

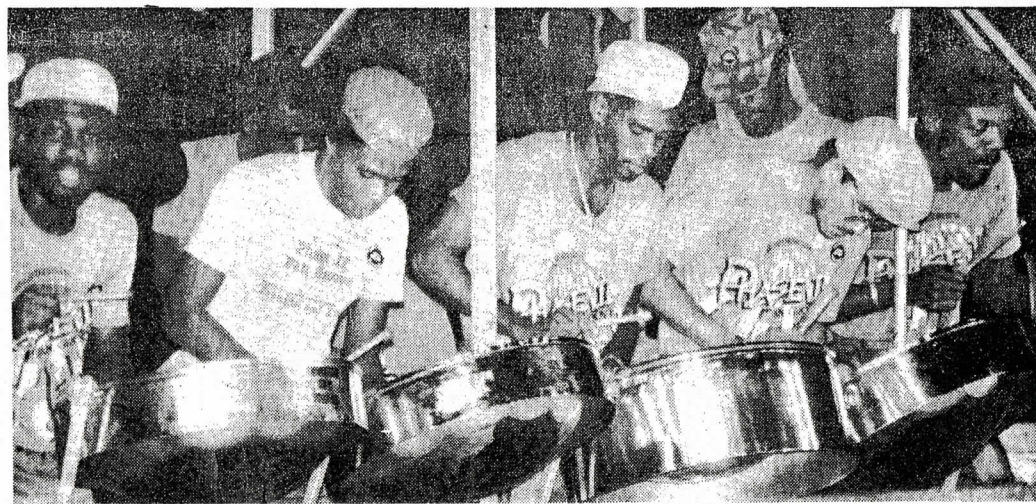
Professor gives AIDS assurance

AIDS (Acquired Immune Deficiency Syndrome) is not spread by casual contact as is popularly believed. This assurance was given last week by Professor Courtenay Bartholomew to delegates from 20 Caribbean countries who took part in a workshop at the Caribbean Epidemiology Centre (CAREC).

In his address, Professor Bartholomew, head of medicine at the University of the West In-

dies and the leading authority on the AIDS virus in the Caribbean, said that all the evidence to date points to this fact as thousands of household contacts of patients with AIDS have been tested and have not been found to be infected.

AIDS, he stressed, is spread by intimate sexual contact and the transfusion of infected blood.



cluding Janet Stanley Marcano and Errol Sitahal (who also designed the set). Marcia Anisette is new but a natural. Lovelace himself scripted the stage adaptation of the Dragon and he's a playwright who still writes a bit like a novelist. The Dragon, sometimes, gets clogged with words, sweet and rhythmic as they might be.

Phase II Pan Groove playing their way to victory with the popular 'Pan Rising' by Len 'Boogie' Sharpe. The exciting Woodbrook band gained 276 points.

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Lewis holds art exhibit

'Belmont Gothic' is the title of a new exhibition of water colours by noted architect and artist, John Newel Lewis, which opened at The Gallery, Hotel Normandie, St Ann's, yesterday.

The exhibition, which will close on February 2, focuses on one of Port of Spain's oldest and most quaint communities, Belmont.

PHASE II, NUTONES TOPS IN FINALS

By Deborah John

PHASE II Pan Groove, playing Boogie Sharpe's 'Pan Rising', took first place in the 1986 North Panorama champions at a crowded Queen's Park savannah Friday night. They won with 276 points.

Nutones from Arima, playing Bill Trotman's 'Rat Race' were the East zone champions with 271 points.

WITCO Desperadoes, last year's joint National Panorama champions, were beaten into second place, North zone, (274 points) with David Rudder's 'The Hammer', which tells the story of the deceased Desperadoes leader Rudolph Charles.

Here is the full list of how they placed:

NORTH
1. Phase II Pan Groove;

Len Boogie Sharpe's 'Pan Rising', 276.

2. WITCO Desperadoes, David Rudder's 'The Hammer', arranged by Beverley Griffith/Robbie Greenidge, 274.

3. AMOCO Renegades, Lord Kitchener's 'Pan Here To Stay', arranged by Jit Samaroo, 271.

4. Carib Tokyo, 'Pan Here To Stay', arranged by Clive Bradley, 265.

5. Catelli Trinidad All

Stars, 'The Hammer', arranged by Leon 'Smooth' Edwards, 263.

6. A tie, Trintopex Starlift, 'Pan Here To Stay', arranged by Pelham Goddard, and Fertrin Pandemonium, 'Sugar For Pan', arranged by Clive Bradley, 256.

8. Blue Diamonds, Bally's 'Lucifer', arranged by Trevor Valentine, 241.

EAST
1. Nutones, Bill Trot-

man's 'Rat Race', arranged by Desmond Waithe, 271.

2. American Stores Exodus, 'Lucifer', arranged by Harold and Kenrick Headley, 265.

3. Solo Harmonites, 'Pan Here To Stay', arranged by Carl Cafon and Kenneth Guppy, 264.

4. Pamberi, 'Pan Here To Stay', arranged by Godwin Bowen, 259.

5. Gerizim Angel Harps, Crazy's 'Fire', arranged by Jit Samaroo, 253.

6. Birdsong, Sparrow's 'Coke Is Not It', arranged by Gary Codrington, 247.

7. Simple Song, 'Pan Here To Stay', arranged by Mervyn Saunders, 239.

8. Potential Symphony, David Rudder's 'Bahia Girl', arranged by Sonny Danclair and Lawrence Guerra, 230.