even look down and determine the location of the little river where they had left the others. Ahead of them, more hills flowed into more valleys, and rose again and fell again; but none as deep as the valley out of which they come. Some of the Hills you looked down on, others you looked up to. All green and with gently rounded tops, and with the highest hills farthest away, reaching up to the moonlit skies.

"This is the land!" Samson exclaimed, more to himself than the boy. "If there is water, this is the land! They will not come here. Rest now, boy. When day come we will seek for water."

"Samson," the boy said and was silent.

The man waited for a long time. Then he said:

"Yes, boy; what is it?"

"Nothing... I just thought..."

"Then tell me the thought, boy."

"It is good to be here, with you....Now..."

"It is good to know. Tired, boy?"

"Yes." How nice to be free to confess it.

"Hungry?"

"Yes..." There was a hint of gayety to it.

"And still good?"

"Yes...Is that what it is to be free?"

"Yes, boy; it is a good feeling even when you are tired and hungry. Now rest. We will need our strength for tomorrow's search.

That night the boy slept closer to another human being

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by choice and of his own free will, and without the fear and the terror of being brutally violated. Once, during the night with the moon on his face, a terrible nightmare out of the past made him cry out loud.

The man shook him awake gently.

"Hush, boy. Peace. They cannot hurt you now. Sleep. Samson will look after you."

The boy turned over and went into a deep sleep.

The man, now, was possessed of an enormous and overpowering anger that would not let him sleep. It had no focus, no point at which it could be directed, nobody, no thing on which to vent it; nothing on which to dissipate it except life itself, perhaps, But then life, the business of being alive, of being born in a certain time and a certain place, is something over which man has no control. To be angry at that is to be angry at the moon for being in the sky, at the rain for falling, at the wind for blowing. The man relaxed as best he could and allowed the anger and the violence of it full rein To. Not till the sun rose again were the terrible forces of that anger spent. And still the man could not sleep. When the boy woke, refreshed, and saw the man's face a wave of panic shot through him. The man looked sick unto death. He had seen people like this after they had been pushed beyond the strength of their body by the drivers whip. And he had seen some just lie down and die.

"Samson, Sir. Stay here and rest and I will go back for Jonas

"No, boy."

"You are sick, sir. I know. I have seen it."

"I will not die, boy. It is a sickness of the spirit. It will pass. Do not fret. We must seek for water."

The boy was worried but held his peace. They spent the day crossing the hills and walking through the valleys. The next morning

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before the sun had cleared the Blue Mountains they came on a narrow valley between two hills; and even though the bottom of the valley was still enveloped in a cloud of thick white mist, they could hear the sound of water running down from the wooded hills.

"This is the place," Samson said quietly.

They were on comparatively flat, gently sloping land. To their right, rising steeply, was a high hill all by itself. And on its crest was a huge flat stone which, time and sun and rain and wind had cracked into four pieces. It was all overgrown, as though no human feet had ever walked this way. An air of gentle ~~tranquility~~ hung over the land, over the rolling hills and shallow fertile valleys, and over the deep clear pool in the misty valley.

" This is the place," the man repeated, even more softly.

Then the man and the boy walked down to the water, opening the same path that another group of now-vanished people had trod when they tried to escape from slavery and the slavers' whips.

(2)

The long days of hard work were over at last. The time to rest was at hand. The skies grew black and heavy till all the land was in darkness. The air grew heavy so people sweated while doing nothing. Then the skies opened and the rain fell out of the heavens. But they were comfortable now, and dry, and secure. They had prepared well for this. Samson had driven them, and they had been willingly driven, to be ready before the rain came. First they had cleared ~~they had cleared~~ a stretch of land where it sloped least. Then the women had planted the precious seed corn they had carried with them.

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They earth, once they had cleared and burned the bush to kill the wild thorns, was suprisingly soft and rich and dark, like a well tended, well turned, field allowed to lie fallow for ~~several~~ many seasons.

Maria it was who once told Samson musingly:"It feel like others grew food here..."

Samson had grunted noncommittally and carried on, always measuring the time available to them against the changing sky.

When the land was clean and the seed planted they made their shelters. The north wind and the south wind were the strongest up here; and where there was change the wind came from the north-east or the south-east. So the shelters had to face west or south-west.

Jonas, supported by Sickly Joe, was all for the shelters facing south. South was where any intruders would come from. The women and the boys had no experience of such matters so their views were not sought . Still, Maria and David said they agreed with the leader and were scoffed at by Joe who took pleasure in showing up their ignorance with a few shrewd questions about the weather. In the end Samson exercised his right of leadership and insisted. Jonas gave in very quickly. Joe contained his anger, wandered off down to the pool and was quickly followed by Flo. So it was agreed the shelters would face west, away from the prevailing winds.

The rain started when only three of the planned five shelters had been completed, and, of course, the cooking place, which had been built first. They gathered in the middle shelter, the biggest of the three. Crude benches of flat stones provided seating. A low fire warmed the place, and gave some light. The smoky smell of scented wood burning was everywhere. The heavy sheets of rain made a steady dull noise on the sloping thatched roof. There was not enough space; they all huddled together ~~pressed awkwardly~~, uncomfortably.

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~~uncomfortably, close to each other, three men, two boys, five women and two girls, all runaway slaves who had finally found escape and shelter and were ready to rest.~~

"The rain catch us." There was self-reproach in Samson's voice

"We could'nt do better," Maria protested.

"Yes," Jonas said. "We work hard and you work harder. Could'nt do better."

A chorus of other voices murmured agreement.

"Still, the rain catch us," Samson insisted. He had miscalculated and he wanted them to know it and to learn from it. "Should have started the houses two, three days earlier and ~~would~~ would be done now. " He turned his head till his eye rested on David's face in the flickering light. "We must be more careful in our plans; check the sun and the wind and the rain so that nothing catch us."

David nodded imperceptibly and only the silent yong brown woman, the one whose presence all of them often forget, only she seemed to notice the silent communication between the man and the boy who was as big and as broad as a man. Neither the man nor the boy ~~knew~~ were aware of her noticing.

"We will build the other houses when the rain stops," Jonas, misunderstanding, tried to comfort Samson. "Do not fret, bredda Samson

"Tonight the women will sleep here, all together," Samson said thoughfully. "Maria will be in control. You, Jonas, will be in control in the other place with Joe and Noname. David will be with me."

"We have another matter, bredda Samson," Maria said quietly, "So hear me. The journey is over. You have led us to this place. And it is a good place. We can make our lives in freddom here. But

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there are few of us; not enough to make a village..."

"Others will come," the woman called Belle said.

"Perhaps," Maria brushed it away impatiently. "But hear me. We are few and this is our place of freedom. Any who come after us will not have made the journey with us and we must say who can stay and who cannot."

"Good," Jonas cut in.

"Yes," Samson echoed.

"But it is of now we talk," Maria continued. "What do we do tomorrow and the next day? Do we go on as we have been since the start of our journey?" She paused till Samson prompted:

"Talk,woman. What is it you are saying?"

"That's it,Samson. I am an woman and you are a man. We are, all of us, men and women and boys and girls and there is not enough of us to make a village, unless we breed. Down there they made us breed for slaves. Up here, we must breed in freedom to swell our numbers. It is that you must think of,Samson. You are our leader. If we go on as we have on the journey we will die one by one and there will be no reason to the journey. How are we to breed? Who is to breed for whom, and when it is done, how will we raise the children? I have watched you, bredda Samson, and I know these matters are not in your mind. Now they must be. Think about them; tell us what we are to do."

There was a hushed silence in the thatched hut with the flickering smoky scented fire. In the silence the heavy downpour suddenly sounded very loud, though still very dull. All about them was the sound of water: the world was wet; only they, in their shelter, were dry and warm. Twice, ~~xxxxx~~ Samson opened his mouth to speak; and twice he shut again, without a sound.

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Maria tried to comfort him with her mind and her voice.

"Take time and think, bredda Samson. We have time now. But we must know what to do."

They were all thinking now, made aware by Maria, of the sexual needs and urges which had been suppressed by fear and the urgency of escape and the long driving journey to this place. But it was hard to think clearly and creatively about something over which, until now, they had had no control. Where they came from sex was a transient, casual release of animal urge; or it was careful, selective breeding determined by others to produce and improve slave stock. There was no element of choice; no tenderness; no enduring passion; no warm companionship; no bond made lasting by the shared joy and pain of procreation and the slow unfolding and flowering of another life and another person; no sense of continuity. So it was hard to think; and yet they thought far into the night. Not clear thoughts; not thoughts that could be dressed in words and sent forth to make others understand: but thought as feeling, instinctive, which was the beginning of thought, before the birth even of language.

When the rain finally eased up and a silvery crescent moon appeared, the men and the boys left the women and the girls in the warm hut. And all their minds were full of thoughts about breeding, made all the more difficult because of their shapelessness, being without words.

They began the day's work early, in the first light of the morning, before daylight was properly on the land. There were the young trees to choose and fell for the uprights of the buildings;

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the younger, ~~supplier~~ more supple ones~~t~~ for the woven walls to be selected; the vast lengths of wiss with which to bind; the mounds of leaf and bark of the trumpet trees to cover the walls; the huge ancient trees to tap and bleed for the flowing white matter which thickened and held things together and kept out the wet. Because of the night's heavy rain, it was wet work, slippery under foot; dangerously slippery when machete had to deal with wet bush. They worked fast, steadily, carefully, without resting, without eating.

Only Maria, Noname and the two girls, Big Mary and Little Mary, were not part of the building gang. Maria instructed the two girls in the digging of tubers and the selecting of edible green leaves. The boy, also under her instruction, was putting up a shelter in the highest corner of the pig pen, watched curiously by the ~~none~~ new tamed hog whose size had almost doubled. Maria made a fire, lighting it from the last glowing embers which had kept their hut warm through the night. She packed four clay pots around the half-
fire,/filled each with clear water from the pool, stoked the fire some more, and continued pounding the tubers as the girls brought them in woven baskets carried on their heads. Every now and then she ~~the~~ rejected a tuber as too old and coarse, or as not safely edible. The coarse ones she heaved over her shoulder without looking they all dropped on the same spot in the hog's pen. The others she stacked carefully on the ground to use as samples in her later instructions to the girls, and everyone else wanting to learn, of what not to use for eating. The water came to the boil. Maria made even-sized dumplings from her mound of pounded tubers. She dropped one into the boiling water, waited until the water came back to boil, then dropped in another. She repeated the process until the pot was

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full of boiling dumplings. Then she did the same with the second; then the third pot; then the fourth pot. When all the dumplings were cooked she fished them out of the water with a large wooden spoon and packed them into a leaf-lined/straw basket . She repeated the process three times, squatting beside the fire, pounding stone to the right of her, mound of crushed tubers on a woven mat to the left of her and beside that, within easy reach, a bowl of water for damping the tubers for easier moulding. The boy, meanwhile, had completed the shelter and had made two trips down to the pool for water. He was the water man; his job was to see that all the water containers were always full. On his third trip down to the water Maria called him.

"Here, boy!" and tossed a dumpling in his direction without looking. He caught it deftly and in the same motion put it to his mouth and sank his teeth into it. The taste of it made his stomache rumble out lound.

"I hear you..." Maria said drily. The boy shuffled off shyly.

When the girls came with their next baskets-full Maria tossed them each a dumpling and they ran munching back to their labours.

From the distance of the hill to the right the/raucous voice of fat bounndy Belle suddenly rose in song, and came nearer. Maria smiled. That one always sang when she was hungry; they were all hungry now. They had worked through the morning with no food or drink. They all wanted to make sure that the rain will not catch them, that Samson will not reproach himself this time.

The sun was high; the clouds were beginning to build up far out at sea and over the high mountains. She measured the distance of the clouds then looked to where the men were building. The fourth hut was nearly done and there was enough material to complete the

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fifth. Joe was on the frame of the fifth one. Samson and Jonas were nearly done with roof of the fourth one. That quiet Sarah was packing and sealing in the walls with the bark and leaves and sticky white glue. And as Maria watched, Flo wandered over, seemingly casually, to work with Joe on the last structure. On an impulse, Maria yelled:

"Flo! Come here!"

Flo changed direction and walked more purposefully to where the older woman cooked. Without looking up Maria picked two dumpling from the now full basket, wrapped them in a leaf and held them up.

"Here for you and him..."

Flo started to protest: they lived by Samson's rules.

"Is all right," Maria cut in before the words were formed. "Is all right. The journey done. Is different times now. Take it..."

"T'anks," Flo murmured, took the dumplings, looked furtively to where Samson and Jonas worked, then hurried to where Joe was.

Not long for him, Maria told herself, thinking of Joe.

Samson, who had seen what transpired, paused briefly to look at Maria, then carried on.

Yes, bredda Samson, Maria told herself; Times different now.

They finished the last building just after the sun had reached its highest point. Samson was pleased and they sensed it, and felt good.

"Come," Maria called gaily. "Time to eat or rain catch us!"

They ranged themselves about the fire in the green and sunny place , each beside the one or ones with whom he or she felt most at ease. The two Marys, Big Mary and Little Mary, and Noname almost instinctively stayed near Maria. Jonas sat on the right and side of Samson, David on his left. Flo sat near Joe, Belle near Flo. Only

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Sarah received her food and then withdrew from the circle, to a distant spot just within earshot. Then they ate the dumplings and the savoury greens and washed it all down with cool water. When they had eaten Maria got up, motioned to Noname and the two wandered off to a clump of dense bush. When they came out of the bush each carried a clay pot with a narrow corked neck. Maria placed her pot in front of Samson and the boy did the same.

"It is a day to feast." Maria remained standing, looked steadily at Samson. "It is for you to say. Taste it and say."

Samson did not have to taste it. He knew what it was.

"Not the children," Samson said. "And not much."

Maria reached down then, took one of the two pots. pulled the cork with her teeth and the thing hissed as the cork came out. She offered it to the leader. He held up his drinking bowl. She poured some of the stuff; then she did the same for Jonas, then Joe, then the women. Only Sarah turned down her drinking loud, shaking her head. At last all the adults had it. Samson raised the drink to his lips.

"Wait," Maria said. "The children were part of the journey. Let me mix it with water for them, make it weak. They suffered with us; make them feast with us. Please. David is almost a man. It is better so; or they will feast alone and in secret."

Samson remained quiet for a long time, looking at Maria, then at the children, especially David. He had not thought it would be so hard to know the right thing, to do the right thing.

"Jonas?" he asked for help.

"Follow the woman, bredda..." Jonas said softly. "She know...

Samson nodded. "All right, woman."

"Come, children," Maria said happily. "Come David, feast with us."

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She mixed for each child a watered down version of the strong brew, making David the strongest. The others waited, watching closely, till each child had received his or her drink. Maria did it in the correct order: first David, the eldest; then Big Mary; then little Mary; then Noname who had, by general consensus, been judged the youngest. When it was all done Maria said: "Now."

Samson raised his bowl till it was on a level with his lips but a good eight inches way; then he tilted the bowl so that some of the drink trickled onto the ground at his feet and soak into the earth.

"This is our land," Samson said quietly.

"Our land," Jonas echoed, repeating the libation of the earth.

"Our land," the others murmured in chorus, each wetting the earth with a few drops of liquor. Then they drank, each draining his or her bowl in one long draught.

They were silent after that for what seemed a long time. The clouds were darkening over the high mountains; the rain was on its way. Directly overhead, wave after wave of small swift birds passed, going north. The strong drink warmed and relaxed the people.

"What will you call the land?" Maria asked

Now everybody looked at Samson. But it was Sarah, the one outside the circle, who answered.

"Call it Mount Zion, brother Samson. Like the place to which Moses led the children of Israel out of slavery."

All eyes turned to Sarah now.

"It is in the Bible," Sarah said defensively, sensing the need to explain. "The book from which the preachers teach us; remember?..."

A few nodded, remembering the preachers and the black book on Sundays out of which they talked about a God of love to people

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enslaved.

"Mount Zion..." Maria tried it out aloud; feeling it with her mind, testing it.

"But that in the sky," Belle said. "Preacher always talk about a place in the sky where everybody free."

"First you have to dead," Joe cut in bitterly. "Then heaven."

"Mount Zion is not in heaven," Sarah said.

"Then where?" Joe asked.

"It is a place like this one."

"With people like us?" Flo wanted to know.

"Yes," Sarah was a little hesitant.

"And this leader...." Maria said.

"Moses," Sarah said.

"This Moses. He lead those slaves to freedom?"

"Black people like we?" Jonas asked.

"Only black people are slaves." Samson sounded as though Jonas was daft; only black people are slaves; not whites; whites are slaver blacks are slaves.

"I don't know," Sarah said. "The Bible calls them the children of Israel."

"Must be black," Samson insisted. "Where this place?"

"Faraway, across the sea." Sarah still sounded uncertain.

"Where they took us from?"

"I born ya," Flo cut in.

"Not your papa; not your mama." Maria dismissed the interruptio

"I think so; the Bible don't say."

"This Bible," Samson was intensely curious now. "It speaks to you like to the preachers?"

"I can read it," Sarah said quietly, like one revealing a

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guilty secret.

"I seen slaves can read," Joe nodded. "House slaves; inside slaves. Is one like that help me run away."

"This place where this Moses lead the slaves," Samson clung to his point. "Could be where we come from?"

"I don't know," Sarah said.

"That Bible thing don't tell you?"

"I will search it," Sarah said then clamped her mouth shut

"You have the thing?"

"Yes, bredda Samson."

"Here?"

"Yes , bredda Samson."

"Bring mek we see it!" Jonas was keyed up with excitement.

Sarah appealed to Samson with her eyes.

"No. Is her thing. We free people now. She will show us if she want to...All right, sister...And this place, this name..."

"Mount Zion," Sarah said, then, impulsively she explain: "I was the playmate to the master's daughter and they sold my mother, the woman who mothered me. I stayed in the big house and learned and did everything the little girl did. The I learned to read with her and preacher taught me with her. When I became big I was sent back to the slave quarter and when the mistress and the daughter went to where they came from the master wanted to breed me..."

"So you ran away," Maria finished for her.

"Yes." Sarah hesitated long, then added. "From the master and from the slave quarters. Driver tried to breed me and whipped me when I fight against it."

"Enough, woman," Samson said brusquely. "Tell us the name."

"Mount Zion," Sarah said. And now, at last, she felt at ease

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at home at last, as after a long and hard and lonely journey. She looked about the darkening hills and valleys, then at the small group around the fire who had suddenly become her family. Then she looked at David, half-boy, half-man, and made her own decision. Suddenly, her eyes made four with Samson's and it seemed that he knew what had passed through her mind.

"Mount Zion," Maria said, pointing up to the hill to their right. On the crest of that hill was an ancient old tree, so huge it took the outstrecthed arms of three men to circle it, and so hard that a sharp matchete would bounced off it, making hardly a scratch, and ringing as when mettle striks stone. And near the tree were four fragmented pieces of an enormous flat granite rock, bleached and made smooth by time and the elements. "That is Mount Zion." Maria waved her arm again, taking in the land on which they sat, the valley below it to their left, and the valley in front of them where the deep clear pool was. "And this is the valley of Mount Zion." She looked to Samson for confirmation.

"We will call this place Mount Zion," Samson said.

In the excited babble that followed the announcement they missed the approaching sound of the rain and when it came they had to scamper to get food and drink and dry tinder and a glowing ember under dry shelter. Then they retired to wait out the rain, the women and girls in the same hut they had occupied the night before; the men and boys sheltering as they had done before.

Samson, stretched full-length on his back, tried to grapple with the problem Maria had posed: how to increase their numbers so that the little group would, in time, become a community and a villag

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Three men; five women; how do you divide them? How do you arrange them? Two boys, two girls, easy: David and Big Mary, Noname and Little Mary. But how arrange the men and women? Two for me; two for Jonas; one for Joe. That Flo would do for Joe. But why one for him and two for us? Not fair. Two for Jonas; two for Joe; one for me. But that's not fair too, and I am the leader. The two girls. That's it. If the big girl is put with the women there would be two for each. But what of the boys? Little Mary for David. Who for Noname? And free people supposed to decide for themsslves, choose for themselves...What fe do? How fe do it?...He drifted off to the lulling effect of the steady endless beat of the rain on the hut. On the other side of the hut young David snored rhythmically, deeply asleep, utterly spent from the day's efforts.

The rain stopped near morning. The only sounds now were the dripping of water from branches and leaves and gurgling down to the deep pool and above that, rising to a strident pitch at times then fading to a soft purr, the sound of the crickets, coming and going in wave after wave. The night birds, the owls, returned in waves from the south, eager to outstrip approaching daylight, and made for the deep dark cave in the hill to the north of the little settlement.

Before sunrise Maria and the children had rekindled the fire and prepared the bush-tea; the people had come in twos and three to drink their tea and munch a dumpling or two and then marched off into the bush to carry on with their allotted tasks. Jonas and Joe and David went off clear a piece of densely forested sloping land for future planting; Flo, Belle and silent Vie went to the already cleared and partly planted cornpiece; Sarah and Bg Mary went down ~~to the clay bank near the water to dig out clay~~ into the valley ~~and followed~~ then turned westerward, ~~following~~

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retracing the course of the little river whose waters fed the deep pool. The land sloped gently upwards. Two miles beyond the pool, in a sharp leftward bend they came to the clay bank. Their crude tools were there from other times; bits of broken clay pots, shaped stones, strong sharpened pieces of stick. They sat on two stones, facing each other, and began the day's work of digging clay, dipping it in the slow-flowing water, rolling and pounding it, then shaping it into ~~into~~ the pots and pans and bowls and jars the community used. These two had come here and worked in silence on most days since Samson had found this clay bank and entrusted them with the responsibility for making the group's pots. But this morning Big Mary did not want to work in silence. Since yesterday Sarah had become a figure of intriguing mystery and Mary wanted to find out more; but how? Sarah had brought up that wall of silence about her; Big Mary knew of no way to penetrate it. She kept looking up, kept waiting, senses alert.

When all the others had gone and Little Mary and Noname had gone to gather wood and then carry water, Samson emerged from his hut. Maria sensed that he had waited to be alone with her.

"They have gone." She gave him his tea and a couple of dumpli

"We must talk," he said. "Come..." He waved to the high hill behind them.

"Mount Zion," She reminded him.

He finished his food quickly and they set off on the steep climb up the hill. He used his machete to cut a path; she used a stout staff as support and to beat down thin dripping wet branches. They climbed steadily, following the curve of the land; every now and then it seemed they came on patches where the bush was a little easier to clear, the earth a little firmer to tread, as when other

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creatures had been there. At one point they came on such a clear and easy patch that Maria stopped and looked about.

"Animals here; place clear!"

Samson paused, turned, and looked down to where their settlement nestled in the morning sun. Everything stood out sharply; there was a clear line of sight. He shook his head.

"We would hear it. We would see it; especially Bredda Jonas."

Maria moved to his side and looked down. Yes; it was all there even the women working in the field and the men chopping down the hillside; and far up in the valley, like two little bright dots in the yellowish reflection of the sun on the clay bank, the pair making pots. Yes; you would hear or see, especially Jonas with his sharp hunter's smell and hearing and sense.

"Then what?" Maria asked.

"I don't know." He did not mind admitting ignorance with her.

"But somebody, something, cleared here..."

"It look so; but long time gone."

They continued their climb, and then, suddenly, unexpectedly, they were on the crest. Maria let out a loud oooh of wonder as all the world suddenly lay spread out before her. There it was, the place from which they had run such a long time ago; far down there, beyond the climbing hills, the houses, the trees, the smoke of fire, the ships at sea, and the sea itself; it was all there, laid out in the morning sun. And to the left were the mountains reaching right up into the clouds; and to the right another flat plain running to the sea; and behind, to the north, the near hills, higher than this one, this Mount Zion, blotting out everything else except the sky.

The man and the woman gazed and turned and gazed and turned again, awed beyond words by the glorious splendour of it all. Then

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Samson sat on one of the four huge pieces of granite rock and felt the peace and tranquility of this place. The deep burning anger that was inside him, that matched the marks which had been burned on his body, and which was all that he could remember of life, subsided; the peace and tranquility of the place crept into him, pervaded his body and mind; he felt a great calm, a great gentleness.

Maria came and sat beside him on the rock.

"What must we do?" he asked. "I don't know."

"About the breeding?"

"Yes."

"I say give each of the women a place; and in the first year you, the leader, will go to each. The children that are born will carry your name. In the second year the man and woman will decide and the children that are born will carry the name of the father..."

"But me alone in the first year. Why?"

Maria smiled wickedly: "You don't want it? Then make Jonas leader. Listen, Samson. The leader must have more children; and if all the the woman have children for the leader the women and the children will look to the leader and give him strength. ~~And the breeding with the other children in later times will not make everybody sick or foolish~~ And when others run away and come here and join us, we, all the women you breed, and their children, will be one family; and the men, Jonas and Joe and young David and even little Noname will breed from the women you bred or from their children, and we will be the strong family ~~in~~ at the ~~middle~~ center. We will be the people who found this place and who built it. Do it so, Samson."

"Will they agree?"

"Do you agree?"

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"I don't know."

A thought flashed across Maria's mind and made her smile.

"Tell me, you ever breed a woman?

"No."

"Never?"

"No."

"So you don't know how."

"I have seen."

The woman threw back her head and laughed out loud.

"Look is one; do is different. I must teach you."

"But the others."

She turned serious and sober instantly.

"Let me talk with them. Call them and leave it to me. You agree?"

"What will you tell them?"

"What I told you."

"You think they will agree?"

"It is the only way if we are to grow in numbers, and if our children are to keep this place...Now, you agree to let me tell them?"

"Yes." He still sounded uncertain.

She nodded, ignoring the uncertainty. This was how, she recall vaguely, the mother whose mother had been brought here had said they held people together where they had brought her from: this is how the future is ensured and the leaders and founders protected.

"I must see to the food," she said. "Is the talk over?"

He nodded, deep in thought; staring at the distant town on the plain.

"Come." She rose and went down. He shook his head and stayed.

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Samson went carefully over Maria's plan, examining it for flaws, for some weakness that would render it unworkable. The idea of having to sleep with all the women did not excite him; he had seen others do it in the slave dormitories and it was like a man wearing himself out that he might sleep deeply. He, Samson, wore himself out on hard work so there was no need for the other thing to sleep deeply: only the humiliation and outrage of the driver's whip on his body and the hard anger the memory of it brought at times kept him from sleeping; but even this hard work eased. So you felled the biggest trees and cleared the roughest land and shifted the biggest stones...He could find no flaw in what the woman said. And he had come to trust her, to depend on her as he searched for answers to the many questions he faced as the leader of these free people who had submitted their lives to his guidance. There was no justness, no truthfulness, with those who enslaved them and used them like animals. Up here, as free people, there must be justness and truthfulness between them. This he must tell them, so he must remember the words with which to tell them. And this land, they must share it with justness. Of this, too, they must talk.

He explored the hill till he knew all of its turns and grades; then he cut his way down a curving sloping ledge till he came on a small cave set in the marl rock; the entrance was overgrown by hard stubborn bush which grew straight out of the rock. It was hard to chop the bush away, but at last it was done, and again Samson looked down, from a slightly lower angle this time, on the town far down on the plain and the endless sea beyond it. Again the sense of others having been here was strongly with him; but not recently, not in a long, long time, or the entrance would not have been so thickly overgrown and the things in the cave all powdery dust, except two flat stones on

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which those others of another time may have sat. He sat on one of the stones and again that earlier sense of peace and tranquility overwhelmed him, but even more powerfully this time. For a time Samson sat as one in a trance, utterly still, utterly at peace. Then he shook himself slightly, rose briskly and left the enchanting place, making his way back to the crest of the hill, then more briskly, down the hillside.

The rain came earlier that day than it had done the day before; the day before it had been a little earlier than the day before that. It would do this every day until the peak of the rainy season, when it would rain all day. Then it would taper off, coming a little later each day until it finally stopped and the hard dry season would be on the land.

Maria spoke to the women in their hut that night. The two girls were included, for they were women too and soon they, too, would have to undertake the task of multiplying and perpetuating the numbers of a free people. The women listened in silence and, when Maria had done, silently accepted what had been decidedd. Choice had never been theirs; always, matters had been decided for them; and this decision was for the common interest. The only outward sign of concern showed by any of them was Sarah chewing her lower lip.

Then Maria braved the pouring rain and scampered the short distance to the hut which housed Jonas, Joe and Noname. The boy was alseep. Jonas sat near the fire, using its glow as light by which to fashion sandals from tough but pliable tree bark. Joe lay on his back, head cushioned on his hands, wide-awake, his eyes made bigger by the gauntess of his face, staring at nothing. Joe sat up and moved nearer the fire on Maria's signal.

Again she explained the plan she had proposed to Samson,

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but this time she made it sound as though it was all Samson's idea. Then, looking steadily at Jonas, she ended up:"The mother of my mother was the one they carry from Africa. And she told my mother, and my mother told me, that is how they do it. What shall I tell the leader?"

"Let it be so," Jonas said; then he smiled crookedly. "And next year, you and me?"

"You want me fe keeps?"

"Yes."

"And you, bredda Joe?" Maria asked.

"Is not me him goin' breed," Joe snapped and returned to his be

"Don't pay him no mind," Jonas said.

Maria touched the back of Jonas' hand lightly, briefly then left. Noname had slept through it all. This time Maria scampered through the rain to the hut where Samson and David slept. They were both asleep. The glow of their little fire was almost out. She shook David lightly and held her finger to his lips as he woke.

"I made a bed in the new hut," she whispered, pointing. "Go sleep there. I stay here tonight."

The big-boned boy rose, naked, and went out into the rain, not questioning the woman's instructions. Then Maria took off her wet raggedy dress, dried herself as best she could, and lay down beside the sleeping Samson, trying to get a little warmth from his body and running her hand lightly over the huge scars that stood like ridges on that body...They had bred her three times as a slave; and three times, after the pain of it all, they had taken away the child of her body just as she had got to know it and to love. This time, if she could still breed, the child would be hers and free and no one

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would take it ~~away~~ from her. No one. But first she must teach this one who had no knowledge of it. She must teach him the joy of it as that last one who had bred her in slavery had taught her. She went on caressing him, expertly, carefully, thoughtfully, respectfully, her own ~~xxxxxx~~ long suppressed sexual desire coming alive as the ~~the~~ man, still half-asleep, stirred in response. She reached down and caressed the man rhythmically. The man woke fully, fully aroused. The woman continued to caress him, making her body dance against his in provocative little shivers, all the while telling him quietly about the three times she had given birth, and the three times ~~that~~ the fruit of her body had been taken from her. And she told him what to do with the other women, and how to do it because a woman breeds most easily when she is fully aroused and the man and the woman reached their peak at the same time. Those who had tried to breed her roughly or too quickly had never succeeded, only the three who took time and were soft and caressed her body into making willing responses. The man listened, relaxed, grew warm with the woman till he, too, joined in the caressing; feeling her body, the roudness of her buttocks, the fullness of her breasts, the hard flatness of her belly. And tenderness for this woman flowered in the man. This was the first one, the first time, and for him, a new beginning. So he held her close in deep emotion as the warmth and the tenderness spread through him. And it was something special for him when he went into her.

But for all the woman's physical warmth and sexual desire, she received him with a calm, quiet, clear-headed detachment. It was not her first time; the only difference was that this time she had done the choosing and the purpose of the choosing was clear. Her body had for too long been used by others for it to hold any special value or meaning. ~~There was no tenderness for anyone left in her.~~

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It was a tool, a reproductive tool to be sure, but a tool like any other, there for the using in the fulfilling of a purpose; and for her, the purpose was clear; she had worked it out in her mind with great care, ~~great deliberation,~~ on their long journey to this place. She, Maria, would be the mother of this free community; they would make it multiply and grow strong in these hills; and she would supervise it and make sure it was done in the right way. Only when the man's passion exploded in her, compelling a responding explosion, did she cry out and lose control, surrendering all thought to the blinding flash of passion that consumed her utterly...When thought and consciousness returned she was utterly spent. She sensed that this was how it was with the man, too. His arm waa a deadweight on her shoulder. At some point somewhere their bodies had changed position and they lay side by side, but still locked in the embrace that had been part of their passion. She tried to ease the big, heavy, arm off her shoulder, moving slowly, easily, not to wake him. But he was awake and moved the arm for her, resting it high up on her hip.

"I will breed no others," he whispered. "Only you."

"It sweet you?"

"You know, woman."

"And I am the first one?"

"Yes; and the only one."

"Then hear me good, Samson. You will not have me again until you have had the others. I told you why; it must be so."

"I want only you."

"But you will breed the others?"

"Yes..." His voice was heavy with sleep.

She held her peace, feeling him drift into deep sleep, knowing

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that he will, for all his protesting, do as she wanted; for the power she had over this man, which had grown during the long journey to this place had been made complete this night. The beauty of the unscarred body of Jonas the hunter had often on the long journey to this place. This body, made hard and ugly by the driver's whip had held no attraction for her. She had known that if they ever reached a resting place it would be thus; the leader would have to breed the women all for the sake of numbers and to assert his power and to bind them together. But after that, she had thought, it would be different and Jonas was the one she had singled out for herself; none of the other women would be able to pull him away from her even though they were all younger. Now it was different. She would be this one's woman and he would be her man, and she would show him the way to be a good leader, and she would let him alone use her body to breed and for easement.

The decision was made. The woman turned her head slight so that her forehead touched the man's chest. His body smelled like burnt leaves. She closed her eyes and joined him in the deep sleep.

7

In the women's hut Sarah was the only one still awake. She knew that Maria would spend this night with Samson and that tomorrow the women would draw lots to choose the next one. It was the dread of this which had kept her awake, making her heart beat so hard she felt it in her head. All night long she had been working herself up, willing herself into a state of mind that would do the thing which might save her. Now the rain had eased. Now they were all asleep. Now was the time to do the thing.

She rose quietly, her leafy skirt rustling; but she did not

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mind; if anyone woke they would think nothing of her going out; thgy would think she has gone to relieve herself, and turn over and go back to sleep; so their was nothing outwardly furtive about her movements. She went out of the hut and went round to the back as though going to the bush to do her business. Then she veered to the left and moved quickly and lightly past the back of the hut where Samson and Maria slept. She had helped Maria prppare the place for David. The pounding of her heart, now, was like a drum beating in her ears. She hesitated briefly outside the entrance, then went into the hut; then she froze.

David had woken instantly.

"Who you?"

"Its me, David. Sarah." Her voice felt tight, choking.

"What you want?"

"Nothing...I thought..." She could not go on.

"Oh..." Then David's voice changed. "I see...Come..."

They made love awkwardly, clumsily, messily, without skill and without satisfaction. Sarah bled profusely which frightened and worried David until she explained it ~~a~~ to him. Then, when the rain had stopped completely and the moon had risen, they walked down to the pool in the bright moonlight. He sat on a stone watching while Sarah wash the blood away. The night air was cool and the water was cold so Sarah came out shivering, her skin chilled and bumpy.

"Come," Sarah said and took David's hand and led him up the sloping land, partway up the now dark hill they had named Mount Zion. There, in a sheltered spot under a rocky overhang surrounded by a dense cluster of trees, Sarah showed David her own private place, the place to which she retreated when the day's work was done and

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she was free to be on her own. The others knew of this place; they knew it was where Sarah could be found after the day's work, but they all left it alone, stayed away from it, only would go there by her invitation, which, till now, was never made. This, for them, was the outward and visible expression of the freedom which did not exist in the slave village or the slave barracks where anybody could, at anytime, enter anywhere. Slavery meant no privacy: slave master, driver, could enter anywhere anytime. Free people can make private corners which are respected by other free people. So Sarah kept her treasures in the private place: the book she read when alone; the special pots she had made; the beautiful flowers and leaves she collected daily. Some she had transplanted to make a flowering garden on a piece of level ground by the side of the overhang. There, in her private place, they tried again. It was less messy than the time before, and no blood; less frenzied and, for David, more pleasurable, more satisfying. But, for Sarah, it was the absence of pain this time, and the sense of a flowering tenderness in David, that made it rewarding the second time around. She must bind him to her and passion would come; she must bind him to her and escape the other thing and bear only for him: forsake all others and go only with him, as her book told her,

David, for his part, was discovering the joys and glory of having a woman, a woman of his own, untouched by anyone else, pierce by him. The fear when he first saw the blood had now been turned into a bursting pride in his own manhood; pride that this beautiful woman - both Jonas and Joe had said she was the most beautiful woman in the group - should want him, and want to bear his children.

The big-boned boy became a man and all through what remained of the night the woman used her body and the words from her book to feed and nurture his lovely ~~the boy's~~ passion and pride of manhood.

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In the very early hours of the morning, as the first light appeared in the eastern sky, after hours of deep sleep, on their third try, they made a perfect connection and were enveloped in a completely shared passion. When it was over, drifting into a sleep of utter exhaustion, Sarah knew with quiet certainty that she would bear David's child. They were bound together now; and now she may be able to do the things that were in her book. They slept deeply.

They woke to the sound of the horn, usually blown by Noname, calling the group to the main communal meal of the day. The sun sat high in a cloudless sky, tilting slightly to the West. The greater part of the day's work would have been done by now; any further work, after eating, if such were undertaken, would be casual, light, not much. And they, David and Sarah, had slept right through the work day at its peak.

Sarah woke first, touched David, and he woke. They lay in silen for a while, listening to the echoes of the horn bouncing back, more distantly and at greater intervals each time, as the sound travelled over the hills and into the valley, till at last there was only the memory of it echoing in their heads.

"We must go down," she said, turning her head quickly to read David's face. What she saw reassured her, made her feel at ease. He was calm, not frightened or worried as she feared he might be. She sat up and touched his chest. He sat up and touched her breast. A small smile of satisfaction tugged at the left corner of her mouth.

"We must go down," she repeated. "They will be vexed."

"Because of the work?"

"No. Because of us. This is not Maria's plan."

"No matter. It is our plan; it is your plan for us."

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"They may punish us," She looked steadily into his eyes, willing him to look into hers. "They may beat us and make us promise."

He thought about it and she felt the resolve build up in him, slowly and steadily, over many minutes. Then he said:

"No," very firmly, and again: "No!"

We are ready now, she told herself; no longer afraid or worried

She jumped up in one quick graceful move and ~~wrapped~~ covered her nakedness with the dress made of a mixture of tattered old cloth and soft pounded pliable bark sewn together with fine strings of wiss. David put on his short, tattered slave pants, then, hand in hand, they went down to the communal eating place where Maria presided over the food.

The others saw them from a goodly distance. They looked at each other, then at Maria, then at Samson, then again at Maria. Samson looked up , stared for a while at the two coming down, then returned to his food and ate without looking up. The others followed his example. They all knew what had happened, had known since early morning when ~~hwne~~ Noname had gone to wake David and found the empty hut with the bloodstained bedding. He had called Maria and everything had become clear. Now they waited for the two, all pretending an indifference which none felt.

At last the two stopped just outside the circle of the eating group. They stood side by side, close enough for shoulders to touch, for arms and hands to brush against each other with every movement.

Maria finished eating, look up at the two, then looked at Samson

"Shall I speak?"

Samson nodded: "Speak, woman."

Maria ~~looked~~ stared steadily at Sarah, using the strength of her mind

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to force Sarah to look away. It would be easier then. Sarah returned Maria's her steady stare. Maria felt the defiance, and when David took Sarah's hand she knew there was no easy way; these two would not bend. ~~And~~ It flashed through her mind, tinged with a bitter ironic amusement, that that Sarah had fooled her: she had thought of her as someone who had to be instructed in the pleasing and using of men; not so. David, after one night, was ready to die for her.

"You have broken the rules we all agreed to. Why?"

"I did not wish to be part of the breeding," Sarah said.

"You said nothing when we agreed."

"I was afraid."

"So you turned his head."

"I turned my own head," David cut in.

"Who lead who?" Samson asked.

"I did," Sarah said. David's hand tightened on her to the point of pain. Then, as suddenly, it relaxed.

"I did," David said.

"They mock us!" Maria cried angrily. She closed her eyes, bent her head, waited for the flash of anger to pass. When it had, she opened her eyes, looked at Samson, then at each of the others in turn, excluding only the two, to make it clear that she spoke to all but them. "Hear me, Samson; hear me, all you. They break the thing we agree then they mock us and our leader. 'I did, she say; I did, he say'. Let it be so. They both lead each other to break what we agreed. And if they can do it, why not you?" She looked at Jonas. "Or you?" She looked at Joe. "Or you?" She looked at each of the women in turn. "Or me? Why not all of us? And if we break what we agreed then everything will die and we will be divided. So I say they cannot stay here again. They

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must leave us to live with what we agreed; they must go."

"It hard," Jonas said softly.

"Yes, it hard," Maria said. "It will be harder for all of us if they do not go. Each one will look on them and say, why not me."

"Punish them and make them stay," Joe suggested. "Take her away from him."

"No!" David shouted. "No punishment! No one touch her; no one take her from me."

"She just a woman like any woman," Belle laughed mockingly at David. "Same hole; same everything; try and see; bet me do it better than she!"

"Stop that!" Maria tried to sound sterner than she felt.

Flo looked speculatively at Sarah.

"Think he breed you?"

Sarah nedded.

"Then give over the child to bredda Samson when it come." She looked to Maria to see how she would take the idea. "Could still be part of the family."

"And tomorrow you will want to do the same," Maria said.

Flo looked quickly at Joe then down at the ground.

Samson, whose mind had withdrawn to some distant private place of his own, came out of his reverie and looked at David and Sarah in turn.

"You will not live by what we agreed?"

Sarah straightened herself:" I will not breed with anyone but David."

"Will you give me that child to make a strong family? Maria will care and love it."

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"If they stay others will want to do what they did," Maria insisted. "They must go, Samson."

Jonas nodded sadly: "The woman is right, brodda Samson."

"Better they go," Flo said suddenly. "Me go do same thing if they stay."

"Will you give me the child?" Samson repeated.

"No," Sarah replied.

Samson looked at David.

"She said 'No'" David said.

"Then let them go," Samson said with mingled grief and anger. "There is land up there," He pointed to the Western end of the valley of Mount Zion. "And there is water. Let them go there. They will not live by what we agreed so we must cast them out. Let them go, now!"

Samson rose abruptly and walked briskly away, in the direction of the hill they called Mount Zion. They watched him go, then, in ones and twos and threes, they all dispersed, none looking at the two who had just been cast out of their community.

At last there were only Maria, Sarah and David.

"David is hungry," Sarah said.

"Then eat, before you go." Maria hesitated over her pots then made up her mind. Quickly, deftly, she made up a parcel of food, wrapped in green leaves, tied with wiss. "You will need this food for your journey, and tomorrow."

Sarah accepted the food without a word.

Maria watched them in silence after that; she watched them eat, then gather their few belongings. She watched them climb to what had been Sarah's private place and come down a little more laden. Then she watched the two walk westward, along the bank of the water-course in the deep valley between the two hills. Then, as the rain came she climbed the hill to find Samson and give him comfort.

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There was no sleep for Sarah and David that night; no corner of the bush where they could escape the rain. After hours of searching for shelter they gave up and huddled together on the soaked earth at the base of a huge tree, wide awake, cold and uncomfortable, stoicly waiting out the rain. The capacity to endure is a condition for survival in captivity; those who survived developed that capacity early, learned early to dull their minds and sensibilities at moments of great pain or punishment or discomfort. So Sarah and David each withdrew inward to a point where they could endure the pouring rain and the chill of the night, and the strain of being alone, just the two of them, in alien surrounds.

When the rain stopped near morning, they rose again and continued their journey in search of a place to live. The sun rose and warmed the wet land. They took of their wet clothes, tied them to a long slender post which David carried on his shoulder and kept walking, naked, through the land. There was no person to see their nakedness, no need to hide their nakedness. They were out of the long narrow valley now, the settlement of Mount Zion out of sight behind the last hill they had topped. The land, here, sloped downward veering to the southwest. The water dripping from the trees here did not flow eastward as did the water feeding the streams which flowed into the valley of Mount Zion; the water here, flowed southwestward, with the fall of the land. As their bodies warmed their spirits returned from the deep protective distances into which they had withdrawn; they became consciously aware of each other again, alive, caring. They looked at each other with seeing eyes now aware once more of their nakedness and of the physical thing between.

"Water must be there." David pointed to where the sloping

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land seemed to end , hemmed in by another western hill. To himself, he thought, if its not there then we're in worries.

Sarah saw a huge dry washed stone and made for it.

"Let us rest."

They sat on the stone and ate some of the food Maria had given them and washed it down with water from David's gourd. When they had eaten David insisted that they move on. Sarah wanted to stay a while longer; her body ached from the wet and the cold and all the walking and all the passion of the night before last. But David insisted; they had to find a place and build a shelter before the rain came; there would be time for rest after that. So they went on down into the bed of the valley and came upon the water. This was a round valley, not long and narrow as the valley of Mount Zion. The land sloped less steeply. The water was trapped in a rocky place in the northwestern corner of the round valley. Above the water, to the west of it and with the gentlest of grades, was a wide stretch of land.

David hurried ahead of Sarah; he climbed the rocks and went across to the flat land and disappeared into the bush. Sarah sat in the sun, on the edge of the water, resting and waiting. They had found their place and her mind was at ease. The only noise was the sound of the birds, loud in the nearby bushes and the sound of water. Then she heard the swish and clang of Davids machete.

"I found the spot," he called. "Come see!"

She made sure their belongings were secure; chopped some bush to cover them, then crossed the rock wall above the water to join David and see the spot where they would make their home. When she saw it she realised he had remembered her private place at Mount Zion.

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The hill, of a very hard, very dark slatey rock, rose sheer behind the wall along which she had walked to get to him. And where David was the rock caved inward, making a natural shelter, as had been hers when they were at Mount Zion. But the land here was differe running easily and gently down tb the water, some fifty yards away; shallow at the land's end, deepest where it met the rock wall.

"Here," David said, turning in a circle in the small area he had cleared.

"Yes! David, yes!" She wanted to hug him and make love to him, any way to please him. "Yes, David!" Then she raised her machete and swung at the bush. She would please him! She would help him clear the land! They would work together; she would help him as another man, to hasten the work and lighten the task. Tomorrow she would go back to woman's work; today she would work like a man. She swung her machete again, all her aches and pains and weariness for gotten for the moment. Then she caught the rhythm of the singing sound of David's machete and tried to pace herself by it. At first she tried to match him two strokes for one, but it was too much and she would not be able to keep up for long; so she adjusted it. Three strokes from David and she joined him on the fourth. One, two, three, then four! They worked steadily for nearly two hours. They bypassed the huge trees, clearing only the undergrowth; and because it was virgin land, the undergrowth, except at the very fertile spots at the water's edge, was comparatively light. So they cleared a good stretch of land, making it possible to live and move and work and grow food between the huge trees. Later, David would fell some of the bigger trees to use for building a proper home and to clear more of the land. For the present what they had done was enough, a good beginning. They built their first hut between three tall

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trees, the sheer rock wall sheltering it on the west from which no prevailing wind threatened; the slope of the land protecting it from the north and the south; and the opening facing east; and the water was nearby.

When they had done David and Sarah went deeper into the bush and returned with huge piles of leaf and bush and bark. Some of the healing leaves David wetted and wrapped around Sarah's torn and blistered and broken hands. Then they ate what remained of the food Maria had given them; then, too worn out for anything else, they lay down in their shelter and slept. They did not hear it when the rain came; they did not know it when the rain stopped. They slept through it all, warm, dry, worn-out; they had found their place, made their home.

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~~CHILDREN OF THE EARTH~~

(3)

Samson sat on the highest point of Mount Zion, on one of the huge fragments of the/~~xxxx~~ enormous rock time and the elements had ripped to pieces. He knew now that part of that ripping up process must have been lightning. This high hill was a place of lightning; he had seen the lightning at work up here; he had seen it strike dead a huge and ancient tree like a flashing sword of fire. Time had been kind to Samson. His face/ had lost its gauntness,/~~xxxxxxxx~~ his near-black skin glowed with the good health which comes of/~~xxxxxx~~ abundant nourishment; even the scar on his body seemed softened and reduced by time. ~~Three~~ Many years had passed since their coming to the valley of Mount Zion; good years they had been. Only the casting out of David and Sarah was the painful blemish on these years. But Noname, grown to young manhood now, had found ~~them~~ David and Sarah in one of his wanderings and had reported that they were well, in a good place with water and had bred three children with one on the way. One day, Samson ~~xxxxxxx~~ told himself again, he would go to them and give them a chance to make their ~~p~~place; what was done had to be done. Maria was right about that.... Yes, he had been right. It was the faint, small, distant movement of people he had seen in the first light of morning. What had impelled him to climb to this point so early in the morning? What had made last night so restless? A foreboding of this? Soon, now, soon as he can see them more clearly, can make out who or what they are, he would have to hurry down to join the others at the spot where the advantage would be with them if they had to fight...If we have to fight...If we have to fight... He knew the others were in their appointed places. Only the youngest girl was back at the settlement guarding the ~~fifteen~~ seventeen little children, ages between ~~three~~ seven years and

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nine months, that they had force-bred mostly in the first and second years. Samson had fathered all three of Maria's children; Flo had bred twins, a body and a girl for him shortly after Maria's first child. Then Vie, who could not speak, had become part of Maria's household and Maria had encouraged him to breed her and a child had been born for each of the three years. Belle had bred him a girl as loud as herself. And Big Mary had bred him a boy. Big Mary had been young and difficult and unskilled and Maria had to help and force them both. So ten of the seventeen children were Samson's.

Jonas had then taken over Belle and Big Mary as his women and they had each born him two children and were now each carrying. And as she had done for Samson, Flo had bred twins for Joe the first time, and a single one the second time and was now so big it looked like she was going to have two more for Joe the third time. Instead of dying, as Maria had expected, Joe grew stronger and less facety with his chat. Only Little Mary had not yet reached the time for breeding

There had been a small fuss between Samson and Jonas over Maria. After the first breeding Jonas had wanted Maria to move in with him, had even tried to force her, and Samson, seeing it, struck him to the ground. But that was a long time ago. Maria had explained to Samson how it had come about, that she had made Jonas think she would go to him after the first breeding because she did not know of her feelings for him then. The knowledge that she had once thought of being another man's woman had weighed heavily on Samson for a long time. And the loss of her to another man had weighed heavily on Jonas for a long time. During that time there was a bad spirit between Samson, the leader, and Jonas, his righthand man. So they ceased eating together as a group; and since the time of eating

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together was also the time of thinking together and talking together and planning together and feeling together, all that was lost when they ceased to eat together. It lasted a time and then Maria put an end to it. One day When the women came to the cooking place at the end of the day's work to collect the food to take to their huts they found Maria had no food; when the women returned to tell their men, the men, The women and the children all came to the cooking place to find out what had gone wrong. Maria waited till all the angry, hungry voices were stilled, then she spoke to them of her own anger. Why should she cook for all of them, mind the children for all of them, if they are no longer one family, if they no longer share words and feelings with each other? She reminded them of how this had come about. She reminded them they had cast out David and Sarah to ensure the unity and the growth of the family tree. If branch keeps breaking away from branch soon the stem and the root would die. If that is what they want then they had all better separate. She would cook only for Samson and the children that were Samson's. Samson alone would have to work the fields to provide for her and all his children; and each man would have to work alone to provide for the women and children who are his, and each woman for the man and children who are hers. "There will be no morning sport to clear the land and make the work easier; no one to help a man bring down the tough old trees. Each alone. Is that what you want?"

It was then that Samson and Jonas looked at each other and the anger left them...But what would it have been like if they had separated and each family had gone its own way?...If he had Maria and the little children were alone and those he was now watching were coming, as they now are, what would they have done?....

Those who were coming were now near enough for him to make out

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individual figures. It looked like three people and a string of animals. One animal, the bigger, leading and with someone on its back, then two smaller animals, also carrying people, then three of the smaller animals, carrying packs.

Samson left his look-out point and hurried down the hillside to join the others. They were into the dry season and patches of the hillside land they had cleared by fire looked bare and dry. Underfoot the path had become firm, easy and with no growth after long and regular use. So Samson could move with speed and ease. The hills about Mount Zion now, and the valleys into which they flowed, were clearly marked with many such footpaths used regularly by the little community. The section of hillside near the settlement from which they collected the wood for cooking and for warmth during the cold season was a bare patch of rock which grew bigger and bigger with the passage of time. Each time the heavy rain came the topsoil on the bared patch was washed down with the water that flowed into the pool down in the valley.

Breathing slightly harder because of his greater weight, Samson came to where the others waited. It was a point at which one valley led into another; narrow, with the hills separating the two valleys becoming gently sloping ledges overlooking the passageway. Joe, still very skinny but much less sallow and more wiry-looking now, flanked by Maria and his woman Flo, was in command of one ledge. A huge mound of rocks, packed so they could easily be released as an avalanche, was his main weapon. And each of them had a worn-down but razor sharp machete. Jonas, his woman Belle and Big Mary and the mute Vie from Maria's household, were similarly armed and positioned. Samson stopped in the passageway immediately below the two ledges. The people on the

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ledges were not visible. He voice rose softly, at the level of Sound carries in these valleys: quiet, soft-spoken conversation, "They coming soon now. Is three and animals. I will meet them here. You know what fe doxxxx if is trouble.."

Maria, anxious for him, ~~could not resist~~ whispering: ed

"Take care, you hear.."

It warmed him all over; a gentle smile passed over his face.

He half-leaned, half-sat on a rock outcropping, sharp machete in hand, body and mind at full alert, waiting.

The best part of an hour passed. They waited in silent patien , part of the silent landscape, as oblivious to time as were these hills and valleys themselves. The sun burned hot on the dry land. There was a sharp dryness to the air. No breeze blew. Then the strangers topped the ridge leading out of the lower valley and came fully into sight: The one on the big animal leading the way. A mule, Samson thought, a big mule; the others, small donkeys. The three people all wore broad-brimmed straw hats which shaded their faces from the hot sun...Why hadn't we thought of that, Samson wondered. Instead of using leaves and wiss to cover our heads, weaving dry gras and straw...But inside he knew why they, why he, had not thought of it. All the things xxxx which reminded him of the days of his bondage had been wiped out of his mind. He, and they, had never talked of what had happened down there on the plains where they had been ~~were~~ slaves. They had wiped those days and yesrs from their consciousness as the rain wipes out a person's marks in the sand. They had lived, they had behaved, as new people, free people, firmly suppressing any recollection of a time of nightmare...Now, the coming of these strang forced ~~them~~ him to remember they had been slaves who had run away...And

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slaves can be returned to their masters and to their masters' drivers and slaves can be punished...The seers on Samson's body came alive and the peace and tranquility he had known in these quiet hills and valleys left him and the memories, and the threats, and fears of the past again possessed him. With a huge act of will he brought them all under control...This time, he knew, he would die rather than be taken into slavery again..

Now the strangers had reached the bottom of the shallow valley and were climbing the slightly sloping land up to the passageway to the next valley where Samson and the others waited. And Samson, and the others from their waiting places, could see the people clearly a man and two women; a mule and five donkeys. This they could handle whatever else had to come later, this they could deal with: a man, and two women and their animals - and black as we...

Samson moved into the middle of the narrow pathway, showing himself, and waited. When they came within calling distance the man on the mule raised his right arm, his animals came to a stop.

"Morning, bredda," he called in a husky voice.

The sun had passed the high point of morning.

"Morning," Samson called, a question mark in his voice.

"We come in peace," the man said. "The animal say there is water in these hills."

"It smell our water," Samson called back."This is our land."

"Then give us to drink and we will move on; we will pay you in return."

"Then come," Samson called, relaxed a little now, but still on guards, watching the approach of the man and two women and their animals. It would be good to have animals like those..Perhaps they could exchange some of their corn for one of those.

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The man on the mule pulled up a few yards from Samson and dismounted. He was small, wiry, very black, with a lined old face and a strong young man's body. Samson towered over him. Now, the others came down from their ledges to surround and examine the ~~xx~~ strangers. The two women were much younger than the man; one in her late twenties, the other in her middle teens.

"They called me Robert," the man said. "When I was a slave the one who owned me, and them," he gestured with his head to the women, "was named Mr. Bagley; so I am Robert Bagley, and this one," indicating the elder woman, "is Lena Bagley, and that one is Eliza Bagley."

Samson went through the ritual of introducing his people, in order of status in the community. He ended: "So is water you want. Then what? Where you going?"

Something the man had said bothered Jonas, so he cut in: "How you get away?" Then he looked pointedly at the laden donkeys.

"Then you don't know," the man said.

"What?" It was a chorus of ~~number~~ of voices.

"Slavery done," the man called Robert said quietly. "Done many months now; nearly a year." He looked up into Samson's eyes. "No runaway has to fear again. It's all done. Many people are moving into the hills. After the English King free us they ask us to stay on the estates and on the plains and work for money as free people and learn a trade: some agree to stay; but more leave and go into the hills..."

"Fe true..." Maria whispered in wonder.

Flo remembered that first child they had taken from her; her eyes filled with tears.

"So nobody can take us back," Jonas said.

"Nobody," the man said. Then he smiled at Jonas. "I took these

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things from the place of the Bagley who had been our master. They kept us working as slaves for many months after the King made us free. When we found out about it the man and his driver ran away and left us; and the slaves took what they wanted from the place to pay for what had been done. We were the last three to leave; these and decided to find a place in the hills. There are many animals and things moving into the hills and some will reach here soon. Now you know."

"It over!" Joe exclaimed. "It over! I can visit Kingston now!"

They looked at each other in wonderment; they embraced each other; they laughed and then cried all at the same time. They had been free for more than ~~three~~ stolen years now; but it had been a ~~stolen~~ taken freedom, a stolen freedom ~~for which~~ with recapture and punishment ~~were always~~ always possible ~~ever present possibilities~~. While they were runaway slaves those, both black and white, who traded in the capture and return of runaway slaves, were a constant threat. Every time there were signs of the appearance or the approach of strangers, they were conscious of this danger, and they were filled with fear and foreboding. This was why they had tried to blot out of their minds, out of their memories, all that had happened to them before they escaped to this place. Now the threat of the return to that past was over; now, at last, they were free to remember the pain , the humiliation, the degradation.

"I will never go down there," Samson said harshly. "Never!"

It will come out now, Maria told herself; it will come out and he will be at peace and we will have a good life in the valley of Mount Zion. Aloud, she said: "Come, let us go home. Let us welcome the strangers and give them water to wash and drink. And tonight we will have a feast to our freedom! Come."

They led the strangers over the hills and through the valleys to their home.

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Samson, Jonas and Joe got gloriously drunk that night. Maria's brew had been fermenting in the warm earth for a long time. Now it went to all their heads in celebration of an emancipation that was already more than a year old. Everybody was loud, tipsy, happy. After a few drinks even the subdued strangers, for whom emancipation was no news, joined in the heady celebration. They talked at the top of their voices; they embraced each other; they feasted prodigiously on Maria's dumpling and vegetables, which, this night, was accompanied by pieces of fat salted pork - corned pork - contributed by the strangers.

At first the talk had been subdued as the stranger, Robert Bagley, told them of all that had happened and of which they were ignorant... The great slave rising in the west; the hunting and the killing of the slaves... The drying up of the riches of the slave masters... The growing numbers of those they called the Free Coloureds and of the free slaves even before the king freed all the slaves. But it was hard to be serious for long. This was the night of freedom No more fearing; no more waiting for the militia or the hunters...

So they drank and shouted and sang far into the night. Then, because it was a warm clear night, bright as a day when there is no sun, and because they were free, they fell alseep one by one, where they were, stretched out and lying in a wide circle around the eating place, under the big moon and under the stars. Only the children, and a few of the women slept in the huts on that first night of their knowledge that slavery was over.

Early the next morning they came together, still caught up in the wonder of their freedom, declared and planned for the days ahead. As usual Maria guided the planning, always making it sound like Samson's planning and looking to Jonas for support whenever some matter was in doubt. And so, while they drank their bush tea, they agreed that

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they would continue to work the land in common, sharing the rewards of their labour as they had done in the past. Samson would continue to be the leader, Maria would continue to be the mother of the community. But now there was no need to always be together for their safety and protection; no need to always be on the alert in case they had to abandon this place quickly to seek another. This plac now, would be that permanent home Maria had talked and dream of for them and for their children and their children's children unto the generations yet to be born. So now, instead of huts, they would build homes that are strong and lasting; they would fell trees and cut stones...And they would build a place of worhsip, Maria suggested tenatively. But the hardness in Samson against anything connected with those who had enslaved them was so strong, Maria's suggestion was left to die... Each man and the people of his household would choose a piece of land on which to build a house and with enough yardspac to grow family food. The rest of the land they would work in common as before. Samson would be the first to choose his land and his house would be the first built; then Jonas; then Joe; and Noname now, was big enough for his manhood, too, to be recognised and for him to have his own house. So it was agreed and they dispersed to do the day's work.

Robert Bagley had brought many wondrous things: a dozen new machetes, half a dozen axes, four digging bars, several hammers, two rolls of wire, several pliers and two small caskets of nails. There were, too, several bales of the heavy canvas-type material out of which slave clothes had been made. The women had brought all the clothi they had found in the abandoned slave master's house.

On the [illegible] morning after arrival Robert Bagley joined Samson, Jonas and Joe, as they climbed th sloping land leading to the big tall trees above the deepest end of

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the pool. Bagley was not used to this type of terrain, not used to walked great distances as easily and quickly as these men. He kept falling back and then having to run to catch up. When they reached the place he was out of breath and sweating profusely, so he sat down on the ground, his new, unused, unsharpened machete beside him, and watched as they fell one, two, three, large tall trees before they paused for breath. By then he had recover.

"Sorry I'm not helping" Bagley said. "Not used to this kind of work."

"S'allright," Samson smiled at him.

"You'll learn." Joe was friendly, reassuring.

"Take time for body to get used to this work," Jonas put in.

Then they returned to their chopping, and in the space of ~~something~~ a little over an hour of steady, rhythmic chopping, they brought down three more enormous trees. Bagley was fully rested by now and he tried his hand at a smaller tree.

"It need to sharpen," Joe advised. "Find a hard rockstone and rub so." he demonstrated.

"Can we stay with you?" Bagley blurted ~~it~~ out suddenly, ~~and~~ stared at Samson. "Give us a piece of land and we will give you half of what we have."

Samson straightened up. "Half the animals?"

"Yes," Bagley said.

"The big one in it?"

"The mule? Yes, Mass Samson; but it doesn't suit you. The mule can't breed. We have two jacks and three jennies; they will breed."

"We share things here," Jonas said quietly, "You heard. Everything."

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"Everything?" Bagley sounded worried and uncertain.

Jonas looked quickly from Samson to Joe, his suddenly twinkling eyes telegraphing a message/~~wixth~~ which both picked up.

"Everything." Jonas sounded very solemn now.

Bagley hesitated for a long time: "The women?"

"The women, too," Jonas said.

Bagley searched the ground, his head swaying from side to side as though looking for some small specific object.

"The women," Bagley said softly. He looked up at the clear cloudless morning sky, not seeing the solitary John Crow, far up, floating on air with effortless grace. "Then we must leave." Bagley's voice was heavy with depression. He had so much wanted to stay here. There had been a strong sense of goodness and security among these people: something they had not found in any of the other groups they had encountered on their journey. Now they would have to leave again. And such a tranquil place this was.

"Because of the women?" Samson asked quietly, Jonas' humour forgotten, his mind on David and Sarah.

"Yes," Bagley said, getting up and turning to walk down to the huts. "I promised them I would not let any man force them again. For them that ~~was~~ is freedom."

"And you will fight for them?" Jonas was seriously curious.

"If I must," Bagley replied and began to walk away.

"Wait!" Samson said. "You can stay if the others agree."

Bagley paused and looked back at the big man. "And the women?"

"That your business," Samson said. "Jonas just running a joke."

"Yes," Jonas said.

"Not a good joke," Bagley said, hurrying away.

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"Bredda Bagley!" Jonas called

"Mek him go," Samson said, watching the little man's quick movement down the hillside, trying to read a message from the flow of the movement.

"Him vex," Joe said casually.

"But him stay," Samson said. Then added: "If we agree."

"Yes, him stay," Joe said.

Jonas felt he had misread the little man, gone wrong somewhere

"Why him so vex? Just because me run joke?"

"Because him frighten," Joe said. "A man donn like to be frightened."

"But he's no coward," Jonas murmured.

One of Samson's very rare smiles flitted accross his face.

"That's why he's frightened, bredda Jonas."

They return to the task of felling trees, working steadily, silently, methodically, pausing only occassionaly for a brief silent period of rest, then returning to the task in hand.

Bagley approached Maria among her cooking pots as she prepared the day's main communal meal. His own female companions seem to have slipped into the community routine. Lena has gone off to the fields with the other women. Eliza had joined Little Mary in taking care of the large brood of little children; the voices of the children at play carried clear through the valley from a point far down to the left in the bottom of the valley where the little river flowed shallowly toward the deep pool. From the right, from the steeply sloping land above the pool, came the equally clear sound of the methodical thud of metal against hard wood as the men felled the trees.

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The community had, over the years, turned both the cooking place and the eating place into a comfortable sheltered area with a huge thatched roof on posts. The eatigg place, now, had one long communal table - long enough to accommodate all the adults comfortably and the children crammed together - and long rows of benches along both sides of the table. Maria, now had a special seat with back supports on which she presided over her pots. The once-wild hog's pen had been enlarged and enlarged again as the first litter had grown and, by inbreeding, produced litter after litter after litter till the community was abundantly rich in hog's meat. And just beyond the hogs' pen, and manured by the waste from it, was Maria's lush kitchen garden of green vegetables; wild spinache, acid little berry-like tomatoes, cho-cho on a wooden frame prepared by Noname, pumpkins and other edible greens and pulses carried by the birds or the wind and carefully selected and transplanted and nurtured by Maria, assisted by Noname and Little Mary, both of whom seemed to obsorbed some of Maria's own uncanny feel for finding edible things and making them grow.

Bagley drew nearer, slowed down and paused hesitantly near the obviously busy woman.

"Sister Maria..." He had quickly realised that this one was key. "Can I talk with you?"

She looked up, a darting, birdlike flash of her eyes over his face, reading his eyes, reading his mind, then she looked down at her work, blank, waiting, her face an expressionless mask. Bagley remembered how it had been when he had served those masters in the other days when you had to be a blank in their presence so that they would not notice your black presence even while you served their needs.

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"Did you talk with Samson?"

"Yes. And the other two; Jonas and the one called Joe."

"It is as they say," Maria said; "As Samson says. He leads us

"And you are his woman, the mother of his children.¶¶"

"What is it, Mass Bagley?"

"I asked him to let us stay.¶¶"

He paused but she showed no reaction. He felt forced to goon: "He said we can stay if the others agreed."

"If Samson said so then it is so."

"Please.¶¶"

Maria stopped working, folded her hands in her laps, turned her eyes fully on his face and waited.

Still the blank mask, he ~~told himself. Aloud,~~ He said:"Jonas ran a joke about how you share everything, even the women.¶¶"

Maria's eyes came to life; a crooked smile flitted across her face. Then she was blank again.

"...Samson said that part was a joke. I want to ask you.... "

"When we first come here," Maria cut in, "We did not know how long we would be alone or if anybody would ever come or if slavery ever done. So we agree to make us a new people.¶¶It was a beginning from nothing. And all the women had to bear a child for the leader so his family would be big and strong and all the other families would be part of his family. That is done now. We do not need your women. We are the family, all of us you find here. If Samson say you can stay, you can stay. But you are not part of the family; not part of those of us who came together to find this place and who are now part of the leader's family.¶¶Is that what you wanted from me."

"Yes.¶¶And one more thing. You yourself, will you let us stay

"If Samson say.¶¶"

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"But you yourself," the man persisted.

"I do not know," Maria said coldly. "I do not know you or your women. I do not know what kind of people you are. If the others say you can stay I will accept it."

"Please, sister. I will not stay if you do not say you want us to stay. I want us to stay here but it would be better for us not to stay if you do not want us here. I know the power is with the men but you are the mother of this place and the women and the children, while they are growing and after, and even the men, will all be guided by you without knowing. If you do not want us, they will feel it without knowing why."

"You will respect Samson always?"

"I will. We will."

"And his children?"

"And his children." The man hesitated. "Sister, I am tired and not very young and I need a place where we can live in peace. You know not all those who are freed are good or peaceful. I can see you are good people here, and peaceful."

"You cannot be part of our family."

"I know that."

"And you will live by our rules even if you do not like them?

"I promise that. I will be loyal to Samson and I will be loyal to you who are loyal to Samson."

Maria returned to her work among the cooking pots. Bagley remained seated on the huge log near the fire, not knowing what more to say but certain that without this woman's blessing it would not be worthwhile their putting down roots in this beautiful and peaceful place. Maria reviewed the talk between herself and this stranger; she went over it again and again, testing it, examining for any flaw

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that would show up some hidden motive or tell her more about the man. Did he really want to stay here for the simple reason he gave? A clever one, this, a man who thought clearly and sought to make friends where he thought power and influence were to be found. But is that so wrong? Is not that precisely what she herself had done? And if he wants to protect his women, is that, too, not precisely what Samson would do or what she herself would do for her man and her children and her household.

"What did you do down there?" she asked abruptly.

These people don't want to remember being slaves, he told hims

"I was in charge of the big house. I looked after things."

"Then you can read and figure?"

"A little. Lena is better at reading."

"Can she teach the children?"

"Yes. And I can build things and start a store later, when more people move to this part of the hills. You will need somebody who can manage then."

He's rushing me now, Maria thought; he's trying to push things. "I will talk with Samson about it," she said coldly. "Please leave now, I want to get on with the food."

Bagley rose to go; "One more thing, if I may?"

"Allright; what?" This is the main thing, Maria thought; the thing that was at the back of his mind all the time.

"When the others come here and ask for land, how will you deal with them? Will you just give them land in return for half of what they have? And what if they have nothing?"

Maria suppressed her excitement, her face more masklike than ever. "What should we do? What is in your mind?"

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Bagley sat down on the log again. He would not look at her now; would not do anything to provoke her suspicion or hostility. He picked up a long straight stick , lowered his eyes to the ground and doodled symetrically on the dry ground, making the outlines of a fenced-in place with marker-posts and a house on a rising.

He said: "I was thinking it would be good for the family to let the strangers use the land in return for what they call a rent; they will give a portion of what they grow every crop time; or a portion of what they make. This way they will know the land is not theirs and they must pay and go on paying to be on it. Wait. Do not ask yet. Wait till I have done. Whatever a man grows a certain amount will come to the family. Some of it can be stored; some can be carried down to Kingston to sell or to trade for the things you need up here. This way Samson's power, the family's power, will remain and grow stronger and you will decide who and how many people can come here. Now ask."

"And you?" Maria asked softly.

"If you let me, I will plan and keep the records for you; I will keep the stores."

"Like the driver?"

"No; not like that. Like the book-keeper of slavery days, but not robbing you for you yourself will be here to see."

"And why will you do this? Why for us? Why not for yourself?"

Now, at last he looked up, looked straight at the woman, allowing her to see the irritation on his face and hear the impatienc in his voice. "I'm doing it for myself, woman! Can't you see that! Look at me! Can I find a place like this by myself, me and two women? Can I build it up to this and then force others who come later to

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accept my rules and pay my rent. You and your men, you and your family, you are strong; you can make others do as you want." He waved his arm in a wide arc as though to embrace all the quiet landscape. "We made our journey to find a place like this for ourselves. But we, one small man and two weak women, we cannot do what you have done."

But they have done it, Maria told herself; just the two of them. Her mind was suddenly so full of David and Sarah she did not hear all of Bagley's words. But no matter, she understood him now. She would let him stay and she would use him to strengthen Samson and the family. She would use his smart brains to serve their interests. David and Sarah...She had the measure of this one now: a smart one with a big brain, who can plan things but not bold enough, with not enough heart for great ventures...Such make good servants and managers. They are not to be feared for they have no stomach for the challenges to power. He would never take or try to take what was Samson's. A little stealing, perhaps, but no more...

Bagley realised the woman's attention had strayed. Instinctiv ly, intuitively, he also realised that there was now no longer need to go on talking, persuading, pleading his case. He was, suddenly, absolutely certain that she would let them stay and that the plan he had laid before her was how it would be. A great sense of relief and peace settled on Bagley's spirits. He tried to choked back the tears of joy that came unbidden to his eyes...You must not show tears in the presence of this stern woman; she would not understanding a weeping man...He rose abruptly and walked away toward the hut which had been assigned to them. The mule and the donkeys were tethered and grazin a little distance ~~away~~ from that hut. All their precious goods and

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possessions were stacked in a high neat pile by the entrance to the hut. In the long journey to this place protecting and safeguarding their possessions had been Bagley's next to survival, and main preoccupation. Some of their things had been stolen on the way whenever they encountered other people. At one point Bagley and the women had to fight off a would-be donkey thief. It was then that they were startled to see the donkey itself, a big Jenny, join the fight and drop the would-be thief with a neat kick which missed his face but caught him on the right shoulder. The stunned thief scrambled to his feet and scuttled away leaving his knife, machete and a canvas bag of food and other things, all probably stolen, ~~Bagley and the women had decided, behind them~~ But since they came to this place he had not been concerned about the security of their possessions. These people would not touch their things. Bagley bustled among their things, unpacking some, rearranging others, searching, until he found the long rifle tied in its canvas cover, and the wooden box jampacked with rifle bullets. He would not need this now; it would be his present to Samson, and he would show Samson how to use it. If only Lena were here with him now; someone to talk to and to tell of the lifting of the burden from his spirits.

A cool wind sprang up and blew through the valley, finding its way through the openings in the hills which connected one valley with the next. The vegetation, along these wind passages, was in constant motion - trees swayed, leaves shimmered and danced to the soft whispering hiss of the voice of the wind. And where the wind passed the heat of the dry season became more tolerable, less harsh, less savagely drying.

When the sun began to tilt to the west Maria's food was ready and she judged that it was time for the day's work to be done. They

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will all have worked themselves out by own, especially those doing the hard physical work: the felling of the trees, the clearing of the bush, the turning of hard dry sod. The lighter work which took less of the body's strength could be sustained for much longer. With the hard work it is wise, it is efficient, to put a different measurement on time. Good working time, then, is not the number of hours a man works but the amount of work he gets done while the strength and the will are still in him. After that, effort at hard work is a things of diminishing returns, a waste of both a man's time and his body.

Maria took the small horn that hung from the post nearest her seat. She put it to her lips and let out a cracked, bleating sound. She waited. Sooner, strong and clear, the response came from Noname's horn, He was on one of the farthest hillsides the family was opening up. Everyone will have heard that call and will be coming in.

"Mass Bagley!" Maria shouted. "Come gi me a hand!"

The children were the first to come trooping up from their playfield down by the drying river bed which did not now, in the dry season, carry any water to feed the pool. Then the others followed the children in in twos and threes till all were present, first to wash by the large communal water trough, then to seat themselves around the long table for the main meal of the day.

During the meal Maria quietly told Samson of her talk with Bagley. Bagley, for his part, ate with his head close to Lena's, whispering to her all that had transpired that day. The woman nodded from time to time and seemed relieved. At one point, on the pretext of getting more food to the table Maria singled out Lena to help her and Noname. The two women talked hurriedly while dishing up and lingered to go on whispering for a while afterwards.

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When the meal was done Samson rose and made a sound deep in his throat. Everyone became silent.

"The ~~s~~trangers who came among us are asking to stay with us. Jonas and Joe and I have talked about it. And I say they can stay if they pay us rent and follow our laws."

"I say so too," ~~S~~said Jonas, though the rent part was new to hi

"Yes," Joe added.

"They cannot be part of the family," Maria said.

"We understand that," Bagley said. "~~B~~We will serve the interests of your family."

"It is to their suit," Maria said. "We will give them a home and peace. And it is to our suit. Mass Bagley will help to look after out business, like a storekeeper and a manager; and Miss Lena will teach our children." Maria looked enquiringly at Samson till he nodded, then she continued: "And there is the renting of the land. Mass Bagley will tell you of that.." She sat down.

Bagley rose and explained carefully what he had already told Maria and what she, in turn, had ~~already~~ told Samson during the meal.

When Bagley had done Joe asked: "And what happens to the rent? How will we share it?"

Nobody had thought about that. Samson looked at Maria; Maria looked at Jonas; they all looked from one to the other; then they all turned to Bagley, the man who had first come up with this plan.

"Let the head of your family keep it," Bagley said, "For all of you. There will be a record of what there is and when anybody has need of anything it will come out of his share."

"How much will a share be?" Joe wanted to know.

"Yes, Mass Joe," Bagley explained patiently. "That is what we

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are coming to. First you must decide if you are going to follow this plan. When you have done that then you must decide how you will cut up the land to lease, and how much each person may lease and what rules you are going to make for those who lease, and for how long they are going to lease. You want to decide what you will do if a person lease the land and does not pay after the first crop; or if a person brings another person who is not of his family on to the land. Only after all these matters are decided and agreed on and are working well and the rent from the leasing is coming in, only then do you need to worry about the sharing of it."

"First you catch the bird..." Jonas murmured.

"Nothing wrong with knowing!" Joe snapped.

Jonas ignored Joe and addressed Bagley: "So how we work this?

"I propose," Samson said, and they all fell silent, knowing that whever Samson said 'I propose' he and Maria had decided on a course of action: "I propose we leave it to Mass Bagley to work out the plan for the leasing, and when he is ready he will put it to us to decide. Now, we agree Mass Bagley and his women can stay? And the work they do for the family will pay for the land we give them?"

There were murmurs and nods of assent. Then Robert Bagley hurried to the hut where their possessions were and returned with the rifle. He unpacked it carefully and presented it ceremoniously to Samson. "And two of the donkeys, too, for you to use for the good of the family. And the women of my family will give enough cloth to make a dress for each of the women of your family. That will be for free to show our thanks. After that it will be business and trad

"You are good strangers, Mass Bagley!" Maria said with a joy which did not reach her cold, watching eyes.

"Not all strangers," Bagley warned. "We met some who are bad. Let you family beware and be strong and be on guard always."

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Their sudden stony silence told Bagley that he had over-reached himsslf; these people were not in need of warning from him to be on guard; he had been presumptuous, forward, pushing; he must guard his tongue He lowered his head, looked at the tabletop, withdrew into himself. After a while, gradually, the silence was dissipated and the people talked among themselves of the day's work and the day's plans, and the new ideas let loose by the coming of the strangers. Gradually, the strangers were drawn into the late afternoon and evening's activity till they ceased to feel like outsiders. But Bagley had learnt his lesson and there was a conscious restraint in everything he said.

In the early evening, when the heat of the sun had gone from the land and the cool breeze had turned the warm air balmy and invigorating, Samson led Bagley up the hill of Mount Zion. It had been Maria's idea. Samson was at peace up there; his mind seemed clearer there than anywhere else; she had shared deep thoughts with him up there; they had looked at the world below and made their plans for the family. Now, she wanted him to think clearly about Bagley's plan; and she wanted to be there to hear it again and test it again, but more calmly now than earlier. The woman, Lena, Bagley's companion - Bagley's woman? - would be there, too, to help in that testing. For how she reacts could be a guide to their true intention. So Maria and Lena followed the two men up the hill. From below, the voices of the family, the voices of the children, mingled with the subsiding breeze. For all the bleak harshness of the dry season there was a gentleness over the land. A woman's voice rose above the others, in song, slightly rusty, very appealing.

"Flo feeling good," Maria murmured.

Not knowing how to respond, Lena made a noncommittal sound.

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She had quickly discovered that this Maria whom all the children called Mama and ran to in ~~xxx~~ their troubles, and whom even the animals - the dumb things - turned to for comfort, was the most powerful person in this little community/~~xxx~~ whose members called themselves a family. Lena did not understand/~~xxxxxxxx~~ all that had gone into the making of the bond between them; what she understood clearly was that Maria was central to that bond: you move with care in dealing with such a person. Even Bagley moved with more than his usual care in dealing with Maria...Perhaps she could learn to deal with people as this one does...

They reached the/~~xxxx~~ crest of the hill and Bagley let out a sigh of wonder at the sight of all the world laid out below him.

"Lordy, Lordy," Bggley murmured, then called out loud: "Lena! Lena! Come look!"

The ~~xxxxx~~ woman hurried to his side, tall, strapping, big-bosomed, broad-shouldered, narrow-hipped, with thin tapering ~~sindly~~ spindly legs/ and big narrow feet. She was a good head taller than Bagley; with a smooth austere soft-featured/near-black high cheek-boned face; the face was a young girl's; only the lines about the ~~lips~~ mouth, and the ~~lips~~ mouth & the eyes, themselves, told of harsh experience which had ~~xxxx~~ force-bred strength and resilience The normally expressionless dark eyes glowed, wide, with excitement. She, too heaved a sigh at the sight of all the world at her feet. Without being aware of it she slipped her hand into Bagley's and held tight. In the midst of the wonder of it all she became aware of the returning pressure of his hand, of the man himself, and of messages of feeling. She released his hand quickly and moved away a little. Their eyes met briefly, as though for the first time.

"It brings out the truth in people," Maria murmured, half-mocking, half-gently.

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"Come!" Samson called from his favourite perch on the largest piece of the huge scattered boulders which had once been one. The old trumpet tree which had been his shade tree had been stru by lightning, leaving only the dead stem reaching up like a scarred flagpost. Samson was pleased at the response to the majesty of his view, with a personal, proprietary sense suggesting that he himself had created that view; and there was the air of playing it down, of a pretense at casualness of the owner totally aware of the value of his possession and therefore free to make light of it.

Maria sat on one of the boulders near him, watching the two who were now self-consciously a foot apart but still caught up in the excitement of their new perspective on the world, still disturbe by the flow of feeling between them this place had released.

"Let them be," Maria spoke for his ears only. "I thought they were man and woman; I was wrong. I don't think they ever slept together."

"Hush, woman," Samson ordered, but with a gentle indulgence in his voice: "I did not come here for your matchmaking." He raised his voice:"Come, Mass Bagley! The sight won't go away!"

Bagley and Lena joined them and found stone perches of their own.

"Now," Samson said. "Tell me again of your plan for the renting and the cutting up and the storing and the things you told Maria

Bagley went over it all again, quietly, carefully, confidently, assured, this time, by the knowledge that he had the support of Maria. He had, also, between this moment and the time he spoke to Maria, thought the whole plan through more carefully so it was now a clear concept he could visualise and explain almost as a

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man makes a picture, but with words. Maria's eyes darted from Baglay's face to Lena's, then back to Bagley's then again to Lena's; back and forth, back and forth, registering mood, reaction, emotion; listening intently and comparing the words he used now with the word he had used earlier; testing, weighing, judging the man and his motives against his words, and against the reaction of this woman who had been with him a long time and who had just discovered a stronger bond between them...Not clever like the man; not able to manage him and guide him, unless she knows of the weakness of his spirit and how to make use of that; but a woman soon knows these things. Even Flo has learned to manage Joe with his mean and jealous spirit and his big mouth; and Flo is not as smart at this one, and there is no weakness of spirit in Joe, just not enough smartness to match his ambition...And listening, Maria found nothing to cast doubt on her original judgement; nothing in the man and nothing in the woman's reaction. This man was as she had first judged him to be: smart, ambitious, but sufficiently aware of his weakness and his need for security in the shadow of a stronger one, and therefore he had the capacity for loyalty to such a stronger one. Samson would be such a stronger one for this one.

For his part, Samson listened in silence, while Bagley spoke; all his attention on Bagley's words till he clearly saw the picture Bagley wove with his words. His mind, clear as usaual up here, saw the plan and all its implications as he had not seen it at the eating place. Maria, ~~as usual~~, had been right to make them come up here. Now he understood the plan, understood Bagley's mind; now he could improve on the plan and guide Bagley to make it better. He was not consciously aware of when Bagley stopped speaking for his mind simply took over where Bagley left off, refining , improving Bagley's ideas.

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Maria made a small sign and the three of them waited in silence while Samson, lost to the world, completed his thinking. When it was done his eyes came alive, searched for Maria's, and they ambraced each other with their eyes.

"Yes," Samson said quietly, speaking really to Maria only though he included the other two. "Yes, we will do it that way. Allright, woman?"

Maria nodded. It was Samson's plan now. He would know what to do; and he would tell her in his own good time.

"Night is coming," Maria said. "Better we go down."

"You go,"Samson said: "Take the sister with you. We will stay and talk a while; we will soon come,"

The women left and made their way down the hillside. The two men remained seat. There was a long silence between them while the light over the land changed rapidly, turning the high mountains to the east first to a dark purple then to a deep hazy blue, seen through a clear mist. To the west the reflection of the disappeared sun lit up the cloudless sky in a bright orange glow that arched across the heavens and touched the earth from watery horizon in the south to watery horizon in the north. The plain below was a deep blue haze, and the sea, further back, was darkly metallic. In a matter of moments the light over the land changed again. The light from the sun disappeared suddenly, as though turned off; the full moon, now, came into its own, casting a gentler, fairy-like glow over the land. The Blue Mountains became dark shadows against the sky: the transition from daylight to nightlight was instant; but yet there was no darkness over the land, only a different kind of light

At last Samson broke the silence:" Tell me, Mass Bagley," His

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voices heavy. "Why they do this to us? Why the slavery thing?"

Bgaley felt cornered: "I don't know, Mass Samson."

"Because we black?" Samson persisted.

"I never see white slaves," Bagley said.

"Just because we black." Samson made it a confirmation.

"To work for them," Bagley suggested.

"So they have slaves in their own country to work for them?"

"No. I don't think so."

"So people can work for them without being ~~made~~ slaves?"

"They work for money in their own country; like the bookkeeper

"So why they do this to us?" Samson pressed: "Why they don't make us work for money?"

"They do now."

"Why not before? You know how many slaves died? Where I was many were whipped to death."

"We were lucky," Bagley said heavily.

Samson ~~wk~~ pulled the tattered covering off his back. "See! They did this to me. Why? Feel it!"

Bagley ran trembling fingers across the thick welts on the broad back.

"And the one who did it black like you and me. I killed him."

"They made him do it."

"I know; but he did it. Would you do it?"

"If he didn't they would do the same to him."

"I know; but would <u>you</u> do it?"

"I really don't know, brother Samson. I am not strong like you. I could not take that kind of pain; I think I will do anything they tell me to avoid that kind of pain."

"He was big and strong," Samson said. "Like me: but he found

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joy in hurting. He hurt women, he hurt children, he whipped sick old men till they died. I know. I saw it. I still dream about it."

"They made him do it," Bagley said heavily.

Samson was angry now: "Was he not a man? Could he not refuse?

"And be whipped?"

"Yes! And be whipped!"

Bagley felt cornered and on the (defensive) as though he had whipped women and children, and whipped old men till they died. He had heard of such things but never seen them. Would he have done it if the alternative was that he himself would be whipped as this one has been? Would he do it?

"It's hard, " Bagley said. "When they own you like an animal and can do anything to you, it's hard not to obey their orders."

"And when you obey them, hurting your own people becomes a pleasure. Why did they not use their own people to do the whipping? I ask you, why black people to whip black people? Why slave to whip slave? Why not white drivers to whip black slaves. It is that I will never forget! They use a black man to put these marks on my body; and so they made me, a black man, kill a black man to remove the bitterness of the shame. If these marks had been put on me by a white man it would be clear. And if I had killed him that would be clear too. This way there is the special shame that it was one like me, a black slave, who put these marks on me; and there is the special shame that it was a black slave like me that I killed for putting these marks on me. Do you understand, Bagley? Do you understand? They do this thing and they take away our manhood; and because they use us and our own to do so whatever we do to those of us whom they use destroys our manhood further. It is like an animal caught in a trap and the more he

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tries to break free the tighter the trap holds him and the more he hurts himself. The bad thing here, brother Bagley, the hard thing here, is that it is our minds and our spirits that they have caught in that trap. They have set a trap for our minds in order to destroy our manhood. I could not see this until I came up here where the air is clear and a man can think. It took me a long time to see it. But now that I see it I cannot see a way out, I cannot see an answer. Will we ever be free of that, brother Bagley, will we ever be free?" Samson turned his head and looked searchingly at Bagley's face in the clear nightlight. The rage and anger and the passion had left him for now; but it would be building again, he knew, as it had done in the past, taking weeks or months before there is another compelling need for release, or until he found an answer that would allow him and his to break out of the trap in which their minds and spirits were locked by those who had put chains on their bodies and turned them into conditioned animals. "Do you understand what I'm saying, brother Bagley?"

"I think so, brother Samson."

"Then try to help find the answer so that we can be really free, free in our minds."

"I will try," Bagley said, not knowing what it was that he would try to do. But knowing certainly now that this was the leader, however strong Maria was.

They stayed on the hill a while longer, not talking, each wrapped in his own thoughts. Then Samson led the way down along the ~~clearly~~ muddy dirt path. Behind him Bagley wondered what he would have done if they had ordered him to be a driver and he had to whip people. He was terribly depressed by the answer his mind kept giving, no matter how he turned the question around. Perhaps Samson was right. ~~Their minds were imprisoned.~~

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Perhaps their former slave masters had made a prison for their minds; a prison you could not see or touch, or even feel, unless you were a man like Samson and had suffered the pain he had and had a hill like his on which to sit and see all the world and think.

Later that night, lying on the floor of his section of the hut, lying at the opposite wall, Bagley tried to explain to Lena and Eliza what Samson had talked about. Somehow it was not as clear as it had been up there on the hill; the words were difficult, the picture blurred; the more he tried to make them understand, the less he succeeded.

Eliza began to snore softly. His talk had lulled her to sleep. He stopped speaking, feeling depressed though everything had transpired to make him feel good. They had a home now, a place of safety among good people. Then he sensed, rather than saw, Lena leave her place and crawl over to his. It had begun up on Samson's hill and he knew it had to come to this. But here? With that other one sleeping and likely to awake? The woman lay beside him.

"What of her?" He whispered. "She may wake up."

"It does not matter," the woman said. "She has seen it before And I told her tonight it would be so with us."

"You are sure? I am not young. You will not want another later? It will be painful for me if you do."

"I am sure," the woman said. "It is I who choose you. Come."

The dry season dragged on with seeming endlessness. Hot dry days gave way to hot dry nights; even the cool night wind ceased to blow through the land. And in the hot days Samson and the other two worked at felling the big tress and Bagley and Noname used the animals mule and the donkeys to pull the trees to the building

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sites the women had helped to prepare. The land which had been cleared of trees and bush grew dry, parched, dusty. The water level of the pool dropped lower than they had ever known it. They blamed it on the long drought and dug steps into the claylike earth, down to the new water level, to ensure that the women and children could still reach the water. They used rocks and trees and wiss to make the way down to the water safe. But still one of the children drowned in the pool during that hard dry season. It was one of Flo's twins by Joe; a three year-old little girl. It was the first death since they had reached this place and the despair it brought hung over them throughout the long dry season. But the work continued and they built three solid timber houses during the harshness of the three dry months. Joe, in particular, worked as though he were driven, as though work would ease the pain of their loss. Flo, near the point of delivering , periodically broke into hysterical screaming.

The great inflow of strangers Bagley had anticipated did not come about. A few came, but slowly, in small numbers, at long intervals. Near the end of the dry season two groups did come, one hard on the other. One a group of four - two men and two women, and the other just two young men. These told of a number of big and growing settlements scattered in places with water all the way up the hills. The nearest one, they said, was in a place called Red Hills which had a large number of people. Another, and going westward, was a place called Cyprus controlled by a man called David and his wife Miss Sarah. Many people had gone there for there was a church and David was a strict man of justice and of God and Miss Sarah was the teacher On hearing this, and when they were alone, Maria and Samson talked about going to see David and Sarah, but they were uncertain whether David and Sarah would welcome them. After careful questioning

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they turned away the two young men. The two couples became their first tenants under the lease arrangement. Each was apportioned a piece of land to work and was given seed for planting when the rain came. They were helped to settle in, helped to build their shelters, but they were not allowed to become part of the collective communal life. Bagley and his two women were the only outsiders allowed to become part of that communal life. Later, during the rainy season, other strangers came. Some they welcomed and leased land to; others they sent away. Always, they decided together whom to allow and whom to turn away. The choices were determined, mainly, by whether those who came were families or individual adventurers. The families about whose willingness to work they were satisfied, were welcomed and helped to settle in. The rest were turned away. In the end a small community of a dozen families were scatter in the long valley of Mount Zion, all tenants of the original family of Samson and Maria and those who had been with them when they cut their way through the bush to this place in the days when men and women were still held as slaves.

In the remote hills and valleys
/ all over the land, other groups, some like Samson's who had escaped during slavery, others who had repudiated the apprenticeship they were offered after slavery, yet others who wanted to have nothing to do with the system which first enslaved them and then released them, built self-contained and self-sustaining communities of their own, close to the earth, a part of it. And except when the dry season was particularly harsh and particularly long, the earth was kind to them, gave them life, sustained them, even revealed some of its secrets to them; and these, each community, each village, each family shared co-operatively, in an old remembered way whose roots were lost in the distant past that went back to times beyond the days of slavery.

