

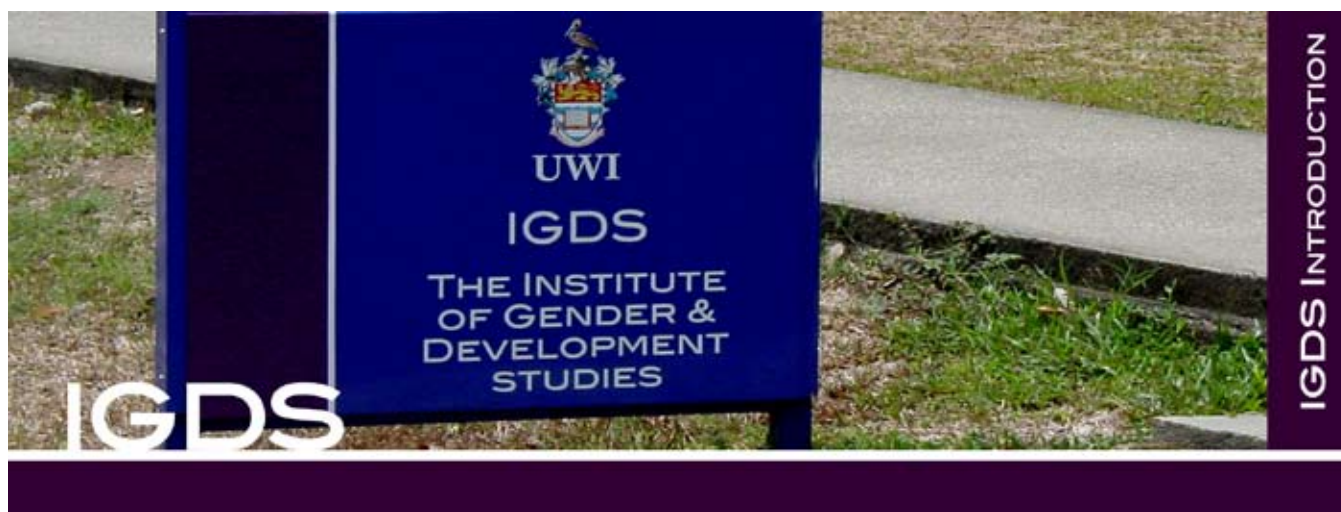


2010/2011

**UNDERGRADUATE  
& POSTGRADUATE  
INFORMATION GUIDE**

**IGDS**

INSTITUTE FOR GENDER  
& DEVELOPMENT STUDIES



IGDS signage, UWI, St. Augustine Campus, 2010

# IGDS

## Institute for Gender and Development Studies

THE UNIVERSITY OF THE WEST INDIES

ST. AUGUSTINE CAMPUS

INFORMATION BOOKLET

7<sup>th</sup> Edition

Revised 2010/2011

### NOTE TO THE READER

This handbook is designed to provide general information on the Institute for Gender and Development Studies at the St. Augustine Campus, and on programmes and courses offered by the Institute. It is not meant to replace any other University reference or Faculty documentation, but should be read in conjunction with these. Although the information contained in this publication is accurate at the time of printing, there may be amendments to the courses and programmes offered. The Institute reserves the right to make such changes as required.

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UWI, St. Augustine Campus grounds

# IGDS

**The Institute for Gender and Development Studies, U.W.I.  
Cave Hill, Mona and St. Augustine**

## **Our Mission**

The Institute for Gender and Development Studies, UWI, is committed to a programme of teaching, research and outreach which:

- (a) Questions historically accepted and contemporary theories and explanations about society and human behaviour;
- (b) Seeks an understanding of the world which takes women and men, their lives and achievements into account;
- (c) Examines the origins of power differences between and amongst men and women, and the division of human characteristics along gender lines. Gender and other related factors are used as tools of analysis in the generation and reconstruction of knowledge, to inform the programme and act as catalysts for change.

## **Our Objectives**

- 1. To develop an integrated, interdisciplinary programme of gender studies within the University, at both undergraduate and postgraduate levels. This includes facilitating the incorporation of gender analysis into all disciplines.
- 2. To produce and disseminate knowledge based on the generation and analysis of research data on women, men and/or gender-related issues in the Caribbean.
- 3. To establish and maintain linkages with national, regional and international institutions concerned with Gender and Development, provide advisory services, influence policy directions and assist with capacity building in these institutions.



View of renovated Administration building, UWI, St. Augustine, 2010

## Principal Officers of The University of the West Indies

### CHANCELLOR

**Professor The Hon. Sir George Alleyne**  
OCC, MD, FRCP, FACP (Hon), DSc (Hon) (UWI)

### VICE-CHANCELLOR

**The Hon. E. Nigel Harris**  
MPhil, MD, DM

### CHAIRMEN, CAMPUS COUNCILS

**Sir Neville Nicholls -**  
Cave Hill  
KA, BA Cantab, LLB Lond, Dip in Diplomacy Col,  
Hon. LLD UWI

**Dr. Marshall Hall -** Mona  
CD, BSc Col, PhD Wis

**Mr. Ewart Williams -** St. Augustine  
CA, MBA W.Ont

**Sir Dwight Venner -** Open Campus  
KBE, CBE, BSc, MSc UWI

### CAMPUS PRINCIPALS

**Prof. Hilary McDonald Beckles -** Cave Hill  
BA, PhD Hull

**Professor Gordon Shirley -** Mona  
BSc UWI, MBA, DBA Harv

**Professor Clement K. Sankat -** St. Augustine  
BSc (UWI), MSc (UWI), PhD (Guelph), FIAGR, CEng, FAPETT

**Professor Hazel Simmons-Mc Donald -**  
Open Campus  
BA, Dip. Ed. UWI, MA Ling, MA Dev. Ed, PhD.  
Stanford

### PRO-VICE CHANCELLORS

**Professor Wayne Hunte -**  
Cave Hill  
BSc UWI, PhD UWI, Post Doctoral Fellow  
Dalhousie, Canada

**Professor Ronald Young -** Mona  
BSc, MSc UWI, PhD St. And

**Dr. Bhoendradatt Tewarie**  
BA Northwestern, MA Chicago, PhD Penn

**Professor Alvin Wint -** St. Augustine  
BSc UWI, MBA Northwestern, DBA HarvPhD  
Amsterdam, The Netherlands

### DEPUTY CAMPUS PRINCIPALS

**Professor Eudine Barriteau -** Cave Hill  
(F) BSc UWI, MPA NYU, PhD Howard

**Mr. Joseph Pereira -** Mona  
BA, Dip Ed UWI, MA Qu

**Professor Rhoda Reddock -** St. Augustine  
BSc (UWI), MSc (The Hague),  
PhD Amsterdam, The Netherlands

**Dr. Vivienne Roberts -** Open Campus  
BSc, Dip Ed UWI, MEd Tenn, PhD UWI

### UNIVERSITY REGISTRAR

**Mr. C. William Iton**  
BSc UWI, LLM Essex

### UNIVERSITY BURSAR

**Mr. Archibald Campbell**  
BSc Lond-UCWI, FCCA

### UNIVERSITY LIBRARIAN

**Ms. Jennifer Joseph**  
B.A. UWI; Dip. Lib. UWI;  
M.Sc. Columbia; Dip. HR Management, UWI

## Principal Officers of The St. Augustine Campus

### CAMPUS PRINCIPAL

**Professor Clement K. Sankat**  
BSc (UWI), MSc (UWI), PhD (Guelph),  
FIAGR, CEng, FAPETT

### DEPUTY CAMPUS PRINCIPAL

**Professor Rhoda Reddock**  
BSc (UWI), MSc (The Hague),  
PhD Amsterdam, The Netherlands

### CAMPUS REGISTRAR

**Mr. Jeremy Callaghan**  
BA York, MA Reading

### CAMPUS BURSAR

**Ms. Carla Dubé**  
BBA (Accounting) Simon Fraser University,  
British Colum

### CAMPUS LIBRARIAN

**Ms. Jennifer Joseph**  
B.A. UWI; Dip. Lib. UWI;  
M.Sc. Columbia; Dip. HR Management, UWI

### DIRECTOR, INTERNATIONAL OFFICE

**Mr. Sharan Singh**  
B.Sc. Whittier, MBA Nova Southeastern U.,  
MA U. of Miami.



The IGDS Board of Studies meets in the IGDS Seminar Room, 2010

## IGDS Staff St. Augustine Unit

The Institute achieves its research, teaching and outreach mandate through a core staff, temporary tutors as well as Associate and other staff. Members of staff are both full time and parttime. The Institute recently expanded its full time academic staff establishment and expects to further expand its administrative and support base. Associate Staff come from the various faculties and departments and support the work of the Institute through involvement in teaching and/or research in gender-related areas.

### ACADEMIC STAFF

#### Prof. Patricia Mohammed

Professor of Gender & Cultural Studies  
 BA, MSc (UWI), PhD  
 (ISS, The Hague, The Netherlands)

#### Prof. Jane Parpart

Graduate Studies Coordinator  
 BA (Brown University)  
 MA PhD (Boston University)

#### Dr. Piya Pangsapa

Head  
 BA (SUNY Albany),  
 MA (Brandeis), PhD (SUNY Binghamton)

#### Dr. Gabrielle Hosein

Lecturer,  
 BA (University of Toronto),  
 M.Phil (UWI), PhD (UCL)

#### Ms. Jeanne Roach-Baptiste

Instructor  
 BA MA English (Rutgers-Newark, New Jersey)

#### Ms. Deborah McFee

Outreach and Research Officer  
 BA (UWI), MA, (ISS, The Hague, Netherlands)

#### Ms. Tisha Nickenig

Project Coordinator  
 Gender, Sexuality & HIV Research Project  
 BA (Pennsylvania State University)  
 MPH (Drexel University)

#### Ms. Donna Drayton

Research Assistant Publications  
 BA (FAU, USA), MPhil (UWI)

#### Ms. Tessa Ottley

Documentalist  
 BA Keele University, MSc (UWI)

#### Ms. Kathryn Chan

Research Assistant  
 BFA (Carnegie-Mellon University)  
 PostGrad Fellowship (Harvard University)

#### Ms. Shelley Santiago

Research Assistant  
 BA (Hons) York University

#### Keshan Latchman

Research Assistant  
 BSc (UWI)

### ADMINISTRATIVE

#### Ms. Avril Patterson-Pierre

Administrative Assistant  
 BA (Heriot-Watt University)

#### Ms. Suelan Chin-Colai

Clerical Assistant  
 BSc (UWI)

#### Ms. Shahzadi Khan

Clerical Assistant  
 Dip RSA, Colchester Institute

#### Ms. Susan Jacelon

Office Assistant

### ASSOCIATE STAFF

#### Rev. Dr. Edward T. Bermingham

BD (Heythrop, London), MA (Manchester),  
 PhD (Manchester)  
 Regional Seminary

#### Prof. Bridget Brereton

BA (UWI), MA (Toronto), PhD (UWI),  
 Department of History

#### Dr. Beverly-Anne Carter

Les L, Les FLE, MESL (Univ of Besancon, France),  
 PhD (UWI),  
 Department of Liberal Arts /  
 Director Centre for Language Learning

#### Dr. David Dolly

BSc (UWI), MSc (Wis), PhD (UWI),  
 Department of Agricultural Economics and  
 Extension

#### Dr. Paula Morgan

BA, MPhil, PhD (UWI), Diploma TESOL,  
 Head, Department of Liberal Arts /  
 Cultural Studies Programme

#### Prof. David Plummer

MBBS (Monash) PhD (AWU) FRCPA

#### Dr. Sandra Reid

MBBS (UWI), DM (Psychiatry) (UWI),  
 MPhil (John Hopkins),  
 Department of Psychiatry,  
 Faculty of Medical Sciences

#### Dr. Nicole Roberts

BA (Queen's Univ), MA (Florida State),  
 PhD (Birmingham UK),  
 Department of Liberal Arts

#### Prof. Rhoda Reddock

BSc (UWI), MSc (The Hague),  
 PhD Amsterdam, The Netherlands  
 Deputy Campus Principal

#### Dr. Grace Sirju-Charran

MSc (UWI), PhD (UWI),  
 Department of Life Sciences

#### Dr. Elizabeth Walcott-Hackshaw

MA, PhD (Boston University),  
 Department of Liberal Arts

#### Prof. Valerie Youssef

BA (Reading), MA (American University in Cairo),  
 PhD (UWI),  
 Department of Liberal Arts



The IGDS Board of Studies meets in the IGDS Seminar Room, 2010

## Welcome to the IGDS at St. Augustine

The Institute for Gender and Development Studies is founded on the understanding that social, cultural and historical processes have constructed and reproduced unequal gender relations within society. The Institute emphasises scholarship and teaching that is broadly comparative and recognises that gender is a fundamental category of analysis in all disciplines.

The work of the Institute is three-fold, comprising teaching, research and outreach. Our Institute employs a broad range of theoretical approaches and methods that help students to think critically and synthetically about the multiple axes of power through which gender identities and practices are constructed and challenged. The intellectual goal of the IGDS is to develop new approaches to knowledge creation and social scientific inquiry that will inform our teaching, research, institutional and community practices.

As an interdisciplinary programme IGDS offers a wide range of courses that use the lens of gender to examine issues such as globalisation, history, political science, literature, popular culture, feminist theory, development, sexuality studies, race and ethnicity, environmental studies, policy, governance, law, cultural studies, philosophy and economics.

The IGDS has introduced a comprehensive revised graduate programme that emphasises synergies and collegiality in a challenging interdisciplinary environment. Students now have the opportunity to pursue a Post-graduate Diploma in Gender and Development; a Master of Science in Gender and Development as well as MPhil / PhD Degrees in Interdisciplinary Gender Studies.

As one of the most vibrant programmes at UWI we look back with pride on what we have achieved in such a short span of existence. The Institute celebrated its 15<sup>th</sup> anniversary in 2008/2009. We look to the future with enthusiasm and confidence as we continue to engage in dialogue and research in the quest for a just and equitable society for all.

## The Ideal IGDS Graduate

The ideal IGDS graduate will have a desire for knowledge, strong critical thinking and problem solving skills, competence in interdisciplinary gender analysis, and the ability to apply theory to policy and to everyday practices. The graduate will be actively committed to social justice, valuing both diversity and collaboration. The graduate will also understand that evaluating gender difference is central to self-awareness and a commitment to the transformation of unequal power relations.



