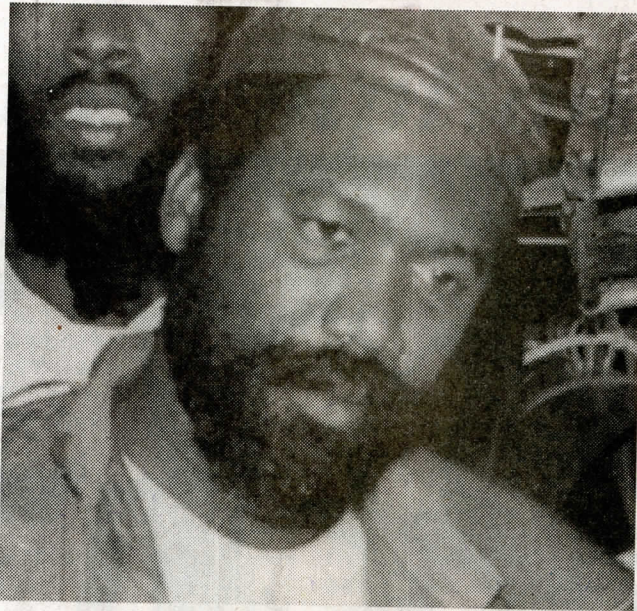




Meet the Arrangers



Len "Boogsie" Sharpe

Len "Boogsie" Sharpe is considered one of the foremost steelpan players today. "Boogsie" began playing the steel drum at age five. He had mastered the instrument by the time he reached his teens. With his exceptional talent, Sharpe has expanded the bounds of steelpan music, reaching performance heights unequaled by any other artist in the instrument's relatively short fifty year history.

Sharpe has recorded with all the leading soca and calypso singers - The Mighty Sparrow, Lord Kitchener, Duke, Black Stalin, Chalkdust, Baron, and explainer, to name a few. He has also worked with some of the greatest jazz artists of all time - Othello Molineaux, Randy Weston, Garry Burton, Grover Washington Jr., Eric Gale, Nathan Davis and Andy Narell.

Boogie's genius was first

evident in his arrangement of cover tunes and original compositions for calypsonians and steel drum orchestras in the Caribbean, North America and U.K. In 1989, he arranged for 8 of the 48 bands in the national preliminaries steel drum competition in Trinidad and Tobago, and 4 of the 12 finalists in the same competition.

Steel bands he has worked with include: Antillian All Stars; BWIA Invaders; Deltones; Despers U.S.A.; Halcyon, Antigua; Moods Pan Groove, NY; Our Boys Steel Orchestra, Tobago and CA; Pamperi; Petrotrin Phase 11; Potential Symphony; Starlift; Silver Stars; Solo Harmonites; Tropical Angel Harps; Valley Harps; WITCO Desperadoes. As a composer, he has been composer in residence at Phase II Pan Grove a steel orchestra in Trinidad and Tobago.

Neville Jules

Neville Jules is an experienced and accomplished steelpan tuner, arranger, pan player and former leader of the legendary Trinidad All Stars. Neville Jules gave us the Jouvert "Bomb" Competition, which now carries his name. Rumour has it that Jules had his musicians play 'the bomb' tune with their fingers so the sound would be contained and avoid other competitors from hearing the musical piece before the competition.

Jules leadership and musical skills helped organize All Stars steel orchestra making it into one of the better steel orchestras in Trinidad and Tobago. Today, All Stars is an institution, having won Panorama competitions and classical music festivals. The band's repertoire includes calypso, classical and contemporary selections with the versatility to include large choirs in a concert format. In 1997,

Neville Jules celebrated his 70th birthday and was honoured in Trinidad by the steelband movement for his work with All Stars and the community spanning some 50 years. He acknowledges his colleagues for supporting his efforts, gives tributes to his forerunners and suggests that it was a group effort to establish the steel orchestra. His attitude was always positive, willing to nurture and provide support to all band members. His vision of the community, steelband and the instrument was an inspiration for many young women and men in the steelband movement.