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3. Sarah David

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~~3. SARAH & DAVID~~ Daniel / Sarah

(1)

Samson was struck down in the good season of the calm and easy not-too-hot-and-not-too-cold, not-too-wet-and-not-too-dry days before the coming of the Christmas Breeze. He was partway up the hill to his favourite look-out point when a terrible flash of lightning exploded in his brain with a force that struck him to the ground, and pinned him there, unable to move any part of his body. It was late afternoon; the day's work was done and they had eaten, so no one was concerned when Samson did not return when night fell. He often stayed up on his hill till far into the night; sometimes, on rare occasions, he did not come down till the early hours of the next morning. Maria these days, was ~~often~~ too busy managing her brood of growing, scrapping youngsters, all now between eleven and fourteen, to devote as much time and thought to Samson as she had done in the early days. Only at night, when they were in bed and alone, was there time to share thoughts and be sensitive to each other's moods and feeling. And often they were both too tired for even this; so the bond between them was less strong, less close, than in the early days. The family had flourished over the years, but modestly; not as grandly as Bagley's vision of leasing land had led them to expect. Joe had left the community and Flo and his children in the seventh year. He had simply gone down to Kingston with Bagley on one of his trading trips and not returned. So Flo and the eight children worked the land and benefitted from being part of the family. As time passed one of the tenants on the land became a regular visitor to Flo's house. He was remarkably like Joe; physically sickly-looking and with a sarcastic tongue. He had four children by the woman he had brought with him, and after initially protesting the thiefing of her man by

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Flo, the woman made the best of the matter when the man told her she could leave if she did not like what was happening. In the end the man became the ~~nominal~~ accepted head of both households. Flo's children and the other woman's children all accepted him as a kind of father and he treated both sets of children with an even-handed, if casual, paternalism. The two women became friends and shared the man and the children. The man led the women and both sets of children in working both Flo's and his own rented land. For the rest, the family had remained intact; the same closely knit group which had begun with that long journey from the plains by a bunch of runaway slaves. Noname, now, was a grown man who had fathered five children in quick succession by Little Mary who was no longer little but a dumpy happy laughing young woman. Some of the bigger children of the family had become difficult over their isolation. They travelled to some of the other nearby villages at weekends and brought back unfavourable comparisons of how more exciting life was in some of these other places. There were regular Saturday night dances in places like Red Hills and in Rock Hall further up in the hills. Young men could meet exciting new young women and sport. And so a couple of young girls, Flo's eldest and Belle's and Jonas' first born, had run away from home to find the excitement.

Bagley, for his part, had stayed with the family for ~~six~~ eight years during which he kept faithfully to his promise to manage things for them. Then he and Lena and Eliza moved their store to Red Hills where they could do a better trade. ~~But~~ Bagley still~~ed~~ collected the family's produce and carried it for sale to Kingston in his huge mule-drawn cart, and shopped for them, and brought them back the proceeds of the sale of their produce. His reward was continued possession of the land they had been given. At first he had made the long journey to & from Kingston once every four or six months. As his business grew there was need

for more frequent trips to Kingston. He had hired assistants who had all robbed him so he ended up depending only on Lena and Eliza to help him with the business. He had at first tried to get Noname to joing in , hoping that after a time the young man would take over the journeys to Kingston. Noname was of the family and could be trusted with goods and money. He had even tried using Eliza as ~~part of the~~ bait to persuade the young man to become his partner. But that one was totally wedded to his land and to Little Mary. So now Lena and Eliza managed the store whenever he travelled to Kingston, and he hired one cartman and two strapping and known young men from the Red Hills community to act as bodyguards whenever he journeyed to Kingston, which was now once every month or six weeks, with two huge carts drawn by two sets of six strong mules apiece. This way, the journey to and from Kingston usually lasted about a week. And Bagley's one endless and ever-increasing fear on these trips was that he may return one day and find Lena and all the money gone. It haunted him whenever he was away to the point where his journeys became nightmares...If only he had been able to make her have children; no matter how hard and how often he had tried, he had failed. Even when he had fully satisfied her. Or had he ever, really? So the nightmare haunted him whenever he was away from her..

They found Samson in the early hours of the morning, before daylight. Maria had gone to sleep, expecting to find him at her side when she woke in the morning. Thus when she woke in the pre-daw hours and Samson was not beside her, she was alarmed. She sent one of the elder children to tell Jonas and Noname Samson had not come down from his hill, then she, herself, set out along the familiar path up the hillside.

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A small search party, headed by Jonas and Noname and including a few of the male tenants who lived nearest the family settlement which was the heart of the village, found them a little over an hour later. Maria sat on the ground, motionless, Samson's head in her lap. They were two-thirds of the way to the top of the hill.

"He can't move," Maria said to Jonas. "And he can't speak."

Jonas went down on one knee. In the half-light of the oil lamp he saw that Samson's eyes were wide open, seemed aware of him and Maria and the others. "What happened, brother?" Jonas urged, trying to coax some sound out of his old friend. "What happen, man!"

"I tell you he can't speak," Maria said.

"A stroke," someone said. "Sometime it go away and he can speak again."

"Make we take him down," Noname, said. He had grown into a strong-bodied young man of small size, all muscle and smooth-skinned grace. "Come. Make we build a thing fe carry him."

They chopped down bush and young trees and wove these into a stretcher. Noname tested it for strength, then they lifted Samson's big heavy body onto it, and made their way down the hill, slowly, carefully, not to drop their stricken leader or shake him too much. And all the while Maria held on to that strong right hand of Samson's; but now that hand was limp, no feel to it, no response when she pressed it; no sign of the great strength which had gone into the building of this place.

When they got down, carrying Samson's body, the first signs were showing of daybreak and the word had spread and the entire population of the valley was waiting silently at Maria's yard.

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They carried Samson into the house and laid him on the huge wooden bed which filled almost all of the room. Maria fussed about, making him comfortable, ensuring that they moved him slowly, without bumping into things and jarring his body. The cluster of people remained waiting outside.

"Go, tell them," Maria said to Jonas.

He went out to the broad verenda facing south. "Mass Samson awright...Only one thing: he can't move and he can't talk. Is a stro they say..." There was a collective sigh and everybody began to talk. Jonas held up a hand. "Make him rest; you go on, you will hear what happen later."

They dispersed slowly, in small groups, talking among themselves. One or two of the older women lingered, waiting to be of service, for they knew that at times of trouble one hand must wash the other. After a while the men who had made up the search party and who had carried Samson down left, leaving only Jonas and Noname with Maria and her huge family. The family itself graduallly returned to its everyday routine. Vie and two elder girls and the women who had linger prepared the early morning food; the boys went to the fields to do the work Papa had assigned to them long ago: routine distracted their minds from the terrible thing which had befallen them. Only in the room where Samson lay was there no end to the preoccupation with the disaster. Did he hear what they were saying? Did he understand? What to do? How to find out? Was he hurting? Was he thinking? What was he thinking? How to know? Maria sat on one side of the big bed, Jonas on the other, Noname leaned against the wall near the door.

"What must we do?" Maria had said it again and again, at intervals, each time the realisation of what had happened overwhelmed her

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anew. This time Jonas answered.

"I will go into Red Hills. I hear say someone there knows about herbs. Perhaps they can help."

Noname pushed against the wall and straightened up, making it an act of decision. "I will find David. Maybe David and Sarah know what to do." He left the room quickly, giving Maria no time to react or gainsay him.

"That one never forgot David," Maria whsipered broodingly; "Like this one here," she looked searchingly at the open-eyed, motionless figure on the bed. "I bet he would agree."

"They shared much," Jonas reminded her, then softened the harshness of it; "We all shared much."

"Its a long time since them gone," Maria murmured. "Long time Perhaps he won't want to come. He was a boy when we sent him away."

"Who had done a man's work." A small smile flitted across Jonas' face and was gone. "And he bred that Sarah like a man! When I look pon them that morning she was drunk with it, like a bee drunk up to its eyes in honey!"

Maria recalled it vividly, despite her despair and depression a smile of remembrance lit up her eyes. "Eee...I remember, she almost smelled of it. It come so sometimes and it bind them...It come so with this one for me; I was his first and it bind him to me..." She moved abruptly, "Hear me, Sam!" raising her voice to near shouting.

"Easy, sister," Jonas said intently watching the man on the bed.

If the man heard, there was nothing to show: no change in the eyes, no hint of feeling, just a blank stare.

"I will go now," Jonas rose and went to door. I will try to come back quickly with good news."

Maria composed her face into a blank mask and nodded.

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Noname reached the village of Cyprus in the late afternoon, with the setting sun in his eyes, and was startled by the change which had taken place since that first time, many years ago, when he had come upon it, and found David and Sarah. Then it was a long quiet wooded valley with one little shack, very little cultivation, and only David and Sarah and their three children; a lonely, lonely place, he remembered thinking at the time. This time, reaching the crest of the last hill, he looked down on more houses than in their own valley at Mount Zion; more houses than he could count, some tucked away in well cultivated fields of corn and cane and shaded by huge breadfruit trees in the bottom of the valley, near the water, others dotted on the sloping hillside land. There were regular pathways, packed stone fences, wooden fences, marking off some of the land. And dominating all this on the highest south-western crest, was the church that David and Sarah had built and the renown of which had reached, years ago, far and wide, and even to him and the people at Mount Zion. In moments of quiet, moments of rest when no others were about, he and Samson had talked often of making the journey to see David and Sarah and look upon this widely known church of theirs. Always, something had happened to make them put off the journey and talk about another time and another time. And now Samson was paralysed and would never make the journey. But what a huge building that church was! And what a sharply sloping narrow roof! He must find out how David did it. And this prosperous and flourishing land, with all these houses, and all that cultivation, and all the people moving around, was founded by David and Sarah, who had been sent away from their settlement so long ago. The big house down there, near the water, with all that green rolling land rich in food trees, that was where David and Sarah had their shack when he first saw them here those many years ago.

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Noname walked briskly down to what he knew was David and Sarah's home.

The young man who opened the door to Noname was the spitting image of David - as David had been in the distant days of their long journey up into the hills; tall, big-boned, broad-shouldered as the young David had been, as Noname remembered the young David when he, himself was an even younger boy, looking up to David as the big brother to turn to in difficulty; the same rich dark-brown skin drawn tightly over the high cheek-boned face, the same light grey eyes which seemed not to belong with the darkness of face, the same reddish tinge to the hair which was a cross between kink and tight curl, the same feel of contained strength Noname remembered. The likeness startled him into a long bewildered silence which the young man finally broke: "If it's my father, he's not home yet. He'll be back soon." The young man turned his head slightly, indicating a long bench on the veranda.

Not the same voice, Noname told himself; softer, quieter, weaker; then it came to him, like Sarah's though deeper, being a man's. "I'm from Mount Zion; they call me Noname..."

"Oh yes," the young man was warm, alive, interested now; "Please come in. My mother is home; I will call her."

He flung open the door and turned and went away, disappearing through a small door at the far end of the big room. The room was darker than the outside; only the light from the open door and the two big windows to the west prevented it being completely dark, made it possible for Noname to see. It was a bigger room than Noname had ever seen and with the same high sloping roof he had seen on the church, but he was looking at it from the inside this time. There was a long table in the middle of the room; not as long as the old

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communal table at Mount Zion but long enough for a dozen people to sit comfortably on each of the two matching long benches on either side of the table. At the two ends were two chairs, one slightly bigger and higher than the other. And over the table a large oil lamp of brass body and glass cover, hung from a ceiling beam; smaller lamps stood on the table at spaced intervals. Benches and chairs were ranged along the walls. This room was, eveidently, more than just a private living room; it was also a meeting place. Noname sat on a bench near the door and waited...What would she be like after all these years? How would she receive him? How would she react to what he had to tell her and David...That boy of David's, seeing him so suddenly there took him back to a time on that long journey when he, Noname, had a running belly and was too weak to keep up and still carry his load; David had taken his load and made him lean on him without letting the others know...Funny the things you remember, things you thought you had completely forgotten, that had not been in your head for years, and something happens - a look, a face, a word, a sight - and it all comes back like yesterday...Boy like David, repeat of David; only Sarah's voice but as a man's voice; and strong-looking too, again like David.

He was so engrossed in his thoughts he did not see her till she was near the long table and raised the lit lamp she carried a little; then something about her made him jump to his feet more quickly and awkwardly than was normal for him. She put the lamp on the table and came toward him as though floating, the long dark dress just not touching the floor, hiding her feet completely. Her face was part of the gathering shadows; her presence filled the entire room. This was not the Sarah Noname remembered.

"Noname? Is it really you? Welcome my dear..."

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This overwhelming presence and this rich, compelling, purring organ-like voice, were not as Noname remembered Sarah. She rested both hands lightly on his shoulders, bent down and kissed him on the cheek, then stepped back to examine him more closely, all the while telling him how pleased she was to see him and how pleased David would be. David had gone on a journey and would be back later. Did he want to wait for David or would he in the meantime tell her what had brought him here.

"It is Samson," Noname said. "He's sick; he can't talk and he can't move. People say its a stroke..."

Sarah let out her breath in a long loud sigh. The light on the table was not strong enough for Noname to see Sarah's face clearly, to look into her eyes and try and put a meaning on that long sigh.

"When?" He voice was without feeling

"Sometime in the night. We found him this morning."

"On the hill?"

"On the way up."

"Or down," she added.

"Yes," Noname said; and felt tired suddenly.

"Oh please sit down, my dear...I'm sorry; I forgot what a long walk you've walked." She clapped her hands twice. A shadowy femal e figure appeared in the far door. Raising her voice only slightly Sarah called; "Something the drink, please." She turned back to Noname

"And Maria: how did Maria take it?"

"Bad."

"Oh Noname! What do you mean 'bad'?"

"It look like she can't believe it. Its a kind of shock. She doesn't know what to do."

"Yes. I understand what you mean. He was her life, the life

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through which she lived; if that life is paralysed, what will she do?"

The shadowy female returned with a pitcher and two mugs on a bamboo tray, placed it near Sarah and withdrew. Sarah poured two drinks, a long one for Noname, a small token drink for herself.

"You will like it." She seemed certain of his taste.

What if I don't, he wondered, putting it to his lips. She was right, but it was more than just liking it: all the different fruit of the earth seemed to have gone into it, been blended with the refreshing mild sweetness of honey, to make a drink of heavenly delight. He took a long swig, then another, then another till the mug was empty. She refilled it for him and he knew she was pleased at his enjoyment of it.

"David and the children love it; they drink it all the time. The mixture must be just right; too much or too little of anything and it will be spoiled. It took me a long time to get the mixture just right. I learned it from Maria; only, I'm better at it than she is now; I worked harder at it, took more time, and I had more time because I had only David and the children of my own body to look after. She wanted too much; she used too many people. Perhaps that's why." She stopped speaking abruptly.

"It is good," Noname said, sensing where Sarah's thoughts were leading and wanting to change the direction.

"Not to worry, my dear," Sarah said as though calming a frightened children. "You must never be afraid of your thoughts. Keep them clean and free of malice and do not be afraid of them; do not hide them because you cannot hide them from God. So let us say it aloud: perhaps that is why she has suffered this punishment."

The second time, Noname thought: how can she do it? Then he

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realised she had picked up this one too. She was laughing at him in a soft gurgling voice, like water running quickly over round pebbles on a sunny windy day.

"Its really very easy, my dear; if you learn to listen hard enough, like the birds do and the bees and the other little creatures do, and if you learn to look and see clearly and closely enough."

Startled, Noname asked: "You can know what everybody thinks and feels?"

"Not everybody. Only some people, people close to me, people I care about or people at the other end of it, sometimes. I think I will always know what Maria feels or thinks if I look at her face; but not for the same reason that I know what you or David thinks."

"Always?"

"Most of the time; when my own feelings are not too strong; With David and the children my own feelings blind me most of the time because they are so strong. As I told you, it all began at Mount Zion with Maria who tried to teach us how to find out about which plants to eat by watching the little creatures around us; and when we came here and were alone, the loneliness forced me to learn Maria's lessons better than she herself did, and I improved on them. So you see, there's no obeah, no magic, no miracle, except really listening and really seeing." She rose. "Come, Noname, meet the children, meet the family. I know they will want to ask you about the journey we made when we were runaway slaves. It is like a story to them, exciting and hard to believe as anything else; harder still to believe that it happened to their own parents. Come we will eat and sit out and talk about these things till David come."

"Please..." Noname wanted to return to his own family.

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But there was the need to do something about Samson; perhaps David knew what to do. Better to stay and wait for David. His Mary will guess the reason for his absence..." Is nothing," he said and followe Sarah out of the large cool dark empty room into another, equally large, brightly lit and seemingly crowded with people. He nodded, not really registering names or faces, not connecting a name with a face, as Sarah called out the names of her children and of the other members of her household.

They were halfway through the meal when David walked into the room. No name looked up at the giant stranger, even less like the David he remembered than the young man who had opened the door for him and who now sat beside him. This one was big and quiet in a way the land can be quiet; the same sense of peace and quiet that ~~xxxx~~ Noname felt when alone on his land came from the presence of this man who had been his friend and big brother David. Only the eyes were the eys of a stranger, looking calmly, coldly, through you.

The talk at the table stopped. Sarah rose, and everybody stood up with her, so Noname did the same. David walked to his place at the head of the table, and examined his children with his eyes, embrace Sarah with his eyes, only then spoke to Noname.

"Welcome, little brother. It is good to see you." He took his seat; Sarah followed, then all the others. The talk resumed at the table till food was placed in front of David. The silence returned while David bowed his head in silent prayer. When he raised his head and started to eat the talk returned once more; neither he nor Sarah took any part in it. Noname waited for the meal to finished, overwhel by a sense of being a stranger in a strange place, unfamiliar with the ways of this place. He used to know David and Sarah; ~~he was not~~

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this was still David and Sarah, still the same two people he once knew; he was not sure that he knew them now. In times of trouble you do not turn to strangers for help: are these strangers now?

After the meal the army of children and others dispersed David went into the large room, now well lit, for a meeting of the church affairs. Sarah showed Noname a small room where he would spend the night then left him for a meeting of her own to do with the affairs of the school she ran for all the children of Cyprus. She had said: "We have much work, Noname; David with the land and the church and the community's business, I with the family and the school and the community's business too. They are talking about a parson coming up from Kingston next week - a white man - who wants to talk about our church becoming part of their church; some of the elders are for it, some against. I think David has made up his mind so the meeting will not take long. Mine will be over quickly, too. Then we will talk about Samson. Rest now."

Noname could not rest so he left the little room and found his way out on to the long verandah by way of the room where they had eaten, without going into the big room where the meeting of the elders was. Sitting there alone, looking up at the bright stars in the clear night, listening to the noises of the little night creatures , the disturbing sense of strangeness left him and he felt at ease again. This place founded by David and Sarah was so much bigger, had so many more people than they had in Mount Zion. He could understand why. The valley,here, was wider, the land to the water less steeply sloping, it could sustain more people more easily. But it was not as intimate, not as enclosed and protected and cut off and isolated and difficult to approach; and there was no high hill like Samson's hill: a rich, broad-bottomed fertile valley this, but no safe hiding place as was

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~~the valley~~the almost sealed-off valley of Mount Zion for a group of runaway slaves. Militia or slave hunters from Spanish Town or the Catherine Plain would have reached here with speed and ease. Now, with no militia to fear, with no slave hunters to avoid, the openness of this valley, its easy accessibility has made it more prosperous, more peopled. Time changes the fortunes of land as much as of people. All this Noname sensed ~~xxxxxx~~ and understood intuitively. The land changes too, with people and circumstance: it responds to need, adjusts to change, is valued and revalued again in accordance with the strains and demands of the changing times. The level of the deep pool at Mount Zion was dropping lower year by year. And he knew that one day it would be too low to sustain all the people there Perhaps, before that day, all the people will have left. But he, Nona would not leave. That was his land, the only land he had, the only land he wanted. That was the piece of earth on which he first felt free as man and boy; he would not leave it, even if the pool dried up... Here where he sat he could hear the gurgle of the water as it trickled slowly from the gently sloping wooded hills down to the equally slow flowing river which was part of the river network which fed the great Ferry river on the plain immediately below. A rich and beautiful place this Cyprus of David and Sarah; but not for him. He will talk to Mary about sending their children to Sarah's school; it's good for children to learn and he was impressed with the learning of David's children at the meal table...Time passed and Noname dozed off, leaning against the stout logs of David and Sarah's home...

When he woke they were on the bench beside him, a huge pitcher of Sarah's brew at hand.

"Time to talk, little brother," David said in his deep quiet

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voice. "Sarah told me. You tell me again, all ~~that had happened~~ of it."

When Noname finished David asked: "What do you want us to do?

"That's why he came here, David." Sarah sounded testy.

"We don't know what do," Noname said.

"Yes," David said. "What's to be done beside prayer./ ~~Ixxxix~~ that's it. Well, Sarah? What's to be done?"

"I've sent word to some of the older women," She said. "We will know what they say by morning. There are herbs and bushes which ~~are supposed to help~~ will help and may cure. We'll have them early in the morning."

"Then we'll decide what else to do. Is he in pain?" David asked.

"Don't know," Noname said.

"Not usually," Sarah said. "The old women herbs will take care of any pain"

"In the morning, then," David rose abruptly and walked away.

"He's very tired," Sarah said reassuringly; "And he's upset. Samson means much to him, even after what happened. And when he's upset he likes to be alone, away from people; even away from me; so don't take it any way."

"S'allright..." Noname had hoped for some guidance, for some comfort.

"We will do something for Samson," Sarah assured him. "Trust us. Trust David."

But how do you trust people you do not understand, who are suddenly like strangers to you?

"I'm tired too," she said, again sensing his mood. "He still calls you little brother from the time of our long journey; so he remembers just as you remember and just as I remember. We remember how Samson took care of us and guided us; we have forgotten nothing. Allright?"

Noname felt ashamed of all his doubts.

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No name woke early, long before daybreak; it had made for a restless night this sleeping in a strange bed in a strange place away from his own home and his own bed and without the familar presence of Little Mary beside him; he had spent most of the night in the strange dreamlike state betwwen sleep and wakefulness: thoughts, dreams, worries, intermingled, became as one, created anxieties which were part consciousness, part dreaming. He lay still for a whil in the half-dark little room till mind and body came together. He thought of Samson and moved his body consciously: arms, legs, fingers and toes, muscles - they all responded. He got up, opened the little wooden window and dressed quickly by the cool predawn light; from the little window he saw that David and Sarah's household was already up and about. He went out, expecting to encounter only the helpers and the children; he was wrong. David and Sarah were in the big back room where they had eaten the night before, two very old women with them, and several little bundles of herbs tied in different coloured cloths stacked on the table in front of them. The rich smell of freshly brewed coffee filled the room.

"Morning, Noname," Sarah said. "See, we kept our promise. These are the Nanas I told you of and they have brought the medicine.

David filled an earthen mug with coffee and pushed it to the space near the empty seat beside him. "Sit here, little brother. Now explain it all to him, mothers."

"This one," the most wrinkled and leathery of the two leathery old women, said in a whispering voice, putting a gnarled hand on a bundle tied in the red cloth, "Is the first to give him. Pour boiling water over it. Two yabas full so," she indicated the size of the Yabas by shaping them with her hands in the air. "Then you strain it into one big

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Yaba and cork it. Give him a cup in the morning and in the middle of the day and before he goes to sleep. Know how to hold his tongue and put it in him? Know how to get food into him?"

"Oh Lord..." Sarah sighed. "I didn't think of that."

"Does Maria know what to do?" David asked and they all looked at Noname.

Noname shook his head uncertainly. "I don't know. I don't thi

"Then he will die," the second old woman said in a slightly more robust voice than the first.

"Then one of you must go with Noname to make sure he lives."

The two old women looked at each other, then the younger of the two nodded. "As you will, Pastor."

"But we will go together," the elder said.

"To help and support each other," the younger explained. "There will be much to do if he's not to die."

"If he's not already dead," the elder added.

"Allright," David nodded and turned to Sarah. "Two donkeys and provision. Do we send anyone with them? Or will Noname bring them back?"

"I'll bring them back," Noname said.

"One of us must go and see Samson later," Sarah said. "We can bring back them then. How long will you need to stay there?"

"Three-four days," the elder said. "If he's still alive."

"He's alive!" Noname exploded suddenly.

"Easy, little brother," David murmured.

"I'll see to the preparations," Sarah said and left room.

Again, as abruptly as he had done the night before, David got up and walked away, only pausing briefly this time to lay his hands lightly on the shoulders of the two old women.

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This time Sarah was not there to soothe away Noname's distress. David did not even look at him as left.

A little before sunup all was ready. The two old woman had been lifted onto two amiable and equally ancient donkeys. Behind them hampers of provision balanced evenly on the hips of the donkeys. Noname himself carried the parcels of precious herbs in his shoulder bag. Sarah saw them off. There was no sign of David and Noname was not even sure he was still at the house.

"They will take care of Samson," Sarah said; "One or the other of us will come and look for Samson and take them back when the time is up. Tell them that; and tell Maria to do everything the Nanas say; they are the only ones who can help us now. Tell her if she doesn't he will surely die."

"Even with that he may die," the elder cut in.

"But I know you will do everything to prevent it," Sarah said very firmly, making it an order.

Then, moving ~~firmly~~ quickly, purposefully, Noname led the two donkeys out of the valley of Cyprus and in the direction of Mount Zion At the crest of the land, before dipping out of sight of the wide valley and all it contained, he looked back. Sarah was still standing where he had left her, tall and straight, her long dress down to the ground, radiating a feel of power. She raised her hand and waved, and he knew that that was what she had waited for; she had known he would look back, and she had waited to wave when he did, to make up for David. He turned again and led the animals into the next valley and out of sight of David and Sarah's prospering Cyprus.

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They lay side by side, utterly relaxed, physical passion spent on each other; and as always at such times they were very close, ~~to each other~~, very gentle, very caring. Sarah half-turned her head and looked at his face by the filtered light of the moon reaching into the room through the leaves of the tall Avocado near the high open window. His face was tranqui open, unguarded...My David; only I can make him be like this...A few years back there had been a young woman, a pretty thing whose ma had died, and Sarah knew when the Pastor's comfort of the young widow had turned to something more. She had waited; it had not lasted long and he had come and told her and asked her for help. She had talked to the pretty young thing who had then moved away down to the plains where there were many other men. After all the years together he had to try another to find out the true value of what he had. He had no interest in any other since; there were not even the looks he had given other, younger women before that had happened.

"You should have talked to Noname. He was upset."

"What about?"

"Anything. Samson; the past."

"You know I can't do that."

"You should try. People misunderstand."

"I have so much to do, so much to learn. No time for idle tal

"I know; but you must try, especially with Elder Jones."

"He's going against me; he wants us to join with them."

"I think he's jealous of you; that is why you must make a friend of him."

"You know I'm no good at idle chat, Sarah!"

"If he sides with them, three or four other elders will

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follow him; we want to stop that."

"We will have to fight him then."

"Not till we have to, David. Try everything else first."

"Allright." He sounded doubtful.

"On Sunday, after church, I will ask all the Elders to stay and break bread with you; only the Elders, no women. I'll put Elder Jones at your right hand."

"Oh, Sarah! He's such a hypocritte..."

"We must try this way first. If we have to fight we will. But try this first. I will talk to the Elders who are with us so they understand. Will you do it, please?"

#Small lying/idle chat is so difficult."

"This is for a purpose, my love. We must use everything we have to stop them taking over our church. Even if Elder Jones goes over to them we must try to ensure nobody else goes with him. If they see you treating him like a brother and if he then still betrays you, they will wonder if he will not do the same to them. It is not just for him. It will make the others see."

"Yes, I see; you are right as usual. Why didn't I work it out like that?"

"You can't do everything; that's why I'm here to help."

He burst out laughing. "Oh, my Sarah! If I didn't know you so well I'd call you a hypocrite."

She got out of bed, tall and statuesque/and voluptuous in her nakedness; tight-bellied, firm-breasted; only the flared/broad hips and the strong thighs hinting at the fact that that body had borne eleven children. In the half-light the sight of her nakedness stirred David afresh, as though he were seeing her naked for the first time. She sensed

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the renewed stirrings of passion in him and her mind and body responded. Quickly, she poured them each a drink of her special nectar. How long would this burning passion continue between them? When would it end? When her body could no longer bear children? She had been using some of the old women's medicine and it had prevented her becoming pregnant these past three years; but there had been no let-up in the passion; no easing of the pleasure they found in each other's bodies - as deep and as warm as that very first time, after the pain of the piercing. Sarah uttered a silent prayer; Let it always be so, Lord.

"Come woman."

She knew the meaning of that gruffness in David's voice.

"You will play the hypocrite then with Elder Jones..."

"Yes, woman; come!"

"We still have much to talk about."

"Afterwards. Come!"

Samson was still alive when Noname and the two old women reached Mount Zion. Desperate, Not knowing what to do, Maria allowed the two old crones to take over and order and command as though her house were theirs. They brewed a nourishing broth compounded of meat fresh, not salted they insisted - and vast quantities of green vegetables and yellow roots. When this was reduced to s thick soup, they ordered help and propped up Samson's great frame, forced open his mouth and wedged it, and the one held down his tongue while the other spooned the broth down his throat. It was a long slow process. When the feeding was done they stripped him naked and bathed his body in hot water made strong-smelling by the herbs they had soaked in the water

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Then they took turns massaging his stomach and lower abdomen in firm downward movements, on and on and on until the elder sighed, dressed soaked in sweat,"It move..." The younger went to the door and again summoned help, but only men. Jonas and Noname came in and were told to raise the lower part of Samson's body and hold it while the old women spread a pile of broad leaves under his buttocks. Then, with the two men holding Samson in a crouching position, the elder pushed her hand, oiled and shaped into a pointed spatula, up his rectum. She pushed and heaved till it seemed her whole hand was gone; she worked her hand, groaning and grunting, eyes closed, sweat dripping down her face; then she withdrew the hand, slowly, and with it came a foul noxious smell which filled the room and all but choked those in for all the open door and open window. When the hand was finally out the elder held up for the younger to see, a hard, stinking, rocklike little black ball. "The fork!" a hint of tired triumph in her voice. Then Samson's body voided itself.

"He will live," the elder said, wiping her hand on a clean edge of the mound of leaves.

The younger held his tongue and a poured a dark brew down his throat while the elder removed the pile of fouled leaves from the bed

"Allright to put him down now," the younger told the men. "Th drink will make him sleep for a long time."

"They lick him bad,". the elder said. "I saw one take licks lik that in slavery time; he died. This one is strong; they lick him so and he lives. That why they call him Samson, like in the Bible?"

Neither Jonas nor Noname knew but Jonas said: "Yes."

"You can go," the elder dismissed them. "Tell the women to com clean up."

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Maria did all the cleaning herself, refusing to allow anyone to help her, refusing to allow even Vie or any of the children into the room till all the muck, all the smell was removed from it. The two old women cleaned themselves and went to the room provided for them and immediately fell asleep, side by side, utterly worn-out, like two children who had played too hard. When Maria came looking for them to find out what would happen next, they were in deep sleep, holding hands, the younger sucking her thumb.

The strangers came up to Cyprus from the Catherine Plain end, as though coming from Spanish Town, though they really came from Kingston. The journey was easier on the animals by way of the road to Spanish Town, turning off at Ferry for the steep climb to Cyprus. This way the climb was much shorter than the climb by way of Liguanea. There were two of them, both on horseback; a thin white man of small stature with the dull yellowish colouring of one long in the tropical sun, dressed in black, with broad brimmed black hat; the other was tall with a burnt-copper black skin, dressed in black trousers, shirt and coat and canvas trousers and shirt bleached white by wear and weather, with a broad-brimmed straw hat that kept his face permanently shaded. The black rider was the armed one, rifle cradled easily in the crook of his left arm, machete dangling at his knee on the right side of the saddle. He stayed a horse's head behind the white rider, only going ahead when they encountered people or approached some point of limited visibility: a sharp blind turn in the track, the crest of a hill, a cluster of trees restricting sight. When these were cleared he fell back again. They had started the journey early but the hot sun had caught up with them and there was a breeze on this part of the hills at this time of the day, so the

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white rider sweated profusely and kept mopping his face with a large snow-white handkerchief.

When they reached the outskirts of Cyprus there was no need to stop and ask the way: the magificent church on the slope of the distant hill, and the large sprawling house near it was their destination.

"What a beautiful place, Joseph!" It was a surprisingly big voice for that sized body, deep and rich as the notes of an organ.

"Yes, sir," Joseph said noncommitally.

"Now let us go and take the measure of Pastor David, if Pastor he is." The white man spurred his tired horse to a gentle canter; the black followed suit. The people of Cyprus stopped what they were doing to turn and stare. This was the first white man to come to Cyprus. White people stayed on the plains and the big estates; black people stayed in the hills. As they neared their destination the white man slipped on his parson's collar without slowing his horse, with the ease of something done again and again till it became instinctive.

Somehow, by word of mouth passed across the landscape by men in their fields, by little boys running with the word from one household to the next, the presence and the coming of the strangers was made known to David and Sarah long before their arrival. So they were waiting when the strangers arrived.

The white man sprang quickly from his horse and hurried forwar right hand extended, a warm smile on his face. He doffed his hat when he saw Sarah. What a striking woman, he thought as he tilted his head to look into David's eyes. So this is Pastor David.

"Pastor David! So glad to meet you at last. We've heard about

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your great work. I am Pastor ~~Villiers~~ Rae, John Rae, travelling secretary for our church's Council of Elders."

David took the extended hand and noted the firmness of the little man's grip.

"David Brown," he said formally. Samson had given him, all of them, that surname; he wondered momentarily how Samson was. "This is my wife Sarah."

The man bowed slightly and took Sarah's hand: "Mrs. Brown... I hope you do not mind too much my coming like this. Our President, the chairman of our Council of Elders did write twice," He paused.

"Yes, I got the letters," David said. "I do not go to Kingston much."

"We thought so, which is why they sent me."

Something about the man's companion, the man's bodyguard Sarah judged him, nagged at the back of Sarah's mind; something familiar, something that went back to that painful past of the days of bondage. She had seen him somewhere, or someone very like him, much young but still him or someone so like him as to be a twin. And the man, too, it was apparent, was trying to place Sarah.

"Your companion, Mr. ~~Villiers~~ Rae," Sarah said. She would make the man introduce his bodyguard.

"Oh I'm sorry, Mrs, Brown. That's Josepph. He looks after me when I travel. He's a good and faithful servant of the church. We're very proud of him."

Sraha was not listening to the man; her mind went back in time. Josepph; Joseph. That was the name of the young boy she had tried to protect. "That you, Josepph?"

"Yes, Miss Sarah," the man said, as he had said it as a frightened frightened

~~ed~~ boy along time ago. His face remained impassive; only his eyes glo

"Come into the house," David said to ~~Villiers~~ Rae. "You've brought my wife a piece of her past. Let them be for while."

~~Villiers~~ Rae followed David into the cool dark room, suddenly less certain of himself than he rememberd being in a long time.

"You really my little Joseph of long ago? The one I used to give food out of the window?"

"Yes, Miss Sarah." Still only the eyes shone with feeling.

"Oh Joseph! Joseph! I never thought I would see you or anyone from that place again."

She took both the man's hands, squeezed them and led him round to the back of the house where the horses would be stabled. And in her mind she rejoiced; Joseph would know more of ~~Walters~~ Rae's plans than ~~Villiers~~ Rae thought. The past had sent them an ally.

All day long the two men had fenced with each other, feeling each other out, testing reactions and responses, mentally exploring each other's possible strengths and weaknesses. They talked about the land and what grew best on this part of it; about how David and Sarah began the building of their church long before the first settle came into the valley.

At one point, as they crested a slight hill that led to Elder Jones' home, they paused to look back at the church. Unexpectedly, David said: "You know, we were runaway slaves and our leader, Samson, had killed a man, the driver, who had hurt him cruelly. Do you think God will forgive him?"

~~Villiers~~ Rae began to give one of those equivocal ~~xxxxxxxx~~ church answers, then stopped himself.

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"I don't know; I am not one of those parsons who knows the thinking of the Lord on every matter. Tell me, what do you think?"

David countered with another question. "Can you put yourself in Samsons's place? Can you think of yourself as a slave?"

"No; and I cannot know the true feelings of a man who was."

"Can the Lord?"

"What do you think?"

"Like you, I don't know; all I do know is that his son was cruelly whipped, like Samson, and hung on a cross where he died; the feelings of such a man, the pain of such a man Samson knows and I know. Such a one must know ~~what~~ how it feels to be a slave."

"White men have been sold into slavery too," Villiers said. "And to this day, in Africa and the Arab countries brown men and black men are holding other brown men and black men in bondage."

"Slavery," David said softly; "Slavery."

"Slavery," ~~Villiers~~ Rae conceded. "Cruelty and injustice are not confined to one people or one race or one nationality"

"I agree; but is there ~~not a~~ no difference between the cruelty and injustice within one people or one race or one nationality and the cruelty and injustice of one people or race or nationality against another?"

"I have not thought about that," ~~Villiers~~ Rae said honestly. "Perhaps I should have, but I haven't. I will now. My first instinctive reaction is to say all cruelty and injustice are the same, no matter the circumstances."

"Think about it and we will talk about it again."

Perhaps this is the time, ~~Villiers~~ Rae thought. Aloud he asked: "Has this to do with our invitation for you to join with us?"

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"Think about it and we will talk again."David turned the surefooted mule abruptly and led the way down the sloping land to Elder Jones' house. A small, slightly ironic smile flitted across Rae's ~~Villiers'~~ face and was gone. This encounter was proving very different from any of his other encounters; nothing simple or straightforwrd about it; this man was in control, whatever Jones had told the Elders. Would be interesting to see how Jones behaves in his presence.

It was Saturday and was was customary people had stopped and left their fields working in the early afternoon. This valley reminded Rae ~~Villiers~~ of the land of the Shonas in Africa where he had served briefly before being sent to Jamaica; it was a miniature version of that long Shona valley in which he had first discovered his gift for learning African languages and his ability to get on well with black people, not because they were childlike, as most of his missionary colleagues seemed to think but because they were, for the most part, devastatingly and literally straightforward in their dealings with each other and with everyone else. Those who were not straightforward, the cleverly devious ones, stood out in sharp contrast, like the rogue animal or the social deviant in a world of accepted conformity. The ancestors of the people here in Jamaica were brought from another part of Africa and their ways, overlaid no doubt by the bitter experiences of slavery, were very different. There's this weird assumption that all black people are alike, and if you can deal successfully with one group of them you can do so with all of them. his appearance belied this David's voice cut through his reverie.

"Do you want to talk about your business?"

"You mean with Elder Jones?"

"Yes."

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"I'd prefer to talk with you first." As he said it, Rae knew he had walked into a trap. He extricated himself as best he could, knowing the futility of it after his long awkward pause. "I met Elder Jones in Kingston."

David turned his head and looked into Rae's eyes: "I know."

"Wanted to find out if I'm a liar as well," Rae murmured.

"As well as what, Mr. Rae?"

"As well as your enemy."

"Are you my enemy, then?"

"You've treated me as such; all this feeling and fencing."

"But are you?"

"That's a hard one, my friend."

"To think about and talk about later?" David suggested. "Like the purpose for your visit?"

"It is my duty," Rae said thoughtfully. "If I don't do it, someone else will. If I refused to come they would send someone else

They travelled in silence after that, the surefooted mules moving easily over the uneven land and the rock-strewn track to Jones' house where the land dipped sharply.

Jones waited for them on his verandah, a big, hearty man, not quite as tall as David but as broad and as strapping. He was still in his field clothes and these clung tightly to his body. A small thin woman poked her head out of the door then disappeared again.

"Greetings brother Jones," David called. "I think you know Mr. Rae. I'm showing him around."

A wide ingratiating smile that did not reach his eyes cracked

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Jones' broad face into a series of mini crescents. "Welcome Pastor David, Pastor Rae!" His voice had a hearty booming ring. "Just back from the fields! No time to change! But come in, please!"

Rae spoke quickly, cutting off whatever response David was about to make. "We're just passing, Elder Jones; just wanted to pay my respects; not stopping. I understand we'll have a proper meeting tomorrow after church. Pastor David and I have much to discuss."

"Yes! Yes!" Elder Jones boomed. "I understand!" He bounded off the verendah and wrapped both his huge hands around Rae's small pale extended hand; face beaming, eyes coldly calculating. "I hope your discussions are fruitful!"

"I'm sure you do," David said drily.

"Greet your good lady for me," Rae said, seeing the small figure among the dark shadows just inside the door. "I look forward to meeting her tomorrow." He looked at David and they turned their mules together, as though by prearrangement.

As soon as their backs were turned Elder Jones' beaming smile was replaced by a thoughtful frown. "They're close," he said to nobody in particular. "Too close..."

The two men rode in silence rode in silence for the best part of half an hour. At last Rae said; "You're a patient man, Pastor David."

"You will tell me if you want to," David said.

"And if I don't you won't ask?...I deal with people like that most of the time; its part of my work. They are the ones who bring more communities into our fold; but I deal with them all the time and you get to know them and, sometimes, you grow a little tired of them. Sometimes the tiredness becomes very heavy."

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"So you turn away from your work?"

"No; the work goes on; he's not necessary now; he may be, later, though I hope not. I'd prefer to deal only with you and Mrs. Brown. You see I don't call her your good lady. That is part of our everyday dishonesties required by the work."

"And if you get nowhere with Sarah and me?"

"Oh we'll get somewhere. We always do. " Rae sounded depresse "I think it is time for us to sit down and talk. My friends - the very few I have - call me Jock; I'd like you to."

"Are you our friend?"

"I'd like to be."

"By taking what is ours?"

"Not taking; putting it in a larger context."

"Against our will?"

"No; preferably not."

"But if you have to?"

"I think your wife should be in on this now."

"I'm glad you see that."

"I see more than you think, my friend."

"Then you should see we do not want this union."

"I see that, and more; and I would like you to see what I see before you close your minds, for your sakes as well as for our sakes."

David held his peace and they rode all the way home in silenc

Sarah met them at the door.

"It is time to talk," David told her.

"The three of us, please," Rae said.

David caressed her cheek with the back of his hand, a rare

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show of affection in the presence of a stranger. "Let us eat together; just the three of us. Tell the children."

While Sarah went to arrange matters David led Rae to his work room, a long narrow room attached to the back of the house, jutting out like a landlocked peninsula. The two long walls, east and west, had open shutters running almost their entire length, and reaching almost from floor to ceiling, so letting in both morning and evening light; by day the room was permanently bright. A large oil lamp hung from a ceiling beam directly above the large deskline table which contained Sarah's bible, some writing material, three books and a number of magazines. A smaller table against the east wall contained a straw tray with a huge yaba of Sarah's nectar and several mugs; four chairs made up the rest of the furnishing.

"What a place to work and think!" Rae exclaimed. "I envy you." He picked up Sarah's bible, black clothbound, finely printed, much used, some of the middle part coming away from the back binding, but clearly handled with much care and love. To the Most High and Mighty Prince James, By the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, &c.

"Sarah brought it with her," David said softly. "She used it to teach me to read and write. And she used it to teach our older children when we were alone, before the others came into the valley.

"How long were you two here alone?"

"About ten years," David said.

"A long time."

"Didn't seem so then; there was so much to do. We needed the time to get to know each other."

"Never lonely?"

"No."

"She must be a wonderful woman."

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"She is."

Sarah came in at that point. Rae sensed a quick momentary confusion in David.

"What is she?" Sarah asked. "And which she?"

"He said you must be a wonderful woman."

"And you?" Sarah laughed at him with eyes.

"Not fair," Rae said quickly, suddenly sounding very Scot.

"Time to talk," David said brusquely.

"Yes," Sarah said, continuing to laugh at him with her eyes.

Sarah filled three mugs with her nectar; the men made themselves comfortable in chairs. The mood and atmosphere in the room changed. Sarah stood by the wide west window, watching the changing light in the orange sky; a hill obstructed her view of the sun setting over the rim of the Caribbean sea.

"Where to begin," Rae said thoughtfully.

"Why you want to take us over," Sarah said. "That's as good a point."

"You know our Elders would deny that they want to take you over."

"I thought we were going to be honest," David said.

"I think it is important that you understanding them, their reasoning, their motives. In your own interest."

"And you care about our interest!" Sarah was scoffing.

Rae held up his hand and nodded acknowledgement of the jab.

"Allright," David brushed it aside. "What is their motive?"

"Growth and survival; survival and growth; they interact. Just as contraction or weakening and death interact. You are not singular in your church here. There are others like yours all over this land;

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indeed, all over the world where the Christian message has been carried. There's a bitter struggle going on about it in Africa. Some of them are true Christian churches, like I believe yours is; others are distortions, admixtures of christian faith and paganism or chistian faith and superstitition or christian faith and animism Among some Africans we found attempts to graft Christian teaching on to ancestor worship and spirit worship so that rivers and trees and rocks assumed odd christian shapes..."

"There are no such problems in our case," Sarah said.

"No," Rae agreed. "But until you are within the fold there is no assurance that it may not come to that one day. The purity of God's message must never depend for its survival and perpetuation on any one or two persons. A day will come when you two will not be here and others who may not be like you may inherit your church and your responsibilityes. All your work may then be distorted and your church may be used to serve someone's wish for personal power over others."

"And this is not possible within your fold?" David cut in.

"You know it is. The history of the Chruch of Rome is replete with instances of men using the power of the church for personal power over others. That was one important reason for the Reformation and the Protestant breakaway. But even there, the very fact of the wide all-embracing nature of the Roman Church ensured that those who used the church for personal power would, sooner or later, be brought under the control of the true meaning and teachings of the church. The very nature of the church ensured the victory of its self-cleansing power and the ultimate defeat of those who would distort its purpose. So neither Popes nor Princes prevailed for long ~~over the~~

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in their attempts to use the church to serve other than christian ends. It is that structure which we talk about as the fold which is the strength of the church. The church must maintain and strenthen that structure. So we must bring all the independently establishe litte churches into the fold."

"And if you don't?" Sarah asked.

"Then the structure will be weakened. To the extent that the so-called independent churches are allowed to grow and flourish to that extent will the corporate chistian community be damaged. As the one grows and gains authority the other must shrink and lose authority. That is the nature of things."

"Wait," David said. "Lets's make sure we understand you. Are you saying that the survival of your church demands the destruction of ours?"

"Not the destruction. The taking into the fold."

"And that is not destruction? You say you must take what is ours and turn it into what is yours and that is not destruction of what is our?"

"Peace, my friend. To destroy is to wipe out. We do not want to wipe out your church. We want to bring it into the wider fold of all other like-minded churches practising the same form of worship. We offer you the greater strength of a wider community. We can send you preachers and teachers to help with your work . We can see that your school has more books and other supplies for your children; that your mothers get regular help and instruction."

"And for these benefits we must give up our independence?"

"We all of us surrender our independence, or a measure of it, to the greater whole and derive the greater benefit. Surely that is

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reasonable."

"If it is your choice," Sarah said.

"If it is your free choice," David said.

"But it is," Rae said. "We cannot force you to join us."

"And what if we don't?" Sarah slipped into a chair and braced herself. Better to get it over with.

"I would be very sorry," Rae said softly, his big voice just above a whisper. "I came here not caring, doing my duty because it is my duty. Now, because I've met you and seen this place and know something of how it came about, I care."

"But not enough to tell them to leave us alone..." Sarah said

"If I did they would not listen; and I can't let my caring interfere with what must happen. And they would not let me. Please understand. They can't just leave you alone and pretend this place does not exist. If they did a score of independent churches would refuse to join the fold and a score more would pop up here and there..."

"And soon the fold of which you speak would be too weak to impose its will. And that cannot be allowed to happen, right?" David's voice was bitter now, and tinged with suppressed anger.

"What will they do," Sarah asked, remote and deliberate and cold: "What will they do if we refuse?"

"He's part of it," David said harshly, "Their agent."

"Please, David." She looked searchingly at Rae in the fast gathering gloom, trying to read his mind but his eyes were in shadow. "What will they do?"

"You will not notice it immediately but things will begin to happen. Another place of worship to begin with, a place like Elder Jones'; then a visiting pastor and more help and things than you can

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give. You may know we've already got a piece of land where we can build a church and school, thanks to you own generous allotment ~~p~~ Policy..."

Sarah nodded, Joseph had told her of the parcel of land they had bought from Elder Jones.

Rae's voice droned on quietly..."It will be slow and steady. And in the end we will win. WE've done it all before; we have great experience at it. Whatever you decide, be sure of one thing: we will win in the end because we must win and because of we are stronger than you."

"And the Christian justice of it?" Sarah asked.

"Is there really such an issue involved? Think of it. You have founded a good community here, a Christian community and you have brought that community the message of the Lord as best you can, and I think you have done a wonderful work. But the church will tell you you are not qualified to minister the gospel; it needs more than just the will and an intimate knowledge of the Bible. And the church says to you 'well done, thou good and faithful servant' we are now ready to take over the work from here; come into the fold. And if you say 'no' the church begins its own work which it must do. Where does the matter of Christian justice come into that? No, Mrs. Brown, I hate to say it but I see no question of any kind of justice or injustice involved."

"Only of power," David said bitterly.

"Yes; the power and the survival of the church."

"And those who were slaves are not good enough to manage their own churches; only those who were once the slaver-owners!"

"Your anger is just," Rae said heavily. "But it will change nothing."

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"And you care nothing."

"I do care, my friend, but ..."

"You are not my friend!" David's rage was towering now.

"David, my dear," Saraha's voice caressed him, and Rae was startled by the effect; the man's rage dissolved instantly. Then she moved her head slightly and spoke to Rae: " You say your care. If you care, tell us what to do. Or would that be a betrayal of those who sent you, of your side? What are we to do to be left alone?"

"You will be left alone," Rae said.

"With your rival church in our valley..."

"Yes; neither you nor I can stop that."

"So we can do nothing?" Sarah pressed him.

"You can do something..."

"She does not mean surrender," David said.

"I know that; neither do I; certainly not in the long run."

"But surrender in the short run..."

"David," Sarah appealed. "Yes, Mr. Rae..."

"Please bear with me," Rae said. "It's not easy to explain, but you two have learned patience here, and this requires patience to understand and patience to carry through successfully."

A member of Sarahas extended household came in and lit the lamp; she was followed by two others carrying trays of food which Sarah arranged on the table. The helpers withdrew; Sarah motioned the two men to settle down to the food. David said grace, and then they ate the meal of succulent smoked hog, roasted breadfruit, a spinach-like green, called callaloo and avocado pear. Near the end of the meal Sarah said: "Please go on, Mr. Rae."

"Call it what you will," Rae said slowly. "Call it the officia

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church or the establishment or the white church - and it did, however willingly or unwillingly, collaborate with the slave system, as you say - it is, at bedrock, part of a system of order, a way of doing things in a managed and organised way which ensures stabili Anything outside that system which threatens tha strength of that system, also threatens the stability. Do you see what I am trying to say?"

"I understand," Sarah said noncommitally.

"If you do then you will understand that within the system all things are possible; it is even possible to change the system itself from within. That is what the Reformation was all about. Our protest was against the dogmatic domination ~~from~~ of Rome. It took time. If you want to protest against the domination of the church in the colonies by white people from Europe, then, as we have done wit our reformation, you must first be within the fold. And as we did from Rome, you will meet great resistance, and you will suffer setbacks, but because you will not be against the system even the setbacks will have elements of victory because they will compel changes within the system."

David, coldly thoughtful now, said:"You are telling us to give up the independence of our church we now have, to submit to you, become part of your fold, and then try to change you. Why should we?"

"Because," Sarah cut in, "He says that is the only way we can survive."

"More than survive," Rae said. "Take over, in time, something bigger than you could ever build by yourselves. You, and people like you could, in time, become the Council of Elders. You yourself could become the President."

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"But you are not part of the Church of Rome," Sarah said. "You broke away to be independent."

"We were of the fold, in the fold, till we were driven out. You must be in the fold, you must be part of the system, if you are to challenge it, to change it successfully, even to break it up. You cannot stay outside and do so; it will destroy you."

"So we are back at the thing of power," David said.

"All of life has to do with power," Rae said impatiently." You yourself are reacting to a challenge to your power."

"We did not build it at anyone else's expense; we took nothing from anybody else."

"And" Sarah said, "We always used it morally, as the Bible teaches."

"You were fortunately. Things were clear and simple for you for a longer time than for most others. That simplicity cannot continue. The use of power is complex and difficult and the church, in all its forms, has a greater experience in the use of power than any of the other systems on earth. That is why we know your independence threatens our power even while we admire you for it. That is why we say come into the fold and shape us to your desires. That way we will not have to destroy you."

"Having taken away our independence," David jeered.

"And offered a greater," Rae said.

"On your terms, through your system, through your eyes."

"That is the difficulty," Rae said. "And I do not know the answer to that one. We broke with Rome but go on trying to live by the purest and highest moral laws first laid down by Rome."

"Not Rome," Sarah said. "The Lord Jesus himself, Mr. Rae."

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"True. But without the system, without the structures of power developed by Rome, and later by us, without our massive organisation and power the teachings of the Lord Jesus would not have girdled the earth and so dominated men that even great temporal powers bow before it. It would have remained small and obscure."

"And still," Sarah said softly, "With all your power you cannot leave one little independent church in one little valley in the hills alone."

"Because the church and the nature of church power can be fragmented and destroyed that way. It may not appear to happen because of you or your church, but each thing lives and grows or withers and dies at the expense of something else; if your kind of church grows it must be at the expense of our system. But you can make that system your own and take it over in time. I believe that is what will happen one day. And I believe people like you two can be the pioneers for that day."

David murmured: "And Satan said bow down before me and I will give you all the earth."

"Let us not assault each other with the scriptures," Rae protested. "They can be used to make my case as well as yours; they will not help us in this instance."

"And if we join," Sarah said. "What will we have to do?"

"Submit yourselves to guidance; some instructions, perhaps. We manage these matters carefully so there will be no loss of dignity, no loss of respect. Your case would be special, this I can promise you. It would suit us for you to sit on the Council of Elders but there would first have to be the special instruction and ordination."

"I was a member of your church as a slave," Sarah cut in. "I was baptised after instruction. I gave David that same instruction and I baptised him as I was baptised. The laying on of hands is unbroken. Christ's apostles who first preached the gospel did not have

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licences or black suits or white collars."

Rae nodded and smiled. "That was before the church became a power system, Mrs. Brown. Today it is a power system, the greatest in the world, and it must have rules. We will apply them with due care."

"As you rob us of our independence with due care!"

"Please, David," Sarah calmed him again. "And where will it lead then, Mr. Rae? What would happen to our church? Our school? Who will be in charge?"

"There are different ways of handling these things..." Rae stopped abruptly, peered at the woman's shadowy face in the lamplight. "Why are you asking these things when the answers do not really interest you, Mrs. Brown?"

"To try and understand you, Mr. Rae; to understand what manner of man can come and do these things and say they are done in the name of God."

"In the name of the church, Mrs. Brown; in the name of the church."

"The church of God or the church of man?"

"They are one and the same. But about me, madam, it is simple; I'm a cog in a great machine, conscious of the power of that machine and the rules for the using of that power. Within the rules I can use that power, even to make things easier and more bearable for people like you; outside that great machine I am nothing, just as the President of the Council of Elders would be nothing without that machine: it is what gives us power individually and collectively. If you can see that then what I feel or what you feel is only important within the framework of that machine."

"But you are a man," Sarah protested. "You have soul and

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conscience. You have choice, free will..."

"I'm beginning to think he's right, Sarah," David cut in. Think about it. Remember our long talks about the church and slavery? They tried to make Christians of us, they made a Christian of you, without preaching against slavery. They wanted us to be good Christains and good slaves at the same time. Remember Samson's anger about that."

"And yet," Rae said. "it was the work of the church, more than anything else, that led to abolition."

"Not here; not among us," David objected.

"But still the church," Rae retorted. "To be tolerated here, to be allowed to do its work here, the church had to appear to acquiesce."

"The parson visited the great house," Sarah said coldly. "I know. I was there. I saw it. He was the friend of the owners, not the slaves; they entertained him and he saw the slaves through their eyes. The one who came to our plantation had no feeling for us, no Christian love. I was young but I could see it."

"He was part of the system," Rae said.

"And the system was slavery," David said

"And yet we ended slavery," Rae said. "Without wholesale slaughter or murder. We ended it by using the system. But there is point to your criticism. It would have been easier now if we had made it plain then, if the church had made it plain to the slaves then, especially the Christian slaves, that accepting the fact of slavery did not mean that the church was approving of it. We made the mistake we still make the mistake, of confusing illiteracy with ignorance, as though people who cannot read and write cannot think and reason.

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And so, knowing that what we were doing was really in their interest we did not bother to make the slaves understand our motives and our purpose. We dealt with you as wise parents with foolish children I think that was wrong."

"You still do it," Sarah said.

"Really? Is that what I am doing now? Telling you the harsh truth about power and the use of power that the church might survive and flourish? I don't think you are being fair this time, Mrs. Brow

It was Sarah, this time, who exploded: "Fair! You talk to me about fairness! You come here and tell us you are either going to take over or destroy our church and then you talk to me about not being fair! No, Mr. Rae! That is treating us like children!"

"You are being unfair, Mrs. Brown," Rae insisted quietly. "I think I understand why but it is still unfair. You are turning an argument of reason into one of feeling; and I can no more argue with your feelings than you can with mine. We can try to understand each other's thoughts, we can even try to understand each other's feeling What we cannot in conscience do is argue the superiority of one set of feelings over another. I have told you the intentions and methods of our church and I have laid it out before you opnely and in good faith, holding back nothing. Would you have preferred me to make it less frank, less open, less forthright? I could have done it, you know. I've done it before now, God help me. Would you really have preferred not to know all that is involved in the choice you make?

"Peace," David said. "It has become too personal. We are not seeing as clearly and calmly as we should. Let it rest for now. We will talk again tomorrow."

David rose and lit a small portable oil lamp, went to the doo

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opened it and waited for Rae. Rae and Sarah rose and faced each other. She towered over the little man. They seemed awkward with each other. Impulsively, Sarah offered him her hand.

"I'm sorry, Mr. Rae. This means much to us; it is all our life."

"I'm sorry, Mrs. Brown; sorry to be the one to bring these tidings; sorry there is no way I know for this not to happen."

Sarah straightened her back, raised her chin, seeming even taller, more statuesque. Rae turned and followed David out of the room. Sarah remained, putting the used dishes together. David led Rae to the room where Noname had slept but Rae was in no mood for sleep. This, he knew, would be one of those restless nights which afflicted him from time to time, whenever his faith was disturbed or undermined and his spirits troubled.

"I am not likely to sleep," he said to David at the door.

There was a bond of understanding between then now; both men seemed unwilling to part with each other.

"Then why do you do this?" David asked.

"Someone has to."

"Not necessarily you."

"Someone with less feeling, perhaps?

"You know what I mean."

"We do not want to destroy what you have here."

"Does it matter?"

"I think it does; and so do others. They know more about you and your work than you think."

"It won't be the same; it can't be the same. It's already started changing."

"I know. That's why I didn't want to stop at Elder Jones'."

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I look at him and become afraid of what might come. Change can be terrible at times, and the worst part is that you cannot stop it even if you see that it is not for the best."

"Not even through the power of your system?"

"I'm not arguing our case now."

"Sorry. There's rum in the house; want me to bring you some."

"No. Can I walk out to your church?"

"Yes; it's always open."

"Expected it to be."

"Want me to come?"

"I'd like to be alone."

"Allright then; goodnight. Stay out as long as you like. The house will be open. There'll be someone about if you want anything."

"David...Pastor David."

David stopped and turned.

"If you could manage the change, if they agreed to leave you to manage the change, only helping where help is needed, would you join us then? Don't answer now; think about it½"

"Allright. I'll think about it; but you know it will not be our change: it will not come out of our conditions and our needs; it will be your change, whoever manages it."

"It is the damage I fear," Rae said.

"Then leave us alone," David said softly.

"You know we can't. I've explained that."

"Then the responsibilty for the damage must be yours too."

"That is easy. Systems of power find no difficulty taking responsibility for damage and destruction; that is why wars are made so easily, why people can be put in chains, why even the church can be so brutal at times. And still we cannot function without systems.

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Systems are faceless, conscienceless, heartless; but they impose order and keep the peace and make the future possible."

"Then why worry about the damage," David said coldly.

"Why will you not understand..."

"You mean why will I not surrender. To understand, as you want is to surrender. That is what you want. It is not enough to take what is mine. You want me to tell you it is right for you to do it, not in so many words, perhaps, but by understanding. Well, I will not. If you have any more conscience than the system in whose name you excuse this wickedness then let that conscience eat into your soul! I will not understand! I will not see with you! I will not give you my mind!" David walked away, his big body a moving monument of contained rage.

For a long moment John Rae stood by the door, the hot little oil lamp growing hotter in his hand, a quiet depression over him. How often he had done this sort of work; and each time it was different from any other time before. This time it was more personally painful because these two had revived old spiritual doubts. The strength of their faith was its simplicity: do what is right and thou wilt find favour in the eyes of the Lord and his blessings will fall on thee and protect thee all the days of thy life. Or is there more to it? We, the body of the church, are the conscience of the system; we do what we do for the greater glory of the church. Then why do the good ones, the best among them, resist us so hard? Why is it only easy to win over the self-seeking and the crooked; why do we so often have to break the good and the upright and destroy their works? Oh, Lord, give me the strength to persuade these two to come into the fold, to walk with us and continue the work they have start

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here. For thy name's sake. Amen. John Rae placed the little lamp on the bedside table, ensuring it was near nothing which could catch fire, then he left the little room and found his way to the back door leading out of the house and up the sloping hill to the church. The moon had not yet risen so the land was darker than usual. A dog barked nearby, half-announcing, half-challenging his presence. A voice, persons unseen, growled: "Is allright; is parson, hush." The dog was silent. He felt and smelled a fine mist coming down on the valley. And suddenly he remembered his lonely childhood in a crofter's cottage among the Scottish hills. Not the same, really; very much colder and very much bleaker. So why this strong remembrance? At other times of deep depression his mind had slipped back to those hard yet tranquil childhood days. But never as sharply and strongly as this night. Beyond the strength of our system, beyond the indisputable reality of the harsh logic of the needs for the survival of that system what right have we to destroy the work of good people like these? Is survival justification enough? He talked of 'our' change and 'your' change. They needed no guidance from us and our system to get to this point. Would they get beyond it, perhaps beyond our system, by themselves if we left them to themselves? But how can we leave them alone... Guide us, O, Lord that we may do Thy will...

David stood at the open window of their bedroom. Sarah was in bed, her long hair, out of its tight knot now, made a dark kinky halo round her face.

"He's entering the church," David said. "His spirit is really troubled."

"If he is a good man," Sarah said thoughtfully. "Then he shou

let others do this dirty work."

"Not dirty, my dear; not from their standpoint. Painful, perhaps, unpleasant perhaps but, again from their standpoint, very necessary."

"Then why his distress? He's not going back to them to say: Don't do this, or, I think it is wrong to do this."

"You are being unfair to him, Sarah. You know that doing what you are sure is right can still cause you distress. Want me to remind you of some of the times you yourself were so distressed?"

Sarah's mood changed, and her voice with it. "You're suddenly very clear-headed. Why, my David? What are you seeing?"

"Think of him," David's voice was almost impersonal. "Think hard about him and all we said to each other."

"Allright; now what?"

"For all the power of his system, for all his knowledge that we cannot resist it and win, he still wants our agreement. Think. They didn't ask for our agreement to turn us into slaves."

"But they did use some of the slaves to become drivers," Sarah said.

"Now you are thinking," David approved. "And the dirvers had to agree because they were the only slaves with some sort of choice. They could choose to drive the others and get the benefits of being drivers or they could refuse and remain like the others and often suffer more punishment for having refused. Did you know Samson refused to be a driver?"

"You never told me. That why they hurt him so?"

"Partly. But you see now why he is so anxious to win us over? They want drivers to drive the souls and spirits of our People into obedience to the It is a kind of slavery of the mind instead of the body."

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"A slavery of the mind; a slavery of the spirit." Sarah mused. "Oh, David, it's a terrible thought. Does he understand this?"

"I don't know. We must find out; make him understand."

"Then what?"

"Then nothing. He must understand, that is all; and we must understand."

"Is it fair to him, David? He does not have the choice the slave driver had. He cannot say no without betraying his own kind. When the ~~xxixxxx~~ slave refused to be a driver he was loyal to his own and still a slave. If this man refused to do his church's bidding he would be disloyal to his own, and cast out of his world."

"But Sarah, this man wants us to be disloyal to our own. He is like the agent of the slavemaster who says to us you come and be our driver of black souls and we will take care of you."

"He has others who will do it, if we refuse."

"We know that, and he knows that. So why does he trouble with us?"

"He told us himself," Sarah said. "They don't want to destroy what is here already if it can be avoided; take over and build on it. That is what they want. And that part of it is reasonable, even to me What is not reasonable is to take it against our will."

"You do not need reason when you have power."

"Then why the attempt to reason with us."

"Because the conquest of the mind is the most complete victory

"Then it is not just our church."

"No. He told us so himself. He was honest with us."

"To make us over, not in God's image but in their image."

"So that we see the world and ourselves through their eyes, as they see us. We must make him understand that, Sarah."

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"What makes you think he does not already?"

"Because he's out there, my dear. Because his spirit is troubled. Because I think he is a good man."

"Oh, my David," she protested in exasperation. "What makes him a good man? His good language? The good manners with which he tells us they are prepared to build another church here and turn the people against us? No, my David. A good man would see that what we are doing is good and give us his help or leave us alone. You know that."

"And what of their system? Are you saying a good man will not become part of their system? All their power, all their strength is founded on their system. He is a man of their system. We cannot say that because a man is a servant of his own system of power he cannot be a good man."

"Jesus stood up against the system of his day," Sarah said. "And the system destroyed him. Were those who destroyed him good men

"For there to be good order there had to be a system to contro and manage the power. Those who opposed the system were bound to be destroyed by it."

"So?"

"So this is something you and I have not really thought about until now. It is not simply good men and bad men, Sarah. This is the thing we have not seen and could not see as long as we were here alone. First Samson, and then your Bible, taught us to work together and to build together, and so it has been with all the other communit of these hills who escaped from slavery or turned their backs on the slave ways of the plains and plantations when slavery was ended. What we did not see is that their system will not leave us alone.

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Perhaps it cannot leave us alone. Perhaps their system has to take over and take over and take over until it has control of all the world."

"And turn everybody into drivers for their system or else destroy them?"

"Perhaps that too, my Sarah."

"But why, David? Why?"

"Because anything not under their power threatens it. He said so."

"I know that; what I want to know is why do they have to have this power? Why is it such a terrible fire in them, driving them to such terrible things?"

"I don't know," David said heavily. "Let us see if he does."

There was a long silence in the room after that. Sarah snuggled deeper under the light bedclothing. The high pitched whine of a solitary mosquito was cut off suddenly as it passed too close over the lamp and was instantly scorched to death. Sarah allowed body and mind to relax.

"Come to bed," she murmured sleepily, as she had done countless times over the years, and then, difting off, half-heard him adjust the shutters of the window, felt heard him move across the room to his bedside chair, felt heard the heavy thud of the big boots, the rustle of the shedding of clothes, felt the bed sag with his weight, then felt him and leaned her head against his chest and, feeling safe and secure, slipped into a deep untroubled sleep. David lay thinking and brooding for nearly an hour more, then he, deliberately put all thought out of his mind and fell into a deep sleep.

Only John Rae, alone in the quiet and dark and austere high-ceilinged church, was too disturbed and restless for sleep.

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The morning sun cast a warm spell of tranquility over the church on the edge of the wide valley. People, in their Sunday best, came strolling to the church from miles around, the gay bright colours the women wore challenging the gentle warmth of the sun. They came in twos and threes and in larger family groups, men and women, boys and girls, and a large number of old grannies their heads tied with the coloured bandanas of slavery times. The younger women wore pretty woven straw hats decorated with coloured ribbons of white and red and blue and pink. The men looked awkward in jacket and ties and unfamiliar Sunday hats, the boys uncomfortable at having their usually bare feet enslaved in heavy shoes and boots.

Sarah and David and John Rae received for the congregation under a huge breadfruit tree near the church door, surrounded by the Elders of the church. Each member was introduced to the visiting white Pastor who had a handshake and a word of welcome for each. Then they they gravitated to friends and acquaintances and the talk became spirited and lively and the atmosphere that of a Sunday mornin outdoor party.

Elder Jones and the three Elders who were his supporters in the move to have their church join the greater church based in Kingston on whose behalf the visiting Pastor was here, stayed self-importantly close to the visitor, ensuring that all the congregation saw where they were. Without any sign of rudeness Rae kept his distance, speaking to David or Sarah when not greeting a new member of the congregation.

At one point Sarah leaned toward Rae and whispered: "You must not ignore your supporters, Mr. Rae."

"Wish I could," Rae whispered back, a wicked twinkle in his

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eyes.

"Mr. Rae!" Sarah protested, only half in jest.

"Mrs. Brown!" Rae mocked back in perfect mimicry of her, and roared at his own humour.

"You're very cheerful this morning," David said.

"There's a time to weep and a time to laugh," Rae said. "I want to laugh on this beautiful morning. I wept enough last night."

Briefly, David's eyes met Rae's.

"For us?" David murmured.

"For myself," Rae said, noting the warm caress of a women's voice in laughter somewhere just behind him.

"Sarah wondered whether a good man should do your work."

"Am I a good man? Does a good Christian have to be a good man And what is being good in this instance?"

"David thinks for you it is serving your system," Sarah said.

"What do you think?"

"Can a good man serve a bad system?"

"You have judged it then?"

"Explain the lust to power that would control everything. Is that not your system?"

"Let him laugh for now, Sarah," David cut in. "Come; it is time to begin."

The very old man whose duty it was, rang the church bell for the last call and the people trooped into the church...

...At the end of the service David told his congregation: "You know Pastor Rae has visited with us these past two days. We have talked and we will talk again and the Elders will be a part of that talk. Some of you know what this is about. You will hear more.

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Now Pastor John Rae will give you his message of greetings from his church."

He's very sure of himself, Rae thought as he mounted the pulpit, very sure of his people; not at all the secretive possessiveness of a man jealous for his personal power Elder Jones had hinted at down at the Kingston office.

"I bring you greetings of the President of our Council of Elders and of all the Elders and of all our congregations all over this land and all over the world in the name of Christian love and Christian unity." The high-ceilinged church with its huge wooden rafters intensified the deep richness of Rae's melodious 'preaching voice'.

"Amen!" Elder Jones led; "Amen!" many voices echoed in unisson.

"We are very impressed with your work here. The fame of your pastor, Pastor David Brown, has travelled far and wide. Men speak of him as a good and wise and Christian leader who walks in the footste of our Lord. And now that I have seen it for myself, now that I have had the privilege of speaking with him and his good and gracious lady Rae looked at Sarah and his eyes twinkled momentarily. "Now that I have seen and felt the spirit which inspires your efforts, I understand why men talk of yours as the most united and productive Christian community in all the land, and I can say, from the fulnes of my heart: Amen. So be it; let it always be so that the blessing of the Lord may always be on you and on those who lead you into the paths of righteousness for His name's sake. Amen."

"Amen!" the congegation said; and it was a warm appreciation of both the meaning of the words and the preacher's art with which they were delivered.

"I come to offer you the hand of brotherhood, to invite you to

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share with us the wisdom and the goodness you have found and brought about here, and to receive from union with us the strength and the support which comes with the greater power of greater numbers. Alone, you, or indeed, any other small country church, can do only so much. Together, united in one great congregation which embraces the whole country and all the countries of the world, there are no limits to what the church can do in your name and our name and in the name of Jesus Christ. Amen." Rae stepped back dramatically, eyes closed, both arms raised.

There was a momentary hush, then vociferous 'Amens' and 'halleluiahs'. David waited till the hubbub died down, till the congregation was silent again; he waited till the people became restive, concerned and uneasy over his silence, till they started turning to each other equiringly; only then did he rise.

"We thank Pastor Rae for his strong message of Christian love and brotherhood." His speech was soft, casual, conversationally quiet as his people had grown over the years to expect of their pastor. "I am pleased that the pastors words moved so many of us. We must be moved and stirred by words of unity and love and brotherhood. But afterwards we must think calmly and ask hard questions. And there are questions to be asked, not about Christian love and Christian brotherhood, for we all agree on that. But who is my brother? He who say so or he who show so? And how does he show it? These are questions to which we must seek and find our own answers. These are not questions others can answer for us. You know there are some answers a man must find for himself; not even a brother can find them for him. We welcome the hand of friendship that is offered. Friendship is a good thing ifit

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is a thing on which two decide; it is not a thing only one can decide and force on another. If the two do not decide and agree, and one puts it on the other, it is not friendship, whatever else it is. And just as a man cannot force a woman to love him to if she does not want, so any love of any kind which is forced by one side on the other is no love. So it is not only the man who decides; the women decides too Sometimes," a rare smile touched and softened their Pastor's face and brought responding smiles to many of the older heads in the congregation. "Sometimes when there is love on both sides, it is the woman who leads the way while making the fool man think he is the leading bull." David's eyes lingered on Sarah's face in the front row. "It was so with many of us. And as it is with people so must it be with what Pastor Rae calls systems. There must be love from both side to make the bond All this we of this church must think and talk about. When we have done so and come to a point, we will let you know, Pastor Rae. That is how we have always done our business here. That is how we do the Lord's business in this community. We thank you for coming and we thank you for your message of Christian love and Christian brotherhood."

A woman in the church choir, it sounded like the one with the melodious voice which had impresed Rae under the breadfruit tree, raised her voice in a Christian song of joy and praise and all the congregation joined in, filling the church and floating out into the broad valley till all the valley was filled with the joyuous Sunday morning sound of praise to a God unknown.

Again, John Rae was overwhelmed by the eerie haunting feeling of being very close to the bleak Scotish hills and valleys of his distant childhood. He closed his eyes and allowed the music to wash over him. And watching him, and the single ubidden tear that rolled down his cheek, the former slave boy, David, felt compassion for this

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man who had come here to take over or ~~else~~ undermine all that they had built. Then David felt Sarah's mind tugging at his consciousness He straightened up, touched John Rae, and they led the singing congregation slowly out of the church.

The early morning mist hung low in the valleys between the hills, giving the green earth an ~~xxxxxxxxx~~ ethereal, almost unearthly appearance. From a distance the four riders appeared to sink ~~xxxx~~ and vanish into the mist as they went down into a valley, and rise out of the mist again as they crested a hill; unreal, ghostly figures sinking and rising in a ghostly sea of mist with the crest of the hill as green islands in the mist.

They rode in pairs, David and John Rae ahead; Sarah and Rae's bodyguard Joseph behind, and a spare mule, extra big and strong, behind them. They had been riding for nearly three hours and the brightness of daylight was beginning to show behind the Blue Mountain Soon, the mist in the low valleys, two thousand feet above the level of the sea, would be dispelled and the earth here would lose its ethereal appearance and become normal again, ordinary, as the earth everywhere else, not an ocean of misty hills and valleys suspended high in the sky.

John Rae wondered whether he would ever be able to make those leaders down in Kingston understand what he had seen and experienced here with these two. Could he make them understand that he had deep philosophic discussions such as he has not had since his university days with two people born into slavery and with no formal schooling? How could he, when he could not have such discussions with them Elder themselves? To them he was useful because of his skill at dealing with the former slaves and at bringing them into the fold, but he was

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also far too clever to be fully trusted. If he told them of these two in straight and truthful terms it would be seen as part of his cleverness, part of his skill at dressing up simple things to make his work appear more important and exciting than it really is. And some of it was a charade, what these two would call a thing of show. This detour to their original home to see the legendary Samson now stricken and paralysed, was such a thing of show. It would make the journey down to Kingston that much longer and slower. But he wanted to see this Samson, and the place where all those runaway slaves had first settled. If only we could leave them alone to make their own changes, or to let change come in its own way and through them rather than through us. But how could we without surrendering our control? Without allowing the world to drift into chaos and the wars of confusion which preceded the power of the church on earth? Whatever their faults the Elders were right, the church is right, about the world's need for a central and united worldwide Christian authority. Not even these good people on the edge of things could be left out of this central authority of the church. David's point, last night, about wanting dominion over the minds of black people was a strong one...My answer was equally strong without any help from any white missionaries he and his Sarah and their congregation had, all by themselves, surrendered their minds to our Christian God. What had Sarah said then?

"We are nearly there," David's voice cut into his reverie. "You'll see it after the next hill."

Sarah spurred her mule forward till she rode beside David on the narrow path. Rae sensed the excitement in her and her need to be near David. He reined in his mule and fell back to ride beside Joseph. Sarah and David rode side by side, almost touching, as they climbed

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the last hill before the valley of Mount Zion.

At last the long narrow valley lay below them. They halted and looked down.

"Oh, David," Sarah murmured. "Such a long time. We should have come before. It looks so small now; so dry. What's happened? Not many houses or people."

The sun was up now, high above the high Blue Mountains, and the mist was banished from the land. The long valley looked dry and parched. The river that Sarah remembered was, now, a deep dry yellowish gully course at the base of the valley. What was once a thick and permanently moist and dense forest of huge and ancient trees on the slopes of the hill leading to Samson's lookeout was now a barren place of shrub and rock. And the deep pool immediately below where the sloping forst had been had become a deep dark waterless hole. The village was still there; a dozen houses or so. As they rode into the valley people came out to look at the strangers.

Nothing was as Sarah remembered and David sensed her mounting dismay. He tried to comfort her with words.

"It is a long time, Sarah. It cannot be as it was, as you remember it."

"It's so dry," Sarah said.

"They burned it too hard," David said. "He shouldn't have allow that."

They rode in silence the rest of the way. And Sarah and David remembered the valley as it had been when they were sent out of it all those many years ago. Then it was a green place of tall trees and rich damp earth and gurgling water, held together by the will of Maria and the strength of Samson.

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David turned his head to Rae. "It has changed since we left. I thought it was only Samson..." His voice trailed off. Sarah took his hand and held it tight as they rode on more slowly.

An impulse to offer them comfort rose up in Rae. He raised his voice: "The last time I visited the place where I was born and grew up, there was no-one left whom I had known. The house where I lived with my mother after my father died was a ruin with only some of the walls standing, and weed had taken over the rooms where we had spent our days and nights. I wept because I knew there was nowhere to go back to for the rest of my life..."

"Change is not always good," David said coldly.

"But it cannot be stopped," Rae said.

"There is Maria," Sarah said, letting go of David's hand and spurring her mule on.

The others were there too: Jonas, grey, big-bellied now, but still the same; Noname, the one they had most recently seen; Big and Little Mary, both pregnant and both grown fat from eating too much starch; but most of all there was Maria, unchanged physically, an ageless, firmly held-together black presence. And there were many others, adults and children, unfamiliar to Sarah and David.

Sarah slid off her mule and embraced Maria. There was no responding embrace from Maria.

"Forget the past," Sarah murmured. "It was a long time ago, Maria. Please be as glad to see me as I am to see you. Where is Samson?"

Maria turned and led the way round the house to the sunny side of the verendah. David, meanwhile, introduced Rae and Joseph to the welcoming group.

Samson, dressed and normal-looking, sat in his huge chair

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catching the morning sun. One of the two old women had fed him and had just finished wiping his face.

Sarah slipped into the chair facing Samson's. "How is he?"

"Awright now, Miss Sarah; but he not going change."

"Not getting worse?"

"No; and not getting better."

"Can' he hear? Can he understand?" Sarah got her answer from Samson eyes. "It's allright!" she cut off the old woman. "He hears; he understands."

"How do you know?" Maria sounded angry.

"Look in his eyes," Sarah said.

"I've looked in his eyes every day! I've begged him for a sign!"

"Not anger, Maria, please. Look with love."

"Still the same," Maria said bitterly. "Always love."

David came up with Rae. The old women suddenly grew agitated.

"Something wrong! He's getting a fit?"

Sarah looked intently into Samson's suddenly very bright eyes Then she said urgently: "Take him away, David! Take him away now!"

"Who?"

"Rae! Take him away right now! Samson doesn't want him here!"

David grabbed Rae's arm and led him away.

Sarah put her hand on Samson's. "I'm sorry." She watched the fire go out of his eyes, sensed the agitation leave the caged body. "I'm sorry," she repeated. "We should have remembered. I should have remember. Try to talk to me; tell me with your eyes. I will try to understand. Please try..."

The old woman gathered her things and moved away quietly.

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David led Rae away from the cluster of houses, up the over-used, over-burned, undernourished sloping land in the direction of the hill that was Samson's lookout. On either side of the worn footpath were mounds of rock, piled up to make planting space for yam. The huge old trees which shaded the way to the top during an earlier time were all gone and the short dry shrub offered no protection against the bright morning sun.

"Did not expect this to happen," David apologised. "My fault for forgetting. He was hurt badly; the marks they put on his body will remain till the day of his death."

"We must pay for the sins of our fathers," Rae murmured. "I think it would be better to move on. What will you do about your..." Rae was lost for a way to describe Samson. "Will you accept our help Bring him down for one of our doctors to look at. We may be able to help."

"No." David said. "You can see he will not want that. He swore he would never have anything to do with Kingston."

"And white men..." Rae said very softly.

"And white men," David agreed. "He was a proud man."

"And they put chains on him..."

"On all of us. And now you want to put chains on our minds."

"If being in the fold is being in chains then we all are, black and white alike. You must see that."

"There is the difference of choice," David said, his voice grown cold and remote.

"Choice!" Rae exploded. "Who has choice? What choice have I got? What choice has anybody got but to function as part of the process and the system or be destroyed. Choices are made before we are born."

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"Your system, not ours; and that is the difference. Your fathers and forefathers created your system so it is easy for you to talk about being a part of it. You had choice through your forebears. We had no part in the making of your system just as we had no part in the turning of men into slaves. Our forebears had no part in it either."

"Oh my brother in Christ!" Rae said heavily. "You know and understand what I am saying and you will not reach out to help me. Why? I told you they - we - cannot leave you to succeed. The change must and will come. You either go with it or are swept aside by it. I do not want you to be swept aside..."

"So you would take away my choice, our choice, as the price of survival."

"There is no other way."

"There is Samson's way," David said.

"Then there really is no more to say," Rae said.

They turned and retraced their steps to the village in silence The people had dispersed; only Jonas and Noname and Rae's bodyguard Joseph were with the animals outside what had once been Bagley's store. Sarah was still with Samson and the others were about their business. Rae, grown depressed and desolate by both his failure to win over David and Sarah and by his sensing of the slow dying of this place, was anxious to be gone. And Joseph, who understood him better than the little white Pastor realised knew it and was ready. Noname instructed Joseph on the quickest way to Red Hills, from where the journey would be straightforward. Bagley in Red Hills would fill their water gourd and sell them whatever food they need for their journey down. Rae wanted to go without seeing Sarah, but David

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sent for her and she came quickly.

"Is he allright? Pastor Rae is leaving."

"He's calm now...I'm sorry about what happened, Mr. Rae. I'm sure David explained."

"Not to worry, Mrs. Brown, he did. I am sorry to have to leave you in this way. I would have preferred it another way. I hope you will think of me as a friend; I will always think of you both as such. And believe me when I say I will never forget you."

"David and I will remember you, Mr. Rae."

"I know you understand what is bound to happen. Is..there..."

"We do, Mr. Rae, and there really is nothing you can say to change matters. You did what you had to; we must do what we have to."

Rae took Sarah's hand...She would always be his tower of strength and he would need her in the days ahead. Impossible to think of this woman ever being anybody's slave; and yet she was. Then he took David's hand and resisted the strong impulse to embrace him. Then, very quickly, he mounted his mule and hurried away ~~out~~ the ~~of the~~ drab path that led out of the narrow valley and down to Red Hills.

Sarah embraced Joseph. "Come back to us, Joseph. Come back any time you want to. There'll be a home for you. No matter what they decide you are part of us."

"I know what they decide, Miss Sarah", Joseph said. "I will take him down then I will return. Then I will come home." Joseph looked into David's eyes, a quick, brief, glancing embrace of commitment. "Mass David." Then he mounted and followed Rae out of the valley.

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Rae pulled up the animal and waited for Joseph at the last point from which he could look back at the village. When Jospeh reached him, he said: "You want to remain with them?"

Jospeh's face was expressionless. "I will take you down, Pastor. That is my duty."

"But you want to stay?"

"I don't know. It is good up here; quiet, cool, no fighting, no heavy rum drinking."

You have made up your mind, Rae told himself; but you will not tell me. You're not yet as forthright as those two back there; but then, I've never thought of you as anything other than a good and faithful body servant so I've never tried to talk to you. Now it is too late. You will evade me with oblique, glancing responses which do not offend and give away nothing.

"But tell me, Joseph. Wouldn't you like to come back up here? I thought Mrs. Brown would ask you to."

"Maybe one day," Joseph said.

"Yes, Joseph. Maybe one day. Let us go." Maybe one day it will be possible for people like you and I to talk to each other instead of using words as weapons to probe and barfiers to repel the probing.

Rae spurred his mule forward. Joseph followed, a horse's head behind his master, the rifle cradled in his arm, the machete hanging from his saddle. It was a long ride down to Kingston; longer this way than had been the climb up to Cyprus by way of the Catherine Plain; but it was downhill all the way so it would be easier on the animals, and it would be quicker going than it was coming.

Sarah and David walked slowly back to Maria's house, [illegible]

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the time gained by their pace to talk.

"I don't think Maria can cope," Sarah said.

"She can cope," David said."She can cope with anything she has to."

"Or wants to," Sarah added.

David stopped and kicked at the ground. "Are you saying she does not want to?"

Sarah stopped a little distance ahead of him. "Yes."

"Why?"

"I think we should ask her."

"Are you sure?"

"Yes. I think he knows it too."

"But she loves him."

"She loved him strong, David. She loved him and made him our leader."

"He was our leader before."

"Yes. But not in the way she made him. She made him the leader who built the community and drove us out when we broke the rules. Remember, David, he was the leader but it was Maria's will that made him make things happen."

"You could be wrong, Sarah. This is a heavy blow for her. She may have lost control for now."

"Let us talk with her."

They found her alone in the kitchen at the back of the house. There had been no time for David to greet her properly, no time for him to go and look at Samson. He had not seen her in many, many years this woman who was the nearest approximation to the mother he had never known. In those early years she had been his mother, the mother of all the youngsters who were in that runaway slave party. Samson

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had become the father-figure, she the mother, especially after they had reached this place. Now, he towered over her, broader and taller than Samson in his prime.

He took both her hands, hard and bony, and held them tightly. She was as he remembered her from those early years, physically unchanged. Only the eyes were changed: the knowing, at times laughing gentleness he remembered was not there; a sombre bleakness instead.

"It is good to see you, Maria. You have not changed."

"You have changed. You have grown big, strong. I hear your Cyprus is better than here. I hear you," she used her eyes to include Sarah, "have done well and prospered. We tried to build a school here

"We were fortunate," David brushed it away.

"I hear she has given you many children; she alone and you have as many as all the women bred for Samson."

"You remember," Sarah murmured in the background.

"I remember everything," Maria said sharply. "What we did was right. We were alone; we did not know of the freeing of the slaves."

"That is in the past," Sarah said. "We are not here to judge the past."

"About Samson," David said. "We want to help."

"What can you do? The Nanas you sent stopped him from dying. But they cannot make him walk again, they cannot make him talk again. So what can you do with a man who lives but is like a man who is dead? What can you do?"

"We can help to look after him," Sarah said quickly. "Nurse him, care him, make him know we love him; we can make him happy and pray he will get better."

"And if he does not? Your old women say he will not."

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"We will just care him...Till he dies."

"No matter how long?"

"No matter how long."

"And you," Maria's eyes searched David's face. "You agree? You agree with this ..."

"Yes," David said, letting go of her hands, suddenly bitterly depressed to find Sarah was right.

"But he is not a man again!" Maria was possessed of a sudden flash of anger. "He's not my man again! My man was strong! He could do anything! I know if he could choose he would choose to die; to be left to die."

"He has not chosen yet," Sarah said.

"You know?" Maria grew very still.

"I know."

"He makes you understand?"

"Yes."

Maria nodded, accepting the truth of it in spite of herself and against her will. "I cannot understand him." Her voice was cold, distant. "I cannot understand this one who fouls himself and cannot move or speak. I look on him and I see only what he was, the proud strong man who was in that body. He is not there now and his eyes tell me nothing."

"You must be patient, Maria. It takes time." Sarah moved a step toward Maria. Maria's body swayed back, refusing the offered contact and embrace.

"You just came here and you understand him." She was colder now, more withdrawn.

"What do you want to do?" David asked in an equally cold and impersonal voice, examining Maria's face closely.

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"What can I do," Maria countered. "You say care for him till he dies. We will care for him. Will you leave your old women?"

"No," Sarah said quickly. "They have their own families."

"Then they must teach Vie what to do," Maria said. "Let the dumb look after the dumb."

Sarah started to protest but David cut it off.

"We will take him to Cyprus," he said coldly. "We can care for him there...If you wish."

There was a long silence between the three, a silence that seemed without end. Maria held on to herself tightly, using the force of her will to keep her body calm and relaxed. They thought she had no feeling for him, she knew that; these two who had done what she had planned for them to do; what she and Samson should have done. Let them think what they want to. Only she knew how she felt. To see your man die and then to live with the empty shell of him. To remember how he was as your stomach is turned by the filthy uncontrollable smell of him...To lose respect. To lose respect. To lose respect...Endlessly, day after day after day, to lose respect. And to remember how it was. For how long? Till he dies, she said. How long is that?...Oh, Samson! Why did you let this happen? Why did you do this to me? I must look after the living and try to make one of your sons strong as you were, to do what you and I failed to do.

"If you wish," Maria said at last. She left them abruptly. She walked round the house to the part of the verandah where Samsn was. She sat down and stared into his eyes, looking for some sign of recognition, some understanding, something, anything, that would tell her of the link of life between them. She saw nothing; just the blank stare of the empty shell of the man.

"They will take you to Cyprus," she said and left him.

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"You hear me? They will take you to Cyprus; they will take you away from me and your children and your place. Do you want that? Do you want them to take you away? She says you understand. She says you made her understand. Now make me understand. Show me a sign. Make me understand! Do you want to go with them?"

Just the blank stare; nothing else. She sighed heavily.

"Down there on the plains on the plantation when a man grew sick they looked after him to make him well so he could return to work. But if he could not get well and return to work they put him away to die for the work must go on. You know that. The life must go on. We must raise the children and find food and water and work the land; that is how it is. If you are not part of this, if you are not the father, you are no use to us, you are nothing. If you will get well, Samson, we will wait and we will look after you till you are well. If you are not going to get well you are a burden we cannot bear. The old women say you will not get well. But if you make a sign to tell me you will get well I will believe you and we will all work and wait; I will even clean the smells away myself. You hear me, Samson? You hear me? Show me you hear me..."

She leaned forwrd, staring intently into his eyes, willing him to respond, to show some sign that she could cling to. That Sarah had said calmly with love...Calmly, with love...Hear me, Samson please...Still only the blank, empty stare. Abruptly, Maria got up and walked away, body held stiff and erect by the strength of her seamy mind, mat black face and expressionless mask, dark eyes almost as blank as Samson's.

The members of the family - what remained of those who had

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made the long journey to Mount Zion all those years ago under Samson' leadership - met at the old gathering place, now part of Maria's extensive yard, in the early evening, when the day had grown cool but yet with still enough light by which to hold a meeting. They had carried Samson's chair in his to his customary place at the head of the table; so it was as it had been when this place had been the centre of all their decision-making. Jonas and Noname, and now a returned David, were there. Only Joe had gone away; gone on a trip to Kingston and never returned. Among the women, Belle had died in childbirth less than a year ago, and Flo and her new man with his two families had abandoned their Mount Zion lots and moved nearer Red Hills with its flourishing community of small peasants and artisans. Flo's new man, it turned out, was a skilled carpenter who earned more at that trade than he and his two families did at farming the dry Mount Zion hillside: and he was teaching all his male children, his own as well as Flo's boys by Joe, the carpenter's trade; 'setting them up in business' as he described it grandly, under the influence of a few shots of 'whites' at Mass Bagley's rumshop of a Saturday night after collecting his week's earnings. So of the women there remained Maria, Vie the dumb one, the two Marys and, now, the returned Sarah. There were of course others too; the large number of children of the original family, people who had come to settle later under Bagley's not very successful tenancy plan, and a few who had drifted into the valley and attached themselves to this or that household as helpers in exchange for food and shelter. These were on the fringe of the meeting of the family, away from the long table, able to watch and hear, but taking no part in the proceedings.

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Jonas, the proud hunter, Samson's righthand man of the old days, grown fat and heavy and old now, opened the proceedings by welcoming David and Sarah and remembering, mainly for the benefit of the onlookers, the days of that long journey out of bondage when Samson guided them to this place and was their shield and protector, with Mother Maria as the nurse and the provider. He remembered the good days when they were building this place, and the joy of working together in the good place with good people; the stories they told at this very place on warm nights when the moon made the world a soft clear place and Maria's brew warmed their bodies and made men feel sweet toward their women; and he remembered cold nights when they huddled around warm fires; and he remembered the wet days and nights of terrential rain before they had built their sturdy homes. And somehow, looking back, it all seemed more exciting, more adventurous, more fulfilling than he had found it at the time..."And now we get a blow," Jonas concluded. "Our leader get a lick that is too heavy for the mother of the family to carry alone, even with the help we who live here can give. So David and Sarah come forward and say they will take Mass Samson to Cyprus where they can care him better than we can. It is Maria's wish that he go with them, if the family agree. We who know David and Sarah know they will care him good. And maybe he will come back better one day. We moved well together.... Jonas, overcome, stopped speaking and looked at Maria.

Maria felt dry and empty. She shook her head slightly and waited for others to speak. Noone wanted to speak. So she said, coldly, so that noone should know her feeling: "It is hard but he must go. We cannot manage him here. We must care for the living."

"It is hard indeed!" David said harshly, unable to hide his

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anger. "In slavery days when a man became useless they cast him out. Those days are done and still we cast out a man because he is useless."

"David!" Sarah said softly, urgently, taking his arm. "She's hurting enough."

"We did not ask you to come and take him," Maria said. "You do not have to."

"We are taking him," Sarah said quickly. "If the family agrees."