Dr. Piya Pangsapa, Head IGDS, St. Augustine, Prof. Patricia Mohammed, Campus Co-ordinator School for Graduate Studies and Research, Prof. Violet Eudine Barribeau, Deputy Principal, UWI Cave Hill, Prof. Jane Parpart, IGDS Graduate Studies Coordinator, Prof Rhoda Reddock, Deputy Principal, UWI St. Augustine

## Background

The Institute for Gender and Development Studies (IGDS) has its origins in the work of the Women and Development Studies Groups (WDSG) at The University of the West Indies. The Women and Development Studies Groups were established on all three campuses of The University of the West Indies in 1982. This was a direct result of a regional meeting called by Peggy Antrobus of the Women and Development Unit (WAND), the UWI. WAND was established in 1978. The 1982 meeting coordinated by Joycelin Massiah was itself prompted by the outcome of the "Women in the Caribbean Research Project", which was carried out by the Institute for Social and Economic Research (I.S.E.R.), (Cave Hill) between 1979 and 1982.

In 1986, a Project of Co-operation in Teaching and Research in Women and Development Studies was initiated between the Institute for Social Studies (ISS) at The Hague, The Netherlands and The University of the West Indies. In September 1993 the project realised its goal with the establishment of the Centre for Gender and Development Studies (original name) at The University of the West Indies with units on all three campuses. The Centre, now called the Institute for Gender and Development Studies, is regional in scope with a Regional Coordinating Unit located on the UWI Mona Campus, Jamaica and headed by Professor the Hon. Barbara Bailey, O.J.

The Institute is an autonomous unit, located in the Office of the Vice-Chancellor of the University. The Regional Coordinating Unit reports to the Vice Chancellor, while each campus unit reports to its Campus Principal. The work of each of the IGDS units is overseen by its campus Board of Studies. Members of the Board are drawn from all faculties, the Main Library, the Guild of Students, and the WDSG. The Board reports to the Campus Academic Board, the Campus Principal and the Regional Coordinator's Office. Teaching programmes, courses, research and outreach programmes are carried out independently, or in collaboration with associate staff from other faculties and departments.

In keeping with the Institute's philosophical underpinnings, programmes may be disciplinary, multi-disciplinary or interdisciplinary. The use of interactive, participatory methodologies and modes of delivery are especially encouraged. The Institute's work is very much grounded in the realities and challenges that face women and men. Our research reflects these foci as we continue to search for answers in the constant effort towards a more equitable and just society.

In addition to our academic offerings, the Institute, on the St. Augustine Campus, has a strong outreach programme and prides itself on its other achievements and activities. A major event is the Institute's annual artistic production in celebration of International Women's Day. These productions take place in March each year and have become part of the University's annual calendar of events. The IGDS, in its relatively short history, has built up an enviable record of scholarship, publications and outreach. Additionally, it has provided consultancy services to a range of international, regional and national organisations and institutions. Along with its responsibilities for teaching and research, the Institute, as part of the UWI, accepts its responsibility for public service to the community of Trinidad and Tobago and the wider Caribbean region.

## Meet Our Staff



**Ms. Avril Patterson-Pierre**  
Administrative Assistant



**Ms. Suelan Chin-Colai**  
Clerical Assistant



**Ms. Shahzadi Khan**  
Clerical Assistant



**Ms. Susan Jacelon**  
Office Assistant

INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES  
 INFORMATION BOOKLET 2010 - 2011



**Dr. Piya Pangsapa**  
 Head, IGDS, St. Augustine



**Prof. Patricia Mohammed**  
 Professor of Gender & Cultural Studies



**Prof. Jane Parpart**  
 Graduate Studies Coordinator



**Dr. Gabrielle Jamela Hosein**  
 Lecturer



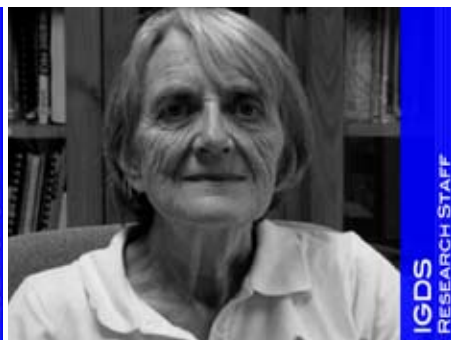
**Ms. Jeanne Roach-Baptiste**  
 Instructor



**Ms. Deborah McFee**  
 Outreach and Research Officer



**Ms. Donna Drayton**  
 Research Assistant Publications



**Ms. Tessa Ottley**  
 Documentalist



**Ms. Shelley Santiago**  
 Research Assistant



**Ms. Tisha Nickenig**  
 Project Coordinator  
 Gender, Sexuality & HIV Research Project



**Ms. Kathryn Chan**  
 Research Assistant



**Keshan Latchman**  
 Research Assistant  
 Gender, Sexuality & HIV Research Project



First year Gender Studies students participate in Popular Actions at the Quadrangle, UWI, St. Augustine

## Meet Our Students

A degree in Gender and Development Studies/ Interdisciplinary Gender Studies opens many diverse possibilities for future employment. The IGDS academic programme introduces students to relevant global, regional and national development issues; fosters critical thinking; develops strong verbal, writing and research skills, and encourages social advocacy. Increasingly international organisations, state and local governments, nonprofit and private sector organisations, colleges and universities are seeking to hire specialists in Gender Studies.

**Michael Francis Grandison (Mr.)**  
**MSc Student**  
**Gender and Development Studies**  
**UWI St. Augustine Campus**

*WHY GENDER STUDIES? It is rooted in a clear understanding that like slavery and racism, misogyny in all its manifestations is a humanly constructed evil. Similarly, gender biases permeate all facets of human relations and need to be challenged. The Institute for Gender and Development Studies includes academic and activist work that provides a space for understanding and transforming the world in ways that enhance gender equality and social justice. I have been able to combine my background in Theology with teachings from Gender Studies and other research disciplines such as Agriculture, Life Sciences and Economics. What I have learned from these interactions is that gender is a living and permeating discourse. Its mantra is to influence gender mainstreaming, equity and equality from wherever one is based because human lives, especially those of women and children, are affected by plans and policies coming out from all disciplines and faculties. Imagine what could happen, in terms of human socio-political and economic relations, if planners and policy makers performed their duties using gender and perhaps feminist lenses. What a great and just world it will be, when the Lamb and the Lion move in harmony. I continue to be drawn into the light of gender studies with the hope that one day the dream will become a reality; that men and women will be treated as equals and will work as one for the common good of all.*

**Raquel LM Sukhu (Ms.)**  
**PhD. Candidate**  
**Gender and Development Studies**  
**UWI St. Augustine Campus**

*A Trinidad national, I attended Naparima Girls' High School and completed my undergraduate degree at UWI, St. Augustine. I was first drawn to the study of gender when I pursued courses in development as part of my bachelor degree in Sociology and as a result chose to enroll in the elective, SY37G Sex, Gender and Society, taught by then Head of the Centre, Professor Rhoda Reddock. My personal experience as a survivor of domestic violence drew me in further as I began to see the relevance of gendered analysis to the study of domestic violence. I completed the MPhil in 2006, which I approached from the less sought out perspective of the male batterer. I found great support and a sense of belonging at the Centre. I am currently pursuing a doctorate at the Institute, this time focusing on women and their relationship to the supernatural. I occasionally speak publicly on domestic violence, and I believe that I can make my most significant contribution to society by working in the field of education, teaching and conducting research, fostering gender equity by the dissemination of information through public education. I feel passionately, that a peaceful, equitable future can be achieved by promoting gender equity, through education, to societies' youths.*



A first year Gender Studies student participates in Popular Actions on campus, 2009

# TEACHING

## OVERVIEW

### Undergraduate Programmes

In its interdisciplinary teaching programme, the Institute forges undergraduate courses through various departments and faculties on the St. Augustine campus. It offers a Minor in Gender Studies in the Faculty of Humanities and Education and a Minor in Gender and Development in the Faculty of Social Sciences. Each of these programmes is available to students of the relevant faculties and in most instances, to students of other faculties or departments as well.

### Graduate Programmes

The Institute forges a range of interdisciplinary post-graduate programmes. These attract a diverse intake of students who bring different areas of expertise and knowledge to seminars, courses and research projects. The programmes cater to the multi-faceted needs of the graduate client base and include an advanced postgraduate diploma, an M.Sc by coursework and research project and a research based research-based M.Phil/ Ph.D.

**DIRECT ENTRY:** Students who are with the UWI Programme and who may wish to move from one programme to another may apply directly to any of the graduate programmes offered. (NB. Where there is a difference in fees along with a change in programme, the shortfall must be borne by the student.)

### Non Degree Programmes and Specialised Summer Courses

Programmes in Gender Studies are available at The Institute by distance learning through the Open Campus and at the Cave Hill Campus. The St. Augustine campus offers two specialised summer courses —Doing Ethnography: The Poetics and Politics of Qualitative Research; and the Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge. Also at our St. Augustine campus, through our outreach work, we offer a number of short workshops and seminars. See list of recent workshops, seminars and conferences in the Outreach section later in this booklet.

### Registration

Do consult with staff (your academic advisor) at the Institute prior to registering on Banner.

Ensure that you use the GEND-code if the course is to be used for the Minor in Gender Studies.

GEND codes have been assigned to Social Sciences and Humanities courses in the Minor.

**NOTE the requirements for the minor in Gender Studies is fifteen (15) advanced credits which include six (6) core credits. Please ensure that you have registered for the required courses.**

Check the IGDS notice board for Academic Staff hours.

### Course Codes

Explanation of codes in tables on following pages.

OTHER FACULTY/ DEPARTMENT CODE	IGDS CODE GEND- - - -	FOXPRO CODE (For admin use only.)	COURSE TITLE
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N/A — Not Applicable

Please note that courses which count towards the Minor in Gender Studies / Minor in Gender and Development have now been listed with a GEND code. If they are being selected for a Minor in Gender Studies or a Minor in Gender and Development, please use the GEND code when registering on Banner. See the tables on the following pages, for the cross-listed codes for other faculties and departments.



First year Gender Studies students participate in Popular Actions on campus, 2009

## UNDERGRADUATE PROGRAMMES

### Minor in Gender Studies – 15 Credits

#### FACULTY OF HUMANITIES AND EDUCATION

A Minor in Gender Studies can be read in the Faculty of Humanities and Education. The Minor consists of five courses (3 credits each) and comprises the following:

#### One Recommended Pre-requisite

N/A	GEND 1103	AR11C	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge
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#### Two Core Courses

N/A	GEND 2203	AR22C	Feminist Theoretical Frameworks
SOCI 3031	GEND 3031	SY37G	Sex, Gender and Society: Sociological Perspectives

#### Three Gender-Related Courses

In addition to these two core courses, students must choose three other approved gender related courses from among the following:

N/A	GEND 2013	AR20M	Men and Masculinities in the Caribbean
SOCI 2025	GEND 2025		Women and Work in the Global Economy
AGEX 3003	GEND 3004	AX39A	Gender Issues in Agriculture
LITS 3702	GEND 3704	E37B	African-American Women Writers
LITS 2107	GEND 2107	E21G	African Diaspora Women's Narrative
LITS 2502	GEND 2504	E25M	Caribbean Women Writers
FREN 2608	GEND 2608	F26H	French Caribbean Women Writers
HIST 3003	GEND 3003	H30C	Women and Gender in the History of the English-Speaking Caribbean
LING 2501	GEND 2503	L25A	Language, Gender, and Sex
GENS 3260	GEND 3260	NS21B	Gender and Science
SPAN 2604	GEND 2604	S26D	Women in Hispanic Literature
N/A	GEND 3501	N/A	Philosophy of Gender
N/A	GEND 3502	N/A	Philosophy of Gender in Caribbean Thought
SOCI 3039	GEND 3039	N/A	Gender and Development with Reference to Caribbean Society
SOCI 3038	GEND 3038	N/A	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
N/A	GEND 3001	N/A	Gender, Violence and Trauma in Discourse
FILM 2101	GEND 2104	N/A	Cinema and Gender

Or from any other approved gender-based courses. Please note that all courses may not be offered each year.



IGDS staff, students, representatives from NGOs and CBOs and the general public participate in a workshop entitled, Understanding the Woman's Role in a Sustainable Environment, organized by the student group, Consciousness Raising, at the "People's Summit" on campus, 2009

## Minor in Gender and Development – 15 Credits

### FACULTY OF SOCIAL SCIENCES

This minor is being offered in the Faculty of Social Sciences. Fifteen credits from level II and level III courses are required for this minor – three core courses and two elective courses.

#### One Recommended Pre-requisite

N/A	GEND1103	AR11C	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge
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#### Three Core Courses

N/A	GEND 2203	AR22C	Feminist Theoretical Frameworks
SOCI3039	GEND 3039	SY27D	Gender and Development with Reference to Caribbean Society
SOCI3031	GEND 3031	SY37G	Sex, Gender and Society: Sociological Perspectives

#### Two Elective Courses

In addition to these three core courses, students must select two elective courses from the following:

N/A	GEND 2013	AR20M	Men and Masculinities in the Caribbean
SOCI 2025	GEND 2025		Women and Work in the Global Economy
SOCI3020		SY35C	Social Policy and Administration III
AGEX3003	GEND 3004	AX39A	Gender Issues in Agriculture
HIST3003	GEND 3003	H30C	Women and Gender in the History of the English Speaking Caribbean
LING2501	N/A	L25A	Language, Gender and Sex
GENS3260	GEND 3260	NS21B	Gender and Science
SOCI3038	GEND 3038	N/A	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
N/A	GEND 3501	N/A	Philosophy of Gender
N/A	GEND 3502	N/A	Philosophy of Gender in Caribbean Thought

Or any other approved gender-related course.  
 Please note that all courses may not be offered every year.



Graduate students attend a seminar in the IGDS Seminar Room

## LIST OF UNDERGRADUATE COURSES

### Joint Courses with other Faculties

#### Level I Semester I

N/A	GEND 1103	AR11C	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge
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#### 3 Credits

This course aims:

- To introduce students to the field and to feminism, which can be defined as a conscious opposition to gender hierarchies;
- To untangle the complex web of oppression and privileges based on race, class, gender and sexual orientation in order to understand their impact on the wider society;
- To celebrate women's struggles for autonomy and empowerment;
- To examine men's responses to women's movements and the ways in which women's subordination negatively affects men;
- To use all the skills available to us: observation, speaking, reading and listening critically in an effort to work together in an environment of active learning
- It is a recommended pre-requisite course for the Minor in Gender Studies and highly recommended for the Minor in Gender and Development Studies.

#### Level II Semester I

N/A	GEND 2203	AR22C	Feminist Theoretical Frameworks
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#### 3 Credits

The course provides students with an enhanced theoretical approach to women's and gender studies. Feminist Theory attempts not only to describe the present condition of women and men but also to present ways of understanding this and to prescribe methods to change that condition towards the elimination of gender, race, class and sexual hierarchies. Reading a variety of theoretical materials, the class will examine several theoretical approaches to feminism and evaluate each theory's effectiveness in explaining reality and in facilitating change locally and globally. Students will emerge from this course of study with a comprehension of the many faces of feminism and a better understanding and grasp of their convictions regarding some of today's most challenging debates. This is a core course for the Minors in Gender Studies and Gender and Development Studies.