Among Jules' lasting contributions to the world of pan are his development of tuned bass pans (hitherto the low pans simply assisted the rhythm section), the tuning format of the cellos and of course, the Trinidad All Stars, for whom he still does musical arrangements at age 80+.

Beverly Griffith

Beverly Griffith is an accomplished musician and arranger for the West Indian Tobacco (WITCO) Desperadoes Steel Orchestra. He has worked jointly with fellow arranger Robert Greenidge on a number of occasions to direct the WITCO Desperadoes and win the first prize at the National Panorama steelband competition as recently as 1994. In 1965, he arranged "Hold On To

Your Man" and gave it a form more extended than before from Anthony Williams. Griffith is noted for his arrangement that blend classical into his calypso compositions. Over the years he has composed "The Road," "Mama Dis is Mas," "Obeah Wedding," "The Governor's Ball," "Mr Walker," "Pan Night and Day," "The Hammer," "Pan in A Minor," "Panama," "Fire Coming Down."



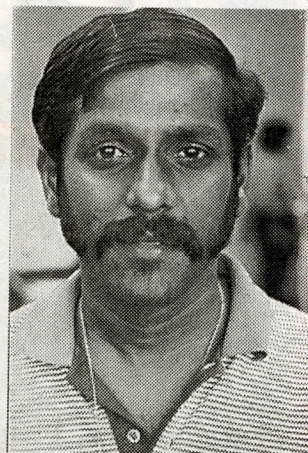
Clive Bradley

Clive Bradley is a prominent arranger for the West Indian Tobacco (WITCO) Desperadoes Steel Orchestra having a unique style that can be described as deliberate. Most of his musical scores are received very favourably by the steel pannists and have stood the test of time. Clive Bradley can be described as an arranger with the ability to communicate his scores with precision through a guitar, a recorder and through his voice. His style is to rework the introduction at the finale with a short summary then a finale. Some of his many notable arrangements include: "Sa Sa Ya," "Margie," "Bassman" "Fever" "Pan in Harmony" "Crawford" "Pan in the Twen-

ty-first Century" "Rebecca" and "The Jammer." His arrangements with WITCO Desperadoes were winners in 1976 "Pan in Harmony," 1977 "Crawford" and 1983, "Rebecca." One arrangement that is highly acknowledged is Bradley's "Sailing" where the musicians used the pan sticks (without rubber) to create the sound of falling rain. In 1998, he won the National Steelpan Panorama competition arranging David Rudder's "High Mas" for the Arima Nutones steel orchestra. Bradley took Nutones to victory with "High Mas" with interpretations of two classics: "In a Monastery's Garden" and Handel's "Hallelujah Chorus."

Jit Samaroo

Associated with Amoco Renegades Steel Orchestra as arranger since 1971 to present, Jit Samaroo, a strong advocate of Kitchen-er's music, has taken the band to nine Panorama victories, including a hat-trick. A recipient of a national award - The Humming Bird Medal of Merit - for his outstanding contribution to Trinidad and Tobago's culture, he is also a composer who has penned selections such as "A Day In Surrey" and "Rhapsody for Pan." He also composed the test pieces, "Pan Patterson" and "Song of Lopinot" for the School Steelband Music Festivals of 1985 and 1987 respectively. He is leader of the six-member family steel-band, the Samaroo Jets and

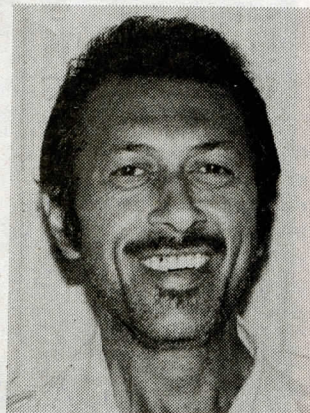


Jit Samaroo

arranger of many of the Mighty Sparrow's calypsoes including "the Statue" in 1976 and "Hasely Crawford" in 1997.