"I agree," Noname said quickly, to avoid any further argument.

"Me too," his Mary said.

"And me," Big Mary said.

"Yes," Jonas said heavily. "Care him good."

"We leave in the morning," David barely controlled his anger. "First light."

"We will travel with you, Noname and I," Jonas said.

"Come!" David said to Sarah and walked away from the meeting place.

Sarah paused beside Maria, laid her hand lightly and briefly on Maria's, looked into the expressionaless eyes; and whispered: "Forgive him. He's angry because it seems you don't care." Then she hurried after David as he walked briskly up the sloping land in the direction of the high point they called Samson's look-out.

She found him at the top of the hill, sitting on one of the huge boulders, staring into space and seeing nothing, seemingly unaware of the world about him. She leaned against the rock, careful to keep her distance and careful, also, to be able to see his face fully in the fading light. When you have been alone with someone for a long time, when love and understanding have reached the point of shared feeling, shared responses, of knowing thoughts before

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they are spoken, at times before they are fully formulated, there is the danger of seeing that loved one as a part of self, an extension of self and, ultimately to be taken as for granted as some part of one's own body or mind or feeling. She'd slipped into that once, a long time ago and that was part of his comforting of the bereaved young widow nearly turning into more than just comforting. Now, always, she saw him as a separate person; her own heart, her own mind - but separate and apart from her. Seeing him thus, an act of will to begin with, was part of the enriching of the ~~fxaw~~ bond between them. She waited till some of the bleak remoteness passed from his face, the tautness from his body.

"You were hard on her," she said.

"No harder than she is on him." He was calming down and she relaxed and felt at ease.

"Hardness for hardness?" she murmured. "Like an eye for an eye?" Something about this place that she remembered from long ago; something in the air up here; some soothing quality that caresses the spirit and makes you feel at peace.

"She's learned nothing. She's driving him out as she drove us out. All these years together and she's learned nothing. And not one of them protested; just as when she drove us out. Nothing's changed."

"No David!" she protested, but mildly. "Not the same. It was Samson who drove us out."

"But her will."

"He had to say yes. Don't punish her because he did not say no. The final power was his."

"You know it's not as simple as that."

"He made the decision, David."

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"Allright. But I still think it was not as simple as that."

"I didn't say it was simple; few decisions are. I said he made it. She proposed it. He carried it out. And they all agreed; just as they agreed a little while ago."

"So nothing has really changed."

"Oh, David. We made the decision this time, you and I. Not Maria; not the others."

"Because she did not want him here; he is useless and she does not want him. She said so."

"But they would have kept him if we did not propose to take him."

"And put him aside to die as they did the useless old slaves.

"That; yes. But they would have kept him."

"Allright; so they would not have driven him out; they couldn because he can't move. They would have left him to die slowly."

"No. Maria, perhaps. Not the others; not Noname; not Jonas; not all his children. No need for you to be angry with Maria. She has lost control. She does not know what to do without him as he was.

"She can accept him as he is."

"I do not think she can," Sarah panicked momentarily at the the thought of perhaps having to accept a paralysed David one day. She fought back the wave of panic. "I don't think she can live with defeat. To accept what he is is to accept defeat."

"So she casts him out."

"No. We take him away."

"And what does she do? Pretend it never happened?"

"She puts it out of her mind. She remembers him as he was. She chooses the strongest of his sons and she dreams through him as she dreamed through Samson. It is the only way she knows, David."

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"Its a hard way," David mused. "As hard as the slavery way."

"It is also the way to survive, my dear; for some, like Mari the only way. As long as you do not give in you cannot be defeated, no matter what happens. To be defeated you must admit defeat. Is she really so very different from us, my dear? Is our answer to John Rae really so very different from Maria's refusal to admit defeat."

"You are ~~xxxxiy~~ straying now," David protested. "Straying far and wide. The comparison is false. And we are prepared to face and deal with defeat."

Sarah laughed; a gurgling sound of warmth and contentment.

"For the same reason that we were prepared, all those many years ago, to be driven out rather than submit to ~~xxxxxpixxthe~~ Maria's plan. She was right then and we were right then. You said so yourself."

"I am not sure about this time," he countered.

"It took you years to see her rightness the first time. You are the one who always tells people to take time and think, Pastor Brown. So you take time and think, and judge not lest ye be judged. Look at the Mountains, David! They don't look the same as from Cypr

They looked at the mountains in the fading light of the dyin day. And they saw all the space between the Blue Mountains and the sky and the distant sea through a misty purplish haze that invested all the world with a tranquil enchantment and a great stillness. Sarah moved nearer David till their bodies touched. She took his hand. They sat on the great boulder holding hands, allowing the pea and calm of the place to wash over them in quiet, gentle invisible waves. Gentle presences swirled about them and Sarah remembered coming up here with Little Mary many years ago and having the stro sense of people though they were the only ones on the hill. It was now.

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In the fading light they both recalled the early days of their coming to the valley of Mount Zion; the early days of peace, of high hopes, of long dreams with Samson and the sense of Samson's presence a protective shield over all they did, wherever they walked. And now, David thought, he cannot even come up to his hill again; he will never be able to see the view from here again; to see Kingst again and through it, all the cities of the earth. Sarah picked up the thought and answered it:

"He does not need to be up here again. The memory of this view is with him always. He can always come up here in his mind and look and see all this again. We never forget special places or special faces."

"Yes," David agreed, thinking: If you were to die tomorrow I would remember you always; I would see your face clearly always, sharply as I see and feel it now. Impulsively, he flung his arm about her shoulders and held her tight. She turned her head and kisse him, gently, tenderly, as a mother kisses a disturbed child to give it comfort.

"Duppies?" she whispered.

"One slipped through," he said. "I'm glad he can come up here in spirit. I'm very glad I found you, my Sarah."

"You forget I found you, my David. You forget I made you take me."

"So no-one else would," he mocked. "You used me to upset Maria."

"And how you enjoyed it!" The gurgling laugh welled up in her again. "I close my eyes and still see it; you wild as a bull."

"Shameless woman!" He held her closer. Remembered passion stirred renewed passion in him. "I want you."

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She grew still, serious. "Up here?"

"Yes. Now."

She began to ask why then choked back the question. The duppy that had slipped through must have been a terrible one; the kind you do not talk about until much later. She straightened up, took his hand and led him along the path which took them to the smal room-like cave immediately below the lookout. The sleeping and cook places were still there though they had clearly not been used in a very long time. Weathering had crumbled the stones and clay of the fireplace; cooking pots were reduced to bits of broken potter only the neck of the water yaba was identifiable; termites had reduced the kindling logs to small mounds of dust most of which the wind had blow away. The more sheltered sleeping area was a bed of dry leaves giving off a faintly scented brownish burnt-leaves smell

They stripped and went down together on the brown leaves and made love; not with the passionate heat of other times, but gently, tenderly, as an act of devotion and commitment. When it was over they stayed close to each other for a long time, unwilling to break the bond. At last the air turned chilly till Sarah began to feel it. So, reluctantly, they rose and dressed and went back up to the looko

Kingston, far below, was in hazy darkness now. Here and there a thin swirl of white smoke spiralled up into the darkening night, so straight that there clearly was no wind down there. Beyond Kingsto the sea was a curving sheet of dark green glass, stretching away as far as the eye could see. The mountains, to east, were a massive dark presence over the land.

Sarah took David's hand once more.

"Duppy put to sleep?"

"Yes...Please don't die for a long time, Sarah."

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So that's it; but of course; all that talk about remembering

"Oh my dear! I will try to live as long as I can, David. You know that; but we don't control these things."

"I know. My foolishness."

"No, dear. Just preparing yourself. We all do it. I did it earlier when I thought of you being like Samson. I wanted to ask you never to get a stroke."

Again David embraced Sarah, but without the earlier hint of desperation. One day he may have to go on living without her, or she without him; one day he may be stricken or she may be stricken as Samson now was. Being prepared for that possibility, having brought it out into the open, having shared their consciousness of it, they were both now better prepared for it. To live with the conscious knowledge of the shadow of uncertainty, with the knowledge that disaster or tragedy could strike at any time, to be afraid and to know and acknowledge your fear, and still to live creatively and with unstinting love, that is to live with grace. Holding on to each other, alone on that high hill, David and Sarah shared a heightened momentary consciousness of the grace they had won. And it had all begun in this place which was now slowly dying; among the people down there whose community was visibly disintegrating because their water was drying up and the land had been abused and ill-used into a state of sickness.

In the morning they would take Samson out of this valley, and he and they would never see this valley again, would never stand on this hill again and look down on the world below. Yet he, and they would carry the memory of this valley and of this hill with them for all their lives, and perhaps beyond; for they will pass on something of what they found here to their children and, through them,

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to their children's children, until the thread of memory is ended, which is the point at which life really ends. There can be no death as long as there is remembrance of person and place; there can be no life when person and place are no longer remembered.

All these things David and Sarah sensed and felt up there, as swirling, smoky, ghostlike shadows of consciousness; wordless, all mood and feeling, matters of the sensing/suggestion of voices and spirits and flashing presences, a world of apparent unreality which yet fixed man in time and space, investing him with that extraordinary mixture of questing inquisitiveness, an overweening sense of self-importance which sets him at the centre of things, and a deep humility which makes him bow and pray to a God unknown and strive after goodness and grace. Always, in the times ahead, David and Sarah would share a remembrance of this place because they had shared the mood it created.

"Time to go down," David said.

"I don't want to leave," Sarah sounded puzzled.

David touched her face and smiled. "We must go. There is something here...But we must go."

"It makes me sad," Sarah said, "to leave. It's like leaving friends. What will happen?"

"The place will remain," David said. "It will always be here."

"Will others come to it?"

"We came."

"Will it be as special? Will they feel what we feel?"

"I don't know," David said. "I don't know what kind of people will come and why."

"No more runaway slaves," Sarah said.

"Not the only thing to runaway from," David said thinking of R

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wondering what he would do, what he would be ordered to do, when there were no more independent churches left. "But there always will be," he said out loud.

"What you talking about?" Sarah's voice implied he had been touched in the head by this place.

"I was thinking of Rae," he said.

"There always will be what?"

"Independent churches," he said. "I was wondering what he would do when there were none to take over."

"And there always will be some, your mind said."

"That's it."

"And that's something to run away from too..."

"Or fight. Come," he said insistently, "We must go down."

"Please don't be afraid of my death, David. It is life that is important, not death. And ours has been good; we've made life good you and I. We've been happy together and raised good children and loved our neighbours as the Bible said."

"And we've built a church," David added.

"That too," she said. "So don't be afraid when the day comes; I promise you I won't be afraid. Lonely, yes; but not afraid."

She tucked her arm under his, turned her head in one long lingering parting examination of the details of Samson's lookout, then she moved with him to the path that led down to the little village in the narrow valley. The world, all the world they could see, was soft and unutterably beautiful in the fast gathering darkness. They knew the land and they knew the way so the darkness held no threat and there was no need to hurry against it.

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David died first, quietly and peacefully, sitting at his desk in the narrow room, business papers in front of him, Sarah's Bible to the right of the business papers. He sat as though he had just leaned back to take a breather from the numbers on the sheet in fro of him. Sarah found him thus and stayed alone with him in the littl room for nearly an hour before letting the rest of the household know. By then she had composed herself and no-one, not even her chi ren, saw her grieve for David. That had been more than thirty year ago; years of terrible loneliness without the companion of her life beside her. But she had kept faith with him and xhxy with the promise she had made that last time on Samson's hill all those many years ago: she had not been afraid and she had carried on their work as though he were still there; and he was still there, always with her in spirit, in the little room or on the land where they ha worked together in their youth when they were all alone, and often, later, she saw and felt his presence strongly in their firstborn son John, her righthand man, grown into a man like his father now, whose voice at times, or a gesture, or a way of looking or smiling, or a choice of words, ofte brought David fully alive in her heart and mind. As time passed an Sarah grew older her remembrance of David grew stronger till, in th end, he was more alive for her than all her vast household of children, grandchildren, great-grandchildren, great-great-grand-children and all the surviving descendants of the large extended household she and David had built up over the years. With time, events, too, merged till there was no distinction between past and present, only the continuous present in which the living and the dead and what happened thirty or forty or fifty or ten years ago all had the same relative value and immediacy. So when she remembere

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the passion they had shared it was with the warmth of last nights love-making; the first coming to this place was as a few days ago; the birth of John yesterdayp- making the birth of all the others a rapid timeless immediate and successive flow of one delivery after another. Everything happened yesterday or the day before or earlier today. Time moved to a point of timelessness for a very old woman; and Sarah's memory in very old age became a very small, very clear pool on which sunlight and shadow played magical tricks.

The battle with Rae's church had started a few months after they had brought Samson from the valley of Mount Zion. Another white Pastor, not Rae, had come to Cyprus fow what was clearly a final attempt to make David and Sarah see the error of their ways. He sounded like that; a fat, well-fed, comfortable looking young man who did not bother to hide his condescention toward black people whom he called 'my children'. Sarah refused to put him up for the one night he spent in Cyprus, explaining, ever so politely, that the strain of looking on a white face may prove too much for Samson. Surely, she suggested, Pastor Rae must have explained to Samson and the reason why Samson was allergic to white faces. David had rebuk her silently with his eyes; Sarah had tossed her head defiantly and walked away in a strutting, hip-swinging manner of a provocative slave-girl trying to curry favour with an overseer or a book-keeper. And then it dawned on David that his concern for the sensibilities of this fat young man was wasted. Sarah had read him aright: this fat young man in Pastor's garb expected no better from black people: to him they were all like overgrown children but with the added dimensio of being naturally devious, lustful and over-sexed; they had to be treated as children and saved from their own dark natures.

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So David did not over-rule Sarah, and the fat young white Pastor had to spend the night in Elder Jones' bedroom, while the Elder and his wife moved in with the children.

When David and Sarah rejected this final invitation to join their church with the larger church in Kingston Elder Jones led the break from David's church. About a third of the congregation went wi him, and there was a great coming and going between Elder Jones' hom and white folk from Kingston. Then Elder Jones started the building of a new church and one of his sheds was quickly turned into a well-stocked store from which all manner of goods and food from Kingston could be bought for very low prices.

It was Joseph, now part of their household, wise in the ways of the Kingston church, who warned Sarah of the importance of securing their land before the church laid claim to it. So David and Sarah and Joseph went down to the colonial administration offices, and after much time and effo came away with papers giving them title to nearly half of Cyprus. They had been just in time. The land on which Jones' house stood and a good few acres beyond it, which Jones had worked, had already been bought from Jones by the church, which was using the sale papers to seek title to that particular parcel as well as to all unregistered land adjoining and abutting it. After this setback the Kingston church redoubled its efforts: it built a house and installed a bright, very light-skinned, very stern young coloured Pastor and his equally pale-skinned wife in the house. The young wife started a school for the children of the breakaway congregation. The Cyprus community became divided: those who went to David's church were divided from those who joined the new church which its leaderd called the old and true church. In the end the divisions ran so deep that those who worshipped in one church would have nothing to do with those who worshipped in the other.

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Women who had been friends over many years ceased talking to each other, passed each other as strangers. Men who had worked the land together and who had shared in the co-operative efforts of digging days and morning sport, passed each other as hostile strangers, not saluting each other, not smiling. On Sunday mornings, when the church bells rang, and the people of Cyprus marched to their two churches as soldiers of opposing armies march into battle, the depth of the division wrought in Cyprus were clearer than on any other da of the week: the day of the Lord was the day of the outward and vis le manifestation of a community divided in the name of the Lord.

Then, in the esrly hours of one morning, some six years after Pastor Rae had first visited David and Sarah and invited them to jo the greater church, the battle was resolved by a huge fire which lit up the predawn world of the hills for miles around. The great wooden church David and Sarah had built all those many years ago, wa on fire. The huge beams, floor and ceiling, the long rows of wooden seats, the beautifu wooden altar, all cured and made dry and moistureless by time, blaze in a riot of living fire that all the effort of all David's congregation and all the water they hurled against the flames could not quench, though they fought the blaze for all of four hours. In the e it was David who ordered his followers to give up the hopeless fight against the fire when a part of the high ceiling collapsed with a great explosive woosh which sent massive tongues of fire leaping at the sky. The long lines of men, women and children, making four conveyor-systems between the river and the church, continued to work for a while after David signalled them to stop; then, hesitantly, reluctantly, one after the other, the human conveyor-belts stopped moving the buckets of water up the line. People went on their knees

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where they stood; others, too worn-out and weary to pray, lay on the ground; some wept, some were dry-eyed, holding themselves in.

Sarah held David's hand, tightly, as though it were a staff to holding her up.

"I did not think of this," David said, a great desolation in his voice.

She wanted to comfort him so she said, knowing he would not agree: "We can rebuild it, my dear. It would be easier and quicker than the first time; then we were alone, now we have an army of helpers."

As she expected, David said nothing.

It took all that day and most of the next before the fire finally burned itself out, leaving what had once been the most beautiful church in these hills a huge mound of ash and charcoal. No one knew how the fire was started; no one ever found out; no one talked about it again after David refused the offer of his congregation to rebuild the church on the same site.

David and Sarah withdrew from the life of their community for what remained of that year, which was nearly nine months. Gradually in time and in small numbers, many of David's congregation drifted to the imposing new cutstone church which had been started before the fire and was completed a few weeks after the fire. Most of the children who had been taught by Sarah were now attending the new church school which had a building of its own and two teachers. Although a few of the defiant Elders of David's former church continued to hold services in their own homes, and tried to keep alive the spirit of their old church, the battle for the control of religious activity in Cyprus was over; and the outcome was as the little Scots missionary troubleshooter of his church had told David and Sarah it would be.

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In the new year David turned his vast energies to business. They already had a forest of pimento trees and coffee bushes on the sloping land above the burnt-out church. Now, he built a factory for extracting the pimento oil, and a series of marl and clay platforms for drying the coffee, and a series of huge clay and brick outdoor ovens. He mobilised the members of his extended family and put them to work. Sarah kept the records; their eldest son, John he put in charge of the pimento and coffee operations. They put more land under coffee, under citrus, under banana. Sarah's protege, Joseph, was put in charge of a livestock farm of pigs, goats, chicken and two of David's younger sons were put under Joseph to learn all about livestock farming. Some of the girls had been sent to boardi school down in Kingston for Sarah was determined that her daughters should have the best training available and there were places in Kingston where such could be had at a price; but mainly Sarah herself taught their daughters, and helping her in the management and record keeping side of the business was part of their training. As time passed they brought more of the land under cultivation, produced more pimento, more coffee, more citrus, more bananas, huge quantities of pine apple, vast amounts of ginger, till David's farm became the largest amd most prosperous in this part of the hills. In time the mule tracks gave way to wider cart roads to carry the greater volume of David's produce down to Kingston to be sold to the merchants and traders who in turn shipped these to the markets across the seas. And David and Sarah prospered and grew rich.

Through it all, until he died ten years after coming to Cyprus Sarah looked after Samson. The two old women who had first gone to him after his stroke had long since died; but before that they had taught a younger woman how to look after him. This young one was

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Samson's constant nurse, looked after him, washed him, fed him, exercised the muscles of his body, until a bond grew up between them as between a mother and a helpless child. Each morning, no matter how busy or what the pressures, Sarah spent at least half an hour sitting with Samson at his favourite spot on the verandah. Each evening befor retiring, David and Sarah sat with Samson and discussed the day's affairs, making him a silent part of the discussion. To the children of all sizes, shapes and gges he was the casually accepted, off-handedly honoured almost ancestral silent living presence of the history of their parents. He was 'Papa Samson' to whom you could tell things you could not tell anyone else; to whom you could complai about real or imagined injustices; to whom you could safely reveal outrageous thoughts and deeds. And it seemed to Sarah and David that Samson was at peace enevloped by all this love, jealously guarded by his young Nana. Once only, there was a little movement in his left hand, and his young Nana worked on his muscles as though she could, by an act of will, bring them back to active life.Neither Maria, nor any of Samson's children, ever came looking for him. Jonas, for all his promises to David and Sarah, and to himself, never came. Noname came once; but he was preoccupied with the increas-ingly more arduous struggle to win a living for his family from the now parched and barren valley of Mount Zion. David sensed that Noname had come in a moment of desperation so he offered Noname, of his just started twenty acre coconut farm. The offer cheered Noname's spirits enormously and both David and Sarah expected him to accept, but at the last minute Noname found it impossible to abandon his piece of earth in the valley of Mount Zion, no matter how hard the struggle. He tried to explain: but how to tell people, even these people, that a piece of hard parched earth has become part of your li Then he looked into Sarah's eyes and knew she understood.

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Noname sat with Samson for the last time in the fading light of the late warm summer evening, and spoke of all that had transpired in the valley of Mount Zion. Sarah had urged him to give Samson all the news, so he spoke steadily, even though he did not know whether Samson heard or understood any of it. Because he did not know, it became like talking to himself, thinking aloud, remembering people and places and happenings, not in silence as a person usually did, but out aloud. And Noname who had always found it difficult to talk to people, who had always had trouble finding the words to give voice to his thoughts or feelings, suddenly found the words flowing freely and easily as he sat talking to Samson. It came as a new experience, making him conscious of the words he used and of the sound of his voice, and of the many ways in which the voice can be raised or lowered or bent or turned to give different-different meanings to words and the use of words and the sound of words. He grew drunk with the joy of it and talked on, giving Samson details of what went on in the valley of Mount Zion which he must have registered without noticing, now all invested with a vivid clarity by his discovery of the twin magic of the word and the human voice.

So they sat there on the verandah at the ending of the day, the big stricken silent man and the wiry little one, his words tumbling all over the place. Samson's Nana periodically came to the door to see that all was well then retreated again, The members of the household went about their rounds. Whenever anyone came home after the day's absence, they paused to salute Samson. Some, the menfolk, would touch his shoulder or hand or nodd or mumble somet/ greeting and carry on; the womenfolk would touch him, kissing his forehead or cheek and linger a little longer than the men. At such times Noname would check his flow of words till the person had gone

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then he would start off again. Having discovered the magic of the words and the voice he was like a drunkard who could not stop drinking.

Noname decided to return to the valley of Mount Zion after a time of the full moon supper that night. It was/and he and his donkey knew the way. When Sarah could not persuade him to stay till morning she instructed Joseph to immediately have a donkey loaded with produce for Noname to take with him. So Noname took his leave of Samson and, a little later, of David and Sarah, and set out for home the home to which Samson, in his prime, had led them those many years ago. He had told Samson that the numbers in the valley had now dwindled to five families. The other families had moved to where there was more water and the land was easier; some to the higher hills to the north-east of Mount Zion; others to the growing and flourishing community coming into being in the fertile rolling valleys of Rock Hall; others down to Red Hills; and others further down to Lime's Kiln or the higher ridges of Sterling Castle. There was more water in these places and the land was easier to work. Of those who remained there was Maria's family, or what was left of it, since half of it had moved to Red Hills; there was Jonas' family, but Jonas had already found himself a good piece of land on the hill just above Red Hills and was building a big house there, so it was just a matter of time before he would leave; and there was he, Noname, and his family, and like him, Little Mary did not want to leave the valley, even though she was growing terribly thin with the hard work. The other two families were newly arrived strangers, attracted by Maria's low land rent. Noname had no time for them; the man of one was a thief whom he had caught stealing yam; the other was lazy and did nothing for his family. All this he had told Samson but not

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David and Sarah. Not all your worries you tell to everybody; no need for them to know how bad things really were.

At the crest of the hill which was the last point from which he would be able to see David and Sarah's sprawling home he paused and looked back. They had gone into the house. He would have seen their shadowy figures if they had waited for him to go out of sight. Their not waiting for the last farewell wave brought a sudden, unexpected ache to his heart, and he felt very lonely and alone in this vast and beautiful moonlit world.

"Mek we go home," he said, lightly nudging the flanks of the donkey with his heels, and tugging the rope of the second one, weighed down with two panniers laiden with all manner of food. "Them doan even want you back, donkey, them so rich; rich to Rahtid...." And so Noname rode home through the night, talking to the donkeys, remembering, aloud, how Samson had been before he was stricken and how he and David had been boys together, and the chores they had done together and the things they had learned together. And now David was a big and rich man and he, Noname, was a small poor man, even though they had started out together from the same place. Not many years between them either; maybe four-five, not much more. Maybe it's that Sarah who can see into people's brains and know what they think. We all wrong, donkey, we all wrong from the beginning. We all though Maria was the strong one; and it not so at all, at all, not so. That Sarah turn David into a king and a rich man and a preacher man too. Hard woman, that one! Me ca'an handle anyone like that, not even to grow rich; only me sweet likkle Mary - soft and gentle and easy to move with and loving the land same as me. But Maria shouldn't a done that and we shouldn't a agree for them to go. Now it is them caring Samson and him not lonely at all, at all...So he talked aloud to the animals, to the land, to him and ceased to be alone, and ceased to be lonely, ever again.

Samson died in his sleep. His Nana found him dead when she came to prepare him for the day. His eyes were open and he seemed alive but she knew he was dead, so she called Sarah, and Sarah called from his little office where he David/ had already started the day's business. David closed the staring eyes and felt the hands and moved the arms; the rigidity of paralysis which had gripped Samson in life was gone in death: his arms and legs and body moved easily; rigor mortis had not yet set in.

The women prepared him quickly for burial, for in the warm tropical lands decay sets in fast. The men, in the meantime, prepare the burial spot in what was once the churchyard before the church had been burnt down. Many of his former congregation and their relatives had been buried in the churchyard, so David and Sarah had turned the place into a quiet burial park/ fenced-in and surrounded by a citrus grove of grapefruit, oranges and limes. By sunset of the day of his death all the preparations were ready and Samson was buried in the shadows of a young/ ebony tree, no more than/ thirty years old, twelve feet tall and in full flowering. The birds had carried/ its seed to/ this spot where it rooted and start its life. Sarah had carefully guarded the early years of/ that life, and everyone now knew and passed on the word that this was a tree that was not to be touched. This tree would, in all probability, outlive all the humans who gathered in its shadows on that late warm afternoon that Samson, the leader of the runaway slaves, and the only father-figure David and Sarah and Noname and Big and Little Mary had ever was buried. known/ As they lowered/ his body into the earth, to become part of it, part of the system feeding the root-network that would allow the ebony to grow into a giant tree, and with David's voice sounding the familiar parting words about the dead, Sarah thought about Maria, and of the special desolation of being a woman in a world like this in which you

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yet had to fulfil the compelling primeaval biologically built-in command to perpetuate life so that it does not perish from the face of the earth. Because men are not subject to that hard irrational drive, are not the repositories and therefore not the immediate guardians, of life for the future, even David with all his understanding could not forgive Maria. She will try again, tonight, to make him see, try again to soften the hard edge of his thought and feeling about Maria; not for Maria's sake, for his sake. Oh, Maria, how I wish I could comfort you. That silent mute imprisoned for so long in his great brutalised body, he understood and forgave her and she didn't even understand that. Now, at last, he is free; free of remembrance of bad and bitter things...David's voice came to her as they shovelled the earth into the hole...Tears ran down her face. She would not sit with Samson again. Oh Maria!.

David'w death made no differnce to the family's growing fortune even though the island was in deep political and economic trouble. The events in St. Thomas in the East and the trials and the killings and the business between the British Crown and the local planter's Assembly had only marginal impact on the self-contained and self-sustained lives of the black communities of the hills. They wanted to have as little to do as possible with what went on down there so they lived in self-imposed isolation and only went down to the plains when they had to. Only the young who came from very poor homes went to seek work on the plains. The better off, like the young of Sarah's sprawling and much enlarged household, only left the peace and security of the hills for special schooling or training, but even this was rare and exceptional. Sarah and David's great-grandson,

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Jacob, the first/son of their own first-born, John, was one such exception. He had gone to America to study at the black university at Atlanta in Georgia, a place of such racial hatred and racial bigotry that white mobs hung up and burned blacks to death. So both Sarah and her son, John, were bitterly opposed to But Jacob was stubborn and determined and the young man going there./Sarah, in old age, was particularly fond so she gave in and prevailed of this strong-minded young man,/ on her son, John, to let him leave the hills and go to a strange land of savage whites. Jacob was, in his second year, at Atlanta University when Sarah died,/ three years short of the dawn of a new century.

By the time the letter telling him of the death of his grandma Sarah reached Jacob, she had been dead and buried for more than a mon They had dug her grave as close beside David's as could be done with disturbing the older grave. John, David's and Sarah's first-born and now head of the sprawling family with its extended connections, and now in his middle sixties, had spent all his life witnessing the close, and at times exclusive, bond between his parents; that closene to the exclusion of their children at times, had set up resentments and jealousies at times; but time had washed these away by the time they put Sarah to rest beside her beloved David, a little distance from the grave of the legendary Samson. Now they remembered only the good things and the good times and the warmth and gentleness that had radiated to them from these two. So the children and the grandchildre and the great grandchildren, and those they had taken in and made part of their extended family, each built private shrines within them selves and there remembered David and Sarah, and the legend of Samson leading them up into the hills, away from bondage.

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Something about the big young man's bearing disturbed the professor, made him slacken his pace and keep his distance and follow the young man. There were many other people about, strolling in twos and threes and in larger groups; others sprawled on the lush grass under the trees off the paved walkways; some sat on the benches scattered at intervals under shady trees on the vast campus grounds. Daylight was fading and in the Gerogia twilight there was a faint fresh fragrance to the warm still air. A sense and feel of peace and tranquility hung over the land here. The professor had been in this place for two years now, and still he could not reconcile the peace of this place with the known reality of violence and brutality just beyond its confines and all through this land. Perhaps this was the augury of how it would one day be in this fair land, when our white fellow countrymen will see us for what we reall are, good patriotic Americans like themselves, with the same abiliti the same passions and weaknesses, and with the same dreams and hopes. This is what the highly educated and gifted and talented minority among us must show them till they come to respect us, and through us, in time, all Negroes AND ACCORD THEM THE EQUALITY OF OPPORTUNITY which is their just due.

The tall young man turned off the beaten path and down a piece of sloping land to a thick cluster of trees. The professor hurried after him, drawing closer, no longer wanting to follow unobserved. It was time to be seen and heard now, he judged, if this young man was as desperate as his bearing suggested. The young man paused at a huge fallen tree, leaned against it, and waited.

"Why are you following me..." then he recognised his followe "Oh, professor..."

From the islands, the professor decided; that litt to the

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speech could only come from the islands of the Caribbean.

"You seem to be in trouble," the professor said in a quiet soothing voice, steady and measured, as someone who chose carefully even his most casual remarks.

"A personal matter," the young man said; "Nothing to do with this," he waved an arm to encompass the little world of the universit

"Personal and very deep," the ppofessor said. "They're the most difficult to live with at times; it usually helps to let it out. And sometimes a stranger is the best medium through which to achieve release; the reactions of a stranger are of no moment on deeply personal matters."

There was a long, drawn-out silence in the quiet Georgia twilight; not a sound, now, from anywhere, as though all the world had hushed its breath.

The young man wished this busybody would go away and leave him alone; he wished he had the nerve to tell this smooth-faced, handsome little copper-brown man with his pointed beard and curled moustache and Englishman's ways of speech and manner to mind his own business and go away. He was not even one of this man's students. But this man was a professor and you cannot just tell a professor to mind his own business; especially one like this, whom everyone seemed to hold in awe. The ppofessor sensed the changing mood in the young blac man, saw the slight, not conscious, squaring of the shoulders and ~~xxxxxx~~ raising of the chin, and felt quiet satisfaction. Distraction is the first step.

"It is my grandmother," the young man said reluctantly, the mood changing again; he lowered his head. "She died...And I was not there."

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"Can't you still go? How far?"

"They buried her; ~~im~~ a month ago. The letter reached me toda

The professor had guessed at the Bahamas, but a month would pu the place much further; Jamaica, perhaps. Aloud, he asked: "Jamaica

"Yes, Jamaica; far up in the hills."

Tears suddenly welled up in the young man's eyes, spilled over the lids and rolled down his cheekc. He let them, unchecked.

"My grandmother and my grandfather were runaway slaves, part of a group that went up into the hills." For all the flowing tears the voice was calm and even. "And grandpa and grandma went alone into the bush as young people and built a world for us. And now she' gone and I wasn't there."

"And your grandfather?"

"He died long ago...We used to sit under a tree near grandpa' grave and she would tell me, us, when we were not alone, ~~tell~~ and ~~when~~ there of children, ~~tell~~ me was a whole group, about all that had happened from the time they ran away right up to the time we were born."

"She sounds like a wonderful woman. How many of you are there

Despite the tears, a radiant smile flashed acorss the young men's face. "She called us her army, there are so many of us. They had eleven children and the eleven each had eight and nine and ten and twelve and even fifteen; my father and mother had the smallest number with eight; and now the children are having children. We are her army!...And I was not home to bury her; all the others were there."

"I'm sure she understood. I will leave you ~~now~~ to your remembrance now. Come dine with me this evening and tell me more about your grandma and Jamaica. Know where to find me?"

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"Yes, sir."

"The name's DuBois..."

"I know, sir."

"Come, young man; I ~~want~~ to find out your name."

"Oh, yes. Brown, sir; Jacob Brown."

"Allright then, Mr. Brown. I'll expect you in my rooms about seven this evening - ~~that~~ is, unless you do not really want to come. You do not have to, you know. I really want to hear about Jamaica."

"I'll be there, sir; I want to come. I'll tell you all I can about Jamaica."

"And I'll tell you my travels in England and France and Germany and some of the people of colour I met there."

Professor Dubois rose from the huge ~~xxxxxxxxxxxxxx~~ trunk of the fallen tree and walked briskly away, leaving the young man still seated on the great tree. He thought the mood had changed and the young man would be all right. He thought: and so the grandson of a Jamaican ~~xx~~ runaway slave woman, just died, will dine and talk with me, one of the often odd mulatto offspring of the and strange liasons bred by American slavery, ~~this one born a mere five years after the first phase of American emancipation, which was the freeing of the slaves of the rebels.~~

Except for the bottle of wine and the table napkins and the china crockery and, of course, the privacy, it was the same as in the large communal student dining hall; the food was the same, but somehow Jacob Brown enjoyed it more than he remembered doing in all of his two years at this place. He had found the food bland, not rich and spicy as the food he was used to; these people did not seem to use pepper and ginger and garlic in their cooking; and it all seemed ~~to~~

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cooked in water, not in the rich coconut oil which brought out the full flavour in a piece of meat, especially in a nice hunk of pork killed just the day before. Here, he had to drown his food in salt and ground black pepper to give it any sort of flavour and sharpness. And how he missed his real food and his rich Saturday soups: yam and pumkin and green banana and cocoa and dasheen, the roots of life; and sweet and sour sop and starapple and naseberry and custardapple and otaheiti-apple and pawpaw and mango and the different-different melons and the little tartly-sweet red fruit of the cherry bush, the sweets of life: and all washed down with freshly pressed cane-juice, at times spiked with the lightest touch of whites to give it a'kick'! Or a mixture of cool orange and grapefruit juice given extra sweetness with a measure of honey! Or Grandma Sarah's nectar!

"You are faraway, Mr. Brown," Professor DuBois murmured; his eyes, normally guarded and with a touch of sadness to them, twinkled brightly now; a gentle smile tugged at the left side of his mouth, softening the remoteness and austerity the world usually saw. He seemed a kindly, concerned, sensitively gentle man now.

The second glass of wine had relaxed the young man, so he smiled at DuBois, a wide, open, frank, sunshine smile: "I was remembe ing our food at home. It's all rich and hot and greasy."

"And delicious, I'm sure."

"Yes sir! Very delicious."

"Not bland, like this."

"It's different," Brown said quickly, not wanting to sound complaining.

"It's institutional food. You'll find this kind of food in every institution you go to, anywhere in the world. It is as different from our folk-food as it is from your folk-food. What we

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call soul food is as spicy and full of flavour and taste and as rich and gooy-gummy as anything you have down in Jamaica, believe me!"

"Then I must try it, sir."

"You will; have no doubt, Mr. Brown. Institutional food is something completely apart from the food people eat in their own homes, so do not judge our food or anybody else's food by the institutional food you get at colleges and universities and other places of mass catering. Odd but one of the important things I learned in Europe. I thought, for instance, that all Indians ate the same thing called a curry which reduced everything to a fiery heat which burned up your innards and reduced all food and all flavours to one uniform overpower hotness. Then in Paris, I was invited to dinner by an aristocratic Asian lady, a Princess I think she was, and I had my first experience of the infinite variety of delicious and very, very different dishes that went under the name curry; and no single one was like the other. But enough of food. I see in the registry records that you are studying theology?" DuBois paused and passed the desert and topped up Brown's wine glass.

"My grandfather was a priest... I don't know if you would accept him as such. My grandma taught him to read and write out of the Bible and because she was the one who had been baptised in church as a slave, she baptised him and later ordained him. They all say he was a good priest; I spoke to some of the old people who remembered him as their pastor and they all said the same thing: he was a good priest. His church, which he and my grandma started all by themselves was burned down when he refused to become part of a Kingston-based curcuit."

"Everywhere," DuBois murmured softly, thoughtfully. "T...

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Jamaica, an insignificant dot in the Caribbean Sea. Why? So you will carry on your grandpa's work?"

"That's been it ever since I can remember. Grandma Sarah was a strong and determined old lady - she called herself an old Biddy - and we just agreed that I would carry on..."

The younger man hesitated, lowered his head and thought deeply. Should he tell this Professor DuBois of his and his grandma's agreement on the importance of having independent churches guided and controlled by black people, not under the control of whites, not used by whites? He said, tentatively: "We agreed, grandma and I - and he would have if he'd been alive because she says it was his idea - that we need churches not controlled and used by whites; allowing the not taking hold of our minds and telling us what to think and what not to think, what to feel and what not to feel."

"What of the religious side?" DuBois asked thoughtfully. "What of the moral side?" He answered himself. "But then you will talk of the factual historical roots of the church; and it is a political power force in the world. Is it also a brand of imperialism Is it being used to guide black minds into accepting prevailing dominant white values? Mind you, its not the values that are necessarily wrong; it is the use of them to impose a certain domination..." DuBois stared speculatively at his young guest; coldly remote once more. "And this is what you and your grandma talked about, out there in the hills of Jamaica?"

"Yes, sir."

"I wish I had met your grandma Sarah," DuBois said.

Jacob Brown smiled and nodded; he had made the right decision about this man. And each right judgement, grandma Sarah had always said, will lead you to others."

"I would like you to join my social studies group," DuBois said

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"We meet every Thursday. Will it clash with any of your other activities?"

"No, sir."

"Fine; next Thursday at five then, in my office. Tell me: apart from your promise to your grandma, do you yourself want to be a priest? Is it your calling or the fulfilling of another's calling? Are you sure of it?"

"Oh I am sure of that allright, sir. Grandma was strongminded but she never forced anything on anybody. She raised the same questions you are raising now, and many more. It's hard to explain but that is the only thing I want to do; it is like a calling. Of course what they did to grandpa and his church are important: our own church, free of domination or control by whites is one driving force, but --" Jacob Brown searched fpr the right words.

"But vengeance is not the reason," DuBois suggested.

"I do not not know," the young man spoke as if to himself: "All I know is that God I know, the God my grandpa and grandma raised us all, and the people in the hills, to worship, is a God of truth and caring for each other, and of respect and grace. He does not set up one people over another, and he does not measure men by the colour of their skin. That is the God whose gospel I must preach

"How can your God of love condone so much cruelty? Slavery?"

Jadob Brown began to answer then saw the wtinkle in DuBois' eyes. He relaxed, shook his head, smiled: "I don't know; many things I do not know, sir. That's why I'm here. Can you tell me, sir?"

DuBois threw back his head and laughed, a lilting gaiety to his laughter. "Well done, Mr. Brown! A wise man turns a difficult question around and sends it back as a counter. The asking is often more important than the answers. Like you I do not know. But

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I find it strange indeed that so much cruelty and brutality has been done by men to men in the name of the God of love. Your grandma saw and showed you and, I confess, made me think seriously about it for the first time, how the God of love is used by one race to gain domination over the minds of another. It is a terrible thought, you know, this idea of the colonisation of the human mind by way of religion. Cannot your God of love do something to stop it, to disassociate His name from it? No, do not answer. Let me guess what you answer will be and then tell me if I am wrong. Your grandma's religion, in the end, provided and provides the key to the rebellion of the slaves. Ultimately, the teachings of Christ provided each converted slave with a sense of his own humanity and therefore with a measuring rod against which to judge his status; and the result led to rebellion. And this makes your God of love a revolutionary, a fomentor of discontent, dissatisfaction; He causes a questioning of the status quo, He causes self-examination and a posing of what is against what could and should be; and hey presto! an explosive revolutionary situation is brought into being. Is that what you would have said, Mr. Brown."

"Tell you the truth," Brown chuckled. "I had not thought of all that; but I wish I had."

"Well, man! Think about it now and tell me if that is what you would have said if you had thought about it."

"If I had thought it out as clearly, yes." Brown could contain neither his laughter nor his sense of high excitement. This man played with ideas as other people played games, and it was exhilarating.

"But here's the rub," DuBois said, suddenly sombre. " He creates the will to freedom and dignity and what you call caring and grace, this God of love; and yet, it is in His name that they have

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created slavery and racism with its lynchings and burnings, and colonialism. So it would seem He can be used to serve both good ends and bad ends, this God of love. Is He indifferent? Has He made no choice? Is it all some grand game He is playing with puny little humans for pawns? For surely, a God of love, a God of goodness, should tilt the scales in favour of goodness and love and against wickedness and hate?"

"Has He not done so?" Brown asked, equally serious now.

"Has He?" DuBois countered. "Go out into the world, away from your protective Jamaican hills and away from the artificial peace and tranquility of this university campus: complete your studies and go and spend ten or twenty years out in the world there and then let us meet again and see if you give me the same answer."

Jacob Brown was very serious now as he asked: "Do you really believe God is indifferent to the suffering of people?"

DuBois' mood changed. He gestured with body and hands as though to be rid of an unpleasant shadow of the mind. He divided the remains of the bottle of wine into the two glasses.

"I'm the one who asks the questions, remember. You, especially when you are a priest who has to guide the minds and souls of a congregation, will be expected to give the answers. I am the man of questions and of doubts, which is the true business of scholarship. Leaders, parsons and politicians, must deal in certainties. That's the difference. As to your question: I do not know, for I have no way of knowing. I know what men say of Him but I suspect that they have no more way of knowing than I have. This is not a matter of knowledge, it is a matter of faith, and I was not raised by anyone like your grandma Sarah."

They talked for a while longer and then Jacob Brown left.

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It was near on ten o'clock and it would soon be time for the general lights-out, so he walked briskly to the student quarters. It was a clear moonlit night, comfortably warm and still, with the faint scent of Georgia pine on the air. How his grandma Sarah would have enjoyed the tension and the banter and the challenge of this night's talk. What a sharp, clear brain this man DuBois had. But then, you do not become a Doctor of Philosophy at thirty unless you have a sharp and clear brain. Only a few years between us, about five, and yet he makes me very feel young at times. Something sad and lonely about him though, this brainy goodlooking young brown professor with the French name...Grandma, Oh Lord, grandma's gone and I wasn't there to kneel beside her bed and touch her for the last time and kiss her for the last time. Last time we walked, just before I left, we went to where the church had been and she talked about grandpa and Samson. Last time she leaned on me for support; last I heard the fading, whispery old voice and felt the great strength of mind and spirit caged in that very frail old body. Oh grandma , did I tell you how much I love you? Never enough; we never tell it enough until it is too late. He made it easier, this Doctor DuBois; easier when I first got the letter earlier today, and again tonight. A thoughtful, kind man behind all that sharpness. I think I like him; I'm sure you would have. You would have taught him something for all his great book learning. Well, I will get some more of that learning and then....The thought suddenly flashed into his mind... then I'll go to Europe as he has done and then I will go to Africa, the place where the slaves came from. A black missionary to Africa! A black missionary to Africa! How I wish I could talk to you about this. But you know. All I have to do is think about something and you know it as you always have. Oh, grandma, I'll miss you so!

In his rooms DuBois took out a manuscript and continued working on it far into the night.

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DuBois' Thursday evenings social studies group opened a new window on the world for Jacob Brown. There were ~~some~~ usually eight or nine other young people, ~~in~~ at each meeting of, which DuBois had limited to Ten, the group, with the women outnumbering the men Jacob Brown ~~He~~ became the fourth male in the group, the other six were women. On that first Thursday evening only one of the three other men were present; he discovered, at later meetings, that male attendance was invariable lower than the attendance of the women; it was exceptiona for a female member of the group to be absent; there were rarely mor than two men present at any time. And as with attendence, so with performance: the women carried out their assignments with more spee care, reliability and consistency than did the men. Often, the men, if they came, brought some excuse for a task not carried out. Dr. DuBois usually accepted these without comment but Jacob Brown noticed the professor always seemed a little more withdrawn, a little more melancholy, a little physically smaller, whenever this happened. He noticed, too, that the young women went out of their way at such times to do the kind and quality of work that raised the spirits of the professor and restored the approving twinkle to his eyes.

From those Thursday evenings, Jacob Brown began the painful process of learning what it meant to be black in America. Things he had never thought of were laid bare for him: how black men were convicted on the flimiest of charges and then leased by the prison authorities to white farmers and entrepenneurs much as a machines or other pieces of ~~xxxxxxxx~~ ~~property~~ productive property or animals. Up to 1874 the lease term of such prisoners had been two years. The Governor of the State of Georgia at that time argued for an extension of the lease time; the Georgia Legislature agreed with him and the lease time was increas to twenty years. He learned about lynchings: how black menm women an

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children were set to the torch by mobs of whites for real or fancie crimes like rape or theft or being 'uppity'. Rape could be simply the way a black man looked at a white women; assault could be a black accidentally bumping against a white on a pavement, or protesting against being short-changed in a store. He learned abou the defencelessness of blacks: how blacks could be cheated and robb by whites in business or trade or commerce with no hope of getting redress in the courts of law. When blacks built homes which were considered too pretentious and above themselves such homes would be set on fire and a symbolic wooden cross would be burned nearby as warning to other blacks; the law never found the arsonists, even whe they boasted about having done the deed. When black women were rape neither the law nor the white mobs paid more than lewd, suggestive attention to the event. All this DuBois' team of young women researched and gathered and reported on on those Thursday evenings with much statistical support and documentary evidence from the newspaper accounts and the reports of the proceedings of local, county and state authorities. Jacob Brown noticed that neither DuBo nor anyone else ever enquired how any one of the young women came by some particularly sensitive or obviously top secret state or county document. And so, quietly, methodically they built up a picture of the social and economic and political conditions under which black people live. Later Jacob Brown found out that these studies were not confined to the University of the State of Georgia. Information, as carefully documented, came from all over the South, and further afield, with DuBois at the centre of it all; examining, sifting, questioning, collating and forever it seemed, writing.

For Jacob Brown it became clear that being black in America was totally different from being black in Jamaica, especially in the

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hills of Jamaica. He had never questioned or doubted his own manhood, his own personhood in the way he had found the black Americans, especially the men, seemed always to be doing. Professor DuBois was the exception but even he seemed driven by a need to prove their humanity; to show, by scholarship, by achievement, by quality of character, that blacks were the equal of whites. We in Jamaica, even after slavery, never had to prove anything to anybody because we knew ourselves. The whites were on top because they were stronger more cunning, more unscrupulous, more aggressive; not because they were better. So there was no question. One day things would change: blacks would get stronger and become as cunning and aggressive and unscrupulous and take over; no question about that. We are many; many more than them; and time longer than rope. So never ever any of this (American black) self-doubt which says you must prove you're as good as. The trouble was with the numbers. He had talked with the DuBois about it once. Even though their numbers were greatest in the South, and there were places where they outnumbered the whites, the American blacks were still a small minority in a vast sea of white people, just one tenth or thereabouts of all the American people; and they were a minority that looked strikingly different. Elsewhere, in Jamaica and, from all accounts in Africa too, the strikingly different looking minorities are on top, which ensures change one day; here, the minority is at the bottom which ensures its permanenc at the bottom. DuBois had talked of making the majority accept the simple fact of the Americanness of the minority. That, for him, seemed the answer to the problem. But even as he put it forward Jacob Brown sensed a certain dissatisfaction in the man. It was as though heart and mind were in conflict, tugging against each other, each dissatisfied with the wisdom of the other. Once, when this dissatisfaction seemed at its strongest, and almost in anger at i DuBois had muttered to himself: "There is no other way."

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Jacob Brown was the most passive of DuBois' small group. He was not assigned to any of the weekend investigation trips in which members of the group went, usually in pairs, from time to time; he was not asked to follow some special court case involving some matter whose importance went beyond the interests of the individuals directly concerned. It was understood that his presence in the group was part of his own education. So he slipped into the habit of making notes for himself of some of the salient points of the often heated arguments and discussions which followed the presentation of reports and statistics. Under DuBois' barely perceptible guidance, the little group took nothing presented by any one of its number for granted; everything was questioned; everything was tested every statement, every figure, every thing had to be justified. And after several months of regularly attending the Thursday evening meetings Jacob Brown found himself caught up in the habit of testing and questioning the merits of every proposition. From time to time it led to problems in his theological classes. The Dean of his faculty once had words with DuBois. According to DuBois' dry wit account of the encounter it came to a question of whether the plenipotentiaries of the Almighty could produce evidence that He did not want any questioning from His followers and preferred them to be blindly following morons and imbeciles or intelligent and questioning human beings. And with his eyes twinkling a little more brightly than usual DuBois had wondered aloud whether anything was to be gained by subjecting to the tests of intellectual discipline people who had not been prepared for such discipline or such testing Jacob Brown was more restrained in his questioning of theological statements after that . But even those teachers who were most disturbed and unhappy over some of the unsettling and explosive ideas DuBois planted in young minds were impressed by the new questing intellectual vigour he had

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let loose in the big bright young man from Jamaica.

Among those impressed by the young Jamaican was a female member of DuBois' group, Harriet Bruce, a tall big-boned, strong-minded young woman with a glowing copper-brown sun-kissed skin and rich majestic singing voice which became a purring contralto in speech. Jacob Brown met Harriet Bruce at DuBois' group on Thursday evenings, at church choir practice on Saturday afternoons and at church on Sundays. The friendship between them grew slowly, over time, fostered by regular meetings and shared activity. As time passed they found themselves naturally leaving the Thursday meetings together, and meeting for a snack at the cafeteria before Saturday's choir practice and then often spending the evening together as a pair with some group and again being together after the Sunday church service. When, as part of his prepartion for his later work, he was sent to some nearby rural black church to conduct Sunday School classes or deliver a sermon, Harriet Bruce usually went with him to ensure that he did not, through ignorance, violate the racial rules of the American Deep South. And because there was now no one back home in the hills of Jamaica to whom he could confide as he had confided in grandma Sarah, he turned to Harriet Bruce to talk of the things he had once talked of only with his grandma. The letters home, to his father were informative but formal as were the letters he received in return; there had never been great intimacy between them. Indeed, he had hardly known his mother, a thin, quiet little gentle woman always with child who seemed permanently overshadowed by grandma Sarah and her own throng of physically towering and assertive children. This was not a problem for his mother only, all the women brought into the family as wives of the husbands and offspring of David

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and Sarah found themselves overshadowed and largely on the fringes of strong-minded individuals, of this tightly-knit family, all fiercely independent yet equally fiercely loyal to each other, and in total and adoring awe of their mother and father. As with him, Jacob, so all the other grandchildr had slipped easily and naturally into the same special relationship, compounded of love and awe, with their grandparents, and which intensified, especially for Jacob, after the death of grandpa David. His mother had died giving birth to the last girl, his sister Ziporah, now a mercurial bubbling sprite of thirteen. That death, the death of his mother, had not gone as deep, his sense of personal loss was not as great as it was over the death of his grandma Sarah. She had been the heart of the family, the ever glowing centre of warmth, assurance, tranquility to which they all turned naturally, when they were tiny and when they grew bigger and, later, when they reached young adulthood. Winning her over to his coming to America was more important than winning over his father. When she had been won over, she simply told his father: "John, I don't like it; but he wants to go and I think he should go." Just like that. And so it was. All this and more he told Harriet Bruce in the quiet moments when they were alone. He told her of the joys of growing up in the hills: the carefree play of children in a world of peace and warmth. He noticed her eyes lit up when he talked of the special taste of melon eaten in the shade of an old tree near the river after hard bushing in the warm sun. And, hestitatingly to begin with but with more passion and assurance when he saw her deep interest, he told her of Samson and how Samson led the group of runaway slaves to the valley of Mount Zion and all that his grandma had told him of what had happene to them. She usually listened quietly, head down when they walked or

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hands folded her lap when they sat on the soft grass in the shade of a tree. He liked the quietness about her; it made it easy for him to talk and let his thoughts flow. Only her change of expression and the changing rhythm of her breathing told him of her interest in what he said, and so he came to know when she became excited or moved or agitated by what he told her; but she spoke little when they were alone, yet she seemed pleased to be with him. Coming from a place of 'great chat' where everybody talked nineteen to the dozen at the drop of a hat, her silence, when he thought about it, which was not very often, puzzled him. She chatted enough, and with enough animation, in the presence of others , even with him; but always, she fell silent and was content to listen when they were alone.

Then one Saturday near Christmas she and one of the young men of the group went to investigate the details of a lynching near Atlanta. They were to go to the Negro section of a small farming community, find out as much as they could of the details, and report back to the group. Somehow, something went wrong and they were followed and attacked by four young rough whites who beat up the young man dreadfully then turned on Harriet Bruce. One of them knocked her down, splitting her lip and cheek, and started to rip off her clothes. She fought and screamed at the top of her voice, possessed by a combination of fear and panic and rage such as she had never known before. Her loud hysterical screams attracted a white man on horseback, strapping grey-haired and obviously affluent and known to the four young whites. The wouldbe assault ended. Harriet Bruce helped her battered companion to his feet, and together they hurried away while the man on horseback marched the four young ruffians in the opposite directio

When Jacob Brown heard the story that night, and when he saw Harriet's cut and battered face, and the badly beaten young fellow

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student in the infirmary, face and body trussed up in bandages, he was possessed by a seething cold and bitter rage which stayed with him for days. He did not go to church the next day, and he did not see Harriet. Till that moment being black in America had been an abstraction. The colour line and discrimination and segregation were abstractions you talked about until four young white ruffians tried to rape your girl and near-killed a fellow student with whom you shared studies and meals and idle chat and DuBois' study group documenting precisely such matters: then it ceased to be an abstration and you had to grapple with rage and anger and bitterness and hate almost choking you. Black is what you are because you are born that colour; Negro it, Frenchify it and it becomes a description of your state: black people are turned into Negro slave; black slaves may be freed but Negroes are not free. Now he could understand the hatred Grandma Sarah said choked up in Samson when he saw that white man in the valley of Mount Zion.

Harriet came looking for him that Monday evening. Her cut lip was still swollen but looked less terrible than it had on Satruday night. The cheek split had stitched together wonderfully and only showed faintly. The eyes were no longer bloodshot. Her powers of recovery were good, unlike those of many in the hills of Jamaica, where cuts often led to serious trouble.

"I've been looking for you," she said, taking his hand.

She hsd never done that before. He remembered in his rage he had thought of her as his girl; she was his girl now. He would take her away from this place, right away from America and its brutality that did not even spare women.

"I don't like America," he said coldly.

"I'm part of America," she said. "Don't you like me?"

"Not what they did and tried to do to you."

"Which is why we are here; to change that." She hesitated

then added "This is shocking and terrible to you, Jacob. It is not to us. It is part of life here. It happens all the time. We were lucky; he was not killed, I was not raped. Some black person somewhere in this country is being killed or raped as we now talk. Do you see why the others were so calm about it?"

He said: "No!" explosively.

"You must; you will," she said, caressing the back of his hand.

"Come with me when I have finished here," he said impulsively "We'll visit my home in Jamaica and then we'll go to Europe and Africa. You'll see my people; you'll see our hills! Oh, come with me Harriet! Be my wife and come with me!" It was out now. He put his free hand over the one caressing his other and allowed the warmth of his feeling to flow over her. Briefly, she rested her forehead against his chest; but for a long time she would not allow him to embrace her, resisting gently by holding on to his hands so he could not wrap them about her. Then, suddenly, she relaxed all of her body and he folded his arms about her. He held her tight and felt the warm softness of her body, and sensed rather than smelled the cool scent of slightly damp dry leaves it gave off. He could not kiss her cut and bruised lips so he kissed the undamaged cheek. After a while she freed herself of his hold and led him on one of their favourite walks to the old fallen tree in the dip of the land where Professor DuBois had first spoken to him the day had received the news of his grandma Sarah's death. The Christmas night air was cooler than usual. A slight, scented breeze made a soft whispering sound as the dark leaves shimmied and danced to its passage. When they reached the spot and sat on the fallen trunk he said: "Well? Will you?"

She seemed faraway and lost in thought. "Will I what?"

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"Will you come with me? Will you marry me? Not now; later, when we have finished our studies."

"Oh Jacob, sweet Jacob. You're sorry for me and you want to protect me. But you can't, my dear."

"Why not? And I'm not just sorry for you. I want you to be my wife."

"And what would you do if one day your wife is raped?"

"I'll kill...." he began harshly.

"And be killed," she cut in quickly. Then she laughed, her rich voice tinged with harsh bitterness. "Oh Reverend Brown, you must not talk of killing; it's not Christian!"

"I'm sure Christ would want to kill if He were here."

"He'd be lynched before He could do anything," she said coldly

"Then come with me; away from this place. I know you'll be happy in our hills. If you don't want to go to Europe and Africa I will rebuild grand pa's church and we could stay in Jamaica. Nothing like this would ever happen to you there."

"Your whites so different - so good?" she was teasing him now.

"No. Just they wouldn't dare. There are too many of us; and besides, we're in control up in the hills."

"What a wonderful thought," she murmured. "To be in control. You're very lucky, my Jacob; never thought I'd meet anyone like you, a really free spirit. But they fear that here, my dear. They will hurt you if they see it. So you must always be on guard and don't let them see how free you are."

"You have not answered me," he said, impatient now.

"Give me a little time," she said. "Better still. Come home with me for Christmas amd meet my folk and I will give you my answer on Christmas morning. Will you?"

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"Of course," he said, certain that he knew her answer already; it was there in her voice, in the way she leaned against him and took his hand and tucked it more securely about her waist; it was there in the new intimacy of touch and speech and openness, an unexpressed commitment which required words only for confirmation of an already agreed compact. But he wanted to hear her say the words of lovers so he said: "I love you, Harriet."

He felt the tremor shake her body, then she said in a small voice of pain; "Oh Jacob, I love you too."

"You make it sound like pain!" He laughed. "Love is supposed to be joy and fun! When a man and woman choose each other up in our hills they have a party and there is all night dancing and drinking!"

His joyous mood infected the woman and she laughed with him and snuggled closer to him. All the night and all the world seemed beautiful and as if to share the joy of love the big Georgia moon came from behind a high thick white cloud and bathed the land in a glow. Harriet Bruce's mood changed, her body straightened. The man felt and responded to the changed mood.

"Do you know about sharecropping?"

He said: "No." making it an enquiry.

"My family are sharecroppers," she said. "We live on white people's land and work a piece of their land and in exchange they take half the crop. There's a whole village of us my family and other familes and we are all dirt poor. And I didn't tell you, Jacob, my mother was not as lucky as I was. She was raped by a white man and there was nothing my father could do. You will meet the child of that rape, if you will still come with me. Will you?"

He said "Yes," soberly, heavily, all joy of love vanished now

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The flat, reddish claylike land had sloped upward all mornin, forcing the train to labour hard for every mile it gained. It puffed and heaved and rattled and groaned and strained against the slope of the land, making slow but steady progress. Twice, at some point where it left its own single line track and joined temporarily a broader multiple line track smooth and sleek express trains had shot by like bullets, one minute flashing out of the distance with a high-pitched sustained scream of warning, the next minute gone in a whoosh and a rattle, seemingly unaffected by the slope of the dry red earth, as they rushed on to the great cities, to Washington and Chicago and New York and Boston and the others. The the little local train was on its own again, straining against the vast flat sloping landscape; and stopping at every small station and siding to let off or take on a few passengers and take on mail and all manner of other goods.

The two first-class carriages were at the front. These were spacious and clean with well-upholstered seats and with a white neatly starched little cover for the headrest of each seat. These two carriages were sparesely occupied. Only whites travelled first-class. After the first-class carriages came the baggage carriages from where the train guard, who was white and in charge, and his black porters, functioned. Then came the four other carriages with bare wooden benches and no uphostery and no covered headrests. These were crowded with passengers of all shapes and sizes and colours - except white. These carriages were hot, made steamy and dank by many bodies in a confined space, and uncomfortable and noisy.

Harriet Bruce and Jacob Brown were in the last and best of the crowded carriages. This one had compartments with the corridor running down one side of the carriage; the others were rows of benches with

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the centre aisle as the corridor.

When they had boarded the train at Atlanta in the very early morning it was much less crowded and they had the compartment to themselves for a time. With each stop passengers had joined the train, mostly to crowd into the four rear carriages. By mid-morning the train was crowded and Harriet Bruce and Jacob Brown shared the compartment with four women, two men in their not very comfortable or accustomed best suits, and three very boisterous children./ Quiet, intimate conversation was impossible; to be heard above the noise of the train and the loudness of the children everybody made such conversation as there was at near the top of their voices./ But the din and the racket were all amiable and good-natured and there was an easygoing quality about the hot, noisy discomfort. They were all black people together so they were safe. There were no whites around so there was no need to be on guard against some sudden unexpected explosive encounter; no need to hush the children or be on best behaviour. So Harriet Bruce and Jacob Brown sat in silence side by side near the window, their backs to the engine, safe in the hot uncomfortable embrace of the numbers of their own, watching the land flow past. Terribly flat and terribly parched it was to Jacob Brown, used to the near high mountains & lush rolling green hills of Jamaica. Shrublike in places, the clay-earth cracked in places, in places red dust stirred into quick swirling clouds by unseen gusts of wind. But it was the flatness that struck him most. He had never before seen so much flatness, had never before imagined there could be so much flatness. He wanted to talk to Harriet about it; but how do you do it against this noise? He wanted to take her hand; but the two women on the other seat would stare. So he remained silent, watching the bleak, flat landscape flowing by.

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Harriet, for her part, was obsorbed in the open book on her lap. It was called Suppression of the African Slave Trade, its author was W.E.B. DuBois, ~~and it had been published three years before.~~ The flyleaf of the book carried an inscription from the author to Miss Harriet Bruce in salute and admiration of her brave investigatio in the interest of her people.

Jacob Brown dozed off and woke abruptly, startled by the high-pitched shout of one of the children in the corridor. After a while he dozed off again. The train snaked its way across the flat land; stopped at each station and each siding, did its business then started off again, groaning and heaving till it got into monotonous stride in its slow steady progress across the vast flat land.

At one point gnawing hunger and thirst had shaken Jacob out of the dulled stupor into which he had lapsed; but Harriet was alseep now, her head held in place by the sharp corner where the seat met the frame of the window. No use waking her, he decided; besides, how could they eat and drink from the hamper she had prepared for the journey while others watched them hungrily. So he got up and found his way down the corridor to the little toilet. But the place stank so much his stomach began to heave, and the water container was empty He hurried out and stood in the corridor near an open window till his stomach calmed itself again. Then he returned to his seat, careful not to disturb Harriet.

In the late afternoon, but with the sun still high, the train drew into the border siding between Georgia and Alabama. There was a long delay and a great to-do over the changing of drivers and guard and the taking on of water by the giant engine, then the shrill whistle screamed again and the train moved into Alabama. As far as Jacob could see, there was no change in the landscape; but Harriet

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was evidently excited: he felt in the new tension she gave off, saw it in the new brightness of her eyes. Ignoring the stares of the women opposite, she pulled his head down till his ear was close to her lips.

"Soon now," she said."The second stop coming up."

He nodded and tried to smile; the effort was sickly. He was hot and hungry and thirsty and tired and uncomfortable; the muscles of his body ached for movement. And still the red clay earth fell away in flat mile after mile.

The train stopped then moved off again. A half hour passed then Harriet stood up and reached up to the luggage rack above their heads . Jacob got up and helped her bring down her two suitcases filled with presents for the family, then he took down his own smaller one . They eased their way out of the compartments to the now friendly smiles and nods of those who remained. Lips moved mouthing words of farewell that could not be heard. The woman who had shown the most forbidding expression throughout the journey relaxed into a beaming sunshine smile which gave her long melancholy black face a dazzling radiance. It was irresistable and Jacob Brown's face broke in warm response. He grabbed the woman's hand, shook it vigorously and followed Harriet out of the compartment and down the corridor to the exit door.

The train lumbered to a halt. Harriet pointed: "There they are!" Jacob saw a cluster of nondescript people around a long large mulecart. Then they were on the dusty earth at the end of the train, a good twenty yards from the little siding platform. They were the only people to get off. Harriet took Jacob's ticket from him, told him to wait, and marched off to the siding platform where two white men, as red and faded as the red clay earth, waited. Not till she had handed the

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tickets to one of the two white men was there any movement from the group by the mulecart; once she had done so, all but one of them came forward. The one who stayed back sat on the driving seat of the cart, a long rifle cradled in the crook of his left arm, his right hand resting near the trigger. The others bunched themselves about Jacob, a group of strapping young men and women in faded old homemade / clothes, flappy cloth hats and barefooted, showing their friendliness in awkward welcoming smiles. The young men took up their cases but waited till Harriet returned before moving to the cart. Harriet returned, running happily. She embraced each of the young women and the young men of her own family and called out each name for Jacob's benefit. Jacob could not take it all in; it was all a blur of faces and names and he could not, in that first flush of meeting, connect any face to any name; but he smiled happily. These were Harriet's family and friends and the tedious and exhausting journey was at an end; and there had been no trouble. Unknowingly Harriet had transferred some of her own undercurrent of tension and anxiety to him so that he too, was possessed of a subtle subcoscious alertness against the possibility of an ugly white encounter. He could relax now. He knew these people would ensure that there was no such encounter while he was in their care. That one over there with the rifle was the earnest of it.

"Come meet my big brother, Abner!" Harriet bubbled taking his arm and pulling him to the mulecart.

One of the other young men leapt on the cart and relieved brother Abner of the rifle and took up guard duty so brother Abner could meet the stranger. Brother Abner jumped off and offered a huge calloused hand to Jacob. He was a fraction taller than Jacob and much broader; all hard muscle and sinews of a human workbeast.

"Hiya!" Abner said in a deep rich lilt. "Glad to see ya!"

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Then he turned, wrapped his huge arms about Harriet and lifted her off the ground as though she were featherlight. "Hiya, sis! Good to have ya back!"

They all bundled into the long cart, Harriet and Jacob up front beside Abner and the young man riding guard with the rifle. The two whites came to the edge of the siding platform to watch them drive off, laughing and joking among themselves, secure in their numbers. The mulecart raised a small cloud of fine yellow dust in its wake. Far ahead, to the left of them, where the slight upward incline of the land seemed to end and fall away, a concentrated clump of tall trees stood out like an alien army in this dry land. When they neared the trees Jacob heard the sound of flowing water, as familiar and intimate to him as breathing itself. He had grown up never far from that sound. The river, when they reached it, was broad and shallow and slow-flowing at this point; the noise of the flowing water came from further up the land, from a higher point where the flow had to be faster. The trees began on the other side of the river and stretched away, in a seemingly carefully drawn line to a far point where the land crested and fell away. They crossed the river by a crude but sturdy wooden bridge and saw the vast sweeping stretch of land in cotton, as far as the eye could see.

"That's cotton," Harriet said. "King Cotton," an edge to her voice. The dirt road ran straight with the trees on its left and the flowing acres of cotton on its right. As they crested the land Jacob saw the village about a mile ahead of them. A series of drab wooden houses clustered near each other in a slight hollow in the land. Some perhaps another mile or so away, distance beyond it, on the slight rise in the land, were other buildings; bigger, more solid-looking structures, not wooden shacks, glowing pale in the light of the setting sun.

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"That's home, Jacob," Harriet said, pointing to the cluster of shacks.

"And that?" he asked, pointing to the structures beyond and that he knew
certain the answers as he asked .

"The owners," she said."They own everything you can see and much more you cannot see." She pointed as though through the trees . "There is at least as much land again and three other villages like ours over there. Ours is the oldest and the children over there come to our school. I didn't tell you, our mama is the teacher here... That's why they did what they did to her. To show everybody."

Abner turned his head and stared coldly at Harriet.

"I told him," she said. "He's from the islands, from Jamaica; he doesn't know these things. I had to tell him when somebody tried it on me." She answered Abner's unspoken query. "No nothing happened. We got away."

Abner sighed softly. "That the mark on your face?"

"Yes."

Abner looked at Jacob.

"He wasn't with me," she said quickly. "It was another student They beat him badly."

"He'll be allright?" Abner asked.

"He'll be allright," she said. "They know who the two are and some of the men at the college will deal with them."

"You didn't tell me," Jacob said, angry suddenly.

"They didn't want you to know," she said. "Didn't want you involved." To Abner, she said: "He's studying to be a preacher."

"Even preachers have to fight sometimes," Abner said.

"Its not his fight yet," she said thoughtfully. "And they cannot throw any of our people out of the country; they can with him

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if he is involved."

"If they find out," Abner said.

"There's always some Judas," she said.

"I hope they get them good," Abner said coldly.

"Me too," Jacob said. "Me too."

Abner stared at him a while then his face broke into a half-smile of acceptance. "Want to come fishing?"

Jacob nodded.

Every now and then they passed small groups of people working in the cottonfields. The people stopped their work to watch them pass. Those nearby called out welcoming Harriet home; those further away waved their greeting. He had, Jacob realized, entered another island of security, like the university. Here again, the black people of this country seem to have built about them a closed-in and invisible wall of self-protection by isolating themselves from the whites and by avoiding, as far as possible, all contact with them. You protect yourselves by segregating and isolating yourselves, by being armed against any possible encounter, like two opposing armies in a state of constant hostility where any contact could erupt in violence. And this was what DuBois was trying to overcome with his great brain and his great scholarship and understanding. He wanted to make the white majority understand that the black minority had, as of right not as gifts of kindness or concessions, the same claims to everything in this land as the whites had. That was the reason for all his writing, all his effort. But what if people do not want to understand? How do you force people to understand against their will? And yet they are Christians too, as we are. They worhsip the same God and pray in the same way for forgiveness by saying 'Our Father".

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They entered the village and the wooden shacks were set further apart than appeared from a distance. Close up, they were larger than they had seemed and each had ample yardspace at the sides and the front and larger space at the back with chicken runs and pig pens and heavily cultivated vegetable patches. Jacob recognised the familiar farming community smells of animal dung, vegetable matter, turned earth in which human waste was used as manure and the pungent smell of dry leaves turned to mould. This, at least, was the same as up in his high Jamaican hills. But the Christmas breeze would be blowing up there now, wilting the leaves of the trees with their force. Why a strong and at times very high wind should be called a breeze nobody knew: Christmas breeze it was , bending the trees in the late afternoon and making the normally soft air very dry. Harriet's touch brought him back from his Jamaican hills. She pointed and he saw a tall thin black woman at the far end of the village, in front of the very last house, waiting. He did not hear what she said but he was sure that was her mother. And he noticed the absence of children and dogs. The first thing you saw as you entered any Jamaican village were the children and the dogs; the sounds of the children, the bark of the dogs.

"Where are the children?" Jacob asked.

Harriet stood up in the cart, waving to her mother.

Abner said; "Picking cotton."

Harriet jumped from the cart before it had halted properly, stumbled and was saved from falling by her mother's arms. Now, at last Jacob could distinguish Harriet's brothers and sisters from the other young people in the cart: they came off the cart, the others remained on it. The young man who had ridden guard gave Abner the

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rifle, took the reins and urged the pair of large mules to make a u-turn and go back down the empty village street. The young folk in the cart called out greetings and goodbyes to 'mizz Bruce' and 'Hetty' and Abner and Jacob of whom they talked as 'Hetty's quiet young man in the fancy city clothes'. Abner gathered up the suitcase and went into the house.

"This is Jacob, mama," Harriet said. "Remember? I wrote."

"Welcome, Jacob," the woman said. She held out a strong hand and gripped his firmly. She gave off a feel of strength and a sombre mood. Her dark face was unlined, her thin body ramrod straight in the long nondescript dress which had long since lost whatever colour it once had. The kinky hair, nearly all grey was pulled back in a severe bun at the nape of her long neck: not an old woman, but not a young woman either; until you looked into her eyes and then she seemed older. Jacob found it hard to think that this woman had been forcibly violated by some brutal white man. If this were his mother; but it was Abner's mother and he knew how Abner felt, had seen it. He had sensed some of it in Harriet too.

"Thank you for having me," Jacob said, unsure of himself.

"We're dying of hunger!" Harriet exclaimed. "Could'nt eat on the train with all those people!"

"Then we had better feed you," the woman laughed, making it sound like singing, as she hustled them into the house.

This was where Harriet got her beautiful singing voice from, Jacob decided ; from this woman who had been brutalised and who gave you the feel of a cool breeze touching you. He felt glad, suddenly, that he had asked Harriet to marry him. He wanted to see this woman up in his Jamaican hills, see how she would respond to being really free.

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It was a small drab room, compared with the spacious airy rooms of faraway Cyprus. The windows seemed designed to keep out rather than let in the light. But it was larger than most of the campus dormitary rooms which three or four men often had to share. He, Jacob, was lucky his people could afford the higher cost of the tiny one-student room he occupied: the privacy was worth the higher cost. This one was a truly small living room for what he had seen of Harriet's family this far: Harriet, her mother, her brother Abner and the two teenage girls who looked like twins. Still to be seen were the father and the boy who was the bitter fruit of that rape.

Abner took Jacob to the back to wash while the women prepared the table. As in the hills of Jamaica the water and the washing was out of doors. Abner watched as Jacob washed and changed his sweaty dark suit and thin pale slacks and shirt his shirt for a fresh open-necked ~~xxx~~. Without jacket and tie Jacob fitted more neatly into the surrounds: he could be a young man of Alabama or of Georgia not some stranger from some far off island.

"That cool, man!" Abner admired the sharp crease of the slacks and the quietly gay colours of the shirt. "That what they wear in your island - what's it called again?"

"Jamaica," Jacob said. "Yes."

"It like here?"

"No. Different."

"How?"

"We have mountains and hills and everything's green all the time."

"We have mountains and hills too."

"I mean you don't have to go to our mountains. They're there all about you, no matter where you are. It's like having hills and

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mountains out there, just behind this place."

"You puttin' me on" Abner protested. "You have to go to the mountains. Everybody has to go to the mountains."

"Yes; but they are very near with us; most of us living in the mountains and the high hills."

"White folks too?"

"No. They live in Kingston, on the plain."

"Same as whites here?"

"I don't know; I don't know any whites there or here. Few at the university but I don't know them. What I do know is that they will not lynch us or molest our women because they know there will be war. So they don't trouble us, especially in the hills. They did trouble my grndpa a long time ago. They burned down his church and took away some of his congregation."

"They no different," Abner nodded. "Same as here; maybe not so many, but same as here..."

They were interrupted by Harriet's voice, calling. Jacob started to lock his suitcase; his valuable papers and clothes could not be left open on a section of a verandah partitioned off with canvas into sleeping quarters.

"S'allright," Abner said. "Nobody will touch them."

Jacob felt shamefaced suddenly, as though he had thoughtlessly hurt Abner.

"I'm sorry..."

"S'allright," Abner said. "Come."

The women had prepared a small feast of cornbread and gummy pig's hock and sweet potatoes and a mound of fresh greens cooked lightly in a deliciously savoury gravy. The others took token portion

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and watched Harriet and Jacob eat with the relish of the truly famished. Then, near the end of the meal, very politely and carefully, but very searchingly, they ~~started to~~ questioned Jacob about where he came from, the size of his family, the land they owned, what they did, and what life was like in Jamaica. Jacob told them everything they wanted to know, as simply and clearly as he knew how. He had asked Harriet to marry him and it was right that her people should want to know all about him and his people.

They touched on colour ~~briefly~~ when one of the twins asked ~~him~~: "Is there no colour line? You said nothing about it."

It was Abner who answered: "No white folks around where Jacob's people live so they don't need to have any truck with them."

"Not even for work?"

"Not if all that land is theirs," Mrs. Bruce said softly. "Here..." and she told Jacob much of what he had already learned from DuBois' Thursday evening group. But he heard it as fresh new information because Mrs. Bruce told from the inside of the lives led by black folk as she and others had lived it and were living it, not as some carefully researched and documented piece of scholarship. She talked of her being raped as part of at least a score of other cases of which she had personal ~~and intimate~~ knowledge. Some of the women had gone to school with her; others were strangers; all understood that it was part of a deliberate exercise in racial humiliation so that they and their men and their children should never forget their place. Even the personal lust of the rapist was given approval by the ~~generally~~ ~~accepted~~ almost/~~white~~ impersonal ~~notion~~ acceptance by whites of the necessity for ~~of~~ black humiliation in every possible form as a way of forcing blacks into accepting their lower status in life

"Do you see, Jacob," Harriet said when her mother paused. "It is not a moral question ~~question~~ for them; it is as clearcut as lynchi

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only, you lynch black pride and black self-respect instead of black bodies; you leave the bodies themselves to go on living and walking and talking and hurting as reminders of what can be done to black folk any day any time anywhere in this country; and those living bodies are the bodies of your mother, your sister, your wife, even your grandmother. What kind of pride can you have if they can do this to your women and you can't do anything about it?"

"What kind of people are they," Jacob wondered aloud. But somehow he could not get quite as angry about it as these people were. Why couldn't he? It seemed that they knew he was not as angry as they were and the knowledge created a mood of awkwardness. To try and get over it he told them about his grandma Sarah and his grandpa David who had been slaves and who had run away to create that haven for their family in the high hills of Jamaica. As he talked he realised why he was not and could not be as angry as they were: theirs was an anger of despair, and despair was alien to the hill folk where he came from. When he had done Mrs. Bruce said, a world of detachment in her voice:

"They had somewhere to run to; we had no hiding place."

"Ya," Abner said. "Your mountains."

The sudden awkwardness was not dispelled, so Harriet changed the subject and they talked about plans for Christmas, two days away. The twins cleared the table; Mrs. Bruce got up and moved about the room; Abner withdrew into blank silence; and so the awkwardness was gradually dissipated in everyday routine.

When darkness fell Mr. Bruce, a tall thin man with a permanent round-shouldered stoop, and the boy who was the symbol of their shame and racial humiliation, returned from the cotton fields. The boy, Martin, twelve-years old and several shades paler than the rest of

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the family, was also physically different; whereas the others were long-boned, tall and lean, young Martin was thickset, ~~xq~~ almost squat, with big not-yet-fully grown but already heavy bones; in contrast with their long narrow faces tapering to small chins, his was round and square. Only his pale grey eyes was like their dark ones, the same a quiet sadly withdrawn quality about them in repose.

There was no awkwardness between the boy and the man he called 'paw' in common with the other children of the house; no awkwardness between the woman and this offspring violently forced on her. Jacob had wondered about it but there was nothing to see. And yet they had made it clear to him that they were conscious of this young yellowish boy as the living symbol of their racial humiliation.

The man mumbled something when his wife introduced Jacob. Jacob was aware of a husky rasping voice sensed and difficulty in breathing but the words were unclear; he did not know what the man said as he shook the gnarled and totally inert hand. Then the man and the boy disappeared into the back to wash and clean up. Abner went with them, leaving Harriet and her mother and Jacob alone in the front room. When the room was in complete darkness Mrs. Bruce lit the big oil lamp they used on special occasions only, the one with the glass shade with 'Home Sweet Home' on it, which could burn all through the night.

"Some of our neighbours coming by later to welcome Harriet home," Mrs. Bruce explained. "And you too, of course. First time she's brought a boyfriend home so everybody wants to see you, especially as you're a foreigner from the islands. We've never seen a foreigner, you know." Her smile, made gentler by the softness of the lamplight, made being a foreigner seem special.

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Jacob held on to himself, on guard, not knowing what to expect and anxious to win the approval of this woman. She, it was clear, was the head of this household. Whatever was done here, whatever was decided would be with her approval. Not all that different from Jamaica, and yet different. There, when a woman was in control she exercised it through the man, making him say the words and give the instructions; and women being in control was not as pervasive up in those hills as her. Men and women worked together and decided together, especially where their children were concerned. Here it seemed men left things to the women, elected not to be in control; no, not elected. That implies choice. Was it part of the humiliation, of the destroyed pride being expressed.

Jacob turned to Harriet: "Remember what you said about black pride?"

"Yes," she thought for a long while, searvhing for the connection to his thought. "You thinking about Pa and Martin?"

Jacob looked quickly at Mrs. Bruce who said."Its allright."

"About your men; about black men in this country."

"Dr. DuBois' group has been looking at that," Harriet told her mother.

"I see," the woman said. "So what's the question, Jacob?"

"Not a question, really, more a thought. As long as they have your men in this position of being without self-respect and pride there is little you can do to change things."

"Unless we counter that," Harriet said.

"And we will," Mrs. Bruce said. "And we, the women, have a special task. Each day we must build back the pride and the self-respect they take from our men. That is our responsibility."

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"It is a heavy one," Jacob said. "An almost inhuman responsibility."

"If it is then we must be inhuman," Mrs. Bruce responded, utterly relaxed and at ease now. "As they destroy our men's pride/so we must build it up again. We must use our minds and our hearts and our bodies to give them back that pride and that self-respect that will make them want to fight back. Our love is the only weapon we have to support our men. If we do not give them that support and make them strong then the day when equality comes will have no meaning."

"The day when equality comes...When is that?"

"I don't know; you and Harriet must tell me; your Professor DuBois must tell us. We are prepared to carry on until it comes, however long that is. Does that explain Pa and Martin to you? Martin will grow up learning to hate what they did to his Pa through me and to all his family, for we are his family and his bastard blood will want to avenge us and him too..."

"In the name of love?" Jacob asked softly.

"Yes!" the woman said. "In the name of love! You will learn, my young pastor, that love can be hard and harsh and even cruel when there is need for it. Your grandparents were slave! Have you forgotte that already in the name of your Gentle Jesus? He was not always gentle." The dark eyes glowed with passion.

"Has she talked with DuBois?" Jacob asked Harriet.

Harriet's lips curled in a happy smile. "No."

"I wish your professor could hear some of the talk in the cottonfields. It would ~~warm~~ burn his big brain."

Harriet chortled. "I think he hears of it,ma. I think you'll get a big surprise if you ever meet that refined and over educated

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little brown gentleman from Boston; and I'll see that you do."

"I hope so." A small smile flashed across the woman's face and was gone. "You think as much ~~of~~ this Professor DuBois as Harriet does, Jacob?"

Before he could answer there was a shout from outside; then the sounds of many voices. Mrs. Bruce turned up the wick of the lamp and they all hurried out to the verandah. A cluster of people, the first of the visitors, had arrived. And from the verandah Jacob could hear the familiar sounds of the night; the bark of dogs, the calls of the little night-creatures, and the kind of stillness country people listen to and hear.

The people, mostly women and mostly elderly, greeted them one by one in the semblance of a ceremonial line-up: first, Harriet's father, who had appeared at the door when they arrived, then Harriet's mother, then Harriet herself, then the stranger; the rest of the family were not subjected to the formality of the awkward ceremonial handshake. For them the greeting was a nod or a pat on the arm or a 'Hiya, Abner', 'Hiya, Cissie", 'Lo Merl", "Hiya, Martin". Then the visitors spread themselves on the verandah, the older people on the long benches, the younger ones on the verandah steps and on its rails. All the chairs and stools were brought out of the house as more people came. The talk flowed freely, a steady hum of people in harmony, sharing, however briefly, that special intimacy which language, imagination, and common aspiration make possible at moments between one human being and another. After a time the young people naturally found themselves a little apart from the older folk. As from nowhere a half gallon earthern jug of corn liquor appeared and was passed from one man to another. The women and younger children shared cookies and

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a non-alcoholic punch. Abner and two young men disappeared ~~down~~ into the night down the wide dirt road and returned, ten minutes later, with their own corn liquor, half a dozen more young people and the tools with which to make music: two banjoes, a mouth organ, and a long reed flute. With their return the gathering took on a musical flavour, and before long everybody, old folk as well as children, were dancing on the bare earth outside the Bruce home. Those who did not dance sat clapping their hands and stomping their feet to the rhythm of the music. But mostly they danced, the earlier physical weariness after a day's hard labour forgotten. In any case the morrow was the Sabbath, the day of rest so they could sleep late And Christmas was two days away and its spirit was all about them.

Mrs. Bruce came over to where Harriet and Jacob sat in the shadow of a huge tree. She took both of Jacob's hands and pulled him to the dancing circle. They joined the dancers. Then, in mid-dance, another motherly woman relieved Mrs. Bruce of Jacob; and aft than, another and another and another; and then at last Harriet cam to his rescue, danced a few turns with him and took him back to their their shadowy spot under the tree, to rest and to recover hi breath.

Mrs. Bruce brought them each a thick slice of corn bread with a piece of smoked hog resting on it. She raised her voice so Jacob could hear her above the music: "You are one of us now, Jacob If you want to be!"

When they had eaten Harriet led Jacob a little distance fr the sound of the music, not too far away, so they could still be seen by the others.

"You know why they all danced with you?"

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"An endurance test," he jested; then: "A sort of welcome."

"Yes; a special welcome. They all like you. Ma was telling you that just now. Do you understand us, Jacob?"

"Understand what? You are people like all other people. You are angry about your status, how you are treated and you want to change that. That's normal. That's how people are; all people."

"All these people help to pay for my being at university, Jacob. My people can't do it alone. When I finish another child from our three villages will be sent to college and university. Because I am expected to earn more with my university degree than their combined earnings they look to me to help that next child as they have helped me. That is my debt to them. And when that other child gets through college and university there will be two of us to support two others. Later there will be three of us then four of us then five of us..."

"I see...When does it end? When do you finish paying your debt?"

"Never. Oh, it will change. When I have children of my own my first responsibility will be to them. But I must always help the others as these people have helped me..."

"What is it you are telling me, Harriet?"

"That if you still want to marry me you take on my responsibility too. If you marry me, you marry a sharecropper's daughter and a bunch of sharecroppers who want to free all their children from sharecropping. We see schooling and education as the way out. Not tomorrow or next week or next year, but still as the way out one day, no matter how far away that day."

"That is the struggle of all black people," Jacob said. "It

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is my struggle as much as your."

"In the abstract, yes, Jacob. In this particular instance, no. Mine My is a specific obligation and commitment to a specific group of people in a specific little corner of Alabama. Dr. DuBois could depend on his brains andability to get him through those Northern public schools and universities; you could depend on your family who could pull themselves up because conditions are different in Jamaica. You see how it is here. There is/~~xxxxxx~~ no way out for anyone among us such as you and Dr. DuBois could find. If the day comes when we do have that way out my specific obligation will come to an end and I would become committed, like you and Dr. DuBois, to the wider struggle of all black people. Now it must be to this place and these people."

"What does that mean for us, for you and me?" He forced himself to be calm, to speak calmly:"What does it mean to our marriage?"

"Oh, my Jacob! I just want to marry you and be your wife and have your children and...Oh, so many things!" She, too, now forced herself to be calm: "I will marry you if you understand that I cannot leave Alabama until -"

"Until there is a way out for everybody here?"

"For every child, Jacob. There'll never be a way out for the old folk, not even for ma who has had more schooling than most of them. For the children, yes."

"That is really saying you won't marry me!" He was hurt and angry now.

"No, please, Jacob! I will marry you; I will marry you if you will stay here. You can do your work here; here in Alabama or in Georgia or even Mississippi. We would still be in touch and I

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would be able to do what I must do. Please, Jacob!"

"So," Jacob said slowly, harshly. "You would give up nothing but you want me to give up everything. What kind of love is that!"

Harriet Bruce moaned softly and wrapped her arms tight acros her belly as though trying to hold it together; she seemed shrivelle up and small. Her voice, however, was calm and steady: "Oh Jacob, I am so sorry. I did ask too much. But not because I would give up nothing; I thought you would at least understand that. To just go off with you would be to give up nothing, to take everything from them who have nothing and give nothing back. I couldn't do that and still live with myself. That's why I asked so much of you. I'M so sorry...I'm sorry..." She turned and walked away, to the house, but so that she would avoid the people dancing in front. "Tell them I'm not feeling well; tell tham its the excitement..." She still held in her belly as she went, round shouldered and small looking.

Jacob remained where he was till the hurt and rage left his heart and mind. He tried to think calmly but rational thought was not possible now. He felt empty, depressed, unhappy over Harriet's unhappiness, unhappy over his own unhappiness. The music was still playing, the dirt poor black sharecroppers on the sprawling Alabama cotton plantation just across the state border from Georgia, were dancing away happily, their sorrow, their misery, their hopelessness forgotten for the moment. Christmas, ~~the last Christmas of the old century~~ was just two days away.

Jacob Brown felt very lonely suddenly, very homesick for the high hills of Jamaica.

And in his study at Atlanta University, Professor DuBois ~~revised~~ re-read an essay which began: "The problem of the twentieth century is the problem of the colour line------"

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4) Jacob / Dan / [illegible]

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He came struggling out of a hot dark dank swirling green fog, fighting his way free of an unseen force, intangible but overpowering, and determined to hold him back and assimilate him into its darkness. Suddenly it was over; the fog was gone, the fighting ended. The green, now, was peaceful, dispersing in waves, each a lighter green than the wave before it. He relaxed in the world of receeding green waves, utterly spent, unable to move, hardly able to breathe, aware only of an overpowering heat and an overpowering thirst. From a great distance far beyond the green waves a voice reached him at last. It said: "Jacob! Jacob! Are you awake, Jake? Can you hear me?" He felt a hand on him, on where his head was. He tried to open his eyes.

The man bending over him saw the movement of the eyelids, and, taking his wrist, felt the more even rate of the pulse. He turned to the nurse behind him. "The fever's broken; I think he'll be allright Better change his bedding very quickly before the chill sets in; then we'll let him sleep."

"Yes, doctor." The nurse left the room and returned almost instantly with two strapping young men, barefoot and in faded khaki shorts and shirts. Her voice changed as she instructed the two men to lift the semi-conscious man from the bed to a trolley: it became at once authorative and condescending. She stripped and remade the bed quickly. Then, instructing the men how to hold him, she stripped the patient of his sweat-soaked hospital gown, rubbed his body down with dry towels and supervised his return to the bed. "You can go now," she ordered. "Matress to the steam room, rest to the laundry, understand? Matress steam room, bedding and gown laundry. Savvy?"

"Yes, lady nurse," one of the young men said, bowing his head.

The doctor, who had been watching from the window, cleared his

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throat so the others all looked at him. His face broke into a beaming smile as he pointedly recognised the two young men with his eyes. "Thank you. Dr. Brown will be allright now; thank you for helping."

The one who had answered the nurse bowed again, showing his teeth this time. "Thank you, Doctor, sir." The other one echoed him. "Thank you, Doctor, sir." Then they bowed themselves out with their bundles.

The nurse made no attempt to hide her tight-lipped angry disapproval. These Afro-Americans did not understand how to deal with the natives, and they would not learn from those who knew. A doctor praising these boys directly would spoil them; they would want to talk directly to doctors, and then to other people as well. No use talking to Dr. Brown about this either; he was the same. Afromericans and West Indians all couldn't understand.

Silently, to himself, the doctor muttered: stew in your rage and damn you. Aloud he said: "Prepare this seditive for Dr. Brown and then let him sleep. Have a nourishing soup ready for him later. I'll come and take a bowl with him. He hates eating alone." He scribbled on a piece of paper and handed it to the nurse as he walked out.

"Yes, Doctor," she said to his back.

When the doctor returned at sundown the patient was awake and free of fever or chill. The room had been transformed from its earlier hospital-room appearance into a pleasant airy bedroom: a small table beside the bed with a vase of delicately arranged flowers in the centre; and Jacob Brown's favourite big bible within reach; an easy chair for visitors was by the open window and the overhead fan stirred the air casually, gently.

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"Hiya, Jake; welcome back. For a moment back there I thought we'd lose you...You damn stupid idiotic bible-thumping ass! Why the hell didn't you take the quinine I went to such trouble to get for you! You realise you nearly died, you fool! Even the so-called natives have more sense than that! You Goddam bloody Jamaican monkey-chaser you!" The doctor's anger went as suddenly as it came. "I see Mrs. Jones has taken over from Nurse Symes. Symes turns every room into an intensive care unit. You should have seen the state of this room but you were too demented for that, you fool." But his voice held only affection now. "How you feeling?"

"Tired, weak, thirsty, hungry and glad you've done with cursing me. I just misplaced your quinine, that's all. Only realised when I got upcountry that I'd left it behind. Tried to get some from the Frontier Force people but they didn't have enough to share, or wouldn't share." The voice was cracked and whispery.

"So you decided to go on..."

"What else could I do?"

"Turn back and save a whole lot of people a whole lot of trouble."

"What do you mean?"

"How do you think you got back here? Frontier Force brought you? If it were up to them you'd be long dead and buried."

"What happened?"

"Bush people carried you back here in relays, running night and day to get you here before the fever burned you up. They kept you cool with their bush medicine. You reached here wrapped in more leaves than I've ever seen. They saved you, Jake. Not the prayers and the services and the get well messages...Tell me, who is Harriet? You kept on calling for her. I went through your papers but found nothing.

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no letters, no address, no nothing; but you kept ~~on~~ calling for her like your life depended on her coming. Who is she? Where is she?"

"Goes back a long time," Jacob Brown said weakly. "A very long time, Dan."