#### Level II Semester II

N/A	GEND 2013	AR20M	Men and Masculinities in the Caribbean
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#### 3 Credits

This course aims to develop an awareness of the main issues involved in the study of men and masculinities. Masculinity studies emerged in response to the feminist discourses on women, femininity and gender. There is now a growing and significant body of knowledge both internationally and in the Caribbean. This course will explore approaches to the study of men and masculinities and identify key concepts and issues for in-depth consideration.



First year Gender Studies students participate in Popular Actions on campus, 2009

### Level III Semester I

N/A	GEND 3501	N/A	Philosophy of Gender
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#### 3 Credits

#### Pre-Requisites: GEND2203 (AR22C) or any Introduction to Philosophy course

This course aims to provide students with tools for critical thinking and analysis and engages in philosophical discussions about the relationships between one's gender and society. It asks the questions - What kind of society do we want to create? What are we saying about the roles, responsibilities and relationships between men and women in society that make for a more equitable distribution of labour, power and privilege? Why should we aim to build societies in which equality and justice of gender, race and class, are the cornerstones of our civilization? This course will engage students in a feminist critique of western thought and knowledge, equipping them with the tools and concepts to guide, analyse and challenge you to consider the ethical and moral dilemmas abounding in the contemporary world we inhabit. While exposing you to the universal and generic issues raised in all human philosophy, the material of this course and particularly that in the sister course GEND 3502 is grounded in Caribbean reality.

### Level III Semester II

N/A	GEND 3502	N/A	Philosophy of Gender in Caribbean Thought
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#### 3 Credits

#### Pre-Requisites: GEND2203 (AR22C) or any Introduction to Philosophy Course

This course examines contemporary issues in the Caribbean in light of feminist epistemology and ontology and traces and evaluates the development of feminisms, in general, and Caribbean feminisms in particular.

At the end of the course students should be able to critically analyse the ways in which Caribbean feminist discourses have accounted for the experience of women across categories of race, ethnicity and socio-economic class; identify the areas in epistemology in which gender has not been sufficiently addressed and evaluate the potential of Caribbean feminist movement for transformation.

### Level III Semester II

N/A	GEND 3001	N/A	Gender, Violence and Trauma in Discourse
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#### 3 Credits

#### Pre-requisites: any of the following:

LITS 1002 (E10B); LITS1001 (E10A); LING1005 (L10C); LING2501 (L25A); or LING2404 (L24D)

This course develops students' understandings of the current theoretical perspectives on trauma and discourse and equips them with the tools to apply these perspectives to a range of primary material associated with gender violence and its traumatic repercussions. The primary material is drawn from literary, media and institutional discourses and personal narratives.



Hanna Klien presents her research, The reception of contemporary Hindi film in the Caribbean: Imagining female subject positions on local and global scales, at an IGDS lunchtime seminar in the seminar room

## FACULTY OF HUMANITIES AND EDUCATION

### Department of Liberal Arts

#### Level II Semester I

LITS2107	GEND2107	E21G	African Diaspora Women's Narrative
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**3 Credits**

**Pre-requisite: E10B – Introduction to Prose Fiction**

This course entails, through the detailed analysis of selected texts, a cross-cultural study of African, Caribbean and African-American narrative by women.

#### Level II Semester I

FREN2608	GEND2608	F26H	French Caribbean Women Writers
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**3 Credits**

**Pre-requisite: Normal passes in F150: Introduction to Literature in French.**

This course provides a critical examination of the narrative techniques and thematic concerns of women writers from the French-speaking Caribbean. This course will focus on the works of Edwidge Danticat, Yannick Lahens, and Gisèle Pineau.

#### Level II Semester I

**(Open to Social Science Students)**

LING2501	GEND2503	L25A	Language, Gender, and Sex
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**3 Credits**

**Pre-requisite: LING005 (L10C), LING1001 (L10A) and LING1002 (L10B) (Strongly preferred but not compulsory)**

This course focuses on the relationship between gender as a social phenomenon and language and investigates some of the theoretical frameworks through which it has been studied, especially during the last three decades. It also examines the contexts in which these frameworks were originally generated. Linguistic gender is also considered to assess how far it relates to socio-cultural bias in specific communities.

#### Level II Semester I

SPAN 2604	GEND 2604	S26D	Women in Hispanic Literature
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**3 Credits**

**Pre-requisite: Spanish Language (S15A),**

Introduction to Spanish Literature - Prose, Poetry, Drama (S160) This course aims to encourage students to read critically, selected writings from within and from outside the canon and to contrast this with the image of women traditionally offered in Latin American Literature. The course will examine the work of female writers in the light of feminist concerns in relation to traditional Latin American "machismo," and more generally, to social and political issues.



First year Gender Studies students participate in Popular Actions on campus, 2009

## Level II Semester II

LITS2502	GEND2504	E25M	Caribbean Women Writers
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### 3 Credits

#### Pre-requisite: E10 B – Introduction to Prose Fiction

This course analyses the writings of women from various Caribbean territories. The exploration of novels, short fiction, poetry and personal narratives will be complemented by essays by and about Caribbean women. The course begins by exploring the emergence and themes of the Caribbean women writers and includes a module on Indo-Caribbean Women Writers. The literary texts will be studied with reference to their social, political, ethnic and cultural contexts. The course will require close textual reading of the primary material, as well as a comparative approach to the various texts.

## Level III Semester I

LITS 3702	GEND 3704	E37B	African-American Women Writers
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### 3 Credits

#### Pre-requisite: E37A African American Literature

This course offers an intensive study of the work of four African-American women writers, concentrating on elements of race, class and gender, and attempting to identify the inherent characteristics of this body of literature. It consists of one three-hour seminar per week or, if this is not practicable, one two-hour seminar and one tutorial per week instead.

## Film Programme

### Level II Semester II

FILM 2101	GEND 2104		Cinema and Gender
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### 3 Credits

This course focuses on the development of the gendered 'gaze'. While the films analysed in this course will be drawn from international cinema, the course will pay particular attention to the portrayal of masculinity and femininity in popular international films on the Caribbean as well as those made in the Caribbean by Caribbean filmmakers. Cinema in this course also incorporates the media of television. Students will be encouraged to explore issues both through the textual analysis of individual films and through consideration of wider feminist debates concerning the production and consumption of popular cultural forms. Students will be expected to view films, read and present the ideas from the course literature, learn to do gendered reviews of films and produce a short visual narrative that explores a problematic of gender. This course will also satisfy a requirement for Gender and Development major & minors.

## Department of History

### Level III Semester I

HIST 3003	GEND 3003	H30C	Women and Gender in the History of the English-Speaking Caribbean
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### 3 Credits

#### Pre-requisite: Any level II course in Caribbean History (except FD11A/FD11B)

Students must have completed at least one level II course in Caribbean History in order to be eligible for this course. The course covers the problems, issues and theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonization (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of minority women in the period 1838-1918; women in labour and political struggles, 1918-1970s; employment, demography, family structures, migration in the 20<sup>th</sup> century; biographical case studies e.g. Mary Seacole, Audrey Jeffers, Edna Manley, Elma Francois, Amy Bailey, Phyllis Shand Alfrey, Nita Barrow, Eugenia Charles.



IGDS students and staff, CAFRA members and the general public participate in the CAFRA March for International Day Against Violence Against Women, UWI Campus, November 2009

## FACULTY OF SOCIAL SCIENCES

### Department of Behavioural Sciences

#### Level II Semester II

SOCI 2025	GEND 2025		Women and Work in the Global Economy
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**3 Credits**

**Pre-requisite: none**

This course introduces students to the study of women, work and social change in developing countries, focusing on women workers in labour-intensive manufacturing jobs, issues related to women's work in the Caribbean in relation to the changing global trade environment, and the situation of migrant workers and women engaged in other formal and informal sectors of the global economy.

#### Level III Semester I

SOCI 3039	GEND 3039		Gender and Development with Reference to Caribbean Society
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**3 Credits**

**Pre-requisite: none**

Prior Gender course or Development course is recommended. This course examines the emergence of the field of women and gender and development since its emergence in the 1970s, its agenda and theoretical and policy debates. The feminist critique of 'development' is examined as well as the social, political and economic aspects of gender relations and how they interface with processes of development. The course also provides an introduction to tools for gender analysis which are used for planning and to influence policy decisions.

#### Level III Semester II

SOCI 3031	GEND 3031	SY37G	Sex, Gender and Society: Sociological Perspectives
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**3 Credits**

**Pre-requisites: SY13E (Introduction to Sociology I) or SY13F (Introduction to Sociology II) or GEND1103 (AR11C) (Introduction to Women's Studies).**

The course critically examines the sociological tradition and feminism. It reviews the biological, anthropological and social psychological approaches to the origins of sex differences and analyses the changes in the sexual division of labour in human history. The course attempts to examine the significance of sex, gender and sexuality in controlling and ordering society.

#### Level III Semester II

	GEND 3038		Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
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**3 Credits**

**Pre-requisites: Any of the following: FOUN 1101; SOCI1002; HIST3001; HIST3002; HIST3003; HIST3005; HIST3601; SOCI3029 (SY36F); GEND2203 (AR22C)**

This course seeks to raise the level of discourse on 'race' and ethnic relations in our societies and establish the centrality of gender to issues of 'race', ethnicity and culture. At the end of this course the student should be more familiar with the historical background to contemporary relations and have a better understanding of the ways in which women and men are differently located within the discourse on race and class in the region. It is hoped that this course will contribute to a more informed approach to inter-ethnic and gender relations in the region. This course is intended for senior undergraduates and should be open to students from a range of faculties. Some knowledge of sociology would be an asset.



The audience at the IGDS public lecture, What's Love Got to Do with It?, by Prof. Violet Eudine Barriteau, November 2010, marking the close of the 15th Anniversary celebrations of the CGDS, St. Augustine unit

### Level III Semester II

<b>SOCI 3020</b>		<b>SY35C</b>	Social Policy and Administration III
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**3 Credits**

**Pre-requisite: SY13E (Introduction to Sociology I) and SY13F (Introduction to Sociology II) or SW17A and SW17B**

Sub-theme: Social Planning

This course is designed to empower social development workers to actively improve policy and planning skills. Course content covers social planning practice and current trends as gender planning, community care, sustainable development; and technical skills such as the preparation of appraisals and evaluations.

## FACULTY OF SCIENCE AND AGRICULTURE

### Department of Agricultural Economics and Extension

#### Level III Semester I

<b>AGEX 3003</b>	<b>GEND 3004</b>	<b>AX39A</b>	Gender Issues in Agriculture
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**3 Credits**

This is an elective course which seeks to develop an awareness of and stimulate interest in research into the gender issues that influence agricultural development. It also seeks to introduce students to gender issues related to the continued development of agriculture within the tropical agricultural environment; to develop analytical skills in the conduct of gender analyses among families; to develop critical thinking in the area of gender roles, relations and functions and to understand new feminist scholarship and concepts of masculinity. No major understanding of agricultural specialist disciplines is necessary.

### Department of Life Sciences

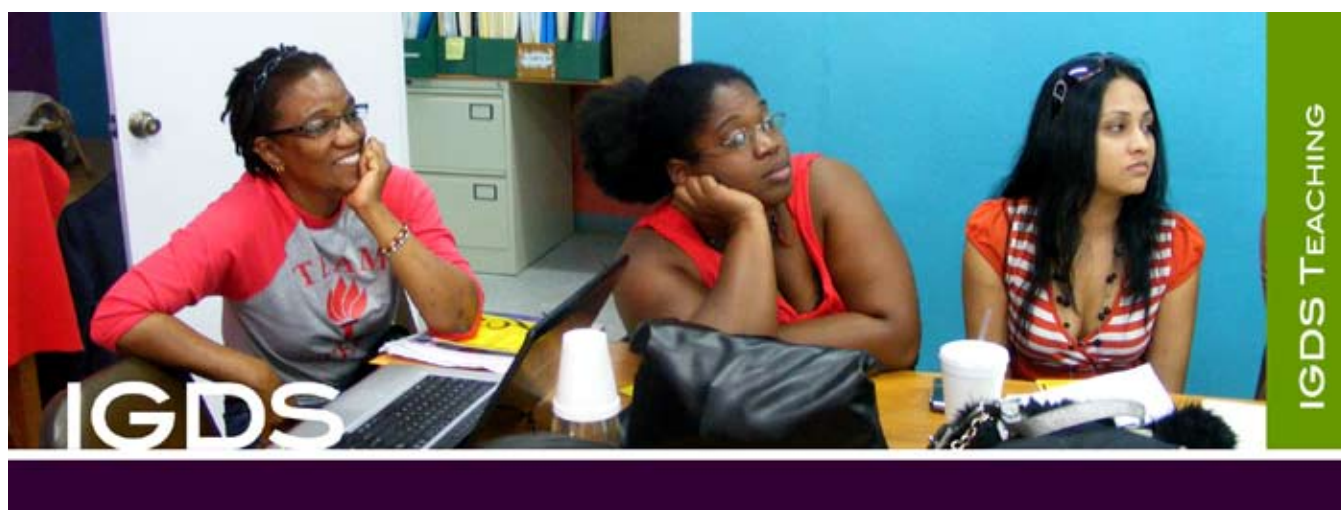
#### Level II Semester II

<b>GENS 3260</b>	<b>GEND 3260</b>	<b>NS21B</b>	Gender and Science
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**4 Credits**

**Prerequisite: Successful completion of level I credits.**

This course aims to give breadth to the narrow range of disciplines/perspectives to which students majoring in Science are currently exposed. They would then be better able to situate their own discipline in the context of other disciplines and in society as a whole. Through a critical analysis of selected major papers on Gender and Scientific Inquiry published from the 1980s to the present, students will be exposed to the History and Philosophy of Science beginning from the 16<sup>th</sup> Century (Bacon and Descartes) and will be able to explore the different ways in which prevailing gender ideology (one of many analytical tools) has influenced the form, content and production of scientific knowledge in various historical periods. Attempts will be made to situate the materials in a Caribbean (colonial and post-colonial context).



Graduate students attend a seminar in the IGDS Seminar Room

## GRADUATE PROGRAMMES

### St. Augustine Campus

#### Pre-requisites

Students wishing to enter a graduate programme may need to complete qualifying courses if they do not have a UWI Minor in Gender Studies / Gender and Development Studies, a relevant complement of courses or other similar qualification from another university. Qualifying courses would include core theory courses from among the following:

- **Feminist Theoretical Frameworks**
- **Philosophy of Gender I**
- **Sex, Gender and Society**
- **Gender and Development with Reference to the Caribbean**

Other courses relevant for the specific research interest of the student may also be required.

