

ABSTRACT

An Analysis of the Treatment of Inter-Racial Relationships in Samuel Selvon's Novels

Samuel Selvon examines the lives of his characters against the background of rigid class and racial structures which affect them.

In this research paper, an analysis is made of Selvon's portrayal of his characters through their relationships with people of other races.

The themes and techniques of Selvon's Caribbean based novels, as well as of those focussing on the West Indians living in exile, are closely scrutinized and a comparison is made of the treatment of these elements in both types of novel.