"It sounded fresh as yesterday," the doctor said, studying the face of the man on the bed closely; "charged with immediate pain, not the pain of a long time ago. We've been friends a long time Jake, shared many things and secrets, yet you never mentioned any Harriet."

"It was in the past," Jacob Brown said wearily. "The dead forgotten past of youth."

"And young love," the doctor murmured. "And came alive at the moment near death."

"Allright, Dan, I'll tell you; but not now. I'm too tired and thirsty."

The doctor poured a small amount of cool water from a heavy covered earthern pitcher, helped raise his friend's head, and helped him drink the water.

"How cool and sweet it is. Reminds me of the cool Spring water of our hills."

"Same principle. The tribesmen say the earth from which this pitcher is made purifies and cools the water and gives it the minerals of a spring, only they call it the magic of a spring."

"True?"

"How do I know, Dr, God-man? That's your territory. All I know is it is good for you, and the tribes-people are right about it. Don't tell Symes, though, she will want to boil the germs and everything else out of it. Being civilised and hygiene can be such a bore."

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A knock on the door interrupted any further thoughts on Nurse Symes. The doctor called: "Come!" Then, as the tall and very handsome/young and scrubbed-clean man entered; "Ah, Jones, our reverend doctor is back in the land of/living the and screaming for his chop. Got it?"

The young man's eyes twinkled. A beaming smile cracked his face. He nodded and approached the bed. Jacob Brown felt thw warm affection and great relief of the young man wash over him.

"Hello, sir. So glad you are better."

"Not better yet," the doctor said sternly. "Just back among us. And damn lucky, too; thinking he can roam the bush with only his God-cross and no medicine. I'm telling him now and you are my witness. Try it just one more time and we'll watch you croak."

"Oh, shut up, Dan," the man on the bed smiled tiredly, but relaxed and spiritually at ease.

There was another knock and this time a young woman entered pulling a tray table on wheels, and followed by an older woman pushing and steering the table. The younger woman made way for the older woman to approach Jacob Brown first.

A round, dumpy, shapeless black woman, face shiny and creasy, eyes laughing, XXXX a world of experience and shrewdness behind their laughter. She carried an air of self-assured experience found only among women who have survived, unbroken in spirit, in the slums of the great cities of world. Mrs. Willis was a product of Harlem, U.S.A., come to Africa in the srvice of her church. Her Bishop had told her that one of her most important chores at the mission station would be to look after Dr. Brown so that he could look after the business of God. If he had died of the fever she would have blamed herself and Dr. Daniel Lee for not making sure that he had the quinine with him when he

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went to that awful bush country where mosquitoes are as big as flies and more deadly. Only the Lord knows why He made such terrible and deadly things and placed them where they could attack and kill His servants. But then, nobody knows what the Lord knows...She tried to shake ~~herself~~ free of these thoughts: the Lord's business always confused her mind; better just do what she knew best. She took Jacob Brown's hand.

"Good to see you, Rev'rend. You should have..."

"Yes, Matron; doctor's already told me all about it. He says you'll all leave me to croak next time!"

"Well, I never!" Matron protested, eyes wide in mock horror.

Young Mr. Jones and his wife, Dorothy, giggled by the window.

"I will, too," the doctor said defiantly.

"We'd better eat," young Mrs. Jones said.

"You've all heard him," the patient said.

"He's getting better now, Jonathan," the doctor said. "The tyrant returns. Better make sure everything is in order."

The young woman came to the bedside. "I have a lot of mail for you. Can we go over some of it before school tomorrow morning?" She looked at the doctor who nodded. Jacob Brown agreed with his eyes. Mrs. Willis set about dishing up the soup for all of them.

This was the core of the team with whom he ran the mission; five of them from the States. The rest were locals: Nurse Symes, and Americo-Liberia and half a dozen teachers; two of them from coastal families, and the other four mission-trained descendants of the tribespeople of the hinterland. The mission was a good twenty years old but the members of his team had been here for a little over five years and they had nearly doubled the size and capacity of the mission in that time.

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Jonathan and Dorothy Jones ran the school and the mission farm and workshop. Dr. Daniel Lee ran the hopsital with the help of Nurse Symes who had a string of young trainee nurses and young male orderlies under her all of whom she treated atrociously because they were 'natives'. On this point neither Jacob Brown, the doctor, the two Joneses or Mrs. Willis could budge her. Natives were different from other people: backward and savage and uncivilised and would remain so for a long time to come. Until such times they had to be treated in such a way they would not be confused into seeing themselves as the same as the people who had been exposed to civilisation for centuries Being civilised or not was not like putting on or taking off a piece of clothing; you did not become civilised by changing from barefoot nakedness to wearing clothes and shoes, or by learning to speak English or by becoming converted from heathen paganism to Christiani All these were only the beginnings of a long, long road that would take hundreds of years in most cases. A few very exceptional ones may do it in a shorter time, say fifty to a hundred years or so, but for most it would take centuries to move from savagery to civilisatio

And the difficulty they had all found was with the deep and passionate sincerity with which Miss Symes held and expressed these convictions. Her ancestors, two brothers and their wives, had been among the first one hundred and fourteen pioneers who had landed on the coast way back in 1822. One had been killed in the wars with the native savages, the other had become a righthand man of the Prophet, Jehudi Ashmun, who organised the pioneers into a disciplined and cohesive force able to grow its own food and defend itself from savage native attacks. So, for black Nurse Marjorie Symes, as for the other descendants of the freed slave who landed in Liberia, the gap between the natives and the American Liberians was wide and deep and permanent for as far into the future as they could see. This the new-arrivals at the mission could or would

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not understand. This had often caused grave problems between Nurse Symes' people, the Americo-Liberians who saw and thought of themselves as the only true Liberians, and the more recent arrivals from the United States who called themselves Affomericans. Many had been unabl to adjust to substituting a racism of black against black, with them as part of the new top-dogs, for the more familiar racism of white against black which had driven them to come to Liberia; so many stayed a while, then gave up and returned to the familiar racism of America. A few had stayed to become good Liberians; most had been unable to stomach it; and most Liberians had decided that the Afromericans were not really such good settlers and pioneers after all. So relations between the true Liberians and other blacks were uneasy, with the missionarie especially the black American missionaries, being the most difficult. Bringing schooling and the rudiments of good health habits, and teaching them trades, was welcome. Planting false notions about their status and the rights they were supposed to have was sheer trouble-making. This the Liberians, their President, their True Whig Party, would not tolerate. The most troublesome of these new arrivals were told, politely at first, more sharply if they did not take the first polite advice, that they were not suited for Liberian settlement and citizenship and would not be given the piece of land to which every accepted settler is entitled. None who were unwelcome remained for long; Liberian coastal society was adept at freezing them out; the men of the Frintier Force were good at preventing anyone so minded from slipping into native territory or going into hiding. And the natives of the hinterland were not likely to welcome strangers who looked and spoke in the language and accents of those they saw as thieves who had stolen their lands by force and imposed alien and

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oppressive laws and taxes on them. As for the coastal detribalised natives, they were too anxiously working their passage into becoming good assimilated Liberians to have any truck with troublemakers of any sort, be they hinterland natives or newly arrived black Americans who did not understand Liberia and its problems. So when any new arrival did not adjust quickly enough and was advised to leave he usually left very quickly and very quietly.

Dealing with the missionaries was much more tricky. Behind each missionary enterprise in the country was a powerful and influential church back in the United States. Pressure on the head of a local mission had, in the recent past, led to stern warnings from the U.S. State Department that any further harrassment of any American Missionaries would be viewed as unfriendly acts which could have grave consequences on the good relations now existing between the two countries. So word had gone out to the Provincial Commissione and the District Commissioners and the Sub-District Commissioners and the Commanders of the Frontier Force to be careful and circumspect in all their dealings with the missionaries, and to only act, in even the most flagrant abuses on Liberian national interest, after consultation with Monrovia. So the missionaries were distrusted and resented, but left alone, or else the pressure exerted on them was covert, careful, subtle; nothing sufficiently tangible for them to be able to complain to their governments of being persecuted or obstructed. And the Liberians were particularly careful with the American missionaries whose government was the guarantor of Liberian sovereignty and whose remittances and loans and investments kept their country afloat. It was particularly important, at this time, not to do anything that might upset the delicate negotiations to lease one million acres of land to an American rubber and tyre company which was expected to

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bring great relief to the near-bankrupt economy over whose treasury agents of foreign banks presided, collecting their due installment from the top as money came in. The American dollar had replaced the English Pound as the Liberian National currency; American missionaries brought large amounts of dollars into the country to finance their efforts and to thus go into the general pool of available dollars. The missionaries were important and powerful and needed enough to be handled with care whatever they did and however much the Liberians resented their presence and their influence on the natives.

When the five had eaten their rich nourishing soup which Mrs. Willis had prepared especially to restore the strength of the Reveren Jacob Brown, and when the small talk was done, and when the African darkness had crept over the land, Mrs. Willis and the young Jones couple departed with the leftover soup and the used dishes and the table on wheels. The doctor stayed with Jacob Brown, relaxed in the big comfortable chair by the screened open window. The noises of the little night creatures flowed through the room in circular waves, rising to a peak of intensity then fading away only to return again. There was a slight damp chill to the air, not as sticky as it would be down at the coast, but sticky enough to be noticed even at more than seven hundred feet above sea level. At a thousand feet or over it would be cool and comforable, but that would mean being much farther back in to deep bush country. The mission stood on the highest point of the land here, overlooking abroad swampy forested stretch of land sweeping down to the coast sixty miles away and the capital city of Monrovia. Its founders had chosen this particular hill because it was the first tolerably comfortable spot they had found and because it was in a densely populated area of the hinterland which was yet within

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the Frontier
comparatively easy reach of ~~Maxxaxix~~ Force post ten miles back; and that, in the early day of native hostility and suspicion, was a most important consideration.

Jacob Brown had dozed off; now he woke.

"Dan..."

"I'm here."

"The truck. What happened to it?"

"Don't worry. We've sent Sam for it. ~~The sub-D.C. at the Frontier post has sent a driver with one of our boys.~~"

"~~Just like~~ that?"

~~"You know better than that. I had to remind him of the things we do for them and the things we may be unwilling to do if he didn't help us. It worked.~~"

"Hope they don't wreck it ~~on the way here~~ before Sam reaches."

"We have to take that chance. I hope they have not stripped it of everything."

"How long?"

"Should be back sometime tomorrow, if things go well."

"I mean how long have I been like this?"

"Hard to say. They say they carried you for two days but if they carried you from where they say it couldn't be done. You've been back three days."

"And ~~my~~ the boy Smiley?"

"He stayed to guard the truck and its contents. He should be back with the truck."

Jacob Brown sighed and closed his eyes again. Daniel Lee left the room and returned a few minutes later carrying a tall cool drink. He sat down and took a long appreciative swig. The wave of creature

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noises rolled to another peak. The tinkle of ice against the glass caused the patient to open his eyes.

"Sounds good. Can I have some."

"Not this stuff. This is for strong men."

"Drinking out my booze?"

"Yap!" the doctor chuckled. "I'll get you something soft."

He went and came back shaking a soft drink in a tall glass till the ice in it tinkled. "Something for the weak." He helped his friend to a sitting position with easy gentle familiarity and handed him the drin

Jacob Brown sipped his drink and made a face.

"About Harriet, what did I say?"

Dr. Lee turned his face to the window, as if to see through the darkness outside. "You called for her again and again and you wept, Jake, as you called. That's all. It went on for a long time."

"Just calling..."

"And weeping, Jake; pitifully. I sent Symes out of the room. We were alone the first time, so I knew what to expect when it began the second time when Symes was present so I sent her out. She won't forgive me, of course."

"So you're the only one..."

"I told Matron you'd called for Harriet in case she knew her."

"She didn't."

"I know; she told me."

"It was a long time ago, Dan. Thought I had forgotten all about it. More than twenty years ago."

"That why you didn't marry?"

"Probably. I'll tell you about it one day."

"You'd better."

"What d'you mean?"

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"It needs to come out, Jake, desperately; it's choking you."

"My friend the psychologist!"

"I mean it, Jake. It is choking you; I heard your desperate weeping."

"Perhaps you're right," Jacob Brown said softly. "I really thought I had got over it. Such a long time ago."

"Time is as relative as life, my friend. You haven't gotten over whatever happened between you and Harriet. You were not weeping for some dead twenty-year-old experience; your pain was here and now.

"Allright; but not now."

"To yourself, Jake; let it out to yourself, not to me or anyone else. Face it. That's the thing."

Jacob Brown put the glass on the table and slid lower down into the bed.

"Time for sleep," Daniel Lee said briskly.

He helped Jacob Brown swallow a pill, turned down the lamp, gathered up the empty glasses. At the door he paused for one quick careful survey of the room, then he went out, leaving the door open. A young man, the night 'boy', appeared out of the dark and settled down outside the open door. He would stay there through the night, sleeping lightly on the bare floor, keeping watch over the patient while the doctor slept in the next room.

The moon rose late, appearing suddenly and moving rapidly to a central spot in the great curved cloudless sky; then it seemingly stopped moving and hung, a bright glowing ball of light, suspended over the dark land, over this small flat hill on the western rim of Africa. The mission buildings lay white in the moonlight, low and sprawling and neatly arranged, with the church at the highest

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point on the western end. The cemetary was behind the church, on land gently sloping downward. The quadangular hospital structure was to the south of the church, by way of a walkway marked off with large evenly shaped lime-washed stones. Beyond the stones flat broad-bladed grass clung close to the reddish sun-leached earth. Prodigious effort went into keeping the grass alive and green. The after-classes work on planting, keeping, and spreading the lawns provided scholarships of free board and tuition for at least a score of young boys each year. They were the ones whose homes were too far back in the hinterland for their people to send ground provision or livestock or vast amounts of coffee beans to pay for their schooling. So the founding missionaries had hit on the idea of the working scholarships which provided houseboys and gardenboys and building brigades in exchange for learning. In time the system became so refined that all the work in the mission, from housekeeping and cooking and laundry to clearing the land and putting up buildings and terracing and landscaping the land was done by the worker students who often made up as much as two-thirds of the student body. They grew the food and tended to the livestock; they dug the wells and transported the stones and felled the tree needed to build; they cooked and cleaned and scrubbed and polished under the supervision of the missionaries. And in return they were taught to read and write and wear western clothes and become Christian and followers of the gentle Jesus who was killed on a cross.

Beyond the hospital was a vast livestock area, and beyond that the big nursery grounds where the mission's vegetables were grown. The worker-scholar system in time made the mission almost economically self-sustaining. The coffee, cola nuts and other exportable crops

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were shipped back to the States and sold and helped contribute to the remittances from the home church to sustain the mission. There were ~~a~~few times when the mission's enterprises turned a profit for the home church. On such occasions there were great celebrations back home and the successes of the mission stirred home congregations to even greater Sunday offering and inspired many young men and women to opt for missionary work. The mission under the Reverend Jacob Brown was into one period of such prosperity. The hospital was more than paying its way and winning the trust and confidence of the native tribes for the church, thanks to a highly successful campaign against yellow fever in which doctor Daniel Lee had saved the life of an important hinterland chief, and then, by introducing live fish into their water source, held down the disease. This, to the natives was powerful and convincing juju and any god that could do that was worth following, at least with one's mouth/and in public where he could hear and see.

The classrooms and dormatories/and playing-field were in a tight cluster all by themselves on the south-eastern end of the circular ~~little~~ missionar village on the hill; and to the north-east, on ground rising as high as the church ground, was the cluster of bungalows in which the missionaries/Homeless lived. The whole hill was a neatly laid-out combination of buildings, gardens, trees, walkways, manicured lawns? an efficntl managed, well organised bit of America deep in the African bush. Surrounded on all sides by that bush, sweeping away, dense and dark and heavily forested, with small native villages tucked away everywherein the bush and native people living and working hidden away in these villages, unseen, except perhaps, from the high and distant and clear perspective of the bright full moon which, if it could see, would see everyone of the cluster of villages circling the mission

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on the hill. Mr. Jonathan Jones, the bright and gifted young missionary teacher from Ohio had, in his first year and after careful questioning and many journeys into the the surrounding bush, estimated that there must be upwards of five thousand people living in the hidden villages within a radius of ten miles of the mission. The mission head, Dr. Jacob Brown, had warned the young man not to pass that figure on to the Frontier Force people. Dr. Lee had explained to the young man that the Fronier Force people would want to relate the taxes they levied on the tribal folk to the highest figure they could get. Mrs. Willis, the all-purpose Matron from Harlem, U.S.A., who supervised everything to do with eating, drinking and sleeping for every section of the mission, had murmured something about the Frontier Force people being blacks with Georgia cracker minds. So young Mr. Jones kept his estimate to himself.

On the fourth day Jacob Brown was strong enough to resume his full normal workload. Dr. Lee had moved back to his own bungalow and Brown's spare bedroom was again reserved for important visitors. He was moved by the spontaneous cheer that went up on his appearance at assembly, and amused at the sternness with which one of the teachers from the coast, Mr. Johnstone, hushed them. The coast was full of Johnstones; almost every other detribalised coastal native family was called Johnstone - pronounced as it was spelled.

Then Mr. Johnstone told him that a delegation from two of the farther villages had arrived the night before and were waiting to see him, if that was allright, if he was strong enough? He assured Mr. Johnstone he was strong enough. He guessed that one or more of these would be members of the tribe to which Mr. Johnstone's people had belonged before they moved to the coast. Mr. Johnstone would come with the

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delegation and 'speak for' it since none of its members spoke English. Each of the local teachers spoke one or the other of the many tribal dialects; some more than one. Only Nurse Symes denied speaking any native tongue though she was quick to react whenever any of the natives said anything about her in one of their tribal tongues. Mrs. Willis had reported once coming on Nurse Symes fluently cussing out one of her young trainee-nurses in the most heathenish swear-words she had ever heard.

"How you know it was swearing?" Dr. Lee had teased.

"Swearing is swearing in any language!" Mrs. Willis had snapped.

Jacob Brown looked in on the hospital where Dr. Lee, Nurse Symes and a couple of strapping young men were wrestling with a huge man, stark naked, who was violently resisting an injection. The half dozen other inmates of the cool thatch-roofed ward, as well as the four trainee-nurses present, were in paroxysms of laughter which added to Nurse Symes' quiet determined fury. After a while they held the man motionless long enough for Dr. Lee to push the needle into his rump. The man let out an almighty bloody yell then relaxed, allowing the doctor to complete the injection.

"Up to your old trick, I see," Jacob Brown laughed.

"Subject for your next sermon:" Dr. Lee said. "The needle is not the spirit of the devil. It is a good juju, sent by the good gods to drive out the spirit of the devil."

"Superstitious nonsense!" Nurs Symes snapped, glaring at the grinning trainee-nurses who fled to their various tasks.

"I'm seeing a delegation," Jacob Brown said to Dr. Lee. "Mr. Johnstone's bringing them. Can you come?"

"I've one operation; gangerene; and a delivery."

"I'll take care of the delivery," Nurse Symes said.

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"I'll come after the operation," Lee said. "It's a bad one; they left it too late before bring him here. An old man. Is he under, nurse?" Nurse Symes looked at one of her trainees. A silent signal passed between them.

"Yes, doctor."

"See you later," Jacob Brown said; then, from beyond the door he called: "Good luck."

The place was deserted as he walked to the administration building in the centre of the circular mission compound. The early morning sun cast a tolerable, almost gentle heat over the land. There was the hint of a breeze which barely stirred the leaves on the trees Again, as so often since he had come to this part of Africa, Jacob Brown had a sudden longing to see a dog scampering across the grass or between the buildings; to see two or three dogs playing in the morning sunlight. There were no dogs here and it was hard to accept the absence of dogs. Some of the villages were a little better off, but not much. Wild dogs, lean and hungry and nondescript sometimes attached themselves to a village and stayed on its fringes, scavenging and cleaning up and having an arms-length relationship with the people of the village. The intimacy between dog and man with which he had grown up in the hills of Jamaica, was rare here for dogs were few and not often seen. He had been told that in other parts of West Africa, and even further back in the hinterland and in the border areas the type of relationship between dog and man with which he was familiar, did exist, especially among the tribes who were Muslim But here, the joyous sight of a man or a child with a prancing, dancing dog at heel was missing. And he marvelled again at the odd little twists nostalgia takes. The remembrance of a boy and his dogs and the raising and caring for them under the watchful guidance of [illegible]

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precious, even the life of an insect. He remembered once when he had shown a boy's casual cruelty to a donkey, overloading and then whipping it to make it move. She had called him into grandpa's room and instead of the whipping he had feared she had opened the Bible that was always on the great crude table. From it she had read:

> 'I said in mine heart concerning the estate of the sons of men, that God might manifest them, and that they might see that they themselves are beasts.
> 'For that which befalleth the sons of men befalleth beasts; even one thing befalleth them: as the one dieth, so dieth the other; yea, they have all one breath; so that a man hath no preeminence above a beast: for all is vanity.
> 'All go unto one place; all are of the dust, and all turn to dust again..'

He had slunk away, feeling worse than any whipping could have made him feel, and hidden for a long time in the rocks above the river. Faithful old Max, the strong and gentle old guardian dog with whom he had grown up had found him there among the rocks and had comforted him by licking his face and begging him to play until he forgot his unhappiness. And they had gone for a long walk across the rolling hills, a boy and his dog. You did not see a boy and his dog in this part of Africa. Perhaps you would in other parts...How they rush in on him, these memories. It was almost as though old Max were there now, slightly behind his right heel, a huge smile on his face!...And it had taken him years to find the place in Ecclesiastes from which grandma Sarah had taught him the equal worth and value of man and beast in the eyes of God's Preacher, the son of David of Jerusalem. A far cry from the centrality in the scheme of things modern man has chosen for himself, and all the human cruelty that goes with it. How clear and simple it was when one was young, a boy

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and his dog in the green and rolling hills of his native Jamaica; in another world and another time; a world long gone, like old Max, and grandma Sarah, but remembered with the frsshness of yesterday's happenings. And now, out of the suppressed part of the past Dan wants him to remember Harriet as mental therapy; but that is much more distant, much more difficult of recall than those clear and sunny boyhood days over which the serene presence and person of grandma Sarah presided. Not difficult at all to recall her face and hear her voice and hear Max call for their morning walk. No boy and his dog here; but many old folk like grandma Sarah: but for the barrier of language...

The delegation was waiting when he arrived. There were four old men; three of them tall and thin and one short and rotund. They were spotless white seamless cotton robes which made them look like people out of the Bible. The robes were so clean they had obviously not been worn on the journey and had only been put on for this special meeting with the mission head. Mr. Johnstone had not yet arrived and the young man who acted as office boy and office manager was in class so no one had received the delegation which waited patiently outside even though the office was open and there were benches where they could have sat.

Jacob Brown had met many such delegations so he bowed ceremoniously, smiled warmly, shook each by the hand and ushered them into the office, noting the order in which they went in. The eldest and most senior would enter first, so he would know whom to address and show most respect to even if someone else were the spokesman or linguist. Nothing could begin till Mr. Johnstone arrived so they waited, examining each other politely and showing their teeth in token of goodwill.

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Mr. Johnstone arrived shortly after, breathless and apologetic for being late. For all his learning he showed great deference and humility toward these illiterate elders. They, for their part, showed to Mr. Johnstone the thoughtfulness and kindness of the good master or overseer for the good servant. Again and again Jacob Brown hae been impressed by the easy authority illiterate tribal elders invariably exercised over even the most educated coast native

"Can we begin now, sir," Mr. Johnstone said in English. "The elders want to start the journey back as soon as possible."

"Allright," Jacob said. "Tell them I greet them and I welcome them and the mission is their home for as long as they wish to visit

The short round one, who had entered the office last, was the spokesman. He spoke in what Jacob Brown guessed to be the Mendi language of the Mendi.

"We are grateful for your welcome, Lord of the mission, and for the graciousness with which you welcome us without notice. Your District Commissioner will not receive us in this manner. To have audience with him we must send a messenger to beg for audience; then no matter how urgent the matter, he sets a distant date and a time when he will receive our elders. If any elders arrive as we have done here today, your District Commissioner will not see us. So we are grateful to you. We had heard you would receive us so, which is why we came; but we were prepared to return home without seeing you.

"It is my duty and my pleasure to welcome you and to do whatever is in my power." Jacob Brown spoke directly to the most senior of the elders. Mr. Johnstone translated smoothly. "And please permit me to make one thing clear. It is this: There is no connection between the District Commissioner and our mission. We are the servants of Almighty God; the District Commissioner is the servant

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of the government of Liberia."

The eldest of the elders spoke up in a dry soft voice:

"And are not those who are the government also servants of your Almighty God. We hear they worship at your shrine, at the shrin of your God."

"There are many who say they are servants of our God, many who worship in his temples, who violate the spirit of His teaching."

The ~~e~~eldest elder's face broke into a half-smile. He nodded slightly. A flash of understanding passed between the elder and Jacob Brown. "It is so among us too. And you teach our children this?"

"We do."

"So we hear from others. It is good to hear it from you."

"But they - your District Commissioners and your government - will not approve. For they want us to see them in a certain way and to fear them."

"We do not seek their approval; we serve only our God. We do not seek their enmity either. We do not violate their laws. We do only God's work."

The elder nodded and smiled again. "We must talk about this God of yours another time; and about our Gods, too. But now for the business that is at hand."

The rotund one, the spokesman, took it up: "We ask of you to intercede on our behalf with the government. Taxes and tributes are traditionally collected once every year. We paid our taxes at the usual time this year, no more than three months ago, and the burden was heavy. But we paid. ~~Nxxx B~~ Now eight days ago, the soliers have returned and are demanding more taxes and are taking our people's food and

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are threatening to destroy our fields and burn our huts if we do not give them more tribute. We are a people of peace and we prefer the ways of peace..."

The eldest of the elders cut in: "But even people of peace must fight when the locusts darken the skies and swarm down on their fields; no man stands idle while the locusts destroy his crops..."

"...So we seek your help," the rotund one ended. "Will you help us?"

"I will try," Jacob said promptly. "What is it you want me to do?"

"They say you interceded on a matter such as this one in the past when your District Commissioner dealt unjustly with the people of another village."

"That village was in this district where we ourselves of the mission are under the rule of the same Commissioner. Your village in the land of the Mendi ---"

"Not one village, Lord of the Mission, four. We are each the chief of his village."

Jacob nodded acknowledging the correction. "Your villages, chiefs, in another district, are under another District Commissioner whom we do not know and with whom we have no dealing and who does not rule over us?"

"So?" the eldest asked.

"So we must find another way to intercede."

"So?" the eldest pressed.

"I could ask our District Commissioner to intercede with the District Commissioner of your land."

The chiefs consulted among themselves; Mr. Johnstone did not ~~translate for Jacob Brown~~ translate for Jacob Brown. Instead he, too, took part in the

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consultation. When it was over Mr. Johnstone turned to Jacob: "They are not sure that would be the best way, sir."

"Why?"

Mr. Johnstone hesitated, seemingly reluctant to persue this line of thought.

"What is it, Mr. Johnstone?"

"It is difficult, sir." He was uncomfortable now.

"I must know their thinking if I am to help. Tell them I want to know why and then just tell me what they say."

Mr. Johnstone told them; again they consulted among themselves. Then the eldest spoke, measuring his words.

"It is not our wish or intention to be disrespectful of you or of your District Commissioner, especially if he is also your friend. We speak only from our experience. If you send a thief to plead with a thief you may end up having to pay tribute to two thieves. We know nothing of your District Commissioner, we know much of others, and there is a sameness about them. They will show respect for you because you are the lord of the mission and we know they fear you; but if your eye is not on them all the time they will turn on those who sought your protection and punish them for it. If you ask one of them to keep his eye on another they will say 'yes' to you and then do their will, knowing you do not really see. If you cannot assert your own authority there is no reason for the thief and the wrongdoer to fear you."

"So how must I proceed?"

"Only a fool tried to teach his teacher," the eldest said.

"We are all teachers and we are all students," Jacob replied, warming to the exchange now.

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A wintery little smile flitted across the face of the eldest. "That is true, but a truth few know; it is only seen when we learn wisdom."

"So how should I proceed?"

"I --" he turned his head to include the other chiefs; "We see two ways. First, for you to come among us bring only your authority and the fear it instils in the hearts of the wicked, and telling us, and through us the soldiers, what to do and what not to do; and after that for you to be our linguist as we meet the District Commissioner, for he will meet us if you are with us. We know the journey is long; we will pay for it and for your time in much produce and in diamonds that will buy you all the things you want. And then," the eldest paused for effect," And then we will swear to follow your God and be Christians as you are. All the people of all our four villages. That is the first way." The eldest waited for Jacob's reaction.

"And the second?" Jacob asked.

"For you to go to the coast and ask their big chief, the one they call the President to stop the soldiers from robbing our people They say the soldiers and the District Commissioners fear him as much as they fear you."

"Much more," Jacob cut in.

"But we do not know if you can see him."

"I can see him," Jacob said; probably much more easily than your District Commissioner, he thought to himself. "So which would you prefer?"

They consulted among themselves again, a little more excitedly then the tubby linguist said; "To do both would be ideal; to get the President to instruct the soldiers and then to have a big palaver and feast at our villages: that would be good. Everyone, all the tribes would know of our victory them."

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"We have not won yet," Jacob said drily.

"And only a fool trumpets his victory," the eldest added. "Better to be humble and win the friendship of the vanquished."

"I will do the second thing," Jacob said. "If it is successful there will be no need for the second."

"Then it will be so," the eldest said, rising. "The journey has been fruitful; the gods have been kind. We will add your God to our gods and we will pledge allegiance to Him and build a temple to Him whenever you are ready to come among us."

"That is not the way of our God," Jacob said. "We plan to start a school if you will help us. And we will send people to teach your children and to make clear the ways of our God. Only after that can the matter of allegiance begin. Our God is a different God from your Gods."

"You know of our gods?" the eldest asked; "Of our river gods, and our tree gods and our land gods?"

"No."

"If you come I will tell of them and you will see that the gods are not really all that different. They pretend to be because all Gods are vain. We will leave you now, Lord of the mission. You are indeed as they have said. One day you must tell us why the other are so different, more like the white men who would take everything from us."

"Stay and rest and eat before you leave."

"We thank you; but the journey is long and our people wait anxiously. We will eat on the way and we will rest on the way."

Ceremoniously the eldest brought a little pouch from the folds of his robe. He opened it and tilted it so that four marble-

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sized but irregularly shaped diamonds rolled into his cupped right hand. They the early morning light made them glow and send off sparkling shafts shooting in all direction haphazardly as they turned in the old man's hand.

"A small token of our gratitude," the eldest looked straight into Jacob's eyes; a look of embrace and blessing all at once.

"It is not necessary," Jacob murmured.

"Not for you, perhaps; for us yes. There is a need to show thanks. That is our way."

"I know."

"You do? That is good. Not many who are not born here do."

"My grandmother told us. She knew your ways."

"She came from this land?"

"I do not know. She was a slave. Perhaps she did. She knew your ways."

"Yes; I heard of the terrible times of the slavers from those who were old when I was young. Perhaps that is why your people and your soldiers are so harsh with our people. Perhaps they blame our ancestors for what happened to them."

"Perhaps it has just corrupted," Jacob said.

The eldest shook himself as though to banish that thought-pattern. "We must deal with the troubles of this day. Thank you for receiving us." He pushed the diamonds back into the pouch and handed it to Jacob. "We will hear from you. We will tell the world of your kindness to us." The eldest shook hands solemnly and led the way out. Each of the chiefs, in order of seniority, did the same. Mr. Johnstone bowed to Jacob and hurried out after the tribal chiefs.

Jacob weighed the diamonds in his hand, ~~moving his hand up and down.~~ Must be a good few thousand dollars worth. He sighed heavil

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No way not to accept these without insulting them; but the line between the genuinely voluntary gift and the 'dash' for services rendered, or anticipated, was so thin as to be almost invisible: there was a price even to allegiance to God. No, not that; a different perceptic of God, perhaps. Where there are many vain gods there has to be a different perception...River gods and rain gods and tree gods and land gods. They didn't prepare us for this so we have to learn on the job. Perhaps they didn't know how to. Must find out from the young men from the Hinterland. He knew he was consciously avoiding the work 'boy' because it had such a special meaning here: houseboy, yardboy; field-boy, office-boy; not the same as when you say that's my boy over there, he's twelve years old, or, that boy is a good ball-player.

He went into the inner office and put the diamonds in his desk drawer. They would probably fetch enough to pay for the buildin of the girls' wing. Like a good American woman Mrs. Willis had long pressed for a girls' dormitory so that girl's, too, would be able to receive the benefit of a good Christian education. You canno Mrs. Willis had insisted, educate the men and then send them back to marry tribal bush-girls. In black America the women were usually better educated than their men, which is why there had been so much progress and until the same happened here there would be little progress.

He pushed these thoughts from his mind, took up pen and paper and started to write, beginning: "Dear Mr. President...." It was a request for the President of the Republic to please receive him on an urgent matter the day after tomorrow. He expected to arrive in Monrovia in the very early hours of the morning and he would

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await the President's convenience. He sealed the letter, put it aside and took up the monthly report he had half written before that journey into the bush which brought him down. He wrote quickly and steadily for the best part of an hour, spelling out all the details of the missions operations for that month. He ended with the visit of the chiefs and his intention to appeal directly to the President on their behalf. He was satisfied, he reported, that the Frontier Force soldiers of that District were indeed extorting tribute over and above their ligitimate tax collection from this distant tribes. Then he signed the report, added the pouch of diamonds, gathered all its many pages together and put them all in a large envelope with the mission's head office address boldly printed on it. The United States Government's representative in Monrovia would send this report back to Washington in his own diplomatic pouch; from there it would be sent to the mission headquarters. Good friends in high places always helped things along. Which was one reason why the Liberian President would see him. His precdecessor had once, in the early days of his running of the mission, made a similar request to see the President on an urgent matter. When he arrived in Monrovia after two days' of journeying, they had no mission truck in those days, the receptionist at the Palace told him the President was too busy to see him and he should try again in three months. There had been a roar of laughter in the main office and his predecessor had though he recognised the President's voice as one of those laughing voices. The man had gone straight to the American representative, told him what had happened and written a letter to a very high personage in Washington. Then he had returned to the mission. A month later the President himself had appeared at the mission to apologise for not having received the head of the mission and to offer to do whatever it was that was needed. Washington, it seemed, had drastically

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reduced the size of a budget-supporting Grant-in-Aid with a pointed explanation of the reason why. In the years since the head of that particular mission station always had access to the President. None of the other missions, black or white, enjoyed that rare privilege. No one knew for sure why that particular mission enjoyed such a privileged position, not even the missionaries at the mission Headquarters never mentioned it. But the Provincial Commissioner, who was a crony of the President, had warned the District Commissioner and attentive to always be correct/in his dealings with the mission, and to so advise the commander of the Frontier Force in the District to do the same.

Dr. Dan Lee arrived a little after ten, followed by a young nurse-trainee with their morning coffee.

"Sorry I missed them."

"How did the operation go?" Jacob asked.

"I don't think we can save him. Too far gone."

"Pity."

"Yes. If only they wouldn't leave it to the very end."

"Can't you do anything about that?"

"Not yet; but soon I hope. When my young fellows are trained enough I want to send them into the villages in pairs to explain such basic things, and to deal with minor ills and be our eyes and contacts to get serious cases to the hospitals quickly. I'm going to need your support and same money."

"You'll have it."

Dan Lee paused midway to pouring the coffee, his eyebrows raised in question. Jacob waved, indicating the bulging envelope. Lee finished pouring the coffeee then took out the contents of the

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envelope. He let out a long sigh when the diamonds rolled sparklin on the desk. "Wow! At least five grand, if not more. Your visitors? What for?"

"They being held to ransom by the Frontier Force. Seizing their crops; threatening to burn their huts if they don't pay more and more."

"Goddammit!" Lee exploded in a sudden paroxysm of rage. "Is this what Garvey's Back-to-Africa means? Blacks exploiting blacks instead of whites. And is this DuBois' Panafricanism? Yankee nigger on the neck of tribal blackman in true white bwana style? Jesus, Jake!"

"Easy, Dan."

Lee expelled his breath in a loud angry burst. "What you going to do?"

"I'm going to see the President. I'm going to ask him to stop this. He will."

"Of course he will - this time. And he'll curse them out for not being more discreet; and they'll do it better next time."

"Oh come on, Dan! Your rage is becoming a self-indulgent ~~pleasure~~. They're no worse than what we've seen in the states; different perhaps, not worse."

"They're black, Jake! Black like us!"

"So?"

"They should know better. They have suffered; their ancestors were slaves."

"And suffering is supposed to confer wisdom and understanding Come on, Dan! Have you ever seen anything brutalised into wisdom and understanding? Man or beast?"

"Isn't that the teaching of you God?"

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"I refuse to argue with irrationality. Give me some more coff We'll stop this thing this time. And each time it comes up and we know about it we'll try to stop it again. That's all we can do. You get your young men trained and send them into the villages. Those diamonds will get you some of the drugs you need and Mrs. Willis her girls' dormitory. That's how we do it: step by step. One thing at a time. Each plouging his own little corner of God's earth; each using his little talent as best he can. White people have just finished slaughtering each other in the most awesome blood-letting the world has ever known. I don't think you want to go on judging Dr. DuBois' ideas and dreams, and Marcus Garvey's through the eyes of white folk. They've made too much of a mess of things for you to accept their values and their judgements as a yardstick by which to measure everything everybody else does."

"What other yardstick is there? Even your friend DuBois uses what you call a white man's yardstick."

"He'll get away from it. You wait and see: I am sure of it." Jacob Brown's mind went back to those days in Atlanta. He could almost see those hooded eyes forever searching. "For what he wanted to do, for what he wanted to understand, for the things he wanted to think through, he started late even though he was only in his early thirties. You need two or three lifetimes to do certain important things like propounding great new scientific theories or charting new ways of thinking and seeing and understanding. Usually those three lifetimes are spread over several generations of people with one generation learning from and building on the understandin of the other. When a man has to begin from nothing and chart what is a completely new way of seeing for himself and his people it is a long and lonely process."

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there was
Dr. Daniel Lee looked searchingly into Jacob Brown's eyes, that sudden stillness between them which came in high moments of mental intimacy.

"You really believe this business of the generations, don't you? A kind of apostolic succession of understanding and perception?"

"Why not? What's wrong with it?"

"You're dodging, Jake."

"Allright, I believe in it."

"Experience is the one thing people do not inherit, which is why anything that is not recorded is lost. Even your Bible tells you that."

"Lost to whom, Dan? As far as I know those chiefs who were here have no written records of their past does that mean they have no past? Not by the way they spoke to me. The senior one even offered to introduce me to their gods. Does that sound like folk without a past, or without a knowledge of that past?"

"How will your DuBois' or Garvey's ideas reach them?"

"Like all ideas have travelled through the ages. You have the stories, the legends, the songs, the poems which are spoken songs; and those that grip the human heart and the human imagination most forcefully are passed on from generation to generation. Surely I don't have to tell you ."

"No, Jake. But what about science and technology? Those do not fit into your oral tradition."

"Come, Dan. Aren't you passing it on to your young men now? Won't you send them back to their villages to pass it on. And won't one of them one day want to be a doctor, just like doctor Dan?"

"I thought ---"

"We exclude nothing, Dan. Nothing that can be put to the

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service of our people; certainly not your science and technology."

"But you, my employers, your church, have excluded others who have offered to serve because they look different."

"You are shifting ground, Dan. Science and technology as against the message of DuBois and Garvey, that was the aggument. I say there is no conflict unless you invest science and technology with a sort of exclusive copyrighted Western European character and quality. Is it all really so exclusive? Even the written language of which you make so much: is that really a West European invention any more than explosives are, or the philosophies are. We hold that there is nothing exclusive to any set of people about any aspect or facet of world civilisation. The uncivilised barbarians were not always the danger races of mankind; the rulers were not always the lighter races of mankind."

"If you see this much, Jake, then why exclude?"

"White missionaries who offered to join us? And the white man who went through med school with you and volunteered to join you here?"

"Yes. Why do you - or, rather, your church exclude them by refusing their help?"

"Jim Crow in reverse, thinks Doctor Dan."

"Well, isn't it?"

"There are many white missions here and elsewhere in Africa, Dan; many more than there are black missions such as ours. So there' greater opportunity for whites to be missionaries in Africa than there is for blacks. There is also a history of takeovers. Wherever there is contact and co-operation they take over sooner or later. That is history, whether you like it or not. To be in control of our own we must exclude them."

"Like they exclude us."

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"Not quite the same, Dan. We have not yet developed, as a race that arrogance of power that wants to dominate and control wherever it goes and whatever it touches. Perhaps we will one day. I hope not. That is the key difference now."

"Even in the face of an extortionist Frontier Force?"

"Yes."

"And venal and corrupt black administrations?"

"If and when they come, yes. We don't have all that many yet. And Lord, how the dice are loaded against them, Dan!" Jacob Brown reached out across the desk and held his friends hand in a gesture to take all personal sting from his words. "That med school made you a good doctor and a very good American, Dan. I hope this mission and Africa will help make you a good man and a free black man... That is the mission of our black churches in the twentieth century. If it's any comfort to you Dr. DuBois is as sceptical about us as you are. But the logic of the path he is on will bring him to our viewpoint; not in religious terms necessarily but there will be a meeting point."

"Because of his Pan-Africanism?"

"No. Because he's a good and great man in search of true independence for black people."

"And that is the one criterion"

"Before a man can belong properly to the world or even to his God he must first belong to himself; he must know himsslf as a man on this earth."

Daniel Lee rose and said "Amen!" but only half in jest. He put the coffeee tray on a side table, raised his hand and went back to his hospital and the old man from the village whose gangerene had spread too far to be arrested.

Jacob Brown turned to the accumulation of paper work on his desk. Things pile up heavily in the course of ten days.

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For one hour, two hours, he worked steadily, totally absorbed in his work. He paused once to straighten his back and ease the cramp in his body by walking briskly round the room. He tried to think about Harriet. Dan had said he needed to bring her out into the open. There was nothing to think about. Twenty years is a long time and time filters memory and cleanses recollection, leaving only the essentials remembered. There was the memory of being deeply, passionately in love, and, surprisingly, especially for a Jamaican, the memory of not having made physical love to her. That was all. If she walked into this room now, he would not know her. So what is there to bring out into the open? He couldn't cut off his life at twenty-three and restrict it to struggling on behalf of the black folk of Alabama. To do that would be to break faith with the dreams that were nurtured and fashioned in the high hills of Jamaica with his grandma Sarah. This was his life; being here, doing what he was doing, serving his church, and helping to strengthen its independence and spread its message was a double fulfilment: for himself and for his grandparents whose church had been burnt to the ground because they resisted the white religious establishment. If this were done well, if he could give to these people here a fraction of what his grandparents and the other founders and leaders of the black independent churches had given him then his life would be fulfilled. Harriet was a beautiful and painful interlude of his young life. DuBois now, there was a man you never forgot. He had met him twice since, once in Europe immediately after the war, and later in New York when he was a leading figure in the National Association for the Advancement of Coloured People and the editor of its magazine The Crisis. But even without those meetings he would have remembered DuBois. Odd, he had loved Harriet to the point of wanting her for his wife. Now

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could not even remember what she looked like, and would probably walks past her on the streets of Atlanta or New York without recognising her. Yet Dan said his subconscious cried out for him in his fever...And we talk about knowing ourselves...

Jacob Brown returned to his desk and worked steadily till the church bell rang announcing the end of the morning work period and time for lunch.

Jacob Brown took over the driving some ten miles from Monrovia. The road here was easier and less bumpy and jarring. It was also much more dusty. The red dust rose and swirled in their wake and he was glad there was no other truck ahead of them, or behind them. Anybody caught in that swirling dust was likely to choke to death. He had shared the driving with the young man but it was wiser for him not to be seen drivng in or near the town; some nonsense about 'natives' not being allowed to drive until they became 'civilised' and taxpayers. Same sort of thing goes on in South Africa, he had heard. Dan's rage was understandable. They approached the town.

From a distance the rise of the land the town looked flat and drab. A heat haze hung over it at even this early hour of the mornin The outstanding feature from the winding dirt road was the Executive Mansion, the home and office of the President. It rose higher than all the buildings in the town, and gleamed white in the early morning sun. And beyond the Executive Mansion was the sharp blue sea and the little fishing boats bobbing and tossing like toys in a vast pool. To the right, on slightly rising land, was the bluff, the redidential quarter of the affluent. Jacob Brown turned the truck in the direction of the bluff. He would find a bath and breakfast among church connections before calling on the President. It would

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be no real imposition on them, only on the army of 'native' servants who did everything for every member of every affluent civilised Liberian household. Houseboys - men in their middle years - would get the water and prepare his bath and cook his breakfast and dust his clothes and polish his shoes, they would feed him inside and Sam outside, without any inconvenience to any other member of this Christian family. This army of 'boys' lived in a clustered compound of shacks at the back, a safe distance from the main house. Where the employers were of kindly disposition the 'boys' were at times allowed to have their families with them. In such cases the entire family worked for the employing household for which only 'boy's' he was paid; the assumption was the his family thus paid for their keep.

Jacob Brown had used this particular household many times in the past so the head'boy', a clean-scrubbed graying old man, tall and straight and dignified, welcomed him and ordered other 'boys' to do the things he knew had to be done. There was no need to check with the master or the mistress of the house and they, in any case, were still in their sleeping quarters.

His host, a senior government official whose precise job Jacob Brown had been unable to pinpoint even after asking him of it directly, came from his sleeping quarters just as Brown was finishing breakfast: a fruit salad followed by a deliciously fried freshly caught fish. The head 'boy' had remembered his preference from thos other early morning visits.

"Ah, Dr. Brown!" the host beamed. "Don't get up! I see they are taking good care of you!...Just coffeee for me, Charley One..." The head 'boy' went away to get the coffee. "Had a bit of a night last night. Thought you might be coming. Word about it at the

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palace yesterday..." He sank into his chair at the head of the long breakfast table, making it something of an effort. He was big and heavy, thick around the waist, a puffiness to his face, especially under the chin.

This man had come to Liberia as a missionary teacher, one of the first black missionary teachers, some twenty years earlier. He was a member of Jacob's denomination and had been sent here by them. He soon discovered that the good life in Monrovia was more to his liking than teaching backward tribesmen in the hinterland. He had married one of the daughters of a very rich descendant of one of the original settlers and had become a member of the True Whig Party, and as a result of these two acts he had become an important member of the upper crust of Liberian society, and only the second non-native-born Liberian to become a member of the Lodge to which the President himself belonged. As a result he had become a high and highly paid government official holding a high but hard-to-define government post. His sense of obligation to the missionaries who sent him to Liberia in the first place was said to be responsible for the people from the mission station being allowed to use his home as a rest-house whenever they came to Monrovia. It was also assumed by some that this connection assured the government the goodwill of this particularly powerful missionary group, and kept it in some sort of touch with what they were doing back there in the hinterland.

Charley One brought his coffee. The host changed his mind and ordered a dish of bacon and eggs 'quick-quick'. Charley One hurried away again.

"There was speculation about the reason for your visit. Nothing wrong, I hope?"

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Jacob finished, put down his napkin, looked at his host and shook his head slowly.

"Nothing wrong at the mission. We're fine."

"Oh. Good..."

Go on fishing, Jacob Brown said to himself. He waited.

"Something else?" the host said tentatively.

"Something else," Jacob agreed. "I expect you'll hear about it after I've seen the President. He will see me?"

"Oh yes! Oh sure!"

Charley One returned with the bacon and eggs. Jacob got up.

"Thank you again for letting us use your rest-house."

"My duty," the host mumbled and tucked into his breakfast.

Charley One poured more coffee. Jacob rested his hand briefly on Charley One's shoulder. Their eyes met. Then Jacob went out into the already fierce sunlight and the beautifully kept garden and down the path to the modern little outhouse the mission people used as their resthouse. The use of the resthouse was this man's repayment for the breaking of his compact to be an educational missionary in Liberia. No one in Liberia knew whether the payment was voluntary or not. And those in faraway America who knew, told no-one. Jacob Brown was glad he had not met the man's wife and children this time around.

Two other Charleys - he did not know whether they were Two or Three or Four or Five - were helping his handyman, Sam, put water into the truck radiator and remove the worst of the dust. He knew that Sam would have been well-fed. He looked at his watch. It was time to go and see the President.

They drove out of the beautiful garden, past other equally beautifully kept homes and gardens, and down toward the town, the startlingly bright blue sea on their left and the ramsackle town

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straight ahead. The town's buildings were mainly faded wooden structures, washed and bleached a drab uniform earth-brown by the constant sun. The main street, wide and lined with tall palm trees, and the Executive Mansion in sprawling well-kept grounds, added up to the one saving grace to the drab shanty West African coastal town. The Mansion rose high above the rest of the town, a many-storied thing of opulent splendour that was brightly lit every evening. But it was not just for show, or, rather, it was for show with a special purpose. The story is that the tribal peoples near the coast had been so impressed by the size and splendour of the Mansion, were so convinced when they saw it that it represented the superior juju of this new immigrant people that they gave up the long effort to drive the strangers back into the sea from whence they came. A chief who inhabited such a place truly had to be of the family of the gods. The Europeans - the French and the British - who colonised the neighbouring territories missed this point and saw the Executive Mansion as yet another example of the childish delusions of grandeur of the freed black American slaves who were dumped on that part of the West Coast, utterly unable to manage their own affairs let alone the primitive tribespeople over whom they sought to impose their rule. Reports were that there were moves afoot to close the main street and the area around the Executive Mansion to trucks and jeeps and animal drawm carts and to allow only the few cars in the country passage on the street and past the Mansion. It had not yet gone beyond talk, so Jacob Brown drove his truck slowly along the main street, passing a few other trucks, but mainly people on foot, the important ones in striped pants and black jackets, for all the world like business people or government servants in London or Paris or Berlin or Washington.

Jacob Stopped the trudk by the huge gate and waited the for

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armed soldier with the list of the names of people to be admitted. It took a while before one of them rose from his camp chair and approach while two others covered him with long rifles.

"Dr. Jacob Brown to see the President."

The man sprang to sudden attention without looking at the list.

"Yes, sir!" He saluted briskly. The two others lowered their rifles and stood at attention.

"Can I park where my man can have some shade?"

"Yes, sir!" The soldier motioned and the other two opened the great gate. "Under the tree to the right, sir." He pointed to a shaded spot just inside the gate.

Jacob Brown drove the truck in and parked it in the shade but so that any other vehicle would be able to pass.

"They don't want us any nearer their mansion, Sam."

Sam showed his teeth but there was no hiding his unease in the presence of the soldiers. Jacob Brown made a point of handing Sam the keys to the truck while the soldiers watched.

"Just in case you need to go anywhere before I come out, Sam."

Sam smiled a little more boldly this time. The first soldier handed his list to the next one, snapped to attention again, and escorted Jacob Brown up the long walk to the Mansion. Had he come by car he would have been allowed to drive up to the Mansion door. At the door another soldier took over and led him inside. There a secretary met him in a cool room filled with flowers.

"Morning Dr. Brown. Nice to see you again. Please take a seat." She went through a thick polished ebony door with huge shining brass knobs; then she came out almost as quickly as she went in, followed by a tall jet black man, dressed in the most elegantly cut black suit Jacob Brown had ever seen. The man bowed slightly and disappeared through another door.

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The secretary murmured, "this way Dr. Brown," and ushered him into the President office. Jacob Brown shook hands with the tall dark brown man. This man, he knew, was likely to be the last brown man to be President of Liberia. A dark group, an ultra-conservative faction of black Americo-Liberians, had just captured the leadership of the True Whig Party from the brown-skinned group who had dominated the party and the government up to now. When this man's term was over that black conservative group would take over. Would they treat the natives and the concerns of the natives any better? Jacob Brown was not sure, though their leader, a man called Tubman, had made some interesting noises.

"Morning, Dr. Brown. Take a seat, please. When did we last meet? Let me see..."

You know damn well, Mr. President, Jacob thought but said nothing.

"Ah, yes; a year ago. That unfortunate business with our soldiers and the girls of that village. I confess that when I got your request this time I was so alarmed I ordered the Commissioner here to report. He said there was nothing. He's on hand in case we need him."

"Nothing like that, Mr. President," Jacob Brown said.

"I am relieved. But not totally; you don't make social calls. Not on us; though I hear you do make them on the tribespeople. We were all very concerned about your illness. Glad to see you look so well. There would be much less risk of fever if your social calls were on us."

"The bush telegraph," Jacob murmured.

"Knowing these things is our business, Dr. Brown."

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I will not be toyed with, Jacob Brown told himself. He suppressed the sudden wave of anger, smiled easily and said: "Then perhaps you already know what I am here for."

He saw the flash of irritation in the President's eyes; then it was gone. The President opened both hands in a Jewish gesture, shrugged, pursed his lips in a smile that did not reach his eyes. The poker playing gambler's smile, Jacob thought, glad he had gotten under the man's skin.

"You have the better of me, sir," the President murmured. His mood changed. "I'm sure you are eager to tell me."

"I wish I did not have to, Mr. President."

"Tell me anyway. That's what you are here for." The President looked down at the notes in front of him.

Jacob Brown told him of the visit of the delegation of chiefs to his mission a few days back, and the reason and purpose of that visit. The President listened without raising his eyes. He made notes occasionally. His face remained expressionless. When Jacob had done the President leaned back in his chair and fixed his eyes on some point on the far wall behind Jacob Brown and just above his head.

"And you believe what these chiefs told you..."

"Yes, sir."

"Of course; otherwise you would not be here. So what do you want me to do, Dr. Brown?"

"To stop it, Mr. President."

"And if my men deny the charges?"

"I am sure they can be proved, Mr. President."

"And who will do that? The tribespeople? They always lie."

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"We will; if we have to."

"But it is not your business. It's not missionary work. Tax collection has nothing to do with converting and educating natives."

"Unjust and unfair treatment is our business, Mr. President."

"So you say, Dr. Brown."

There was a long uneasy pause in the large, high-ceilinged room. In the silence the slow whirring of the big overhead fan came as a steady, enless whisper in the room. The President shifted his eyes to Brown's face. They looked directly, frankly, openly, at each other.

"How will you prove what you claim if my men deny it? Will you close your mission, or leave it to the women,and you and the doctor and your other young man spend weeks or months in the hinterland collecting evidence? How will you do it, doctor Brown?"

"I will be sorry to have to do it, Mr. President."

"But you will do it..."

"Yes, sir." Jacob paused for effect then added. "I would have to call for skilled help from our headquarters."

"And you are sure you will get it?"

"Yes, Mr. President. I think you know that too."

The President sighed and relaxed suddenly. He pressed a button and the secretary came in.

The President said: "Coffee, Dr. Brown?" Jacob Brown nodded. "For both of us," the President told the secretary. He rose from the desk and went to the big curtained window. He pulled the curtains aside and light streamed into the shaded room. The President looked out at his beautiful garden.

"Do you understand our position, Dr. Brown?" He spoke without

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turning his head.

"I don't know, Mr. President. Which position? Which aspect?"

"Choose any you like, sir!"

"Like the matter that brings me here?"

"You are persistent, sir. Allright! We have no money. Our treasury is empty. The European bankers give us credit under the most extortionate terms. Your government is only a little better. How are we to pay our civil servants? Our soldiers? Our police? How are we to maintain and to spread civilisation without money? You know they all want us to fail. They want to use us as an example that no black sovereign state is possible. We need the Frontier Force to keep the peace. Without the Force your mission out there in the bush would not be possible. The tribesmen would swoop down on you and burn and loot and kill. And the truth, sir, is that there are times when there is not enough in the treasury to pay even the small monthly salaries of the soldiers of the Frontier Force. So when they help themselves to food and crops and we know it is because they have not received their pay, we may not like it but we cannot be hard with them. Do you understand that, sir?"

The President swung about and glared at Jacob Brown. "Do you think it's easy to confess this to you? I am told you have little sympathy for us because you think we are unjust to the natives. Are we any more unjust to the natives than are the British and the Frenc and the Belgians? You are a man of colour, Dr. Brown, you know the state of men of colour in our world and in our time. Surely you see our difficulty."

"I do, Mr. President; believe me, I do."

"By threatening me?"

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"Mr. President!" Jacob Brown protested, surprised and angered.

"Oh, not improperly, Dr. Brown! I am not saying you said or did anything improper. I would not stand for that. You have been perfectly correct and proper. But you know and I know that if you made this matter public it would be more fuel for the fire of hatred against the Republic of Liberia by those who do not want to see black folk ruling their own country."

"Mr. President: must we then close our eyes to wrong because it is done by black folk and because the enemies of black folk would exploit its revelation?"

"You do me an injustice to even ask that question, Dr. Brown That is not what I am saying."

"There is nothing personal about this, sir. The question asks itself and we must face it..."

The secretary came in with the coffee and while she poured and served it there was silence in the room and the whisper of the fan could be heard again. When she had gone the President said:

"Not all questions have simple direct answers, Dr. Brown. And justice and injustice are not always as clearly separated as you make out. We cannot afford to pay our Frontier Force. Do we therefore disband it and abandon the rule of law we have brought, and leave the tribes to war among themselves as they did before we came? Do we demoralise the Frontier Force by severe and heavy punishment - execution perhaps - for those who do what you say they did? Is it acceptable for the whites in neighbouring territories to do what they do in the name of bringing civilisation but not for us to do the same?"

"Neither is acceptable," Jacob Brown said.

"Both are realities," the President retorted.

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"Slavery was a reality once," Jacob Brown said softly, bracing himself for the reaction he was sure would be explosive.

The President returned to his seat behind the big impressive desk and sat silent for a while, deep in thought. Then, instead of the explosion Jacob had expected, he said quietly:

"They told me that as well as being a great theologian you were also a great scholar, Dr. Brown. They said you had studied under the famous Professor DuBois. Now you make it sound as though slavery was ended by Christian goodness. Well, sir, slavery was not ended because it was not acceptable to you gentlemen of the cloth, and neither will our present realities end becauae they are not acceptabl to you. When there is time and cause for change, the change will come, with or without the approval of all the Doctors of Divinity in the world. Slavery came to an end, sir, not out of any goodness in mankind but because it became too clostly and the needs of the times were for cheaper and more economic forms of labour. The time came when an army of sharecroppers who must find everything for themselves while still working for their former slave owner, became much more economic and profitable than an army of slaves which had to be fed and clothed and housed and nursed. So slavery was ended."

"As simple and clearcut as that," Jacob teased, reminding the President of his own earlier words.

The President nodded acknowledgement of the point.

"Not as simple; but the essential reason why Mr. Lincoln and the abolitionists prevailed. The time was ripe for it and they seized it. If there were no need for the change they would have failed, for all their high-mindedness. Anyway..." The President made a gesture, both physical and mental, of dismissing the subject. He had, he thought, made his point and at least engaged the sympathy of this

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particular critic. He looked at the clock on the wall. Jacon Brown rose and the President stood up as well. Again the soft sound of the fan filled the room with its hum. The President came round his desk and put on his beaming official smile.

"It was good talking you, Dr. Brown. I wish you would come to one of our balls or receptions. We could provide you with good comfortable overnight quarters. Or you could stay one weekend as our guest."

"I thank you, Mr. President."

"Then you will come?"

"I am no good at balls and receptions, sir."

"So I've heard. We will not ask you again, sir."

"I'm sorry, Mr. President."

"You can send a message to those chiefs, sir. Tell them from me that I do not approve of what has been done and I am sending strong instructions to their District Commissioner that there be no more of this."

"And the damage already done?"

"Do not press me, Dr. Brown!"

"I think their livestock should be returned."

"Where it has not yet been consumed. They cannot return what has been eaten and they have no money to pay compensation."

"Accepted. But I also think that where there has been needless destruction of homes as a form of coercion your men should make amends by helping with the rebuilding." The President was on the point of protest, but Jacob Brown carried on quickly: "This way, building together, the men of the Force can help build up better relations between themselves and the tribes people and they can all

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get to know each other; that could be of benefit in future relations, sir, even in the matter of collecting taxes."

"Allright, Dr. Brown. I am persuaded by you. In return you will use your influence to make the tribespeople understand the importance of paying their taxes."

"In return for services they can see and understand."

"Tell them the missionaries and their schools cannot operate without our permission. That is one of the services! And we keep the peace, that is another!"

The President went to the door and held out his hand.

Don't push him any more, Jacob Brown told himself.

He took the President's hand.

"I've spoken as I have because we are both men of colour, Dr. Brown. I have spoken to you as to a friend and brother. I do not expect to hear from others what we have spoken about. I would not speak in this way even to missionaries who are not of our colour, even though they give us less trouble. You understand?"

"Yes, Mr. President."

"For all our differences, we have the same ends, Dr. Brown. We want freedom and dignity for all people of colour..."

Hold it, Jacob Brown told himself.

"Yes, Mr. President."

The warm official smile was now fully lit up. There was a benign twinkle in the small dark brown eyes which looked too small, too widely set apart, for the big heavy brown face.

The President opened the door and emerged into the anteroom, an arm on Jacob Brown's shoulders. A dozen or so people rose. The tall, smooth young black man in the black suit came forward, whispered to the President and then, after another warm handshake between the

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President and Jacob Brown, he ~~xxx~~ escorted Jacob Brown out.

The President nodded and beamed at the people in the outer roo except for two white people, they were all familiar faces. This morning's meetings looked like being good. The first one had gone off well, better than he had expected. It was clear he had impressed the missionary. It was all worth last night's careful preparation, especially the bit about slavery which his personal assistant, the young man ~~xxxx~~ in the black suit, had come up with after the best part of an afternoon spent at the library run by the American representative's office. Must make more such preparations for difficul interviews. Must warn that damned greedy D.C. tha~~t~~ Brown and his people will be watching them all the time from now on. Best thing would be for Brown to be transferred elsewhere. He's getting too ~~xx~~ interested in the ~~xxxi~~ tribespeople and that could mean trouble. He's been here longer than most of the others who ever headed that mission so they should be transferring him. Unless they made him their bishop here... Oh, Lord, what a thought!

The President hurried back into his office and signalled for the secretary to bring in the next visitor so that he can stop thinking about the visit of Jacob Brown. But it had gone better than he had feared. The damn-fool action of the Frontier Force men in those villages will not be reported to Washington or the foreign press. Of that he was sure.

Back at the mission, after a late supper Jacob Brown, Dr. Daniel Lee, Mrs. Willis and the two young missionary teachers, Jonathan and Dorothy Jones, gathered for what Dr. Lee called ~~a~~ 'a strategy session'; a reminder of his days as a medical officer in the American army in Europe during the war.

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Among the mail Jacob Brown had brought back from Monrovia had been a letter from the Chairman of the Council of Bishops ordering him to return to Headquarters as soon as it could be arranged. It was a familiar letter, polite, friendly, nothing officious about it; all missionaries of the this particular church had come to recognise it as the prelude to a new posting. The one difference was that instead of just the advance warning which would be followed, a month or two later, by the formal notification of a new posting, this one required his presence at headquarters; this meant rather special promotion. When Daniel Lee had finished reading it, he grinned wickedly at Jacob Brown and did a little mock genuflection: "His Grace, my Lord, Bishop Jacob Brown, I presume."

Jacob joined in the laughter but sensed a subtle change of attitude, especially in the young Jones couple. A Bishop was, somehow not quite of this earth. So Jacob told the story of a tipling Bishop under whom he had served for a year in a hopeless mission on a tiny Eastern Caribbean island. It amused Mrs. Willis and Dr. Lee, but embarrassed the Jones couple. So Lee helped him out with one of his funny war stories which made them want to laugh and cry at the same time.

Now they sat on the most exposed part of the verandah to catch whatever hint of moving air stirred in the still, heavy, ~~mixxx~~hot night. The sky was an immensity of limitless blackness in which no star showed. The moon had not yet risen. To keep the mosquitoes at bay a series of little oil lamps, in an enveloping ring, burned a mixture of kerosene and a pungent smelling soapy concoction which, to the suprise of everyone, including Dr. Lee who had invented it, ~~xxxxxxxxxx~~, kept the mosquitoes at bay. The noise of a wave of grasshoppers, travelling from east to west, approached,

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rose to a piercing crescendo, then faded slowly away as the wave passed. The life song of the grasshoppers, the tribespeople called it, for the noise, they said, stunned the predatory enemies of the grasshopper into immobility and so allowed them to pass on their way unharmed. Little boys, who were sometimes called 'grasshoppers' were told to copy this example and make a fearful noise in face of danger.

At last the night-duty houseboy had brought out everything: the drinks, the big thermos bucket of ice, the glasses, the fruit punch for the women, the plates of cookies and freshly roasted nuts, and Mrs. Willis' specially baked savoury little meat pies for later.

Dr. Lee served the drinks. There was some sort of concert going on in the students' dining hall and every now and then the sound came up to them, but softly, not disturbing. There was such a soft wave of sound now, and Jacob Brown again marvelled at the quietness of the Africans compared to the noisiness of the Americans and West Indians. If that were an American students' hall affair or a Jamaican village fête, the noise from it, at this distance, would be almost overpowering. An evolved cultural difference, perhaps.

"It had to come but it's still a shock," Dr. Lee said. "I always had the foolish hope that we might stay together as a team."

"Especially the three of you," Dorothy Jones said, looking from the doctor to Mrs. Willis then to Jacob Brown."

"They sent me here to look after the Doctor," Mrs Willis protested. "Who will I look after now?"

"There's your girls dormitory," Jacob Brown said. "It will soon be built and you'll have to look after the girls. They will need you."

"And so will I," Dr. Lee said softly.

"But if they make you a Bishop you will be able to call him —

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the doctor - to work with you," Mrs. Willis said.

"I will not leave here," Dr. Lee said. "I will not leave till my work is done."

"Which will never be done," Jacob said.

"Then I'll never leave," Lee said. "I've found what I want to do."

"Your bush orderlies?" Jacob asked

"Yes; and proper health for all the tribespeople we can reach. And one day a really good hospital here."

"If you're right about this Bishop business I'll see that you are left alone to get on with your job. And you, Mrs. Willis?"

"I can't go back to Harlem. Not after this. They do need help, Dr. Brown. Especially the girls: I can't reach the women; but the girls..."

"So you want to stay? Or shall I try and get you to join me wherever they send me?"

"Where d'you think you'll be sent?" Lee cut in to give Mrs. Willis a little time for thought.

"Probably elsewhere in Africa; East or Central."

"What you've always wanted."

"Yes," Jacob said. Mrs. Willis would have thought her thing through now, so he looked at her.

"Long time we've been here," she said. "And you get used to a place and to people. This is my 125th and Lennox now; and safer and more peaceful. And you know something, doctor, they really do need you. It's good to ne needed." She lowered her head, seemingly embarrassed at showing this much feeling. "They love learning to cook and to bake. And they're such beautiful girls. It would be hard for me to start again, doctor. Hard to make new friends and learn new ways."

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"You won't have to, Mrs. Willis!" Jacob Brown thought back to when he first met this thoughminded product of the hard life of Harlem some six years ago. Coming to this part of Africa had changed her, softened her, made her look at life in a new way. And for a person, any person, to change that much in her middle years is something special. "I think you belong here now," he said.

"You and I," Dr. Lee beamed, reaching out and touching her hand

"But who will take care of you, Dr. Brown."

"Don't worry," Dr. Lee said, the old mockery back in his voice and bearing. "Before they make a man a Bishop they marry him off. Haven't you noticed all our Bishops have strikingly good-looking wives and all our Bishops are big and tall men with what they call 'presence' Those are the qualifications for the job; a tall man of striking presence and a beautiful and equally striking woman for his wife. You can't have one without the other!"

"Oh, doctor!" Mrs. Willis protested.

"Think about it, Willy, love; are any of the Bishops not married?

"None that I know."

"There you are! Are any of their wives plain retiring homebodi

"No."

"There you are again! There's a special school of wives for Bishops and our friend will have to take one of these before he becomes Bishop Jake!"

The two Joneses roared with laughter; Mrs. Willis had a hard time containing her laughter.

"I'm beginning to get worried," Jacob Brown said drily. "All well and good for you to joke about it. I've just realised they don't have any bachelor Bishops!"

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"There you are, Willy! There will soon be a Mrs. Bishop Jake to look after him! Or else he will be back here."

"Now about our plans for you two," Jacob turned to the Joneses. "I'm afraid they will have to be postponed now."

"I hope not," the young man said earnestly.

His wife nodded. "Dr. Lee could supervise us."

"Sure I can," Lee said. "I'll even become a member of your missionary order provided I don't have to be called the reverend anything."

"Stop the chaff, Dan."

"I'm serious, Jake. There's a golden opportunity now, Those diamond bearing chiefs are grateful. Just the place for them to start their school. I can send two health fellows with them."

"I think you'll have to introduce us, though, sir," Jonathan Jones suggested. "It would be easier than if we just arrived there."

"And I'll have to come along, too," Lee said. "Sort of introduced me as your official representative when you have to leave. They set great store by proper and formal succession, properly and formally announced."

"And what of my religious successor? What of the man who will be sent to take over as head of the mission?"

"Oh him!" Lee mocked. "We'll do like the civil servants do. We'll brief him and guide him and prop him up as head man but we will go on running the show, just as we've done under you. All we need is a word from you when you meet your successor."

"He may want to run things his own way."

"Not if you make it clear how successfully we've run things all these years. And no God-man oversees my hospital..."

"Or my housekeeping and catering..." Mrs. Willis added.

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"And you?" Jacob glared at the very-much-still-in-love two young teachers. He wondered if they really knew how rough starting a school deep in the tribal bush would be.

They both showed beaming smiles that made him feel at ease. He felt sure they would cope. This was their choice. Dorothy, he knew, wanted their first son - she was sure it would be a son - born deep in the African hinterland. For her that would be the proof that at least two natives had made the way back, across the centuries, to their historical roots.

"They'll be allright," Lee said. "I promise you."

"One condition. You, Miss Dorothy, will write me, no matter where I am, if things get rough and difficult. Promise?"

"I promise, Doctor Jake." She gave him a clear-eyes stare of love and trust.

A powerful wave of warmth washed over him; it brought a lump to his throat and he knew his voice would choke if he spoke. This had become his family over the past few years. A warm intimate little family sharing a common bond of service and commitment. Now it was going to be broken up. And this sturdy, self-contained young woman from the Georgia plains had been both secretary and daughter to him. And her husband, the bright teacher and quick learner of languages from Mississippi was as a younger brother-pupil to him. Now he would send them into the deep hinterland, which was what they wanted, and he would leave them and he would not be there if they needed his help.

As if reading his mind, Daniel Lee said; "I will be here, Jake.

Jacob took a long swig at his drink. He felt guilty at having made it necessary for Dan to say that.

"The others can manage the school?"

"Mr. Johnstone can act as headmaster," Jonathan Jones said. "He's good, sir. Good enough to be the permanent headmaster."

"I'll psss on your recommendation. Can we make the journey in

the next two days? Or do you need longer?"

Jonathan and his wife exchanged thoughts silently, reading each other's eyes. Jacob recalled his grandma Sarah's ability to reach and pass messages without words. These two youngsters made him think of her at times.

"Anxious to leave us, already," Daniel Lee said.

"Two days will be fine, Dr. Brown," Jonathan said.

A pall of sadness descended on the little group suddenly; its members fell silent, each recalling some special facet of the years they had shared. It would take two or three weeks before Jacob Brown would leave but in a very special way this was the real moment of parting. This was the moment of the conscious planning of the departing and the breaking up of the family which had been built around Jacob Brown. The later parting would be a sad formality. This was the aching moment of heartbreak that comes with the first knowledge. Not even Dr. Daniel Lee wanted to use words to make the heartbreak less bearable. Suddenly, the moon, a thin crescent, appeared and stood out clear in the black sky. They became aware of the rising noise of another wave of passing grasshopper. Mrs. Willis and Dorothy Jones, as though by hidden signal, gathered up plates and glasses; Jonathan Jones went to their assistance and the three slipped away quietly.

At last Dr. Lee said: "So the moment has come, old friends."

"You really staying here for good?"

"Yeah. This is my world now - if you can keep Monrovia off my back."

"That's an easy promise. Alone always? No marriage ever?"

"No, Jake. No woman for me. Something in my make up; but no little boys or young men either. Not the sort of thing to tell a Bishop in the making."

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"Are they supposed to be such fools?"

"You mean you guessed?"

"Yes."

"When?"

"Long time ago; early on."

"And..."

"And what? I watched you and realised you were under control.

"And that was all?"

"That was all. Being a Christian, being a priest, is not about sitting in judgement. Don't let me preach you a sermon now. For all your front I know you read the Bible."

"Its a beautiful book, Jake, and I love beautiful books and beautiful people. And you are one."

"So are you, Dan. So are you. I will miss you."

"I will miss you bad, Jake. Goodnight, my favourite God-man."

"Goodnight, Dan. I'll need a complete brief to present on all you want."

"You'll get it."

Now he was alone and for a few minutes Jacob Brown allowed the ache of parting to overwhelm him. Then, as he had done in the past, he put the hurt and the memories away from him and found solace in thinking through what lay ahead and what had to be done. This going forward in duty had always been the constant in his life, from the time he had learned about God and the need to serve God through serving the weakest and the poorest and the most downtrodden of his fellow black men. And above all, helping in struggle against the enslavement of their minds by white folk using the word of God. To this he had been constant. To this his church was constant: not in hostility against whites or anybody else but because that was the true spirit and intent of the message of Christ: that all men be free in body and mind and heart and spirit; none master over the other.

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The journey into the deep hinterland to the land of the four villages from which the four chiefs had come took two and a half day of steady travel by truck. The going was slow, difficult, tedious and only relatively easy on the clear, higher ground. Though the way by which they travelled was a well-worn track, many parts of it were difficult for the truck to negotiate. Twice they got bogged down; twice, as from nowhere, men appeared out of the bush to help ease the truck out of some deep rut. Then, with the truck on its way, the men faded back into the bush country. Sam was the one line of communication between the men who appeared in times of need and then faded back into the bush when the trouble was over. Sam, it seemed, spoke all the tribals dialects of this part of the country. Jonathan Jones spoke a few and when he recognised what was being said he would join Sam in the palaver with the tribesmen.

The Belongings of the Joneses took up most of the space on the truck. Jacob, Dr. Lee, and Mrs Dorothy Jones, travelled in the truck cabin. Except when they each took a turn at driving, Jonathon and Sam travelled in the body of the open truck, with the Jones possessions. Jonathan and Sam were permanently covered in a fine coat of powdery reddish dust, which permeated their thick curly hair giving it a stiffish steel-wool texture which no amount of combing could remove. Throughout the journey Jonathon Jones , with the help of Sam, practised the three key dialects spoken by the tribes among whom he and his wife would found their school and mission out-station. Towards the evening of the first day they picked up three young men, all naked except for the leather strand around each waist from which hung a roughly squarish patch of soft leather which covered their private parts, this was held in place by two additional

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strands tied in the manner of a jock-strap. They were, they told Sam, on their way home from an errand for the people: they had delivered four animals owed to another tribe to the east of the great mission station, and they had started out just a few hours earlier than than the truck from the mission. The steady African tro at which they travelled had covered almost as great a distance as had the truck. Now, they could rest while the truck bumped and lurched across the wild country, moving like an alien insect along a narrow strip of land, briefly reclaimed from the dense tropical bush.

At sundown the sky suddenly darkened and rainclouds grew black and heavy and hung low over the land.

Jacob pushed his head out of the cabin and shouted:

"How far to their village? Can we make before the rain?"

Jonathan Jones shouted back: "They say not far now! They say it depends on the rain gods!"

Inside the cabin, Daniel Lee, hiding his face and a musline dust mask and a wide brimmed felt hat giving him the appearance of a masked gunman out of a wild western, muttered: "Ask a damnfool question..."

Dorothy Jones was asleep in the far corner, her rough ride made bearable by all the cushions Daniel Lee had carefully packed about her.

The first flash of lightning and the first roar of thunder split the heavens as they topped one hill and saw in the distance, tucked between two other hills, a village in the clearing above a small river.

"That must be their village," Jacob said.

There was another, bigger and brighter streak of jagged light-night, far away, fortunately; another delayed clap of thunder; then

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the rain came down: a hard, heavy, blinding torrent of water, beating down on the earth and everything on it as though intent on hurting, bruising, damaging. Jacob brought the truck to a stop. The men on th open body took shelter under the truck. The three in the cabin shut the windows but could not keep all the water out. They waited.

They waited for an hour; then the rain stopped abruptly. The sky became clear, free of cloud and all the African world they could see lay bathed in the clean-washed half-light of day's end just before dark. They were all wet; those with clothes soaked to the skin, the naked with water running off their ebony bodies in little trickles. Their efforts at shelter had not kept out the wet, only staved off the worst of it. Jacob Brown tried to start the truck engine; it turned over, groaned and refused to. Sam and Jonathan Jones raised the bonnet and set about drying plugs, points, distributor. The three young men of the village argued among themselves about whether to go on to their village, now so near, or to stay in case their help was needed. Lee, Dorothy and Jacob came down from the cabin, wet and sticky in the heavy atmosphere. Another cloud formation, appearing from nowhere, began building. Lee measured it and muttered: "Another drenching in another hour."

Jonathan Jones tilted his head and looked at the skies.

"Another half hour, I would say. Heh, Sam?"

"Half hour," Sam agreed.

"Can we get this thing started by then? Can we get to the village?"

Sam and Jonathan worked in silence. Then Sam said: "Try now."

Jacob climbed back and tried. The engine fired straightaway.

"Hurry!" Jacob called.

They all scrambled into and onto the truck. As they moved off

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there was the first distant rumble of a new round of the rolling sound of thunder. Jacob looked at the skies, now darkening fast, and drove toward the village at a higher speed than was prudent. At this pace they would be in trouble if there were some unexpected rock or fallen tree obstructing the track. They were lucky; there were was none and they reached the village ten minutes before the new downpour fell violently out of the sky. When it came they were crowded into a stuffy but dry hastily vacated hut on the edge of the village. This second rainwave lasted twice as long as the first. When it broke the night was black and the tiny oil lamp played games with the shadows of the five people in the oppressively humid little hut.

Two of the young men of the village to whom they had given a ride came in out of the black night bearing a huge calabash and several smaller ones. They poured a thick whitish liquid from the big container into the little ones and passed them around in order of precedence by age and sex: first Jacob Brown, then Dr. Lee, then Sam, then Jonathan Jones, then Dorothy Jones. Dr. Lee tasted the brew first and recognised it: a soupy, sweetened sour cornmeal porridge, mildly fermented, which was food drink and relaxant all in one; a standard nourishing standby which could be given to travellers and children at short notice. He nodded to the others and they all drank the brew. Then they were offered refills, again in the same order of precedence. The young men of the village withdrew. Dr. Lee passed out his anti-malarial tablets. The brew warmed their stomaches and relaxed their minds and bodies.

"Try to sleep," Jacob Brown said.

"I go to the truck," Sam said.

"No," Jacob said. "You sleep where you are. The truck's allrig

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"Yes, Sam," Jonathan Jones added, stretching out of the bare damp eaerth and pulling his wife into the crook of his arm.

The dim flickering light made it seem that Sam's eyes glowed. Then he, too , lay down and curled himself into the comfortable foetal position.

"All's well, then," Dan Lee said softly.

"Peace," Jacob Brown said.

The morning broke bright and clear and the traveller slept till sunup, later than they had intended. The villagers were well into the business of their day when the strangers came out of the hut A group of elders were waiting for them under a nearby tree where a fire had been built. Elders sat sipping bush tea. The most senior offered his calabash to Jacob.

"Greeting, lord of the mission," Sam translated.

Jacob took a ceremonial sip from the elder's cup. They were served breakfast of dumplings and fried fowl, after which

"We would have welcomed you more warmly last night but the rain came. We would have prepared a feast instead of sending you children's soup."

"It is the spirit of the welcome that is more important than the show," Jacob answered gravely. Sam injected the air of gravity into his translation.

The elders nodded their approval. The spokesman said:

"We have heard of your wisdom, now we hear it for ourselves. The spirit is indeed more important than the show but your people and the white people put much store by the show."

"Not all of us. As with all people, some are wise and some are foolish; some see, and some, seeing, are yet blind."

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"It is good to know it is so for you, too," spokesman said.

"Easy on the high-tone palavar," Daniel Lee said. "We have a journey to make. No translation, Sam."

"What is it yourbrother says?"/ The spokesman Looked curiously at Daniel Lee. "Is he the medicine man of your mission?"

"He is, and he reminds me we still have a long journey to make

"And the journey which is started early ends early. How can we help you? What do you need?"

One of the others cut in: "Is the purpose of your journey the same as that of the journey which led the four chiefs from the north to your mission?"

"They rested here," the spokesman explained.

"Yes," Jacob said.

"And the word you have is good for them?"

"The promise I carry is good for them. We also carry the two young people, the young man and his wife who are down by the river now, to start a school in the north."

"We have three children at your mission."

"But no girls," Dan Lee said. "Translate, Sam."

"But there is no place for them to stay separately from the boys."

"There will be, soon; it is being made ready. And the wise old womah will remain in charge of them."

"Remain? Then who is leaving?" The spokesman took over.

Daniel Lee chuckled. "How's that for a quick pick-up! And those fools down there want to civilise these people."

"Don't translate, Sam" Jacob said.

"What does the medicine man say?"

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"He speaks of the foolishness of some of the leaders of the Coast."

"Is one of you leaving because of them?"

"No!" Jacob said quickly. "No. I am leaving. The elders of my church want me to return in order to send me to work elsewhere.."

"And to give him more power," Dan cut in. "Translate, Sam."

The elders spoke quickly among themwelves; Sam did not translate.

"Tell you not to?" Dan looked at Sam who nodded.

When the consultation was the over the spokesman signalled to Sam and spoke:"We do not like what we hear, lord of the mission. We have come to know you, some of us through our children whom we have entrusted to you to teahh, and some of us through our personal knowledge of you, and some of us through your deeds, for the greatest judgement of a man comes from his deeds, so we do not like to hear that you will leave us, even to gain more power. You have come among us and learned our ways and you have learned to understand us. We respect you and your God because you respect us and our gods. So why do they call you away now? Why not give you more power here, to build a greater mission here? If they are not pleased with our response to you then we will send out the word and make our response greater if that will keep you here. If we call a great palavar of all the leaders of all the peoples and if we ask your elders not to take you from among us, will they heed our words?"

"I do not know." Jacob was visibly moved and surprised. He had not expected this.

Daniel Lee came to the rescue. "You know he is a priest of his church, part of an order of priests." This, it was clear, they understood. "It is part of the rules of that order that the priest must

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do whatever the elders, who are cslled Bishops, tell him to do. I believe one of the reasons they are calling him back for is to make him one of the elders, one of the bishops, so he will be one of those who make the decisions for the church and all its work everywhere in the world."

"And still you can send him anywhere they wish?"

"Yes, but as a bishop he would be part of the council that makes that decision."

"And if he does not come back?"

"They will send someone else."

"'And some are wise and some are follish'" the spokesman quoted. "That is so even amogg priests."

"He will have great influence in the choosing of who is sent here. I think his will be the greatest influence. For who is chosen will be important to the work of all of us at the mission."

"So whoever comes will be his man?"

"He will not agree to a man whose spirit is not in harmony with the spirit of the work he has done and which we will carry on at the mission."

"And you?"

"I will stay here."

"Till your elders call you back."

"No. I am not of their order. I am not a priest so they cannot order me back or anywhere."

"Then who gives you orders. Unless he is a king or a chief, a man must take orders. And even then, he cannot do as he pleases..."

Jacob said: "I have promised to ensure that he stays here as long as he wants to, if he does his work well, and I know he will."

"And you can make such a promise, even for a time when you are

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not here?"

"Yes," Jacob said. " I can."

"And the new lord of the mission will not over-rule it?"

"I will persuade the council of our elders to make the control of the hospital a separate matter from the control of the mission so that the lord of the mission and the lord of the hospital will work together but as two separate authorities. And those who have deep experience of the work they do will, if they are wise, always know how to manage when a new overseer is sent, especially if that overseer has no experience

"It is all planned then? "

"It is all planned."

Again they consulted among themselves. Then the spokesman said:

"It is not as bad as we feared. But the land and we of the land will mourn your going for you are a good friend."

"I leave good friends among you," Jacob said

Jonathan and Dorothy Jones came walking up from the river, hand-in-hand, and carrying towels. A group of village children following at a discreet distance.

"Time to go," Dan said. "Should have been long gone if we are to reach before tonight's rain."

A line of women came from the communal cooking place with bundles of aromatic foods wrapped in huge palm leaves from which hot steam escaped. Sam received the food and packed it in a secure dry corner of the truck, under the tarpaulin which covered the Jones's personal effects. The Jones's went through the formality of greeting each of the elders in turn. Jonathan impressed them by speaking in their own dialect. He looked fresh and clean and young and strong, all the red dust washed out of his hair. His wife glowed with a scrubbed clean vitality found in the young who are healthy happy and at peace with themselves and the world.

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parting
When the/ceremonies were over Sam and ~~Janotathn~~ Johnathon Jones took a last look under the bonnet then signalled to Jacob to start. The truck shuddered and came alive; the villagers drew back from the strange machine, watched it move off spewing a cloud of bluish-white smoke in its wake; then the smoke disappeared and the noise of the machine changed, became softer, more even. Sam and Jonathan jumped on to the back of the truck. They waved as the thing moved off; the villagers waved back. The younger children ran behind the truck. ~~at a discreet distance~~.

Dorothy Jones looked back at the last point from which the village could be seen: a tranquil little village on the slope of a hill, with a sweet and lazy little river running through the valley below it. She had felt the soft water of that river on her body this morning, had tasted the sweetness of the water as it splashed on her lips. No river blindness in that ~~river~~ water, it flowed too fast. As a passing flash, her mind told her how good and safe it would be for their school to be in that village, for her son to be born there and to grow up among these rolling hills and with the safety of clean, fast flowing water. Then the village passed from sight and she firmly put the thought out of ther mind. Their work lay ahead.

"Pretty dream..." Dr. Dan's voice said, close to her ear, above the hum of the engine.

She smiled gaily and took his hand. "Yes. And don't eavesdrop

The sun came up and the land grew hot and humid once more. They saw no people for long stretches of the journey; but they were aware of the presence of people most of the time; they felt the people all about them, out of sight and sound. Occassionally this sense

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of people all about was confirmed by the sound of drums, either coming from behind them or else far ahead. And Sam who told them about most other things remained silent when any of them asked questions about the drums and the meaning of the drums. Jacob, who had travelled the deep hinterland more than the others, and usually with Sam as companion, and who had heard the drums more than the others, and who had at times witnessed the tribespeople's reaction to the drums, was convinced that as well as being a language, there was something spiritual in the connection between the tribespeople and their drums. But then, perhaps there is something spiritual about all language, whatever its form.

So the truck bumped and twisted its way across the vast African landscape; up and down the land, round its bumps and bends, skirting deep forests, crossing rivers at the their widest and shallowest parts. From the perspective of the heavens it was as any other insect crawling slowly across a tiny piece of a vast landscape. And over it, as over everything else, hung the hot sun making the humid air heavy and draining the people in the truck of will and energy so that just sitting became wearying and driving a heavy burden demanding great effort from mind and body.

When the sun set high in the sky with its heat at its fiercest they moved into the protection of a cluster of trees. There they rested in the shade for an hour, drinking tepid water but, except for Sam, not eating any of the savoury food the women of the village had cooked for them that morning. Then they moved on again, enevelop in a heat-trance that made them too listless to speak.

So the metal insect crawled across the landscape, wrapped in the debilitating heat-haze familiar to all creatures who cross the tropical African landscape, whether in the dry season or the wet.

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In the late afternoon when the sun moved to the rim of the world the air grew less oppressive and heavy. A slight breeze blew from the north bringing a hard dryness with it. It was mild here but further north, on the edge of the great desert, the hard dry winds of the Harmattan were fierce enough to crack men's skins and bring on nosebleed, especially to those unused to it. Here, it was a welcome change from the oppressive humidity. Now they could eat a little and talk a little. But there was anxiety, too, for the first rain signs were beginning to show in the sky. So they only stopped to refill the gas tank with one of the many standby drums of petrol stored on the truck. This gave them a chance to stretch their legs, to seek some hidden spot to respond to nature's call. Then the truck resumed its northward crawl across the vast green land.

When the wind stopped the air grew heavy and oppressive and dark. The first downpour struck them within twenty minutes of the stopping of the wind. It was less intense than the downpour of the day before, but only slightly so; and it lasted a shorter time. As the rain tapered off, they saw, coming to them out of the rain, a tight formation of a half dozen tribal warriors with long spears held aloft. They were naked exept for the loincloth.

"The welcoming party!" Jacob Brown shouted to reassure Dorothy Jones.

She nodded and smiled.

And seeing the approaching warriors coming mistily out of the curtain of rain, Daniel Lee remembered some lines from a poem he had read recently and said them aloud:

> One three centuries removed
> From the scenes his fathers loved,
> Spicy grove, cinnamon tree,
> What is Africa to me?

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"What's that?" Jacob shouted.

"A poem. You won't find it in your Bible. Young man in Harlem name of Countee Cullen wrote it. One of the so-called New Negroes."

"Oh..."

"Yes, God-man. Oh!..."

But now the warriors were close up and Sam and Jonanthan Jones had emerged from their shelter under the truck. Jacob Borwn and Daniel Lee jumped down from the cabin , leaving Dorothy behind. Sam did the speaking. The warriors were indeed from the village. The message of their coming had preceded them and the people of the villages had prepared a reception and had sent out the welcoming warriors. The warriors refused to ride on the truck and trotted easily beside it: three on each side, in single file. They ran easily, steadily, ~~easy~~ casually, breathing evenly, moving effortlessly across the rain soaked land, until they reached the first village where a great throng of villagers waited, at their head were the four elders who had called on Jacob at the mission. They looked less regal without their flowing white robes, more ordinary, but still special for all their earth-coloured robes for they wore sandals while all the rest were bare-foot.

Because another round ~~xxx~~ of rain clouds were forming, the ceremonial welcome was brief, the welcoming speeches short and Sam supervised the ~~the~~ taking of their baggage to the three ~~Two~~ huts which had been set aside for them: one for Jacob Brown and Daniel Lee, one for the Jones couple and one for Sam all to himself in which he would keep the more special stuff they had brought such as the truck's fuel and oil, the tools and spare tires. People might take these if left on the truck; they would not touch them once identified as in the personal keeping of a fellow tribesperson.

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talking tree,
The elders led them to the/ palavar tree, which was ~~not~~ a ~~treexhut~~ a clearing in the centre of the circular village where a planted
series of/posts supported a vast thatched roof thus achieving the effect of a meeting hall without walls. In the centre of this thatched hall without walls was the huge trunk of the dead tree in
~~under~~ whose ~~shade~~ the tribal ancestors of past times had held their great palavers; so even though it was dead, it was still there, the old ~~palaxar~~ tree which had been witness to the deliberations of and stored
the ancestors, which had heard/their wisdom, and which held that wisdom in trust for those who now spoke in its shade - if their hearts were open to receive that wisdom. The senior of the four elders, the eldest, who was the chief of this particular village, told Jacob and Daniel, who sat on either side of him while they ate, of the meaning and importance of this place in the life of the villa It was the connecting point between yesterday and today and tomorrow It was the reason why this village and its people did not, as some others did, pack their belongings and move elsewhere when the land was not kind. To do so would be to would be to desert the ancestral meeting place and, therefore, the ancestors themselves. And have you noticed how lonely, how without joy and laughter, are those who wander across the face of the world far from their ancestral ground Those who wander across the great desert, those who drive their beasts from one grazing place to another, if you look into their eyes, you will see a great emptiness and a great seeking; it is the seeking of the spirit for the ancestral places and for the feel of the comfort and protection the spirit of the dead wrap about their living descendants.

, squatting behind, then, ~~loudly~~ just loud
All this Sam/translated/~~softly~~ enough for both Jacob and

Daniel Lee to hear.

At the other end of the small inner circle of people Jonanthan and Dorothy Jones were entertained by two of the other elders. The presence of the Dorothy among the men, instead of in her natural place among the women, was easily excused and accepted: the ways of the strangers were different and good manners require the adjusting of your ways, temporarily, to the ways of the strangers who are your guests, if you honour them. Indeed, there were times in their own history when women had become leaders and chiefs and doctors and great warriors, so a woman among men, while not normal, was not all that unusual, certainly not as unusual as among the people from the great desert whose women had to hide their faces and cover all of their bodies. Jonathan flattered his tribal hosts by being able to communicate with them, on however limited a scale. And whenever he searchingly found a word of aphrase to reply to some question or statement they clapped their hands and roared their approval. And the watching crowd on the outer edge joined in, not knowing what it was they were approving of, except that it was something their own leaders approved of. So the senior elder said to Jacob:

"Your young man learns our language."

It was the opening Jacob had waited for. He told the chief of their intention to establish a school and a clinic later, if the tribes would welcome these. The young man and his wife were here to start the school. If the tribes agreed they would be left behind and Sam would stay with them for a time and help to build the school, and organise the help from the tribes that they would need. This is why they were brought along even though the message from the President could have been deliverd without their presence. And, of course, the word from the President does not depend on how the tribes respond to

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the school proposal. That is a separate and unconnected matter.

"But the time of our gratitude is a good time to raise it," the elder said, a hint of mockery in his soft voice.

"A wise man chooses his moment," Dan Lee said. "Translate, Sam

Sam obliged and a fleeting smile passed over the elder's face.

"We will have a big palaver in the morning and you will speak of this matter after your message from the President. And I will tell you, and our people of our gratitude. A man should know he is loved before he goes to a far country - if he is loved."