## Postgraduate Diploma in Gender and Development

A Postgraduate Diploma is offered from the Institute for Gender and Development Studies. Postgraduate Diploma students must complete five core courses as part of their diploma requirement.

#### Five Core Courses

GEND 6100	Contemporary Feminist Theorising	4 credits
GEND 6102	Feminist Epistemology and Methodology	4 credits
GEND 6103	Gender Analysis for Development, Policy and Planning	4 credits
GEND 6104	Sexualities, Bodies and Power	4 credits
GEND 6105	Key Issues in Gender and Transformation in the Caribbean	4 credits

#### Other Requirements

One Elective	4 credits
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Shelley Santiago, Research Assistant and IGDS graduate student, videotapes at a Postgraduate Research Seminar at the IGDS, 2010

## M.Sc Programme in Gender and Development

An M.Sc. Programme is offered from the Institute for Gender and Development Studies. M.Sc. Programme students must complete five core courses, one elective, one research course, one research seminar and either one research project / internship (12,000 words) or one research thesis (20,000 words) as part of their M.Sc requirement.

### Five Core Courses

GEND 6100	Contemporary Feminist Theorising	4 credits
GEND 6102	Feminist Epistemology and Methodology	4 credits
GEND 6103	Gender Analysis for Development, Policy and Planning	4 credits
GEND 6104	Sexualities, Bodies and Power	4 credits
GEND 6105	Key Issues in Gender and Transformation in the Caribbean	4 credits

### Other Requirements

One Elective	4 credits
One Research Course	4 credits
One Research Seminar	Non credit
One Research Project / Internship (12,000 words) or One Research Thesis (20,000 words)	8 credits



Professors Jane Parpart and Patricia Mohammed at a Postgraduate Research Seminar for Ellen O'Malley Camps and Bunny Ramjatan (Ph.D students), 2010

## M.Phil Programme in Interdisciplinary Gender Studies

Applicants who have completed the IGDS M.Sc. have an excellent record of scholarship and wish to enter the M.Phil / Ph.D. Programme will be required to complete:

### Four Core Courses

GEND 7100	Contemporary Feminist Theorising	4 credits
GEND 7101	Feminist Epistemology and Methodology	4 credits
GEND 7102	Gender Analysis for Development, Policy and Planning	4 credits
GEND 7103	Sexualities, Bodies and Power	4 credits

### Other Requirements

One Research Course	4 credits
Two Research Seminars	Non credit
One Research Thesis (50,000 words)	Non credit
One Research Field	Non credit



Graduate Students and the general public attend an IGDS Postgraduate Research Seminar, 2010

## Ph.D Programme in Interdisciplinary Gender Studies

Applicants who have completed graduate degrees with a substantial research component and who have an excellent record of scholarship in the field of women or gender studies may apply for direct entry to the PhD. programme. This application is approved by the School for Graduate Studies and Research on the recommendation of the IGDS. Students may be exempted from coursework on a case-by-case basis. Students having an excellent record of scholarship in the MSc. in Gender and Development Studies may apply for direct entry to the Ph D programme. M.Phil students can apply to move up to the PhD in their second year.

### Four Core Courses

GEND 8101	Contemporary Feminist Theorising	4 credits
GEND 8100	Feminist Epistemology and Methodology	4 credits
GEND 8102	Gender Analysis for Development, Policy and Planning	4 credits
GEND 8103	Sexualities, Bodies and Power	4 credits

### Other Requirements

One Research Course	4 credits
Three Research Seminars	Non credit
One Thesis (80,000 words)	Non credit
Two Research Fields	Non credit



Graduate students attend a seminar in the IGDS Seminar Room, 2010

## LIST OF GRADUATE COURSES

GEND 6100 (Diploma / MSc) GEND 7100 (MPhil) GEND 8101 (PhD)	Contemporary Feminist Theorising	4 credits
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This course provides an introduction to themes, issues and conflicts in contemporary feminist theory. The course pays particular attention to the shift from the unifying themes in earlier feminist theorising to the de-stabilising influences of recent social theory, for example black feminist theory and post modernist thought and praxis.

Readings and seminars address several debates within feminism around constructions of femininity, the category of 'woman', the politics of difference, conceptions of power, the body, performances of gender and the stability of sexed bodies and sexual identity. Through critical engagement, students begin to explore the nexus between classic works of feminist theory and more contemporary and emergent theories of feminism and feminist thought.

### Objectives

- Appreciate the contribution of feminist theory to the analysis of social processes and discursive practices;
- Understand and explain key approaches and concepts in contemporary feminist theory;
- Apply critically theoretical concepts derived from the field of feminist theory to practical and professional concerns which emerge in the workplace and the wider society.

GEND 6102 (Diploma / MSc) GEND 7101 (MPhil) GEND 8100 (PhD)	Feminist Epistemology and Methodology	4 credits
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This course aims to enhance students' knowledge of both feminist theory and feminist practice regarding knowledge creation. In particular, feminist methodologies are significant for policy development, implementation and evaluation, and for producing research data that often feeds into this process. This course links the construction of knowledge to questions about knowing and issues in research methods. The course develops alongside and in relation to the course Contemporary Feminist Theorising.

### Objectives

- Introduce students to key issues in feminist methodology and epistemology;
- Equip students with the skills to critique traditional approaches to the construction of knowledge;
- Enhance a greater understanding of issues related to what can be known, who can know and different 'ways of knowing';
- Integration of critical methodological analysis related to the research process, and feminist approaches to the production of knowledge;
- Evaluate methodological approaches and their suitability to specific research needs.



Ph.D student Camille Samuels presents her research at a Postgraduate Research Seminar, 2010

<p>GEND 6103 (Diploma / MSc) GEND 7102 (MPhil) GEND 8102 (PhD)</p>	<p>Gender Analysis for Development, Policy and Planning</p>	<p>4 credits</p>
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The development enterprise initially ignored gender, assuming that poor people were the target group in need of (economic) development. Influenced by the emergence of liberal and radical feminist thinking and activism in the 1960s and 1970s, the field of women and development emerged with its concern to integrate women into development and to pay attention to women's issues. In the 1980s, a shift to gender brought men into the picture, and raised important questions about the social construction of gender and its impact on political, economic and social structures. In the last fifteen years, difference, language/voice and power have inspired additional approaches to gender and development, bringing a concern with empowerment, participation and gender mainstreaming. The course will examine the theoretical debates underpinning these shifts, their relationship to broader feminist analyses as well as their implications for policy and praxis. The course will thus provide an overview of gender and development theories; introduce students to the concepts of policy, the importance of gender in policy environments – both governmental and non-governmental, and the practical and theoretical tools for effective gender-sensitive research, policy formulation, implementation and evaluation of developmental challenges in the Caribbean and elsewhere.

**Objectives:**

- Provide an overview of theoretical approaches to gender and development and their intersections with feminist theories and development thought.
- Provide an understanding of the concept of policy and relevance of gender-sensitive and gender aware policy planning in development at the micro, meso and macro levels within state and non-state actors.
- To expose students to a number of gender planning frameworks and tools towards the planning, formulation and implementation of gender sensitive and relevant policy and praxis.
- Conduct gender and culturally-sensitive planning in designing social and development projects through small-group and project-based learning conduct.

<p>GEND6104 (Diploma / MSc) GEND 7103 (MPhil) GEND 8103 (PhD)</p>	<p>Sexualities, Bodies and Power</p>	<p>4 credits</p>
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This course addresses the important area of sexualities and bodies which is an important area in feminist scholarship and gender studies. It highlights the continuous tension between bodies as natural and biological but also as socially and culturally constructed. The complexities of gender identities and their relationship with fixed bodies are addressed as well as the debates and discourses around acceptable and transgressive sexualities. The policy implications attendant on these issues will also be addressed.

The course takes an interdisciplinary and intersectional approach to examining social, historical, economic, artistic and cultural processes through which ideas about bodies, sexualities and gender have been and continue to be constructed. Gender ideologies are lived through the body, thoughts, emotions, spiritual practices and other aspects of our cultural contexts. Culture, and the ways it is created, consumed and understood, shapes who women and men feel expected to become and how they manage these expectations. Rather than simply looking at women's and men's experiences of subordination however, the course seeks to more fundamentally examine the varied impacts of cultural ideas about women and men. Nonetheless, it also points to ways in which unequal power structures and stereotypical and oppressive role models can be revealed and challenged.



Graduate students attend a seminar in the IGDS Seminar Room, 2010

For this reason, the course examines theories of sex, sexuality, bodies and gender as they are debated, negotiated and lived around the world. In this way it encourages students to see how sources of knowledge emerge from western and non-western centres, and the extent to which Western theories of sexuality and gender are both useful and problematic in understanding Caribbean realities. The course introduces students to foundational writings in the study of sexualities while also introducing the growing queer studies and masculinities literatures, and asks students to consider future directions in the study of sexualities and bodies as scholarship on gendered power relations continues to grow.

The course will consist of weekly seminars which provide an opportunity for students to actively engage in learning and critical thinking in a supportive environment. All students are expected to do the required readings before class and to come to class with 2-3 pages of prepared comments, critiques and questions. Students are also encouraged to be respectful of others and to enable everyone to participate equally and openly.

**Objectives:**

At the end of this course students should be able to:

- Explain and exemplify ways that bodies are gendered, raced and classed;
- List, define and summarise key conceptual and theoretical tools for the analysis of sexualities and related issues;
- Compare, apply and critique feminist and other approaches to analysing the complexities of human sexualities;
- Describe and explain the relationship between sexual pleasure and social power and exemplify their wider societal implications;
- Recommend policy interventions in the related areas.

GEND 6105 (Diploma / MSc)	Key Issues in Gender and Transformation in the Caribbean	4 credits
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*Key Issues in Gender and Transformation in the Caribbean* is designed to introduce graduate students to some key issues that have not received serious attention during the first four core courses in the graduate programme. The issues will be determined by the facilitator in consultation with the graduate teaching staff and the graduate student cohort. Consequently they will vary each year. The course is designed as a seminar, providing opportunities for students to meet experts in the field, to discuss relevant publications and to write a research paper on one of the topics. Guest speakers as well as IGDS faculty will teach the course. Students will be expected to give an oral presentation on the readings of one key issue and to produce a research paper on that topic.

**Objectives:**

- To provide a structure for continued interaction and scholarly support among graduate students;
- To provide information and skills relevant for graduate research and scholarly writing;
- To provide information and skills relevant to professional work in gender studies in the Caribbean;
- To facilitate interaction with local and visiting practitioners and scholars in the field and to facilitate the completion of some research in these areas;
- To develop critical reading skills.



Spotlight for the IGDS Haiti Relief Drive, an initiative of Shelley Santiago (left), IGDS Research Assistant and graduate student who receives assistance from Shahzadi Khan (right) to put together Personal Hygiene Kits to be shipped to Haiti, 2010

## NON-DEGREE PROGRAMMES

### Distance Learning

### Diploma in Gender and Development Studies

#### The Open Campus

The Institute also offers an 18 month, distance learning Diploma in Gender and Development Studies through the UWI Open Campus. This diploma programme comprises 8 courses, (3 credits each) and a practicum (6 credits). It is particularly suitable for practitioners; members of women's groups; men's groups, and activists in the field who wish to matriculate for a Degree programme but are unable to attend University full-time. This programme is specially recommended for persons resident in UWI or Open Campus territories.

#### FOR FURTHER INFORMATION PLEASE CONTACT:

The Open Campus site in your area/region  
The Programme Coordinator, or Institute for Gender and Development Studies,  
The University of the West Indies, Mona, Kingston 7, Jamaica, W.I.  
Tel: 876-927-1913; or 927-1660-9, ext. 2494. • Email: cgdsrscu@uwimona.edu.jm

## The Summer Institute in Gender and Development: Intensive Training Programme,

### Cave Hill Campus

The Summer Institute in Gender and Development is a programme offered in alternate years by the IGDS, Nita Barrow Unit, UWI, Cave Hill, Barbados. This programme is for women and men working or interested in the field of social development within Caribbean Societies, particularly practitioners within government and non-governmental institutions, community-based and service oriented organizations.

The specific objectives of the Programme are:

- To provide critical insights into feminist theories and methodologies and their application to everyday issues in Caribbean societies;
- To impart skills of gender analysis as tools for analysing and understanding the developmental process;
- To examine historical, political, cultural, environmental, social and economic issues from the perspective of the social relations of gender;
- To develop a consciousness of gender relations as a mechanism that facilitates professional analysis and raises levels of confidence and self-awareness;
- To enable participants to act as catalysts for change by developing their leadership and communication skills;
- To enable participants to share experiences and develop networks as a basis for future action.

#### FOR FURTHER INFORMATION PLEASE CONTACT:

Summer Institute in Gender and Development: Intensive Training Programme  
Head, Institute for Gender and Development Studies  
The University of the West Indies, P.O. Box 64 Bridgetown, Barbados  
Tel: (246) 417-4490/91/92/93 Fax: (246) 424-3822 • Email: gender@uwichill.edu.bb



UWI students and the general public in attendance at an intensive summer course, *Doing Ethnography, the Poetics and Politics of Qualitative Research* taught by Diana Fox (Senior Fulbright Fellow and Professor of Anthropology), 2009

## SPECIALISED SUMMER COURSES

### St. Augustine Campus

#### **Doing Ethnography: The Poetics and Politics of Qualitative Research**

Ethnography is both a process of data collection and a written product of research. These aspects of ethnography are neither straightforward nor apolitical, but rather infused with social and cultural meanings as well as complex power dynamics inherent in the relationship between the observer and the observed. Since the early 1980s ethnographers — particularly anthropologists and sociologists — have grappled with the impact of these realities on research methodologies and outcomes.

This intensive three week summer course introduces participants both to standard ethnographic research methods (including formulating research questions, open-ended and structured interviewing, unobtrusive observation, participant-observation, the collection of life histories and personal narratives, and the use of visuals), as well as concepts central to this “new ethnography”: “self-reflexivity,” “multi-site ethnography,” “the native ethnographer” and cutting edge theoretical frameworks such as Black Feminist Anthropology. Participants will also explore ways of informing ethnography with gendered analyses, addressing issues of ethics in the field, and applying ethnographic research in policy formulations.

#### **Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge**

N/A	<b>GEND 1103</b>	<b>AR11C</b>	Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge
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Women’s Studies emerged as an interdisciplinary academic field in the 1960s. This focus provided much of the foundation for the complex and interesting ways we now seek to understand not only women and femininity, but also men and masculinity, and the ways in which different and hierarchical gender relations are made real.