Lennox "Bobby" Mohammed

Lennox "Bobby" Mohammed wrote himself and the band Guinness Cavaliers into steel-band history when the band became the first southern steelband to capture the national Panorama title. Southern bands, though good, seemed always to be on the fringes. Bobby and Cavaliers broke the barrier. Cavaliers introduced an exciting approach to steel orchestration, jamming the pan, as well as producing dynamic symphonic arrangements. The impact was arguably a watershed in the competition.



Lennox "Bobby" Mohammed



Ken "Professor" Philmore

Ken Philmore was born in April 1959, in a small community in the south of Trinidad and Tobago. His fascination with the steelpan began when he was only four years old. In 1974, at the age of 15 he joined the Hatters Steel Orchestra with the intention of developing his skills as an arranger and player.

On one of his early visits a member jokingly remarked "Who is this young kid with these old fashioned glasses?," referring to his bone-rimmed spectacles, "He looks more like a professor than a pan player," he said. This is an alias which Ken proudly carries today and aptly suits this young gifted musician. In his first year with Hatters, he was selected to go on tour to Minneapolis, USA.

One year later Ken began experimenting with arrangements of tunes for the group. As time progressed his talents as player and arranger so impressed, that by 1982, he became musical director of one of the nation's most prestigious steel orchestras.

In 10 years, he led them to six championships. In 1985, Professor did his first album - *Our Heritage*, which features a mixture of his version of jazz classics like *Mr Magic* and *Stardust*, together with pan instrumentals of some popular calypsos. He was requested to play for Queen Elizabeth II on her visit to Trinidad and Tobago that same year.



Since 1987, Ken has produced nine albums - *Pan Calypso* (1987), *Love in Steel* (1988), *Pan Jamboree* (1989), *Pan by Storm* (1990), *Pan Ecstasy* (1991), *Pan in the Party* (1992), and (1993), *All Night* (1993) and *Jump* (1994). His performing schedule constantly takes him

back and forth between the USA and Trinidad.

"Professor" has performed and recorded with a number of international artists such as Tito Puente, Ella Fitzgerald, Phyllis Hyman, Nancy Wilson, Tina Turner, Andy Narell, Ralph McDonald and Jazz great Lionel Hampton.

1989 was a memorable year for Ken "Professor" Philmore. He was honoured by the ruling steelpan association, Pan Trinbago, as the most outstanding musical arranger. In New York, he received a special award for his contribution to music by Mayor Ed Koch. Following his successes in Los Angeles and numerous standing ovations at Madison Square Garden in New York, "Professor" was invited by Mercer Ellington to join the prestigious Duke Ellington Orchestra for their tours to Europe and North America. On their 1990 album, *Music is My Mistress*, Ken was a featured soloist on the selection *Queenie Pie Reggae*.

Outstanding live performances continues unabated - Washington DC Pan Jazz Festival 1992, St Croix Jazz Festival 1993, Atlanta Jazz Festival 1993, among others.

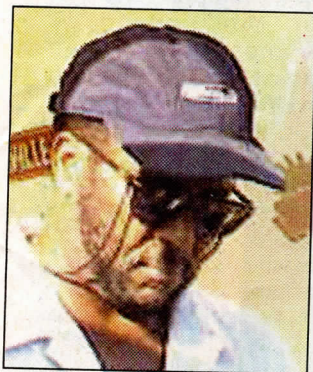
The "Professor" is now a cult figure of sorts in his homeland and in the USA. Young pannists try to imitate his style, other arrangers listen to his music and the man with the spectacles is recognised as one of the leading pan soloists in the world. His impact on the pan arena has been nothing short of phenomenal and there are audiences yet to be exposed to his unique combination of dexterity and smoothing runs on his "Steel Piano", as he calls it. The genius continues to blossom.



Meet the Arrangers



Robert Greenidge



Robert Greenidge

Arranger, Composer, Soloist
& Recording Artist

Robert Greenidge was born in Success Village, Laventille, Trinidad, West Indies on 28 April 1950. His first playing experience came under the direction of his uncle, Carl Greenidge who was a renowned arranger and tuner. At the tender age of eight, he began executing the art of the steel drums with the Savoy Steel Orchestra. Possessing an artistic ear for playing various types of compositions, he was recruited at the age of 15 by Trinidad's leading steel orchestra "Desperadoes" ten time panorama winners and current champions. They were winners of several prestigious awards including: the Prime Minister Trophy, The Triple Crown, The Governors General Cup, and the Music Festival Trophy.