"Then you know?" Jacob said.

"A word that is spoken in one village today is known in five tomorrow; we know. And we know the doctor will stay and of your plan. You did not speak of the school. There is a piece of land in my mind and we will go there after tomorrow's palaver, and your young people will have a place there to sleep and to begin before the day is done - if our people agree."

"That's how to do it, daddy!" Dan chortled.

"Don't translate," Jacob snapped.

"He'd appreciate," Dan protested

"Shut up," Jacob said.

The elder looked at Sam; Sam smiled and shook his head.

"Your brother teases you." The old man pursed his lips at Jac

"He's a big joker."

"Only God knows how Sam's translating that," Dan said

"I hate to leave this place," Jacob said suddenly; a wave of sadness shot through him. If only he had learnt to speak this old man's language. Now he was going with so much unsaid.

The old man said something that seemed to embarrass Sam.

Daniel Lee said: "Go on, Sam; what is it?"

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Sam looked sombrely at Jacob. "He says he heard you crying inside. He says you are not to cry. They will not forget you. They will do as you want. We will all do as you want."

Daniel Lee got up abruptly and walked away. The crowd made room for him to pass.

The elder said: "Now he is weeping too..."

Then the cloudburst and the rain poured out of the sky. Those outside the shelter of the palaver tree scampered in all directions for other shelter. Those under it guessed inward as far as they could. Daniel Lee hurried back, soaked to the skin in less than a minute. The noise of the rain drowned all other noises. A jagged shaft of lightning lit up the dark sky and was followed, forty seconds later, by a deafening clap of thunder. The people under the shelter of the palaver tree made themselves as comfortable as possible and waited for the downpour to exhaust itself.

The elder had promised the evening before,

The palaver started early and ended early. Jacob delivered the President's message that there would be no more unauthorised taxe levied and that restitution would be made for the damage done. Then he spoke about the two young people he had brought to start the school if, as he thought, the people of the villages in this part of the country wanted a school where their children could be taught the skills and the knowledge and the language to make life better and to be able to talk with other people from other lands and to be able to protect and safegaurd what is their own. The boys would learn new ways of farming and caring for the land and building homes and making things and how machines like the truck that brought them there worked. The girls would learn how to fight the diseases ~~and stop thei~~

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that come with not knowing how to deal with the water and how to keep the sickness from the food; when the young girls know these things they will, when they become mothers, know how to stop the running belly which kill so many children, and they will know how to fight the fever of the mosquito, and the sleeping and blind sicknesse carried by the fly. All this they will learn. And the lord of the hospital will soon send two of the sons from your own villages whom he has trained to deal with wounds and cuts and fevers and broken bones. They will help the two teachers and the peopl of the villages, and what they cannot heal or understand they will send to the doctor at the mission hospital. And perhaps one day a young man from your villages will learn enough for the doctor to send him away to become a doctor himself and then return here to be a doctor to his own people and heal them. For it is the purpose of all we do, it is the purpose of all who work in our mission here, and our missions everywhere else, to train those among whom we work so that the day will come when they will be in control of the missions and the hospitals and ths schools and the governments of their own lands. This is our way, the way of our mission. So you must help us to serve and to help you.

Then the elder spoke and from Sam's translation it was clear that he was telling the people the decision was theirs but the way in which the elders had decided and expected them to decide was thus.

And as the elders had decided so the people signified they ha decided. Then the leading elder raised a chant of praise for the lord of the mission who would soon be leaving this land to continue his good work in other lands. And when he paused, the vast throng turned his last sentence into a chorus, repeated twice. He listed the deeds of the lord of the mission, and the people echoed it.

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He called on the ancestral spirits to walk with the lord of the mission; to protect him from evil spirits, and to guard him from th enemies who would turn aside his work - for there are always those who would turn back a man's efforts to do that which is good, and not all of them had white faces...Not all of them had white faces..

"You'd better watch the subversion," Dan whispered into Jacob's ear. "If this gets to the President you may not be allowed to leave."

"And offend Washington from whom all shekels flow?" Jacob returned

"Point!" Dan conceded. "Better to be rid of the bad rubbish, heh?"

The speech came to an end and the elders led them to a gently rolling hill just outside the village.

"This," the senior said, looking at Jonathan and Dorothy Jones, "is the land for your school and your home. Choose the spot where you will sleep tonight."

Sam and a group of villagers went off with Jonathan and Dorothy Jones to choose a housespot.

"It pleases them," the old man said. "The young are easily pleased, ~~at times.~~" But without Sam Jacob and Dan could neither understand nor respond. So they smiled, African-style, a show of teeth in a tentative grimace of goodwill which at least assured a spirit of that there was ~~goodwill~~ harmony even though there was no understanding. The elders also showed their teeth. Someone hurried after the crowd to bring Sam back and restablish communication.

"Language is key," Dan said, half in wonder.

"You don't say!" Jacob mocked, ~~paying him in his own coin~~.

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By mid-morning Jacob Brown's mind was at ease about the Joneses. A small hut and a thatched shelter for the belongings had been built in record time, and Dorothy and a group of women were preparing a meal for the men, women and children who were clearing the land, portering felled logs and thatching material, and building the tight small circle of huts that would be the new home of the young educational missionaries. And, somehow, Dorothy was communicating with the women: mostly in body language and facial expression, but also by touching objects and giving them names, first in English and then in their tribal language; and each time they repeated the name of the object and applauded themselves with much pleasure. Dorothy would soon learn the rudiments of their language, and she would teach them hers. The real thing of importan though, was the easy air of fellowship she had so quickly establish ed with the women. This would be a point of strength in the days ahead, at the inevitable times of misunderstanding and of friction which is part of the interaction between people, even if they are within one family. The goodwill now building between Dorothy and th women of the village, and between Jonathan, and the men of the village would make those coming encounters easier to manage and defuse. And yet, for all their alikeness of colour, any stranger appearing on the scene and seeing the group of women preparing the food would, even if her dress were not different, instinctively recognis Dorothy as not quite the same as the others. And Jonathan too, for all his stripped-to-the-waist mahogany brownness just like the others, would stand out as the odd man: growing up in another place among other ways and other values and other forms of learning and seeing and speaking, had somehow changed them so much that their

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difference stood out, declared itself, whether they wanted it or not. That differnce showed itself now in the way Dorothy would, in the midst of everything else, pause and seek out Jonathan with he eyes and communicate with him excluding all the others about them; and Jonathan doing the same thing.

In the afternoon, after they had eaten and rested, and the women were rubbing the clay floors of the two main huts to a shining gloss, and the men were putting the last touches to the water-proofing of the roofing thatch, the senior elder strolled up from the village alone. He summoned Sam from the work gang and Sam then called Jacob

Sam said:"The chief invites you to walk with him alone. I will be there as his voice but I will not be there."

"Something special, Sam?"

"Yes, doctor."

"Then let us walk." Jacob made a small bow to the chief.

The chief took Jacob's arm and steered him along a track which dipped into the valley behind the village and then rose and disappeared into a dense forest about a mile beyond the village, near the point where the river appeared out of the forest. Sam fell in step behind them, just near enough to translate if either spoke. They walked in silence.

The land on the hill where Jonathan and Dorothy would live and teach was rich and loamy but well drained; but once the three men got off that hill and onto the rising land approaching the fores the earth felt damp underfoot, as though the heavy moisture could not espape; the atmosphere, too, seemed considerably damper; it was as though they had made a sudden transition from one type of climate to another, but with the startling quickness and completeness as

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of pasing through a door from one to another totally/different and strikingly room.

"You notice it," the elder said. "We live on the edge of the rain country. You can stand where the youhg ones are building and watch the rain wrap this part of the world in darkness. To the south and the east of here you find the rain country and the rain forests. To the north is the great desert with its great winds. We live on the edge of all this: touched by all and spared by all."

They stopped at the edge of the forest, where the water came down in a foaming torrent to settle ~~down~~ in a deep wide clear pond, dammed at its outlet so that the water flowed down slowly, giving ~~water~~ life & sustenance to the three villages nestling near it further down the land. It reminded Jacob a little of his Jamaican hills, but the climate there was so much gentler, so much kinder: the rain fell more gently; ~~in~~ the high wind/they persisted in call at Christmas time which a breeze was softer than the fierce dry brute that came down from the desert; and oh how sweetly refreshing the air up there!

"To be spared by all is to be blessed by all," Jacob said.

"So it is," the old man said. "And we praise the ancestors for their choice." A smile flickered across the old man's face. "As with all good choices they had no other choice. Our people do not love fighting. We are known as a cowardly people and have ever been so. We will only fight if there is nowhere to run. So when the fierce fighting tribes took our land near the coast the ancestors ran and ran and ran. They stopped here for no one wanted to chase us any further. The fierce fighting ones were the first to be made slaves and we cowards were left in peace for we were too far from the slavers' ships; so there is virtue and safety in cowardice too. Some of the great tribes have been destroyed and scattered; we cowards are still here. But to serious matters. This thing you bring among us, why do you bring it? Where will it lead? Tell me."

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They sat on rocks a little way back from the edge of the water so that its incessant roaring sound was muted and they did not have to shout to be heard.

Jacob said thoughtfully: "It is hard to know what to tell, father, when the question is so wide. What is it you want to know? Is it about ths schooling? About the work of our mission?"

The old man made a small physical motion of impatience / compounded of a slight move of the head, a small jerk of one shoulder, ~~xxx~~ a half-motion with one hand. "Let us not blind ourselves with words. It is not of schools and gods I talk; they are always with us. You know that and I know that. It is how men use their schools and their gods which is of moment: it is what they wish to attain through the use of their schools and their gods that I speak. ~~xxxfxyxxxrxxxxxxxx~~ What is it you plan to gain from your school here among us? And when your ~~schoo~~ is followed by your one God, where is it you wish that God to lead our people. It is of that that I speak; ~~tha~~ let there be ~~no~~ more fencing between us. You have called me father to show respect for my age: but this is not your way. Why do it?"

"You rebuke me," Jacob said.

"A son does not fence with his father, ~~no~~ with someone he calls father: not among us."

"It is a foolish son, a foolish man, who pretends a greater understanding than he has. You ask me a question and because I do understand the full meaning of your question, and because I seek to understand that full meaning so that I might try to answer with full honesty you rebuke me. Among us, that is not just."

The old man's face cracked in a wide, appreaciate smile: "Among us too. Among all people, I think. Hear me then:"In my youth, which is a long time ago, I and my younger brother left our village

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and journeyed to the coast and then north until we came to the place controlled by the white men you call the English. We went wishing to learn and to understand their wisdom. They caught us and locked us up for entering the land without their permission. They called us foreigners and sent us to work as their slaves for a year just because we had entered what they called their colony. In that place we found many other like us, from different villages in Africa who had gone to that place without permission and had been caught and had been put to work like slaves. They took away our manhood from us and they handled us as we would handle beasts. My younger brother died in that place. And the white priest who had no respect for us came and prayed for him with no interest in his eyes. Many had died before and he always came and prayed with no interest in his eyes. A man in sorrow sees these things. When my time was done they offered me the choice of leaving their colony or working for them for a few of their silver shillings every month and food and shelter. I chose to leave their colony. I did not like the food. I did not like the work. I did not like to look at men and be among men who had lost their manhood. I did not like the ugly and unclean and taboo things men did to each other in that place. And I noted that it was only men like me who were in that place as prisoners. The white ones we saw were always overlords. And as you do now, they spoke of schools and of their one God. I was one of many who refused their work; but many more made their mark on the paper and stayed to work. Those of us who did not they carried to a place on their border as far away from the coast as they could get, then they let us out of their trucks and chased us across the border without food and without water and in a desolate place where there were no villages. It took a very

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long time for me to reach back here again. It was many years ago now, perhaps as many as the years of your life. And I have not left this place since until we made that journey to your mission after the soldiers came among us a predators. So where will your coming our young? lead? To what I saw in tha place they call Sierra?..."

"Sierra Leone..."

"That's it."

"Then why did you let us come? Why agree to the school. You know I would have respected your wish if you had said no."

"I wanted to say no..."

"But you were grateful?"

"That's not the reason. It's the children. I would be happy to spend my last days here, just as we are. But the children...You understand that. No man has the right to cut them off. The things you have to offer are what they want. If we try to cut them off they will do what my younger brother and I and many others did."

"And perhaps they will return as you did."

"Leaving a dead brother behind? And with a sickness of the mir which it has taken a lifetime to cast out? I would prefer them not to. Because of the ugliness and/unnatural things I saw men do in that because of fhe place I have had no children of my own. I was too much of a coward to expose any son/ of mine to that degradation. But seeing you made me ask; is it possible to take what they have without the degradation?"

"We have all experienced that degradation," Jacob said slowly. "In different forms perhaps. You were never a slave, you said. My grandmother, at whose knee I learned about life and about God, was a slave. My grandafather, her husband, who became a priest and founded a church, was a slave. I met, as a very small boy, a giant of a man called Samson who ~~had~~ was brought from Africa as a slave and whose body

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carried the scars of all the beatings he had endured. When I met him as a child he was paralysed and had lost the power of speech; but his anger at the degradation he had seen and expereienced showed like burning fire in his eyes. We have all known that degradation, either directly or through those close to us."

"Even you with all your learning..."

"Yes; all of us who are not white. And the purpose of my work, of the work of all of us here, is to put an end to the degradation for all our people everywhere."

"Is your mission then at war with the white men's missions?"

"No; not at war. We say we serve the same God. We say we seek the same end, but as you say, men use their schools and their gods to attain their own ends. Our end is freedom and no more degradation for our own people. To strive for this is not to be against any man and not to be at war with anybody."

A skeptical smile flashed across the old man's face; but there was a touch of tenderness as he looked into Jacob's eyes.

"Will they let you be? You challenge their power."

"We do not seek their permission. We do not break their laws."

"Yet they will attack you, if they see you succeeding."

"We will know how to respond. When the Lord Jesus Christ was on earth they attacked Him and tried to destroy his teaching."

"Your own people, those who look like you, will be used against you."

"We know that too. Remember I told you of my grandfather, well, they burned down his church when he did not agree to submit to them, and when my grandmother explained the reason why to me, I decided to carry on where my grandfather left off. We want a church of black people under the control and guidance of black people. All other

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churches are controlled by their own people. Why not ours? And no matter how many of our own people they use against us, no matter how many of those they have degraded into tools and puppets we have to face, we will prevail in the end, as Jesus himself prevailed in the end."

"And so your school and your hopsital will take care of the minds and the bodies and your church will take care of the spirit of your people. Just like a tribe; just like a village."

"Only a new kind of tribe and a new kind of village."

"But for black people, you say."

"No; not for black people only; but with black people in contr because it is theirs. Others may share but they must control for it is theirs."

"And this is your mission?"

"That is the mission of our church."

"Everywhere in Africa?"

"Wherever it is in Africa or the world. And we hope to spread it."

The old man leaned back on his rock, and in the silence they again heard the noise of the water. The old man began to chuckle, a low, purring happy chuckle. Then it rose to laughter; then the laughter grew, warm and infectious, till Jacob found himself laughing too, swept along by the old man's laughter. Then Sam joined in and the three of them laughed and laughed and laughed till their laughter minglee with the sound of the water and rose above it.

The old man laughed till he was breathless and tears streamed from his eyes and he held his sides and swayed from side to side. Between gasps of laughter he said: "They even lie about your God! He loves laughter! I know that now. He just like some of our gods! Only more loving because he is alone, heh! I am happy!"

Their laughter rang above the roaring water.

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After a time they grew exhausted; their laughter tapered off then died into a long silence made loud by the muted roar of the water plunging into the pool. Sam looked curiously from the old man to Jacob, wondering, with speculative curiosity, at precisely what it was that had caused the old man to wrap them all in that wave of exhuberant laughter. He tried to retrace the conversation: trouble was he had been just a conduit connecting the flow of words between the old man and Jacob, not a participant, so he had had no time to obsorb them or think about them. To bring them back now as something remembered was almost impossible: the concentration on interpreting the flow of words had been too great to allow for thought of the meaning of the words, or for personal responses. So why did he join in the laughter? Because they had laughed and their laughter had carried him along and lifted him out of himself. What was certain now was that the school would be well received and well attended. This old man would see to that.

At last, his breathing regular again, the tears of laughter wiped from his cheeks, the old man rose from the rock and looked at the trees and the forest, and at the point where the water plunged down out of the forest, then he turned his eyes to Jacob and they were again the hooded and guarded eyes which saw everything and revealed little; he exhuded again the feel of cold detachment.

"We have talked," the old man. "My spirit is at ease."

He led the way back to the gently rolling hill where his people and the two teachers were now putting up a large shelter under which the first classes would begin in the morning. They worked feverishly because the sky was darkening and it seemed that the rain would come early.

Jacob and Daniel Lee started the journey back before dawn the

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next morning, accompanied by four of the strongest-looking young men of the tribe. The old man had insisted on this when Jacob had announced that Sam would be left behind and would remain until the Joneses were settled-in. Without Sam to speak for them and to enlist help from the hidden villages on the way back in case of need, they may be in trouble; people who could help, may look on and hold back because they did not understand and no-one had asked. The young men would ensure against this. Sam and Jonathan Jones had given them a kind of crash course in how to ease wheels out of ruts or holes and how to change tyres. The rest, drying out the engine and removing any moistness from the carburettor and filling the gas tank, Jacob and Dan could manage by themselves.

Jacob was glad of the pre-dawn darkness as he took leave of the two young people. He was leaving them deep in the African bush and would probably never see them again. If things go wrong he would not be there to help. He would be on the other side of the earth. He had encouraged them in this undertaking, feeding the dream of service and the sense of adventure of the young; and now he was cutting the connection, through no choice of his own to be sure, but still cutting the connection and leaving them without that invisible umbilical cord which is the permanent link between the parent and the child; and he was their parent in this enterprise, anxious and hurting for them, fearing for them, at this moment of parting.

He would always remember Dorothy as an upright, supple, willowy shadow in the dark pre-dawn, with young Jonathan towering protectively over her, a taller, stronger tree. He wrapped his arms about her and muttered up at Jonathan: "Take care of each other..."

"We'll be allright," Jonathan growled. "You take care."

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"And you answer my letter, hear." Dorothy fought back the tear "I'll write once a month and I'll expect to hear from you once a quarter."

"You're letting him off easy," Dan's voice came from near the truck. "I'd say a letter for a letter like a tooth for a tooth."

"Ignore him," Jacob said, glad of the easing interference. He turned to Sam. "Don't come till you're sure everything is all-right for them."

"Yes, doctor."

Then the old man, who had left his bed to see them off. He took both of the old man's hands.

"I will always remember you."

Sam translated.

"And I you, my son."

"You will guard my young people - even when you are not here.

"As long as they do your work; in my heart I say our work."

"It is our work and they will not change from it as others have. I know them."

"Then they will be safe here, always. I promise you that."

"Thank you."

"And we thank you. I wish there were more days for us to talk more. If only we hae met earlier. It is ever so. Now go, for your journey is long. Go well."

"Stay well." Jacob turned away from the old man and the two young people and reliable Sam. Of them all he would only see Sam again, for a short while. "Come, Dan!"

They got into the truck cabin and the engine came to life. The truck lights snapped on, two searching beams piercing the dawn and pointing away from the village. They waved and moved off...

How it hurts, Jacob told himself, this parting. Dan touched his hand briefly.

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Ten days later Jacob left Liberia.

Dan Lee, Mrs. Willis, Sam, and, to Jacob's utter astonishment, Miss Symes , saw him off at the docks. There were no proper port facilities so the ship that would take him away lay at anchor far out in the harbour. Small boats, barges and canoes laden with all manner of supplies moved constantly between the dock and the distant ship riding the/Atlantic waters. Little boys/in slip canoes hovered about the ship and dove into the clear water when passengers flipped coins over the side of the ship.

The parting was awkward for everybody. It had been stretched out too long, too much time had passed because the decision and its execution. At the last moment Miss Symes pressed a sealed letter into Jacob's hand and whispered: "Please don't read it till the ship is out of sight, doctor." Her eyes brimmed.

Then it was time for him to get into the little boat that would carry him to the ship which would carry him away. He put his arm about Sam's shoulder. He had found this one when he first arrived at the mission, tentative, uncertain, possessed of an enormous inferiority complex that made him appear stupid and ingratiating, Now he had a quiet self-assurance and had grown into a decent kind of man. Jacob and Daniel Lee had agreed that he was ready for greater responsibility and Jacob's parting gift had been to make him manager of all mission supplies and works, and provide him with an office that had his name on it: "Mr. Sam Kirili, Manager of Supplies and Works". This, too, would be a fact any new successor would have to accept. Mr. Kirili was part of the establishment, not a Liberian boy anymore and Dan and Mrs. Willis would see to it, and so, it now seemed, would Miss Symes as well. A small change, a small progress, not much, but good.

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"Thank you for showing me your country, Sam; for helping me to understand; for all the journeys we made into the bush; for all the palavers we have shared. It has been good. I will remember it and you always."

"Thank you, sir," Sam said. Briefly, it seemed he would break down, then his manhood asserted itself and he took a deep breath. "I will never forget you, doctor. Never!"

"Take care of Dr. Dan for me, especially when he goes on journeys."

"I will, doctor...Please bless me as you do in church." Sam bowed his head, standing there on the dockside, and Jacob put his hand on Sam's head, just as he had done so often in church during the sacrement of bread and wine. Then Sam turned and walked away to where the truck was parked.

Mrs. Willis hugged him her body and air showing her determinatio that it should be a no-nonsense parting.

"Take care of yourself and eat properly; and write when you have time."

Oh, Harlem, he thought; you have produced strong new black women, tough, durable, capable, who have learned to stand alone in a different kind of jungle. If she passes just a little of what she has to the young women here then tomorrow's Liberia had better watch out.

"You take care, and let me hear about your young women. Good-bye."

"Bye, doctor."

And now, Dan. They stared silently at each other for a long time, then they shook hands, each trying to smile. There was no need for words between them, no need for promises. Then Jacob turned and went to where the boatman waited, helping his outstretched

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5) Jacob / Chitale

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Jacob Brown stood alone, felt alone, for all the vast throng of peole about him. They were singing now, in low, rolling notes that swept across the high green hills and down into the shallow valleys between one hill and the other, across the fields of coffee and the fields of cotton. Margaret always loved this singing; her eyes always glowed when she heard them singing. Now they were singing their farewell to Margaret. And he was standing there alone at her graveside. It was hard to say, as one of his priests taking part in the burial service had said: The Lord giveth and the Lord taketh away, blessed is the name of the Lord. Hard, but you must accept it. Was there any other choice but to accept it? Not accepting it would not bring Margaret back. So you accept what you have no control over; but the Lord would not want you to pretend a grace you did not have. I do not want to bless His name now.

The little English Bishop and his big bony wife had come all the way from Kampala for the funeral. Now, the little Englishman came up and took Jacob's hand in a surprisingly firm grip. Behind him, his wife said: "Pleae come and see us, Bishop Brown...Whenever you want to...Come and stay for a few days...It will be lonely..."

The little Bishop said: "We mean it, my friend. We share your sorrow. Of course we can't, really. I mean we feel with you."

"Thank you," Jacob said. "Thank you for coming; I appreciate that."

The Bishop and his wife walked down the hill, away from the cemetery, to where a number of cars were parked. The English Governor had sent his private secretary to represent him. The tall thickset young man, very fair, with almost blond hair and pale green eyes which squinted against the strong light, now came to take his leave.

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"His Excellency particularly asked me to express his personal condolences, my lord. If there is anything we can do..."

Behind the Governor's personal secretary, accompanying him, were the District Commissioner and his lady. These two were less relaxed and sure of themselves than were the Bishop and his wife or the Governor's secretary. They telegraphed their sense of awkward out-of-place-ness and tended to make everybody else they came into contact with feel out of place and awkward. Yet the D.C. was known as a firm and decisive man in his everyday work, brooking no nonsense from the natives over whom he held authority. Both man and woman looked like rather superior weatherbeaten rednecks who detested where they were and what they were doing. Unlike the rednecks of the American South they could not, it seemed, let down their hair and be themselves. They had to impress the natives and keep a distance. The effort seemed to sour them.

"So sorry," the woman murmured, moving as though to offer her hand and then thinking better of it.

"We are sorry, sir," the D.C. said and pushed out his hand deliberately.

"Thank you," Jacob Brown said remotely. He did not like the D.C. They had had several runs-in since the young man had been posted to this district. He should have been posted to a district across the border in Kenya. But the individual really made little difference.

Then the Indian who was the import-export agent for what the mission's business section produced and required, came to take his leave, anxious, it seemed, to be gone from this vast throng of black people as soon as it could be done with due observance of the racial mores which defined both class and precedence: first the whites...

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"Goodbye,my lord. I wish..."

"Goodbye, Mr. Patel. Thank you for coming."

"I wish..."

Jacob looked into the man's eyes, silently reassuring him.

"I know, Mr. Patel."

Again the Indian said: "I wish." Then he turned abruptly and hurried away to his car.

The young black Ugandan doctor, a small-boned neat little man with sharp features, came and stood beside Jacob. The singing continued to roll over the land in waves of sorrow.

"We really did everything we could, my lord."

"I know," Jacob said. "There isn't much you can do about cancer. It was her pain that worried me."

"It eased up near the end, which is what gave us that false hope of a remission. Remember?"

"Yes."

"There's a saying among our people, my lord: if you lose a loved one find comfort in more love for God is love."

"Not quite that kind of love, doctor, but thank you; I've heard the saying."

"My lord..." The young doctor hesitated for e long time, so Jacob said: "Yes, doctor?"

"You have brought comfort and hope and prosperity to so many of our people for such a long time. And when you grieve and you need comfort there seems nothing that we can do. All the people here want to comfort you in your sorrow and there is so little they can do except be here and sing their hymns of sorrow to show that they share your sorrow. That is all we have to give you."

"That is more than enough, doctor. ~~Let them know.~~"

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"I must leave now, sir. They need me at the hospital. Can I leave something to relax you? You'll need it later."

"Nothing, doctor. Thank you; goodbye."

The little doctor left him. Then the chiefs who had come from the nearby villages came and expressed their sorrow, each in his own individual way, and left. He stayed there by the grave, all alone, though surrounded by a vast throng of mourners whom he had known, to varying degrees, for upwards of three decades. These were his people, had been his people for a long time. His people and Maragret's people. She had helped deliver babies who grew to young womanhood, and got married at their church and became mothers themselves. Now they were mourning Maragaret's death. And still he felt cut off, as though with her death, he had lost contact with these who had for so long been his people. But he knew it was only temporary; contact would come back because that was his job. That was what he was here for. Pain, hurt, is much more tolerable than this deadness of feeling. This must be what hell is: to be living and for all feeling to be dead.

How beautifully they sang. How calm and clear and fresh the highland air, clear enough to see the misty distant Mount Elgon, hanging in the sky, far to the north. They say the Mau Mau soldiers sometimes escaped to the Uganda side of the mountain-slopes when hunted by British soldiers. Nothing to prevent the British soldiers following them right into Uganda; its all British, after all.

Jacob's secretary, the Reverend John Chitole and Margaret's longtime housekeeper, Mrs. Adina Kilu, pushed through the vast and moving and singing throng and came to him.

"It is time for food." Mrs. Kilu said.

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Some of Margaret'a firm managerial manner had rubbed off on Mrs. Kilu and showed now as she waited to lead Jacob to the house.

"I'm not hungry," he said.

"But you must eat," she insisted. "Missy would want that." Then her sterness relaxed. "Please, sir. I promised her to look after you well."

"And I have very important news, sir; from Entebbe," John Chitole cut in. "Just got it on the phone."

"Then tell me."

"Not here, sir. Someone might hear."

"Allright."

Jacob looked lingeringly at the grave, as if willing his Margaret to rise from it, then he turned and walked briskly to the car that would take him to the big sprawling house nestling in spacious grounds on the next hill.

The house, the grounds, the trees, the flowers, they were all Margaret's. Her presence was all about the place. This was the home she had created and they had shared these many years. Now, for all her being buried in that cemetery on another hill, her presence was all about the place, and it was as though the three who entered expected to see her trim neat figure to come briskly out of one of the rooms to meet them. Jacob looked up at the painting of her which hung in the centre of the wall furtherest from the door. It brought back the dark vitality of Margaret. A painting in the bold, dramatic manner of the art of the 'New Negroes' of the Harlem Negro Renaissance of the 1920s. Except for a few lines at the corners of her mouth, and slight sag under her chin, and the greying of her hair, she had not changed much, looked much as she had when she sat for that

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painting ~~somewhere in Harlem~~ more than a quarter century ago.

...And now that is all I have left of her, Jacob thought. Then: no, no, there is much, much more. There are all the invisible, all the hard-to-define-or-describe things. The memory of a mood, of a time, a place, a look of the eye; of a passing sense of a specia moment or a special smile or a special silence. Presence and the remembrance of presence which is the remembrance of person. She had said it, in her quiet, self-assured way which could be so exasperatin when she was wrong, so comforting when she was right: "As long as you remember me/I am alive; I will be dead only/when you don't remember me any more." He suppressed a mighty impulse to talk to her out loud.

John Chitole said, facing him:

"They deposed the Kabaka this morning, my/lord."

At first Jacob did not take it in; his mind was so full of Maggaret. John Chitole saw it and repeated the news. Now Jacob absorbed it.

"Who did it?"

"The Governor; the British Governor."

"I don't believe it. Where is he? Is he allright?"

"He's on his way out of the country, my lord."

"Stop calling me that. But they were friends. Get me the Bishop on the phone."

"Which one?"

"The one who was here."

"I don't think he's back yet, sir."

"You think he knew?"

"I don't know, sir. I think so. They say the British army is in force at Government House so the English here would have been alerted."

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"So Kampala is in turmoil."

"Yes, sir."

Adina Kilu pushed in a trolley of food and John Chitole joined Jacob at the meal table.

"What do you think will happen, now, John? How will the Baganda react? Will they rise? And will the others support them?"

"No to that last, sir. Lesser people rarely rise to the defen of superior people. The rest I can't answer."

"I thought you were Muganda, ~~John~~."

"I am, sir; but too long under your influence to still believe in the natural superiority of the Baganda. One day we must fashion a real nation instead of the present series of nation-tribes with each claiming pride of place over the other."

"Oh, John! Is that really what I taught you?"

"No, sir. You taught us pride and self-respect in our blackne and you taught us to think for ourselves. That was enough. We are responsible for the rest."

"We?"

"There are many of us, sir. We have learned from you not to be ashamed of our blackness and not to be afraid of questioning all sorts of assumptions. Even little children now ask who gave Mzungu the right and power to decide anything for us and to sit in judgemen of us."

"No wonder they call me the subversive American black Bishop!" Jacob laughed. "You go on with this and they'll expel me yet."

"They cannot expel you for being a good Christian and preach-ing and practicing the truth of the gospel."

"You'll be surprised, young man. If they can depose the Kabaka they can certainly expel me."

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"Will the Americans allow it?"

"I don't know, John. Our friends are no longer in power in Washington. I'm not sure the new people care about us and our missionary enterprises all over the world. I suspect the State Department will now see black missionaries in far away places as nuisances. I rather suspect black Americans in the United States will feel the difference too."

"But they have no reason to expel you." John Chitole was suddenly worried at the prospect.

"They may think they have. But that's not important. If we've done our work properly and well then it does not really matter who goes or who stays. The work will go on. You and all the others will see to it. If we've laid/~~the~~ sound and strong ~~right~~ foundations and the structures are right then the removing of any one person should not matter. You know that. That's how the church works."

"We care about people, too," Chitole protested, and then wished he had not siad that as he saw the change in Jacob&s expression.

Jacob's spirit had slipped away, back to that hill where they had buried his Margaret earlier this day. And there was nothing, John Chitole knew, that he or anyone else could do to help make more bearable this utterly quiet and contained and controlled grief.

Chitole finished his meal and left quietly. His best service now would be to ensure that things ran smoothly till his bishop was ready to take control again. There was much to attend to for the church had grown into a big and flourishing and many-sides enterprise in its years on this piece of the East African highlands.

Chitole returned, half-opened the door and pushed his head and shoulders into the room.

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"Sir." He had to repeat it twice before Jacob heard him. "Sir

"Yes, John?"

"I thought...Do you think a visit somewhere..."

"No , John. I'll be all right."

"I thought not," Joh murmured and withdrew again.

You must not do this, Jacob told himself; don't you become a worry and a concern to them when they need you; especially now with the trouble in Kampala. But how do you stop a mind and a heart that will not be stopped. So many things we've shared, arguments and quarrels and coldnesses, irrational angers, explosive moods and seemingly unforgiveable unjustnesses, and hard and cruel thoughts; but always also the acceptance of the shared life and the instinctive almost automatic, sustaining of one another when the need arose, as though conditioned. How do you bury that part of yourself? You don't. That is what you have left, all you have left, when the flesh and bone and blood are buried deep in the ground to become earth again. And will we ever meet again, dear God? And if we do, how will we know one another without the body which was the temple by which the one recognised the other? Or have we had our heaven here on earth and I am now in hell for what remain of my days? If so then where is she? So much we need to know. Faith needs a deal more knowledge to sustain it at its highest level. Where is she now; not the body, but that which was in the body? Is it still individual and separate, the distinctive and unique spirit I knew housed in that body? I sometimes caught its thoughts and feelings, flowing without words, as light wind between two spirits. If it is still the same then I should surely know it and feel it. Perhaps it needs time to adjust to the shock of the death of the body; then perhaps, after the shock has passed it will come back. The old man of that village up in the hinterland of Liberia had said the spirits were all about and took care of the

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ancestral land and those who remained on it and spoke to the wisest of the descendants...

Mrs. Kilu came and cleared the table.

"You should rest now. That's what Missy always made you do after food. Please go now."

He got up and walked to the bedroom, hearing Margaret's voice

"The Lord, and we, can do without you for an hour, dear."

It had started when young David was two or three. It was a way of getting young David to take his after-lunch nap without a fight. So it began with: 'Daddy does it because its good for him.'

'Good for daddy?'

'Yes, dear. Good for daddy.'

'Why?'

'Because' And the cuddling and the peals of laughter.

'Because?'

'Yes. Because. You go with daddy. Rest with him.'

'Because?'

'Yes, dear, because.'

And young David would take his hand and tilt his head far back and look up at him and say: 'Come, daddy. Because'.

And she would smile, a hint of mockery in her eyes and say:

"The Lord - and we - can do without you for an hour."

And young David would lead him to the bedroom...

He went into the familiar room and lay on the bed. And now, at last, tears filled his eyes and Jacob Brown wept for the wife he had lost to death. The clear, almost dazzling light of the highlands filtered through the curtains and lit up the room.

He woke; the room was in darkness. He lay still for a while, remembering. No Margaret to come and put on the light. And David

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far away. Mrs. Kilu would not dream of coming in here to put on the light: one of Margaret's quirks about the privacy of her bedroom. Only she tended to it, made the bed, changed the linen, tidied it, swept the floor, cleaned the windows. The one place from which all the world except he and young David were excluded; and when he grew bigger, even young David. He had walked into this room once, a long time ago, and she had been asleep on the bed, completely naked, her dark/bronze body utterly relaxed - smooth thighs, flat belly, firm breasts with black nipples - hints of sweat on her brow and upper lip. It had moved him to passion and the impulse to touch her, fondl her was strong. Having young David had been more difficult for her than was normal and the doctor had talked about some problem with the size of her womb or something, and the danger of her having more children since he, Jacob was so big, and the child/also being so big and the chances of any other children being equally big. They had decided there would be no brothers or sisters for young David, and, with the methodical thoroughness of the well-educated American woman, she had managed their sex life to provide for this. But that high noon she woke, perhaps through sensing the strong desire in him. She looked at him and smiled sleepily and murmured:

"Come. Though shalt not lust after thine own wife. Come."

He had hesitated, conscious of Mrs. Kilu and the people under her all about the house. She had read his concern and assured him: "No one comes here; and it is better to lust after thine own/rather than another's wife.? And she had laughed at him, a low gurgling provocative and teasing sound. It had been a very beautiful hour of high passion followed by ~~gentle~~ tender friendship. So many sides to her. So many sides to remember and to mourn.

He got up and groped his way to the big/french window

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and drew back the curtains. He must have slept for many hours. The world was in darkness. He went onto their very private verandah which led straight onto the small courtyard, fenced in with by a high wall of thick tall grass. This, like the bedroom, an extension of it, had been Maragaret's very private sanctuary. Here they had been able/all appearances and wear sloppy clothes and play cards and listen to records that were not strictly 'proper' and be unshaved or even scantily clad. Here, after work, he had been a man instead of a bishop; she had been a woman instead of a bishop's wife: ordinary folk for a time. And it had been good...You build your life around a person and then you lose that person and only the empty symbols of that life remain.

Then, as from a great distance, he heard the sounds from the cemetary. They were still there, still singing. He put on the verendah light and saw that it was after seven. He turned on the lights in the bedroom, went into the bathroom and washed his face and combed his hair. Then he went into the main part of the house, leaving all the lights on in the bedroom section. He must have been awfully tired to let things get this out of hand.

Mrs. Kilu was still there though it was long past her time for tending to her own family.

"Why are you still here," he asked.

Her eyes lit up. This was how she knew her bishop.

"Reverend Chitole asked me to stay, sir. You didn't eat much today or yesterday or the day before. He thought you may want to eat properly later."

"Where is he?"

"In your office, sir."

"Allright, go home."

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"And your food?"

"Leave out something cold for me."

"The ham sandwiches with lettuce and tomatoe you and Missy used to have in the evenings?"

"Yes, please, Miss Adina."

"There be a chilled beer in the ice box."

"Good; thank you. Goodnight, Adina."

"Sir...I'm sorry; we all are. We'll do everything the way she taught us. We all loved Missy, sir. We know it is hard for you."

"Goodnight, Adina. And thank you, all of you."

Mrs. Kilu left to take care of her own large family and Jacob went to his study where John Chitole worked on the books to do with the business side of the mission. He rose as Jacob entered and, as with Mrs. Kilu, his eyes showed relief when he recognised the bishop's old familiar mood and bearing. The darkness had passed; the sorrow was still there but the darkness had passed.

"Those people are still up there, John."

"We didn't know what to do, sir. They all loved Missy."

"So they're turning it into a Nine-Nights party."

"Nine nights?"

"The Jamaican version of what's going on up there."

"Same thing?" John Chitole smiled. "Food and strong drink and candles?"

"Yes, with a few small differences. Anybody supervising?"

"Two of our priests are up there."

"Come. We must stop it. It's gone on long enough. What news from Kampala?"

"Nothing new, sir." To himself, Chitole said: Welcome back, my lord. He followed Jacob out of the study.

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from a great distance
They could see the lit candles/as the jeep bounced along the
to the demetary,
uneven road/ like a vast number of peenie-wallies spreading their cold light on a dark Jamaican night before the rise of the moon. The voices carried clear across the stillness of the night, one of them rising above all the others every now and then.

John Chitloe remembered and said:"There was a phone call from the Anglican Bishop. The one who came to the funeral. They asked you to spend an evening with them next week. Offered to put you up overnight if you liked. Your diary was clear so I accepted tentatively. Its for a week today. They're trying to help."

"And you think I should go?"

"Yes, sir."

"We'll see."

"I promised to call back sometime tomorrow."

They entered the cemetary and the singing was nearer, louder, and the candles no longer like distant fireflies. They parked near other cars and approached the gathering on foot. The two priest
thin and
one/young, one in his middle years with a middle age spread, came to them out of the crowd. The potent smell of waragi, as overpowering as Jamaican overproof white rum, mixed with the smell of candle wax and fried meat. The singing was everywhere, as it had been earlier in the day; it was as if they were singing the same song they had sung earlier.

"Surely not the same people," Jacob said, immediately aware of the stupidity of what he had said.

"They go and others come to take their place," the middle-aged priest said.

"But there are fewer of them now," John Chitole said.

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Jacob went to the head of Margaret's grave. The people - mostly women dressed in flowing ~~black~~ white - made way for him. Here and there, someone touched his sleeve, kissed his hand, bowed low before him. Those nearest to him fell silent, and gradually the silence spread outward like a rippling wave putting out sound, till all were silent. Jacob said:

"It is late, my people. It is time for you to go home. Missy has gone on her great journey and we have gone with her as far as the living can go. She is safely on her way and we will never forget her till we all meet again in heaven. So I want you all to now go home. God bless you." He held up his hand in silent benediction.

John Chitole said a loud 'Amen' and there was a responding rumble.

The women nearest Jacob started the march back to their villa candles held high. Someone started the singing again and all gradual joined in, marching away with their slow, dirgelike hymn to the dead

"They'll be all right?" Jacob said.

"The men will escort them all to their homes," John Chitole said.

"You go on," Jacob told his three priests. "I want to stay a while."

"I'll wait for you," Chitole said.

"No." Jacob said. "Ride with the others. Leave me the jeep. I'll be allright."

"My lord..." the eldest priest began.

"Come," Chitole said and hustled the others away.

Smart young man, Jacob thought, waiting for them to be out o sight; till he heard only the receding sound of their vehicle above the receding

sound of the mournful singing. He waited till there was only the silence of the natural noises of the night and he was alone with his dead. He ~~looked~~ stared down at the grave as if to see through the earth to where she lay and look once more on that familiar face.

Whereever you are, thank you my dear.

Thank you for having shared these years with me

Thank you for having looked at me with seeing eyes

For having touched my hand and kissed my lips and warmed my/ soul

For having laughed with me and cried with me and fought with/ m

For having hated me and baited me

For having roused a fuming angry rage in me

And then for having made/ me soft and gentle, pliant and bending

All against my will

Thank you for lips that moved

For eyes that mocked

And a voice of music

Above all thank you for having lived and love with me.

Jacob Brown smiled, a mixture of grief and tender joy. Then he said aloud, as though she were beside him;" Sorry I din't d always tell you how felt about you. We never do these things when we should and then we say sorry. Sorry you're not going to retire to Jamaica with me. I wanted so much to show you our hills. And you wouldn't have had the frustrating problem of language you had here. And sorr I had to stop the Nine Nights thing they had going here. It really does go on for nine night in Jamaica and people sometimes get paralytic drunk by the time they have seen the departing spirit on its way. I went into a blind funk at the thought of being without you, love. I'm allright now. I'm glad David was'nt here to see it. It will be hard enough when he does come. I think he'll come out

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allright. He is your son, after all, and mine too, and we have tried to lead upright lives and we certainly have obeyed the most importan of the Commandments: we have loved our neightbours and done our duty by our people and our God. Wish I had been able to talk to you like this as easily, while you were with me. I can even tell you about my doubts and uncertainties. I guess I didn't want you to see my weakne ses. Oh, about that funk; I haven't written your family about your death. Chitole took over and did all the formal notifications and your Mrs. Kilu and your Women's Committee managed all the feeding and other arrangements. I was in some private dark hell these past three days and out of control as no bishop is supposed to be. It's all over now. I will carry on, but oh, my dear, it is going to be so lonely, so desolate, without you. So much of me lies buried here with you. I don't know how I'm ever going to leave this place knowin you lie here. I must go back now, my dear. There is much to do and I think the political upheavals which have swept the West Coast and our neighbour across the border is about to come to this peace-ful place. Remember the game of speculation we played about the African future? Sorry you won't be here to see how our forecasts are played out. I'm beginning to doubt our forecast of this place as an oasis of peace in a turbulent desert. When you remove the most important symbol of stability and power you leave an awful vacuum which is what they did today. I'm going back to write to your people and Dan Lee in Liberia. Kilu is putting up some ham sandwiches for me, and there's a chilled beer in the icebox..."
He stopped talking suddenly, a tight band of physical pain gripped his chest. His head throbbed. He waited for the pain to pass, using the force of his mind to relax his body. At last the pain passed.

"I must leave you now, my love."
He turned and walked to the jeep, slowly heavily.

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As Jacob Brown parked the jeep under the shelter beside the house he saw the ~~figure~~ small slender figure of John Chitole come out of the house and hurry away, a shadowy black-clad figure disappearing into the pale moonlit night. I must stop making them worry about me, Jacob told himself, especially/conscientious John Chitole. He went into the house and felt the empty stillness of it. He knew there was someone on night duty somewhere about the place; the knowledge did not ease his sense of aloneness. All the world, now would be like this for him. In time he would grow used to it and it would not be as stark and startling as on this first acute awareness of it: if time is the only anodyne then make haste time! Make haste and pass! He went into the neat large/modern Amerixan kitchen in Africa, took the chilled beer out of the ice box, poured it into an earthern mug and carried it through to the dining room where the sandwiches, wrapped in a snow-white napkin, were under a fly cover on the table. He took these up and with sandwiches and beer in hand he went to their bedroom and through to Maragaret's private little courtyard. There he sat down under the African stars/and for the first time since he had married Marggret all those many years ago he ate alone. He remembered clear nights like this in the high Jamaican hills. And he remembered his grandma Sarah. And this grief was not more than he could bear.

The next morning he went back to/the routine of his days. Over breakfast he discussed the affairs of the dozen district churches under his contro with John Chitole. In the main things were going well but there were two serious problems. In one instance the priest in charge had taken up with the young wife of an old man who was a leading member of his congregation. They agreed that with this one the bishop would him-

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self have to go to the area and deal with the matter if the church in the area were not to be irreparably damaged. It was important to make the people understand that the failings of any one man were not to be seen as the failings of the church, ~~that it was the failing of the man and not of the church~~.

In the second instance the priest had upped and made off with his community's money which had been put into a mothers' union thrift scheme, the earnings from their branch of the coffee co-operative, and the church's rebuilding fund, a total of more than ~~two~~ five thousand shillings in all. The priest had taken a young woman with him and the young woman's closest friend had said they were going to eGoli - Johannesburg - to savour some of the pleasures they heard black people enjoyed there.

"But how can we turn out priests like these!" Jacob Brown lamented.

"Dr. Johnson, sir," Chitole said. "Remember?"

"Yes," Jacob sighed. He remembered the big, hearty Doctor of Divinity who had come from America by way of Liberia to head Jacob's first theology college. The man had been so anxious to be loved by his long lost brother/Africans and sister that he over-rewarded, and over-indulged them to the point of buying their goodwill; and, of course, they, being Africans, had no faults in the eyes of Dr. Johnson. Jacob had endured him for two years and then engineered his recall by threatening headquarters with his own quitting if Johnson was not recalled.

"Were these two Johnson graduates?"

"Yes, sir."

"How many more?"

"He turned out four before he left. They all had perfect records."

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"Where are the other two?"

"Don't you remember one went to the Catholics when you had Dr. Johnson recalled?"

"So that was why. Yes, I remember him, cocky little know-all wasn't he? How's he doing now?"

"Last I saw him in Kampala he was hoping they would send him to a college in Rome. Sees himself as one day becoming the first African Catholic Bishop. He envied you, sir. The position, not the responsibility."

"Will he fool them?"

"I think so. There are more Dr. Johnsons among them than there are where Dr. Johnson comes from. They do not see us as we are but as they want us to be."

"And sometimes we become, or make ourselves into, what they want us to be. And the other one?"

"He's a drunkard and petty thief in Kampala; uses his learning to prey on the ignorance of our people. I bailed him out of jail twice. The third time I refused to go when he sent word. He was turning himself into our special social cripple."

"So you cut him off. It's hard but I think you did right. So, we have no more problems with Dr. Johnson's graduates."

"No, sir, Just these two. If you approve I'll refer the matter of the embazzlement to the police. It is a police matter."

"Yes. But I think we'll have to make good their losses. Who's there now?"

"I sent the Rev. Michael Odera. He's young but disciplined; you taught him yourself."

"You've done well, John."

"You taught us well, sir. I think you should go back to

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preparing men for service in the church. There are enough of us now, priests and lay people, to take on most of your other work. We can certainly manage the business side. But as you can see, the problem is in the training and preparing of priests."

"What about the college and schools in the areas?"

"We can oversee the work. You will go on being the overall head but we will ~~help~~ carry the burden. It is in the church and preparing people for the church that we need you most now. Let's go over the business books tomorrow and you'll see just how well they are all doing on the business side."

"Allright, John, we'll try it that way."

"I'm glad, sir. Can I prepare a small class to go with you when you go and settle the wife-stealing matter? I'd like to come too."

Jacob's face cracked in a wide grin. "Agreed. And while we're making plans for the future, I want you to prepare yourself to succeed me one day. I don't think we need another foreigner to follow me."

"You're no foreigner," Chitole protested.

"You know what I mean," Jacob said impatiently. "I want you to go to the States for a spell of trainging as soon as possible. You won't learn much from it except the inner politics of our church, and that is important." Jacob leaned back and looked at this young man who had in some ways grown closer to him than David was. "And don't ever forget that the Christian church, in all its infinite variety, is the oldest ongoing political movement in the world; and it is, at times, the most revolutionary. The communists call it the opium of the people; it can be; it can also be more revolutionary than any of their communist parties. In its own quiet way our branch of the Christian church is the most revolutionary in the world today because it is closer to the spirit of the teaching of Jesus. Don't

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ever become so big and so successful as to forget that. The origin and the reason for the existence of our ~~chur~~ branch of the Christian Church was in slavery and is so that black folk should worship God as our own God and in our own way, not as the God brought by the Englishman or the Dutchman or the German or the Frenchman or any other white man. They all use their God, which is their perception of God, to sustai and further their own interests. They have used God in their persuit of world power and even in the service of slavery. We must use our God in the service of our freedom and of our insistence on the right to make our own choices, to make our own mistakes and to experience our own failures. You know all that; the important thing is not to get so bogged down by the pomp and the power and the position and the growing responsibilities that they become an end in themselves. Our church must always be and remain the teacher and the servant of our people, ~~the black people~~, serving their spiritual and economic and social interes just as the best of the white churches do. Thus..." Jacob stopped abruptly and smile apologetically.

"And the state?" John Chitole prompted. "If Africans head the state, if Africans are in charge of government, what then? Do we become part of the power structure? The church of the State as the Anglicans in Britain?"

"That's in the ~~distant~~ future, John. Your generation will have to face that one."

"Which is why I raise it, sir, especially in view of your plans for me."

"You will have to face that one when the time comes. There ~~is~~ are no pat prescriptions, only your basic Christian beliefs and principles as guides."

John Chitole was not satisfied but he held his peace.

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Mrs. Kilu came into the room and at the same time the telepho on the sideboard rang. Chitole went to the phone; Mrs. Kilu began to clear the table.

"Yes," Chitole said, put his hand over the mouthpiece and called to Jacob: "The Governor's secretary. Says its personal and urgent. " Jacob nodded; Chitole spoke into the mouthpiece, "Hold please, his Lordship is coming."

Jacob crossed the room and took the phone. "Hello, Bishop Brown here."

"Sorry to bother you so early, sir, but a rather delicate matter has come up." Jacob recognised the voice of the cool, self-assured young Englishman.

"It is your son, sir, Dr. David Brown. We only heard about it this morning."

"What about him?" Jacob sounded cold and harsh; he held on to himself.

"He flew in last night piloting his own private plane, actually not his own plane, belongs to some Algerian and he had all the proper authority to fly it."

Jacob relaxed and closed his eyes for a moment. "So?"

"That's it, sir. Our people detained him at the airport overnight. Bit of a mix up. Not used to C---- "

"Not used to black folk piloting private planes," Jacob said drily.

"Especially with the trouble going on next door," the secretary said.

"So?"

"It's all right now, sir. Once we found out an Inspector went out there and apologised and ordered his release. He's on the way

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to you now and we've alerted the people at the airstrip at ~~Jinja~~ Tororo so there shouldn't be any further trouble. We promised to call you to explain and ~~xxx~~ ask you to send somebody to meet him. We offered to lay on transport from ~~Jinja~~ Tororo but he was too angry to accept anything from us."

"I'll have someone meet him," Jacob said.

"Sir-----" There was a long pause; Jacob waited; then: "He was fearfully angry. I wasn't there myself but---"

"Wouldn't you be?" Jacob snapped, "Given the circumstances?"

"It was a genuine mistake, my lord. We all regret it. He threatened some legal action. We hope you will be able to make him understand, when he is a little calmer, that no malice or prjudice was involved. He was held when there was no British officer on the spot."

"Was his the only private plane to land at Entebbe last night?"

"I'm not sure but I don't think so." There was a pause while the man at the other end spoke to someone in the background then his voice came back, softer, less self-assured. "There were other private landings."

"But no other detentions?"

Again the long pause, then: "No, sir." In a flat voice with a hint of challenge to it.

"Thank you for calling," Jacob said and ~~xxxxxxx~~ put down the phone.

"Where is David now?" John Chitole asked.

"On his way to ~~Jinja~~ Tororo. You got it?"

"Most of it. I'll go for him myself." Chitole looked at his watch and ~~xxx~~ moved to the door. "Miss Batari has a mass of letters and papers for you to see and sign at the office. I'll try and time

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it so that we are back here for lunch." ~~I'll tell~~ Chitole looked at. She smiled Mrs. Kilu. ~~so she'll prepare something special for him.~~ and nodded, following him to the door.

"Don't drive too fast," Jacob said as Chitole shut the door, leaving him alone.

Jacob thought: So he ~~had~~ got the message, and he ~~had~~ tried to reach here in time. Would have been too late anyway. But he did make the effort and the knowledge of that is comforting... To work and Miss Batari now. Maragaret would have been ~~so~~ pleased to know the boy cared ehough to make the effort to come home in time.

It was nearly three years since John Chitole had last seen David Brown. That time he had been here for what turned out to be a short and explosive visit after he had completed his internship at some British hospital. One of the intense political arguments he always had with his parents had taken on an ugly personal tinge and ended in a flaming row between father and son, with the son trying to shout the father down, his screaming laced with vulgar obscenities. Chitole had tried to leave when he sensed the developing ugliness. An angry Jacob, angrier than he had ever seen him before or since, had order him to stay. And Missy had withdrawn into herself, agony and desolation on her face, watching the savaging of each other by the two she loved most. He still remembered the end of that most ~~some of the~~ brutal savaging of the father by the son. There was that bit about having met the great Dr. DuBois after the last Pan-African Congress in England. "Your quiet, soft-spoken old brown gentlemen, impeecably dressed and with the patrician air you associate with the European aristocracy. Gentle and refeened he was and just as soft-spoken as you, Dad. Why are you old spades always so soft, so afraid or raising your voices? Why are you so bloody proper alway? Why don't you ever

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scream and shout at them? Why don't you ever get drunk and screw their women as they do yours? Why don't you spit on them as they spit on you? Know why? They've brainwashed you into judging yourselves by their standards! So you all try to live up to the standards they have set for you, the standards by which they judge you because you have accepted their right to sit in judgement of you. Among all of you only Garvey begins to sound like a man. He at least challenge them. And then he spoils it with his damnfool nonsense about dukes and princes and noblemen and all that crap. You're always imitating them! You imitate their churches, imitate their dress, imitate their ways, imitate even their stupidities! How you flatter them! Then you expect us to look up to you as examples of success and follow in your footsteps. "The problems of the twentieth century is the problem of the colour-line." your great man intones. Well, what has he, or you, done about it over these past fifty years and more. To be sure, he's gone from conference to conference making fine speeches and you and your lot have gone from land to land converting black souls; but to what end? To becoming soft-spoken, quiet, well-behaved imitating niggers like yourselves, forever flattering the world's white ego by trying to live up to the standards it's set for you? We've had our bellyful of that crap! We want to vomit it out! And with it all the shame that chokes us when we look at you and listen to you! We will beg and plead for nothing! We will shout and scream and curse and learn to use guns until they learn to respect us and to fear us. But I don't expect you soft-spoken brainwashed handkerchief heads will ever understand that."

It was then that Missy had crowned and wrapped her arms across her stomach as though in great pain.

Jacob, Chitole remembered, had risen from his seat, a towering

pillar of contained rage. David had risen too, just as tall, just as broad and big as his father, but younger, leaner about the middle and looking stronger. Their eyes locked in mutual anger. For a moment it seemed that Jacob would strike his son.

David had warned: "If you hit me, Daddy, I will hit you back." Then, abruptly, David had pushed back his chair and walked out of the room. Missy had given way to her tears then and retreated to her bedroom. Jacob had slumped back in his chair and stared into space.

That was the last they had seen of David for nearly three years Now he was back, more than a day late, for the burial of his mother. But he was back. For his bishop's sake, John Chitole was relieved. David was a wild one, had always been a wild and angry one, and Chitole was convinced David would die young. People like David always died young because they were always in a hurry to solve problems that had been with the world for centuries. David was forever looking for that revolution that would transform the world, forever waiting for the emergence of the great leader whom he could serve loyally in the interest of a great exciting cause. Two great saving graces about David. He did not harbour illusions about himself; and he really cared about people, especially black people because they were oppressed and exploited & he was one of them, passionately

John Chitole raced the big bishop's limousine along the wide smooth dirt road running south with a slight westward veer. The morning air was fresh and clean; a few fleecy clouds drifted high in the sky between the lush green highlands and the pale blue placid sky. There was a gentle downward slope to the land which was dotted with cottonfields and coffee plantations. Between one village and the next, Chitole floating along at between fifty and sixty mile an hour; and the big easy American-made car did indeed float, reducing bumps and ruts to non-existence. One of the rewards of being the Bishops's

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private secretary was the joy of driving this smooth/land power-boat across the vast African landscape. As he approached a village or people walking or cycling on the edge of the roadside he slowed the hugh motor to a crawl of between thirty and forty mile. Then, free of the village and the people, he pressed his foot on the accelerator and/joyed in the powerful surge forward that pinned him back against the seat. This must be how flying a plane felt.

A little over an hour after he started out from the mission he reached the outskirts of Tororo and the circle of smooth well surfaced roads, one of which pointed the way across the border into Kenya and Kitale to the north and Kisumu to the south. He had driven across that border with the bishop a few years back, to Kisumu and a lakeside meeting with some Kenyan CHristians. An arrogant young British D.C. not much older than he was, had summoned the bishop to his office to question him about his business. He had told the bishop that they did not have any time or liking for any kind of independent black churches in Kenya. The local Christians who had invited the bishop had apologised and quietly abandoned their plans to establish a branch of the church. Now the whole place was on fire.

He slowed down to a crawl in the busy town with its hundreds of bicycles; it took him almost half as long to get to the airstrip at the other end of town as it had taken him to make the journey from the Mission to Tororo.

David was outside the aistrip office. Tall, chest thrown out, head erect, in khaki shirt and pants, a suitcase with a leather jacket over it at his feet, dark glasses shading his eyes. He towered above a reddish young white man who stood with him. A few black workmen watched from the background. David recognised the limousine and picked up his suitcase and jacket. John Chitole came out of the car. They embraced warmly. The audience in the backgrouns showed their teet

"John!" David boomed, and reaching the small slender John Chitole in a few giant strides. Momentarily they looked at each other, Chitole tilting his head upward to look into the large brown eyes with their hint of sadness in repose. Now those eyes were laughing with the joy of reunion. David Brown wrapped his arms about Chitole and all but lifted him off the ground. "Long time," he said.

"Welcome home," Chitole said.

David pushed him away to arms-length to examine him again.

"Faithful John, still the same. How's he?"

"He's allright now. He took it very badly but he's over that."

"I tried, John. I really tried."

"I know. You are here now. He needs you."

"Did she suffer?"

"Great toward the end."

"Oh God."

"Come, let's go home."

Chitole turned to the aistrip manager who had drawn near.

"His plane will be allright?"

"Yes, reverend. I'll see to it myself; we'll roll it under shelter."

Chitole used his eyes to send a silent message to David Brown. A flash of stubbornness passed over David's face then vanished; he sighed softly. A smile passed over his face without reaching his eyes. He looked at the reddish young white man.

"Thank you. Appreciate your help; not like at Entebbe."

"That's allright," the white man said. "Did some flying in the war myself; nothing special. My real interest was always in making them fly rather than flying them."

The friendliness reached David'a eyes.

"Out here long?" he asked.

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"Coming up to eighteen months."

"Like it?"

The young white man's eyes lit up.

"The most beautiful place I've ever seen! And that lake of your like sailing on an ocean! We love it here, my wife and I. It gave us a chance for a new start. There wasn't much for my kind of mechanic to do at home after the war."

"Planning on staying?"

"Dunno. Too soon to decide, and I'm not sure we'd be welcome when you are independent. May be like over there," he waved vaguely in the direction of Kenya. "I think we missed our chance to make friends."

"Nations don't make friends," Chitole said. "People do."

"And friendships can be earned," David mocked Chitole.

"I'm inclined to think like you," the white man looked sobbrely at David. "It's not like a job."

"On the other hand he could be right," David said. "You work at courting a girl to gain a wife so why not at gaining a wife?"

"We must go," John Chitole reminded David. He smiled at the white man. "Sorry I don't know your name Mr---"

"Jones, a very Welsh name."

"Thank you Mr. Jones."

"I'll be taking off in a couple of days," David said.

"Want me to check it over for you? Won't cost much and I'll do a good job, even if I say so myself; better than most."

"Allright!" David's smile lit up his eyes now. He pushed his hand into his pocket and took out the plane's keys and gave them to Jones.

Chitole got into the driver's seat of the limousine. David got

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in beside him. On an impulse Jones walked round to the driver's side and leaned down.

"I know you bring a mechanic and his helpers from Kampala regularly to check the bishop's limousine. You don't have to. I can take care of this and you won't have to pay for transport and subsistence and the like. I'm not trying to take anybody's work away but if you want to save on it I am available."

"I'll discuss it with the bishop," Chitole said.

"Wait," David said. "Why do you want to do this?"

The man lowered his voice. "I'm here on a two year contract. About six months left to go. I don't want to renew, and they may not ask me to. If I can work up my own mechanic's shop it might be possible to stay for a while longer."

"Why won't they renew?"

"We don't mix with the bank manager and the estate and factory managers and we're not much on high church so my wife and I go to your local pubs for a beer or a waragi at the weekends and keep ourselves to ourselves. I don't think they like that. Anyway, he turned his eyes to John "if you're interested I could begin buildin up my own shop for when the contract runs out."

"I'll let you know, " Chitole said.

"I'm sure---" David began.

"I'll let you know," Chitole repeated insistently, starting the car.

Jones nodded and stood back as the big car purred to life and moved off.

As Jones entered his bare little office one of the black onlookers called out: "Bishop's sons like you, Bwana! That's good!"

"I hope so," Jones called back.

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As the bishop's limousine slowly moved through the fairly heavy, mainly bicycle, traffic of Tororo there were many waves of recognition, mostly for the car, because it was the bishop's car, but many also for the bishop's secretary who was a known and distinguished young churchman in his own right as far as the people of the small town were concerned. A few of them even recognised the bishop's own son, the one who had gone away. Word of his coming, flying his own plane, was spreading through the little town even then.

David asked: "Why the coyness about Jones' offer? I thought you would jump at it. You've nothing to lose even if it doesn't work. That Kampala Indian importer's mechanic isn't up to much and over-priced."

"I know."

"Then what?"

"We have to work out an arrangement that will pass Jones' skills on to our own young people."

David slid down in his seat, closed his eyes, and cursed himself in a soft whisper for the best part of half a minute. He was, he said, a damned stupid smart-arsed-big-mouthed-bird-brained-fart-who-underrated-those-from-whom-he-should-learn-which-was-the-true-hall-mark-of-conceited-shittines.

When he had done John Chitole smiled wickedly and said:

"You know it's worse than that. If you were like that with everybody we could forgive you for being what you say you are. You are not that. You've just always under-rated your father. You've refused to learn from him. And there's a lot to learn there, David, believe me, I know."

"I believe you."

"Until you face him. Why?"

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"Probably because he is my father."

"He's my father too; and I learn from him."

"You're not saddled with the damned biological connection."

"That's a copout."

"Yeah," David sighed.

They left the outskirts of the town; Chitole increased the speed of the car; the need to concentrate on the road and the steady hum of the car demanded silence. The green fields flew past; an easy sunny tranquility hung over the fast moving landscape which not even the small dust cloud in the wake of the speeding car could disturb.

David watched the familiar landscape flash by. How often he had taken this road to Tororo, or to Jinja beyond, or to Kampala and its gay and showy highclass nightlife among the Baganda. The road home; the road away from home. Which was it now? A reminder of things past only. It really was no longer the road home because there was no longer the urge to flee from it; so it was no longer the road from home. But always it would be a reminder of things past of childhood and growing up in the high green hills of Africa; of people and faces and sounds that were part of that growing up and of the landscape of the mind and the heart and the imagination. Now his mother lay buried in a cemetary in these African hills; she had come all the way from the New World to die and be buried in the Old World; not in the land from which her ancestors were taken in chains, for they were not brought from this part of Africa: they had been taken from the hot steamy Guinea Coast which was still, today, farther away from here than London or Paris or New York. That is how the masters of the earth had decreed it should be; and until that was broken Africa could not be free. ~~That fellow~~ Nkrumah, who was shaking up the

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Gold Coast and all West Africa, had said that. He'd said it first at the Pan African conference in England where David, in company with a bunch of other students, had seen the legendary DuBois in the flesh for the first time; and he'd said it again when he came out of jail to become the first democratically elected Prime Minister of a British African colony. Till the political and gravity power centres of Africa are Africanised Africa will not be free. But how to begin to look inward instead of always outward? Will Nkrumah and Padmore and DuBois and their peoples achieve it? Or will Garvey? And how?

The well-sprung speeding car, almost floating across the rough road, with its steady, low, stifled hum, lulled David into a hazy state between sleeping and waking, between thinking and dreaming, till each was inseparable from the other. After a while, the tension and the weariness of the long solo flight from Algeria, and the overnight detention at Entebbe, eased somewhat and he dozed off...

John Chitole touched him; he woke. They were approaching the Mission. How often had he at this point looked up at the ridge of rolling hills with the clusters of buildings on all of them, spreading in all directions as far as the eye could see, and becoming a series of villages, all based on and sustained by the co-operative industry and productive activity guided and controlled by the Mission. It was almost a town, not much smaller than Tororo with its six thousand plus people. The big difference was that this was a greater hive of productivity. There were canefields on either side of the road by which they travelled now; and further back, on the sloping land, shaded coffee fields streched away for miles. And on one hill were the cotton gins and the sugar mills and the vast flat concrete areas for drying the coffee. These co-operatives his father had started, and the people had taken to so easily and so well, had become somethi

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of a missionary showcase. Rich people, usually white Americans, brough here to look on the work being done, nearly always ended up signing large cheques or bequeathing portions of their estates to the church to carry on its missionary work. The other missions in the land, all white controlled, were nonplussed, disturbed, envious of the material success of this mission. A few claimed, in private, that it was because it was a black racist church, fostering black racism and tolerating pagan animist customs. But try as they may, they could not, and did not, inspire their congregations to the levels of co-operative effort achieved by the Mission over which Bishop Jacob Brown presided. The efforts of the only Catholics came within measuring distance of being as successful, especially after they started to entrust more responsibility to their own native clergy. But the Catholics were less interested in running commercially successful farms and factories and bakeries and butcheries and grocery shops, so their missions were not as integrate with the everyday lives of their parishioners as was the Mission of Bishop Brown. Indeed, one European member of the Legislative Council had, many years back, asked questions in Legco as to whether this black American Mission station should continue to be treated as a religious organisation or as a straight commercial investment venture exploiting the natives under the guise of religion. He had called for an enquiry and the expulsion of the Mission. For a while back then it looked as though the Mission might be closed. The leaders of the white Christian missions maintained a Pontious Pilate-like neutralit Only the times, and the person in the White House at the time, or, more accurately, the wife of that person, made the difference. Jacob had warned his headquarters of what was brewing. They had mounted a powerful lobby in Washington; the support of the lady in the White House had proved decisive. After some exchanges between Washington

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and Whitehall the matter of the closing of the black American Mission was dropped. The terrible war came shortly afterwards and the black American Mission, like the entire American nation, gave massive support to the war effort. When that war ended the world had so changed, American power in the world had so grown, that anything American, including black American church missions, ceased to be seen as foreign or targets for expulsion from anywhere.

The car crested the first and second hills, passed the school and dormatories, the huge playground, and climbed the third hill where the great church stood, its tall spire reaching up to the heavens, and near it the small seminary and the office complex, and to the right of that the bishop's residence in vast grounds with many trees and seats and walkways, reminiscent of the peaceful quiet of that campus in faraway Atlanta and as lush and tropically luxuriant as the villages in the hills of Jamaica. The car crawled up to the house.

Remembrances of his childhood in this tranquil place flowed through the mind of David Brown. This, not Jamaica or Atlanta, as for the hills of the pine-scented David his father, was the beginning, the point of departure for David Brown. This particular piece of earth was the beginning of his connection with the world of men.

The car pulled up. Mrs. Kilu and many others appeared at the door. David felt anxious suddenly.

"Come in with me, John. Just for a minute."

Chitole touched his arm and shook his head. David got out of the car and reached for his bag on the back seat. Someone took it from him . Again he looked imploringly at Chitole; again Chitole shook his head. David turned to the house. Mrs. Kilu opened her arms in welocme. He held her close and murmured:

"Mama Kilu, Mama Kilu."

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She shivered convulsively. "Oh David, you have come."

"Too late," he said.

"No," she said and pushed him away. "Go to your father; he needs you."

"In his study?"

She nodded. He went into the house and made for the bishop's office. The others dispersed to go about their business; Chitole to park the car and clean up while allowing father and son to be together alone; Adina Kilu ~~went back~~ to her ktichen to supervise the very special meal for the return of David.

David opened the study door. Jacob looked up. For a moment they stared silently at each other; then Jacob rose and came round the desk and offered his son his hand, an awkward uncertain gesture of welcome. David brushed the hand aside and wrapped his arms about his father. They held each other in a long silent embrace. Then David said: "I'm so sorry, Dad; so sorry I'm late. I tried."

"Its allright, David. You are here. She will understand."

They stood back, looked at each other, trapped in their share grief and in the myth that men don't weep; so they wept inwardly, without tears, and without the relief tears bring.

"Can we go up there now?"

"Yes," Jacob ~~said and~~ opened the door and led the way out.

He had taken off his bishop's clothes and wore khaki pants and shirt, short-sleeved and open-necked. They went out through the kitchen and told Mrs. Kilu where they were going, and she warned them not to be more than an hour or the food would spoil. Then father and son got into the jeep and drove to the cemetary and the fresh grave of the woman who had been wife and mother to them.

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A man and a boy worked at the graveside, building a headstone a pile of cutstone and a wooden board heaped with mixed mortar their building material. The flowers and the wreaths had been removed from the grave and stacked in a huge mound to the side; most of them had withered, what had not drooped sadly wilted. The man and the boy stopped worked as Jacob and David came up. They bowed to the bishop and withdrew. Some distance away, out of earshot, a group of men were at work digging a fresh grave.

Father and son stood side by side at the head of the grave.

"I wish I had seen her before she died," David said. "Now I can never make peace for the way I left."

Jacob could not find words to comfort him for he too wished the boy had been there for her to look on him for the last time. He knew how much she had wanted that. But he is your son and you hav to comfort him.

"We didn't know she was dying until it happened. It looked like a remission three days before."

That would have been the time when she wanted to see me, David thought. Aloud he said: "It often does just before the end."

"They did everything they could," Jacob said. "They were very thoughtful; they spared no effort; Dr. Okello was very good, very compassionate."

"And I wasn't here," David said coldly, harshly. "I'll try to see Okello and thank him myself."

"He's appreciate that."

"And you? Do you forgive me?"

"There is nothing to forgive, my son."

"I know how close you were, Daddy."

Jacob put his arm about his son's shoulders. It was a very

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long time since he had been 'Daddy' to this big grown man who had been both the pride and the pain of Margaret's life, and of his.

Suddenly, unexpectedly, David dropped to his knees and took two fistfuls of earth and clenched them tightly; after a while, then he opened his hands and let the earth drop; two balls made by the pressure of his grip which collapsed on impact with the ground.

"Some of the desert people pray to the earth," he said, "Like you and John - and Mama before she died - pray to your God."

"Some of the people here, too," Jacob said. "I expect all the people who are close to the earth do."

"You have served your God so well; so has she---"

Jacob sensed the direction of his thought. He said; "We won't start a metaphysical argument here, will we?"

"No," David replied softly. "Not here; not now. But I wish your God had taken me instead."

Jacob felt comforted now, recognising that which was part of his Margaret, and, more dimly remembered, part of his grandma Sarah, in this grieving young man who was his son. The passion and the grieving transcended time and death and affirmed the special grace of caring. Jacob thought: perhaps this is the moment for metaphysical argument; but I won't tell him so.

He laid his hand on his son's bowed head; briefly, fleetingly, there was the illusion of David as the little boy, of Margaret warning them not to be late for Mrs. Kilu's special lunch.

"Time to go," Jacob said, and walked away, leaving David to have his moment alone with his dead. There was all the time in the world for Jacob to come up here to visit. Not for David; his life was elsewhere, had been elsewhere for sometime now.

He got into the jeep and waited; and after a while David came and joined him and they drove back to the house in silence.

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The people they passed stopped what they were doing, bowed their heads in show of respect, or waved, or called out. For David this had always been part of the problem of growing up here. It was never private; everywhere he went, everything he did, everything he said, was measured against the reality of being the bishop's son; he was always under scrutiny, always being measured against what the bishop said and did. He was never allowed to be just himself; he resented it, and the resentment grew with time till it became part of the anger he vented against his parents, part of the anger that grew, ultimately, into the alienation that drove him from this beautiful place. A man needs to belong to himself; a man needs to feel judged for himself and for what he is rather than as the appendage of another. Here, no matter what happened, he was always the bishop's son, his personhood reduced to that, The resentment of it became destructive. Now, in the moment of their grief, that resentment was absent and he responded to the people they passed, acknowledging their show of sympathy.

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John Chitole met Jacob and David at the front door. He quickly sensed the peace between them; he relaxed inwardly as they went in.

"I took the liberty of bring Michael Odera to lunch."

Jacob nodded; David smiled and took up his suitcase from under the table near the door.

"My old room?"

"Expect so," Jacob said and went to his own quarters.

When his father was out of earshot, David said to Chitole:

"Don't worry, there won't be any fireworks."

"I'm glad. He needs peace now."

"He'll have it, with or without Michael Odera's presence."

"Trust you to read my motive."

"He did too; you didn't try to hide it."

"Peace at any price," Chitole said teasingly. Then, seriously "You all right?"

"Yes; hurting but all right. We're all hurting, aren't we? See you soon."

David went to his room and Chitole went to the dining room where Michael Odera waited. Odera was another of the many neat small-boned bright young men from all over Uganda, and further afield, who had, over the years, gravitated to Jacob Brown's Mission because it was known far and wide as a place managed by black people where ambitious young black men could work their way through school and college. Jacob had not found another woman with the drive and determination of Mrs. Willis so the young women here had not fared as well. Medical facilities in Uganda were much better than they had been in Liberia so the Mission had a clinic and dispensary and regular nurse but no hospital and no resident doctor as it had in Liberia. But the flow of bright and eager young men, full of dreams and high hopes, to the Mission was greater than ever it had been in West Africa. All the Mission's many enterprises were managed by the young men who had been trained in business management by a bright young Chicagoan, now gone. ~~at the mission~~. A few of the brightest ones had been sent abroad for further training. Some had become priests, some doctors, some were rising in the public service as opportunties for Africans opened. It was easier for them here than in Kenya, or further down to the south, where white settlers communties were particularly resentful of the mission-trained Africans competing for their jobs, especially those with the kind of pride and self-respect and self-assurance associated with the mission headed by the black bishop from America. Michael

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Odera had, at age fifteen, made the long journey from his village on the western shore of Lake Victoria where it bordered on Tanganyika. It had taken him many weeks and he had arrived thin and hungry, but he had arrived and told the bishop in a mixture of broken English and his own tribal tongue that he had come to learn to be a doctor. That was more than a dozen years ago, and on the way he had become one of the small corps of Jacob Brown's bright young priests who, under the leadership of John Chitole, would take over the work of Jacob Brown when he could no longer carry on. When the time came for Chitole to go to America to learn the 'politics' of the church of which Jacob had talked, Michael Odera would become the bishop's secretary, the effective administrative officer running the day-to-day affairs of the church and its outposts.

"There will be peace between them," Chitole told Odera.

"Then you do not need an inhibiting presence."

Chitole sipped at his cool banana beer and smiled. "Am I really that obvious. The bishop, David, now you, all see through my little scheme."

Odera threw back his head laughed. "You wanted us, Mr. Schemer "Why?"

"To create other points and issues for attention. To distract from the main issue. So they ask; what's he up to? Why's he doing this in such an obvious way; and they think about that for a while. Its a little distraction but it helps."

"So I can go and eat in peace."

"Stay and learn. Peace does not mean an absence of challenge and stimulation. Not with these two. Don't you want to know what David's doing, whose plane he's flying, what his plans are? Stay and learn."

"Learn what?" Jacob entered, fresh and clean.

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"What David's been doing," Chitole said.

"Whose plane he's flying," Odera said. "I didn't know he could fly a plane."

"Neither did I," Jacob mused. He took a bottle of chilled beer from the ice bucket on the side table, opened it and poured the sparking liquid into a tall thin glass. He took a sip and pursed his lips appreciatively; this banana beer, pombe, had become his favourite 'strong' drink over the years; it was almost as cooling and refreshing as he remembered his grandma Sarah's fruit concoctions were in the distant days of his youth. So much here to remind him of Jamaica: the tranquil green world of lush fruit trees, and the sudden riot of flaming colours , and the cool breeze blowing across the hills , muting the fierce heat of the blazing sun, so that you need sweaters sometimes , as you do in Jamaica, and you need warm blankets on your bed at night sometimes. It would be lonely lying in a bed alone after all these years Each passing night would make it lonelier than the one before. Death condemns the living to loneliness...Stop being sorry for yourself! He caught John Chitole's eye and moved quickly to his seat at the head of the table; Chitole seemed to have read his mind as grandma Sarah used to do.

Mrs. Kilu and one of her helpers wheeled the big trolley into the room. David came in hard on their heels and joined Michael Odera at the side-table while Mrs. Kilu and the others transferred the food from the trolley to the long table. The room grew suffused with the rich aroma of highly seasoned food. Mrs. Kilu had used her considerable cooking skills to their utmost to conjure up the kind of meal Missy used to prepare for her family on high days and holiday There was crisply golden 'jerk pork', frisassee chicken, Jamaican-

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American-style, floating in a rich coconut sauce; a large dish of mixed green vegetables, prepared as a savoury in the style of the American blacks of the Southern States at the time when meat was rarely available to them; and there were yam and sweet potatoes and a huge dish of rice, prepared Indian style, with each individual grain swollen to its maximum, fat, dry, translucent.

"A wonderful feast, Mama Kilu!" David exclaimed.

She glowed when the young man put his arm about her. Then she left the room hurriedly, overcome by the fresh realisation of the absence of Missy who had always presided at such events. Her seat at the other end of the long table was empty; no plate where hers usually was. The four men knew what had passed through Mrs. Kilu's mind and for a moment they were silent. Then David raised his glass and turned to the empty chair and the empty place.

"To the absent one."

"The absent one," they echoed, each in his own individual way.

Jacob said grace, then gestured to them to help themselves.

As was the custom at this house, the talk began near the end of the main dish. Jacob looked at Michael Odera and said: "Michael wants to know about your plane, David."

"And when you learnt to fly," Odera added.

"And all about what you're doing, of course," Chitole grinned, "every little secret like 'Are you married yet? Or courting'. You know, everything."

David leaned back, looked at his father, raised one eyebrow:

"And you, Dad? No questions from you?"

"Those will do, for starters."

"O.k. The plane belong to the hospital where I work; it's on the edge of the dessrt. It's a very small, Arab-owned hospital,

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ill-equipped and always short of drugs. So why a plane? Because our patents are in the desert and the desert is like a vast ocean, many, many times the size of your nearly 27,000 square-miles Lake Victoria; you can drop the great lake into the desert and lose it; I'm not sure it would even wet much of the desert. But the desert is one reason for the plane. The doctors, there are usually four or five all learn to fly. That's how I learnt to fly. Oh, the pay is good. Anything else?"

"You say the desert is one reason---?" Chitole said.

"The other is political," David said. "I don't think that will interest you."

"Since when?" Jacob asked.

David hesitated for a long time, then, apparently making up his mind, he looked at the others in turn, his father last of all so that they were staring at each other when he said:

"A war is coming. Not the white settler agitation you hear about in the news; the Algerians themselves are preparing for war."

"Against France?" Jacob said.

"No; for their freedom. Against colonialism and the settlers. The settlers have got wind of something coming which is why they're agitating to break away from France and become like South Africa. If DeGaulle resists them for another year the Algerians will be ready."

"And you're involved in that?" Chitole asked. "More than in just being a doctor there?"

"Yes," David said quietly.

"Why?" Jacob demanded. "Why there? They're not even black."

"Black, brown, yellow; what difference does it make, Dad! They are getting ready to fight colonialism in the only way open to them. They are doing what the black people of South Africa should have done

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years ago before the British gave independence to the whites there. I know the times were different and the circumstances harder but now, after the settlers have consolidated their power, the black people are going to suffer much more grievously when they do rise against them the whites. The settler-opppressor is always more brutal when he's in control. It's happening right next door. They're not yet in full control and look at what they're doing to the Kikuyu.

"Then why not join the Kikuyu?" Jacob murmured.

"Come ,Dad! Outsiders can't get involved in a tribal war."

"But in an Arab war?" Jacob pressed. "If it's anti-colonialism then the Kikuyu uprising is of the same quality as your Arab friends."

"You're over-simplifying, Dad. Of course the Kikuyu rising is qualitatively the same in the sense that its a struggle to reclaim stolen land. But what is it beyond that? When they have regained their land,what will they stand for?"

"What will your Algeria stand for?"

"For socialism, for equality for all their people, including their women; they will not go on mutilating their women and call it circumcision. I still remember the horror with which Mama found out about this and told us./ Do you remember?"

Jacob nodded. "But their women are behind the veil; just another, more psychological,form of subjugation."

"The emancipation of their women is part of the declared objectives of their struggle. I know; I've seen the draft of their independence constitution. I've met and talked with the leaders."

"Allright," Jacob conceded. "So they will free their women and inaugurate an age of equality."

"More than that, Dad. They are going to reach outward to all exploited colonial people everywhere. Nasser of Egypt, in spite of his own difficulties, has already made contact with Nkrumah in the

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Gold Coast."

Jacob nodded again. "And as usual, all anybody has to do is offer friendship and black brother falls all over himself to seize on it; without question; without examining motive; always ready to sell his own for the illusion of a wider friendship. Always reaching outward to others, putting ourselves at their disposal, looking to others for our salvation."

"You don't see," David tried to suppress his mounting anger. "This is an alliance that is being forged; an alliance of the exploited of the earth. The only alternative to such an alliance, through which we will take what is ours by force, is your slow, painstaking turn-the-other-cheek way. They make alliances for their wars, why shouldn't we?"

"But David ---" Chitole began.

David brushed the interruption aside. "I know you don't like to talk of war and violence but that's the only thing they understand. You may think Ghandhi's non-violent morality changed the British Raj. Well, if the Japanese didn't humiliate them and put the fear of their lives into them none of old Gandhi's Ghandi's high-mindedness would have meant a damn. They're only a little shrewder than the others and know how to let go while the going is good and still a little profitable. The French are going to hold on too long because they believe their own propaganda."

"But David --" Chitole persisted. "These alliances for war you talk of, they are alliances of one group of whites against another group of whites. They're not alliances of whites against the rest."

"Oh John! Aren't they? They are fighting among themselves for the spoils of their earlier alliances which were alliances of whites against all the rest. They first conquered the rest in one great

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alliance of whites which gave them dominion of the whole eaerth."

Chitole raised his hand. "Now we must make a matching alliance of black and brown -- "

"And yellow."

"--- and yellow. We must make such an alliance to conquer---"

"Repossess; not conquer."

"----allright, reposses. To reposess, using their own methods, what they had taken from us. Then what, David? What is to prevent us from then splitting up into black against black, black against brown, black against yellow, and every possible variations on these, to do what they just did in their so-called second great war. Is this what we really want? Is this the freedom to which we are heading?"

David closed his eyes and held himself in check.

"He's really taught you well!"

Chitole raised his voice a little. "Rudeness to your father is no answer, David. And you're showing the contempt that you say only Europeans have for us. I resent that; I am sure Michael does too; but put it down to the heat of the moment. We respect and admire and love your father. He is our religious father; but we think for ourselves."

"Through his perspective," David said softly, refusing to be put on the defensive. "And you of all people, John, know I hold no contempt. How could I?"

Jacob began to say something but again Chitole raised his hand

"Please sir... The question David: Is this the freedom you want for us? To be like them? To end up in alliances against each other for the spoils after we've won?"

"You worry about after we've won when the battle's not even

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begun. Let's worry about after when we've won, or, at least, when the battle has been carried to a point where victory is in sight."

"No, David," Jacob said. "What you fight for determines how you fight, and how you fight determines how you win, and all these, together, determines what comes after."

"That is your way," David said slowly, quietly. "I've not always shown it but I do respect you for the manner in which you have stuck to your way. It is good and noble but oh, Lord, it is so slow! It will take hundreds of years and they will go on resisting you, subtly and with shows of friendship and concern for as long as they can, but brutally and savagely if they have to. They will not allow your independent Christian communities to really prevail today any more they were prepared to allow your grandfather's church to prevail independently. They'll find a way of burning yours down just as they burned his down. They'll find a way of making your own people do it for them. And I and my generation cannot bear to wait for that and to watch that. The only thing they really understand and respect is power and force. How a great technological civilisation can be based on the use of raw and naked power, on the use of violence and the threat of violence, is something for you highminded Christians to explore and lay bare. We, my generation, are going to meet it on its own terms. When I go into parts of the desert where the early fighting has already begun, I carry a machine-gun slung over my shoulders and my doctor's bag of healing tricks in my free hand. All the doctors at that little hospital do. And we all kn how to use those guns."

Chitole said: "You must think of what comes after. Using the gun is easy. You kill or are killed; but life is not as simple as that, for life goes on after you kill or are killed; your life is

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part of the whole process of life, of the lives of all the people who live, who ever lived, and who will live in the future; and how each one of us lives and dies contributes to the texture of the quality of the whole stream of all life. You know this so you must think of what comes after."

"What could be more important than that we should reclaim our personhood?" David demanded. "They will not concede it; so you claim it by whatever method necessary. Their commitment to force and violence dictates your method. Their 'gentle Jesus-meek-and-mild' religion inhibits, as it is intended to, your use of that method. Oh, I concede that your church is exposing and countering their blatant use of the teachings of Christ. Your Christ is a revolutionary; I accept that. But he walked the earth when the power equation was rather simpler than it now is. And his teachings were always open to the kind of manipulation we are now so familiar with. I don't think your Christ would be against my carrying a machine-gun. I think he would be sad at the need for it, sad at the lives to be lost, but I don't think he would oppose it. Do you?"

"I'm inclined to agree with you," Chitole said. "But he would be concerned with what comes after. Of that I'm certain." Chitole looked quickly at his bishop. The expression in Jacob's eyes reassured him.

"What comes after is important and is determined by how you fight," Jacob said. "If you fight and are defeated, what happens to the cause of black folk? That is part of what comes after. If you are victorious, will the Arabs, later on, come to the aid of the black folk as you now go to their aid? That too is part of what comes after."

"You've overlooked one part to it," David said. "What your

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question implies is a one-way street is not. I - and there are quite a few others like me -am not going to 'their' aid. I, and we, are going to our aid. I had never used a machine-gun before, I had never even used an ordinary gun before; I had never handled grenades before; I had never assembled bombs before; I had never been able to disable a strong man with one blow before; I had never flown a plane before. I can do all these things now; they have taught me to do these things and, as I say, I am not the only black person working and learning with them. So it isn't a one-way street. They are sharing their knowledge of the skills of war with us; they are teaching us to speak eloquently and with deadly skill in the only language, the Europeans they respect. ~~Xxxxxxxxxxxxx Xxxxxxxxxxxxx~~ That's how another black man up there, yours fellow from the French West Indies who's also a doctor, described it. Bit like you, John, small, quiet, brainy man; bit sickly, though; but you should see the skill and speed with which he can use a machine gun!"

"And what comes after this deadly skill?" Jacob wondered aloud. "If you become so good at it that you see and speak of it in this beautiful/admiring language, if killing in itself becomes an act of purification, will you be able to stop killing when it is all over, after this particular reason for you have won your independence? The Europeans seem unable to stop; their history in the last few centuries has become an endless bloodletting with occassional pauses for rebuilding their manpower needs and rearming themselves. Is this where we are going? Is this what you want?"

"Of course not; you know that!"

"Not consciously, perhaps," Jacob said. "I'm sure they didn't want to be trapped in an endless cycle of wars; but it happened."

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"So how do you avoid it?" Chitole asked.

Jacob said: "They talked once of beating their swords into ploughshares. Now they use bombs and tanks; how do you beat those into ploughshares?"

"And the atom bombs they dropped on those Japanese cities; into what can they talk of beating them? The Japanese are not white; the next targets will be; the white communists, perhaps; or the white capitalists, or the white this or the white that. It began with the 'little yellow guys'. It won't end there. Are you saying we are so superior in understanding and feeling that we can step on to this same path of force and violence and the use of the gun and somehow avoid coming out at the other end just like them?"

"Of course not." David felt trapped.

"Then how do you avoid it?" Chitole repeated.

"We take our chances. We learn from their mistakes and try not to repeat them. What you are suggesting, following your line of thinking, would condemn us to another century or more of colonialism and domination. That is the alternative to not taking up the gun against them."

"We are not saying you must not take up the gun," Chitole said. Then, looking quickly at Jacob, he went on: "At least I'm not saying that. I don't think your father is either. What I am saying is that if you do not think of it, if you are not coscious of it, if it is not part of your planning, you have no hope of avoiding ending up where they now are, in an endless cycle of wars and prparations for war."

"I would go further, John," Jacob said. "I would say that unless those who have to use the gun hate what they have to do, unless there is a burning and sustained anger at what they have to

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do, they will, sooner or later, come to joy in the use of the gun for its self, and then they will become like the enemy they fight. There can be no greater moral defeat than ending up perpetuating that which you fight against. To fight against tyranny to become a tyrant yourself, to fight against violence, repression and be violent and repress in your turn, that is the ultimate moral defeat."

"What the heck are you two saying!" David exploded. "War as a decent Christian moral affair! Killing with campassion! Hating what you have to do because it is right! We'll never win if we use our guns on your highminded terms! I think you're wrong! I love you both for your highmindedness but you are wrong! We can never win like that! We must risk your fears and hope that when the war is over when we are free, there will be people like you around to remind us of the evils of war and why we had to fight in the first place, and point us in another direction. Now, we must fight them on the only terms they respect; and that we will do, whatever the price."

Chitole began to reply but Jacob held up his hand with the commanding air of his bishop; so Chitole sat back and held his peace.

"That is as much as we can hope for, John. For him to hope we will be around, or some of us, when their fighting is over. The hope and the promise is that they would heed our pointing them in another direction."

"Will they listen," Chitole pondered aloud.

"I think so," David said; then, more uncertainly: "I hope they do."

"We cannot ask for me," Jacob said, as Mrs. Kilu and her helpers came in to clear the table.

Michael Odera thanked Chitole with his eyes, chatted with David for a while, then slipped away to tend to the mission's busines A strong mood of intimate goodwill flowed between Jacob, Chitole and David

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making them unwilling to break up the little gathering. The pressure and intensity had gone out of it; an atmosphere of calm geniality prevailed. They wandered on to the verendah/ then on to the sprawling lawn with its broad-bladed grass that clung low to the earth and hardly ever needed to be cut. It was as though the grass had discovered, through trial and error, a way of looking cropped without having to suffer the damage of being chopped.

David had spent his first years playing in these sprawling grounds, first with his mother and father, then with the little boys and girls of the mission population who became his friends. He rememberd his first treehouse in the old Flame Tree to which they were now strolling. Margaret had planted the tree at that spot because it was a very narrow wind channel, a spot through which a gentle cool breeze blew no matter what the time of day, no matter what the season of year. If the nights were hot and sticky they went and sat in the cool breeze under the Flame Tree; when the sun was at its hottest there was the balm of the cool breeze under the Flame Tree. So Jacob and David had, with their own hands, and without any help from anyone else, built a special bench and table on the spot where the shade of the Flame Tree remained longest. Then they had grown ambitious and built the treehouse for David and hung up the strong sisal hammock for Marggaret. The righthand side of the bench had a special bookrest so Jacob could go out there for an afternoon's reading. Before they reached the Flame Tree one of Mrs. Kilu's young helpers reached the Flame Tree and left them a large jug of fruit juice and tumblers. David slipped one arm through his father's and the other through Chitole's.

They were all acutely conscious of the absence of Margaret.

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"I've only got tomorrow," David said, thinking of all the special things he had shared with his mother. "Can we make a safari to the mountain?"

"Yes," Jacob said. "Allright with you, John?"

"Yes," Chitole said. "We'll start at dawn."

"Good," David said. "I'm eager to see it again."

Jacob and Chitole knew why. A safari to the slopes of Mount Elgon had always been a special holiday treat Margaret laid for him on when David returned from college or university or, later, from further travels about which he did not always want to talk.

At its base the mountain is over 4,000 feet above sea level, so when they were two thousand feet up its slope they were over 6,00 feet above seal level and there was a sharp chill to the morning air. It was an easy, steady climb with the clouds backing off and retreating higher and higher up the mountain as they advanced. They had hired two villagers from the settlement at the foot of the mountain to carry their hamper and for any heavy clearing that might be needed. None was, and the familiar path was only slightly overgrown. The two villagers marched ahead, the hamper between them, casually swinging their machetes, called pangas here, at the occasional vine hanging over the path. When they were 3,000 feet up, or over 7,000 feet above seal level, the climate changed. The rich smell of wood and leaf decay gave way to a sharp driness in the air which took on a cold wintery bite. The carriers loosened the blanket each had carried slung across his shoulder; each blanket became a thick warm enveloping cloak. David put on his long-sleeved airman's leather jacket; Jacob and Chitole pulled on thick long sleeved sweaters.