With four decades of hindsight, this course examines some of the insights, debates, concerns and visions that began to be articulated with the introduction of Women’s Studies. Drawing on feminist approaches, we examine how the categories “woman” and “man” are socially and culturally created, and how they vary historically across culture, ethnicity and class. Linking theory, personal experience, collective action and perspectives from around the globe, we examine the social, political, economic and legal discourses that perpetuate both ideas and practices which amount to sexism and intersecting oppressions. We explore contemporary attitudes, values and perceptions about women as portrayed, in particular, in our media and popular art forms. Finally, we will look at the methods by which both women and men have struggled and organized against sexist and other forms of gender discrimination, and the impact that feminist resistance has had on institutions. Throughout the course, we incorporate participatory methods, video, music, literature, popular culture, guest lectures and public action. This course is an excellent introduction to the Minor in Gender and Development Studies and provides a thematic foundation for more theoretical, interdisciplinary courses.



CADV (Coalition Against Domestic Violence T&T) and Arts in Action (UWI, Creative Arts Centre) in collaboration with Toco Foundation, meet with Toco community members towards running creative writing and performing workshops for a soap opera for the Break the Silence project at Toco Radio, North East Trinidad

## RESEARCH

The Institute for Gender and Development Studies has a long history of involvement in regional, community and faculty research. Gender Studies is by definition multi-disciplinary or even trans-disciplinary and the Institute seeks to collaborate with colleagues in other disciplinary locations in collaborative research. The regional programme is concerned with gendered issues that affect the Caribbean and aims to build gender consciousness and gender analysis skills in both research and policy in the region. The Institute is also involved in interdisciplinary collaborative research networks including university staff from other faculties and departments as well as other universities. Finally, individual staff members have their own research networks, which reflect their particular interests and areas of expertise.

### REGIONAL RESEARCH PROGRAMME

Across the three campuses, the Institute has developed an integrated regional research programme entitled:  
*Gender in Caribbean Thought: Breaching Frontiers and Understanding Difference.*

#### Related themes have been identified which include:

- The Making of Feminisms in the Caribbean
- Caribbean Gender Ideologies
- Constructions of Caribbean Masculinities
- Gender-based differentials in Caribbean Education Systems
- Gender, Science and Technology
- Gender and Popular Culture
- Rethinking Caribbean Economy

### The Making of Feminisms in the Caribbean

**Patricia Mohammed, Rhoda Reddock, Gabrielle Hosein, Deborah McFee**

The first and second waves of the Women's Movement in the Caribbean require documentation to preserve its history and to bring the movement into perspective. This project is founded on the belief that the impulse to further feminist theorising and activism needs to be transmitted to a younger generation. One of the outcomes will be the creation of a Special Collection on Caribbean Feminisms to be housed in the West Indian and Special Collections section of the UWI Main Library, St. Augustine Campus, which will provide a database of materials from which teaching and further research may proceed. Another outcome will be a biographical dictionary of Caribbean feminists and women's movement activists. The project focuses on the collection of relevant historical and documentary materials on feminist activism, since the start of the 20<sup>th</sup> Century. This documentation should provide the basis for ongoing critical analyses of the past.



Participants of the Dissemination of Findings & Child Sexual Abuse Protocol Drafting Workshop for Service Providers, in Tobago, for "The Breaking the Silence Research Project: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago", 2010

### **Gender-based, Differentials at Secondary and Tertiary Levels of Caribbean Education Systems**

**Prof. Barbara Bailey and Regional Team**

This project arose out of a need to study the perceived differences in male and female academic performance. The Regional Coordinating Unit, IGDS Mona campus, has undertaken the data analysis of this project.

### **Gender-based Differentials in Secondary & Tertiary Education Systems in Trinidad & Tobago**

**Jeanette Morris, June George, Jeniffer Mohammed, Carol Keller, Patricia Worrell, Rhoda Reddock.**

This countrywide research project arose from current concerns about 'gender differences in educational performance' and entails an exploration of underlying reasons for these differentials at the secondary and tertiary levels in Trinidad and Tobago. Components include: studies of classroom interaction, analysis of CXC-CSEC data and in-depth interviews with students. The emphasis of the project is a re-assessment of gender dis-aggregated data on the education system in Trinidad and Tobago. A book based on these results is currently being produced.

## **ST. AUGUSTINE CAMPUS RESEARCH PROGRAMME**

### **Current Research Themes:**

- The Making of Feminisms in the Caribbean
- Constructions of Caribbean Masculinities
- Gender, Science and Technology
- Image and Iconography in the Evolution of Caribbean Society
- Gender, Sexuality and the Implications for HIV and AIDS

## **GENDER, SCIENCE AND TECHNOLOGY**

### **Gender, Water, Community and Democracy**

#### **WGWN — The Women Gender Water Network.**

**Chair: Dr. Fredericka Deare**



The WGWN is a group of scholars (in life sciences, history, chemistry, engineering, planning, gender studies, etc.) as well as representatives from governmental and non-governmental organisations and community members, from Trinidad and Tobago and across the Caribbean region. The WGWN emerged out of the experience of a research project entitled, *The Nariva Swamp: a Gendered Case Study in Wetland Resource Management*, which was carried out by the CGDS, St Augustine (1998-2000) as part of the wider regional research programme of the IGDS entitled Gender, Science and Technology. One of the many issues that arose out of the Nariva project was that water-related issues were not sufficiently examined. The WGWN creates opportunities for training and sharing of knowledge within the field of women, water and gender studies.



Dr. Ward-Robinson makes a toast of water at the launch of Water for Life: the Trinidad and Tobago Initiative, A Royal Bank of Canada Blue Water Project, Coordinated by the IPWR (Canada) in association with the RBC (Trinidad) and the WGWN (Women Gender Water Network) of the IGDS, UWI, St. Augustine

### **Water for Life Project**

#### **WGWN — The Women Gender Water Network**

**Chair: Dr. Fredericka Deare**

In 2009-2010, the WGWN's research and involvement will be focused on issues surrounding rainwater harvesting, including ecosystem management interventions for dengue fever prevention and control. The Network is collaborating with the Institute of Public Health and Water Research out of Texas A&M University and a number of local institutions and organisations in the conduct of the Royal Bank of Canada Blue Water Sponsored, Water for Life Project which involves the training of community residents as Community Water Champions in all aspects of water, water use, management, sanitation and hygiene.

### **GENDER, SCIENCE AND TECHNOLOGY**

#### **Gender and Recreational Water Use**

**Diana Fox and Dawn Phillips**

The Gender and Recreational Water Use Project was initiated in 2005 and is an ongoing effort to understand how people in various communities across Trinidad and Tobago use, manage and understand their water resources, particularly with respect to recreation, broadly defined according to local viewpoints. The project employs qualitative ethnographic field methods, including participant-observation and interviews to ensure that Trinidadians and Tobagonians themselves have a voice in defining the challenges and solutions to their water resource needs and uses. Significantly, the research is guided by the assumption that men and women use water differently and will have different, and sometimes intersecting, approaches to its management, as well as in identifying problems and solutions.

#### **Biographies of Women in Science**

**Grace Sirju-Charran**

Knowledge of women scientists in Trinidad and Tobago and their contributions to Science is limited. This project sought to compile and publish biographies of women scientists utilising data drawn from interviews with them. This research is useful for teaching at secondary and tertiary levels, for further reference and research purposes.



Participants of the Dissemination of Findings & Child Sexual Abuse Protocol Drafting Workshop for Service Providers, in Trinidad, for "The Breaking the Silence Research Project: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago", 2010

## GENDER, SEXUALITY AND THE IMPLICATIONS FOR HIV AND AIDS

**Lead Researchers Coordinators ñ Rhoda Reddock, Sandra Reid**

This research proceeds from the theoretical premise that gender profoundly influences sexuality, including the sexual conduct that places individuals at risk for HIV infection. The project seeks to answer questions about the influence of gender norms, expectations, attitudes, myths, ideologies and the associated power relations on sexual behaviours in Trinidad and Tobago, especially among youth, and recognises that we cannot effectively intervene to change risky behaviours without a clear understanding of their complexities. The investigation brings together existing research and generates new knowledge in areas previously unexamined. The findings will be used to propose research-based interventions to aid in the prevention of HIV/AIDS and other sexually transmitted diseases, and other areas that emerge from the research experience. In the current phase there are two main sub-projects under the general theme, these are: *Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago* and, *Building Responsive Policy: Gender, Sexual Culture and HIV and AIDS in the Caribbean*. The multi-disciplinary research team brings together scholars in Medicine/Psychiatry, Gender Studies, Communications Studies and Social Sciences. This project received general funding from the UWI/Government of Trinidad and Tobago Fund.

### **Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago**

**Rhoda Reddock, Sandra Reid, , Jane Parpart,**

**Project Coordinator: Tisha Nickeni, CADV Coordinator:-Maureen Searles**

**Project Partners:** *Coalition Against Domestic Violence (CADV), Caribbean Health Research Council (CHRC) and Arts in Action (UWI Department of Creative and Festival Arts)*

**Funded and Supported by:** *The United Nations Trust Fund to End Violence Against Women and the United Nations International Children's Emergency Fund (UNICEF), Trinidad and Tobago.*

The Project seeks to break the silence on the taboo subject of child sexual abuse (CSA)/incest and its implications for HIV throughout Trinidad and Tobago by empowering children, parents, communities, policy makers and service providers who work in child protection, HIV/AIDS and women's rights. To do so, the Project uses the following strategies:

- 1) **Building partnerships** between research institutions, HIV/AIDS, women's and children's non-governmental organizations (NGOs), service providers, relevant governmental institutions and policy makers;
- 2) **Action-oriented research** aimed at understanding the links between gender, CSA/incest and HIV transmission, and reducing the vulnerability of youth to CSA/incest and HIV;
- 3) **Developing the capacity** of service providers (education, health, NGO, governmental, police, community) to address CSA/incest and implications for HIV;
- 4) **Raising awareness** among policy makers and service providers to influence new institutional policies and protocols and a national policy that will address CSA/incest and implications for HIV.



Rhonda Mckenzie (far right), the Community Liaison Officer for Charlotteville, for the Break the Silence project, with some of the children who participated in the arts workshops, holding the kites and standing in front of a banner that they made.

The **long-term goal** of the Project is to reduce the prevalence of child sexual abuse (CSA)/incest and its implication for risky sexual behaviour and HIV. (To achieve this goal, the Project will produce new research findings and a best practice research model, which will be disseminated during the third year (Phase III) of the Project.)

**The short-term objectives** of the Project are to:

1. Generate new knowledge and understanding of CSA/incest and the implications for HIV;
2. Empower women, men, girls and boys to understand and address CSA/incest and its implications on the spread of HIV through action research; and
3. Encourage service providers to use revised (or) enhanced **gender sensitive** policies and procedures related to CSA/incest, which conform to international human rights standards

### **Building Responsive Policy: Gender, Sexual Culture and HIV & AIDS in the Caribbean**

**Rhoda Reddock, Sandra Reid, , Gabrielle Hosein, Tia Cooper**

**Project Coordinator: Tisha Nickenig**

**Institutional Partners:** *The University of West Indies HIV/AIDS Response Programme (UWI-HARP), Barbados; The 'Ultimate Purpose,' Suriname; and York University, Canada*

**Funded and supported by:** *The International Development Research Centre (IDRC) and the United Nations Fund for Women (UNIFEM), Caribbean Office.*

This project aims to produce knowledge of the sexual cultures of the Caribbean region and the implications for HIV/AIDS risk. Project research is taking place in three countries throughout the region – Barbados, Suriname, and Trinidad and Tobago. In each research site two common baseline studies are being carried out:

- a secondary analysis of the political economy of sexuality and HIV/AIDS in each of the selected countries; and
- an examination of selected media and informational/advocacy campaigns on HIV/AIDS to document and assess the underlying messages that challenge or reinforce the gender-based causes of the epidemic.

In addition, each country research team has embarked on at least one case study designed to explore in greater detail one aspect of the sexual cultures of the specific country using primary qualitative research methods. Using ethnographic observations and semi-structured in-depth interviews, the Trinidad and Tobago team at the IGDS, UWI, St. Augustine specifically aims to document and analyse the practices, attitudes, feelings, meanings, and gendered negotiations of power related to sexuality among young adults, ages 18 to 30, in Trinidad and Tobago taking into consideration the socio-economic context, and class, religious and ethnic diversity that exist.



Professor Patricia Mohammed at the launch of her book, *Imaging the Caribbean: Culture and Visual Translation* (Palgrave Macmillan) and the DVD documentary film series, *A Different Imagination*, on campus, 2010

## INDIVIDUAL STAFF RESEARCH, ST. AUGUSTINE CAMPUS

Individual staff members of the Institute for Gender and Development Studies are involved in personal research projects.

### Politics and Governance in San Fernando, Trinidad

#### **Gabrielle Jamela Hosein**

This study is concerned with the relationships, values and actions that matter most to people. It examines how these inform their participation in public life. More specifically, this study looks at the ways women and men manage and engage with others, ideas, things, spaces, processes, institutions and habits. Finally, as part of exploring the political implications of informality, this study seeks to understand how people participate in, experience and negotiate different forms of authority. It explores how market vendors and police enforce legislation, how party activists and squatters depend on patronage, how women and men participate in associational life, and how both mas makers and local government officials compete to lead a national event. In each instance, and comparing them, the study delves into what individuals or groups think made sense or mattered and what kinds of authority weighed in on the moment. It then examines the implications for power and practices related to leadership, democracy, patronage, nationalism and gender.

### Women and Trade

#### **Deborah McFee**

Regional governments have increasingly seen the development of small and micro enterprise in the Caribbean as a necessary tool for the survival and expansion of regional economies. As official attention to this sector grows, it is important to recognise that men and women feature differently within this sector. The gendered reality of life experiences, the differences in access to and control over resources between and among men and women impact upon the growth and sustainability of micro and small enterprise, and ultimately national and regional development.

### Image and Iconography of the Caribbean

#### **Patricia Mohammed**

This study of the region's iconography explores how a Caribbean sensibility has been shaped. It traces the indelible parameters drawn on each society by the colonial encounter, crossing the boundaries of disciplines and the methodologies and material of history, literature, art, gender and cultural studies. It reconstructs the process by which another variegated culture is created out of the broken shards of parent cultures, combining elements of Europe, Africa and Asia, privileging no one group and seeing all as mutual exchanges that are necessary to the constant rebirth of the region and its diaspora. It offers an insight into the region's range of peoples, their crafting of religion, art and artefacts and the creation of a new aesthetic that is popularly perceived as Caribbean. It is primarily a visual representation of the Caribbean as perceived by outsider and insider alike over the last five hundred years. Maps, drawings, sketches, paintings and photographs from Haiti, Jamaica, Trinidad, Barbados and other Caribbean territories, come together with anthropological, literary and historical texts.



