

'Carmina Burana' at NAPA

For one night only, this coming Saturday, the Department of Creative and Festival Arts (DCFA) of The University of the West Indies (UWI) St Augustine will present a complete performance of Carl Orff's towering choral masterwork 'Carmina Burana' at the National Academy for the Performing Arts (NAPA). Beginning at 8pm.

Jessel Murray, Senior Lecturer at the DCFA, will conduct the combined forces of The UWI Arts Chorale, UWI Percussion, UWI Steel, vocal soloists

and special guest, the University of Delaware Percussion Ensemble (Delaware, USA). Dr Jeannine Remy will also conduct The UWI Percussion in separate works for percussion while Mikhel Carter will lead The UWI African Drumming Ensemble.

Composed during the years 1935 and 1936 by Orff, 'Carmina Burana' is one of the well-regarded choral works in existence. The work is so popular that the opening "O Fortuna" has become a staple of

movies, advertisements and other elements of pop culture. The text, a mixture of Latin and German is a series of 24 poems celebrating life and love and providing a satirical look at the follies of humankind. Orff set each of the vocal soloists to sing in the extremes of their respective ranges. Candice Alcantara will sing the soprano solo, while Chorale members Keegan Miguel will sing the tenor solo, and Marlon De Bique and Krisson Joseph will share the baritone solos.



* Tickets are \$125 and are available at the Department of Creative and Festival Arts (DCFA) at Agostini Street and Gordon Street, members of participating ensembles and the

NAPA box office. For more information, call 645-0873, 663-2141, 663-2222, or 747-7340 or email uwi.arts.chorale@gmail.com or uwi.steel@gmail.com.