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The earth below, from this vantage point, was a thing of unutterable green beauty. Far to the west, sunlight struck one of the many small rivers that were part of the many offshoots of the great lake, and which all finally converged at a point to start the great Nile on its way through the lowlands of Egypt. At certain angles, the sun and the water made flashing lights, as if someone were signalling.

At 3,500 feet, or 7,500 above seal level, they all relaxed. Wild creatures, leopards, and lions were not likely to be this high up; and the big apes of the high mountains would avoid men as long as men let them be. They were not aggressive, would not attack unless threatened.

The mountain path veered to the right in a long upward arc and brought them to a narrow ledge, and the dry northern plains of Kenya lay below them, an enormous desolate stretch of parched earth in the far distance, dropping down to the great Rift Valley running all the way up to Ehtiopia and the Sudan, with Lake Rudolph too far away for the naked eye to see. Near the mountain and to the south and south-east the Kenyan land was more inviting and fertile. The Kenyan town of Kitale was a misty dot in the clear morning light.

They had all stopped to look. This had always been one of Margaret's favourite lookout points. Looking south and east from this point Maragaret had always seen this stretch of Kenya, as the beginning of life: the great Rift Valley as the cradle of it, and the rich green land leading out of it as the Garden of Eden. And the Leakeys of Kenya more than findings of the Leakeys had reinforced her in this view.

"Hard to think of all the killings going on there," Jacob said. "Hard to believe it."

"That's the ugly reality," David said.

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One of the carriers said "Bwana," between a cry and a whisper which made them all turn.

And there in front of them, on the narrow pathway, were two tall, gaunt, wild-eyed men, dressed in rags, training modern rifles on them.

"Don't anyone move," David said softly. Then, loudly, in Swahili: ~~he said:~~ "Greetings warriors of Kenya. We come in peace. You are far from your battlefield."

"Then go in peace," one of them said. "Go and speak not of this."

In Kikuyu, which none of Jacob's party understood, the other said: "They must die or we will all be discovered. Our sick will be discovered."

"No," the first one said in Kikuyu. "We do not kill senselessly." In Swahili he said to David: "Why are you here?"

"We visit a shrine," David said. "A shrine for my mother. I am a ~~father~~ mother too and I may not return."

"Then go before we kill you."

"Not till I have seen the shrine. Listen! I am a doctor, a healer. I see you have a bullet wound that has mended itself with the bullet still inside your body. You will die if it is not removed."

"We will all die," the second one cut in. "You will die now."

"No!" the first one said as the second raised his rifle.

"Not yet!" a third voice snapped in Swahili. The second one lowered his rifle.

A tall thin man, leaning on two stout sticks, an officer's cap of the type worn by the British military brass, at an angle on his head, an officer's handgun dangling on his fore finger, hobbled

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painfully into view.

"Who are you?" he demanded in English

"Not enemies," David said.

"What do you want?"

"I told him we ---"

"There is no sign of any burial place. You lie about your shrine."

They've found the place, David thought to ~~himself~~. Aloud he said: "That place is our shrine. You found some tins of food there. You also found two bottles of waragi. That is the shrine because some of the best days of my life were spent here. My mother, who has just died, parted from me in peace for the last time at this place. ~~xxxxxxxxxxxx~~"

"You are a doctor?"

"Yes; and you need one badly."

David moved forward.

"Stop!" the man raised the handgun. The second of the two warriors ~~one~~ put his rifle to his shoulder.

David kept going forward till he was close to ~~xxxxx~~ the man. Close up, there was an awful stench about the man.

"~~Xxxx~~ You need my help."

"Don't shoot," the man ordered, lowering his gun. He turned and hobbled back to the shallow cave which, till this moment, David had remember as a shrine of peace. Now it seemed to be a shelter for some Mau Mau wounded.

It was when they reached the cave that they discovered that it had become the hiding place for a badly wounded and much wanted general of the Mau Mau on whom the ~~Kenya~~ Kanyan authorities had placed a high price. another healthier-looking thug

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equally/foul smelling and younger-looking man armed with a snub-nosed automatic rifle, stood guard over the general. The young guard seemed ready to let go a volley at the intruders till the man on crutches snapped at him in Kikuyu; he relaxed, stepped back.

David said: "Stay back," to his father and Chitole, took a deep breath and went into the cave and pulled back the pile of smelly rags and skins that cover the general's body. The man was far gone, his eyes dulled, a consciousness of his surrounds coming and going. David choked back the waves of nausea as he examined the man.

"We need medicine," David said at last, "as quickly as possible or he'll die."

"How quickly's that?" Chitole asked.

"I don't know. It may be too late already but we must try."

"Then I'll go and get what you want. If he doesn't the others will need the help."

"Is it safe," the man on crutches asked. "Will he come back?"

"He won't betray you," David said. "He'll come back."

The man pointed at the two bearers with his gun. "They must stay or everyone in their village will know."

"If they do not return the men of the village will climb the mountain to find them. Better to let them go down." Chitole gazed steadily into the young officer's eyes.

"They will surely betray us," the officer insisted.

"They will not," Chitole said. "They are of our church. They will promise the bishop."

"Yes," Jacob said. "I am the bishop. I hear you hate missionaries. These men will promise, if I ask them to, and keep their promise."

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"The bishop," the ragged officer mused. "The one from America?

"Yes."

"The one they refused to start a church and school in our country?"

"Yes."

"I remember it. I was a teacher then; in our independent schools."

Jacob knew about the network of indepedent Kikuyu schools the colonial authorities were so bitterly opposed to. Who teaches now, he wondered, with the teachers turned bush warriors.

"Teacher turned soldier," Jacob said. "Who teaches now?"

"They ordered ths schools closed. Make your men promise."

"And make haste," David added.

Jacob spoke to the two carriers who understand some English; but to make sure Chitole translated into their dialect.

"These, as you know, are some of the warriors fighting for their land over there. They are, as you can see, wounded, and the one there is a high officer. My son, the doctor will help to try and heal them; but he needs medicine. There is no wrong in a man fighting for what he has been robbed of. We are for peace always;but there are times when peace is not possible. One such time is when a people are robbed of their land; at such a time they either fight or give up their manhood. These have chosen to fight; it is their choice and their decision; it is not our choice or our decision. But it is a choice and a decision we must respect for these are of our people. So my son, the doctor, must try to heal them; and you must keep silen about what you have seen here this day. I wish you to tell no one about it for a very long time, not even the mother of your children when you lie with her. Not for a long time."

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"Do you understand?" Chitole ended. "Do you understand clearly what the bishop wishes? Will you give him this promise?"

The men bowed their heads in front of their bishop and made the promise.

David and the others moved away from the entrance to the cave and the stench of festering wounds. He quickly wrote a list of his needs and gave it to Chitole. They discussed the timing of getting down and returning with the medicine. If they moved fast they could get to the foot of the mountain in a little over an hour; another hour and a half to get to the mission; half an hour to get what was needed. Three hours there and three hours back; six hours, not allowing any margin for any unexpected delays or hold ups. So make it seven hours. It was near on eleven in the morning now. So Chitole should be back with the needed supplies between five and six in the evening. David reminded him that the bearers would be needed again to carry the supplies up.

Jacob said: "I'll stay here and help David till you return."

"I don't think that's wise," Chitole said. "All sorts of people would be curious about a daylong absence of the bishop."

"We're on safari; everyone will know that."

"And your secretary returns without you, and gathers up supplies and goes back somewhere again. That is bound to make them ask; where? If you're back at the mission what I take and where I go has less significance."

"John's right," David said.

"Allright," Jacob nodded. "You take care."

"Don't worry. Hurry back, John."

They left the hamper of food and drink and water with David

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and hurried down the mountain in the clear bracing morning air, the Kenyan Rift Valley to the left of them and running all the way to the Sudan, the gently rolling highlands, far below to the right of them.

David opened the well-stocked hamper and fed the four Kikuyu who were on their feet; they were desperately hungry and wanted to gobble down all the food they saw. Indeed, the youngster with the automatic rifle wanted to forcibly take what he wanted and even defied the orders from the former teacher to desist. There was a difficult moment when there was a scuffle between David and the youngster over the food till David relieved him of the gun. The other two instinctively wanted to help their fellow fight; the handgun of the ex-teacher held them at bay long enough for David to do the disarming. Disarmed, the young man became peaceful and co-operative; he remained peaceful and co-operative even after the automatic rifle was returned to him. He was, after all, the designated body-guard of the wounded general and the special gun was the badge of authority which went with his special responsibility. The demonstration of his ability to relieve an armed man of his gun established David's authority and they obeyed his orders when he told them to get bush and sweep out the cave, make a fire to smoke out the insects and move the general out into the sunlight and air his foul-smelling bedding.

They made a small fire and David diced up bits of chicken and tomato and lettuce to make a broth which he fed the general in small sips. Then, very carefully, since all he had was a knife and some pieces of cloth, he bagn to attend to their wounds, dealing with the easier ones first, those that needed to be opened to drain off the puss. He extracted two surface bullets near the surface of the skin. One in one man's shoulderp the other high up in another's

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thigh. The worse wounds had to await the return of Chitole with the needed medicines. The ex-teacher hobbled away and returned ten minutes later with a fat catus-type aloe which smelled of stewed beef and dripped a think transparent gun.

He offered it to David: "It seals cuts."

David sniffed it, tasted it, applied a bit to his own skin and felt it dry into a firm flexible coating.

"We used it whenever a student got cut; it stops the bleeding and it heals. If I did not put this on the general's wounds he would have died of bleeding."

So David used the gum from the bitter aloe as bandage and tackled some of the more serious wounds.

About noon a plane appeared in the Kenyan skies coming from the direction of Kitale. They put out the fires, spread bush over it, moved the general and all their supplies into the shelter of the cave and took cover themselves. As it neared the mountain the plane climbed, to about twenty thousand feet, David judged, then swung north-eastward, up the Rift Valley, as though in the direction of Lake Rudolph in the far north; but then, just where the main road from Kitale cross briefly over into Uganda, the plane, a tiny dot now, banked sharply and made an eastward and then south-eastward curve that would carry it down to the White Highlands of Kenya.

"It comes this time and just before sunset," the ex-teacher said. "Every day."

"It flies too high to really see," David said. "You don't see much at that height."

"That's better for us," the ex-teacher smiled for the first time.

"What's your name?" David asked, adding: "I'm David."

"I am Wathugu. You can call me Joe."

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"I prefer Wathugu," David said.

"And you can say it!" Wathugu laughed.

David thought.

And just a couple of hours ago they were wild animals ready to kill. Now I know a Kikuyu called Wathugu, not a Mau Mau, a man who had been a teacher now compelled to fight. He turned to Wathugu.

"If they didn't close your schools would you have fought?"

"I don't know. They did close the school. I did fight."

"All the teachers?"

"No. Some joined the British and we killed them."

"Why?" David asked, knowing the answer.

"As a warning to others. You know about the chief we had to kill. We had to kill him or many people would have co-operated."

"And you personally? Is that why you fight?"

"Yes. Unless you are assigned another task you must fight. That is how it is. I cannot stay home with my wife and four children while others fight. They will not allow it; and I will not agree to another man staying home while I fight. We must all do it or do the assigned task."

A tribe at war, David thought; the only issue at stake, the only principle, ownership of the land: the land is the life of the tribe.

"And after you've won?"

"The land will be ours."

"And what then?"

"What do you mean? When the land is ours it will be over."

"Nothing more?"

"We will own the land; we will work the land; we will be free."

"You'll be the tribe that won the war," David murmured. "But I don't think it will be over, my friend, Wathugu."

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"For us, it will be," Wathugu insisted. "For me it will be."

"I will go home to my village"the youngster who had first spoken to Jacob's party said. "It is near Fort Hall and my mother is looking after the one who will be my wife."

So very human now, David thought and wondered if the British ever saw them thus.

"It may be a long time," he said. "The Englishman is a fierce fighter and they want to hold your land."

"No matter how long," the teacher said. "We will win; they have hurt us too much; we cannot make peace now till we win."

"Many will die," David said

"Many have died," Wathugu said. He rolled on his side and stretched himself out at the mouth of the cave. The two with the rifle went some distance down the narrow mountain ~~track~~ path and made themselves comfortable on the ground. The young ~~guard~~ bodyguard with the special ~~gun~~ autmatic rifle propped himself up against the wall of the entrance to the cave, on duty even as he dozed off in the midday sun.

They've not asked me a single thing, David thought. They're not interested in anything outside their own special world...

David made himself comfortable under a shade tree and immediately fell asleep. The past few days had been hectic, emotionally exhausting; there had been stress even in sleep. Now, body and mind relaxed completely; he slept deeply, restoring the balance and calm of good health. The sun was all over the land now, over the mountain too. There was no breeze and, seemingly, very little cool air even up here. A heat haze hung over the world, rendering man and beast and plant limp and listless. The special bodyguard aroused himself sufficiently to remove the covering from the general when the heat

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was at its greatest and the air at its stillest. Even the flies and the agile and very thin mosquitoes who dwell in the cool dark places at this height seemed to have become limp and listless.

The stillness in the atmosphere lasted a little over an hour; then it was gone. The air moved again; tree leaves danced gently; a cool freshness came over the mountain and all things on it; the sound of insects, the whispering silence of the world - all returned. The people on the mountainside woke as from a trance. The bodyguard replaced the covering over his general. David got up and made it a little lighter. Wathugu hobbled over to the place where they had used big broad leaves and vines to fashion a watercourse which channelled drips of water from the higher vegetation into a big calabash; the calabash was half full. He dipped both hands into the water, scooped out some, drank and dashed the remains over his face.

David followed him and said: "It is safer and healthier to use a utensil." Then he saw the hollowed-out dried nut beside the calabash. "I see you have one. You should use it. Your hands and fingernails can carry germs."

"We used it at the start," Wathugu said.

"Use it again. All the time. See that everybody does."

Wathugu nodded and turned away.

I've offended him, David thought. But they must be clean if they are to survive. He went back to the cave mouth, called them together and lectured them on the importance of cleanliness for survival. They were not interested till he said: "That is the only way you will grow well and strong enough to fight again." They paid close attention after that. When it was over he asked Wathugu about the heat and listlessness that had come over them.

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"It is always like that," Wathugu said. "Except when there is rain; then it is very cold. But if you go higher up, or lower down, it is not the same. It is only at this point that you go to sleep."

"Same time every day?"

"When there is no rain. And there is a point at Mount Kenya where the same thing happens. About as high as here and the place there feels just like this."

How do you explain this, David wondered; this tranquilising power of high mountains.

The day dragged on; a long day; one of the longest David had ~~ever~~ lived through. Longer even than that terrible day he had spent in the stinking fetid jail cell in Algiers when he was picked up with a group of Arab revolutionaries by the Algiers political police. Only his stubborn bluff that he was an American tourist and the fact that somebody at the American consulate knew of Bishop Jacob Brown had saved him. ~~xxdxxxxxxxxxxxx~~ That and the American passport his mother had insisted he should have. So the son of the bishop, with his American passport was released on the insistence of the American consulate. He never saw any of those Arab revolutionaries again. Until this day, that had been the longest day of his life. Then, there was waiting charged with fear, the fear of not knowing what would happen, the fear that you may not be able to stand up to what might happen. There had been reports of brutal torturing. Now there was no fear to charge the long day with tension, and now you were more sure of yourself than you were then. The absence of tension and of pressure made this long day tediously, boringly, doubly longer than that other....

They heard them coming from a long way down as the sun was setting. Each word spoken, no matter how softly, rose up to them.

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Each sound - each time a small stone was dislodged and rolled against another, each time a dry twig snapped underfoot - carried up to them in the clear still air. This is how the small band of Kikuyu must have heard them when they came up in the morning, David thought. He made a mental note to tell others how well sound travels, especial upward, in high altitudes; could make all the difference between life and death.

The four Kikuyu were tense and alert now; the first two separating and moving lightfootedly, half-crouching, to meet the newcomers.

"No!" David whispered. "Those are my people."

"Not sure," Wathugu said softly. "Must be on guard."

"Give me your gun."

Wathugu hesitated. David held out his hand. The two covering the path stopped and turned their heads to see. The young bodyguard caressed his automatic rifle nervously. Wathugu closed his eyes then opened them and handed David his gun. David signalled the other two back. They stood their ground, but passively now, without any sign of hostility. He went past them, down the path, lightly, looking at the ground each time before putting down his foot.

"You gave him your gun," the second Kikuyu, the one who had been all for killing the intruders that morning, accused Wathugu.

"He could have taken it," the bodyguard said. "He's a fighter, that one; remember how he took my gun?"

"There are four of us!" the other snapped back.

"And he could have killed us all when he had my gun," the bodyguard whispered.

"And he didn't," Wathugu said.

"He is not our enemy," the first soldier said. "Listen..."

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The sounds from the bottom drew nearer, and grew less so that they had to strain to hear them. There was no sound of David. Wathugu went into the cave and returned with the general's gun in his hand. He was sure he could trust David, at least he thought he was sure, but they had to be prepared, just in case: just in case they were enemies and got the better of David.

"On guard!" he whispered.

The two soldiers seemed to fade into the bush. The bodyguard went down on one knee. Wathugu leaned his back against the cave wall entrance, let go of his righthand support and waited relaxed, gun hanging down in his hand, finger on the trigger.

Then the voice rose to them, softly, urgently, tinged with tension

"David! David!"

Then David's voice, nearer but a goodly distance down:

"John! Everything allright?"

Then Chitole's voice, more at ease: "Yes."

"You hear, Kikuyu warriors!" David's voice floated up to them.

"We hear, my brother," Wathugu called out.

They relaxed and waited for John Chitole with his two bearers and the supplies. Nightfall was an hour, or slightly more, away.

David went to work immediately Chitole reached. He pumped a massive dose of antibiotics into the general, then he opened the biggest and most serious of his wounds. He was lucky and got out the two bullets in the man's side and shoulder with relative ease. He cleaned and sterilised the wounds and bound them. The general should be allright. Then he attended to the others, removing bullets, cleaning out the wounds, binding them up. It looked as though they had all received their wounds at the same time in a very close encounter. Night fell and David completed his task an hour after dark

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by the light of a torch held by John Chitole. At last it was all over. In three or four or five weeks, this group of five Kikuyu warri[illegible] would, if their hunters did not catch up with them before then, return to their bush army to carry on the war.

At parting, Wathugu said:

"Will you come back to change the bandages, as they do in hospital?"

"No," David said. "I must leave in the morning to go to my war. A bigger war than yours though it has not yet started properly."

"No war is bigger than any other," Wathugu said. "Men die in wars. There are no bigger or smaller deaths."

"True, but the reasons are different. Some fight and die for land and ~~freedom~~ to take back what has been taken from them, as you are doing. Others fight for king and country and empire. Yet others fight for a vision, for an idea that would make the world a better place."

"What kind of idea," Wathugu asked. "The world is what the world is. How can you make it a better place? Or a worse place?"

Listening, Chitole smiled to himself in the dark.

"Time to go, David. You haven't got the time to settle this one."

"Yes," David sighed and offered his hand.

Wathugu took it. Then the other three each shook David's hand, each calling out his own name as he did so. The general had gone into a deep drugged sleep. David looked at him for the last time, feeling him for fever. "He should feel better in the morning," he told Wathugu.

"We are grateful," Wathugu said. "I hope we meeting again when the land is ours. If we do, I will make a great feast for you."

"I would like that," David said.

"Come, David," Chitole called and led the way down the dark

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path, the still apprehensive bearers close on his heels. For them an ordinary day's safari which would earn them a few shillings had turned into a nightmare experience about which their bishop had ordered them not to talk; their friendly mountain had changed to a sinister place harbouring the fierce Kikuyu who were at war with the white men of their country.

The Kikuyu warriors watched till David and his companions faded into the darkness. Then they listened until the sound of their going too, was at an end; until the mountain was shrouded in its own silence again.

Wathugu said: "One will watch till moonrise while the others rest. When the light is clear enough we will leave this place. It is no longer safe. We will find another, higher place. We have enough to eat and drink, enough medicine to last till we are ready to return, if we ~~share~~ use it with care ~~carefully~~. That is how it will be."

They agreed among themselves who should take the first watch. The rest went to sleep, each with his weapon in his hand.

It was pitch dark when Chitole, David and the bearers, reached the foot of the mountain. They were glad to be down safely, without having encountered any of the night prowlers, especially the silent leopard. They had no weapon other than the bearers' pangas; David had given back Wathugu's gun, and even though there were four of them the darkness would give a leopard an overwhelming advantage; so the sight of the bishop's limousine brought great relief. They dropped the bearers on the edge of their village. Chitole counted out ten East African shillings for each and each protested that it was too much, too great a fortune for a small work.

"Then share it with your church," Chitole advised. "But remember your promise not to speak of this thing."

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The bearers repeated their promise not to speak of this thing, saluted, and slipped away to the security of their village and their homes. Chitole started the car, ~~again~~, put on its bright lights and took the long road to the Mission.

"They will talk," Chitole said, half-turning his head to David. "Not now, not immediately, not because they intend to but they will talk."

"I know," David said. "I expect our friends up there are already moving. It is one of the rules of survival."

"I thought they trusted you."

"I think they do."

"Of course you're not the only one they have to worry about."

"They would have moved even if I were."

"Then why the request for you to return?"

"For information mainly; and even if I'd said yes they would have moved. Someone would have met me at some unexpected point and taken me to their new hiding place. It wouln't have been too far away if they expected me to come back. I would have treated them and they would have moved as soon as I had gone."

"Rules of survival?"

"Yes."

"And human trust? And community of interest? And the unity of the freedom fighters of which you boasted?" There was a bitter teasing edge to Chitole's voice.

"Think, John!" David exploded. "Just think for a moment! Use your imagination! Supposing we had come down into the waiting arms of a bunch of the King's African Rifles for whom there are still no territorial boundaries in East Africa, I'm not sure that you and I

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and our bearers would have been able to indefinitely resist the pressure to tell where we had come from and who was up there. Nothing to do with trust; just a matter of survival. You say 'What if so and so happens?' and you act accordingly; you do not say 'I trust so-and-so so I will not worry! Trust is not a factor in the survival business."

"That what all of you are taught in these political-military schools of yours?"

"Ours is just a variation of what is taught to all men who have to kill or be killed. Our friends up there know it. That's why they're probably moving now, or will be as soon as they can see. That's why I wanted you to bring all that food and drink."

"Will they make it?"

"I think so. The scouting plane that came today flew too high to ever see them. They say it always does and it's regular."

Chitole said, as though to himself: "It frightens me. Its all so cold and calculated; without feeling."

"It has to be," David said, sinking down deeper into the comfortable seat. He closed his eyes, relaxed mind and body.

"Sleep" Chitole said, and stepped on the accelarator, making the big car surge forward and streak through the dark night. The road was straight and wide and Chitole knew it well. The powerful headlights lit it up brightly for miles ahead. Night was the best time of all to travel across the vast African upland spaces if you were in a big, well upholstered, superbly sprung airconditioned car with enough thrust and power to seem to float purring across the earth. Chitole turned on the shortwave radio and a voice in London told him what was going on in the rest of the world.

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...The Kabaka, whom the British called King Freddie, had started his exile in London...There were mass arrests of blacks in South Africa as the anti-Apartheid Defiance campaign moved to a climax. And there was trouble between the French government and the white settlers of Algeria and the first stirrings of the coming war in which David was involved...

He switched the dial nearer home and a voice on Kenya's radio, in Swahili, invited members of the Mau Mau to lay down their arms and surrender and turn away from the evil customs into which they have been misled before they are destroyed, as they surely would be; their ways of evil would not be allowed to prevail; and those who laid down their arms and turned themselves in would be rewarded with many shillings. He switched the dial again and picked up soft French music from Radio Brazzaville. He left it there as the car sped through the night. A huge continent of black people and the only sounds in the African air were the sounds made by whites. He would talk to the bishop about this. Perhaps they should experiment with a private mission radio station. He would get young Odera to look into the laws about broadcasting.

The land, meanwhile, was changing. The darkness eased so that Chitole began to see shapes flashing past, blurred at first, but gradually becoming sharper, more clearly defined till he ~~could~~ could identify trees, an isolated homestead, a circular cluster of huts signifying a circular village. Then the moon rose and the African earth lay bathed, all its details mutedly visible, in the soft cold light. Chitole felt tranquil and at peace. He dipped the very bright light and slowed down as he entered the village which lay at the foot of the string of hills on which the mission stood. There were people about, the noises of people. The sounds coming from

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a dance they passed woke David who sat up, instantly alert. Chitole remembered the times he and David and a few of the other senior boys had slipped away of an evening, with the tacit approval of the bishop, to spend a few hours at some village dance. Missy and the other priests and teachers had always frowned on these outings, charging the bishop with too much permissiveness. Part of Chitole had been inclined to agree with the critics then. Now, looking back, he realised there was more to it than permissiveness. The bishop had put them on their honour and it had inhibited their wilder impulses, subjecting them to a discipline of their own and each other's supervising: so they drank within reason and were careful in their flirtations with women. If it had not been for that tacit approval of the bishop they, or some of them at least, might have been more self indulgent.

"We're home," David said.

That was it; that was what someone had almost invariably said when they returned from such jaunts.

"You don't say," Chitole said.

They both laughed in happy recognition of a rare, brief, glorious arresting and reversal of time. They were, had been, for that brief moment, back in those student days. Then it was over and only the nostalgia of it remained.

Jacob was waiting for them for supper. They washed and changed quickly and joined him. Mrs. Kilu supervised the bringing of the food then left to take care of her own family.

When they were alone Jacob asked: "Are they allright?"

"Yes," David said.

"The leader too? The one you thought might die?"

"Once the stench and filth were removed he wasn't as bad as he seemed. The wounds had festered badly but the anitbiotics will

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will take care of that."

"David says they'll be gone from that place by now. Just in case we or the bearers talk. Nothing to do with trust, he said."

"And you?" Jacob was surprised at the absence of any sign of tiredness or tension in David. Chitole was clearly and obviously tired./He had never seen David at work, never thought of David in any other way than as his and Margaret's son. Today, on that mountain he had seen David for the first time as separate and unrelated to him as he would see any other man. And this man, this doctor man who dealt calmly and firmly with armed men, was wholely admirable and made him feel proud to have anything to do with him. "Still leaving tomorrow?"

"I have to," David said. "That was the condition on which I was allowed to come."

"How near is this war of yours?" Chitole asked.

"Almost too near. They - our side - cannot allow the settlers to win power from France. If they do it would be as bad as in South Africa and may get worse. So we have to prepempt any white independence. They/whites know it and they are pressing hard."

"Why 'almost too near'?"

"We are not sufficiently prepared to avoid taking heavy losses especially in the beginning."

"And you will go into the fighting line?" Jacob asked, trying to hide his anxiety.

"There'll be no lines, Daddy. No battle lines or rear positions. Its the kind of war they/are fighting in Vietnam; the only kind of war the peoples of our world can hope to win against the armies of the rich imperial powers. The frontline is everywhere and nowhere."

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"Then why can't you do your fighting here? As you did up there in the mountain. Why not have a secret hospital for the wounded Mau Mau?"

"Would you support that?" David stared at his father.

Jacob looked at Chitole, a small smile tugged at his lips.

"No. Not officially. The Mission will not be able to do that without risking expulsion and that is something we cannot do."

"But we can find medical supplies and raise money and ppovide food," Chitole said.

David continued staring at his father.

"And you Bishop Jacob Brown, and you Reverend John Chitole, the most powerful bureaucrat in this Mission, you two would do that?"

"If we have to," Chitole said.

"You heard the man," Jacob said. "Some people have weird notio about Christianity. I've told you all again and again and still you wontt believe it: my Lord is the greatest and the finest revolutionar who ever lived. I learned that at the knee of my grandma Sarah who had been a slave."

"Oh yes," David said. "Great grandma Sarah."

He raised his glass of sparkling banana beer, first offering a silent toast to his father, then to John Chitole, then, eyes turned skyward, only half in jest, to great-grandma Sarah.

Chitole felt enveloped by the warm wave of affection and admiration which flowed, now, between father and son. Another moment to remember after all the turbulence between them.

"So will you try that hospital here?," Jacob pressed.

David shook his head. "It is only up there that we are going to learn the skills and the tactics which we must use if we are ever to fight and defeat the South African racists. Only there, Daddy

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can we learn for Africa what Vietnam taught the people of Asia about fighting for freedom. Do you see?"

"Allright David. If you must, you must."

"I'm still worried about what comes after." Chitole said.

"And still you'd help...." David mused.

"We have to," Chitole said. "However unhappily. I thought on the way of something," Chitole spoke to Jacob now. "I thought: wouldn't it be good if the mission could have its own private radio station?"

"They won't let us, John," Jacob said.

"No harm in trying," Chitole said. "I thought I'd get young Odera to look into it. What's wrong with our having a good Christian radio station on which people can hear their own voices?"

"Try it," Jacob said.

David threw back his head and roared with laughter, caught between awe and despair at the simple directness with which these two approached complex and difficult problems. Here they were proposing as no big thing a drastic breakthrough in imperial control of subject minds.

"Better for you to set up a secret transmitter on the mountain He suggested, more in jest than earnest. "They'll never allow a mission radio station."

"The fact that we tried might in itself be good news," Chitole said. "So we'll try."

"It's a waste of time, but good luck," David said.

Jacob pushed back his chair and got up. He always took a stroll after dinner; to settle his meal, he said.

"Anybody for a walk?" he invited.

"Yes," David said.

"I'll turn in," Chitole said. Since Maragaret's death he had

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moved into the guest-room so that Jacob should not be completely alone in the house at night. There were things the household helpers who stayed overnight could not be expected to do, places they could not enter, decisions they could not make in emergencies. So he had not slept in his own cottage since Maraget's death. Things were stabilising now and he would soon be able to return to his own place. And these two needed to be alone now; they needed to cement the new-found mutual affection that had been reborn out of their shared loss. So he watched them go out of the french-windows and walk away into the moonlit night.

"Crack of dawn tomorrow!" David called called back.

Chitole rang the little bell for the night helper and went to bed.

They reached the Tororo airstrip before dawn but the Welshman, Jones, was there already. He had filled the tanks and warmed the engine and taxied the plane to the runway.

"It's a little beauty!" the Welshman exclaimed. "And what power! Bit like our wartime Spitfires. I've done everything. Here's your checklist."

David took the list and he and Jones went over the plane once more, checking everything Jones had already check and serviced. Chitole stood back and watched, wondering how he would feel if someone went over work he had done in such painstaking detail, as though they did not trust him. Then he remembered David's remark about survival. Jones, who had been through a war would, no doubt, accept it as part of the survival routine. But what is left if all trust is gone?

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At last they were done with their checking and their checklist and Chitole felt the young Welshman glow when David expressed his satisfaction and appreciation. The bill, when David gave it to Chitole, looked enormous, but David seemed pleased with it, ~~say~~ said it was much less than he had expected. He handed Chitole a fat wad of U.S. dollar bills of high denomination, ~~to cover the bill.~~

"A last chore, dear John. Convert and pay and put up the rest. Okay? Time to go now...Thanks again, Jones. You're a firstclass man."

"Any time," Jones said, walking some distance away so the friends could part in privacy.

David and Chitole looked at each other in the dawn light, solemn now in the moment of parting, not knowing when they would meet again, not knowing if they would meet again.

"Take care of yourself," Chitole said. "You're all he has now.

"No. He has you, John; you and all the others who love him so deeply."

"Yes; but there's nothing quite like family, blood family. So you take care. I'll write regularly. I'll let you know everything important. He wants me to go to America; Michael would have to keep in touch then till I return. You know I want him to stay here even if I succeed him."

"He won't be happy anywhere else. I'm not sure even Jamaica could replace this now. His roots have gone too deep; his child was been here, his woman is buried here, and he has served most of his life here. That is the world for a man like him."

"Then we are agreed," Chitole said.

"Did you doubt it?"

"No. But it had to be spoken. A man changes, can change."

"Very little, dear John. Very little. Perhaps, if I'm lucky,

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I'll return too for this is my home too."

"That would be very good, David. Now I can dream of a small mission hospital rising at the foot of the mountain one day."

"Not all that small! I don't believe in small."

"Big or small, the important thing is for you to return."

"I don't like fighting any more than you or he does. Your way is so terribly slow and if we are to hasten the process then some of us must fight. I see no other way."

We will not argue now, Chitole decided.

"Please try to be lucky and come back to us. That address will reach you always?"

"Always; remind Michael all letters that pass through have to be opened."

"I will."

"And take care of him, John. I'll try to be lucky. I want to see him again and talk to him again. We were only just beginning to talk again. It took my mother's death to bring us together again. Look after him for me." And get him a puppy from me for Christmas: he loved dogs as a boy in Jamaica. A female puppy, a bitch."

"We will."

The time of parting had come. Big David Brown, towering over neat and trim little John Chitole, leaned down and wrapped his arms about Chitole, almost lifting him from the ground. They held each other in tight embrace. Then they separatated. David Brown swung about climbed into the small plane. Chitole moved back from the runway to the point where Jones waited. Suddenly, the plane roared into life; it moved forward, slowly at first, then it gathered speed as though chased by some terrible force, then it rose from the earth, ceased to be earthbound, and soared into the sky going northward, quickly

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as some creature in great haste.

"Please be lucky," Chitole murmured as the plane faded ~~into~~ and blended into the sky.

"Beg your pardon?" Jones asked.

"Nothing," Chitole said. "Just a thought and a prayer. Will the mission cheque be allright, Mr. Jones?"

"Yes, sir."

They walked to the little office.

"And we will use that mechanic's shop of yours if you will agree to train some of our young boys. I mean really train. You could have all the mission's work."

"That would be wonderful!"

"Good. ~~The~~ Mr. Odera, the reverend Mcihael Odera, will come and discuss the details with you one day soon. Remember the condition is that you really train our young people. You don't have to pay them We'll pay you for the training as well as giving you our work."

Chitole wrote a cheque to cover David's bill then he got into the limousine and headed back to the mission. There was much to do, much to be reviewed. David had taken up most of his time over the past two days. Now things had to be pulled together again. There were those two trips to be made to deal with the problems left by the defaulting priests in those outstations. And there was the preparatio for when he had to leave for America. Young Odera would have to be very carerully rehearsed so that not too much detail had to be referred to the bishop. The bishop had to spend more time preparing the young men for the priesthood if the work of the church is to continue to bear fruit in the difficult days ahead. Only his wisdom and deep love and understanding, and his patience, and his way of seeing past the immediate to the long-term good for God and man, could shape the good priests the land and people need.

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Back at the mission, Jacob Brown sat at his big mission office desk writing a letter to his old friend Dr. Daniel Lee, Medical Director of the Mission Hospital in Liberia. The outer office was quiet. Miss Batari and her two clerical assistants had not yet arrived for work. The wall clock showed that it was a little before seven. He ignored his little portable typewriter and wrote by hand:

"Dwar Dan, It was good to get your cable. Your words of comfort, and those of so many others from all over the world, made the grief a little more bearable. And David came back, which also helped. I will put it all down for you in greater detail in our regular once-a-year letter which is not so far away now as Christmas is just around the corner. I wish you were here to comfort an old friend in his hour of greatest need. But as I write it I realise the selfishness of the wish. I should really be grateful and happy instead of miserable and depressed. We have shared many wonderful years and I think we have built something good and lasting and Christian here, though I had to nip in the bud what could easily have developed into a Nine-Nights orgy. The women loved her so very much (they all called her Missy, her childhood American nickname) and I gather there is a move afoot to call the church women's guild the Missy Guild! I'm going to have to squelch that one pretty firmly. Oh, David came in flying a plane; I'll tell you more about that later. Something happened that surprised me and made me see him in a totally different light. He is a man, Dan! And there's nothing romantic about what he's doing. When somebody can handcarry it, I will write you the details. He left today, early this morning and I don't know when I'll see him next. There is harmony between us now and I know Margaret is happy about that. I'm sure now that John Chitole is my successor and am planning accordingly. So we move. Peace and love..."

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Emma Batari, John Chitole thought; and the thought startled him. He turned his head slowly to look at the bishop beside him. Jacob was fast asleep, his head carefully wedged into the corner ~~of the~~ where the backrest of the seat curved into the upholstered side, a soft pillow against the back of his neck ensuring a ~~xxx~~ relatively comfortable and relaxed sleep. His long legs were stretched out, a pillow supported the curve of his back, his hands were on his lap, holding in place the book he had been reading before her dozed off. Chitole knew the bishop would wake if he tried to remove the book; he slept lightly on long journeys, and woke instantly at any disturbance. So Chitole let him be as the limousine moved at an even pace along the comparatively smooth stretch of road, across the green and rolling and very fertile-looking landscape. Let him rest, Chitole though; he had sorted out the problems of the two out-stations, settled the money issues involved, installed a new priest at each station and then conducted two stirring services; he deserves his rest.

Emma Batari would be the answer, would solve the problem... If she were agreeable, that is. It made sense to him. Ever since the bishop had told him, this matter had worried him. He knew the bishop's own marriage to Missy had been managed by the church in America; a bishop of the church had to have an acceptable partner to work with him. The choice of Missy for the bishop had obviously been absolutely right, and there would be no problem if they were to help him find a wife here in his own country. But they were there and obviously would not be able to; they could only find a wife for him from the church women there. This was not what he wanted, if it could be avoided; it may have to come to that; there may be no other choice. But if it could be avoided...Emma Batari could be the

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answer, unless the bishop felt her problems of the past would harm church interests. Never thought of her in this light until just now, yet it seems such a logical solution once the thought occurred.

He reached out and gently eased the book out of Jacob's fingers, and Jacob woke, as Chitole knew he would, and wanted him to. Jacob sat up and moved the pillows from his back and the back of his neck; he had sweated at the points where the pillows pressed against his body despite the airconditioning in the car. Chitole looked at his bishop and smiled wryly.

"Emma Batari," he said.

"What about her?" Jacob asked.

"Would she make an acceptable wife for a bishop of the church?"

Jacob thought for a long time, face calm and expressionless. At last he said: "Do you love her?"

"I like her. We get on well. She's a good person and works well"

"Do you love her, John?"

"Did you love Missy when you first met? When your marriage was arranged?"

"You've got it wrong, John. Sure it was arranged but not like that. The church elders introduced me to a number of acceptable young women and I chose Margaret. They didn't choose her for me."

"But were you in love with her when you chose her?"

"Its a long time ago; I don't know..." Jacob tried to remember. "I remember I felt more at ease with her than any of the others; I was more myself with her and she laughed easily."

"Love grew," Chitole suggested.

"Yes; I suppose." Jacob remembered some of it, and suppressed the sudden tinge of yearning. She had often made these trips with him and John, sitting between them as the soft green landscape slipped

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by. He closed his eyes briefly and the smell and feel of her, and the sound of her voice were everywhere inside his head. He opened his eyes: "Yes, love grew...What was it you wanted to know?"

"The church, and her past."

"Yes. Talk to her, my son; and if it goes well then we will deal with her past."

"But, sir. What if..."

"Trust me, John. Margaret was very fond of Miss Batari."

"I don't want her to be hurt again."

"Talk to her and if it is allright we will deal with it."

"Do you really know all about her - what happened to her?"

"Oh John!" Jacob protested.

And John Chitole was shamed into silence which lasted until they reached home. The group of young theology students who had accompanied them, travelling in the mission van, had driven much faster and were waiting when they got back. Chitole cussed out the driver of the van for going too fast, ordered the young theology students to each prepare a written report on how the bishop had handled the two problems, and dismissed them.

One week later,

In the late afternoon, when the day's work was done and workers in field and factory and office and classroom stopped their labours and prepared to go to their homes, John Chitole, who had been away from his own office all afternoon, returned just in time to catch Cath Emma Batari and her two assistants on the point of locking up the office. The bishop had gone off to a late afternoon class at the seminary.

"Could I talk with you, please," Chitole said and was surprised by his own calmness.

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Emma Batari inclined her head slightly and waited.

"It is private," Chitole said.

Batari sent a message with her eyes to her two assistants, and they walked away.

"We will wait for you," one of them called back.

"No need," Chitole said. "It may be a while. You go."

Batari reached into her handbag, brought out the key and began to insert it in the door.

"No need for that either," Chitole said quietly.

It was only then that she turned a curiously searching look on his face, and some of his calm deserted him under the intensity of her stare.

"What is it?" she asked in her quiet controlled voice.

...It was always controlled, even when she was angry over bad work or some foolishness on the part of one of her assistants, or anyone else. Once he had listened, unbeknownst to her, as she gave a couple of senior male students a scathing tongue-lashing for trying to make a pass at her assistants and distracting them from their work. It had been quiet and controlled and the young men had gone off like a couple of whipped puppies...

You must be quiet and controlled, too, he told himself. Aloud, he said: "It is a personal problem on which I would like your advice. Shall we walk?"

Again she inclined her head. He indicated the way to the bishop's house and they walked in that direction slowly. Chitole was small; Emma Batari was smaller; but whereas Chitole seemed made of a series of lines, shaped and bent to make the human frame, Batari seemed shaped and bent from a series of circles, made neat, tiny, trim and very feminine. Widely-spaced dark eyes in a round bronze

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face with strong undertones of yellow pigment in the smooth skin, and tightly curled black hair, cut short, made her seem younger than her twenty-~~eight~~ two years. Only the eyes belied the youthful appearance; they were the eyes of an animal which had been bruised and wounded, and which had, through pain, grown wise to the ways of the world, and which had learned to keep that world at bay. Those eyes, now, were expressionless, on guard, waiting to hear what John Chitole had to say. She had worked for him, for the bishop really, for ~~eight~~ four years now, and she trusted him as much as she was able to trust anybody other than the bishop and his wife. Those were the only two she had been willing to trust completely. There had been no outward sign of the utter devastation she had suffered with Missy's death. Missy was the one who had brought her to this place when her own people would have no part of her. Missy was the one who had helped her through her trouble. And the bishop had supported everything Missy did and had not sat in judgement. Now there was only the bishop and he had his own grief and she would do anything in the world to ease that grief.

"The bishop, he's allright?" Emma Batari asked.

"He's allright," Chitole said. "I need to find a young dog for him for Christmas. David asked me to do it. You saw him?"

"Yes. I saw him for a little. He told me what he's doing. I think he's right; I think it is right for him. I'll look about for a puppy and let you know. That all?"

"No. There's something more. I find difficult to talk about...

They entered the grounds of the bishop's home and took the path that led to Missy's favourite tree at the back of the house. The sun was far to the west now and the shadows were lengthening. Mrs.

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Mike waved from a window as they walked past the back of the house.

"Is he going to leave us?" Batari asked.

"No," Chitole said. "I don't think so. This is his home now."

"I know he plans for you to succeed him," Batari said, trying to make it easier for him if this was what he wanted to talk about. "And he wouldn't do it unless he's certain it is right. Is that what's worrying you?"

"Yes; in part. If I am to succeed him I have to find a wife; I have to be married; we have no unmarried bishops."

"Of course; I had not thought of it. But they'll find you a wife. They found Missy for the bishop and it was a wonderful marriage." Batari smiled, a rare occurrance that made her look very young. "She told me how they were brought together ~~once~~; she made it sound such fun."

"He came from that part of the world," Chitole was serious. "And so did she. I don't. If they find someone for me it would be someone from that part, not from here. I don't want that; I want someone from here."

Emma Batari stopped dead in her tracks. It came as a blinding flash: He means me! Oh God! He means me!

Chitole stopped and waited for her; when she remained on the same spot he walked back to her.

"So you see what's on my mind," he said softly.

"I must go back," she said. "I must go home."

"Please hear me first."

"No! There is nothing to talk about. Nothing I can help you with."

"I talked to the bishop today and he said I should talk to you. Let's go and sit down and talked for a little while at least."

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Her face was drawn and ashen now, and she looked ~~all of~~ older than her years, ~~and more~~.

"I can do nothing to help you." Her voice was low and firm. "I have no experience of these things; my experiences are uglier."

"At least hear me," Chitole ~~xxix~~ insisted ~~repeated~~. Then, as an inspiration, the sight of Missy's spot put the idea in his mind. "Do you think Missy would have brought you here if she thought you had done wrong? You had sinned? Think! Was she that kind of person? Would the bishop have you here if he thought so? You have done no wrong. You have not sinned. You were sinned against! Wrong was done against you. Now, if you do not like me, if you are not interested in me, then the matter is over. But if it is only because of what happened then I suggest you hear what the bishop has to say."

They walked to Missy's place and sat in the shadows of the Flame tree and felt the cool breeze.

After a long time Batari said: "You told him it was me you were thinking of?"

"Yes."

"And he didn't tell you how impossible it was?"

"No."

"It is impossible!"

"He didn't think so."

"I don't believe you."

"I'm not a liar!" Chitole snapped, angry suddenly at the irrational stubbornness of this woman. "I don't tell lies! You wait here!" He stalked away toward the house.

Batari sat as though in shock, trying to think but unable to be calm and rational. The only clear thing was that she would have to

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leave this place that had become her home and her sanctuary, leave the people who had become her people, and go out into that cruel jungle world again. What would she do? Where would she go? Shouldn't be difficult to find work. Missy had trained her well and she would be able to manage in any government office. But the old problems may come up again. The thought of the violence of men struck terror into her, made it impossible for her to think beyond that terror.

One of Mrs. Kilu's young helpers came across the grass carrying a tray of fruit juice. On her way back the young helper passed Chitole and the bishop. Emma Batari cleared her mind, tried to make it a blank; she tried to relax her body and waited for the men, like someone trying to diminish the pain of the punishment by trying to absob it rather than resist it, trying to bend with the pain rather than be broken by it. They seemed a long time coming, a long time for her to hold on.

The bishop's voice came to her from a great distance, familiar quiet, understanding.

"He did talk to me, Miss Batari."

"I did not really doubt it."

"Then why..."

"Please leave us now, John." Jacob ~~said and~~ sat beside the woman.

Chitole hesitated for a moment then left them.

Jacob filled two glasses with juice and gave one to Batari.

He said: "You understand his problem. He must either marry here or marry there."

...And I must go, she told herself...

"And whether it is here or there, the church has to be involve

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to some extent in the kind of person who is to be his partner. If he were already married then whether he is chosen or not will not only depend on the kind of man he is but also on the kind of person his partner is. If he is not married the church will want to have some influence in the kind of partner he chooses. These are the restrictions and limitations on all of us who would be elders of the church; we either accept them or we forggo being leaders of our flock. That is how it fs for all of us. I do not think I have to explain to you why a bishop of our church has to be a man with a stable family life which can be a living example to all his congregation and all the people outside who look and judge the way of our church. John knows all this, so he had to talk to me when he thought of you. Now, if you are not interested in him then the matter is over There is no way anyone here can or will force you to do what you do not want to do. Understand that clearly."

"I understand," she murmured, head down. "And now I must leave here."

"You do not understand, my dear; if you think you must leave here then you do not understand."

"But how could I stay?"

"Simply by staying; if you want to."

"But he will remember. And if he comes back and I'm still here it will be difficult; it will be more difficult if he is married."

"Then you are not interested at all?"

Her voice sank lower: "I can't be. You know that."

"Because of what happened all those years ago?"

She seemed to grow even smaller, to shrivel up: "Yes." It was a whisper.

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"How old is the child now? Eight? Nine? Five? Six?"

"Nine," she whispered.

"Where's it? Can't remember anymore whether its a boy or girl."

"She boarding with some people in Rhodesia, people like her, Coloureds, near Salisbury."

"Suppose I would be called Coloured if I were born there, only just, though!" The attempt at lightness fell flat. "Keep in touch?"

"I send them a money order every month."

"Do they look after her well? Does she go school?"

"Yes. They have five other children and she's treated as one of them. My friend - the one who helped me when it happened - "

Jacob felt cruel but he felt it should all come out for her sake: "Wasn't that the friend who tried to help you get rid of it at the time?"

Batari's voice grew faint and weak: "Yes. She found these people and she writes from time to time and tells me how the child is. She says they are kind people who treat the child as one of their own."

"Will they adopt her?"

"I think they prefer the money. They are very poor."

"And the money might stop coming if the child were legally theirs?"

"That is what they think, I'm sure."

"What if they were reassured or received a lump sum?"

"I don't know. I think they want the money desperately but from what my friend writes I think they will go on caring for the child even if I stopped sending it."

"So they may be willing to adopt? Especially if it means no

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loss."

"I don't know; I can ask my friend."

"I think you should. As soon as possible. Tell me, have you seen the child? What's her name?"

Batari let out a soft low moan. And her posture now, reminded Jacob of another time, ~~way~~ far back in the distant past, when he had been witness to the spiritual agony of another young woman in distress. Then, he was too young, too involed himself, to know what to do or how to give comfort. Now, many lifetimes older, he put his arm about the woman and drew her to him. He felt the convulsive shaking of her body; he held her and remained silent, waiting for the moment to pass.

At last Batari said, her voice under tight control ~~once more~~: "I've not seen her for ~~the past~~ almost ~~eight~~ five years and I do not want to know her name." Then she wept.

When the weeping died down Jacob pulled away so that there was distance between them. He refilled their glasses with juice.

He said: "I was in love with a girl once. ~~Younger~~ Younger than you are now and very bright. I remember she was nearly raped by a couple of young whites on her way into Atlanta with a ~~friend~~ fellow male student. The whites beat up the ~~friend~~ young man cruelly and she only escaped being raped by the appearance of an older white man on horseback who seemed to know the young whites and drove them off. I was very angry when I heard of this and my strongest impulse was to go out and do harm to the first white person I saw. They calmed me down, those black Americans, and they made me understand how commonplace was the raping of our women by white men, and they made me understand why. Under slavery, and this I knew from my ~~great~~ grandmother, our women were

common possessions to be used at the whims and fancies of whites. Their menfolk could do nothing. A man and a woman may be committed to each other, may have brought a child into the world, but the slave owner or overseer could command that woman to lie down for him and her man could do nothing or risk a cruel death. Think of humiliation. After slavery it was a little different in the island where I came from; there were so many of us they couldn't use force and rape our women. But they could buy them with things we couldn't give them. For the women this was not the brutal humiliation of being used as somebody's thing; there was a semblance of choice now, corrupting but a semblance of choice. But not so in America. There, almost to this day, the rape of our women is the other, and in some ways more cruel, side to the lynching of our men. Instead of hanging a black man by the neck and then dousing his body with kerosene and setting it alight so that he is dead and gone, you have the raped black woman, and often what results from it, as the permanent and living symbol of the brutal humiliation of a race. There is nothing I can think of as brutal and savage as the violence of the rape of any woman by any man, even one of her own race and colour. When that particular savagery becomes racial, when it is used deliberately to inflict racial pain and racial humiliation, there are no words strong enough to condemn it. Yet this is what they have done to our people women, and they call themselves followers of Christ. Now you say to me that because they have done this to you, because they have made you the victim of the ugliest and meanest form of racial violence, we must cast you out. We cannot do that and call ourselves followers of Jesus Christ. You were wronged, you have done no wrong; you were sinned against, you have not sinned.

"I should not have been where they could find me," Batari said

~~"That is part of their message. 'Stay in your ghetto'."~~

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"In your own land? In the land of your birth? No, child. African is the land of your birth and if you cannot move freely and without fear here, if strangers can come among you and force you into hiding from them to avoid rape, then you are back in slavery and emancipation and our great western Christian civilisation is one great big fraud. Do not let them ever put your mind in a ghetto. You have done no wrong; you have been used brutally to try to degrade and humiliate your people. They feel comfortable when we ourselves come to accept and to see ourselves as they see us and want us to be seen. You know, simple, literal minded children, with no sense of right and wrong until they instruct us; with no imagination, no capacity for higher thought and feeling unless guided by them; always close to the animal state, loose and licentious, corrupt or easily corruptable; creatures of contempt, in short. And Lord how they've worked at it till they themselves believe it and many of us have accepted their evaluation of us! Lord, the self denigration and the self-contempt they've inculcated! I find that hardest of all to forgive..." Jacob lapsed into silence.

The evening breeze stirred the flame tree leaves, making them sway and shimmer in the fading light. The world, in this green place seemed tranquil. Only the man seemed distressed and disturbed by the thoughts he had spoken. Batari forgot her own distress in her concern for him. He seemed more humanly fallible now than in all the years she had known him and worked for him, more fallible even than under the stress and pain of the death of his wife. She reached out and touched his hand.

"I'm sorry I've upset you."

"Not you, Miss Batari."

Not his child now, she thought; not even his dear. He'll soon

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be in control again, benign and remote and wise and kind. But for a moment here he was an angry black man, a very angry black man and she would always remember that. How comforting to think of her bishop as an angry black man voicing the deep hurt and resentments she had thought a kind of sin against Christian charity, and giving it all this special and terrible meaning. If he's right...Oh Lord that would make them so bad! As though divining her thought, he said:

"I do not think they do this out of wickedness or a special malice against us. It is the persuit of power, the power of wealth, the power of authority, the power of control over others, and the most terrible power of all which is to do anything to hold on to the power you have, no matter how you came by it. This reaching for power is a sickness which seems to have afflicted them more deeply than any other people in our age. For they would kill and enslave each other quite as easily as they would kill and enslave us. What gives them this lust for power? It cannot be in their nature, for their nature is really no different from our nature."

Batari felt on safe ground now, her interest engaged on a matter you could think and reason about, not some high spiritual or ecclesiastical matter.

"All people are like that," she said. "Even here the Baganda are stronger than the other people so they assert their power, and as they assert their power their sense of importance and self-importance grows." A hint of laughter crept into her voice. "Even your John Chitole. He holds himself up so straight and he has this air of authority because he's a Muganda, a member of the ruling kingdom. All the rest of us, except Michael Odera and a few students, are from lesser kingdoms."

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"Me too," Jacob teased. "I'm not even from a kingdom."

"You're different," Emma Batari protested.

"How very familiar," Jacob laughed.

"You're the bishop," Batari insisted.

"Being different has a very special meaning where I come from. But no matter. So you think John a stiff-necked Muganda."

"I don't think he's conscious of it; just born to it."

"Oh dear; is this what you have against him?"

"So you're back to that." She was more at ease now. "No. I don't hold that against him. I just never thought of marriage; not after what happened."

"Think about it now."

"I can't think about it. I feel cold inside. Even if you and the church forgive me it is hard for me to forgive or forget what happened."

"You don't have to forgive or forget; just think about it."

"I don't think I can be a wife to any man."

"~~Hon~~ John Chitole is not any man; he's a special man."

"All the more reason he should have a special woman for wife."

"He thinks you are that woman. So do I."

"I have no feelings left. I cannot sleep with a man. It would be the nightmare all over again."

"Please think about it. Then tell him about it. Will you do that for me?"

She nodded, a world of doubt in her movement. He touched her hand and got up.

"Let us go in. Please stay for dinner. Just you and I. No John. And I will play some of Marggret's records of Negro Spirituals for you. As she used to do for you." He offered her his hand. She rose and tucked ~~it~~ her hand into his arm and they ~~strolled~~ went to the house.

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Emma Batari felt safe and comforted and at peace. This was the kind of father she would have loved to grow up with, a father who was sensitive and paid attention even to little girls.

And, in spite of herself, Emma Batari began to think about marriage...

Emma Batari thought about marriage for nearly ~~one whole month~~ three weeks. During that time she avoided all social contact with both John Chitole and the bishop. At work she took their instructions, fulfilled their requests, then went to work, not noting, or not appearing to note, the usual personal pleasantries and courtesies which were, and had been, part of the office routine over the years. There was a new remoteness to her; she was at once withdrawn and more sharply alert than those who knew her remembered. She did not, after work, go to the usual small gatherings of friends at this or that person's home for an evening of talking or listening to music. She did not go, as she had done regularly in the past, to the bishop's Thursday evening Open House with its stimulating and provocative flow of ideas. She did not attend the weekly student debates, held each Saturday night, as the climax of a week's activity. For more than three weeks she went home from work and stayed there, politely rebuffing all efforts to draw her out. And because people noticed that she was most withdrawn and most sharply alert whenever John Chitole was present they concluded, and shared the conclusion among themselves, that Emma Batari's new strangeness was because of John Chitole. In their search for confirmation of this conclusion they made Emma Batari and John Chitole so self-conscious that they avoided each other whenever they could, and had difficulty controlling their awkwardness when they could not.

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All this time Emma Batari thought about marriage, as coldly, as dispassionately as she could. She wrote a long, careful, letter to the dear friend in faraway Salisbury. When she received the reply she read it then put it into a mission envelope, sealed it, addressed it to the bishop and took it into his office and handed it to him personally.

They had not really spoken to each other for nearly all those three weeks, not since that evening under the Flame tree and the later listening to Margaret's music. Now, having given him the letter about her little girl, she turned to leave him. It was the end of a working day and time to go home to her two rooms and her thoughts. But this time he would not let her go; this time he said:

"It's a long time, Emma. Time for us to talk again. John must go soon. We can't give you any more time."

She turned back and took the seat opposite his great desk.

"Can it wait till he comes back?"

"Without knowing you decision?"

"I don't know if I can be a wife."

"Do you want to be a wife? Do you want to be a wife to him? If he goes without knowing that he may come back married."

"I know."

"So?"

"What if I can't ---" She choked on the words.

"What if you can't have normal sexual relations with him?"

"Yes."

"Do you want? No; don't answer that. Do you want to be his wife?"

"I think so."

Jacob let out a sigh of relief.

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"One thing at a time," Jacob murmured, half to himself, half to Emma. "Will you tell him so? Will you tell him tonight? And will you come out of that isolation of yours now. " He looked tenderly at her bowed head. "We've all ben hurting for you; and stiff-necked John Chitole most of all. He feels personally responsibl for your misery and isolation. Now we are going to have a good Christmas after all! Off you go now, and I want to see you at my house for dinner. That's an order, young lady."

Suddenly, unexpectedly, Emma Batari felt the tears flowing down her cheeks; there was nothing she could do to stem them, they just kept flowing unbidden, inexplicably, and seeming to wash a burden from her heart. She rose quickly, averting her head to try and hide the tears. She tried to will them to stop flowing. The front of her dress was damp now. She wanted to flee and she wanted to hug Jacob all at once. She hurried to the door and rushed out of the office and out of the building into the late afternoon sun. Across the cool air, coming from the great assembley hall, voices raised in song,rehearsing Christmas Carols , filled the air and seemed to wrap the world in distilled ~~tranquility.~~ peace.

Emma Batari hurried home, letting the tears flow, feeling the weight of her burdens easing now that she had relaxed the tight control. Through blurred eyes she noticed how bright red the Christmas flowers were. But then, it was almost Chritsmas eve; and she had almost forgotten it.

Later that night, scrubbed fresh and clean and in a pretty dress, she sat at the bishop's dining table facing John Chitole. Her eyes were still swollen from the weeping, but she did not mind now. There were only the three of them, the bishop at his place at

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the head of the table; Missy's chair empty and unoccupied, a turned down glass the bishop's ~~smell~~ sign of remembrance. They had finished eating. Jacob seemed preoccupied. Batari, once she realised how nervous Chitole was, had relaxed and even ended up telling a story that brought a brief smile to his face, her own nervousness more under control.

"You two go into the garden," Jacob ordered. "I want to sit here a while. You have things to talk about so that I can get things moving. And try not to fight. There is no stronger or weaker kingdom in these matters. And stiff-necks have to bend if they are to kiss ladies." He exchanged conspiritorial looks with Batari then smiled disarmingly at Chitole. "If you take too long you'll have to come and wake me in Maragaret's garden."

They left him himself. He poured a glass of wine and looked across the table to the empty seat and the turned down glass.

"I know you're pleased about this," he whispered. "You always thought she was special. Well, he's special too. They need to be. I think it will be allright. I think she'll come alive again and give him wonderful children. And those old fellows in America will understand. They understand the world better than the young do. They know all about racial brutality. I've decided to escort him personally and take her along as my secretary so that she can be formally introduced It should inhibit anybody with designs and ambitions of their own finding him a wife over there. She and I will only be away for a week or so. He'll probably be there for three years, that's the usual time, but you know that...I wish you were here in person to share this moment with me. Our first native African bishop! Is it vanity that I should be so proud to be the first to have done it?

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If it is I hope the Lord will understand and forgive. I am proud to be the first to have done it, and it will make others easier. For if we don't do it, if the native Africans do not take over the affairs of the church in Africa then we will be doing the same thing we fought against. We will become the new religious imperialists, black faces and all. And the worst defeat that can befall any man, any cause, is for him to become the same as his enemy and for his cause and the moral and spiritual underpinnings of his cause to become the same as those of his enemy. When we do like them, we end up becoming like them. So I'm bursting with pride over John. And now there is your Emma too. How I wish you were here!"

He closed his eyes and leaned back and the presence and the feel of his Maragaret grew till it filled the room as it had done in life. The voice, the footsteps, the soft, almost silent swish of her movements and faint personal smell of her, as the smell of no other human - these were all in the room now, making it seem that if he opened his eyes he would look straight into her own liquid brown eyes with their faintly questioning expression and the air of detachment which was part of her nature. Almost he could see the strongly accentuated cheekbones which made her face seem wider than it was long. They'd had a silly argument about it once and he had measured it to confirm, as she insisted, that it was really longer than it was wide. Almost, he heard the cool caress in her voice. And his physical desire for her, after his recent lonely nights, seemed stronger than ever...The only woman who moved him, through all their years together, to a physical passion that was forever fresh...

Jacob opened his eyes and the room was empty and silent and he was alone. He relaxed his body and allowed the terrible pain of loss to wash over him.

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Mrs. Kilu came in to supervise the clearing of the table. She sensed his mood and waved away the young person behind her.

"Allright, sir?"

Jacob looked up and thanked her with his eyes.

"Yes, Mam Kilu. Just remembrances."

She looked at the open french window. "The young people?"

"I think it will be well now," Jacob said, then added, "But it will take time and it may still be difficult. It is not easy for her."

"It will be easier in time as she learns to open her heart."

"Let us pray for that," Jacob said.

"We pray for you, too, sir; all of us."

"Thank you, Adina." He got up and touched her shoulder as he went out, passing the young helper waiting at the door.

"Come!" Adina Kilu ~~[illegible]~~ ordered the ~~xxx~~ helper as Jacob went to his and, what he once thought of as Margaret's very private rooms.

He would rest a while before preparing for the midnight service. John and Emma needed to be alone to work out their problems.

Chitole said: "I'm sorry for the pain I caused you."

She said: "The bishop says the church says I have done no wrong."

"He's right."

"But I knew that all along. It does not end the shame."

"The shame is theirs, not yours."

"The shame was committed against my body."

"By force. Against your will."

"Are you sure? Will you be sure if a time comes when you are

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vexed with me and we quarrel and shout at each other and try to hurt each other: will you be sure then? Or will you remind me?"

"I don't know; I know I don't want to. If I do I will be wrong."

"Honest John," she said softly.

"Heh?"

"And if I cannot come to you, John? If I cannot be your wife with my body?"

"If you don't want to ---"

"Not want, John. Touch me and see."

They were alone under the tree, shrouded by the darkness. She willed herself to lean toward him, and as she did so her body shrank away instinctively.

A flood of understanding washed over Chitole. He turned to her and put his hands on her shoulders. He was not nervous or worried, not anxious or eager, no passion in him, only a great concern to help her cross the terrible chasm of dark fear that had been forced on her. He drew her body, stiff, resisting, to him and held her for a long, long time, in a calm, relaxed embrace, not speaking, trying to let the stillness that was in him flow into her.

After what seemed an endless silence and quiet, her body relaxed slightly. He felt it and released her. It seemed she emerged from a trance.

He took her hand and they resumed their walk in the cool quiet garden with all its familiar land marks, all its reminders of another woman who had made and supervised its making and who had been happy in this place. And for Emma Batari other things than the lonely life she had foreseen for herself now began to seem possible.

"There is nothing between us to fight," Chitole said.

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"There is my shame," she said.

"It is not yours, but even so, we will share it and wash it away."

"I would want to come to you clean."

"You are clean! Your own body has cleansed itself over and over again. It is only your mind that holds on to it. Count the number of mensis you've had since! That is the number of times you have washed out whatever shame they tried to put in your body."

"The shame in the mind is not as easily washed away."

"Yes," he said softly, "But will you try, for me, with me?"

"If you will help me; if you will learn to love me."

"Then you want me!"

"Yes."

He looked at her, he began to reach for her and sensed her tensing. He let go of her hand, stared at her, then turned abruptly and ran laughing away from her, taking a huge leap every few steps; he kept up the running and the jumping and the laughing, moving in a wide circle round the garden.

After a while Emma Batari realised what was going on. The Reverend John Chitole, future protege of Bishop Jacob Brown, his righthand man who will one day succeed him as bishop here, was doing an African dance of victory and celebration! He ran and leapt and twirled and laughed. Emma Batari started laughing, softly at first, almost under her breath, then more loudly, more relaxedly, picking up the rhythm of his movement and the subtle timing of his laughter. Then she joined him and they did one large circular joyous victory dance together. Then she collapsed into the chair under the flame tree and waited for him to play out the dance of joy by himself.

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The dance ended when John Chitole was exhausted and his shirt soaked in sweat. He collapsed into a chair beside her, breathing heavily. It was a long time since he had done this dance, a long, long time.

"You must change before you catch cold."

"It should be done without clothes," he gasped. "In true primitive native style! Did I shock you?"

"Ill never call you stiff-necked John again. Did he tell you."

"Good. He told me. He would not be shocked."

"No, he wouldn't be. Come; change into dry clothes and take me home."

Chitole rose, took her hand and pulled her up. Briefly, he put a damp sweaty arm about her waist, and because there was no hint of sexuality in the move, she did not stiffen or pull away.

When they neared the house he said: "May I tell you will marry me?"

"He knows," she smiled. "He gave me an ultimatum earlier today. Said if you left without knowing you would come back with an American wife."

"So he forced your hand---"

"He did indeed!"

"I still have to tell him formally."

"I'd like to be there. After all, he did most of your courting for you, John Chitole."

"Then we'll do it right now. I'll wake him if he's alseep."

"After you've washed and change."

Jacob was not alseep. He invited them into Maragaret's private garden where a bottle of wine was chilling on ice.

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"I see," Emma Batari said, a hint of mockery to her voice. "More good Christian celebration."

"Hush woman, Chitole said. "Bishop's wine is good stuff, not like waragi."

"Yes," Jacob said drily, his eyes glowing. "I heard the other celebration and took a peep. Savage business! And you, Miss Emma Batari, I saw you in it too!"

"He's not really stiff-necked," she said.

"I tried to tell you," Jacob said.

"I am too!" Chitole insisted, pulling himself up to his full slim five-foot-five-and-a-half; then he grew serious: "It is settled, sir; she has agreed--- she had agreed to be my wife."

"I'm very happy for you," Jacob Brown leaned down and casuall wrapped his huge arms about Emma Batari and lifted her a couple of feet off the ground in a warm embrace.

There was no stiffening there, Chitole noticed; it was not the physical contact, it was physical contact with sexual implication When Jacob reached for him, holding Emma in his one arm, Chitole retreat quickly and offered his hand at long distance.

"....And for the church," Jacob Brown said, putting Emma down.

He poured the wine and they drank a silent toast.

It was a good Christmas to round off a very good and profitable year for the Mission and for the country. There were blemishes of course, but on balance the good, here in the heart of Africa, still outweighed the blemishes that Christmas. The country, and much of Africa, was making steady progress. The economy was flourishing. The price of coffee and cotton were good on the world market and the small farmers were doing as well as the Mission.

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There was enough land here for everybody who wanted to work the land; none of it was alienated to foreigners or settlers or foreign giant international agricultural enterprises or mining companies as was the case in most of the countries bordering Uganda; Tanganyika, Kenya, Ruanda-Urundi and, above all, the massive Congo whose name had now become firmly prefixed with a European nation's identity, the Belgian Congo; not Africa's Congo but the Belgian Congo, like the White Highlands and White Africa and White South Africa, vast portions of a continent alienated - such a pretty word for robbery - from the children of that continent./ In this part of Africa, as in the south of neighbouring Sudan to the north, the land was still the common right of the people, the shared heritage of all who were born here. In Kenya they had taken up arms to recover the alienated land. In the Rhodesias and further south the day of battle seemed far-off and the prospects of success even further off.

The rays of hope for the liberation of a continent and its peoples shone brightest from the far western coastal strip of the continent where an angry, explosive, visionary man with vast continental dreams was dragging the British colony of the Gold Coast at helter-skelter pace toward political independence.

But in Uganda, despite the restlessness among the upper stratum of his own people at the forcible removal of the Kabaka from his throne, things were relatively quiet and prosperous. The great dam at Owen Falls to harness the power of the Nile where it began its journey was near completion. Thousands of young men from all over Uganda and further afield had found work and earned many hundreds of shillings.

All this had gone into making for a particularly prosperous

and happy and tranquil Christmas in the most stable, orderly and peaceful country in Africa.

7

Very early that Christmas morning John Chitole and Emma Batari brought David's present to Jacob. It was a golden brown, soft-coated puppy, perhaps seven or eight weeks old, with long floppy ears in a small and beautiful pointed face, wide-spaced eyes with a bright child's curiosity, the head tilted sideways in question as though trying hard to understand the sounds made by the strange two-legged creatures.

"This is from David," Chitole said. "He said it had to be a she."

Jacob held the warm little bundle of fur against his chest in his left hand and stroked it gently with the index finger of his right hand. The name for it came to him instantly, as though it had always been there, waiting for this little bit of life.

"Hi, Jane," he murmured.

The pup raised solemn eyes to the big face above her; she liked what she saw and tried to show it by attempting to lick the huge hand in which she was cupped. Her pink little tongue could not quite make it. Then, suddenly tired of all the excitement she had been through, and sure of being safe now, Jane closed her eyes and fell asleep. Jacob remembered his first young pup in the hills of Jamaica and the man was, for an instant, boy again. There was the complete gratitude of the boy when Christmas morning brings his heart's desire. Thank you, David. Thank you for remembering. And thank you for Jane. Just what I wanted; didn't know it, but just wha I wanted. Later, at the end of the day, when all the visitors had come and gone and all the work was done, he and Jane would spend a little time at Margaret's grave and David would be with them in spiri

NOT such a lonely Christmas after all.

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(1) David Kinna

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(17)

David Brown stood a little distance ~~away~~ from the official mourning party ~~that~~ behind was clustered about the President; and even here, in the place of death, the place of burial, the President's bodyguard - young men with restless roving eyes and nervous hands which periodically patted the guns under their jackets for reassurance - stood out. No idle show of power this; two attempts had already been made on the President's life, and there was talk of another in the making whose origins were far from West Africa. Indeed, it was beginning to slowly come out that the man they were burying today had not been overthrown by a straightforward popular army and police coup as had seemed the case six years earlier. It was beginning to appear that in that case too the true origins of the coup had been far away from West Africa, across the ocean. It was the age, now, not of direct conquest but of what they called covert operations, and destabilisation, and disinformation; the true hand, the true design, now, was hidden. The agents of the new conquest came as bright and immensely friendly and generous cleancut young men with university degrees and large sums of the most desireable currencies, and, quite often, with impeccable diplomatic or business or academic or journalistic or even missionary credentials. And where they passed governments or leaders who were considered unfriendly or dangerous usually collapsed under sudden outbreaks of crises, instability, unrest and, often, ~~brand new forms of~~ subtle coordinated and sophisticated and well-financed forms of protest by the opponents of the particular governments or leaders. Often, too, the agents of the new conquest carefully cultivated the key people in the security system of the targeted country or leader. ~~The~~ Third World leaders had been

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painfully slow to recognise this new form of conquest; they had paid a bitter price for that slowness. The victims often did not know what had hit them; what had gone wrong? The beneficiaries were in no mood to tell. And so the great African dream of freedom, which flowered so brightly and brilliantly after the man they were now burying had set the pace, saw, in one single year, nearly a score of African countries gaining their political independence. Nothing like that had ever happened in the history of any other continent; but then, no other continent in the history of the world had been as greedily dismembered. There had been talk, in that year of the rush to independence, of the African Decade. The times were heady and it seemed that all things were possible to Africans and to black folk everywhere on earth. At last, the time had come for the Africans to put their own imprint on the pages of world history as had other people in other ages. They seemed, for a time, to dominate the United Nations and to make an irrelevance of the bitter power rivalry between the great power groupings. And this man who had been the quintessential symbol of that great African dream of freedom was now being buried in exile. The African dream was turning into a thing of ashes, as was the companion dream of a great movement of the dark folk of the earth influencing the shape of the world by the moral quality of their leadership. He had shared in the shaping of that wider dream too with the likes of Nehru of India, and Nasser of Egypt and Ben Bella of Algeria who had the vision of all Africans dying a little that all of Africa may be free. What a dream, what a vision those men had held before us!

"Why had it gone wrong?" David whispered, urgently, as though demanding that the man whose body was being lowered into the ground

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give answer before his casket disappeared from sight.

It could not be blamed on the external interference, no matter how clever and devilish that had been. One precondition to that brand of subversion is susceptibility, and susceptibility comes in many guises; but first there has to be the susceptibility. A bit like seduction; the most skilful seducer will get nowhere if the lady really is unwilling. No temptation can overcome the simple determination not to be tempted. But that requires a very high level of self-knowledge and firmness of puppose.

...The priest finished speaking the stark words of the earth reclaiming what had been of it. Dust to dust; ashes to ashes... His fistful of earth thudded on the casket. Then the President, who had, symbolically shared his Presidency with the dead man after his overthrow, shovelled in the first spadeful of earth. The President signalled to David and someone brought him the special shovel. And now it was all very real and he felt the tightness in his throat. He had known this man alive and in power; a complicated man with a confusion of motives and impulses but totally committed to African freedom. Not in the clear and starkly simple way of Ben Bella, or the visional and almost religious way of Nasser, but totally committed. Of the four who had shaped the Third World vision and the non-aligned dream, Nehru had been the only one he had not known personally. There were of course two others among the dream-makers, the venerable Dr. DuBois who had nurtured the dream longest of all, and George Padmore the steady, methodical organiser... He shovelled the earth on the casket and listened to the heavy thud of damp earth on a box containing small pockets of air...Kwame dead in exile at sixty-three and his dream in ashes all about us. DuBois gone too at the ripe old age of 95 and Padmore too. And Nehru a

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year after DuBois; and Nasser two years ago. Only Ben Bella left and he and his dreams ~~were locked~~ under house arrest by men of a more practical turn of mind, more concerned with consolidating the gains of their own national revolution than with the Pan-African dream and the need to die a little for the rest of Africa to live in freedom. These ~~They were~~ had been the dream-makers, the visionaries who saw and sought a good world for their peoples and, by extension, for all mankind. They're all gone now, even Ben Bella, though still bodily alive. DuBois must have died happiest of all. He certainly was happy when David saw him at the Charter meeting that brought the Organisation of African Unity into being. African freedom and unity still seemed to be spreading and deepening then, even though there was a perceptible withdrawing from Nkrumah's strong vision and urge to move forward in haste. But to DuBois the hard and bitter problem with which he had grappled all his life seemed to be ~~reaching~~ nearing to a successful conclusion. And he was home in Africa, a venerated elder among the leaders of a continent. Yes, perhaps he was the greatest of the dream-keepers because he was not also involved with the politics of power...Must say this to Dad; it might wipe out that lingering memory of my stupid remarks about DuBois and handkerchief heads at that last argument before Mother's death. How memories haunt! How you wish you had~~N'T~~ said certain things. Nothing is ever cancelled, really; and regret is a lifetime thing.

At last it was over. Kwame Nkrumah's grave was not in his beloved Ghana which he had led to freedom. But David was certain, even then, that one day, he would be returned to Ghana: no reason for it; just a certainty.

The President came over to him. They knew David as the fighter-physician pilot who had, at one time or another, looked after the health of Ben Bella, Nkrumah, Nasser, and occasionally flown with them to meetings and conferences.

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The President touched his arm lightly and murmured, "A tragedy for Africa, for him to die thus and without honour. They all fawned on him when he had power; they forgot him when he fell."

David thought, feeling unkind and not caring: And you expect to say 'Except you'. Then he said it anyway. This one deserved it. He had reached out after things became awkward in Egypt.

"You will come back with us," the President suggested. "Dine this evening with me and let us talk. There is much to discuss."

"I regret, Your Excellency. I have to arrange to move out immediately. I am worried about my father. I think you know he is a missionary Bishop in Uganda. Reports are the Nubian is turning against Christians and I fear he may see my father's mission as a desirable target."

The President clicked his tongue. "He's not a true Moslem, that one. He uses Islam. I've tried to warn my Arab brothers but he speaks anti-Zionism so they support him. The unity our friend -" his eyes swept over the grave and the fresh mound of earth - "strove so hard to fashion is rapidly falling apart. A great pity."

David thought: And you French-speaking blacks helped frustrate it. Aloud, he echoed; "Yes, a great pity."

"About your father."

"I plan to fly to Addis as soon as I can get a flight. I have some connections at the Secretariat. I will try to get my father out."

"Not to worry," the President said. "You will get your seat on the first plane to Addis. I will see to it." He signalled to one of his aides who hurried to them. The President instructed that arrangments be made for the doctor to be on the first plane to

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Addis. The aide nodded and hurried away. "I will write a letter to the Secretary-General. It may be useful."

"And it may get you into trouble," David suggested.

"Oh...?"

"If I'm caught, sir. You may be accused of complicity and therefore of interfering in the internal affairs of a member country which goes against the Charter."

"I see...Is it then your intention to attempt a coup? To overthrow the government there?"

"No, sir."

"There you are! How can I be interfering by asking the Secretary-General to facilitate your attempt to get your father, the venerable bishop, out of a country where he might be in danger?"

"I thought I should warn you of the possibility."

"So you have done, doctor. So you have done. And when your mission is over, could we persuade you to return here? We need doctors, and I need a doctor whose politics are beyond question. There are fewer risks. You are a man known for his strong commitments. We shall not betray that; I shall not."

David began to award a way of answering graciously without committing himself. The President raised his hand and stopped the reply before it was formed.

"Do not answer now; you do not know what lies ahead. Just remember there is the offer and it is open as long as I am here. Au Voir, my friend." The President walked away abruptly.

You could have been more gracious, ~~to help~~, David thought. He's a good man, a caring man who did not have to do this for another, fallen, leader; he did it because of the kind of person he is. But he David had grown tired of the 'star' quality political

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leaders acquired, almost unconsciously, with the inevitable loneliness that came with power. The moment they found anybody they thought they could trust they tended to let down their guard and performed and performed to the point of exhausting the trusted one; then, afterwards, they were self-conscious and embarrassed at having shown their vulnerability and demanded endless reassurance. He had experienced the process several times over; one day he had decided he had had enough. Since then he had refused avoided all attempts at close personal friendships with politicians in power. But this one had comforted and sheltered Nkrumah in his hour of greatest need; of them all, he alone had lived up to the idea of a compassionate humanity in whose name we claim to be making this African revolution, now so beleaguered as to be under seige. ~~from its enemies~~.

He resisted the powerful impulse to go after the President and tell he would be happy to spend the evening with him! He knew he would not be. So he watched the President go, tightly flanked by the bodyguards, unable to move freely in the land he had led to political independence. Then he too walked from the graveside, limping slightly as he moved. A bullet in the left foot had caused that limp; a small price. Others, in their thousands, above and below the great desert, had paid with their lives for the African freedom now so deeply embattled, a little over a decade after its great flowering...Where had we gone wrong?...

The smiling young fellow waited leaning against his rusty, run-down taxi on the other side of the security cordon. ~~thrown up around the burial site.~~ There had been more security than mourners; a small cluster of Ghanians who had been the exiled President's staff;

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a solitary veiled woman, apart from all the rest, who hurried away after the burial; and the Presidential party, ~~also~~ all bristling with security: more security than mourners...This really what our struggl has come to?...

He got into the back of the taxi, avoiding the broad smile and the bright eyes.

"Back to the hotel?" the driver asked in his very clearly enuciated West African French.

"Drive along the coast for a while," David said. He sensed the beaming smile grow bigger without seeing it.

The taxi lurched forward and settled down to an even pace, travelling through the once-fashionable residential section where civil servants from France lived in the days of imperial glory. They had built their villas on the coast of tropical West Africa as if they were villas in ~~France~~ the French Mediterranean. Conakry was not quite as completely French as Dakar, but the district where the French had once lived was every bit as French as was Dakar. And the sea air, and the constant breeze that blew in from the sea, made it cool and invigorating. Inland, it had all the scars and blemishes of a small industrial French town fallen on hard times. When the French had withdrawn because this President chose complete political independence rather than a looser form of continued association, as some of its other colonies had done at independence, they had taken everything away with them; some claimed they had even taken inkwells from schools and classrooms. Some of the French were back now, as the new experts, and some of the villas were again occupied by young French families. Once again, pale golden youngsters were on the beaches or sporting in private swimming pools. Things were not going as we had planned, David told himself again: but it was nice to see golden children at play,

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mingling with a few very dark bronze ones. Probably the children of the new black elite, he thought, and cursed himself for the harsh feelings behind the thought. He looked out to sea, westward The far islands of the West Indies lay out there beyond this vast expanse of water: Jamaica was out there somewhere, the place where his father and father's people were born and called home though their forebears had most likely come from somewhere along this Guinea Coast . From what he'd been told his great-grandma Sarah was probably taken from here as a child. If places could tell their tales what a story this Guinea Coast would tell. Then he began to worry about his father and ordered the cheerful taximan to drive back to the hotel.

The stern and proper and very black young man at the reception desk had no message from the airline office yet. Too early, M'sieur much too early; but they will call, have no fear. Then he leaned forward across the desk, David's room key dangling from his long tapering fingers. "A lady attends you," he inclined his head in the direction of the darkest corner of the lobby, where a woman sat.

It was the woman who had stood by herself at the burial. What now, David wondered , walking across the long narrow hallway. Too early at four in the afternoon! The lunch break here must be the longest in the world.

The woman rose; "Dr. Brown - I'm sorry to bother you - if you can spare me a minute --"

He recognised the accent; she was a South African; he had encountered many such exiles in many parts of Africa. A woman in her thirties with the figure of a fashion model and a face made noticeable by the very coarseness of the light brown skin; but for the coarsenes

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of the skin she would have been a most attractive looking person; as it was, her face seemed harsh, remote, at once withdrawn and forbidding.

"I was his secretary," she said.

Better sit, he thought and gestured for her to do so. He sat facing her across the little table.

"Something to drink? A glass of wine? Coffee?"

She settled for coffee. David signalled the receptionist who sent over a young boy in a white jacket to take the order. The receptionist watched intently as though straining to lip-read and hear every word, though David knew he spoke no English.

"How can I help?"

"I would like to get out," the woman said. She was trying to sound calm but David felt the tension in her. She was under strain. "Now that he's gone they're all going to help each other but not me. They resented me because I wasn't one of them - not a Ghanaian - so they put out some awful stories about me. Even said I was his mistress ---"

Could be true, David thought but held his peace.

"---I know they will not want me around. In any case those who can go back safely are planning to do so---"

"Why not try for a job here?"

"I don't speak their language, and the men in the governmen who will hire me will have other ideas in mind. They don't really want a secretary---" She turned her hard eyes intently on him. "---I'm a good secretary; I really am, even if I say so myself---"

"Then what's the problem? Money?"

"No. I have enough for now. The problem is papers. I have

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no travel documents, no passport, nothing. While he was alive it didn't matter; nobody stopped you or questioned you when you travelled with him. They know you; they will let me travel with you. Please. There are some South Africans in Addis and elsewhere in East Africa. If I could get there I'll be allright. Please---"

David thought for a long while then shook his head. The coarse face crumbled/but the woman held on to herself by force of will.

"Let me try something," David was left; overwhelmed by a sudden wave of compassion. "What's your name?

"Harriet Arends."

"Wait here." He hurried to the receptionist. "Your telephone please...Not this one, inside your office. I want to call the President."

The receptionist jerked up to his full slender height, a fraction shorter than David but appearing taller because of his beanstalk thinness. He had known Mésieur le doctor was important anyone with a diplomatic passport is important; but to be able to speak to the President on the telephone! That meant special importance. He ushered David into the little office, found the Presidential number and dialled. Then, when somebody answered, he pushed out his chest and told them to hold on for M'sieur Le Doctor Brown who wished to have speech with the President; then, grandly, he passed the receiver to David and waited. They kept David waiting a long while, passing him from one person to another, each wanting to know who he was, where he was from, why he wanted to speak to His Excellency. At last, after the third person, a fresh and young-sounding female voice said: "Dr. Brown? His Excellency."

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"Your Excellency," David said. They exchanged pleasantries. David waved the receptionist to the door in a gesture of dismissal. The man left reluctantly. David turned serious. "Mr. President, our deceased friend's secretary called on me."

"Oh so?"

"She's in some distress. There appears to have been some resentment because she's not Ghanaian, which could do her no harm as long as her employer was alive."

"They are very clannish, some of these people. There was talk of some sort of an affair..."

"Isn't there always? About every leader?"

"Touché! Even I have been a victim of it and madam nearly believed it! But what of this one?"

"You know she's a South African."

"Yes. So I heard."

"She has no papers. And they will not help her, or she thinks they will not ~~help her~~, which is the same thing."

"She wishes to remain here?"

"She asked to come with me to Addis."

"Oh so. And you need travel documents?"

"No, sir. I travel alone. What I may have to do requires that."

"Oh, my letter is on the way to you now; and I understand the plane seat is secured though you will have to make two changes. Now this lady, what is her name? What do you wish me to do about her?"

"Miss ~~Harriet~~ Martha Arends. I would appreciate it if she could be afforded a private/person's one-way travel document to Addis."

"You do not trust her?"

"I do not know her; but we must remember our dead friend trusted her."

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"Is she a good secretary? Can she be trusted? Do you know."

"I have reason to believe so. She speaks no French; I don't think she's young enough to learn easily and quickly."

"Good, my careful friend. We will help as you suggest. Tell her to ask for my personal assistant. I will brief him now. Good luck on your mission; have a good journey and my respects to you revered father when you see him. And remember my invitation. It stands." The phone went dead.

David found a scrap of paper and wrote the name of the Presidential Personal Assistant on it. Then he went out to where Miss ~~Harriet~~ Martha Arends, one of the latest ~~batch~~ of a growing number of wandering exiles without papers roaming a continent, waited for him. He had many things to do, many letters and cables to dispatch to many places and people, before he boarded that plane in something over two hours' ~~time~~. So he dealt with ~~Harriet~~ Martha Arends with a brusque off-handedness he did not really feel. She seemed eager to show her gratitude and her face crumbled again when he refused her offer to cook supper for him and dismissed her with cold casualness. No way he could tell her what was on his mind. Perhaps, if they met again ~~in~~ another time, in other circumstances, he would tell her why he had to be as he was this time. Now, he left her abruptly there in the lobby of the little hotel in Conakry and went to his room. From his window he watched her walk away along the dusty West African street in the late afternoon, trim body erect, head held high, an African exile, a long way from home on her own African continent. The occupiers were still in possession in some parts of Africa and Ben Bella's dream of us all dying a little to end it was under house arrest.

David Brown settled down to his letters and cables.

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He worked for the best part of an hours and was about to try the airline office again when they themselves phoned him. They had arranged his flight; could he please come in person to collect his tickets and pay for them? Could he make it immediately? The airline manager would be glad to receive him.

David hurried out to where his smiling taximan was playing dominoes with another driver, also hired for the day and awaiting the pleasure of his customer. David's driver hurriedly put on cap and hot-looking jacket / though the afternoon was (sweltering) and opened the door for his customer.

"The airlines office, please."

After a few blocks the driver looked back at David.

"M'sieur departs tonight? A pity. I planned to take you to a club in our quarter. Good wine and friendly people, nice women too; all proper. Perhaps another time, if M'sieur returns."

"Perhaps," David murmured, wondering what he was going to miss. Would it be any different from the intimate little drinking and talking clubs he had known in other places: in Algiers and other / nightclubs along the Mediterranean coast where only the 'natives' foregathered, occasionally letting in the rare outsider with whom they felt at ease? Or the dry drink places on the fringes of the desert? Probably all the same: dimly lit and tinselly, hiding the daytime drabness with their low lights and cheap shiny bits of decor And young men and women escaping into an imaginery make-belief world they really did not want. Yes, the place would be the same. Only the people would be different. Not intense and serious and engaged and ready to die, as we were; not forever questioning everything defiantly, even the will and intent and reality of God, as we did. We had something we thought worth arguing and fighting and dying for. Would have been interest-

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ing to what they have, what is important to them. Long time since he had last been in that kind of cafe. And he would have liked to get the feel of the 'native' quarter of this still very French West African coastal town.

"We are there, M'sieur."

Instead of being dealt with at the counter where two pretty young brown misses, and one white and two black young men, were in attendance, David was ushered into the manager's office. A sauve young gentleman in a beautifully tailored charcoal black suit, a white shirt that shone dazzlingly against his equally charcoal black face, and a red flower in his buttonhole, rose from a huge desk to receive David. He came round his desk and led David to a settee beneath a big modern French painting which dominated the room.

"M'sieur l'doctor...Everything is arranged I am happy to report..." his voice, deep and musical, assumed a note of injured protest..." But there was no need to involve M'sieur Le Presidente! It would have been done without that. No need at all. Your own distinction is known to us, M'sieur."

"I did not appeal to the President," David said. "He acted of his own volition. I was appreciative, of course. But I assure you I did not complain. I have no reason to complain."

The airline office manager sighed and made an elaborate show of relief. "I am reassured, M'sieur." He rose with grace and touched a buzzer on his desk. One of the pretty brown misses appeared almost instantly from a side door, with a small tray with two glasses of white wine; she made a pretty dimpled smile for David and withdrew.

"Your good health, M'sieur; and a good journey."

With the pleasantries over the business was quickly settled.

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The manager checked his conversion into francs of David's American dollar travellers cheques three times before he was satisfied that he had received the right amount; then, for good measure, he telephoned a friend at the bank to ensure that he had used the right conversion rate and that his calculation was correct. At last it was all done; the tickets were checked, the times of departures and connections rechecked, and the manager ushered David out and walked with him to his taxi, making it the ritual painful parting of dear friends. Not the way the Arabs did it, David thought; all grace and mercenary artifice, very occidental in character: the French had it right. They really had turned their African colonies into Occidental Africa, and acknowledged their failure to do the same with the Arabs by seeing their colonies north of the desert as Oriental Africa: black Africa, where they had conquered it, had been made French Africa; Arab Africa had remained Arab Africa, conquest notwithstanding.

The messenger with the President's letter was waiting for him at the hotel. A nondescript type, this one, whom you would forget immediately after parting and not recognise when you met again. The ideal political operative moving in the shadows of power. David noted the respectful, almost fearful, alertness of the receptionist in his dealing with this one. The man waited at the same shadowy hidden table where the South African woman had earlier. He came forward as David asked for his key, and the receptionist opened the door into his little back office. The man handed David a large envelope with the Presidential Palace heading on the outside and the official seal on the back. It was addressed to David. He followed the man into the office and broke the seal. Inside was another, smaller envelope addressed, this time, to the Secretary-General

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by name and in the President's own handwriting, and marked personal and confidential. It had not been sealed. The man produced the Prediential seal from the small brief case he carried. David waited for him to speak but he held his peace, waiting, so David pulled the letter itself from the envelope. As the President had promised, it was a request to his dear friend to facilitate the good doctor in the purely family and humanitarian enterprise which he himself would explain, and which could in no way be regarded as political in any sense. A son was concerned for his father and was doing what any good son, you or I, would want to do if our father were in a similar situation. The salutations and good wishes were flowery and flourishing, then the scrawled personal, non-official signature.

David returned the letter to its envelope, looked at the man, then stuck down the flap. The man took it from him, made sure it was properly closed, then carefully put the Presidential seal. He returned the letter to David, made a small formal bow, put away his official seal and left. They had not exchanged a word. Outside at the desk the receptionist seemed awestruck and petrified as he watched the nondescript man walk out of the hotel.

It was time to leave so David paid his bill before going to his room. He packed quickly, gathered up the letters and telegrams, examined the room for the last time then went out. He order his taxi-man to pass the post office on the way to the airport, and dispatched his cables and posted his letters; then to the plane which would take him to Accra where he would join another for Kano, then another on the long cross-continetal hop to Khartoum on the eastern end of Africa. With a little luck he should be able to get down to Uganda before the Nubian had time to give full rein to his murderous impulses. ~~He had already started.~~

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The airport at Accra depressed David and he was glad the delay and change of plane was a short one. The place was almost deserted, not bustling with the coloureful exhuberant crowds of the Nkrumah days. Then there was an air of freedom about the place and young folk were about in small groups, watching the planes come in and take-off, at all hours, night and day. Indeed, night life in Accra was something he had, in common with most visitors, found exhilerating. But Accra then was the political nerve-centre of Pan-Africanism and the dream-centre for all black folk aspiring to be free. It was here that the first manifestations of a reborn Africa, free of foreign domination, was, for a startling historical moment, a glowing reality. Because of it, the world will never again be the same for black folk, will never again look at black folk in quite the same way as before Nkrumah's revolution. Now the military and police who had seized power, and seized and re-seized it again and again, changing one soldier's name for another, the name of one committee or council for another, while the land sank deeper and deeper into pointless confusion, were the only ones out to watch the planes coming and going. Yet what a place it had once been! What a coming and going there had been in those heady days!