Participants of the Dissemination of Findings & Child Sexual Abuse Protocol Drafting Workshop for Service Providers, in Trinidad, for The Breaking the Silence Research Project: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago, 2010

### **Conceptualising Global Democracy**

**Patricia Mohammed**

Building Global Democracy programme (BGD) is facilitated and coordinated through a convening group of ten persons based in ten world regions. The administrative office is located in the Centre for the Study of Globalisation and Regionalisation at the University of Warwick. Core funding is provided with a generous grant from the Ford Foundation. It explores how globalisation can be governed in democratic ways. The Programme explores how 'rule by and for the people' can be understood and practiced in relation to global issues. How can democracy be meaningful in today's more global world? How can affected people participate in and control the governance of global concerns such as climate change, financial crises, health challenges, human rights, internet links, security problems, and trade? Convenor for the Caribbean, Jessica Byron is currently Senior Lecturer in International Relations at the University of the West Indies, Mona Campus, Kingston, Jamaica. Conceptualising Global Democracy is the title of the project that Patricia Mohammed is involved in, as a researcher. It is one of the projects in this larger programme.

### **Gender, Development and Empowerment**

**Jane L. Parpart**

This study interrogates the discourse of gender and empowerment in an increasingly insecure world. It is based on a concern that the current discourse on gender and empowerment tends to assume a world where women (and marginal men) can openly and safely challenge existing gender hierarchies and inequalities. The research explores the possibility that new ways of thinking about, discussing and defining gender and empowerment are required if we are to understand the possibilities and limitations of empowerment in dangerous circumstances. The research focuses on Africa, but draws on relevant cases around the world. The aim is to develop a more nuanced approach to gender and empowerment in development literature, policy and practice, particularly in regard to women (and men) living in violent, masculinist contexts. Two papers from the project are in the process of being published.

### **Gender, Labour, Migration and Environment in the Caribbean**

**Piya Pangsapa**

This research project, comprised of two distinct parts, examines interrelated issues pertaining to gender, labour, migration and environment in the Caribbean, highlighting the internal and external flows of peoples across borders, and in cases of environmental injustice, focusing on island-based issues and coastlines as 'borderlands' to explore the connections between the environmental and social impacts of the oil and tourism industries on fisheries, pollution, biodiversity. Drawing from qualitative fieldwork and secondary sources, this study provides an empirical assessment of labour standards violations in occupational sectors where women predominate (light manufacturing and service industries) against a backdrop of an economic crisis that is affecting employment in developing countries. This study will also investigate the kinds of resistance networks that are emerging throughout the region and the effectiveness of the work of social movements and civil society groups in countries such as Jamaica and Trinidad.



Prof. Rhoda Reddock, lead researcher on the Breaking the Silence project, gives Michael Als, Coordinator, Toco Foundation a blue teddy button, one of the gifts designed to raise awareness of the issues surrounding Child Sexual Abuse (right). Participants of the workshops and interventions from the Toco community enjoy a dinner after the closing ceremony (left)

### **Transnational Migrant Coping Strategies in the Current Economic Crisis: a pilot study**

**Jane Parpart, Deborah Mohammed and Marianne Marchand**

Caribbean states are sending, receiving and transit states for migrant flows, and thus make an excellent site for studying transmigration patterns, both temporary and long-term. These patterns are long established and affected by factors such as class, ethnicity, religion, age and sexuality. This study will establish a base-line review of existing literature and carry out field research on the impact of the current crisis on translational strategies for gaining security and belonging. The sites will initially focus on Trinidadian and Mexican migration to Canada and the United States, with the aim of establishing a larger project once the pilot studies are completed. A paper will be presented at the International Studies Association meeting to discuss initial findings.

### **Gender, Ethnicity and Identity in Trinidad and Tobago: Contestations and Intersections**

**Rhoda Reddock**

This study involves the examination of the historical and contemporary factors affecting gender relations among ethnic, inter-ethnic and cultural groups in Trinidad and Tobago and other multi-ethnic post-colonial societies. Over the past ten years a number of papers have been prepared and published. These include:

- "Jahaji Bhai: The Emergence of a Dougla Poetics in Trinidad and Tobago" in *Identities*; Vol. 5, No. 4, 1998.
- "Conceptualising Difference in Caribbean Feminist Theory" in *New Caribbean Thought: A Reader*, Brian Meeks and Folke Lindhahl (eds.) – The University of the West Indies Press, Jamaica, Barbados and Trinidad, 2001.
- Diversity, Difference and Caribbean Feminism: the Challenge of Anti-Racism", in Issue 1, *Caribbean Review of Gender Studies*- 2007.
- Gender, Nation and the Dilemmas of Citizenship: The Case of the Marriage Acts of Trinidad and Tobago", in Carolyn Elliott (ed.) *The Global Empowerment of Women: Responses to Globalisation and Politicised Religion*, Routledge, New York, 2008.

These essays are being revised, updated, augmented and compiled into a manuscript for publication.

### **Gender Practices among African Trinidadian Muslims: A Case Study at the Jamaat al Muslimeen and Madressa**

**Jeanne Roach-Baptiste**

Muslims' everyday, life-shaping encounters and negotiations as Muslims in non-Muslim territories are eclipsed and remain in economies of production and consumption of war on terrorism; of global modernity; of shifting geo-political landscapes and territoriality; and of ethno-racial, ethno-national, and ethno-religious discriminatory behaviour and genocidal practices. Even though transnational feminist scholars struggle through feminist knowledge production and scholarship to de-essentialise culturally and socially the terrorist image of the male Muslim body or the notion of the subjugated female Muslim, these representations and discourses tend to remain geographically, ethnically, and racially mired in a South Asian-Middle Eastern-Arab context, referred to by some Muslim scholars as "the Muslim world." In an effort to bring into view critically as actors, rather than as spectacle only, Muslim men and especially Muslim women in non-Muslim countries and to examine the coherence and dissonance of the construction of their individual and collective religious and social identities in relation to the society at large, this case study at the Jamaat al Muslimeen and Madressa, Mucurapo Road, St James, Trinidad seeks to investigate gender practices in the quotidian lives of African-Trinidadian Muslims.



Shelley Santiago, IGDS Research Assistant and postgraduate student, on a trip to Haiti to deliver items collected during the IGDS Haiti Relief Drive, and to conduct fieldwork interviews with women living in camp settlements post earthquake Haiti, 2010

## INTERNATIONAL COLLABORATIONS

Through a system of research affiliation, visiting researchers and scholars with interests in women and gender studies frequently associate with the IGDS. This allows the Institute to benefit from the knowledge and experience of the scholar through seminars, informal discussions and interaction with students. The visiting Research Affiliate and visiting Fulbright Scholars programmes are two examples where each year a number of international scholars are attached to the Institute in an atmosphere of collaboration, learning and sharing.

### **Texas A&M, University of East Anglia, the Royal Bank of Canada**

The Institute for Gender and Development Studies and the Women and Gender Network launched the Water for Life: Trinidad & Tobago initiative in October 2009. The project includes a research component using innovative approaches to educate community persons to be water champions, the use of rain water harvesting and the development of child-friendly methods of water conservation. The project focuses on both rural and urban communities throughout Trinidad; we are in the first phase of the project.

### **Syracuse University, Syracuse, New York, USA**

**Kishi Animashaun Ducre**, Assistant Professor of African American Studies at Syracuse University. Dr. Ducre's research interests include a diasporic comparison of Black women's lives in environmentally-degraded environments and how they negotiate space. She is attached to the IGDS for the 2010/2011 academic year to engage in research and teaching on gender, the environment and climate change and will embark on a Photovoice project which promotes the use of photography in communities.

### **University of Maryland – College Park, USA**

**Dr Michelle Rowley**, Assistant Professor of Women Studies, University of Maryland – College Park. Dr. Rowley led the Women's Studies Pilot Study Abroad Program in Transnational Feminism to Trinidad and Tobago hosted by the IGDS in January 2010 which comprised an upper-level undergraduate course entitled, 'Gender, Sexuality and Globalization: Transnational Feminism and the Anglophone Caribbean'.

### **Baltimore City College, Maryland, USA**

**Dr Henrietta Hestick** is a visiting researcher based at Baltimore City College in the USA. Dr Hestick's current research interests are in the areas of gender-based violence and child sexual abuse. She was attached to the IGDS for the Academic year 2009/2010 to engage in research in Trinidad on these research themes.

### **Bridgewater State College, Massachusetts**

**Dr. Diane Fox**, Professor of Anthropology at Bridgewater State College and former Fulbright scholar to the IGDS in 2004 has collaborated on the Research Project – Gender and Water. The IGDS St. Augustine offers a specialised summer course entitled '*Doing Ethnography: the Poetics and Politics of Qualitative Research*' that is taught by Dr. Diane Fox. To date this course was offered in 2005, 2007 and 2009.

### **Clark University, Worcester M.A.**

**Michelle Rowley** received her PhD in Women's Studies from Clark University, Worcester M.A. Her doctoral dissertation is entitled "The Politics of (M)Othering: Maternal Centrality and Afro-Trinidadian Women's Subjectivities". Her present research interests include issues of reproductive rights gender planning and policy formulation and cultural constructions. In January 2010 Dr Rowley headed a team of students from Clark University on a three-week visit to the IGDS, UWI St Augustine.



David Lewis, a research affiliate of the IGDS and Ph.D. Candidate, Indiana University, Bloomington presenting his research, Musical Responses to HIV/AIDS in Trinidad and Tobago at an IGDS lunchtime seminar, 2010

### **Emory University, Atlanta**

#### **Cultural Crossings: A Gender Image base**

This developed out of a collaborative initiative between Prof. Patricia Mohammed of the IGDS and Dr. Edna Bay of Emory University, Atlanta. It drew on the research of these two scholars who have been collecting historical and contemporary images in and of the wider Caribbean, as well as in Benin, West Africa. The project attempts to pool the collected image data of both scholars along with relevant bibliographies and papers related to the specific project in varied formats. These are now accessible to scholars and students of the University of the West Indies, Emory University and selected scholars and students in West Africa and elsewhere.

### **Northwestern University Law School/, Chicago**

**Prof. Dorothy Roberts**, Kirkland & Ellis Professor of Law, Northwestern University School of Law and former Fulbright scholar, is a research team member of the research project – Gender, Sexuality and the Implications for HIV and AIDS.

### **Saint John's University**

The Office of International Collaboration and Partnerships and the Institute for Gender and Development Studies, at UWI, St. Augustine and the Saint John's University and College of Saint Benedict of Minnesota, USA, jointly convened a workshop entitled 'Approaching Men's' Studies in a Gender Studies Context: Cross Cultural Initiatives'. The workshop brought together over 40 participants including students from SJU/CSB, colleagues from Hobart and William Smith College and Morehouse College in the USA and from The University of the West Indies, Cave Hill Campus.

### **University of California, Berkeley**

In 2007 the IGDS, St. Augustine hosted a study abroad programme for students of this university. This was part of a three-country programme with the longest period (3 weeks) in Trinidad and Tobago.

### **Vassar College Poughkeepsie, New York**

**Jill Schneiderman**, Professor of Geology at Vassar College and former Fulbright scholar to the IGDS in 2003, has collaborated on the Research Project - Gender, Water, Community and Democracy.

## **CONTRACT RESEARCH**

The Institute on request carries out specialist research studies for local, regional and international agencies. Some examples are listed here.

## **Local and Regional Organisations**

### **Caricom Secretariat - 1995/1996**

Women, Family and Family Violence in Trinidad and Tobago

## **State Agencies**

### **Government of the Commonwealth of Dominica - 2005**

The Preparation of a National Gender Policy for the Commonwealth of Dominica

### **Government of Trinidad and Tobago - 2003**

The Preparation of a National Gender Policy and Action Plan for the Government of Trinidad and Tobago, Ministry of Community Development and Gender Affairs

### **Government of Trinidad and Tobago - 1998-1999**

Preparation of a Policy document for the development of a centralised data collection system on Domestic Violence for the Gender Affairs Division of the Government of Trinidad and Tobago

### **Government of the Cayman Islands, - 2000-2002**

Preparation of a National Gender Policy for the Cayman Islands



Marilyn Crichlow, General Manager of the Water Resources Authority (T&T), speaks at the launch of Water for Life: the Trinidad and Tobago Initiative, A Royal Bank of Canada Blue Water Project, Coordinated by the IPWR (Canada) in association with the RBC (Trinidad) and the WGWN (Women Gender Water Network) of the IGDS, UWI, St. Augustine

## International Organisations

### **CIDA INC. and Survival Systems Ltd. - 2001**

Gender and Social Analysis of the Aviation Energy and Offshore sector in Trinidad & Tobago

### **European Union**

#### **Freidrich Ebert Stiftung and Caribbean Policy Development Centre (CPDC) - 2006**

Training Manual and Interactive CD ROM on Gender Sensitive Policy-Making in the Caribbean

### **Stichting HIVOS 1996–1997**

Consultant to, for the development of a Gender Policy and a Membership Policy for the Agency for Rural Transformation (ART), Grenada

### **1996**

Evaluation of the Social and Gender Impact of STABEX transfers (under the Lomé convention) to the Government of Grenada

## United Nations Agencies

### **UN Trust Fund to End Violence Against Women, 2007**

Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago

### **UNICEF 2008, 2009, 2010**

Breaking the Silence: A Multi-Sectoral Approach to Preventing and Addressing Child Sexual Abuse in Trinidad and Tobago

### **IDRC, 2007**

Building Responsive Policy: Gender, Sexual Culture, and HIV/AIDS in the Caribbean.

### **UNDP - July - October 2009**

Baseline Survey Consultancy: Enhance Public Trust Security and Inclusion Programme, to be carried out in Guyana. Team is led by Dr. Mark Kirton of the Institute for International Relations.

### **UNESCO — 2009**

A Gender, Peace and Human Enrichment Programme under the UNESCO Culture of Peace and the Promotion of Good Citizenship Initiative

### **UNIFEM - 2007**

Gender training of staff at the United Nations Development Programme Country Offices, Barbados

### **UNIFEM - 2006**

The Development of a training manual on Gender Mainstreaming in HIV/AIDS in the Caribbean, 2006.