At sixteen he performed at the First Negro Arts Festival in Africa, which was quite an experience for such a young man. The following year 1967, he performed at the Montreal Exposition in Canada, followed by an extensive tour to London, Zambia and New York in 1968. In 1970 he was chosen to represent

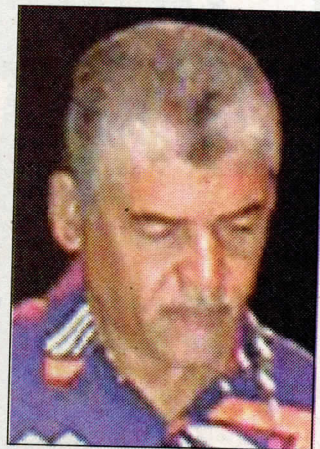
Trinidad and Tobago, both as a soloist and a member of Trinidad National Steel Orchestra.

In 1971 Robert migrated to New York City, where he mastered the art of composing and arranging at the Third Street Musical Conservatory. A proposal was set in December of that year to arrange and play with the Music Makers Steel Orchestra in Los Angeles, California. They toured for the next two years through California and Nevada. In 1974 he settled in Los Angeles, California. His recording contracts began to mount in 1975 with various artists such as, Maurice White, Earth Wind and Fire, Harry Neilson, RCA, and John Lennon and Ringo Starr of the Beatles just to name a few.

By 1978, he returned to Trinidad to work with Rudolph Charles (Desperadoes), one of the innovators of a newly designed steel drum which required hand, foot coordination dexterity and speed. His expertise bought the Desperadoes Steel Orchestra to a new height in music. Ever since the Trinidad Carnival of 1979, he has returned to Trinidad every year to play. In 1983 he assisted in the arranging, which included the new Quadraphonic and Harmony (six 6 drum) - the extension of Charles innovative new drums. In 1985 Despers took first place at Panorama.

Prior to 1985, Robert had the opportunity to record an album with Jimmy Buffett. They began touring shortly after to promote the album and ever since then he has been performing and recording with the Jimmy Buffett and the "Coral Reefers Band."

Ray Holman



Ray Holman

Ray Holman - a quiet persuasive innovator is greatly admired by most steelpan musicians and patrons of the national panorama competition. A professional player of the double second and tenor pans winning the ping-pong solo in 1964. He has been innovative in panmen composing and arranging their own calypsoes for the national Panorama competition. Holman is instrumental in motivating others to provide indigenous music for the instrument.

In 1988, he was awarded the Humming Bird Silver Medal for Merit for his outstanding contribution to pan.

Arranging music began for Mr Holman at age 16 with Invaders Steel Orchestra he then went on to write his first piece of music "Ray's Saga" at age 17 followed by "Socking it with Steel" with Starlift Steel Orchestra in 1970. Interpretation and structure of a panorama tune is different for Holman, he perceives it like a concerto a lead instrument and an orchestra providing the background. Contributions to panorama include: in 1969 the strumming cellos and guitars creating a new rhythm, more solo passages and more elements of jazz making the music more lyrical and the bringing the tassa drums in the steel band. One of his concerns about the music is the pace of the

panorama pieces, Holman suggests that the fast pace is hampering the performance of the music destroying the beauty of the music. In effect, the judges do not have a clear understanding of the instrument and concept therefore the results would be regressive for the steelpan movement.

Ray Holman was the first steelbandsman to write and arrange his own calypso for the Panorama competition. In 1972 Holman created history with Starlift Steel Orchestra when the band became the first to compete in the annual contest with a song composed by someone other than a calypsonian. The list of bands which rose to prominence with Holman's help is long, and include bands like Pandemonium, Exodus and Humming Birds Pan-Groove.