Even though he was intransit, not disembarking or meeting anyone, the young soldier-immigration-inspector hurried into a private office with his passport and was sometime returning it. When he did get it back it was obviously with suspicion and reluctantly. Then it was time to go and David was glad. One day these people would have to come to terms with what Nkrumah represented for them, and for Africa; till that day the chaos and confusion would remain. But one man's death, no matter how sad the circumstance

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~~no matter how unjust and unkind the circumstances of that death,~~ is never quite the same as the sadness of witnessing a people who have lost their way and who move from one confusion to another. For it is then that they are at their most vulnerable; and Lord, how the adventurers will use them!

And yet we need the soldiers, David told himself. Without them to defend it, no freedom, no political system, no ideal state, can survive the first onslaught of a determined enemy. Yet the soldiers are, in this present ~~type of~~ context, counter-revolutionary by tradition and training. That is a factor the dreamers overlooked, many of them, like Nkrumah earlier and now the former leaders of Uganda, to their bitter cost. How to safeguard against this in the future without being at the mercy of some determined enemy. "That must be high on the agenda for tomorrow."

"Sir?" The young soldier-immigration-inspector was startled.

"Sorry," David murmured; "Bad habit, thinking aloud."

This only made the young man watch David with greater suspicion until it was time for the flight to Kano.

The airport at Kano was charged with life and activity, even though it was nearly midnight. This was black Africa with a difference. Even the French would not dare to talk or think of this as Occidental Africa, as they did of all the rest of black Africa below the desert. Black Africa, here, had profound oriental overtones which showed everywhere: in the buildings dimly seen, in people's dress, in people's bearing, in the speech. Islam dominated here, and all about were the black Moslems of Africa on the south-western edge of the great desert. Kano could be any north African

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city on the edge of the desert, except that there are few its size, and none with its peculiar combination of peoples - all the way from the short and squat and very black, with the bluntest of features, to the tall and thin long-fingered, long-legged, long-toed, ~~thinly~~ chisseled features and pale gray and even blue eyes set in light-brown smooth-skinned faces. These long, thin, pale and elegantly chisseled people of the Nigerian north are the Fulani, the descendant of the invaders from ~~the~~ across the northern desert who in the mists of the/centuries hidden of the past had swept down and conquered in the name of Islam and establlshed an empire which had survived for/three centuries and more; and which survived, in modified form, even the coming of European empire. And like the descendants of all conquerors, the Fulani, and those they had assimilated through early religious conques held all ~~the~~ other Nigerians in veiled contempt. But they needed these other Nigerians, because of their better schooling, to be the clerks and the teachers and the managers and the civil servants to run things for them; and those who ran things in the end became the controllers and the wielders of power. So it was a quiet, self-assured Ibo gentleman who supervised the hustle and bustle of the airport at Kano. He was still at work when David's plane landed and a young immigration officer, another Ibo, bright-eyed and young, singled David out and led him away to the airport manager's office, past the constantly moving mass of beturbaned people waiting to catch the plane to Khartoum on their way to the holy pilgrimage at Mecca.

The young immigration officer opened the door, announced: "Dr. Brown, Sah@" And went back to his duties.

A thickset man, in his ~~late~~ early forties, ~~or very early fifties,~~ rose from a couch in the brightly lit office, and came forward, hand

outstretch; a beaming smile of welcome lit up his round face.

"I thought it had to be you! Anything else would have been too much of a coincidence! I think you won't remember me! I dropped out of med school because I couldn't stand the blood and the pain... Remember the first year student who passed out at that operation you performed!"

David looked blank, trying hard to remember and the man's face fell.

"You don't remember. Never mind; it was a long time ago and you've been doing many things."

"Let me think," David said; his mind just would not function. Then, suddenly, out of nowhere, a name flashed across his mind; he said it aloud: "Mike Adibo."

"That's it! You do remember!" Mike Adibo let out a joyous laugh and shook David's hand again. "Sit down, man; sit down! Let me get you a drink! Have you had food?"

"I need to rest," David said. "The Khartoum leg looks like being crowded."

"It always is; it's on the road to Mecca and our busiest route all year round and nobody ever gives trouble or claims for lost luggage or anything else: very good business, the Mecca route. But we'll make you comfortable. I know you're flier yourself. I'll introduce you to the pilot. Oh, I had that special flash from Conakry." He looked away from David, suddenly serious. "Must be something important."

"It is," David said.

Adibo waited a while then said; "What'll it be? Scotch?"

David nodded. Adibo poured and passed the drink to David.

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"I hope you didn't stay up here for me," David said.

Adibo raised his glass. "I wanted to. I thought it was you when I got the special flash and saw the name; I hoped it was. You've been in touch with all these things - with the leaders - with everything - I wanted to ask you what's happening?. What is happening to us? What is happening to Africa? I hoped we could talk a little before you moved on; nobody here knows what's going on or what is going to happen ---"

David sighed inwardly. So its here too; up here in remote Kano and politically backward Kano on the edge of the desert. It was, somehow, encouraging that there should be one person, waiting up in the middle of the night to express his concern and to ask hopefully for answers, or, at least, for comfort. But how do you answer?

Adibo said: "It's another three hours to your plane time. Come home with me and have a bath and something to eat and we can talk a little. Its not far from here."

"Thank you," David nodded and put down his glass.

"Come; don't worry about your luggage; it'll be taken care of."

Adibo led the way and was clearly pleased for David to see the deference everyone showed the airport manager as they passed; even the masses of pilgrims seemed to know who he was and showed it by bowing as he passed.

For David it was good to get out of the oppressive airport and the fetid smell of sweat-stained human garments. No matter how often a person washed and changed, the sweat kept coming; sooner or later the garments were stained; sooner rather than later, the fetid smell returned, especially in confined areas, airconditioning notwithstanding. The journey to Adibo's sprawling walled-in house was

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ten minutes' drive away and David was soon luxuriating under a fast-flowing relaxing shower. Then Adibo led him to an outside dining area of the walled-in compound and young men in white brought food. Adibo's wife, a tall, willowy, and utterly beautiful Fulani woman, came and served the food and then withdrew without saying a word...Small snatches of the distant past came back to David in momentary flashes that were gone almost as soon as they appeared. This same Adibo as a young student with a big and rather florid and very bright English girlfriend arguing the merits and demerits of Troksyism and the notion of the permanent revolution...

In a worried voice Adibo asked: "What's happening? What's going to happen? Everything looked so good in 1960. Now we've had a Prime Minister killed, and the man who succeeded him also killed, and we've had a civil war. Why are things not as they should be? Tell me."

"I don't think anyone can tell you," David said.

"But why did these things happen? We all told ourselves that once we got rid of imperialism things would be fine and we would make African a great and glorious place for all its people. Instead we slaughtered each other."

"Not only here," David said. "Perhaps our notion of progress was at fault. Perhaps we tried too hard to move too fast."

"I sometimes wonder..." Adibo lapsed into a long silence.

"Whether we really can manage our own affairs," David suggested softly.

Adibo looked at him, startled. "Yes."

"I think we can," David said. "What do you think?"

"I don't know," Adibo sounded unhappy. "I want to; I want to think so. I know we have the ability. We are able. But when you look

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at what's happened and what's happening ----"

"You doubt our ability? It leads to that?"

"No; not our ability; just that everything seems to go wrong."

"Have you asked why?" To himself, David repeated the question: Have you asked why, David Brown. Aloud, he said: "I think we want to ask why and then go back and question all the assumptions on which our actions were based." Oh, lord, how do you do this in the early hours of the morning as you pause on an aerial journey between one spot and another? But we must go back and question all the old assumptions.

"How far back?" Adibo wondered alound; and answered himself: "As far back as you have to go to find an answer. Yes. I think I like that. But what if you don't find the answer?"

"You don't begin your questioning," David suggested, "expecting not to find an answer. If you don't expect an answer it is foolish to start the questioning; if you start the questioning you must expect it to lead to answers."

"Yes," Adibo ~~said, also~~ was showing signs of weariness now. It had been a long day, made longer by his waiting up for this man from the more optimistic past when everything seemd simpler and so much more clearcut, and people always had answers. Now, after all the disasters, not even the great doctor David Brown who had walked with Africans leaders and travelled on a diplomatic passport, could give him any answers. Only more questions to ask. But give him his due, his questions might lead to answers. So I'll ask them, and ask them, and keep on asking them.

He's regretting all the effort he's laid out, David thought and wanted to apologise.

"I'm glad it was you and I saw you," Adibo said warmly.

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But it was all rather unsatisfactory and anticlimatic for Michael Adibo; not what he had expected, though he was not clear on what it was he had expected; something reassuring perhaps; a restoring, perhaps, of a little of the lost assurance and confidence of those earlier years; a futile hope to roll back the years for an hour or two and be and feel as he was and felt in those days he now remembered so often with nostalgia. Nostalgia for being a colonial student in the nerve centre of that colonialism. God, what an irony!

When they got back to the airport they were told the flight to Khartoum would be delayed for another hour ~~perhaps~~. Adibo offered to stay with David in his airconditioned private office; the gesture was half-hearted and both of them knew it. So David declined it ~~the offer~~ and elected to wait in the uncrowded V.I.P. Lounge which was also airconditioned, though not as effectively as Adibo's office. David urged Adibo to go back home and get some rest for the hard day that lay a head. "After all, I'll spend most of the day sleeping on the plane while you have to work."

Adibo tried not to show how relieved he was to be going as he shook David's hand. His face lit up , warm and generous as at their ~~first~~ meeting some two hours earlier. This, David thought, is something we have ~~David thought~~ that few others have; we still have it, this radiance from within at the meeting and the parting with those on whom we look as friends.

"When you find some of the answers," Adibo said, "please let me know. Just address it to me care of Kano airport Northern Nigeria; I'll get it, no matter where I am."

"I will," David said, knowing he would do no such thing; knowing Michael Adibo knew he would do no such thing.

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Adibo turned and walked away, home, to a comfortable bed for what little remained of the night, his stride and carriage declaring him an important personage quite as clearly as did the deferential manner with which throngs of people made way for him and bowed their heads.

There were five people in the V.I.P. lounge: a man in the company of two women, a man alone sitting by himself, and a white man dozing, or seeming to doze, in the farthest corner. David Brown recognised the white man immediately. He was a famous journalistic Africa hand. He was one of the two or three current ranking experts on Africa. He knew everything about Africa: its history, its politics, its problems; he knew nearly all its leaders personally, and spoke knowingly and intimately about them on his frequent and highly publicised and very lucrative lecture tours to the United States. His articles in a leading British newspaper were syndicated throughout the world. David had met him at three major Pan-African conferences after the great upsurge of the 1960s. The man had hardly noticed him then; he had been concerned with the leaders, talking to the leaders, being seen talking to the leaders by the other leaders, rather than with the people about the leaders whose job it was to look after the leaders or minister to their need. Now, David hoped, the man would not recognise him. He had had his bellyful of white experts on Africa, and this one had grown more authoritative, more oracular, more pontifical as Africa's problems deepened. He knew all the answers; he had clever, well-reasoned explanations for every setback, every defeat. For him, Africa was still the white man's game and the white man's burden and could still be won for the West if everybody, black and white alike, inside and outside Africa, pursued the moderate and sensible and enlightened policies ~~the great~~

he advocated in a steady stream of books and artcles and lectures and radio broadcasts. He was a good businessman and Africa was his business and he had turned it into a very ~~successful~~ rewarding business venture. And I don't want to talk to him, David told himself. He sensed that the apparentely sleeping man waw examining him. We don't all look alike to this one; he might remember and I might have to brush him off. We'll see. The man apparently did not place David; he moved his head slightly as though in sleep, and the sense of being closely examined left David. He settled down to wait for the flight call, relatively comfortable compared with the teeming mob outside.

...We'll have to think deeply about people like that man; good people who want what is best for Africa and who know what is bes for Africa. These people know the answers when the Africans themselve do not. They do the defining for us: they tell us what we want and what we should want; and they lay out the rules of how we should go about what we want. When someone else assumes to think for you, to articulate moral and social values for you, they are preempting your own right to think for yourself, or else, which is almost ~~the~~ well ~~same thing~~, they are setting the parameters within which your thought processes must ~~go on~~ work. That was the big thing Fanon tumbled to. But even he did not point a way out beyond that of rejection and rethinking. If you are not to be a black-faced European or American, what are you to be? And, most important of all, how do you go about the business of discovering what it is you want to be? What methodology do you use? Marxism is as much theirs as is capitalism. What young Tom Mboya called African socialism is no more than a grafting act. We have to dig further back than that. And in order to do that we have to somehow unshackle our minds from the indoctrination of people like that good man over there who is so sure he knows Africa... and what is best for Africa & Africans, etc.

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(2)

Enid Kagwa, Bishop's secretary, knocked at the door, came in and shut it firmly behind her. John Chitole looked up from his papers.

"An officer from the barracks at Tororo, to see you, my Lord."

"What about?"

"He won't say. I tried to make an appointment but he insists on seeing you now."

"These are the days of the soldiers," Chitole murmured.

"I pressed the alert buzzer so help should be outside by now."

"No," Chitole said. "Let him in. I'll see him."

Miss Kagwa's face took on a doubtful expression but she opened the door and announced: "Captain Musaka of the Tororo barracks, my lord."

The soldier marched briskly into the room and saluted. Chitole waved him to a chair. Then he looked at Miss Kagwa. "It's allright, Enid." She left unwillingly.

"She's suspicious," the Captain said, a hint of accusation to it

Chitole looked at him, at the tilt of his head, the bearing of his body, the beginning of a bulge to his belly for all his youth. Not much more than ~~thirty~~ twenty-three as found, if that much, but clearly enjoying the good life of an officer under the military rule of the Nubian.

"Should she be?" Chitole asked softly.

"Of me? Captain Musaka showed his teeth. "No, my Lord."

"I'm glad to hear it; I'll tell her. Now, what can I do for you"

"Don't you need your ---" Musaka paused deliberately "-----your superior here too?."

Chitole smiled. "I can see you don't understand our church, Captain."

"I was a Christian once!" Musaka snapped, before I saw it for

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what it was and is."

"Now you're a Moslem, like the President."

"That's right!"

"But that is not what you came to see me about."

Musaka calmed himself deliberately. "In a way it is. I speak for the officers of the barracks. We would like to have collaboration between your church and our barracks. We know yours is the only truly black foreign church. The others have black bishops but white faces are in control in the back. We are told no whites control your churches anywhere but it is a foreign church; and that is the part we do not like."

"So?"

"So we want to see how independent you are. You are the bishop but the American stays here; why? To watch you?"

Chitole chose his words carefully, weighing each sentence for possible misinterpretation. He touched the hidden button on his desk making it possible for Enid Kagwa to hear and take notes of what was said.

"Bishop Brown stays here because this is his home. He's a Ugandan citizen who has been here longer than you have been alive, Captain. He loves this land, Captain; and we want him to go on staying here because it is his home and because we love him, and because we want him to stay here. Please understand that very clearly; and please understand he is not an American. He was born in Jamaica in the West Indies, and Jamaica is part of the Commonwealth and the non-aligned movement."

"But not of the OAU!" Captain Musaka was getting angry; the interview was not going as he had planned.

"Only because Jamaica is not part of the African continent."

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"There you are! It is a foreign place! And nobody knows who is in charge of your church: you or this man from a foreign place That is what I'm talking about!"

This one is looking for something to quarrel about, Chitole decided and wondered why. Should he let him have that quarrel and find out? He decided against it.

"My dear, Captain; no church, not even the white controlled church, is run like an army or a civil service department or even a government where all authority and decision-making reaches its final point with one person -- a Prime Minister or a President or a" --- "Chitole did not say the word dictator aloud; he changed it instead to ---" any head of government having the last word. So when you talk about who is in charge it is rather difficult. I am in charge of the running of the church; but then, the church is in charge of the running of me; the church is the congregation and the congregation is the church; and we are all subject to and guided by the divine will of God. Perhaps the best way for you to think of Bishop Brown is that he is the retired servant of the church who has been pensioned off and we are keeping him here , as you do an honoured old father, so that he can live out his days in peace and happiness among those he has served and who love him dearly. That is not so hard to understand, Captain. He's like your father grown old, or mine, or anyone's."

In spite of himself the Captain understand so; to honour your father, to take care of your old, went deeper than his new militarism. And he was certain the other officers at the barrack would see it in the same light. But was this one really in control?

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"Then it is you who get the instructions," Musaka accused.

Chitole floundered for while, utterly confused by the notion of instructions. Musaka misread the confusion and felt elated at having trapped the bishop. Got him! he glowed inwardly.

"What instructions?"

"Come, bishop; you know. Instructions from your headquarters in America."

"I see ---" Chitole tried not to show the scorn that welled up inside him. "So that's what you think of us, of your own people. - you see us as anybody's tool. Oh, my son; how could you? Must even our own see us always as somebody else's tool? Can't we ever be our own tools? Can't we ever belong to ourselves and do what we do because we do it for ourselves --- ?"

Something about the bishop's quiet ~~confirmed~~ rage, something in his voice, the look of his eyes, disturbed Captain Musaka more deeply than he could recall ~~ever~~ being disturbed before. It made him feel small, embarrassed and guilty and ashamed all at once. He jumped from the chair, waved his swagger stick and took two turns about the office; then he set his face in an expression of rage, lips pushed out.

"I'm an officer of the Ugandan army!" Musaka snapped. "I do my duty as an officer. I have no other business with you! You have not answered my question! Do not be impertinent with an officer of the Ugandan army!"

For answer Chitole reached forward and deliberately depressed a key on the little intercom box on his desk: "Miss Kagwa, please bring me the current file of communications from our headquarters."

They waited for about a minute, the Captain pacing the floor, the captain glaring at a point above the bishop's head

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the bishop watching ~~him,~~ He captain. till Miss Kagwa brought the thick bulging file. The bishop received it, thanked and dismissed her with his eyes, and placed the file on the side of the desk where Captain Musaka ~~had said~~ had sat.

"This is the file," Chitole said. "Examine it for yourself."

Musaka hesitated for a second then sat down abruptly and opene the file. He was suspicious but you can't refuse to look at documents when a suspect offers them to you. They wouldn't offer it if it had anything incriminating. He read the first document. It was a long and detailed account of happenings in the various sections of the church all over the world, where things were going wrong and why, ~~a~~ where things were going right and why; it was a sort of progress report and it seemed that all the branches of the church, worldwide, received/~~xxxxxx~~ exactly the same report every quarter. This was followed by a lengthy business document which dealt specifically with the amounts of coffee, cotton, tea that had been shipped by the local church for sale on the American market. The volume and price of each item sold, and to whom, were listed, and the price received. All deductions were itemised and explained. The money realised, less/whatever the cost of local church had ordered, was then remitted to the church's account with its Ugandan bankers. From the figures, Musaka realised that this church was doing very profitable business. He looked up at the bishop.

"And all this money you have earned? Who gets it?"

"Those who earned," Chitole said. "Our business, our farms, our gins, everything belongs to those who do the work. Everything is owned co-operatively. I'm sure you know that. Our co-operatives are all registered and legal business entities."

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"I know," Musaka sounded impatient. His mind was on the money. The army could do with some of this money; the army could always do with money. He said aloud: "Then you could help the army with some of this money."

"In what way?" Here it comes, Chitole thought.

"Give us some of it for food and arms and ammunition."

"We already do that through our taxes. Do you want to see how much taxes we all pay? It is quite a sum."

"I don't mean like that. I mean as a personal show of your love for the army for the special protection your mission will enjoy!"

He has the grace not to look at me, Chitole noted. "We would have to put it to the entire membership of the co-operative; we would have to have a special meeting, a public meeting. And I do not think the members would agree just to give money away. Everybody here works for whatever they want. But if the army wants to do some work with the co-operatives to earn --- "

"Don't you have some sort of special fund?" Musaka cut in quickly, still not looking up.

"No." Chitole said and waited for the Captain to look up.

It took some time, but at last he did; a quick, sidelong furtive glance that slid over Chitole's face and was gone. The Captain pushed the file away and got up .

"So you have nothing for us: nothing to tell us and nothing to give us. Is that what I must tell my superiors?"

Chitole got up and offered his hand. "We have work, Captain, and goodwill and friendship. You and your fellow officers and men will always be welcome to our church in any other part of the country."

"They want you to send the American home, if you are really in charge."

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Suddenly, Chitole resumed his seat and gestured for the Captain to do the same. Musaka ignored the gesture.

"Tell me, Captain, why this sudden concern with a retired old churchman who can do you no harm and who has lived most of his life here?"

"He is an American," Musaka snapped. "The President has warned the Army to look out for spying Americans who come as teachers or missionaries or journalists and try to destroy our nation's freedom and unity. What will you do if the President orders them all out?"

"He's a Ugandan citizen," Chitole said.

"Will you defy the President?"

"Nobody does that and it is not my intention or the church's."

"Everybody's a Ugandan - when it suits them. Americans, Englishmen, everybody. Even the Asians."

Chitole rose again. "Is there anything else, Captain."

"We will let you know, bishop." Musaka clicked his heels, swung about and stalked out of the room.

Chitole let out a long sigh. "Got it all, Enid?"

"Yes, sir." Enid's voice came clear from the other room. "I don't like it, sir. There's talk about the Asians everywhere. They say the two missing Americans are dead."

"Who are they, Enid?"

"People everywhere, my lord; everywhere."

"Transcribe your notes, please."

"yes, sir."

What now, Chitole wondered; what is that dangerous and unpredictable man up to now. How did we get into this mess? How did a stable nation of sensible people allow this to happen? Oh Lord, help us and guide us against this dangerous man.

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Later that evening, as they prepared for the light evening meal they usually shared with ~~Jamaica~~ Jacob, Chitole told Emma of Captain Musaka's visit and what had transpired. Emma realised that Chitole was more worried than he let on. You get to know a man after living with him this long; you get to know the little tell-tale signs of anxiety; and he was showing all of them now. There was that little muscle on the right side of the lower jaw, near the lower lip, that showed up more sharply than usual, making his lips seem thinner and tightly pressed together. The eyes seemed only partly aware of his surrounds, as though their seeing parts were elsewhere looking at something else. The usually mobile tapering long-fingered hands were too relaxed.

"How serious is it?". She asked.

"We'll know when next he, or another one, comes."

"You expect that?"

"I'm sure of it."

"Then why are you so worried? Why not just forget it until we see what happens next?"

"Because by then it may be too late. Enid says the talk is that the two missing American journalists are dead. If he has decided on a campaign against Americans we may have to act before it reaches here."

"He wouldn't dare touch Grandpa," Emma spoke with heat. They had taken to calling Jacob grandpa, for the sake of the children to begin with, but it had stuck and everybody now called him grandpa or, when they wanted to be formal, The Old One, which also meant the wise one, the father.

"Wouldn't he?" Chitole said softly. "He bombed the Kabaka's

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Palace; he ~~th~~ seized power from the man who in his foolish arrogance made him commander of the army; he used the Jews then threw them out; he orders murder and plunder without hesitation; and you say he wouldn't dare touch grandpa - when are we going to understand the wickedness of this man, my dear? What is an old missionary bishop to him? He would dare, my dear. My hope was that he wouldn't notice us for a long time and that during that time things might change. Now it seems he has noticed us, and he would dare anything."

"Perhaps it is still only the people at the barracks," Emma suggested. "They sometimes do these things without authority."

"I hope so," Chitole said thoughtfully. "That would give us a little time. But this young man also said something about the Asian but then he acted as though he had said something he should not have. And then Enid said there is talk about the Asians everywhere."

"They have behaved badly," Emma said. "They have exploited and discriminated."

"We've known that for a long time so that can't be the reason for the sudden upsurge of interest. Think, Emma: he ordered out the Jews when he couldn't get anything more from them. They had thought they were using him; it turned out he was using them. He quarrelled with the British because they wouldn't give him a ~~kind of~~ blank cheque type of aid and there are few people left to work up credible aid programmes for him. So he's gone to Libya for free gifts. What is to stop him just taking over everything the Asians have?"

"It's illegal."

"So is seizing power. Did that stop him?"

Emma realised the measure of Chitole's concern and stopped arguing. There was good reason for his anxiety. It disturbed her deeply to

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entertain the possibility that the inviolability of the church, her church, could be challenged. She had come to it for sanctuary, and she had found that sanctuary; and she had worked for it and seen others come and find sanctuary; and all the governments of Uganda, before and since independence, had always respected the inviolability of the church, all the churches of the land, whether they liked what went on or not. The British, when in control, had been suspicious of this church, mainly because it was a black church over which they had no influence. When the Kabaka returned and later became President of an independent republic of Uganda,, there had been moments of friction and tension because the church would not be accomodating about what it saw as wrong, and the messages read out in all the churches on Sundays condemning corruption and thievery in high places often provoked angry reaction from those quarters; but nobody had challenged the right of the church to speak or threatened to violate it. Now, it seemed, her husband John Chitole, bishop of the church, saw and feared the possibility of such violation. And even as she wondered why the usurper-President would do this, she knew the answer: this man had to control or destroy. He had to rule or ruin what he could not rule. Once she opened her mind to it, she realised how wise Chitole was not to wait till something happened.

"What will you do? What can we do? What can the church do?"

"I must talk to Grandpa about it."

"He'll want to leave to save the church. Where will he go?"

"Will his leaving save the church?"

She thought about it for a long while, then she exclaimed:

"Oh, John! As bad as that?"

"I could be wrong. Let's talk to grandpa."

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Jacob was not in his study so they tried his private quarters. There was no reply to Chitole's knock but the door, as usual, was unlocked so they went in. The bedroom door was open, and so was the french-window leading to the private little garden. They knew he was not home. If he had been Jane would have announced their coming with a welcome bark; and Jacob and Jane had become inseparable over the years. The old man and the aging dog were always within hailing diatnce of each other, night or day.

They went back to the living room and out to the bigger garden. The old man and his dog could be taking an evening walked in the great garden his Margaret had planned all those many years ago. Emma had made sure that the garden and, indeed, the house, remained exactly as Margaret had conceived it. When they added a new wing to the house as their own family quarters Emma had got Margagret's original building plan from Jacob to make sure it would be an integral part of the whole: with the passage of time, now, the whole house, new wing and all, was as the single whole conceived by Margaret with nothing added and nothing subtracted.

"He's not here," Emma said. "Let me go and ask Mama Kilu." She went back into the house and in the direction of the kitchen, leaving Chitole by the window.

In the kitchen, Mama Kilu sat in her great rocking chair at the table in the centre of her kingdom. She had grown heavy and seamy with time but she had firmly refused to retire as long as her bishop lived in this house. This, she had told Jacob and Chitole when they had tried to persuade her to give up, was what she had promised her Missy and she would not break that promise. So one of her grandsons who drove one of the co-op trucks, brought her

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to work every morning and came for her every evening. And from her rocking chair she supervised the work of the household: the cleaning and the polishing and the cooking, and the teaching the younger women who were to succeed her one day how to prepare the bishop's food in the same manner Missy had taught her. For to Mama Kilu, her bishop, the agent on earth of her God and the holy man Missy loved, would always be here, needing to be cared for till it was time for him to join his Missy in heaven, and only the Great One knew when that would be.

Emma touched the old lady's shoulder; she seemed to have drifted off, as the old sometimes do. Now, at the touch, she came to with a startled little jerk.

"Heh? Oh...Ma'am, Miss Emma."

"Grandpa is not here; know where he is?"

"Should be back by now," Mama Kilu mumbled. "Said he'd be."

"Where's he gone?"

"To visit Missy. The dog's with him; he'll be allright."

"Alone?"

"I tell you the dog's with him."

"Walking this time of night."

"No. He's driving the jeep."

"But Mama! He doesn't see so well at night. Why did you let him go."

"He'll be allright. I tell you the dog's with him."

Exasperation tinged with affection swept over Emma.

"The dog can't help him drive, Mama!"

"Must be about the only thing that dog can't do," Mama Kilu snapped. They had, all of them, turned that dog into a person by treating it as person and talking to it as to a person. And Mama Kilu had seen that dog put her head to one side and listen and

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understand and think things out; and she had herself seen the dog speak to grandpa in an odd language when the two of them were alone; and grandpa understand and the dog understood. If anything like this had happened in the village where she grew up as a child long ago the villagers would have said the dog was possessed by evil spirits and had taken control of the man, and they would have stoned them both driving them out or killing them. Things were terribly wrong in those old days. This dog turned human loves him, that is all. "He'll be all right," Mama Kilu mumbled again. "The dog's with him."

"Allright," Emma murmured. ~~with warmth.~~ The old lady was in one of her drifting spells. Emma left her, rocking easily. One day she will not come out of one of these drifting spells and she would return to being a child again. We will make sure that second childhood is a happy one Emma promised herself.

Emma returned to the living room; Chitole was still at the open window, his bearing more alert now than when she had left him.

"Mama says he went ---"

"I hear the jeep," Chitole cut in, a world of relief in his voice.

Emma thought: You really feel for him like a son for a father. Then she said it aloud.

"Let's go and meet him," Chitole said, taking her arm and pulling her along. They waited at the front steps as the jeep approached.

Emma thought: Yes; and our own two children are so blessed for having him as their grandfather. And so are we. And so are we.

Then she was scolding him before he was properly out of the jeep. "You know you should not be driving in the dark. The doctor told you that. We were worried." He was like a great shadow looming

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over her.

"Allright, Emma," Chitole murmured.

She put her arm about ~~him~~ Jacob and held him tight for a few seconds

"She's right," Jacob said. "I thought we'd be back before dark but you know how time can pass unnoticed in a tranquil place. I'm sorry."

"Mama Kilu wasn't worried," Emma said. "She said Jane was with you which made everything allright as far as she was concerned."

At the mention of her name the dog let out a small sound but stayed close to the left heel of her master. They went into the house and Mama Kilu, all there now, came into the living to take her leave for the evening. She moved slowly but strongly, unaided, a helper a little behind her.

"There you are," Mama Kilu looked down at the golden dog. "Told Miss Emma you were allright; not to worry. And you are. Your supper is ready in the kitchen; go." The dog tilted her head up to Jacob. He nodded imperceptibly. Jane walked in the direction of the kitchen, paused beside Mama Kilu just long enough to brush her lips against the back of the old lady's hand, then she went in to her dinner. Mama Kilu looked at Emma and not all the folds of her face and around her eyes could quite hide the slightly wicked, mocking expression, ~~which seemed to say~~ as she said: "Sure she can't drive?" Then her expression changed and she touched her bishop's arm. "I must leave you for another night, old friend. If it is His will I will be here in the morning. Goodnight." She looked at Chitole, then Emma. "And you, my childen."

"Goodnight, Mama," Jacob said.

"Goodnight, Mama," Chitole said.

"Goodnight, Mama," Emma murmured, adding: "Who knows?"

The old lady chuckled as she turned and moved away heavily.

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"I must try Jane at the wheel sometime," Jacob said drily and led the way into the dining room. A woman pushed in the food trolley. Chitole went to the bar and prepared three drinks. This was part of the evening ritual and he knew what each wanted; he had been doing this for years. Emma went to the end of the table which had for years been Missy's place and started to serve the food; she too knew what and how much each person wanted. Jacob seated himself at the head of the table. The family circle was complete. Only the two young ones were not present. They had eaten earlier, in the big kitchen, under Mama Kilu's supervision, and then gone to their rooms. School days began early for them so they went to bed early. Jane, slow and looking very well fed, saunter into the room and crawled carefully under Jacob's chair, and slithered forward until her face fitted snugly between the insides of her master's two soft leather shoes. Jacob's feet moved slightly, instinctively, acknowledging the contact. Jane let out an audible sigh and relaxed completely. Chitole brought the drinks to the table; Emma passed the food. Chitole took his seat on the righthand of Jacob. They bowed their heads and Jacob said grace. As if on divine que, the instant grace had ended, the telephone rang. Chitole got up and answered. It was Michael Odera, Bishop's Secretary and the most senior administrator of the day-to-day affairs of the church. After a while Chitole said: "Yes. Come over." He returned to the table and they commenced the meal.

"Michael?" Jacob asked.

"Yes. I'm glad he's back. I think he should hear what I have to tell you. He's worried too about something out in the country."

Michael Odera arrived halfway through the meal. The once bright young man had matured into a balding, slightly tubby, brillian

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administrator with an enormous gift for organisation and a matching capacity for hard work. Thanks to Odera's organisation over the past decade the church had more than doubled its out-districts and its membership, and its business ventures were flourishing everywhere. The farmers' co-operatives had grown and grown rich and the very success of the church and of the church's members had attracted others into joining, and Michael Odera was at the administrative centre of this prosperous co-operative business empire of small farmers and producers and retailers of crops and food and, increasingly, services. His latest trip into the distant western border area had been both to oversea church affairs and to launch a pioneering co-operative house building venture of village self-help. The trip had gone well but what he had heard had brought him hurrying back full of deep concern.

Now, between eating, Odera told his bishops the cause for his concern.

"At first I didn't notice it. All it was to begin with was a passing reference to this or that Asian shop or house or land, mostly by people outside the church. Then, in one small town near Lake Albert I passed a shop and heard a man quarrelling with the Asian owner for not giving him credit. He shouted at the Asian that he, the one seeking credit, would soon be the owner of that shop; as soon as the President gave the word. I went in after the man had left and spoke to the Asian. It was difficult. I think he thought I was another trying to get something for nothing from him. And you know how they are with their prejudice which tells them that we are all alike, we're all thieves or liars or lazy or whatever. It was there even though he was clearly worried about what the man had said. But I was just another black one so he couldn't help showing the

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prejudice. In the end it came out. They had heard the President was going to give the word for all Asian property to be seized."

"With compensation, surely," Jacob said.

"Not as I heard it," Odera said.

"Could be just talk," Chitole suggested without conviction.

"I thought so at first," Odera said. "But then I asked our church people. They had all heard it; the priests, the deacons, everybody. At first they had not paid it much mind. The idea of frightening the Asians is not unattractive to people who have been the victims of their prejudice. Seeing the new nervousness in Asian eyes was a welcome change from the old arrogance. The talk persisted and was always the same: Asians would be ordered to leave and leave their possessions and property behind. And the word was the people were not to buy from them even if the Asians offered to sell at giveaway prices. Wait and you will get it for nothing. You want a store, a bazaar, a house, a motor car, a farm owned by one of them? Just wait and it will come to you and it will cost you nothing."

"Even if this were to happen," Jacob protested, "not everyone will get something. How will those who get nothing feel? There is nothing that stirs up the moral conscience quite as much as being at the losing end of an immorality. Haven't our church people seen that?"

"I'm not sure," Odera said. "The idea of a house or a car or shop being yours without cost is dazzling. It stirs the greed in everyone; even some priests."

"Some of ours?" Chitole sounded distressed.

"Yes. I spoke to some of them. It helped. Some were shamefaced enough to admit an ugly thing had been let loose among us."

"Then we must stop it," Chitole said firmly, looking at Jacob.

"Not if the President orders it," Odera said quietly.

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"We can stop our own church people, whatever the President orders," Chitole said.

"I agree with John," Jacob said. "But you realise it could set us on collision course with the government."

"We could do it quietly," Odera suggested. "The church of Christ is not unfamiliar with quiet, underground activity in times of moral collapse and danger. There are ways in which we can spread the word without anything coming back to us."

"It may be a time for public witness," Chitole said.

Odera lowered his head. He did not want to contradict his friend and bishop and mentor. "It is a question of what's best for the church and its people. This man would lead the country away from Christianity and to an Islam of which I am not sure he is a true believer. If he had his way he would destroy the Christian church here In any head-on collision he could succeed, especially if he could keep his army happy and well fed by giving them what he has stolen from others, like the Asians. But one day he will run out of things to steal from others, he will run out of money to buy their loyalty. When that day comes people will see him for what he is . It is important that the church be not destroyed by him before that day comes. For if it is destroyed there will be no one to lead our people back to the paths of righteousness."

"I do not think we can avoid the collision you so right fear," Chitole said, using his voice to make Odera understand he did not mind being contradicted.

"Tell them about the soldiers visit," Emma urged.

Chitole told them and they listened in silence till he had done

Then Odera nodded. "Yes, I see. We cannot avoid a collision if

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they challenge us in this deliberate way."

Joel said:

"~~B~~ I think we have to do both things: we must bear witness as John wants, when the time comes. In the meantime, we must prepare for the survival of the church, no matter what happens, as you, Michael, want. They are the two sides of the same answer to our problems. Do you agree? You, John?"

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Chitole's ~~face~~ cracked into a warm smile. "Yes, grandpa."

"And you, Michael? Don't hesitate to argue if you want to."

"No more arguments, sir."

"Then let us conspire, my sons! Let us think our way through the troubles ahead; let us make plans and contingency plans and fall-back plans in case the contingencies fail. Emma, get ~~some~~ paper to make notes and all the notes must be destroyed once we have agreed."

Emma went away and came back with note pads and pencils.

"Now," Jacob said. "Where do we begin?"

Odera said:

"They will want to seize whatever we have so we must put away whatever we can for later use. That means we must secrete away in safe places all the money we can lay our hands on. We can always bring it back ~~into the open~~ if what we fear does not come to pass."

"It will come to pass," Chitole said.

"All right then," Jacob said. "You'll begin immediately with the money."

"I'll work out some way for Emma to get to know where the money is if anything happens to me," Odera said.

"Next?" Jacob said.

"My next meeting with the soldier, the Asians and you: in that order."

"The soldier.," Jacob said.

Chitole began to talk. They were, all of them, at the peak of

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alertness now. Emma looked at Jacob. No grandpa that: for all his thinning white hair, for all the heavy slackness age had brought to that big body, he seemed, suddenly, as he had been twenty years nad more earlier, as she had first seen him when he was at the peak of his phyiscal power, as a man in his prime: clear-minded, gentle, in control. That was how he had been that first day Missy had brought her to the Mission a long time ago. He was like that now, alert and in control.

With a sense of detachment which surprised her a little she thought: These men, these men of mine, are planning to fight to defend what is a lifetimess work for each of them, and many lifetime of work for grandpa; and they are preparing calmly as if the battle must begin tomorrow. There was no fear in Emma now, only a quiet determination that the work of her men be not destroyed.

Chitole's voice droned on quietly, leaving out no detail of what had passed between himself and Captain Musaka of the Tororo barracks. Every now and then Jacob or Odera would stop him to explore some point, then he continued again...

Toward midnight Emma and the night duty helper brought coffee and sandwiches. Twice Odera made telephone calls. One brought the chief accountant from his bed, the other woke the transport manager who in turn woke a small select group of mission workers who went out to the motor vehicles they drove.

When the first gray light of morning showed, Emma gathered up all the papers and took them to the ktichen and stuffed them into the stove and watched till they were all burned. Then Jacob, utterly exhausted, went to his bedroom followed by Jane. Emma went to bed too, but Chitole and Odera stayed for a while longer, going over a few more points of detail. At last for them, too, the nights work

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was done and they went wearily to bed. A few mission vans and jeeps, readily all the portable and/available mission wealth hidden away in them, took off in all directions in the very early hours of the morning. went in person and The chief accountant/woke the bank manager in Tororo before daybreak and made arrangements which ensured that the missions money would be out of reach of all unauthorised hands, even if the bank was itself taken over.

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three Over the next/~~xxx~~ days there was a greater coming and going to and from the mission than usual. ~~Selected~~ Priests came from all the outlying stations; they came mostly at night or in the very early hours of the morning and went straight into conference with Jacob and Chitole and Odera, when he was present. Often, at odd hours of night or day Odera was on the road, away from the mission, with no one knowing where he was or when he would return. The leading members of the church women's guild gathered frequently, at all sorts of odd hours, and then one or another of the members went on an unexpected trip, laden down with presents for some relative no one had ~~ever~~ heard of before. sudden new But for all these/actvities, life at the mission continued in the old undisturbed manner, and most of those working at the mission, people intimately involved with its daily affairs, knew of what was happening.

On the fourth day, which was a Friday, Captain Musaka of the Tororo barracks paid his second visit to the mission in the late afternoon. Chitole met him at the door and led him into the office. The Captain was dressed in ~~xix~~ green parade uniform this time, not the casual old khaki of the last time. He had all his medals on his chest;

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his cap sat at a jaunty angle; his ~~shoes~~ shoes were so highly polished they dazzled; he held his swagger stick so that the big gold signet ring on his finger could not be missed. This time, too, he had not come alone. He had come sitting in the back of his military jeep, erect and formal, an officer on duty; two soldiers, one driving the other cradling an automatic rifle in his arm, sat on the front seats. The armed soldier had jumped off, opened the jeep door and saluted, ~~again~~ impressing everybody who had come out to witness the arrival which had been announced at periodic intervals by the shrill sreech of a siren mounted on the jeep.

Captain Musaka looked very dapper and hamdsome and his bearing said he knew it. But Miss Kagwa's eyes showed resentment when he looked at her expecting admiration.

"You're very formal today, Captain," Chitole greeted.

"Any objections?" Musaka snapped.

So you're still looking for a fight, Chitole though: "None, Captain, just a social remark."

"My visit is not social!"

"My apologies; please have a seat."

Musaka remained standing, fierce and angry.

"I demand to see your bishop. I demand it now!"

"So be it, Captain." Chitole depressed his intercom button. "Miss Kagwa, please call Bishop Brown for me. Tell him it is urgent and he is to leave whatever he is doing and come immediately. Tell him Captain Musaka demands to see him." He let go of the button. "There, He should be here soon, Captain."

Musaka seemed nonplussed and sat down abruptly. Briefly he forgot to be the stern ~~officer~~ interrogating officer.

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"I thought ---"

"You thought I was trying to hide him from you; no. I just told you I am in charge here, not he. That's all."

"And you will say this in front of him?"

"If you wish; yes."

"You have arranged it. You were not so eager to bring him in last time. You've talked it over and arranged it."

"To what point, Captain? I still would prefer to leave him out . He's an old man, entitled to be left alone. Like your father or mine."

"That's what you said last time to disarm me."

Wonder who told you that; you were disarmed so someone had to tell you. "He's coming, isn't he?"

"Yes," Musaka said unwillingly. He was supposed to be pushing this churchmmn into committing himself; instead this churchman kept making him answer questions to show civility and to think of family. He looked at the expensive gold watch he had persuaded a frightened Asian merchant to present to him, making it a show of impatience.

Chitole depressed his button: "What's happened to the bishop?'

"He's on his way, sir."

Musaka tried to think his way out of this one. If this churchman had persisted in refusing to let him see the old bishop he would have taken him with them to the barracks for further questioning. That was what Colonel Idrisi Mohammed had suggested. Now he would have to question the old bishop and go back, unless he could trap him into some admission of guilt. Again, he showed his impatience by looking at his fancy watch. Pretty little thing out there; he would smile at her on the way out and see how she reacted.

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Much more interesting-looking than those bar-girls in Tororo; after a time a man needs to be with a clean and wholesome woman to talk to and to smile with; you get tired of the easy bar-girls out for what they can get. Better get in one of the soldiers as witness when the old man comes.

"The bishop ---" the unseen Miss Kagwa's voice floated in the air, and the door opened and the second biggest man Captain Musaka had ever seen came into the room. Only the President was, or appeared to be, bigger than this man whose presence filled the room. A very dark man, dark as the President himself, but better looking even though you could see he was very much older; bigger than the President perhaps; hard to tell; just as overpowering but in a quiet way.

Chitole rose and in spite of himself Musaka found himself on his feet. The big man offered a huge hand, and again in spite of himself, Captain Musaka took it.

"Bishop Jacob Brown," Chitole said quietly. "Captain Musaka"

"Glad to meet you, Captain Musaka," Jacob said. "Which Musaka?"

"John, sir," the Captain said.

"John; well, well, same as our bishop here. What a coicidence. Two Johns. Then you must have been born a Christian."

"My family were Christians." Captain Musaka pulled himself together and fought off the impulse to relax. "They did not understand how the Christian religion was used to exploit them."

"So you grew up as a Christian boy."

"The army and the President showed me Islam is the true religion for our people."

"If that is what you believe then it must be good. Not to believe, not to have any faith, is the only thing that makes us into

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lost souls. Once you believe there is hope; and there are many paths, very many more than most of us realise in our arrogance, that lead to the kingdom of God. Ours and yours are only two of the many though some among you and some among us, a majority unfortunately, would claim that they have the one and only and exclusive key to God's kingdom."

...I must not allow myself to be trapped by this old man's way with words. I must not allow his peacefulness to drown me. That is not what Idrisi sent me here for. The wrath of Idrisi is terrible...

Chitole said: "Captain Musaka wants me to say in your presence that I am the one in charge here, not you."

"And you have said it."

"But is it true?" Musaka asked. "Is he really in charge? Or is it just the cover, the man in front? Some smart Asians are trying to put Ugandans in front: to be seen in the stores, to have their names up as managers while they remain behind the scenes and pull the strings."

"And you think it is like this here, at our mission?" Jacob looked from Musaka to Chitole, then back at Musaka.

"Could be!" Musaka said defiantly, pushing away the sense of discomfort which assailed him.

"So, the one John, the military John, sees the other John, the religious John, as the puppet. Look at him, young man! Look at John Chitole, bishop of our church in Uganda, look at him closely and tell me: is you see a man who can be used by anybody, by you or me or anybody else, to do what he knows to be wrong or what he does not want to do! Look and tell me! Is that man anybody's puppet? Do you, John Musaka, believe he is anybody's puppet?".

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"He may not think so, you may not think so; you may believe in what you are doing and still be a puppet."

"Explain yourself a little more, Captain," Shitole urged.

"It is simple. You have been converted to their religion and you want it to be good so it is good for you and so they use you to maintain their system through your belief."

"You could say that about all religions and all faiths and all ideas," Jacob suggested.

Musaka felt more relaxed now. This he could handle.

"Yes, you could. The important question is whose religion or faith or ideas you say it about. Your ideas and your religion come from the white man. Islam is not a white man's religion. That is why they're against it. They fear it because it is the religion of dark people and will lead dark people to an independence that is free of them."

"I've heard the President say this," Jacob said.

"Was he wrong?" Musaka challenged.

"No," Jacob said and Musaka's face broke into a smile of triumph. "But it is not as simple as that," Jacob went on and the smile went from Musaka's face. "We face two things here, my son. We face the truth you spoke of the use of ideas and faith and religion to gain domination over the minds of men. But we also face the other truth of an idea taking on a value and a life of its own, no matter who uttered it first or in what land it began or the skin colour of the person who first proposed it. And isn't it interesting to note that all the important ideas of the world began, please note, began, with one person. Not with committees, not with churches, not with armies, not with parties, but with one person: first there is

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the person, then there is the idea, and then, if it is a truly great idea, the churches and the committees and the parties and the armies will come along to embrace it and instutitionalise and, more often than not, distort it in subtle and clever ways that end up blurring and blunting the central point of the idea."

I will not let him mesmerise me with words, Musaka told himself. If he goes on with this I will call in the soldier to witness ~~and~~ so that there will be two of us against two of them. He must understand the power is with us, not with them.

Jacob went on talking "And so it was that the central idea of the teaching of Jesus Christ, to love thy neighbour as thyself, and to have life and have it more abundantly, was distorted and institutionalised into a Christianity of burnings at the stake, of mass murder of the so-called lesser peoples of the earth, of imperial plunder and domination, of slavery, and of the ugliest period of racism known to man."

"Hah! Musaka exclaimed. "So you admit it! And knowing this you still serve it. You're not a puppet, as I thought. You are agents! Agents and perpetrators of a rotten system to exploit the dark peoples of the earth."

"Hear me out, young soldier, then condemn and denounce. So we turn to you Islam. Did your Prophet really condone slavery? And yet it is in the lands of Islam that slavery still lingers. And it was the followers of Islam, members of the darker peoples of the earth, who began and opened the African slave trade. In what way is this better than European imperialism? What kind of love of fellow Mohamedan is it to cut off a man's hand because he steals without knowing what drove him to steal? To pluck out a man's eye because he looks on what he should not? To put to death young lovers who

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follow the impulses of their hearts rather than the cold decrees of calculating match-makers? Where is the love and the pity and the tenderness in all this, my son?"

"Islam did not do the same worldwide damage as your Christianity," Musaka protested. He's convicted himself; why don't I call in the witness.

"Only because it did not have the same power, my son. I think if it did it would have done just as much damage. Like our religion, yours became institutionalised and then became the instrument of power-seekers. You're in power here now. The army is predominantly Islamic, so Islam is in control. We hear ~~these~~ & tremble things but you know them at first hand. Do you think the Prophet would approve of all the killings of which we hear? You tell us. You know what is going on. Will he approve of the raping and degrading of our women by your soldiers? This is what the Christian soldiers did a long time ago in the early history of an imperialist and marauding Chrstianity. But this is what your soldiers are doing today in your own country. Would your Prophet approve of this? And to come back to your original question: whose puppets are they? Whose interests do they serve? You are a young man of sense, Captain Musaka, and please do not bury your feeling and your caring for people so deep that you cannot find them again. The darkness that is over this land now will pass one day and there will be need for decent people to help rebuild."

"This is treason!" Musaka protested.

"Perhaps," Chitole said. "You have your gun and you listened to it and did nothing. They have killed people for less, you know that."

"Stop it!" Musaka ordered. "I mean you no harm, so stop it!

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Do not make it worse for yourselves. Give me tribute, something to take back; give me money and give me a promise of food --- something that I can take back and I will try to get them to leave you alone. Do you understand what I'm saying?" He was an earnest young man, now; earnest and anxious and in the presence of elders for whom respect was instinctive. The Old One could be his grandfather and that other his father's brother; the elders who gave guidance in the village in which he grew up. But Idrisi wouldn't understand that; if any of the others did, they would not show it. And these old men would be in trouble, for all their wisdom and understanding. The impulse to protect them, blind, inexplicable, was strong. "You must give me something to take to them!"

"We cannot give you anything," Chitole said. "We will not bribe and we will not buy protection."

Musaka looked at Jacob. "You understand, Old One. Make him understand. They will harm you. I may be in trouble if I go back with nothing. If you give me nothing I will have to take at least one of you back to the barracks to save myself. They do terrible things to people there."

"So we've heard," Jacob said.

"Then give me something; not too much, just enough to appease Colonel Idrisi."

"You heard the man," Jacob said. "He really is in charge and he says no."

"And you will not persuade him? Please, this is no trap."

"I know that, my son; and I will not persuade him."

"Then I must take one of you."

"So you say," Chitole said, signalling Jacob with his eyes.

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Jacob made a slight negative motion with his head, which Musaka missed, and Chitole checked what he had intended to say. There was a sudden flow of silent ideas between the two men, now joined in a telepathic link of sight. Then the connection snapped and Chitole, in his turn, nodded slightly. This time, Musaka picked it up.

"What is it? What are you doing? Don't you understand I'm trying to help you?"

"Yes," Chitole said. "We understand that."

"And you will not help yourself----"

"Not by betraying our faith, Captain."

"I do not ask you to do that. Just to make a show of tribute, for your own sake. You say you know what's going on; if you really do you will do as I ask."

"To pay tribute is to condone what is going on and that would be betraying our faith."

"It is the same as paying taxes. You pay taxes. I've seen the records. I looked at them before I came here. We know your wealth."

"We pay taxes to the state because all peoples and insitutions must do that. It is not the same as paying tribute to the army so that you are left alone."

Jacob joined in: "And the taxes we pay to the state are supposed to be for the services the state provides for the people - the wchools for the children and the hospitals for the sick."

"And for the army," Musaka added, then stopped abruptly.

Chitole smiled, making it a gentle, friendly gesture: "Yes , Captain, if part of our taxes are already used to support the army, there should be no

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need for tribute."

Musaka knew he had just messed the whole thing up. He should not have argued with them. Idrisi had warned him: Don't argue with them, he'd said. These old crooks are trained to argue. Just slap your gun on the desk and raise your voice and frighten the hell out of them and they will give you what you want. Start arguing with them and they will make you fart and shit. And they were doing that allright. But they're not crooks. Idrisi was wrong there but you can't tell him he's wrong about anything. He's the man in charge.

Musaka pulled out his gun and laid it carefully on the desk. Would it frighten them? He made his face as stern as he could and looked from the one old man to the other. The younger one really was in charge, and neither of them were afraid. He had seen fear too often on too many faces not to know it, and it was not here.

"Which one of us?" Jacob asked quietly.

"Where is your safe?"

"Which one of us?" Chitole repeated.

Musaka jumped to his feet and grabbed his gun.

"I said where is your safe!"

"We heard you," Chitole murmured.

Musaka raised the gun and pointed it at Chitole's chest. There was still no show of fear. He turned his hand slightly and pointed the gun at Jacob's chest. He curled his finger around the trigger.

"Your last chance or the Old One dies. Where is your safe? Get me the money from it ----"

Still no reaction. He pulled the trigger. The gun clicked harmlessly.

"A cruel joke," Jacob said quietly, trying to contain the

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sudden wave of nausea that welled up from his stomach, trying to control and ease the tight band across his chest.

"Not a joke, Old One," Musaka said equally quietly. "At the barracks they will do this to you over and over again. And just when you begin to get used to it and stop being frightened they will wound you with a real bullet, not where it kills but where it hurts; and then they will play with you again until you will say and do anything they want. Is that what you want?"

"I notice you say 'they'," Jacob said. "Why not 'we'?"

"Perhaps this is his first time," Chitole suggested.

"Yes of course," Jacob said. "I hadn't thought of that. There has to be a first time for everything." The nausea was subsiding, the tightness passing.

"And there can only be one first time," Chitole said. "Are we going to be your first time, Captain?"

"Fools!" Musaka exploded. "Stubborn old fools!" He swung about and marched to the door. "They'll be back! And they'll not be like me! You will suffer!"

The door slammed behind him, and after a while they heard the military jeep roar away.

Chitole sighed heavily.

"I didn't think he'd do it," Jacob said, "but I was frightened yellow."

"You didn't show it."

"Tried not to. I fear that young man's in trouble now. We may have dug a hole for him."

"Perhaps he'll be lucky and survive it." Chitole mused for a while then added: "But I doubt it. I get the feeling he's failed at

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this sort of thing before and this may have been his last chance."

"Why? Know anything more about him?"

"Not really. When our people tried to find out what was going on after his first visit there was this impression of someone rather brighter than the other young officers at the barracks, but also rather alone and not identified with the killings and brutalities going on inside the barracks. It seemed he was the only one the senior officers trusted enough to keep the books and the other record of their loot; and he was not usually sent on this kind of mission."

"So," Jacob suggested, "they may have decided the time had come for him to commit himself to ensure their own collective security."

"Something like that," Chitole said.

"Then we have dug a hole for him," Jacob said.

"Not us," Chitole said. "Or at least, only indirectly. Really it was his impulse to decency and humanity."

"We cannot escape the responsibility of having helped it along, of having played on it."

"That's true," Chitole said.

"A potentially good young man," Jacob said. "I hope he survives."

"I hope so too but I don't think he will. He said they'll be back before further action, back. I think their officers council will want to discuss us, and they meet every Monday morning, so we have a little time and much to do."

Miss Kagwa came in with a tray of coffee. She said: "people have been ringing to find out what happened. Your wife too. I told them the soldiers have gone without you. Anything else to tell?"

"No," Chitole said. "Everything goes on as planned."

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After Miss Kagwa had left, Jacob said:

"Everything, John?"

"Everything," Chitole said.

"What if I refuse to leave?"

"I will have to order you to, and that would hurt deeply."

"I do not want you to face this alone."

"You saw Musaka's demonstration. You heard what he said. Would you want me to watch them kill you slowly in order to break me?

"Allright," Jacob said. "But they may do it to you if you can't deliver me to them."

"I know. You are our symbol. Our founding father. We must not let them lay hands on you and break your body."

"I will not betray the church. I will find the strength."

"Shame, Old One! I know that. We all know that. It is the symbolism of your untouched person that we are concerned with. The church must survive and you must be the symbol of that survival so that there can be a new begining. All this you taught me, so why make me teach you what you have taught me? You know what has to be done better than anyone else."

Jacob sighed and felt old suddenly. "Oh John!"

Chitole closed his eyes and allowed the wave of love and affection to sweep over him, creating a mood of soothing tranquility. Then he opened his eyes and straightened his back. "Your draft of the 'Bishops Letter to our Congregations' was approved by everybody last night. I think it should be read in all our churches this coming Sunday, and every Sunday for a month. So does Michael."

"You say everybody?"

"Yes, Father; everybody. You taught us well."

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"It was easy," Jacob murmured as Chitole passed him the coffee. "You were wonderful students, eager to learn, all of you."

"Even the rogues and thieves who came among us from time to time?" Chitole laughed. And suddenly the room was a sea of remembrances of the scores and scores , some of them charming rogues and vagabonds and downright crooks, who had passed through this place and through this office and through the quiet but firm handling of this old man.

"Even those," Jacob said. "Yes, in retrospect, even those."

Chitole's mood changed,and with it, the mood in the room changed, became cold and sober once more. Jacob recognised and shared the mood change. The intimacy between them was at a level, now at special moments where they could reach each other's feelings without words, as between parent and child, between lovers, between people facing a shared peril

"What is it, John?"

Chitole closed his eyes and raised his chin; the muscle on the right side of his mouth contracted, pulling his lips into a thin, faintly twisted line. He opened his eyes.

"I want you to take Emma with you, Father. I fear for what might happen when next they come. She must not go through another bitter experience."

There was a long silence, then Jacob asked:"Does she know?"

"No."

"She will want to stay."

"She must go with you. That is the only hope of safety. If nothing terrible happens - if things turn out better than we fear she can come back. We will soon find out."

"And the children?" ~~They've gone; they went this morning; they'll be safe in the far west."~~

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"They've gone. They left this morning for the far west near the border. They'll be safe there with my relatives."

"And what if Emma refuses to go?"

"I will order her to."

"You are not her bishop, John; you're her husband."

"In my place, would you do any different if it were your Missy?"

"I don't know. You can't know till you face the choice."

"I know what you would have done," Chitole said. "And I'm doing it."

"Why not then come with us --- till we see what happens."

Chitole's face softened. "You know why not, father."

Yes, Jacob thought: The shepherd does not leave his flock in times as of danger. And my John is the shepherd now. The good shepherd. Where are you, Oh Lord, to allow these things to happen to the good and the useful and the beautiful ones of this earth? Where are you?

"Come, let us go home," Chitole said, pulling Jacob out of his reverie. "And please help me with Emma; it won't be easy." Then his mood changed again as he rose. "Michael's due back this evening. I worry every time he's away these days. It will be good to see him and hear his news. Come, father, we both need to rest a little."

They were aware, as they strolled home, of groups of young men in twos, at odd intervals all along their route. Each young man carried a wooden club. These were the unofficial security guards of the mission and its leaders and its women and its property; nobody had appointed them. They had just come together and agreed to try and protect their people and their property.

Jacob's heart went out to them. But with only wooden clubs.

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The dog, Jane, as usual when not with her master, was waiting for him, just inside the stone gateway with no gate which led to the sprawling house on the crest of the gently rising lush green land with its myriad flowers and shrubs and trees encompassing all the colours of the rainbow. She lay flat on her belly, front legs stretched full-length straight ahead, hind legs stretched out behind, as a swimmer frozen in the act of diving, or a leaping frog in the moment of full flight stretched out to its fullest length. She lay to the side of the left gate column, out of the path of any traffic that might approach, body motionless, chin flat on the ground, only the eyes moving at sound or a sense of motion. She had been known to lay like this for hours when Jacob was away on a trip which she could not share with him. People passing the gate, workers on their way home from the fields or factory, workers in the various sections of the mission, people come to see someone at the manse, all greeted Jane as they passed or went in. And she, in turn, had a deep throaty sound of recognition for those she knew well and liked. She was an important part of the land and the house and the mission, and they knew it and she knew it. Now, at last, she saw Jacob in the distance and the long afternoon's wait was over. She got up, stretched herself, cocked her head to one side and let out a sharp piercing sound, half-yelp half hysterical scream but she waited, head still cocked, listening intently. Then she heard the familiar sound: a sharp high-pitched whisle. She shot forward like a bullet and raced to meet her master, taking long bounding leaps while her tail made circles. She reached him and slithered to a stop. In the past, as a puppy and later as a young dog, she had welcomed him by leaping into his arms. But one day she had leapt up at him in welcome and the weight and the force of her

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had thrown him to the ground in a heavy fall that shook and stunned him for a moment. After that she had never leapt up at him again. Now she danced out her welcome, back arched and body twisted into a constantly moving semi-circle of quivering excitement, all the while making small sounds of welcome. Jacob went down on one knee and man and dog embraced ~~each other~~. When it was over Jane was calm again, staid and balanced and adult and mature again. Only the smiling face and the gentle softness in the eyes now expressed her happiness.

Chitole watched and smiled in continuing wonder at the extraordinary bond between this man and this dog whom he had brought as a bought puppy on behalf of David all those years ago.

Jacob brushed a bit of earth from his knee and said, without looking at Chitole: "You know I can't leave her, ~~John~~, no matter what."

"Of course," Chitole said.

The two men and the dog continued the slow walk home in the gathering dusk.

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Jacob looked down at the congregation, his congregation, and felt the specialness of the occasion. All the old ones were there, a few of them, like Mama Kilu and the blind and toothless old man who had been head gardener, went back to the very beginning when he Jacob, then a young man in his ~~prime~~ thirties had come to start the mission with his new young bride the church elders had chosen so carefully and so discreetly and so wisely for him. Only a handful of those who were there at the beginning were still left; and they were all here tonight. The service John had conducted, the sermon he had

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preached had been ~~the~~ most moving and eloquent ~~he had ever done~~ ~~because~~ the thread of love and farewell had run through it like a single strand holding everything else together. And all these people here, these old friends who had shared in the long years of labour and of building, had come to share in this moment of love and farewell. And throughout the sermon Emma had sat beside him, her hand in his, but otherwise without any show of feeling, for it was farewell for her ~~as well~~ too. She had argued passionately against going but John had insisted; and in the end he had used the unfairest but most effective argument of all. He had said: "If you do not go with him, who will look after grandpa? He's an old man; we cannot send him out to find his way to the border all by himself." Jacob had protested the unfairness of this argument but Emma had given in to it. And Chitole had sent a wordless plea to Jacob with his eyes. And now they were all here to say farewell and to hear the letter that would be read in everyone of ~~our~~ their churches at ~~about~~ the same time, a little after now, on the hour.

"Dearly beloved," How very dearly beloved you all are to me "The Good Book says "To everything there is a season, and a time to every purpose under the heaven'. And this is the time of the parting of old and good friends. I hope it will not be for long, for so much of me is and will always be left here. So I hope I will be back here among you when it is for me a time to die. I will not want to die far from you in a strange land; and if I do, I will want my remains to be brought back here so that I may be buried with my wife and so that my spirit will be among you always; that is the only way my soul will rest in peace. I see you weeping, and I understand it for I too, feel like weeping. When old friends part without knowing when they will meet again it is a time to weep. But if we

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remember the other side of it, if we remember that we have done ~~xxxx~~ together, what we have shared together, what we have built together, then it is a time to laugh and be happy, a time to take stock and rejoice. So weep not, my dearly beloved; rejoice instead in the good works we have together succeeded in accomplishing. Remember the good works in the morning and when the sun goes down; and in remembering the good works, remember the faces of those who shared the good works with us. Remember that and you will remember when it was a time to laugh and a time to plant; a time to love and a time to dance. In times of war and times of hate and times of killing it is a good thing to remember and be made strong by remembering the good times of our sharing in good works. We must hold on to that in the dark hours. That is our Christian witness through the ages. I see the time has come when from everyone of our pulpits our priests will begin to read the letter." Jacob stopped talking and turned his head to ~~look at~~ the well-lit big clock near the door. The vast congregation waited with him. John Chitole came and stood on his right hand. Michae Odera came and stood on his left. The seconds ticked by; then it was the hour and Jacob put on his glasses and read the same words that priests of all their churches were reading to their congregations at this same time:

"From the Bishops of our Church to all the Congregations of our Church in the name of Our Lord Jesus Christ, Greetings. It is the duty and the responsibility of the Bishops, after consulting with all the groups and sections and associations and parts which make up the Body of the Church of Christ, to issue from time to time guidance on matters of important religious or moral principle. Such Pastoral Letters are

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always addressed to the Church itself, to our own, not to others. They are not addressed to governments or princes or principalities; they are not even addressed to other denominations of the Christian Fellowship; they are only addressed to our own members for it is only over our own members that we have the authority to instruct and give guidance. It is so with this letter. It is for our people only; it is for their guidance only. It seeks to challenge no other authority. The things that are Caesar's remains Caesar's; the things that are God's must likewise remain God's; the spiritual and moral guidance of his people is God's business, entrusted, for the time being, to those who are his shepherds here on earth. It is in this spirit, no other, that we, the Bishops, address this Letter to all the Congregations of our Church that they may be instructed and know how to comport themselves on the matter set out hereafter.

"Dearly beloved, it has come to us, and we have confirmed it, that a day will soon be appointed to order the Asians out of this country. They will leave all that they have behind them; they will not be compensated. And their goods and chattels, all they have, all they have built, all they have acquired, whether by honest or not honest means, will be left behind and will be seized and shared out among the people. This means that when this thing comes to pass and and there is, say, one Asian-owned shop or bazaar, and one farm and two factories in your town or near your town, and if the owners and managers of these places who are Asians have ten or twelve houses, and their children have thirty or forty

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bicycles, all these would be taken from them and given away freely to the people. The clothes and the food and the livestock, everything, would be taken and given away by those who are not rightful owners and so have no moral right to do the giving. A man can only give that which is his. He cannot take another's and give it away as an honest man. When a man or a woman or a child takes that which belongs rightfully to another, we describe that as stealing, no matter what he or she does with it. And for us the instruction is clear: Thou shalt not steal.

"Many among us, dearly beloved, will be tempted. Others may have a just grievance against some Asian shopkeeper or merchant or manager. Many will say the Asians discriminated and behaved as badly and brutally toward us because we are black as did the white people. This is true. But it does not give us licence to go against the Commandment: Thou shalt not steal. Our first concern is not with the Asians; our first concern is with our own people; it is a matter of how we conduct ourselves, how we deal with others, whether we steal and rob. That others behave with wickedness may be excuse for wickedness against them; but excuse does not justify. To take by force what is not yours, even from the wicked, is to steal. The Commandment says: Thou shalt not steal.

"We draw one important distinction, dearly beloved. What has been taken from us unjustly, which is the same as what is stolen from us, and which we can identify clearly, that we have a right to take back, but only as a collectivity. Traditionally we held land as a collectivity, even as we now do with all our mission property and other goods and chattels

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This is one way in which our church is different from others. You know the many ways in which we have blended the traditional ways with the universal teaching of Our Lord. So we accept that the land is the people's as a collectivity to be worked and shared together; it is not the government's - any government's - to buy or sell or give away in exchange for favours; it is not even one man's to do so outside of the collectivity. Land is the life of a people, a trust that each person serves. So taking back the land which was taken is not stealing. That is the great ezception. But what a man has built up from his own sweat and effort and from the sweat and effort of his family, even if he often used crooked means, that should not be taken from him except for fair and honest compensation. To do it any other way is to steal, and the Commandment is clear: Thou shalt not steal.

"So, dearly beloved, is it our solemn injunction to each member of our Church to honour the Commandment: Thou shalt not steal, and take no part in any way in the sharing out or the seizing or the receiving of Asian property. There is no profit in gaining the whole world if we lose our bearing as Christians and cease to draw a sharp line between what is right and what is wrong. The exodus, the driving out of peoples and the seizing of their goods and chattels was wrong in the beginning, is wrong now, and will always be wrong and even if we do not have the power to do anything about that wrong, we must not be a party to it.

"We end as we began, dearly beloved: this injunction is to our own. If others choose to heed our words and perhaps

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follow our example we would be greatly heartened; but we do not call for this. We tell only our own, as is our duty and our respobsibility, how we should conduct ourselves in trying to follow the example of our Saviour. Peace be unto you, and the blessing of God be with you through all the days of our life..."

Jacob Brown stopped reading, paused and heard the silence of the great hushed throng in the vast church, then he added:

"The letter is signed: John Chitole, Bishop-in-charge; and Jacob Brown, Bishop-Emeritus, retired."

Someone in the body of the church, his big voice made small and faint, started singing, Onward Christian Soldiers. Chitole made a sign to the choir leader, and the choir, with its elaborate amplification system, joined in and filled the vast place with the stirring hymn. The congregation rose to its feet and joined in the singing.

Jacob turned to Chitole: "Didn't sound quite as unprovocative as I hoped and tried to make it."

Chitole's lips curled/ "It isn't easy to make the message of the greatest revolution ary of them all sound moderate, especially at a time like this."

The singing came to an end. The Congegation remained standing. They knew this was the moment of parting. Their bishop, the old bishop, had to flee this evening to avoid the coming of the soldiers The plans were laid. Many others would leave too, travelling to different parts of the country to seek refuge and to wait out the storm they all feared was soon to be on them. After the storm they would all return and put together what had been broken and resume their lives. That was the plan.

Chitole took Jacob's place at the pulpit. One last ceremony

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had to be performed to ensure apostolic continuity before the dispersal and the coming of the soldiers in the morning. For after this Letter they were sure to come. Some feared they might even come this night, so an elaborate warning system was in place.

"We will now proceed with the last and most important piece of business." Chitole turned to see if Jacob's robing was completed. Then Chitole himself stepped back to be robed by three waiting priests. Jacob said: "The Reverend Michael Odera will be enthroned as a Bishop of our church now. You know the other two who will be enthroned as/auxuliary Bishops. You know why the ceremonies are a little less beautiful and elaborate ....."

At last Chitole was robed and ready and Jacob and Chitole conducted the great and historic ritual of the laying on of hands and the apostolic continuity which has kept the Christian church alive despite the fiercest persecution at many point in its long history. The plan was for the two auxuliary bishops to disappear immediately in case the war against the church was stepped up by the Nubian and his predominently Islamic soldiers....

The ceremony ended and the leave-taking commenced. Jacob, Chitole, Emma and the newly enthroned bishops, walked down the aisle to the great carved doors while the singing congregation turned in their places and watched them. When they were in line and ready, Emma first, then the two auxuliary bishops, then Michael Odera, then Chitole, then Jacob, the congregation started the long slow singing procession, row by row, from the front of the church. In turn, each member of the congregation shook the hand of the people waiting at the door. And the singing, now turned into a haunting vernacular hymn of parting, filled the church and spilled out into

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the clear, cool, cloudless night.... An old woman took Jacob's hand and he could feel the trembling of her body through her hand though her old face showed no expression. She was one of the old ones who had been here from the beginning. She too had been ordered to leave for safer sanctuary after this farewell service. Jacob remembered her as she had looked more than thirty years earlier. Upright and square-shouldered and big with a child strapped to her back. A woman in the prime of life then, mother of many children. An old woman now, old as he himself was. He felt old suddenly, and just a little weary of spirit. The old woman peered into his eyes.

"So we part, old man."

"So we part, old woman."

"We have shared much and I will not see you again, but your spirit will be with me always, even unto death."

"And yours with me," Jacob said.

"This evil thing will pass from the land but the young will suffer before it pass."

"It is our shame that we allowed it to come."

"It will pass after the suffering." The line was being held up but Chitole refused interrupt the two old friends. At last she let go of Jacob's hand. "Go well, my friend and the Lord go with you. And come back to us one day so that the children may be blessed by knowing you. My spirit will be waiting with those of many others to whom you have been a father."

Jacob put his arms about the old body in a sudden impulsive gesture and held her tight for a brief moment. He felt the trembling of her body grow more violent, but the upturned face remained impassive. He kissed her wrinkled parched cheek; then he let her go and she turned and walked away. Then came Mama Kilu, tears

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flowing unchecked down her cheeks; and again the line did not move for a long time. Then another old friend, and another old friend and another old friend. The line moved very slowly till all the old friends had had their parting words with Jacob, the haunting music of a vast throng in sad parting song seemed to suspend even the sense of time. After the old friends the line moved more quickly but still the parting and the touching of each other did not come to an end till well after midnight.

Then the mission's trucks and vans rolled up to the church door and young men and women from the schools and the seminary gathered together the old folk and the young children who had been assigned to particular vehicles and helped them in. When three or four vehicles going in the same direction were fully loaded a signal was given and they moved off as a small convoy. When half the vehicles had gone, Jacob and Emma were helped into a covered long-bodied land rover which looked like any ordinary jeep from the outside but which had been carefully prepared and stocked inside. Jane was waiting inside, curled up on one of the narrow two sleeping couches. The parting with Chitole was quick. All the words had already been said between him and Emma, and between him and Jacob. Now, in the presence of others, the parting was quick and formal. Emma had done her weeping in private; Jacob had shown his fatherly feeling in private. This particular convoy had a truck full of people, led by a small jeep and followed by a small jeep, another truckload going to the foothills of Mount Elgon, and another truckload destined for Moroto further north, with Jacob and Emma's special land rover bringing up the rear. Until they reached Moroto, they would have company, after that they would be on their own, which would make them more noticeable and so more vulnerable.

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When they settled in the ~~jeep~~ landrover, Chitole took Emma's hand in his own right hand, and Jacobs in his left.

"Thank you for being a father to me, the most wonderful a man could have --- for showing me the way. And you, my Emma, for being the best wife a man could have. You have filled my days with blessing -- both of you. Thank you; pray for me."

And now, at last, Emma could no longer keep back the tears.

Jacob freed his hand and touched Chitole's cheek: "Oh my son!"

Their convoy started moving, followed by the mourning hymn of parting.

The army came early next morning, just as the sun was rising. Colonel Idrisi himself led the column of army jeeps and trucks that sped into the mission grounds and fanned out in what appeared a well rehearsed operation of occupation. Soldiers tumbled out of their trucks and surrounded the administrative block, the church, the dormitories, the factory and the warehouse areas. All at once they were everywhere, outnumbering what remained of the mission's population. The soldiers hustled the people out of the buildings and ordered them to the great church. Because the massive doors were always open there was no need to force them.

When all the people who could be found were gathered in the church under the guard of a score of machine-gun-toting solders, the bishop was marched from his home to join them. He had not been allowed to complete his dressing: he had on a pair of trousers and one of those collarless shirts best suited for the clipping on of

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the parson's collar; his feet were in soft house slippers. The Colonel, a big man with a near-jet black face and the slightly Arabic features of the southern Sudanese, and with a strong body going to fat, was about Chitole's age or a little younger, a man of about fifty, but looked older, more dissipated. He was waiting at the church door as a young officer and four soldiers hustled Chitole in.

"Where are the others?" Idrisi demanded, not looking at Chitole.

"Only a very old woman and two girls in the kitchen," the officer said.

Now Colonel Idrisi looked at Chitole: "You, who are you?"

"I'm the bishop of this church. John Chitole."

"Ah. The one Musaka tried to phone last night. So he did get word to you. Where are you hiding the American?"

"Captain Musaka did not phone me," Chitole said.

"Where is the American?"

Chitole felt the hard point of a rifle in his back.

"He's gone," Chitole said. "And he's not an American; he's a Ugandan."

Idrisi took a step toward Chitole then, casually, slap him across the face, not hard.

"Where's he gone? You see I'm not afraid of hurting people because they are called bishops." He look at the silent frightened small crowd gathered just inside the great church. "I'm not even afraid of killing people because they are called bishops. Answer!"

Chitole held his peace and braced himself. Idrisi's eyes blazed with explosive anger. A man stepped out of the frightened crowd. "I will tell you, sir. The bishop, the old one, left here

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three-four days ago to go to Entebbe. He has not returned and our bishop's wife went with him."

"You lie, man!" Idrisi roared.

"Not sir. I tell the truth."

"It is the truth," a voice in the crowd said. Other voices took up the affirmation.

"So," Idrisi said to his young officer. "Musaka's treachery began earlier. The American left shortly after his last visit." He stared at Chitole. "You bribed him. How much? What was his price?"

"We did not bribe him," Chitole said. "We gave him nothing."

"We found nothing," the young officer confirmed. "And the soldiers who were with him say he came straight to the barracks from here."

"You must have promised him something." Idrisi continued staring at Chitole.

"We gave him nothing and promised him nothing," Chitole said.

Another officer, a captain this time, came in, saluted and led Colonel Idris aside. They conferred in whispers for a long time, then the captain saluted and hurried out.

Idrisi took a document from his pocket and unfolded it. Looking at it he read: "Fifteen jeeps, twelve trucks, eleven motorcars, seven motorcycles, thirty bicycles. This was your mission's transport stock according to your last tax returns. Where are they, Mr. Bishop?"

Chitole remained silent.

"We opened your safe, Mr. Bishop. There was nothing in it. What have you done with the money? Where are the farm animals? Why are your warehouses empty, Mr. Bishop?" Idrisi deliberately pulled his gun out of its holster. "Is this part of your letter of not taking anything from the Asians? Are you agents of the Asians then?"

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Speak up, Mr. Bishop, before I take the pleasure of killing you slowly! Where have you hidden all these things? Where is the money?" Idrisi raised his gun and took careful aim at Chitole's left thigh. Someone in the crowd began to moan. "Look out of the door," Idrisi' voice rose. "Let them all see!" he ordered the soldiers. "Let them see their bishop's house burning! And if they do not tell us where they have hidden the money and the other things then this church and every building on this mission will burn as the bishop's house now burns! Did I tell you, Mr. Bishop, how angry the President was about that letter you and the American sent to your churches? I didn't? Well, he was so angry he wanted to come up here and burn you down himself! I promised to do it for him, Mr. Bishop, so that the foreign press will not have another thing for which to blame him. Speak, Mr. Bishop!"

Idrisi's first shot echoed as a sonic boom in the vast church The force of the bullet knocked Chitole to the ground. At first he felt only numbness then the pain in his thigh began to spread through him as though his whole body has been shattered.

Those who had rushed to the door to look at the growing cloud of smoke from the bishop's home retreated hurriedly and sought comfort in huddling together. A woman went toward her bishop to help him.

Idrisi roared "Stop!" The woman kept going so Idrisi aimed for her head and shot her dead. Chitole got to his knees and remained there. He fought against the terrible pain and the mounting panic inside him. He said: "The Lord is my shepherd; I shall not want." Then he heard the voices of the members of his congregation coming to him, and the panic left him, despite the pain. His voice, in

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union with theirs, grew stronger: "He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name sake..."

Indrisi shouted: "Silence!"

They ignored him. "Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me..."

"Silence!" Idrisi roared again and fired into the body of the kneeling ~~and~~ wounded John Chitole. He kept on firing, even after Chitole rolled over dead, till all his bullets were spent.

The congregation paused momentarily, then picked up and completed the words of the psalm.

In the hush Idrisi looked at the dead man and the dead woman on the floor, then he turned and glared at the congregation, and then he stalked out of the church shouting: "Burn it to the ground! all of it! That's an order!"

They heard the Colonel's jeep start up and roar away. The congregation surged forward in a body to take up their dead. Some soldiers raised their weapons menacingly. The young officer held up his hand. "Let them ~~go~~ be," he ordered.

They carried the body of John Chitole and the woman out of the church without quite knowing where they were going, singing a mournful dirge to the dead.

There was smoke and the smell of smoke and fire everywhere as the soldiers carried out Colonel Idrisi's orders. The home that Jacob and Margaret had built those many years ago, and to which Chitole and Emma had added later, was now blazing fiercely. Mama Kilu, watched by two helpers, sat on a stone weeping desolately as she watched the place she had come to as a young woman perish.

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David's ~~small~~ party of two militarised jeeps and one large personnel carrier and a dozen hired seasoned fighters crossed the Border into/~~Uganda~~ Kenya above the western end of Lake Rudolph, close to the border of the Sudan and near Lokitaung. David had picked up the news of the burning-down of the mission on Radio Uganda two days earlier on his ~~powerful military~~ shortwave receiver. Chitole had died in a supposed shoot-out with soldiers who had come to investigate reports of subversive activity at the mission. The President , the radio had said, had wept when he had heard of the death of the bishop and had blamed the misleading of the bishop on American agents masquarading as missionaries. There had been no word of Jacob so David knew Odera's plan was in progress. The thing now was not to lose the old man in the great Rift Valley below the lake. The plan was for the old man to cross the border into Kenya to the north of Moroto and to make for Lokitaung without being spotted by either Kenyan or Ugandan border patrol; if ~~this could not be avoided~~ he was spotted the old man was to make a dash for the Kenyan side. Kenyatta's people would deal more kindly with him than the Nubian's.

David ~~He~~ led the party off the dusty dirt road and bounced across ~~the~~ the dry scrubland as they skirted Lokitaung. The people would not ~~really~~ be able to distinguish them from Kenya's own border patrols: the danger was of them running into one such patrol; and this was a rescue, not a raiding or attacking, mission. So they travelled far away from the populated centres near the lake with their trees and cooling breezes. They travelled instead in the dusty ancient flat dry valley in the hot sun, crawling across the vast African landscape like giant ants purposefully going nowhere.

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They had crossed the border early in the morning, before sun-up; they had travelled steadily through the day, not stopping, as though on a forced march, munching what they had to eat on the move, the men peeing from the moving vehicles when they needed to. There was the driver and a companion manning a mounted machine gun on each of the two jeeps, and eight men, two mounted machine guns, a small cannon, and a vast supply of other ~~automatic~~ weapons and ammunition ~~in the carrier.~~ + fuel + food in the carriers. None of the men looked under thirty; they all looked tough and seasoned fighters. Their commander, who drove the second jeep, sometimes leading, sometimes bringing up the rear, sometimes going far ahead or falling far back, ~~scouting~~, was a battle-scarred brown Algerian ~~known only as~~ called Hassan. David had fought with him in Algeria so David had cabled him from Conakry to assemble this fighting group. Hassan and his men had been waiting for him when he arrived in Addis. And in three days they had assembled all they needed for the mission. The men were a mixture of Arabs, black Africans from many parts of the continent, and even one near-blond North African with hazel eyes who could easily pass for white in racist South Africa.

Toward sundown the party stopped on high rocky land which gave them a clear view of the surrounding country for miles in every direction.

"A good place to stop!" Hassan called out to David in Arabic.

"Then we stop," David replied.

The men tubled out of the carrier and without instruction set about preparing for the night; some serviced the jeeps and the carriers, others started a fire and prepared food, two went off to the highest point of the land with binoculars; all worked with their firearms either on them or near them. They spoke little and there was none of the banter usually associated with men in arms. But there was an air of relaxation about them all.

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Hassan came to David with two mugs of coffee, ~~and gave him one.~~

"I'm getting worried," David said. "We are near Uganda's border

"We cross it if we have to," Hassan said.

"We may have missed ~~them.~~ him. ~~They're~~ He's supposed to have started out ~~three~~ Three nights days ago. Should have been across the border by now.#

"You told me he's an old man."

"Not that old ----"

A soft whistle came from the lookout on the highest point. Instantly the air of relaxation was gone. The fire was put out; the food put away; the motor vehicle parts and petrol and grease stored back in the ~~carrier~~; men took up their arms and waited. David and Hassan joined the look-out; they both had binoculars about their necks and they both scanned the direction in which the lookout pointed.

After a while Hassan said: "Yes; a jeep; moving slowly; a big one." Then he made a wide circle, searching the horizon. "Nothing else anywhere, but you never can tell. A plane would be overhead in a few seconds if its a decoy."

"Too slow," David muttered. "Won't reach here before dark at that pace."

"And if it's him we may lose him in the night," Hassan said.

"I'll go out," David said. "If it is mischief---"

"If it is mischief we fight," Hassan said ~~firmly~~.

They ~~went~~ pointed to the jeeps, leaving the lookout in place. Hassan told the man of the slow-moving vehicle and David's plan to go out alone in case it was a trap.

"Not without me," the one who had manned the machine-gun on David's jeep growled. He was a very black scar-faced little man, all muscle and sinew and bone.

Hassan shrugged slightly. "It's his gun; a man and his gun."

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"Then come!" David snapped, knowing the time-wasting futility of argument, ~~especially now~~. He got into the driving seat of his jeep; the little man got into the open body and swung the mounted machinegun from side to side, testing it for manouvreability. Hassan made a half salute as David's little jeep sped southward toward the distant, much bigger ~~and covered~~ landrover. The ~~sun~~ light was ~~sinking~~ fading fast and caution had to give way to haste if David was to reach and guide the slowly approaching vehicle back ~~to their camp.~~ before night fell.

"If it is not the old man ---" David ~~told himself and~~ touched the gun in his ~~lap~~ belt as reassurance.

It took another half an hour of fast driving across the darkening scrubland before they came into clear unassisted sight of the crawling landrover. But now those in the landrover had seen them ~~too~~ and it came to a halt. At a little over two hundred yards ~~distance~~ David pulled up and used his binoculars to try and make out the figures in the landrover. There were two but there was not enough light now to identify them; then he caught the shadowy outlines of the dog.

"It's them," he said to his campanion. "It has to be. It's him and another. Only he will think of taking a dog even when escaping from death."

"Be careful," the little man warned as David shot the jeep forward. The little man settled into fighting position, kneeling on his left knee for better balance against the bumpy swaying of the jeep.

They stopped at twenty yards from the landrover.

"Ready?" David murmured.

"Ready," the little man replied.

David got out of his jeep, gun in hand and moved toward the

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landrover in a crouching, zigzagging half-run. At ten yards he dropped to the ground and yelled: "That you, Dad?"

There was a pause, then the reply: "David?"

"Yes! Who's with you?"

"Emma; you know her, John's wife! And the dog, Jane."

"That all?"

"Yes."

"Nobody else?"

"Nobody else."

"Its allright!" David called back in Arabic to the one manning the machine-gun.

"Make sure, Commander," he called back. "We say anything with a gun in our back."

"What now?" Jacob called.

"Stay where you are," David called back. "If anybody else is with you we will find them and destroy them; tell them they are surrounded!" Then he made a sudden dash for the rear of the landrover. And before Jacob and Emma realised it David was peering at them from the back of the landrover, gun cocked. Jane had instantly sense the intruder/ she challenged him, frangs showing, crouched to leap.

"Allright Jane; down!" Jacob commanded; and Jane relaxed. "Thought we'd lost you or something had gone wrong."

"Hello, Dad," David said. "Emma." He wondered if they knew about Chitole. He ~~jumped out of the back of the landrover and~~ went round to the front. He cupped his hands to his mouth and called out: "It is clear! It is my people!"

The little man left his gunpost and drove the jeep alongside the landrover.

"Back to camp," David said. "You lead; I'll drive this and

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followed." Then he got into the landrover and told Emma, who had been driving, to move over. Jane made protesting sounds till Jacob told her to hush.

The little jeep, not showing any light, led the way back to the camp, followed by the landrover also not showing any light and keeping up with the fast pace of the little jeep. Still, it was quite dark when they got back to camp. There was no relaxation, no time for a quiet reunion between David and his father and Emma. Hassan insisted that they broke camp immediately and make the journey back out of Kenya and across the Ethiopian border without delay. They had been lucky this far; it would be dangerous to push that luck. Any incident between them and either the Ugandan army or Sudanese forces or Kenyan border patrol elements with the bishop in their company could cause uproar in the ranks of the Organisation of African Unity.

Hassan assigned a driver to Jacob's and Emma's landrover, and David told them to try and get a night's sleep, and the convoy started the journey back, Hassan's jeep in the lead now, the landrover close behind the armoured carrier and David's jeep bringing up the rear. With a little luck, and if they could keep up the pace, and if they did not run up against any border patrols, they should be on the Ethiopian side by daybreak. There they would be safe.

Inside the body of the landrover Jacob and Emma let go of the tension which had driven them these past two days and nights. They had found David and David would ensure their safety. They could relax now.

Before she dozed off Emma said; "Strange to think of David as a soldier. Never thought of him like that."

"I find it hard too," Jacob said. "If he hadn't been we would not be here now. We wpuldn't be safe, you and I."

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"Goodnight, grandpa," Emma murmured. Silently she prayed for the safety of Chitole and those they had left behind. Take care of them, Lord, and let there be someone like David to come to their rescue as he has come to ours Amen. Then she dozed off, rocked to sleep by the swaying motion of the moving landrover

"Goodnight, Emma," Jacob said as he felt Jane climb delicately and gingerly onto the foot of his bunk, as though to not let him notice her presence. That was how she always got onto the foot of his bed at home. Jacob closed his eyes and relaxed his mind. Such a long way from home they were now.

Only Jane did not sleep; she relaxed, to be sure; but she kept silent watch all through the long and silent journey of that long and silent night.

In the morning, on the Ethiopian side of the border, and a good twenty miles inland from it, they had breakfast on a hill near a village. The village was roughly twenty miles from the Sudanese border as well: twenty miles from here and you were in the southern Sudan; twenty miles from here and you were in northern Kenya; and just about four or five times that distance and you were in northern Uganda. The villagers had witnessed the coming and going of all manner of people from all these places; they had grown used to it and they had profited from it, and they had learned not to ask or answer questions about these comings and goings.

The village headman, who embraced Hassan as an old friend, joined them for a ceremonial cup of coffee. Then Hassan, now with a pouch of money, took the headman some distance from the others to settle

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their business. When it was over the headman waved his farewell and made his way down the hillside, back to his village, in the long, easy loping strides of a person used to walking great distances in high mountain country.

There was a strange awkwardness between Jacob and Emma on the one hand and David on the other. They had not seen each other for many years, and letters, no matter how frequent or intimate, never quite bridge the gap of change wrought by absence over a long period. Jacob found it hard to reconcile this aloof, greying, cold-eyed and tightly controlled military man with the explosively rebellious and volatile boy and young man who had been his and Margaret's son. Almost, this cold-eyed man was an Arab stranger to him; he spoke Arabic as though it were his native language, and English, his native language, as an Arab who had learned it might do. And that gun was such a natural part of him: yet the voice was his David's and the deed of rescue was the expression of a son's love. Emma's mind could not get past the reality of David the soldier, the man with the gun, at ease in the company of men with guns. Her life had been spent with men of peace and love, with grandpa and John and all the peaceful workers about them. This one was clearly a man of war, clearly respected as such by these men around him. This was not the young David she had known in those early years at the mission. That David did not have eyes which looked at you with the coldness of a snake or as a person with no feeling.

Massan returned, received another mug of coffee from the man whose turn it was to be the waiter, and settled down near David.

"You are troubled, my brother," Hassan said in Arabic. "No

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need to worry; your transport is on its way."

"It is not that," David replied. "They do not know of the destruction of their mission and the killing of her husband."

"And you must tell them."

"Yes. And I don't want to."

"I have seen you tell people of death and destruction before, my brother."

"Not these people."

"Ah, they are close. Remember I was with you, David, when you had to tell your wife's father of her killing ---"

"That was in battle," David snapped.

"Yes, the fortunes of war," Hassan murmured cynically. "If only we could isolate the horrors of war to only the fighters."

"I have to tell them."

"Then get it over," Hassan said. "Now!"

David rose abruptly, unbuckled his gun belt and handed it to Hassan. He said in English: "Dad, Emma, come with me. I have something to tell you." Then, without waiting, he walked to a small cluster of rocks on the far side of the hill. Jacob and Emma and Jane all rose together and followed David. The fighting men had tried to fraternise with Jane by offering her choice titbits of food which she had ignored, accepting only food from Jacob or Emma.

When they reached him David looked searchingly at each of them. The realisation of how old his father really was, and the signs of physical decay, had come as a shock. You do not think of your father as growing frail with old age until you see it; and if you witness it gradually over time it is not as stark as when you remember him in one state and then, years later, suddenly discover him in another. How would the old man stand up to the news? How would

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Emma?

Emma read the compassion in his eyes and thought: He's less cold without his guns.

Old Jacob braced himself: "What's it David?"

"They burned down the mission," David said. "We heard it night before last over Uganda radio."

"And the people?" Jacob's voice was a whisper.

"They killed John and a woman."

Jacob put an arm about Emma and held her tight, feeling her body stiffen. They expected it, David thought: they had prepared themselves for it, as soldiers prepare themselves to die.

David said:"The report made it sound as though the soldiers were attacked as they searched for weapons and evidence of subversio and you are made out as the foreign villain, with John as the misguided dupe. The reports say you slipped out of Entebbe with the help of a traitorous army captain."

"Captain Musaka," Jacob whispered. "I'll tell you about him one day. And about my John, our John, Emma's John; he knew what would happen and what had to be done. We expected more deaths. Only two. Please leave us for while now, David. Emma and I need to be alone."

David left them, and the old man and the woman remained at that rocky spot for nearly an hour, till the distant hum of an approaching helicopter drew nearer and nearer, till it hovered overhead and came slowly to rest on a flat spot. Then Hassan came to them and said, in perfect English with only the hint of an Arab accent: "It is time for the next stage of your journey, my lord. My men and I are glad to have been able to help you this far. That monstrous Nubian will pay for his crimes one day, believe me."

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"We are grateful for your help," Jacob said.

Hassan looked into Emma eyes, hesitated a while, then said softly: "I - we - my men and I are all sorry about what happened to your husband and your mission. David will tell you," he made David's name sound like a strange Arab name, "that that one is no representative of the best in Islam. You have bad Christians, we have bad Moslems; that one is worse than a bad Moslem. Islam does not make war on the peaceful and the defenceless; David will tell you; he knows us."

"This is the way of our world," Jacob said. "You should not reproach yourself." He took Emma's hand. "My daughter and I thank you for helping David and us."

Emma held on tight to Jacob's hand. It was the first time he had called her his daughter. She fought down the impulse to lean against him and bawl. This old man, now, was her only family left.

Hassan said: "Come, please," and led the way to the helicopter where some of his men were lifting Jacob and Emma's personal possessions from the landrover into the helicopter.

"My briefcase and books," Jacob said anxiously.

David came to them and said; "Not to worry. We'll take care of everything."

"I'll go and supervise them," Emma said and hurried away.

Hassan said, in English: "I told your father you will tell him Islam is not the barbarism of the Nubian."