### **UNIFEM - 2005**

Gender training of staff at the United Nations Development Programme Country Offices, Suriname

### **ILO - 2005**

Preparation of the technical report – “Reconciling Work with Family: Issues and Policies in Trinidad and Tobago”

### **UNDP - 2000**

National Report on the Situation of Violence against Women and Girls in Jamaica and Trinidad and Tobago

### **UNDP - 1997**

The Evaluation of Gender Mainstreaming in UNDP programming in Trinidad and Tobago



Children of the Charlotteville community participate in the arts workshops at the Family Health Fair in their community, for the Break the Silence project, 2010



Break the Silence

Child Sexual Abuse . Incest . Implications for HIV/AIDS

**Counseling Services  
 FREE**

Rape Crisis Society  
 622-7273

Coalition Against  
 Domestic Violence  
 624-0402

Families in Action  
 622-6952 / 622-5365

National Family Services  
 624-8218

Probation Department  
 623-8348 / 623-8180

**Speak to Someone  
 24-HOUR HOTLINES**

Childline  
 8 a.m. to 12-midnight  
 800-4321

800-SAVE

Rape Crisis Society  
 622-7273

Life Line  
 645-6616 / 645-2800

Families in Action  
 628-2333

National AIDS Hotline  
 625-AIDS (2437) / 625 0646

**Call or Visit...**

Mt. Hope Child Guidance Unit  
 Eric Williams Medical Sciences  
 Complex, Uriah Butler Highway  
 Champs Fleurs  
 645-2640 ext. 2153 / 663-2700  
 645-2640 ext. 3907

Living Water Shelter  
 for Abandoned Children  
 C/O Living Waters  
 Frederick St., Port of Spain  
 623-4677



UWI  
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 TRINIDAD & TOBAGO

IGDS  
 THE INSTITUTE  
 OF GENDER &  
 DEVELOPMENT  
 STUDIES



Trinidad & Tobago  
 Coalition Against  
 Domestic Violence

Funded by



unite for children



BTS NATIONAL  
 POSTER CAMPAIGN

**HIV/AIDS Testing**

Queen's Park Counseling Centre  
 5 Queen's Park East, Port of Spain  
 624-8663, 625-1643, 625-3944  
 Opening hours: 8:00 am to 1:00 pm  
 Monday to Friday  
 Except public holidays.

Scarborough Regional Hospital  
 Scarborough, Tobago  
 639-2551-5  
 Service provided: *Pediatric Care*  
 Opening hours: 24 hours

**Same Day Results**

Tobago Health Promotion Clinic  
 Scarborough, Tobago  
 660-7872 / 7717  
 Service provided: *Adults / pregnant women*  
 Opening hours: 8:00 am to 4:00 pm  
 Monday to Friday, except public holidays

Family Planning Association  
 of Trinidad & Tobago  
 79 Oxford Street  
 Port of Spain, Trinidad  
 623-4764, Fax. 625-2256  
 Email: fpattrep@ttfpa.org  
 By Appointment - 570

George Street Health Centre  
 Port of Spain  
 623-5155  
 Opening hours: 8:00 am to 3:00 pm  
 Monday to Friday, except public holidays

Success/Laventille Health Centre  
 Espinet Street, Laventille, Trinidad  
 623-6434  
 Opening hours: 8:00 am to 3:00 pm  
 Monday to Friday, except public holidays

Arima Health Facility  
 Queen Mary Avenue, Arima, Trinidad  
 667-0207  
 Opening hours: 9:00 am to 3:00 pm  
 Monday to Friday, except public holidays.

Break the Silence is an action research project, on issues surrounding Child Sexual Abuse, of the Institute of Gender and Development Studies, the University of the West Indies, in collaboration with the Trinidad and Tobago Coalition Against Domestic Violence. It is funded by UNICEF and the United Nations Trust Fund to End Violence Against Women.



Candlelight vigil at the end of a walk in recognition of the International Day for the Elimination of Violence Against Women, organized by CAFRA in collaboration with the IGDS, on the UWI Campus, November 2009

## OUTREACH

Outreach plays an important role in fulfilling the Institute's mandate. In this regard, the St. Augustine IGDS Unit extends its influence to the wider Trinidad and Tobago, the Caribbean and internationally through a number of services and activities. These include our Lunchtime seminars, as well as outreach through workshops, public seminars, providing consultancy services and serving on Advisory committees of a number of organisations. In addition, the Institute's staff and graduate students serve as guest speakers for a number of NGOs, international organisations and corporate events. Our outreach also includes the commemoration of designated International Days, in particular the celebration of International Women's Day, March 8<sup>th</sup>, through cultural events, public lectures and displays.

The Institute's outreach programme plays a vital role in ensuring the Institute's continued presence and commitment to the women's movement as well as to contributing to the development of public policy in the wider society. The Institute has sustained a prominent presence and continued involvement with civil society and it is out of this engagement that the impetus to establish academic scholarship was born.

Through this outreach function, the Institute maintains linkages with the women's movement, the emerging men's movement and the wider society acts as a key source of information locally, regionally and internationally on Caribbean gender issues.

### Documentation Centre

The Institute for Gender in Development Studies has a small documentation centre housing an assortment of books, reports, newsletters and newspaper clippings on topics related to the work of the Institute for Gender and Development Studies. Individuals may browse materials from the Documentation Centre and request photocopies.



### IGDS at the DSpace at The Main Library, The UWI, St. Augustine

The Institute for Gender and Development Studies (IGDS) of the St Augustine Campus of the UWI, formerly the Centre for Gender & Development Studies (CGDS), is committed to a programme of teaching, research and outreach, which, among other things, seeks an understanding of the world which takes women and men, their lives and achievements into account. The IGDS' objective is to produce and disseminate knowledge based on the generation and analysis of research data on women, men and / or gender-related issues in the Caribbean. The IGDS UWI DSpace collection includes: papers, outcome documents and proceedings from CGDS Workshops and Conferences over the years, affiliated, associate and Institute staff and student research, course information and other material.



The IGDS commemorated International Women's Day, March 2010, with a special lunchtime seminar entitled, From One to Many: Techno-Politics, Revolution and the Art of the Possible. The feature presentation Audre Lorde and the Longing for Home(land) was given by Dr. Alexis De Veaux (far right) (Department of Global Gender Studies, University at Buffalo - SUNY). Guest speaker Dr. Gabrielle Jamela Hosein (IGDS) (Left centre) presented A Revolution is a Way of Life

## Events and Artistic Productions

### International Women's Day Events

Every year the Institute organises an artistic production on the campus to commemorate International Women's Day. For 2003 the production, entitled *Jazzabelle*, showcased the talents - of female jazz musicians and female led ensembles. In 2004, the production was called *Men Who Love Women* and featured artists such as 3Canal and the Black Stalin, among others. The 2005 production featured the group Ten Sisters – song, portrayal and spoken word – focused on the growing phenomenon of gun violence in Trinidad & Tobago. In 2006, in lieu of the usual artistic production, the Institute hosted a participatory workshop entitled *The Man Package* on the St. Augustine Campus. This was done through an interactive, open air, revolutionary workshop called *It Takes Two* based upon the *It Takes Two Revolutionary School* series held in 2002.

### 2008

#### WDSG — Women and Development Studies Group Special Collection Launch

Since 1982, the Women and Development Studies Groups (WDSG) have been committed to the maximisation and development of the human resource potential of women in the Caribbean region. Their main achievement has been the successful establishment of the CGDS in September 1993, a culmination of just over ten years of lobbying and activism on the UWI campuses. Like its sister branches the Mona (Jamaica) and Cave Hill (Barbados) campuses, the St. Augustine (Trinidad) WDSG is committed to improving gender relations in the society and region primarily through well-organised staff development and outreach activities within and outside the campus. The WDSG philosophy is based on the promotion, development and recognition of women's status in society through education, training and the legislative process. The ultimate objective is to empower women to chart their own destiny, a destiny that involves gender equity, openness, and sustainable growth and development. Over the years, it has supported the work of the Gender and Development Teaching Programme, promoting, undertaking and encouraging research, and arranging or providing for the hosting of workshops, lectures, exhibitions and other forums on gender-related issues.

## Screenings

### 2009

#### *Poto Mitan: Haitian Women, Pillars of the Global Economy*, by Renee Bergan

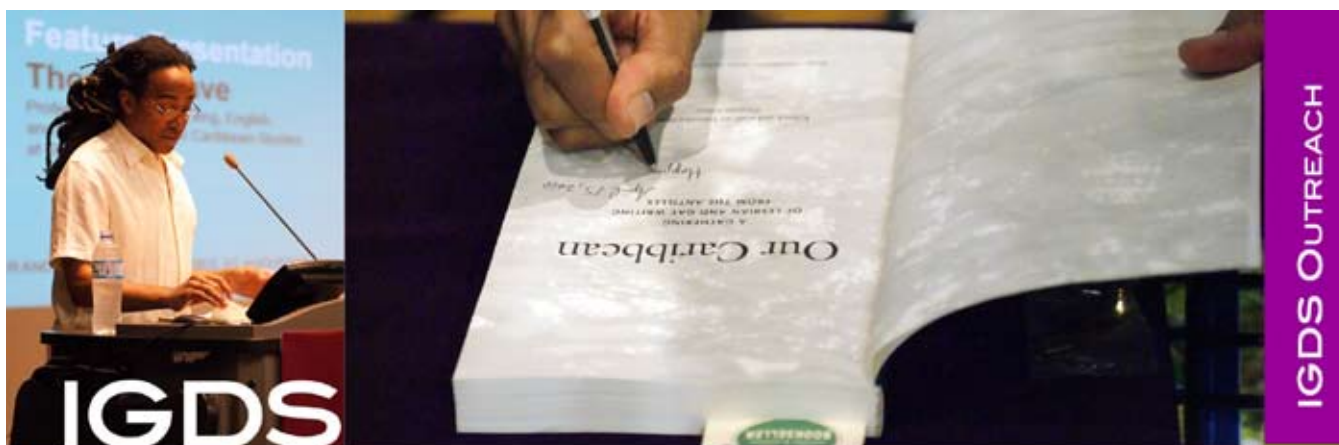
The film screening was followed by a panel discussion, chaired by Prof. Jane Parpart. The panellists included: Prof. Bridget Brereton, Prof Rhoda Reddock, Dr Jean Antoine-Dunne, and Prof Patricia Mohammed

### 2008

#### **The Challenges of Sustainability and Development in Trinidad and Tobago: Lessons From the Nariva Swamp.**

*The Nariva Swamp: A Contested Wetland – Issues of Gender and Sustainability* examines the competing demands of conservation and development. Further, it explores the significance of gender and social analysis to environmental research and policy.

#### *Living With the Nariva Swamp: Participatory Research with Kernahan and Cascadoux* focuses on using ethnographic research and qualitative techniques when exploring the relationship between women, men, boys and girls, and the ecosystem in which they live. Both contribute to understanding the ways we can research, document and learn more about the relationship between humans and natural ecosystems.



Thomas Glave (Professor of Creative Writing, English, and Latin American and Caribbean Studies at SUNY Binghamton, USA) reads from *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* at the IGDS book launch of the anthology, Daaga Hall, UWI St. Augustine, 2010



### Lunchtime Seminar Series

The Institute organises and hosts a series of unchtime seminars for the University's staff, students and interested members of the public. Through this forum, members of staff, graduate students and visiting lecturers associated with or visiting the Institute, are provided with the opportunity to share work in progress, present their views, exchange ideas and meet a cross-section of interested individuals.



### Special Public Lectures

2010

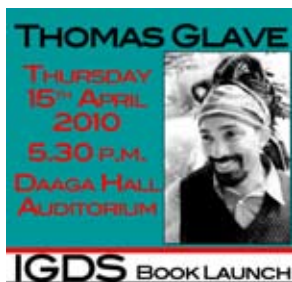
#### From One to Many: Techno-Politics, Revolution and the Art of the Possible

IGDS International Women's Day Special Lunchtime Seminar

**Alexis De Veaux,**

Associate Professor of Women's Studies in the Department of Global Gender Studies, University at Buffalo, SUNY, USA

*Audre Lorde and the Longing for Home(land)*

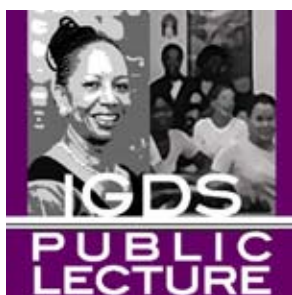


#### Public Lecture event and IGDS Book Launch of *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*

**Thomas Glave,**

Professor of Creative Writing, English, and Latin American and Caribbean Studies at SUNY Binghamton, USA

*A Reading from Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles (Duke University Press, 2008)*



2009

#### CGDS close of the 15<sup>th</sup> Anniversary Celebrations and the Commemoration of International Day Against Violence Against Women Public Lecture

**Eudine Barriteau,**

Professor of Gender and Public Policy/Deputy Principal, The University of the West Indies, Cave Hill, Barbados

*What Has Love Got to Do With It?: Sexuality, Work and Power in Caribbean Gender Relations*



Participants at the Gender, Peace & Human Enrichment Workshop, a collaboration between the IGDS and UNESCO, facilitated by EMERJ and Associates – a team of professionals involved in human empowerment, mediation and restorative justice, 2009

**2008**

### **Special Guest Lecture**

**Anima Mama,**

Distinguished Chair in Women's Leadership, Mills College, California.

***Feminist Knowledge Production in Post Colonial Africa***

**2008**

### **Feature Address**

**Jocelyn Dow,**

***Dreams of Singapore***

For the opening of the Gender and Integrated Water Resources Management Workshop

**2007**

### **A Public Lecture Tour**

**Elinor Sisulu,**

***Walter and Albertina Sisulu: In Our Lifetime***

Funded by SEPHIS (South-South Exchange Programme for Research on the History of Development) Facilitated by the CGDS/UWI, St. Augustine. This lecture tour was based upon her book, ***'Walter and Albertina Sisulu: In Our Lifetime'*** and explored both the public and private domains, showing how, despite the political pre-eminence of Walter Sisulu, well-known anti-apartheid activist, colleague and friend of Nelson Mandela, Albertina stood as an equal partner in their marriage. The book, published in 1993, provides not only fascinating insight into their personalities, but also a useful case study in terms of the specificity of African feminisms and their contexts.

**2003**

### **Feature Address**

**Professor Elsa Leo-Rhynie**

***Gender Studies Crossing Boundaries: Charting New Directions***

For the 10<sup>th</sup> Anniversary Public Lecture and Award Ceremony (Available as a monograph)

This lecture traced the historical and intellectual process which led to the emergence of Gender Studies within the University of the West Indies, and the philosophical underpinnings, dilemmas and challenges that have shaped its direction over the years. She also interrogated the epistemological challenges which we had presented to the Caribbean academic tradition and the wider context of education within our region and the world.

**2001**

**Valerie Youssef & Beverly- Ann Carter**

***Guidelines for the Use of Non-Sexist Language at The University of the West Indies***

(Available as a monograph)

The monograph seeks gender neutrality in the suggested terminology and lays down clear and comprehensive guidelines which encourage us to a consistent expression of this gender neutrality through a comprehensive documentation of gender imbalanced terms.



