



Point Fortin Tornadoes fills the bandstand at the Victor Chin Kit Park with the sweet sound of steel.

## Point Pan on the move

Pan, sweet pan, was the highlight on the evening of April 15 in the cultural capital of T&T—Point Fortin. Glorious Steel marked the launch of the Pan On The Move programme for the upcoming annual Borough Day celebrations.

From as early as 6 pm police blocked off the Southern Main Road, as a large contingent of pan fanatics from across the nation gathered.

The event featured five sizzling stage sides rendering a compilation of soca, calypso, R&B and classical music. The bands included Point Fortin Tornadoes, NLCB Fonclaire, San City Steel Orchestra, Carib Woodbrook Playboyz and Trinidad Valley Harps.

The crew from San City kicked off the night with a wonderful rendition of Explainer's Lorraine, which had members of other bands jumping to the music.

Their next performance was most impressive as they switched the mood with Just The Two of Us. Playing at a medium tempo, the band had patrons singing along to the soft melodic instrumental music.

Trinidad Valley Harps showed that it, too, could perform big hits, as it executed a beautiful rendition of Lionel Richie's All Night Long. As the band played, the music got to the minds of members of the audience, inciting a few couples to engage in a little ballroom dancing. Band members then raised the tempo with Denyse Plummer's This Feeling Nice.

Host band Tornadoes occupied the bandstand of the Victor Chin Kit Park and tried to better the performances of the previous visiting orchestras. It was a jamming session which had patrons with their hands waving to the Mighty Sparrow's Doh Back Back.

The youthful band then followed with another local classic, Sugar Bum Bum by the late Lord Kitchener.

Playboyz and Fonclaire were as thrilling as the other bands, and rounded off the night with fine performances.

Point Fortin mayor, Clyde Paul, and other members of the Borough Corporation seemed to be in a festive mood, dancing away to the music. Paul was in high praise for spectators, who kept things enjoyable and safe.



The art of playing the national instrument is displayed by female pannists of Trinidad Valley Harps. PHOTOS: TONY HOWELL



Out of Woodbrook, Carib Playboyz Steel Orchestra plays Every Move I Make.



Members of NLCB Fonclaire show the spirit of pan while performing Let's Have a Party.