"He knows," David said, "but we will talk of it again one day." Then, to Jacob: "Where do you want to go, Dad? Back to the States?"

Jacob thought for a while then shook his head. "No. I'm retired now. Emma and I will go back to Jamaica and wait there

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till we can come home again and pick up our work again. Michael and the others will keep it going till then. You know Michel, don't you?"

"He's been my contact all these years, Dad. He was the one who advised me of the danger and to set up this operation."

"Of course," Jacob said. "I didn't always know the details. Will you come with us to Jamaica? For a while, perhaps? I'd like that. I'd like to show you ~~where~~ the hills where I grew up and where I learned my first lessons about love and God and freedom from your great-grandma Sarah. I'll show the place where their church was burned down. Ours wasn't the first church to be burned down. It won't be be the last."

"And God's children who love and fight for freedom will overcome," Hassan said.

"He sounds just like a brother," Jacob said and, for all his sadness, smiled.

"He is a brother," David said. "One day I'll tell you how much of a brother."

"And you will come with us?"

"For a time," David said and felt hugely rewarded by the sudden glowing warmth in his father's eyes. I must stay with him now, David told himself. until he dies.

And so they took leave of the men who had been prepared to risk their lives to rescue them. They stood in a line for Jacob and Emma to shake each by the hand before climbing into the helicopter. Then David had a farewell word with each; he had fought ~~with all of~~ along with them in ~~Algeria~~ North Africa. They were comrades, ~~before~~. Then he embraced Hassan.

"The blessing of Allah go with you and protect you," Hassan sa

"And with you, my brother," David said, saluted + entered the helicopter.

The helicopter rose, veered suddenly, and sped ~~north~~.

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(3)

Emma sat on the long verandah watching the Blue Mountains turn into a misty hazy purple against the darkening sky. It was quiet, so quiet the whole world seemed hushed. The soothing sense of tranquility of this place, which she had first felt nearly seven years earlier, was about her, a thing of endless wonder and peaceful delight. The letter with its postmark/Kampala, Uganda lay on the crude wooden table beside her. They had received several letters from Uganda over the years; but all those others had been postmarked Nairobi, Kenya; or Dar es Salaam, Tanzania; or Addis Abeba, Ethiopia or even London, England. Never Kampala, Uganda; and that made this one special. It was addressed to her this time. To Mrs. Emma Brown, so whoever had written it knew what had happened. That was what made her afraid of opening the letter. She would wait till David returned from the city down there, and till grandpa and Jane returned from their long exploration/walk across the valley of Mount Zion. They were forever exploring, those two. After one such exploration grandpa had come back in high excitement because he had met up with an old man who lived alone in the remote bush and who claimed to be a descendant and great grandson of someone called Noname who had been part of the group of runaway slaves with whom Grandpa and David's ancestors had come here first. Emma knew all about that story now. Much of it was to be found in Grandpa's notebooks and journals, and some of the older papers he had inherited from his grandma Sarah, who had come vividly to life for Emma through Grandpa's tell. ~~She~~ Emma spent most of her mornings transcribing those notebooks and journals. They would make a wonderful book one day, a fine record of Grandpa's work as a missionary and of the origins and outlook of his church, and of the many-sided struggles of black peoples in the twentieth century

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and the role of one black family in those struggles. And yet David who was part of that struggle, an unfamiliar military part to be sure seemed curiously unwilling to take part in the planning or discussion of this book which would be Grandpa's last important task. He said he did not want to influence it in anyway and discussion always influenced people's thinking or approach or perspective in one way or another, whether they were aware of it or not; and he was anxious that Grandpa's last important work be truly his own.

"What about me?" Emma had asked. "What about my influencing him by our discussion?"

"That's different," David had said. "You and he share the same perspective; your interaction of ideas would deepen the work without raising questions about fundamental assumptions."

"In other words, you disagree with our fundamental assumption

Jacob had cut in, answering for David: "I don't think he so much disagrees, Emma, as he wants to avoid getting involved and perhaps having to face up to the challenge of our fundamental assumptions. Right, David?"

"I have no problem with that, Dad. I just think that after nearly a century of us tearing each other apart, usually for the applause and approval of some white audience, it is time for us to stop putting down each other and put down our enemies instead. As I say this I'm being sucked into an argument I want avoid, because I know you dislike the concept of the enemy."

"It's been forced on us, son; and regardless of colour. We saw it in Uganda."

"You're right," David shrugged. "And I knew I was delivering myself into your hands. Of course there's good and bad in all of us regardless of colour. You know my point is not racist. My point is your point about

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and it goes right back to your friend DuBois, ~~is~~ that the relation~~s~~ ship has been so ~~negative~~ unnatural, so ugly, so destructive, as to have become of one side diseased. For a century you have all worked and hoped for the diseas to go away and for the relationship to grow healthy and clean. This has happened between ~~isolated~~ individuals and you have seen it as symptomatic of societies. In this particular respect you have believe ,becauwe you so desperately wanted to, that the most tolerant & enligh individuals in societies are symptomatic of those societies. So your friend DuBois, almost to the very end, argued with brilliance and passion for an understanding and coming together. Your church fought nobly for autonomy on the assumption that once your capacity for self-rule is beyond dispute other good Christians would abide by the reality that your Christ is of all colours, for all men. In all ~~these~~ there is the constant hope to reach out and turn your enemy into your friend. The question is: What if he does not want to be your friend? Or if he will only be your friend on/ his terms, unofficially revised? ~~xxxx condition~~? Or if his friend ship is ~~primarily~~ only in order to gain control of your raw materials, your oil, your minerals, your agricultural produce? On the hard evidence, that is all he wants by way of his transnational operations. So why should my heart bleed if these transnationals also exploit their own white people savagely? That savagery is not half as great as the savagery they visit on the so-called Third World whose workers are less organised and less able to put up even the limited resistance of the white workers of Europe and America. And still there is the talk of solidarity. What kind of solidarity? Even Garvey seemed to think that if we had our navies and our armies and our black kingdoms and emperors they would somehow learn to respect us and accept us. Always we think of them accepting us, of them respecting us; never of us

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accepting them, never of us respecting them. Both they, and we, see the whole relationship flowing in one direction only. So Haile Selassie and his elite said they were not ~~black~~ really black because everybody knows black is inferior. Mengistu had to come along and lead a revolution which turned Ethiopia into an unashamed black country for the first time in its three-thousand-year history. You see, you've made me say things I have not thought my way through yet. Fanon began the process but even he seemed a little afraid of the line he had opened---"

As always at such moments, Emma had been ~~spellbound and~~ fascinated by the challenging flow of ideas between grandpa and David.

"And you?" Jacob had asked musingly: "Afraid too?"

"Out of my wits," David had said with a sudden mood change.

Emma had watched with growing happiness as Jacob and David, father and son, grew closer and closer with each other. At first the distance between them had been awkward and she had often had to play the difficult role of go-between. It was that which had, in time, made things easier between David and herself, and had led, ultimately, ~~two years~~ a year after their arrival, to their marriage.

The worse time was the first six months when Jane was kept in quarantine and she and the old man had to go down daily to visit her, while David spent his time taking care of their business and in endless wrangles with lawyers and builders to get ~~that~~ this special piece of land and get the house going. They had rented a small house at the foot of ~~the hill~~ Red Hills in Uganda and after the beauty and cleanliness she had left behind it had all seemed drab and depressing ~~for Emma~~. Grandpa had tried not to show his grief over the destruction of his life's work and over the death of John. But there were times when it was too much for him to bear alone, and he turned to Emma and Jane and showed them his sorrow.

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There was that day when Jane was finally released from quarantine and they drove up into the hills, just the three of them: Grandpa, Emma, and a Jane so beside herself with the relief of being with her owner at last she could not stop shaking and whimpering. David was down at the clinic in the West End of Kingston which he was to take over from the old Syrian doctor who was retiring. ~~so he was not with them.~~ Grandpa's eyes were not so good any more, so Emma did the driving. And because Jane was free at last he wanted to go to Cyprus. For six months he had thought only of Jane and the putting of his papers in order. With Jane free he began to think of the family he had not seen for more than half a century. Cyprus was the starting point to finding that family. He hae been born there and Emma was as eager as grandpa to see the place and the house where ~~grandpa~~ he was born ~~as he was himself~~.

Emma had grown familiar with the road to Red Hills and to Rock Hall, further up in the hills, now wide and well surfaced, no longer the narrow cart and horse-drawn carriage track of grandpa's remembrances of his boyhood days. Where there had been bush, big, well built, suburban houses stood proudly in their own spacious grounds on either side of the wide road. Kingston's affluent, the merchants and the professionals and the highly placed civil servants, lived in these fine cool houses on the lower hillsides away from the noise and dust and fumes of Kingston but within easy reach of it. Further up, at Limes Kiln and Padmore and the areas beyond, the land was still in the hands of the descendants of those who had moved up into the hills in the days of slavery and immediately after and in the period of apprenticeship. Now they were the independent peasant ~~farmers~~ small holders who worked for themselves and wanted to have as little as possible to do with the government and its taxes and its police.

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But the small peasants were losing out each year. Fewer and fewer of them worked the land; many the young deserted the land for Kingston; whose land commanded one or other of the series of magnifcent views sold their land for what seemed large sums of money to men in fine cars who spent generously at the local rumshops such as Bagley's in Red Hills and Curtis' in Rock Hall until they got what they wanted; then the lawyers took over. And so Red Hills the village of up in the hills now had its own post office and police station and supermarket and petrol filling station and electricity and running water and local branches of the two major political parties which divided and polarised the community, especially at election times because all sorts of benefits depended on a person being known to support the winning side. Jobs were scare; and the supporters of the winning party and the winning candidate at both Parliamentary and local government level would get the available jobs while those of the losing party would 'suck salt'. Party politics became a matter of survival for many, even up in the remote hills, and it systematically eroded the tradition of independence and economic self-suffiency the people of the hills had built up over the hard years of their past. Not all of that tradition had vanished; but it was visibly dying. The Cyprus Jacob and Emma and Jane entered by way of a bumpy narrow dirt road was part of that dying.

The once lush land had been burnt and burnt again, generation after generation, for quick and easy clearing. The forest of old trees on the gently sloping hillsides had been cut down for charcoal till the hills were bare as though no big trees ever grew. In time Bad husbandry and the sun and the wind and the rain had, over time, turned much of the once fruitful green hills into dry poor shrubland.

Emma sensed Jacob's dismay as he looked at the landscape of his childhood and youth. This was not as he had remembered it at all

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not as he had recalled it for them on that long peaceful relaxing sea journey to Jamaica. Emma took a quick, fleeting look at his face. It was a study in distressed disbelief. She turned her eyes on the bumpy dusty road and kept them there. Jane, too, it seemed, sensed Jacob's distress and raised herself from the floor at his feet to rest her chin on his knee.

"What have they done---. It was not like this; they've destroyed the land!"

"It was a long time ago." Emma touched his hand, hoping it would comfort him, her eyes determinedly on the dirt road.

"Time has nothing to do with it." He was getting angry now. "It's how you take care of it!"

"If you know how." Better to be angry, she thought.

"They knew how! We all knew how once! Grandma Sarah and grandpa David taught us: If you cut down one you plant one to take its place so that the species continues; if you want it to grow and multiply then you plant two for everyone you cut down. We were all taught that! They have destroyed it all!"

"People forget or grow lazy; burning the land is much easier than bushing it."

"And it takes so long to restore it," he said bitterly.

They travelled in silence after that, Jacob studying the brownish-green shrub-covered land with deepening horror and distress. Jane rubbed the side of her face against his thigh; for once she was not rewarded by the soothing laying of his hand on her head. Still, she waited, sooner or later he would acknowledge her presence and her caring. He always did.

Emma grew apprehensive as they approached the first building

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on the outskirts of Cyprus. It was a drab little shop on a bit of rising land on the edge of the dirt road, facing it; across the road from it the raw face of a partly gouged-out marl hill added to the bleakness of the landscape. Two men, wielding pickaxes, were digging at the marl hill. On a bench outside the shop three men, looking as drab as their landscape, sat on a long bench watching the marl-diggers. For Emma the little shop was familiar. As in Jamaica so in Uganda, and as far as she knew so in most other parts of rural Africa, the little village shop with its one bag of rice, one bag of flour, one bag of cornmeal, one tin of cooking oil, and/a few tins of fish or/other meat on shelves, and its drum or tins of kerosene oil, was an essential part of the landscape. Anybody with a few extra pumpkins or eggs or yam or fruit to sell would take it to the village shop to be sold on a small commission basis. When an animal was killed the village shop would retail the surplus the family did not want to keep.

She stopped the car outside the shop. Jacob ordered Jane to stay and got out. Fleetingly, Emma worried that he might take out his anger at the ravaging of the land on these men; then she put the worry aside. He was too wise for them. He studied the goings-on at the raw-looking marl bank then he turned his head to the men on the bench.

"Morning."

The one sitting in the middle of the bench answered for all of them: "Morning."

"We're looking for the place where the Brown's lived; near the old church ruins."

"Other side through the village."

"I know. Want to know if anybody there now."

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"Doan knew ---"

The older looking one on the left of the Bench cut in: "Hear sey the Browns control all the land here once. You one of the Browns?"

"Yes," Jacob nodded.

"Hear sey them all scatter; some gone a foreign; them sell off all the land except small piece where you find old man there."

"Thank you." Jacob got back in the car.

They drove through the drab little village till they heard the sound of water at its far western end. There were small houses and small holdings everywhere and the land was fenced-in and they had to leave the car and walk across two fields to get near the river. The river itself seemed to have gone deeper into the ground than Jacob remembered it: the land going down to it was steeper and the river was narrower.

"It has dropped greatly," Jacob said and something in his voice made Emma want to turn back.

She touched his arm. "Let us go back. There has been too much change."

He stopped abruptly and turned to her; he put his arm about her shoulders and held her tight for a few moments. "I'm sorry; I've been thoughtless of you."

"You have been upset."

He leaned down and rubbed Jane's head. "And of you, old lady. I apologise to you both."

"Perhaps its better for us to go back," she repeated.

"Perhaps it was foolish to start but its too late to turn back."

They found the old man in the ruins of what had once been a small outhouse. A few of the old trees were still standing, and the land was as lush and green as Jacob remembered it. But there

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was no sign of the house or even of the ruins of the great church which had been burnt down. All that land now was part of the farm of a prosperous Kingston merchant who spent his weekends on it. The old cutstone had been used to build his weekend home; all the rest had been bulldozed and cleared and the land put to productive use.

Jacob did not recognise the old man and the old man could tell them nothing of the whereabouts of the family. He said he had spent all his life in the service of the Browns and all they could leave him when they sold off the land was this little square ~~of land~~; not a penny, just a square of land. Then he lapsed into a steady monotonous cursing of the Browns for not leaving him any money.

Jacob gave the old man a few dollars and left him still cursing the Browns.

The overseer for the Kingston merchant whose land it now was gave them permission to walk where the ruins of the church had been. It was part of a very clean and well organised piggery now. And beyond it, on higher land were equally well kept goat pens. Unlike the peasants here, the merchant seemed to know the importance of a good and abundant water supply for goat-rearing. Jacob talked to Emma about the goats and the pigs, he talked more than was usual for him, as though talking would somehow ease the dull pain he felt and the terrible emptiness of his mind and spirit.

Emma listened and felt the pain in him and thought:

If only men had not so successfully suppressed the capacity to weep, ~~Emma told herself~~. So she let him talk and clung to his arm and let her own tears flow for him.

Later, at home, and while he and Jane were out walking, she had turned to the telephone book and looked at the listings under Brown. There were seven columns of Brown in Kingston and four in the country. How do you find a family after fifty years and more?

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When he and Jane returned, still depressed, Emma suggested.

"We could ring all the Browns in the telephone book."

Jacob's smile was that of a weary old man. "They would be strangers even if we found them. I haven't the time left to start anything new."

Not knowing how to comfort him Emma went and brewed a pot of coffee and they sat on the verandah and watched the city and the world far below; and they waited for David. After a time the tranquility of the place crept over them and made them tranquil too. The heaviness went from the old man's spirit and the dog sensed it and relaxed and rolled on her back at his feet, hindlegs apart, and pointing skyward, a picture of surrender, vulnerability and complete trust.

After nearly an hour of the peaceful silence Jacob turned his head to Emma, an odd little half-smile of self-reproach on his face. "It was a foolish impulse; home is not always where you are born; family is not always a line of blood alone. You and the people of the mission were and are my real family. This was just an old man's dreaming."

Emma thought: Dreams have to be played out sometimes. Then she said it aloud, knowing he would understand.

"This one was forced on us." His mind was clear now, uncloude by emotion. "We came because we had to go somewhere and I didn't want to go to America and I was weak and needed comforting so I thought going back to where I was born would do it; but it isn't home any more, hasn't been for a long time. Tell me, Emma, did you know it all the time?"

"I feared it; but where else could we go?"

"I never asked you; where did you want to go? I mean when we

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first left: where would you have preferred to go at that time?"

"Wherever you went." She recalled how empty she was at the time. "When John died it didn't matter where I went as long as it was with you. His last wish was for me to look after you, to be with you."

"That was before David; before you married David."

"David wants the same thing. We will stay with you ---"

"Until I die ---"

"Yes, grandpa."

"And you and David -- what then --- after I'm gone?"

Her eyes now were laughing at him, making her round face look very young despite her graying hair; there was a teasing curve to her lips.

"We'd like to take you home with us when the time comes. If you must, we'd like you to die there and be buried beside your Missy."

"You don't have to tempt me! I want to live till then. I'll try."

"Good!"

"But if I don't; promise you'll take my ashes there for buria

"Promised."

"Good for you too! And now can we talk about you and David. He doesn't talk about himself and you tell me very little. There ~~must be~~ is a man of feeling behind all that thought and anger. Even when we are close I'm not sure I know ~~him~~ that man. I know he was married before, in Algeria; I know his wife died; I know they had no childre I don't know what she looked like or how he felt about her; so I don't really know anything about her and very little about David the man, even though he's my son."

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" So you want our intimate details, dirty old man! Where do I begin? With our lovemaking?"

"First, do you love him --" Did he dare do this "-- as you loved John?"

Oh lord, grandpa: how could you? But then you love him too; and you loved John and so you have to know.

"Yes; but it is different too; John, my husband was also my bishop. It made a difference, I think."

"To your sex life?" He looked at a distant John Crow floating easily on air as no man-made bird ever could. "I was a bishop and I had a healthy, you might even say robust, sex life."

"Easy, grandpa! It has nothing to do with how good sexual partners bishops can be. Let me try and explain. David's first wife, the Algerian - you know she was a doctor too and died in the fighting; he told me Hassan, the one who helped in our rescue, was with them in that fight in which she was killed - she had been circumcised. You know anything about female circumcision, grandpa?"

"It is not part of a bishop' training but I know they cut out part of a woman's privates to dull her sexual impulse." They still do at home + some missionaries turn a blind eye. You know de this."

"David says they cut off her clitoris, which he says is the equivalent of cutting off a man's penis."

"You and he talk about all these intimate and terrible things"

"Hush, old man. You asked: now listen. David's wife was mutilated like that and, he says, even worse so that for all his love for her and hers for him, they could not have a really warm and intimate sex life. And because he is the kind of man he is they had almost no sex life at all. John and I had more of a sex life; we produced two children to prove it ---"

"But --- that thing that happened to you. Is that what

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spoiled your sex life? Is that what you are saying?"

"Not so fast grandpa. I didn't think of these things then and John's gentleness and my love for him soon overcame the panic fears of that experience. So it was not a frightening or unpleasnt experience. David says the world is full of women for whom sex is just that: a not frightening or unpleasant experience. They live with men whom they love and bear them many children and are happy without ever having a fully complete sexual experience."

"And this is the difference you're talking about? Did John know it?"

Emma shook her head. "He didn't and I didn't."

Jacob stared out at space. The John Crow had gone. The sky was clear though the speed of a few thin fleecy clouds travelling northwestwards suggested a high wind in space. He wished he had not started this conversation. There was a submerged sense of disloyalty in his satisfaction at the knowledge that David and Emma had found such deep physical fulfilment in each other. As though reading his mind, Emma murmured:

"Don't be disturbed, grandpa. It is not disloyal to John's memory to be happy and to be fulfilled. You wanted to know; now you know. I loved and respected and looked up to John. I love and respect and look up to David, and David is my lover too and my friend too, which makes him very special." She shook her head and shrugged her shoulders, a slight spell-breaking gesture. "Next question."

But Jacob now did not want to know any more intimate details. Enough that Emma and David had found fulfilment in each other. He had never been certain in his mind why these two had decided to marry a year after they all came here. He had thought of it as a thing of convenience between a widow and a widower both not so young anymore; not as this thing of high passion Emma had revealed.

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The Maroon woman, Eliza-May, who came three days a week to help Emma with the cleaning, pushed her head through the open sittingroom window. "Miz Brown; Miz Brown! Miz Emma!"

At last Emma was startled out of her daydream.

"I'm going now," the woman said. "Everything done."

Emma rose and took up the letter postmarked Kampala Uganda. Eliza-May had bathed and changed into a pair of fawn-coloured corduroy slacks and a pretty foral blouse which showed off her ample figure and glowing black skin. She had a string bag filled with oranges, limes, grapefruit and a few very late avocado pears. When she arrived that morning she had brought two pieces of very hard yam, some plummy tomatoes and a huge hand of bananas from her own land: she brought for Emma what her land produced and in return received what Emma's land produced. And Emma's land was a small forest of citrus and avocado.

Emma went into her bedroom and got Eliza-May's money for the day's work. She left the letter postmarked Kampala Uganda on her dresser and went back to see off Eliza-May. The helper was reluctant to leave Emma all alone, 'just in case', she said, so they stood on the verandah looking down westward into the valley of Mount Zion from where Jacob and Jane should come.

"Them late tonight." Eliza-May was very concerned; the bishop was very old and growing weaker every day. In her Maroon community when people got this old they always sent a young boy or girl to walk with them 'just in case'.

"He's got Jane," Emma reassured her, remembering Mama Kilo.

"She old too," Eliza-May said. "Two old ones together."

Then they saw them, far down the slope of the land, coming

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home slowly, the old man using a long staff to aid his climbing, the old dog, ~~maxing~~ grown thick-bodied ~~with age~~, moving slowly beside him.

"I'll go and meet them," Emma said. "You can go now."

"Allright then." Still Eliza-May hesitated: "You need someone here when doctor not home, just in case."

Emma went down the ~~veranhah~~ steps and down along the crooked little path. She looked back. Eliza-May was still watching and waiting. "You'll miss your bus!" Reluctantly, Eliza-May walked down the steps and down the broad driveway leading to the main road. Far down on the main road, about two miles away, the long bus going to Rock Hall crested the ~~hills~~ rising ~~maxxx~~ out of Red Hills and became visible. It announce its coming with a long shrill blast of its horn. Eliza-May trotted down the driveway, to make sure of catching the bus.

Emma met Jacob and Jane about a hundred and fifty yards from the house. Jacob was puffing; the going was becoming more difficult each day. One day neither he nor the dog would be able to take these long regular, twice-a-day walks: down the driveway to the foot of the hill ~~and back~~ in the early mornings to pick up the day's newspapers; and into the valley of Mount Zion in the cool of the late afternoon evenings. When that day came, she knew, things would become difficult for all of them. As it was his book was pretty well completed and only the preparing of the manuscript for the publishers remained, and that was something she could do. If he did not have his book and did not have his walks life would become empty and grandpa was not a man to lead an empty life. And Jane, Emma knew, would not want to live without her adored master. David had tried to prepare her for this by talking regularly ~~to her~~ about the day Jacob would not be with them. He was also, of

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course, preparing himself. But Emma knew that when death came, it would be unexpected, no matter how thorough the preparattion for it.

She slipped her arm through Jacob's. He offered her a white wild orchid of exquisite grace and beauty. "We found a whole cluster of these growing out of a cracked red vein in a marl bank back there past the old ruins."

"You shouldn't go so far any more." She sensed his coming protest and added quickly: "I'm not sure Jane's up it."

"We can still do it. Can't we, old lady?"

"You know she'll do anything you want; don't force her, old man."

He was mollified. They continued the slow walk home, Emma and old Jacob and old Jane. They were into the dry season and all the hills about looked brown, with trees and shrubs starved for moisture. There was no water in what was once the deep pool in the valley of Mount Zion; just a very deep hole with signs to show that there had once been water. From time to time a stray goat or pig or donkey had fallen into the deep hole and died after days of screaming for help. So in the early days of their stay Jacob and David had hired a work gang to fence off the deep hole. One day, two years after it had been put up, the barbed wire fence had disappeared. This coincided with a wave of cattle and small-stock stealing which stopped people from Red Hills and the surrounding areas keeping their animals in the valley of Mount Zion overnight. Now, drought and lack of water ensured that no animals strayed near the deep dry hole which had once been a deep pool of clear water.

They went round the back of the house so that Jacob would not have to climb the seven steps up to the verandah; while Emma prepared a long cool drink of fruit juice for Jacob and a bowl of milk for Jane, they heard the familiar signal of David's coming: three short and one longer blast of his car horn. Emma added a third glass.

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a bottle of rum, and a jug of chilled coconut water to the tray she carried out to the verandah. Jane finished her milk and went out to the carport to wait for David, stretching out flat on her belly in her customary posture. ~~front legs straight out in front, hind legs far out like a leaping frog at the moment of fullest flight, chin flat on the ground between her front legs, only her eyes moving.~~ The waiting for David after the sound of his siggal was the only time Jane left Jacob's presence, apart from when she had to eat or relieve herself.

David came in so angry that he ignored Jane's welcome and did not rub her tummy as she rolled over for him. The dog was puzzled and distressed by this unusual behaviour and hurried back into the house, tail between her legs, ears pulled back; she crawled under Jacob's chair, making herself as small and inconspicuous as she could. ~~Both~~ Emma and Jacob ~~sensed~~ recognised his mood and ~~they~~ waited till he settled down with his first drink; a few minutes of quiet in this tranquil place, looking down from this distance at that turbulent city he had left, usually eased his spirits and lifted his mood.

After a while, when she sensed a slight easing in him, Emma said: "Really bad today?"

"Bad as can be," David said. "They're now using M.16s to kill each other. Unless you've used an M.16 you can't know what a deadly thing it is. And poor hungry ghetto blacks, mostly teenage youngsters, are killing each other and their communities with these things. You can kill ten, twenty people with one random sweeping burst. I examined more than a dozen bodies after a gunbattle, what they call a shoot-out here, a little over an hour ago; they were mostly children, only two of them, the so-called top rankings, could have been as old as thirty; a bunch of dead undernourished kids with shining high precision instruments of death!"

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"How do they come by these things?" Jacob turned his eyes away from David's face. "~~You know about these things:~~ aren't they very costly? How do they get them? Where do they come from? How do they get into the country?"

"In normal circumstances these ghetto youth would never lay ~~their~~ hands on this type of weapon; they're too costly even for the ordinary ganja trade; and they're not freely available even to the smartest ~~private~~ street hustlers. They're a military weapon and you have to have some sort of military connections to lay hands on them."

"They're American?"

"Yes, Dad; they're American."

Emma said: "I Read somewhere the Vietnamese captured many of these guns after the defeat of the Americans."

"~~Yes~~ I expect they did. Question: did they then ship them to Cuba to ship ~~to ship~~ to Jamaica for ghetto youth to kill each other? Could be; but much more likely that they came from stockpiles in the Florida area. In these things you must always ask the central question, love."

"And what is the central question?"

"Who stands to benefit from what we've been watching unfold here over the past couple years? We've watched the systematic undermining of public confidence in the present government and the steadily escalating violence is part of it.

"All the signs, all the opinion polls, say the government will lose ~~at~~ the next elections; and the government has publicly committed itself to such an election."

"~~Yes~~" Jacob cut in: "~~Even if you are right,~~ Then there is now no need for those opposed to the government to continue what you call

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their systematic undermining of public confidence. Public confidence has collapsed; there will be a new government after the elections. So why the escalating of the violence?"

"Because, dear Dad, this is not a simple straightforward parliamentary election to decide which of two parties should run this country. This is political war. You two have been a little distant from it up here, as have many other rural parts of the country; down there it is naked war; I've watched it daily and, as you say, I know something about these things."

"Elections here have always been a little violent," Emma protested. "The only new thing is the guns."

"No dear; the new element is the determined and carefully orchestrated campaign to demoralise the population by the use of violence in its most brutal forms; more violence than is needed to achieve a specific end; brutality that turns the stomach; horror upon horror. Why? All to show the helplessness of those in power to cope or deal with the horror, so that in the end even the supporters of the government will come to believe in the inability of the government to control the situation and provide protection and stability which are the bases for all acceptable government, whatever the ideology."

"No!" Emma protested. "They all say they want the two-party system to continue."

"They also say the government is turning communists and so destroying the two-party system. It is not a big step from there to saying if the two-party system is going to be destroyed anyway, then let it be in our interest; but they are not saying that. They say once the communist threat has been defeated democracy will be restored."

"You make them sound such simple people." Emma's face was a

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study in dissatisfaction.

"Not simple, dear; simply brilliantly schooled in how to conduct a two-pronged operation; one, psychological warfare, the other a limited and carefully contained military-type terror operation. It is a perfect synthesis of the use of the ballot and the bullet to achieve the desired end. It is a method used wherever there is a profound struggle to change or reorder existing power relationships In Algeria, and wherever else people were engaged in real power struggles, rather than the shadow play of two tweedle-dee and tweedl-dum parties with the same basic assumptions, you have had this kind of war politics. We used it in Algeria; they used it against us. The simplicity lies, in this instance, in the fact that the troops here, those undernourished ghetto youngsters, who do the fighting and the killing and the dying, do it without any clear understanding of what it is they are doing or why."

"On both sides?" Emma asked, interested and curious now.

"They are shooting from both sides now, whoever started it. It would be suicidely foolish for one side not somehow to find arms to shoot back. It is a rule of war that you shoot back or die like a sitting duck."

"No," Emma cut in impatiently. "I meant your saying they don't understand what they are doing or why. Does that apply to both sides? To the government side as well?"

David poured himself a second drink; Emma refilled Jacob's and her glass. Jane, sensing a change in David's mood came from under Jacob's chair, tentatively seeking the show of recognition she had been denied earlier. David rubbed her ear and Jane sighed, stretched and wandered off into the big sitting room satisfied now that all was well in her world.

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David seemed reluctant, almost unwilling, to answer Emma. It was as if this was an area he did not want to enter, in much the same way that he had avoided sharing in the preparation and discussion of Jacob's manuscript.

"If you are right," Jacob said thoughtfully. "And if your answer to Emma is that both sides do not understand what they are doing or why then you must tell us who is manipulating each side: you cannot have one puppet master for two sets of opposing puppets."

"The puppet imagery won't work, Dad. There is conscious choice here, and the power and the option of conscious choice on both sides. The one side chose one line of action, the other side chose another. ~~line of action."~~ The manipulators are used there to further their own interests (great point). No simple puppetry involved."

Old Jacob smiled appreciatively and nodded. "I was only going along with your unexpressed idea of manipulation."

"Not unexpressed," Emma said: "Powerfully implied."

"You two really think in tandem. Anyway, let me see if I can formulate my thoughts a little more clearly. I think there is something odd about a government which sets out on a course of social revolution, which is the transforming of the power relations within ~~the~~ a society, in the way this one has. Whether they stumbled on to this path after gaining power or planned it from the outset, it is odd to expect to upend an entire social and economic order without also expecting the fiercest resistance against such a revolution. And yet one gets the impression that they did not expect this level of resistance and that they thought they could talk ~~it~~ the reistance down and reason the old ruling class and its ~~agent~~ pillars of support into accepting the new order without a bitter fight. We've all seen this again and again over the past few years: all those meetings, those seminars, those discussions, those efforts at accommodation

the endless search for consensus with those opposed to you, and their constant desire to be assured and reassured and assured again that you mean them no harm while they spread harm against you. No government of a society divided by deeply entrenched colour and class interests can seriously expect to transform that society by way of consensus. It cannot be done; it has never been done; people and classes always fight to hold on to what they have, no matter how it was acquired. Not to see and understand that reality and still embark on the politics of revolution at once is romantic and brutally cruel to those who are the soldiers of the revolution."

"Perhaps so," Emma interrupted. "But that is not the same as saying they have no clear idea of what they are doing and why. That was an uncharacteristically arrogant statement from you, David." She sensed him grow angry and softened it by adding, "I'm sure you were upset by what happened today."

"Upset and angry; yes. But not enough to cloud my judgement."

"Oh David!" It was half protest, half appeal.

"Let's think it through: they started out with a massive electoral mandate for ~~radical~~ social change. It has all been systematically eroded over the past few years by the war-politics I described for you, that is unless you and Dad still believe that the violence and the killings and burnings and the flight of capital and the inflow of M.16s are all random, unconnected, uncoordinated happenings, like the find of that secret hospital and the finding of and stockpile of drugs. If you do then I must sound arrogant."

"Come off it, David; you know we don't. So the anti-government campaign has been systematic and probably well helped from outside." Old Jacob shrugged. "Emma's question still remains."

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David was clearly impayient now. "Allright. You accept that it at least looks like a systematic campaign of what is now called destabilisation. I think we all agree that no foreign power can come in and destabilise a country unless it has the support of a significant group in the country; so the point is not to look for external villains. In any case, they are expert at leaving no evidence behind and their beneficiaries do not talk. So forget them and look at the victims. If a victim knows and recognises what is happening he acts to protect himself and to prevent the same things happening again."

"You yourself said they are shooting back," Emma whispered.

"True; and being outgunned and out-killed at the level of the ghetto, at the level of foolish and brave and hungry young men. When the next elections are over this government will have lost because the people who gave them that mandate will have transferred it to the other side which had proved itself strong enough and ruthless enough to seek power by other means than the gentlemanly parliamentary game, despite the holding of elections. When hundreds of people die in what is supposed to be an election campai you are into war politics. And the victims do not seem to understand this. So they will see their loss as a temporary setback and they will try again next time around, in exactly the same way. The catch is ---" He paused, all anger gone now, replaced by that familiar air of quiet sadness Emma found so heart-rending whenever he talked of war comrades who had died, or the awfulness of killing.

She restrained the strong impulse to reach out and touch him.

"Shall I complete it for you?" She offered and did so without waiting for his answer. "The catch is that if they are elected again and if they set out on this path again the same force will

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rise against them again and they will again end up as the victims of your war-politics. Is this what makes it almost pointless, what makes you say they don't know what they are doing or why?"

"Yes."

Jacob tried to change the sombre mood. "So we do understand, after all. Don't underrate us, son. Our church has had similar experiences."

"Not quite; you always knew where you were going; you and the communists have this in common. When their people - their soldiers - and your people die it is always to a clearly understood end. The people who fought and died in Algeria did so for a very specific purpose; not as long term as your religious purpose or that of the communists, but very specific all the same. And each one knew that those who survived would ensure that his or her death was not a pointless waste of life./What makes this thing here so The independence of Algeria justified their deaths. terrible is the pointlessness of the killing; there is no historical political and religious justification for it. It leads nowhere, has no idea And just promising to repeat the process is simply promising a repeat of the cyclical wave of slaughter each time the so-called progressives try to alter the terms of power."

"Surely they will not always lose," Emma said.

"For as long as the great power to the north want them to they will; for as long as it will not tolerate anything labelled socialist which tries, however modestly, to live up to that label they will be put down every time; or until there are changes within that great power itself. How long do you think the Cuban revolution would survive without the protection of the Soviet Union? Just as long as it takes for an American army to crawl all over it. The Soviet are Cuba's security shield. That is the reality, the stark fact

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of political power in this part of the world. Those who seriously want to alter that reality will need much more than fine speeches with no tangible forms of power behind them; the peasants call it 'backatif' here. Without it, without superior firepower to put down the fire of your local enemies, and without external protection, or a simulataneous political upheaval throughout the Caribbean and Central America, or a combination of the most important elements of all these, there can be no radical change in this part of the world. Even the churches here act like partisans in the power game between the super powers, not like your church, Dad; black like you but not like you ."

"You make it sound hopeless," Jacob said. "Are these people then to just resign themselves to their fate? Are you saying man must not struggle for freedom and justice, no matter what the odds?"

"You know they are politically freer than any group of people you want to name in Africa. They elect and reject their rulers. How many exercise the same freedom in Africa, with or without the help of the gun?"

"I'm lost now," Emma protested. "What are you saying, David?"

"I'm saying you have a model parliamentary democracy here, better than anything in Africa. In theory the people have control of their own destinies; in theory they can make all sorts of political and economic choices. But it's all in theory only."

"There are limits to all freedom," Jacob cut in.

"True; but who sets them? And in whose interests?"

"I really am lost." Emma was puzzled and a little angry now. "They have more democracy than we have in Africa, you say; you're angry about their slaughtering each other in what you see as pointless party politics. And when we ask you what is the way out you

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make it all seem hopeless. How can they be both freer than we are in Africa and also hopeless? There are many things I don't like here; I don't like the racism which everybody pretends does not exist; I don't like the self-contempt which comes out in the white bias of most black Jamaicans; I don't like the brutal callousness to the maimed and the sick and the old and the helpless; but I do like their democracy and I would have thought you would too; I thought we agreed that the only things which mars it are the gross inequalities and cruelties in the society and, of course, the political killings. Now you make it sound as though they have nothing to hold on to and nothing to offer. I really don't understand you, David."

There was a long silence after that, a little charged, but not enough to spoil the air of tranquility that pervaded this place. A cool breeze blew through the grapefruit and navel orange trees just below the long verandah makes a steady wooshing sound which enveloped everything. Far down in the valley of Mount Zion a John Crow made a sudden swoop out of the clear sky, seeming to drop like a stone from a great distance. At the very last moment, when it seemed certain to crash to its death, it swooped up again, circled and then came down more slowly to settle on the earth and waddle awkwardly toward the stinking carcass of a dead rat whose scent it had picked up from a great distance in the sky.

Jacob asked: "Cool enough?"

Emma looked at David, willing him to look at her and smiling when he did. Their eyes met in the fading light, and they embraced with their eyes.

"Cool enough," Emma said; David echoed it after a while.

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Jacob looked from Emma to David. "Can we understand each other on this one, David? Or shall we put it up for another time?"

"I think so; but I'm upsetting Emma."

"Not really; not angry-upset; its just ----" the words seeme hard to find.

Jacob helped out, a teasing look in his eyes. "Just that the emotions of the woman and the lover kept intruding. With us it was the other way round. I remember Margaret was the cool one and I the one who got worked up; it usually ended up in bed, especially if the argument developed into a flaming row. Now, where were we?"

"The doctor says the patient's condition is hopeless. I'm questioning that." She would be cool and calm this time, Emma decided.

"If we've finished with the sex life of the old bishop the doctor will be glad to respond."

"The sex life of the old bishop is over though he still remembers it fondly. Where were we? Let me see if I understand you. Your point is that the limits on their freedom are not set by the Jamaicans themselve or by what you would accept as reasonable external factors."

"Please bear in mind the context, Dad. A strategically placed little island wanting to assert its independence of both the American Eagle and the Soviet Bear. In the real world of power politics it can't be down, not here, not at this time, certainly not without the kind of understanding that would inspire the kind of long sustained fight, and I am talking about a fight with both guns and ideas, that ultimately drove the French out of Algeria and the British out of Kenya and both the French and Americans out of Indochina. Not only can it not be done without that will + understanding, there is no perceived reason for it; Jamaicans

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have their political democracy; they don't have to fight to gain that. And economic democracy is just about the trickiest to fight for at the political. The most advanced western democracies do not have economic democracy, except in a most limited form; the welfare state is the nearest thing. It is arguable that economic democracy is really possible under the western brand of political democracy. The point is that Jamaica under the present government seems to think it can have it both ways: be a western parliamentary democracy with an almost Soviet or Cuban type socialist economic democracy with the new twist being a brand of worker ownership which I'm not sure even the Soviets would tolerate. There is, in marxist terminology, something utopian about it. And it is for this that the youngsters of the ghetto down there are spilling their guts and dying by the hundred. I find that intolerable. The pointless waste of life is always intolerable. To repeat the waste in five yearly electoral cycles makes it worse. That's all I'm saying."

"Then what is their future?" Emma asked.

"It will largely be determined by what happens outside; in the region around, in the twists and turns of the cold war; their choices are limited and in the context of these limitations heroic gestures of dying to no real point are wasteful of that most precious of all our possessions, human life."

"So what can they do?" Emma persisted. "Those who want to change the system."

"I suggest they learn from you, from your church. You are the people who elected not to be a part of a religious system which had ceased to be revolutionary and become counter-revolutionary."

"I see someone has been looking at my manuscript." Jacob's eyes glowed. He was glad of the fading light which hid the hint of a

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tear.

"I find it most instructive; I like what I'm reading; it's helping me see things."

Emma was startled. She hadn't known, like Jacob, that David was reading the manuscript. She tried to look into Jacobs eyes. She sensed his happiness and reached across the old wooden verandah table and touched his hand. He held on to her hand for a while.

Emma said; "Well!" making it as casual as she could.

"I didn't think it was that private," David looked from the one to the other. "Shouldn't have read it?"

"That's allright," Jacob was offhand. "How much have you read?"

"Not much; a little over a third perhaps."

"I thought ---" Emma hesitated; "We thought----"

"Reading it can't influence you."

"So how can they learn from our church, apart from trying to be good Christians without also becoming black-faced white folk, helping to keep their own people down?"

"By doing what you did, old man. What your ancestors did here and what the blacks did in America which you write about so beautifully. Oh lord! Daddy! How I wish I knew your grandma Sarah and great-grand-pa David! Did you name me after him?

"Yes."

"Well they found a way to deal with this problem of survival in a hostile world. It's a little more complex now but I feel their basic solution still holds. It will be easier to apply in Africa than here, but it still holds." Then David shook his head. "No. I don't know that it will be any easier there than here. I don't know that it will be easy at all. I don't know that it is possible. What I do know is that you people, your church, may have

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always have had the answer to the problem which obsessed your friend DuBois and many generations of black folk."

"I'm flattered," Jacob laughed happily. "But I don't know what part of the book you're talking about or what great mystery the church has solved. So let us into the secret."

Instead, David threw back his head and laughed. A joyous roar of happiness with an edge to it.

He's drunk with ideas, Emma told herself, remembering other times when he had been caught up in ideas and carried away by them as other people are by drink or good food or sex, or the kind of love she felt for this old man and his son now that they are so close in spirit; it made her feel lightheaded and happy too and she joined in their laughter. For a few moments it seemed that all the world was caught up in a wave of intoxicating laughter. Jane came out of the big room to see what was going on then wandered off in disgust. The laughing humans were not even playing.

"Well?" Jacob leaned back feeling good and almost young again, and remembering his old friend Dan Lee. They used to share moments like this in Liberia a long time ago when the True Whig Party looked as though it would be in power forever. Well, the so-called native Liberians were in power now and not doing a better job than Nurse Symes' Americo-Liberians had. How clearly things came back suddenly. There were times when he could not remember a single name or place and would have been lost without his notebooks. It had all started because of his and Dan's desire not to lose touch, so he had kept notes for the once-a-year letters they exchanged; that, and the need to make the quarterly reports to headquarters, had led to the notebook habit. Without it he would not have been able to prepare this manuscript which David had now made special.

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They're all gone now, Dan, Mrs. Willis, Nurse Symes; but Dan's hospital and Mrs. Willis' girls' school are still there on that Liberian hill. Jacob had last visited it a little over twelve years ago to preside over the burial of his old friend. They had their monuments still; only his, the place he and Margaret had started from nothing, was no longer there. But perhaps Emma was right: the manuscript made into a book would be his monument and also a monument to all the others he had worked with over the years, with love. And they would live and be remembered as long as that book is read. And David had found something special in it. "Well? Aren't you going to tell us."

"Give me a little time," David murmured. "Words are your business, not mine. I have to work at organising them."

Emma got up and gathered the glasses and bottles and jugs onto her tray. "I'll get the food ready while you grapple with words. We have jerk pork, friend chicken a la Brown, rice and peas a la Miss Eliza-May and a dish of mixed greens in poor man's butter or soybean margarine - its good for the heart." She left them with a little dancing flourish.

"She's happy," Jacob sounded a little surprised. "I'm glad she's happy with you; there was a time I feared she never would be."

"With me? Why?"

"Not like that. There was a time I felt she could never be happy again."

David rose and moved with a mock peacock strut of self importance to the door of their bedroom section leading off the long verandah. "Didn't take my sex-appeal into account, old man. Now I'll spruce myself up to charm her some more."

"Vanity!" Jacob's affection washed over David.

Jane came and the old man put his hand on her head and the man and the dog remained in silent communion as night fell.

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David was under the shower when the telephone rang. He knew Emma would pick up the extention in the sitting room; he hoped it wasn't any emergency at the clinic. His young partner, a rastaman who had been born into one of the island's most affluent families and who had then opted out of his class and joined the Twelve Tribes, was an able doctor and would only call on him in case of some grave emergency. His young partner and his nurse girl-friend were as accustomed to the bullet wounds and the stab wounds and the battered bodies of their ghetto patients as he was; they had worked at their clinic at times when the police and the fire brigade were afraid to enter the area. Of course, the top-rankings of the rival political gangs had ensured that their followers understood the importance of the two doctors and their nurse being free to come and go at all hours. Once, a little over a year ago, a couple of young fellows had held up the clinic and robbed his partner and the nurse of money and a supply of drugs. Word of the robbery had spread fast and within an hour the bodies of the two young robbers had been found in one of the many burnt-out buildings. All the drugs and all the money were left between the two bodies, with a note saying they had been executed for interfering with the people's clinic . The clinic was never troubled after that, not even when all the shanty houses near it were burned down in one bitter all-night gang battle.

Emma came into the bathroom, carrying the bedroom phone with its long extension cord. David turned off the shower and dried his hands.

"One of the funny calls," Emma said soberly.

David took the receiver. "Hello? Yes?"

"That you, doc?" It was a husky whisper.

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"Yes. Who's that? There's a doctor at the clinic if you need help."

"Is you we want, doc. Stay where you are; don't call anybody."

The phone clicked off.

"Looks like we'll have visitors," David murmured handing the phone back to Emma.

She saw his eyes grow cold and distant, felt him withdraw into himself. They had had this kind of experience before. Once three young men had come looking for firearms; once it was an attempted robbery by an elderly man who looked half-starved; once two men had tried to steal one of the cars; twice men with gunshot wounds had sneaked up here trying to force David to help them. Those looking for firearms and those seeking medical help had made this kind of telephone call before coming.

"What do we do?" She tried not to show her fear for him. "Let me call the police."

"They may only need help," he said.

"Or be up to mischief," she countered.

"We must risk that."

"Oh David, why? What if they are killers?"

"What if they are not? What if they are only part of that pointless foolishness going on down there?"

"So we just wait?"

"Yes; we wait and see."

He finished drying himself and wrapped the towel round his waist. She led the way into the bedroom and sat on the edge of the bed while he dressed, recalling in quick flashes the exhilarating joy and warmth and high passion she had derived from that beautiful near-black body: big and strong and hard of muscle.

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"I think I'm carrying your child," she said, startled and surprised because she had not intended to tell him, not like this, not now. Perhaps it was the desire to blot out what they were waiting for.

He stopped in the act of putting on his shirt. "What?"

"I know; you don't expect an old lady of forty to get pregnan

"Sure?"

The cold distant look left his eyes and she felt his excitement; a warm glow replaced her anxiety.

"I think so."

"Oh Emma!" He gathered her up in his arms. "Told Dad?"

"No."

"He'll love it."

"Better confirm it first."

"Missed one period?"

"My second is two weeks overdue; but it's more a feeling of being pregnant. A woman thing."

"I trust your women thing, my love! Tell Dad, he'll be so happy to be a grandfather!"

"And you, David?" This was what she had not been sure of.

He held her lightly, close against him, her head reaching up to his chest. He tilted her chin up so that she looked into his eyes. She felt a sea of tenderness wash over her. He kissed her and the tenderness overwhelmed her. Then he pushed her away to look at her at arms distance.

"What do you think?"

"I'm so glad, my darling. Tears shone in Emma's eyes. "Come supper and Grandpa and Jane are waiting."

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They had finished supper and Emma was about to go and get the letter postmarked Kampala Unganda when Jane told them someone was coming. She crawled quickly from under grandpa's chair, cocked her head to one side, listening, and growled softly, deep down in her throat. It took at least another half-minute before the people at table heard what the dog had: the distant sound of a car, nearly half a mile away, starting to make the long, struggling climb up the steep and narrow driveway.

~~"Expecting anyone?" Both Emma and Jacob looked at David.~~

~~"No."~~ David rose briskly and went to their bedroom.

That gun, Emma told herself. His sudden transformation into a brisk, cold, purposeful person always meant the gun and a man as alert as an animal in the wild. At first, seeing him change into this cold person who was almost a stranger had frightening her, made her withdraw from him and turn to grandpa. Granpa's casual acceptance of this transformation had helped her overcome her fear of it and accept it as part of the David she loved.

When he returned she knew the gun was on his person though she saw no sign of it.

"Stay here, all of you; you too, Jane." He crossed the room and shut the two big windows leading on to the verandah. The sound of the struggling car was louder now, drawing nearer. "If there's any shooting dial the police emergency number then get out by the back way and hide in the bush."

This was the cold man with the gun as she had first seen him seven years earlier on that lonely frightening journey to the Ethiopia border in the gathering dark. For all that had happened inbetween, for all the love and tenderness they had shared, that cold man with the gun was still there, could still be brought out when there was

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danger; and in spite of herself Emma wished he were not also her David.

He tested the doors to ensure they were locked, then he looked back at them, first at the dog, then at his father, then at Emma. "Lock it behind me," he ordered and went out.

Emma did as he ordered and went and sat near Jacob who had moved to his favourite easy chair. Jane was at his feet on her special piece of carpet, conscious of her goodness in obeying David's order. Jacob held out his hand to Emma. They sat holding hands, alert, waiting. Emma felt the terrible trembling of grandpa's hand.

"It's allright, grandpa. David will take care."

"I know; I've seen him do it. He's good at it."

"Then stop trembling, dear."

"I can't." His voice was suddenly very weary.

David went quickly down the steps leading to the driveway which was a good twenty feet below the verandah. He crossed the driveway and took up a position behind the huge banyan tree which ~~overshadowed and cast~~ cast its shadows over everything, making the place an area of darkness. The gateway leading to the back of the house and their carport, was shut, and the approaching car would have to stop and turn in the area of darkness. When the car headlights lit up the dark area those inside the car saw no sign of the man hidden behind ~~its~~ the huge trunk tree.

A voice said: "Turn the car; douse the light." When that was done, the same voice said: "Blow the horn." It was a loud squeaky noise. When nobody showed on the verandah one car door opened and a

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long shadowy figure got out. "Gimme the gun." It was the same voice.

"You going up there?" another voice whispered; "Me no like that."

"Want Joe fe dead?" The first voice was impatient. "Gimme the gun." A long shadowy gun was passed out of the car.

"Him bleeding bad," a third voice said anxiously.

"You sure 'bout this man?" Second voice was worried.

"Stop this foolishness before Joe dead." The first one now had the gun at the ready and turned to climb the steps. "Me hear 'bout him. Them say him a freedom fighter in Africa."

David's voice, cold and threatening, came at them as from nowhere. "You with the gun! Stop! Don't move! Or I drop you on the spot! I'm the doctor! What you want?"

The long one began to turn.

"I warn you!" David snapped.

"Peace, doc, peace," the first voice pleaded. "We only looking help."

"With guns? Put down that gun! Carefully!"

"No, sah!"

"Then you and your bleeding friend and the others all die."

"They going kill us if you turn us in."

"That what you hear about me?"

"No, sah."

"Then give me the gun. Walk to the tree; don't point the gun."

The shadowy one hesitated then approached the tree, the long gun pointing downward. One instant he was near the tree, the next he was on the ground, disarmed, and with his high-powered rapid-fire rifle pointing at him, and a huge man towering over him.

"Get up; and warn your friends not to try anything."

The long one got up, bewildered by the ease and suddenness with which

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he had been disarmed. Always, in the past, all you had to do was point this thing at a person and they did exactly what you wanted.

"We not going do anything," second voice said from the car.

David put two fingers to his lips and let out a sharp whistle. Inside the house Emma jumped up with relief, hurried to switch on the outside lights, and Then out to the verandah to look down on the now lit up driveway.

"Allright?" she called.

"Yes," David called back. "Tell Dad and bring down a lantern."

David looked at the tall thin one beside him. In his early or mid-twenties; obviously the leader of this lot; brave and foolish tools of a cynical political system.

"What happened? You tangle with the police?"

"No doc; is a gun battle with the otherside; politics."

Emma came down with the powerful lantern and David examined their wounded companion inside the car. At last he was satisfied.

"A lot of blood but nothing serious. Have to remove a couple of bullets." He turned To the long thin one. "You know I have to report this to the police."

"Yes, doc; but you not holding us. You fixing him first."

"Yes, I'll patch him up first; and no, I won't hold you. Now, I'll open the driveway and you drive round the back." He held up the gun. "I'll keep this thing until you are ready to go."

"We hear right about you, doc," the long one tried to be friendly.

But David was angry. "Did you hear that we don't play foolish political games with life? What's the difference between you and what you call 'the other side'? You're poor and black, and so are they; you're hungry and unemployed, and so are they; and you're all

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hellbent on killing each other - black youth killing black youth! What for?"

"For power, doc," the long one said, sure of himself now, clear about the politics behind their deadly game: "If we have the power we get the benefits, if the other side have the power they get the benefits; you don't understand this, doc, middleclass people never do; you allright no matter who is in power; not so for us; in the ghetto who is in power decides who eats and suck salt, who get house and who don't."

"And for that you kill each other; why don't your leaders kill each other too, heh?"

"That different, sir; if they kill a leader that's war and the whole country mash up; so them not do it."

"I see. Its all a very well thought-out gentlemanly game of knowing who can and who can not be killed without upsetting the show. And you, you people from the ghetto, approve of it?"

The long one showed his teeth in a grimace that David recognis from his African childhood. "What fe do, doc?"

David shrugged and turned away, taking the lantern from Emma and leading the way up the narrow marl-stone steps cut out of the rockface. The car struggled up the narrow curving drive to the back of the house. Jacob and Jane watch it all looking down from the verandah, the powerful impulse to obedience to the loved ones restraining the dog's natural urge to leap forward and challenge.

They carried the wounded one into a small sideroom David ~~occasionally~~ used ~~to attend to~~ for emergencies from the surrounding villages, especially on Saturday or Sunday nights when little or no medical help was available as people were not supposed to get sick or have accidents at weekends. David took out three bullets, all in

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non-vital areas of the young man's body and, with Emma's help, set about stopping the bleeding. Young fellows like this one often bled to death from wounds that were otherwise not fatal; at times they bled to death while people stood in a ring about them; at times they were shot and bundled into the back of a police jeep which then travelled to one or two other places before finally turning up at some hospital where the victim was usually pronounced dead.

"He has lost much blood." David did not interrupt his work or look up. "He could still die if he does not get proper attention; hospital is the best place for him."

"No hospital." The long one was firm.

"Wanted?"

"Them frame him fe murder. I know him; him don't murder women and children. We know who do it; we going settle it; but them frame him."

"So what will you do?"

"We have a safe place. You fix him up and we take him there and care him."

"The wounds are going to have to be cleaned, the bandages chan every day."

"We have someone."

"And proper feeding; he's very weak."

"We'll feed him."

"Then what? Does he go back to the street war if he gets well?

The long one shrugged and looked away.

At last it was over. The long one pulled a fat wad of money out of his pocket.

"Keep it!" David snapped. Probably taken in a hold-up, he thought.

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The long one smiled as though reading his mind and shoved the wad back into the pocket of his tight blue jeans. He looked at Emma: "Doc's allright, ma'am, but him soft; anyone else would take a heap a money for this job."

David finished his final injection and straightened up.

"Take him away and take care of him; and remember I have to report this."

The long one and his two companions lifted their wounded comrade and carried him ~~gently~~ out of ~~this~~ the little room, through the kitchen, and arranged him with care on the back seat. One of them sat ~~with him,~~ holding him. The other went into the driving seat. The long thin one, almost as tall as David but less than half as broad and big, turned to David. "The gun, please, doc; we need it; must have it."

David went back into the house and came ~~back~~ out with the gun.

"Know how to use this thing?"

"Yes, sir." Long one was solemn now. "We no shoot except them shoot. We no gun-happy."

"Weapons of death attract death."

"Them shoot us if we have it or if we don't have it, doc."

"But it's wrong, young man, both for you and for the other side. Neither of you will get any real longterm benefit, Jamaica won't benefit, from your slaughtering of each other. Others may benefit; not you; not Jamaica."

Again the long one shrugged, a hint of resignation in the gesture this time, as if saying 'wha' fe do?'. David handed him the gun.

"Thanks, doc." He got in and the car started down the steep hill.

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Emma came and stood beside ~~him~~ David and together they watched the tail-lights of the car till they went out of sight round the first bend in the driveway. She took his hand and they walked to a point on the flat land from which they could ~~look down on~~ see the lower part of the driveway. They heard the engine of the car in compression, then a while later, they picked up the twin red glow of the tail-lights again till the car reached the foot of the hill and ~~crawled~~ crept slowly ~~till~~ out it joined the main road; the car turned left; the way to Kingston was ~~to the~~ right. They were going away from Kingston, further up into the hills. Their hiding place must be somewhere up there.

"What now," Emma asked.

"For them?"

"Yes."

"Another gun fight another day and they may not be as lucky as this time. Sooner or later those young men, probably all of them, at one time or another, will die by the gun. This is the price they have to pay for this much vaunted parliamentary democracy. What a different place this would be if it were the leaders who had to go out and gun each other down! You'd soon have an end to the bloodletting then.

"Come," she tucked her arm into his and pulled him along. "We've neglected grandpa long enough; and I've news for him; ~~and~~ there's that letter from Kampala."

"Have they gone?" Jacob asked as they came in. He sounded a little breathless though he had been sitting down.

"They've gone," Emma said and went and sat beside Jacob.

"I have to call the police." David went into the study and sat very still ~~watching his watch~~ till ten minutes were up. Then he picked up the phone, dialled, ~~xxxxxxxx~~ identified himself and asked for

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the ~~Inspector~~ Superintendent in charge. He had made this kind of phone call many times before from his ghetto clinic. When the ~~Inspector~~ Superintendent came on the line he said: "Evening; Dr. Brown here. Thought you should know I just removed ~~a couple of~~ three bullets from a man; nothing serious.

The voice at the other end asked: "He with you now?"

"No."

"Didn't expect it. Please describe the man, doctor. Are you at your clinic?"

"No; at home. He looks just like all these youngsters killing each other; like those we looked at earlier today. You know."

"And he came up to your house?"

"Not alone. He was brought up." David knew everything he said was being taped. "There were three others with him. They were allright. They had one of those M-16s with them."

The voice mused: "Four men, one wounded, and an M-16. Who had the gun?"

"A tall thin young fellow."

"Bearded?"

"No."

"Scar on his left temple?"

"Couldn't see?"

"See which way they went when they left you?"

"No; and I didn't see the car number either."

"Witnesses?"

"My wife and my father."

"You could have refused to help them till you called us."

"And risk my wife and father?"

"Allright, doctor; thanks for calling."

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David hesitated then asked: "The shooting eased up down there?"

"Yes," the ~~Inspector~~ Superintendent said. "Much quieter than earlier; but they are now setting buildings to the torch and keeping the firemen at bay from rooftops. Want me to send up a couple of men to guard your home?"

"No; don't expect anything further."

"Then you expected this one!"

"Come, ~~Inspector~~ Superintendent. Just not likely. Tell me: when will all this foolish bloodiness end?"

"Your guess is as good as mine, doctor; probably after the elections."

"When there'll be no more need for it?"

"As you say; when there'll be no more need for it. 'Night, doctor."

"Goodnight ~~Inspector~~ Superintendent."

David joined Emma and Jacob in the sitting room. The old man was weary and ~~kept dozing off and jerking himself awake~~ shaking. Emma had tried to persuade him to go to bed with the promise that she and David would come and read the letter in his bedroom as soon as David had finished his call ~~to the police~~. But Jacob ~~knew that if he went to bed then he would fall asleep and they would not wake him and so he would not hear Emma's letter~~ would have none of that. He was determined to stay up till the letter was read. He had peered at the outside of the letter through his thick reading glasses but couldn't decide whether the writing was in Michael Odera's hand; such a long time since he had seen Michael's handwriting. Now if it were John's he would know it straightaway.

Emma smiled warmly at her husband and offered him her hand.

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"Grandpa won't go to bed till I read the letter."

"Then read it, ~~my love~~." He settled beside her, close, so that their bodies touched and moved against each other. He put his hand on her thigh.

Unusual for him, she told herself as the warmth of this pointed physical contact flowed through her mind and body, stirring her to sensuasness. It's the thought of the child in me that makes him do this; whatever they say, most men want the woman of their choice to also be the mother of their children. It had seemed as though not having a child did not matter to him. Now she knew how important it was. To have a child, and for her to have his child, was the ultimate sealing of the bond between them. She caressed the hand on her thigh and allowed her body to ache for him briefly. Then she pulled herself together and opened the letter from Kampala. Her eyes ran over the first few lines.

"Well!" old Jacob demanded a little testily.

She looked at the last page. "It is from Michael Odera."

"Read the letter woman!" Jacob could not contain himself.

Emma read in a measured voice, loud enough and slowly enough for an old man going deaf to hear it all:

"Dear Sister Emma: Greetings to you and to our revered bishop, Grandpa, and to his son and your husband, our brother David. This letter is one of joy and good news. The tyrant is still here among us but the land will soon be free of him. It is only a matter of weeks, if not days now, before the soldiers from Tanzania will be here. We know the outside news you get of what goes on here may be twisted because there are many who do not wish to see the tyrant's fall, especially with the help of Tanzania, which many damn and fear

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for putting the land and the power in the hands of the people. But whatever you hear or read, we know, and we tell you with great joy that the tyrant's end is near. You know our people are everywhere and hear everything; this is how it has always been since the beginning of the days of the Old One and the time of our beloved bishop, John Chitole, our glorious martyr, and we have carried it on through the dark days; so we know. We know the time is at hand for our church to come from the dark shadows into which we have been driven. The word has gone out and the brothers and sisters who have not been killed, and those who have fled and who have been scattered, are all returning to their villages and their churches and their communities to rebuild the churches and the congregations. And we of the centre where it all began are returning too, to rebuild. Some have already started. Many of the vehicles are coming back; the women and the children are out in the fields while the men restore the buildings which have been destroyed or vandalised. The damage to our great church is terrible but the building itself stands. The schools buildings and the offices and the factories and the stores-houses and the living quarters did not fare as well. And the Bishop's Home, as you know, was burnt to the ground. All this we will restore. You know the church money, which is a very good amount, has been put away safely. We will be able to use some of that for the restoration work and for the new beginning.

"And so we come to the purpose of this letter. It concerns our beloved Grandpa. We know he is very old but we also know he is well in body and spirit and it is the wish of his church that he returns to his people and his home as soon as possible so that our minds may be at peace because our father is among us." ———

Jacob let out a cry compounded of pain, joy, love. Then the old man wept, loudly and long, while Emma and David tried to comfort him.

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Emma stood over ~~the seated~~ old Jacob and cradled his head against her breast and stroked the thin fleecy white hair while she rocked from side to side making the gurgling comforting noises mothers make to calm disturbed children. David patted his back ~~a little~~ awkwardly, not as at ease as his wife at the sight of his father weeping. ~~as was his wife~~. The dog, Jane, was calm, as if knowing that this was a different and special kind of weeping signifying no pain, no danger, no threat.

After a while Jacob calmed down, found his handkerchief and wiped his face. Still Emma felt the trembling. She looked at David, showing her concern with her eyes.

"He trembles a lot. Quite often."

David took his father's wrist and felt the racing pulse.

"The letter," Jacob was impatient. "Read the rest of it."

Emma went back to her seat under the strong light and took seemingly up the letter. David remained beside Jacob, holding his hand, no longer checking his pulse. Emma picked up the reading where she had left off.

"----so that our minds may be at peace because our father is among us. So will you please bring him home to us. If you yourself or your husband cannot do it because of commitments, let us know as soon as possible and we will send one or two people whom he knows well to travel with him. Tell him the women have restored the damage done to the grave of his dear wife and it is now as beautiful and filled with flowers as when he last looked on it ---"

Again Jacob let out a cry; but he did not weep this time and Emma paused only very briefly before continuing the reading.

"---Tell him by the time he gets here his section of the

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Bishop's Home will be ready, they are already working very hard to ensure that.

"You and your husband must forgive the inconvenience this may cause you but we need our father here in his home, we need his spirit here, and we need to bury him here when the time comes so that we will always have him here and his spirit will always be with us and watch over us as we move and work in the way he taught us. We will understand if you and your husband have made a new life for yourselves in a more peaceful place and do not wish to return. But we do not want he who was our inspiration and our leader and father to be buried in a strange land, far from us, so that we may not go and sit by his grave and commune with his spirit.

"We ask this of you in the name of our church and all its branches and all its congegations.

"The Lord bless you and keep you.

"Michael Odera, Senior Bishop."

Old Jacob said: "Amen!" He looked at Emma. "You will come with me?" They felt his high excitement.

"Oh yes, grandpa!" She said it with quick warmth. Then she remembered husband ed her. "Oh, David! It's allright, isn't it?"

David felt the renewed racing of his father's pulse; he nodded.

"Of course."

"There!" Jacob reached for the dog at his feet. "We're going home, girl! We're going home again! How long, David? How long will it take? A week? Two? Let's send a telegram to Michael! Say: 'Coming home as soon as possible' signed grandpa'. Allright?"

"We' ll send it in the morning," David said.

"We can fly! That will make it quicker! We could be there in

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a week! Can't we, David?"

"Easy, Dad. We'll make it as quickly as possible but there are quite a few things to be done. Papers to get in order and plane seats to book, my practice and this place to think about."

"We'll go ahead and you can follow us; can't he Emma?"

Emma looked at David who nodded imperceptibly.

"Yes," Emma said; "Yes." A sudden new concern nagged at her.

"And there's Jane to think about," David rose abruptly and hurried to the little room he used as emergency surgery.

"Oh, Lord, yes; Jane!" Jacob's excitement mounted. "Can we get her on a plane? We canIt stand another long quarintine. No! We'll have to do something about that David!"

He's not even aware that David has left him, Emma thought with dismay. She hurried to David's little room. The excited voice of the old man kept talking.

David was rummaging in his medicine bag.

"What's the matter?"

"That pulse; I've got slow it down before it forces an an attack. Trouble is I can't use anything too strong; he's too old."

"Does that mean we can't go?"

"Perhaps. If we can control this; but he's very old, love. His heart won't take much."

She followed David back. Jacob was still talking with ever growing excitement; remembering home and the people and the things would have to be done. Now talking to Jane, now to Emma, now to David

David gave him two little white pills and a tumbler of water.

"Take these." He watched while Jacob took the pills and drank the water. "Time for us to go to bed, There'll be a lot to do

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tomorrow."

"Yes of course; you go off to bed. You are going to do all the preparing; I'm not much good at that any more. You go off; Emma and I will sit and talk for a while. Perhaps you'll take some notes Emma, you know, like in the old days, of some of the things we're going to have to do. It will be difficult without John; he was the best planner and manager we ever had; but Michael's good too ----" He kept on talking, planning, dreaming aloud.

"I'll stay a while," David said insistently, compelling Jacob's attention. "Remember we were talking earlier about what I found in your manuscript?"

Jacob stopped talking; his excitement abated; he looked at Emma, then at David; his lips curved in an apologetic little smile.

"I got carried away, didn't I?"

"You surely were!" Emma tried to laugh and choked.

David looked at his watch; it had taken half an hour for the pills to work. Now to see how long the slowing effect would last. David checked the pulse again; much slower but still above normal, still far too fast.

"What's the matter with you?" Jacob teased Emma. "Don't you want to go home?"

"What nonsense!" Emma fought back her tears.

"Do you want to hear what I found?" David simulated anger.

Jacob went quiet suddenly and both Emma and David sensed it.

"Is it serious?" Jacob asked softly; then answered himself: "Must be to make you so worried. Just can't control the excitement every now and then; becoming more frequent; Emma noticed it. What does it mean?"

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"Machine running down." David made it sound casual, off-hand, very professional. "Body is a machine, you know; parts get worn-out and you need spare parts; the older and more worn-out the more spare parts are needed."

The idea amused Jacob; "What parts for excitement?" He saw the sudden contortion of Emma's face and offered her his hand. "Come, child. I'm very old, you know; and the old machine does run down. You mustn't be afraid. Which parts, David?"

"In your case, no special parts, Dad; just wear and tear."

"Just time?"

"As you say."

"And the excitement? Is that like an engine so worn that it can no longer be fine-tuned so it races and races and over-heats and you have to keep on trying to adjust the tuning ---"

"You have it. The danger is in the overheating."

"Yes; I think I understand. How long before the overheated engine cracks? I mean in this case?"

"Stop it!" Emma jumped up and stormed out of the big room weeping.

Jacob called her back. "Come ~~love~~ Emma, we have to talk about these things."

"Let her be," David said softly. "It takes time to adjust to this sort of idea. She'll be back."

"Poor Emma; always losing those she loves and depends on. You must not let her lose you too, David."

"I'll do my damnedest not to."

Father and son looked steadily at each other, all barriers down now, all pretense abandoned, more mentally and psychologically

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naked before each other than each remembered ever being with anyone else.

"And you, son, are you adjusted to the idea of death?"

"Yes; it's part of the process; and you do get adjusted in my work."

"Even without faith?"

"That's what you really want to talk about, isn't it?"

"D'you mind?"

"No; not now."

"Good; but first tell me about the overheating and cracking How near am I?"

"Hard to say, Dad. I'm so close to you; perhaps we should get in someone more detached."

"I don't want that. All I want is your guess. You understand I don't want any long drawn-out futile effort to keep me alive. Of course I'd like to see home again but it doesn't really matter now. Things will begin again; it isn't all lost; that letter says so. If I can't make it I will die in peace knowing that you and Emma will see that my ashes are buried with Margaret. So what's your guess, doctor?"

Emma returned quietly to the big room and composed herself on the little divan in the shadowy corner. Jane announced Emma's return in a soft welcome growl.

"Come Emma; you must share this with us and we must make plan
Jacob stretched out his arm in a gesture of invitation and appeal; Emma came slowly out of the shadowy corner and sat beside the old man, and took his hand, her eyes red from weeping, the lids swollen.
"David was about to give me an educated guess of how much time I

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have."

David and Jacob had sat side by side on the long bamboo settee; now, with Emma on the other side of Jacob, David pulled up a low stool and sat facing them. He took Jacob's left hand in his own right hand and Emma's right hand in his left. Now the circle was complete - a circle of love this time, the strongest, most healing, most binding, most ennobling of all the many circles of life.

"It is not the sort of thing on which you can put a time."

"Quit stalling! I know that!"

"Then let him be," Emma protested. "Let us weep when it is the time to do so, not before. You've already made me weep before the time."

"Dear Emma. Do not be afraid of it, my child. It is better to be prepared for the journey than to start out with fear and ignorance and unready. If you are prepared when the time comes the journey is easier for everybody, for the traveller and for those who have to remain behind and watch him go. I learned that from the mistake I made by refusing to prepare myself for Margaret's dying; she tried to help me prepare but I was stubborn and demanded of God a special miracle that would defy all his own laws. Now, while I still can, we must prepare so that you do not repeat the mistake I made."

"He's right, Emma." David raised the back of Emma's hand to his lips.

Emma squared her small chin, clenched her teeth: "I know."

"Well?" Jacob sounded relaxed and tired now.

"It could happen any time; tonight, tomorrow, next week, next month. So we go ahead and start planning tomorrow for the journey home."

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"I like that," Jacob smiled, trying to coax a responding smile out of Emma. "Who was it who said we must carry on as though we are immortal even in the face of death? One thing that poor soul didn't seem to realise is that we really are immortal; oh not in the way those involved in what my old friend Dan Lee called the God-business think, but in the way it really is and our congregation understood so well without the help of any intermediary. If you listen to the wind or the sound of the trees and the leaves and the rain, ~~even~~ or if you walk on a special piece of earth or sit in a certain place, and if you are quiet, you will feel and, at times, actually hear the spirits of those who had been there and walked there."

"That is pagan belief," Emma protested through her tears while her face lit up with the smile the old man had craved to see. "And you a bishop of the Christian church!"

"Christ's church, my dear; Christ's church. Not always the same thing. If He walked the earth now they'd call Him an old African or Arab or Asian pagan. He believed in life as Africans do; the body is only a temporary temple, a shell: where does the spirit go when it leaves the body? Look and listen and you will feel it and see it, and, if you are quiet enough and if you are lucky, you may even hear the voices of those who have been here before. My old grandma Sarah often heard them. I know now it was no vision, as I first thought; I've heard them too, at home, rather faintly, but more strongly here when I had time to really listen." He looked searchingly at Emma. "You have, too, haven't you? You're becoming more like old grandma Sarah every day." He sighed, exhausted ~~by the effort~~ suddenly. "I'd like to lie down."

David got up, breaking the circle of love. They helped the old man up and on the short walk to his room, followed by Jane

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They sat on the verandah looking at the twinkling lights of Kingston/ more than two thousand feet below. The old man was asleep and Jane was on guard at the foot of his bed; she would let them know if he woke. The strong south wind which had blown in from the sea an hour earlier had abated; the world now, from their verandah, was calm and tranquil. The city was a thing of fairy-tale quality, a piece of starlit earth/ framed by dark the/mountains to the east and the darker Caribbean sea to the south and south-west and the clear moonlit sky above. This they would miss ~~if ever they left this spot~~; this they would carry with them wherever they went; this they would remember with a quiet ache when they thought or talked of Jamaica; there/is no other place on earth where the high mountains/are quite as close to the sea/, quite as close to the city; no other place where you can climb two thousand and three thousand feet up, and more, without travelling twenty miles; no place where you can, quite as quickly, / leave the sweltering heat of a tropical coastal city for cool refreshing mountain breezes and a temperate climate in which peaches strawberries and blackberries, and even broccoli and brussel sprouts grew.

They had gone to bed after taking care of old Jacob, but neither could sleep, and after the high wind had died down they had put on pyjamas and nightdress and got themselves long grapefruit drinks and gone to the verandah and the view. Emma knew that of all the things she would miss about Jamaica, this place, this view, the feel of this place, the atmosphere it radiated, the strong sense of the many kindred spirits of those long gone, would be strongest. She would, too, remember and miss the work she and Eliza-May had put into this land, with the occasional help of some strong young man

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from one of the villages: all the avocados - she knew the characteristics and the taste of the fruit of each one of them; and all the coconut trees Jane had planted all over the land! And the cutstone walls and walks. And their joint pride, Eliza-May's and hers, the little cutstone cottage they had built all by themselves, only getting help with the casting of the roof. She had sunk so much of herself into this piece of earth; now she had to prepare herself to leave and forever after to have only the memory of it; and she had, too, at one and the same time, to prepare herself for a life without grandpa at its centre: to lose both at the same time-----

"I must write Michael in the morning. What do I tell him?" Both at the same time: please, Lord, give us a few years between one and the other. Leave him with us a little longer; let him die at home

"What we agreed: that we're all three preparing to come as soon as we've wound up things here. I don't see us doing it in under a month, but we'll try."

"And about grandpa?"

"Yes; tell him."

"That you think he might not be able to make the journey?"

"Yes; they must prepare themselves too."

"Then what, David? What for us? We'll take him home, one way or the other. And Jane? Then we must plan for you. What shall we do? Where do you want to go; where will you be able to do what you want most and be happy? North Africa? Algeria? You were happy there and your friends are there."

David stared into space for a long time before answering; it had been a long and painful night and he had coped the only way he knew, by withdrawing and deadening the hurt by an act of will.

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"What do you want to do? Where do you want to go?"

She thought it out carefully, quickly; really she had already thought it out, not consciously, perhaps, but she knew she had, long before this bitterly painful night; now it all came to the surface.

I would like to see the children again; John's children — They'd be quite big now.

"I want to go home, of course." She turned her eyes from the twinkling city and looked at the shadowy outline of his face in the pale moonlight. "But I'll go wherever you want -if you want me to." She knew she was cheating with that last bit and smiled inwardly. Then she grew serious again. "I'd stay here if you were happy but you are not; the politics here distresses you; and I'm not sure it is just the violence or the waste of life you're so angry about. Will you tell me why you're unhappy here: I really want to know."

"You, Emma, could you be really happy here?"

"The roots of my happiness are rather different from yours, dear. That woman in the Bible, Ruth, said it."

"But after Dad's gone ---"

"There'll be you; you've been at the centre too, you know."

"Not like him."

"Because he needed me more and you understood. When he's gone you will fill my life. And if you'd been happy here, you and this place and the land would be enough. I could never be lonely here Or wherever else you are, if you let me have a piece of land - and your love." There you go again, she told herself; what Langston Hughes described as laughing to keep from crying; trying to be a tease with your own husband to hide your seriousness and your pain.

He said, speaking slowly and carefully, as she knew he usually did when he grappled with ideas. "Remember our talk before the young gunmen

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came?

She thought back to how nearly they had quarrelled and how Jacob had eased things. "What has that to do with our future?"

"Everything, my love. I wish I were as good with words as Dad is. Think about those youngsters down there in that toylike twinkling city; we don't see it from up here and we don't hear it, but they're killing each other in the name of their precious two-party parliamentary democracy."

Emma protested: "What we fled from in Uganda was worse, much worse; dictatorship and tyranny are worse."

"To be sure; but are those really our only options? Our only alternatives? Must we have either that brutal and bloodthirsty dictatorship or this more democratic elective bloodletting every five years?"

"Allright, my darling: why ignore the Cuban or Soviet alternatives? You talked about that earlier."

"Because Cuba's communism can only last as long as she has the protection of the Soviets. Any deal between the Soviets and the Americans, any change in the terms of their relations which makes Cuba expendable as far as the Soviets are concerned and that noble attempt at schools and jobs and homes and health for all will be wiped out as though it was never made."

"You are talking about the limits of geography; and besides I don't think the Soviets would dare abandon Cuba just like that. It would be the end of their influence in the world; no small country would ever depend on them again."

"You're probably right, dear. My real point is that ultimately

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the Cuban freedom of choice is as restricted and limited and dependent as the Jamaican freedom of choice. To be sure the making of their revolution was their own choice, but now, for the survival of that revolution they must depend on the Soviets to shield them against any American overthrow of their revolution; and in order to survive you adjust and adapt yourself to the thinking and desires of those on whom your survival depends; you are, in short, dependent. Whether the person or the power on whom you are dependendent is tolerant or overbearing, reasonable or capricious, mean or generous does not alter the fact of your being dependent."

"Allright; but what you seem to want, darling, is, to use your own word, utopian. We are all of us dependent on each other: nations, groups of nations, states, families, individuals; you know that."

"You are confusing interdependence with dependence, Emma. There is very little real interdependence between the Soviets and their client states, and between the Americans and their client states. It has to do with the angle of vision, darling; whether you have to always tilt your head and look up and say what you know is expected, or whether you can turn your back and say no and walkaway and still survive. And it gets worse when the dependence has gone on for so long that you have become conditioned to it to the point where you, the dependent victim of a process, become the first agent, the first line of defence of that process. The tragedy is not that you become the driver so that you can avoid being whipped by whipping other slaves; that is just the mean and ugly side of the survival instinct. Being the literary or artistic or cultural or sporting or economic or political or military perpetrator of that process is simply the modern day version of the driver. The tragedy is what has happend

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to our minds. ~~It seems as though~~ Our minds have been occupied in the way conquering armies occupy land. When I posed two options a while ago you posed a third, and what was it? I spoke of the brutal dictatorship which seems to be coming to an end in Uganda and the bloodletting here under the respected facade of parliamentary democracy ~~here~~; and there are, let us hasten to admit, qualitative diferences: but they are still not pretty choices for the people of the ghetto here or in Entebbe or Kampala or Nairobi for that matter. And what was your third alternative?"

"The Cuban model."

"Or the Soviet, you said, as though they were synonamous. But they are not, darling. The thing is: we accept the state of dependence; we accept the value system that goes with it; we accept the power equation that goes with it. And worst of all, our minds have been so colonised that we ourselves are the most effective progagrandists of the process which sets other people's limits on our own thought and options. Even you, my love, could not think of survival options other than those which have evolved from the great Western European awakening. And yet there were great political systems and great schools of thought and great philosophies long before the rise of Western Europe to its dominant position."

"But no such great worldwide imperialism."

"Only because the world was smaller then; and they had not yet discovered the usefulness of colour differences as a power tool. But the really important differences are Western technologies, and America's most monstrous gift to the world, the ~~multi~~national corporation: that economic and political monster which knows no nationality, no ideology, no loyalty, no commitment other than to the god of growth and power. No compassion. This is the forerunner of the new technological

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barbarism which threatens to engulf the world if the Russians and Americans do not wipe us all out first in persuit of a so-called winnable nuclear war."

"You make it sound so dismal, David. Is it really that hopeless?"

"It's dismal all-right; but your church teaches hope, my love, especially in dark and difficult times. And this is where it has to do with our future. The people of the East, the Indians, the Chinese, the people of Indochina and ~~the islands~~ and, to a lesser extent, the people of the Arab world, have all somehow succeeded in surviving this great Western onslaught without having their minds occupied. Even those who went to school in Europe somehow survived psychologically intact. Some of the more inaccessible African tribes did too, but their numbers are too small to be of any significance. In the main it was only the African mind which was so completely colonised that we ended up being the principal instrument in our ~~won~~ own continued domination, even after most of us gained political independence. It is no use blaming others for this state; we are not the only people who have been enslaved and colonised and occupied. The new thing is what they call the brainwashing which was so complete that we have even denied and repudiated our own past in order to prove how western we are. And having so completely occupied ~~our minds~~, with our own active asistance, it is going to be very diffult to liberate our minds from that occupation. Fanon showed the depth of the problem by talking about that ~~e~~enslavement of the African mind as though marxism was somehow not a part of the great western process which brought it about. Breaking out of this mold was what I couldn't see till I read Dad's manuscript. I suppose I was looking for some political or economic or military formulation ----"

Emma's mind was in tune with David's now; ~~maxing~~ her thoughts flowed along with his, picking them up almost before he had ~~formulated them~~ turned them into words. She raised her arm impulsively and waved him to silence.

"But David!" The protest was excited; she was wrapped up in the idea, almost oblivious of the man. "The manuscript is what you would call a western document, part of the process you are against. It can't help you any more than Franz Fanon's essays, if what you say is right. Fanon's thoughts are in the marxist, therefore western mould, so are DuBois', and so are grandpa's in the western mould, I mean; not the marxist aspects of that mould. You can't take some and reject others and pretend you are turning your back on westernism! Fanon and DuBois and your father ~~xxxxxxx~~ are all creatures of their world, your western-controlled and dominated world. They have no other to escape to. The Asians all have huge land masses into which they could withdraw and keep their own cultures intact, and their lands were never as completely occupied as Africa. But even they have been more influenced by the west than ~~xxx~~ you seem willing to concede. Like it or not, grandpa's manuscript is a western document."

"Like I am a western product." The very quietness of his response stopped Emma, made her listen for more. "But I'm also a product of Africa, Emma. Perhaps being born there and spending the key early years there is what makes the difference. Your heroes, including Dad, all went to Africa as adults, as children of the Black Diaspora. Even so, it is their thinking that gave me the key which led to the questions I am now raising. So please don't misunderstand me; I am not interested in rejecting westernism. I we must think/come to terms with what you call westernism, but before we can do that, or before we can be certain that we are doing that, we must be certain of our own minds; we must know who we are and what

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we are, and that the thoughts we ~~kind~~ think are our own, not conditioned knee-jerk reflections of the long and often complete occupation of our minds. Do you see, darling? It is not against anything or anti-anything or anybody; it is not anti-westernism, not anti-Europe not anti-marxist or anti-capitalism. It is to say quite simply: let us withdraw from all this as fully as is humanly possible, and for as long as it is necessary to free ourselves of the occupation of our minds."

"Withdraw from all what?"

"Don't sound so shocked. In your manuscript those early runaway slaves, Dad's ancestors and the one called Samson who led them to this place, they withdrew."

"They had no option, ~~darling~~."

"That's my point, ~~dear~~. We are back to the question of options: the brutal dictatorship or your murderously manipulated parliamentary democracy or the variations inbetween: all of which are what the Chinese so indelicately call 'the running dogs' of this or that superpower's hegemonism."

"Or the bobbing and weaving and snatching of advantage from this or that side of their cold war," Emma cut in quickly. "That is the non-aligned way."

"Until they outwit and manipulate even non-alignment, ~~my dear~~. They do it with everything, love. It took them a few years to get the measure of the OPEC oil cartel. They use their wits and their money and the stranglehold of their multinationals to ensure continued and privileged access to the world's resources. They have a tighter grip on the world economy today than ever before. No, dear, your bobbing and weaving and snatching of advantage will end in your own

further impoverishment. Not because of malice. They have simply become very good at something which they have themselves after all invented and developed to a very high point over a long time. And what they do to us they do just as ruthlessly to each other. ~~Within their own frame of reference~~ It is pure foolishness for third world countries to think they can use ~~their greater~~ their ~~numbers~~ greater numbers to outmanoeuvre the west at its own game and gain better terms of trade or a better and fairer sharing of the wealth of the earth. Just watch how they will undo the efforts for a more equitable sharing of the resources of the world's oceans. Give them a little time and see."

"So we withdraw," Emma said. "Where to? Africa? And why should they leave us alone?"

"They will not. We will have to insist. And you cannot insist on anything if you cannot defend yourself. In this one respect we can make the idea of sovereignty and the United Nations work in our favour: there will be no wholesale invasion of countries for raw materials and minerals, especially if they know we are prepared to do a Vietnam or an Algeria on them."

"And you will do without loans and gifts and technical assistance?"

"We will do without anything we cannot pay for; and we will do our own training, as you did in your mission and year churches. You did it, darling ! You did it in Uganda: Dad and John and Odera and all the others, all the people of your church created a self-contained community that prospered and paids its way and rewarded everyone in accordance with effort. You've done it! There's no reason for skepticism; what you've done once, you can do again and on a bigger scale."

"On a national scale? On a continental scale? Oh, David! You are dreaming, my love. Your father spent all his life creating one small mission that tried these things. One dictator came along and burned it down in one night."

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"And before that they burnt down his grandparents' church in Cypress, and before that they burned down other so-called primitive temples and citedals and even towns and villages and whole communities. What's the matter with you, Emma? First you and Dad make me see something in a new way and now you try to cast doubt on it. Do you give up because a dictator comes along and burns down your work? It is being rebuilt; you read us the letter saying so."

Emma thought of the young gunmen: would they have the patience needed for that kind of work. She sighed: "Would they, David?"

"Would they what? Who?"

"Those who came here with the wounded one: would they have the patience and make the sacrifices demanded by your withdrawal?"

"No: they won't. And even if they wanted to they would not be allowed to; but that will not arise; they themselves will choose to cling to their murderous democracy as the alternative to a communism they know the Americans would not allow; their psychological dependence is too far gone for them to entertain the possibility of other alternatives; the failure of the present progressive lot is all the proof they need."

"Then it is only the Africans who might."

"Not all of them; but some will. Your church is proof of that. The whole history of black withdrawal for survival, here and in the plantations of America, and in the black churches is proof that it can be done, that there are people who will make the effort and the sacrifice. I think Garvey's Back-to-Africa movement was an instinctive reaching toward that but the premise was wrong

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because it saw African freedom as coming from blacks outside, and it saw that freedom in terms of western structures ---

Again Emma's impatience showed in the harshness of her interruption; "If not western structures, then what? Back to the tribal village council in which only the old men talked and the women had no say?"

"Come off it, Emma! You were at the centre of the structure created by your church: was it either the one thing or the other?"

Emma remembered how it was and her impatience vanished.

"A synthesis," she said softly.

"Which came out of two things," David said; and now he, too sounded soft and at ease, knowing that he had reached her at last, knowing that all this long night's talk would repeat itself over its ideas
and over in her mind, would be tested, examined, brooded over till they became part of her mental baggage, a frame of reference for all her thinking. "Out of a need of people to worship in freedom in their own way and out of the need to create structures to make that possible, and out of all that came the kind of love with which an old man created your church and your view of life and the world. All I am saying, my love, is that we must enlarge this self-discovery and this self-awareness and this sense of self-worth so many generations of black folk have striven after until we really know who we are. Not as others see us: as we see ourselves. Not judging ourselves by values imposed on us by others, but by our own values. When we really know ourselves, when we come to terms with the reality of who we are and where we came from, we may come to like and respect ourselves and each other, and so
that invisible
~~shed~~ feel ourselves of the occupation of our minds which makes us ~~the~~

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~~first agents,~~ the advance guard, of our own psychological emslavement. If we can do this we may be able to look at our world in new ways, and see things in new ways, and, who knows, we may even be able to offer our fellowmen of all races and colours an alternative vision to that of strife, competition, greed, and the terrible prospect of a new age of human and spiritual darkness brought about by the present threat of technological barbarism. Who knows? I think our world is in desperate need of the co-operative humanity your church brought out in your congregations. You are the beginning, the germ: how to institutionalise it is the hard and long challenge? How to make it national policy that people will live by and, if necessary, fight to defend."

"And the beginning of this has to be withdrawal?"

"I see no other way. They will subvert if they are not deliberately excluded;"

"If it can be done, how long must this withdrawl last?"

"As long as it is needed. Those who have been through it will know when they are their own people. People know these things deep down."

They were silent for a long time after that, and in the silence they were aware once more of the beauty and ~~tranquility~~ of ~~the world about them.~~ The moon was very big and not very high in the sky and David remembered the total skepticism with which a group of men from Rock Hall had rejected reports of the first men who had landed on the moon; the television pictures of the event and the newwpaper pictures, they said, were faked: man could not walk on the moon.

Emma went into the house and returned with drinks.

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Again they sat in silence, and it seemed to Emma that there were invisible spirits present all about them, sharing this night's thinking and talking with them. Or was it part of the subconscious preparation for the time when she had to leave this place? It had been a kind place to her, a place with an aura of gentlness; even the lizards and the cleaning ants who helped keep flies and roaches at bay had become her friends in this gentle place.

At last Emma broke the silence.

"I think Michael will agree with you; but it is a long work that you are planning. Can you work for something that you will not see the end of? It is not like you; you don't have the missionary's training."

"I can be a medical missionary ~~doctor~~."

"I don't mean that, darling. I'm talking about the patience which is needed to change people's way of seeing and understanding. That takes time, more than one lifetime ~~often~~."

"We must try. Not to try is to give in. Let us make a start and see what happens. And we have the mission as a starting point. We won't begin from ~~scratch~~. And let me warn you, now that there'll be more crisis and more upheaval in Uganda; you don't get rid of this kind of dictatorship and move straight into peace and ~~tranquility~~ harmony. Things will be unsettled for a long time, which is both a challenge and an opportunity. It isn't going to be all peaceful and we are going to have to train our young people to use guns."

"A Christian church with guns," Emma murmured unhappily.

"Dad might call it the black church militant."

"I don't like guns, David. I never have; but I never will; I think Michael will agree with you. Both grandpa and John were worried about his

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impulse to revolutionary action even before things got bad."

"This is not a time of peace, my love, and it is an invitatio to disaster to be unarmed and unprepared in a time of war. When we come to the time of peace we will put away the guns."

"Allright; but I don't like it. Please rmember."

"I'll remember."

"Then it is settled. We'll go home and if they agree this will be at the centre of our work."

Emma got up and moved to the edge of the verandah, a mood of sadness over her. David came and put his arm about her; the long night was imperceptibly changing to a new day, it showed in the changing darkness of the mountains which were now enveloped in a pre-dawn darkness which was not quite the coming of daylight.

"And you, Emma, is it so difficult for you to accept the idea of a withdrawal inward in order that we may find ourselves and become our own people?"

"No. I need to think it out some more but it's not all that hard."

"Then what is it, my love?"

"It is the hurt of the thought that it should be necessary. It makes me understand, suddenly, how all those others through the ~~years~~ generations must have felt and hurt to want to withdraw, and now you want us to do the same thing."

"It may be the last withdrawal. If it is successful we may reach out to the world again as a healed and whole people with something rich to offer."

"Pray God you're right, David."

"Dad's manuscript says I' am. Please don't be sad."

"Then come and comfort me. I need to be comforted." She pulled him to their bedroom door.

~~Suddenly a shaft of light hit the mountains, transforming the view from Coyaba.~~

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David held back. When she turned to him to seek the reason he averted his face, looked down at the twinkling city far below.

"What is it?" she asked.

"A small foolishness," he said, head still averted, acute self-consciousness in his voice.

"Then tell me."

"You will find it foolish; a thing of symbolism I have long thought of."

"Allright! So you think it foolish but important enough to tell me; so tell me!"

"Batari; that was your maiden name. May I use it?"

Emma understood and a flood of emotion overwhelmed her. She flung both arms about him and rested her head against his chest.

"Of course, my darling! Of course! And it is not foolish! It is the first step..." Many others, here and elsewhere, had made this kind of change, but not in the way he wanted to do it. For him it was no isolated act in itself. She said it softly: "Dr. David Batari. I like it; I like it very much. And it gives me back my own name. I give it to you, with all my love!"

They went into their bedroom.

Suddenly, a shaft of light ~~and a radiant orange glow~~ hit the ~~Blue~~ Mountains, transforming the view from Coyaba.

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