

Workshops now part of pan awards



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THE Rudolph Charles Pan Innovation Award will this year have a new dimension—the inclusion of workshops.

According to a news release from the West Indian Tobacco Company Limited (WITCO), the proposed workshops are designed to give "substance and reality to the very idea of invention" which may go beyond the search for progress in certain aspects of the music industry.

Topics for the workshop will cover areas such as sound quality/range; pan, music management and marketing, that is, selling pan in various aspects; instruments, records, tours and local and international markets.

The workshops will be held on December 7 and 8 at Queen's Hall, Port of Spain.

The Rudolph Charles Pan Innovation Award seeks to encourage innovation and invention among steelband technicians. In commemorating the work of Rudolph Charles in the biennial Rudolph Charles Pan Innovation Award, WITCO's release said the

company is attempting to encourage all those who make technical improvements to all aspects of steel musical instruments and their management.

The Rudolph Charles Pan Innovation Award Competition is open to all steelband members and associates. Competing innovations may include any aspect of the steelband from the pan and its amplification to accessories and transport. All competitors will conduct a short presentation of their entries at the opening ceremony at Queen's Hall on December 7. Entries for the competition must reach WITCO's offices before November 10.

The organising committee for the competition comprises Val Rogers, chairman; Pat Bishop, Kendall Lewis, Pan Trinbago; Ronnie Joseph and Beverly Telemaque of WITCO.

In photo are members of the organising committee during discussions. From left Ronnie Joseph, Kendall Lewis, Pat Bishop, Beverly Telemaque, Roy Boyke, Val Rogers and Richard McDavid.