Participants at the Gender, Peace & Human Enrichment Workshop, a collaboration between the IGDS and UNESCO, facilitated by EMERJ and Associates – a team of professionals involved in human empowerment, mediation and restorative justice, 2009

## Workshops, Seminars, Conferences

The Institute also conducts occasional workshops on specific themes, often held in collaboration with other institutions and usually aimed at practicing professionals or activists in the relevant field(s).

### 2009 - 2010

#### Break the Silence Workshops

The Institute for Gender and Development Studies in collaboration with the Trinidad and Tobago Coalition Against Domestic Violence and Arts in Action implemented a series of workshops in 2009/2010 in three communities throughout Trinidad and Tobago aimed at:

- educating community members and service providers about the effects of CSA (Child Sexual Abuse) /incest and HIV, and where to seek available services and resources;
- developing skills in CSA/incest risk assessment and protection, and in managing the psychosocial needs of survivors; and
- collecting data on the knowledge, behaviours and perceptions of community members around issues of CSA/incest, HIV and the link between the two.

The workshops included teacher sensitization seminars, parenting workshops, child-centered activities and interactive, artistic and theatre-based workshops targeting youth, men, women, parents, community service providers, social and cultural groups and community activists. Funding and technical support for the workshops came from UNICEF and the UN Trust Fund to End Violence Against Women.

### 2009

#### Gender, Peace & Human Enrichment Workshop

The IGDS partnered with UNESCO in the area of gender and peace building, at a time when, in our region, our gendered norms act as catalysts for much of the violence which threatens our development. This UNESCO funded project is facilitated by EMERJ and Associates; a team of professionals involved in human empowerment, mediation and restorative justice.

### 2009

#### Gender, Water and Ecosystem Management

The WGWN — Women Gender and Water Network of the IGDS — held a one-day workshop with the main theme to integrate gender into water related research and development projects. Presentations included a reading of a short story and presentations on case studies in Jamaica and Haiti that highlighted the main issues surrounding gender and water.

### 2008

#### Gender Mainstreaming in Integrated Water Resources Management in the Caribbean

The WGWN — Women Gender and Water Network of the IGDS — held a one-week workshop with the main theme Gender Mainstreaming In Integrated Water Resources Management, in collaboration with the Global Water Partnership and Caribbean WaterNet.



The audience at the IGDS public lecture, What's Love Got to Do with It?, by Prof. Violet Eudine Barribeau, November 2009, marking the close of the 15th Anniversary celebrations of the CGDS, St. Augustine unit

**2007**

**Masculinities, Education and Criminal Justice**

One-day research symposium including presentations: Dialogue across the criminal divide: Mediation as an alternative presented by Dr. Wesley Crichlow; Is learning taboo and risk-taking compulsory for young men? Researching the relationship between masculinities, education and HIV presented by Prof. David Plummer; Gender differentials in education: Male underachievement in the school system.

**2007**

**Legal and Policy Analysis on Sex Work in the Caribbean**

This workshop was held in collaboration with UNIFEM — United Nations

**2006**

**One-Week Intensive Regional Course on Gender Sensitive Policy Making**

This workshop was held in collaboration with Friedrich Ebert Stiftung and the Caribbean Policy Development Centre

**2005**

**Gender, Water and Natural Resources Management: a training Workshop**

**2004**

**Gender Sexuality and Implications for Substance Use and HIV/AIDS**

Three-day symposium: part of a larger research project designed to examine Gender and Sexuality and its relation to HIV/AIDS and substance use in the Caribbean.

The goal was to investigate the influence of gender norms, expectations, behaviours and the associated power relations on sexuality and the implication for substance use and HIV/AIDS risk and prevention in Trinidad and Tobago.

**2003**

**Gender Law and the Legal Systems in the Caribbean Sub-Region**

Three-day workshop in collaboration with the Hugh Wooding Law School

**2002/2003**

**Creative Strategies for Making a Difference in Secondary Schools: Reclaiming the Classroom**

One-week workshop held in collaboration with the Social Work Unit of the Faculty of Social Sciences. An interactive workshop with training in creative methods of teaching, understanding classroom dynamics, the interplay of gender and learning as well as understanding the impact of home life on learning, among other things.

**2003**

**Creative Strategies for Making a Difference in Secondary Schools: Alternatives to Corporal Punishment Workshop**

Workshops conducted over 11 month period, complementing the school terms, targeting secondary school teachers and administrators within eight educational districts.

**2001**

**Gender, Peace and Development**

Two-day workshop (within the framework of the United Nations Educational, Scientific and Cultural Organisation's (UNESCO) programme for Gender and a Culture of Peace) held in collaboration with the UNESCO Office for the Northern Caribbean, Jamaica, emphasised the influence of gender and peace and their effects on Caribbean development.

**2001**

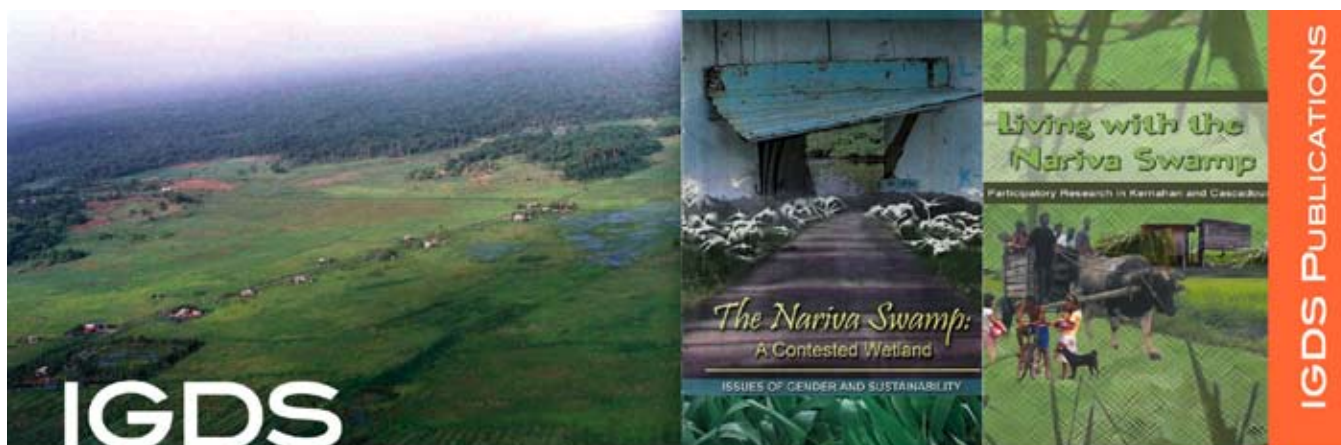
**Rethinking Economics: Does Gender Matter?**

One-day workshop in collaboration with the United Nations Economic Commission for Latin America and the Caribbean (UNECLAC) aimed at engendering debate on the ways in which gender analysis can influence the teaching and practice of economics.

**2001**

**Key Issues facing Women in Science and Technology**

Two-day conference held in collaboration with the Faculty of Agriculture and Natural Sciences and NIHERST (National Institute for Higher Education, Research, Science and Technology) focused on issues of key importance such as gender concerns in the teaching of Science and Technology and the dearth of data collection in this area.



Cover designs for the DVD, *The Nariva Swamp: A Contested Wetland*, Issues of Gender and Sustainability, 2006 and the Video, *Living With the Wetlands: Women, Men and the Nariva Swamp*, 2002

## PUBLICATIONS

### Online Journal: Caribbean Review of Gender Studies

<http://sta.uwi.edu/crgs>



This Open Access Online Journal is produced by the Institute for Gender and Development Studies. It showcases contemporary research in the area of women and gender studies relevant to the Caribbean.

All correspondence or questions regarding submissions should be addressed to:

**Ms. Donna Drayton or Prof. Patricia Mohammed**

Institute for Gender and Development Studies

The University of the West Indies

St. Augustine, Trinidad & Tobago, West Indies

Email: [donna.drayton@sta.uwi.edu](mailto:donna.drayton@sta.uwi.edu)

### Audio Visual Publications

2003 to 2009

**Documentary Series – A Different Imagination. Director, Patricia Mohammed**

1. Introduction-A Different Imagination, 11 mins, edited by Brianne La Bauve and Lisle Waldron
2. Windows into the Past – 22 mins, edited by Luke Paddington
3. The Colour of Darkness, 17 mins, edited by Luke Paddington
4. The Sign of the Loa, 20 mins, edited by Luke Paddington
5. Coolie Pink and Green, 25 mins edited by Michael Mooleedhar, Soundtrack, Sharda Patasar

2008

**Becoming Elsa**

Directors Patricia Mohammed and Hilary Nicholson,

Editors Michael Mooleedhar and Christopher Ding Chong,

Produced for the Regional Coordinating Institute for Gender and Development Studies, UWI, Mona





The launch of Professor Patricia Mohammed's book, *Imaging the Caribbean: Culture and Visual Translation*, (Palgrave Macmillan) and the DVD documentary film series, *A Different Imagination*, on campus, 2010

**2007**

**Engendering Change: Caribbean Configurations**

Mohammed, Patricia and Paddington, Luke

**2006**

**The Nariva Swamp: A Contested Wetland, Issues of Gender and Sustainability**

DVD format

Produced by Paddington, Bruce & Hosein, Gabrielle

**2002**

**Living With the Wetlands: Women, Men and the Nariva Swamp**

DVD format

Produced by Paddington, Bruce & Hosein, Gabrielle (video format)

## Book Publications By IGDS Staff

**Patricia Mohammed, 2009**

*Imaging the Caribbean: Culture and Visual Translation*  
Macmillan, UK

**Parpart, Jane L and M. Zalewski (eds.), 2008**

**Rethinking the Man Question: Sex, Gender and Violence in International Relations.**

Zed Books, London, UK

**Mark J. Smith and Piya Pangsapa, 2008**

**Environment and Citizenship: Integrating Justice, Responsibility and Civic Engagement**

Zed Books, London, UK

**Piya Pangsapa, 2007**

**Textures of Struggle: The Emergence of Resistance among Garment Workers in Thailand, ILR/Cornell University Press**  
Ithaca, NY

**Reddock, Rhoda E. (ed.), 2004**

**Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses**

The UWI Press, Kingston

**Barriteau, Eudine V. (ed.), 2003**

**Confronting Power, Theorising Gender: Interdisciplinary Perspectives in the Caribbean,**

The UWI Press, Kingston

**Mohammed, Patricia (ed.), 2002**

**Gendered Realities: Essays in Caribbean Feminist Thought**

The UWI Press

**Parry, Odette, 2000**

**Male Underachievement in High School Education in Jamaica, Barbados and St. Vincent and the Grenadines**

Canoe Press and The University of the West Indies

**Barrow, Christine (ed.), 1998**

**Caribbean Portraits: Essays on Gender Ideologies and Identities.**

Ian Randle Publishers and CGDS

**Leo-Rhynie, Elsa, Barbara Bailey & Christine Barrow (eds.), 1997**

**Gender: a Multi-disciplinary Perspective.**

Ian Randle Publishers and CGDS

**Mohammed, Patricia & Catherine Shepherd (eds.), 1988**

**Gender in Caribbean Development.**

Women Development Studies Group, The University of the West Indies



Participants at the Gender, Peace & Human Enrichment Workshop, a collaboration between the IGDS and UNESCO, facilitated by EMERJ and Associates – a team of professionals involved in human empowerment, mediation and restorative justice, 2009

## IGDS Print Publications

The Institute has a growing body of publications generated by staff, associate staff and research affiliates.

### Working Paper Series

The Working Paper Series was an attempt to facilitate the discussion and debate of contemporary issues related to women and gender by regional and international affiliated scholars. The initiative was a cross-campus effort with each campus unit having its own series. Most of the papers in the St. Augustine series had been presented at the Institute's Lunchtime Seminar Series. In 2007, this series was replaced by the On-Line Journal *Caribbean Review of Gender Studies*. Please visit <http://sta.uwi.edu/crgs>

Working papers can be obtained at the UWI bookstore and at the IGDS office.

#### Working Paper No. 1

**Rawlins, Joan**

***Mid-life and Older Women in Jamaica: Coping with Family Life and Work Situations***

September 1997.

#### Working Paper No. 5

**Morgan, Paula**

***"Like Bush Fire in my Arms": Interrogating the World of Caribbean Romance***

May 2002.

#### Working Paper No. 2

**Pasley, Victoria**

***Black Power, Gender Ideology, Cultural Change and the Beginnings of Feminist Discourse in Urban Trinidad in the 1970s.***

September 1997.

#### Working Paper No. 6,

**Maarit Laitinen**

***Aspects of Gender in the Spiritual Baptist Religion in Tobago: Notes from the Field.***

May 2002

#### Working Paper No. 3

**Lans, Cheryl & Neils Roling**

***Feminist Methods: Women Traditional Health Knowledge and Ethnoveterinary Knowledge***

June 1998.

#### Working Paper No. 7

**Lazarus-Black, Mindie**

***The Rite of Domination: Tales from Domestic Violence Court.***

November 2002

#### Working Paper No. 4

**Lazarus-Black, Mindie**

***Law and the Politics of Inclusion: Women's Experiences in Antigua***

June 1998.

#### Working Paper No. 8

**Seguino, Stephanie**

***Why are Women in the Caribbean So Much More Likely Than Men to be Unemployed?***

July 2004

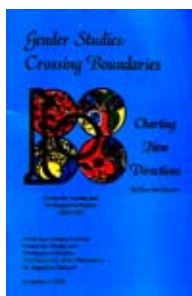


Jakub Kakiemek (Ph.D. student, Emory University) presents his research *Whose wicket is it really? Framing the HIV/AIDS response in Barbados - 1984 – 2009* at an IGDS lunchtime seminar, 2010

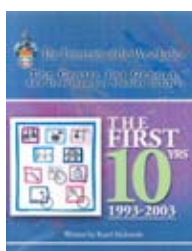
### CGDS Public Lectures Series



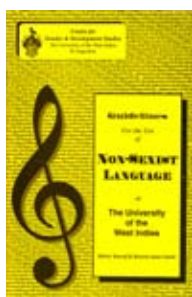
**The Fifth Anniversary lecture**  
**Mohammed, Patricia**  
**Stories in Caribbean Feminism**  
1998



**The Tenth Anniversary Lecture**  
**Leo-Rhynie, Elsa**  
**Gender Studies Crossing Boundaries**  
2003



**The Tenth Anniversary Booklet**  
**The First Ten Years 1993-2003**  
**McIntosh, Karel**  
2003



**Guidelines for the Use of Non-Sexist Language**  
**Youssef, Valerie & Carter, Beverly-Ann**  
**CGDS, The University of the West Indies, St. Augustine**  
2001

### Occasional Bibliography Series



**Salisbury, Lutishoor**  
**Women in Science and Technology:**  
**A Selected and Annotated Bibliography**  
May 1996



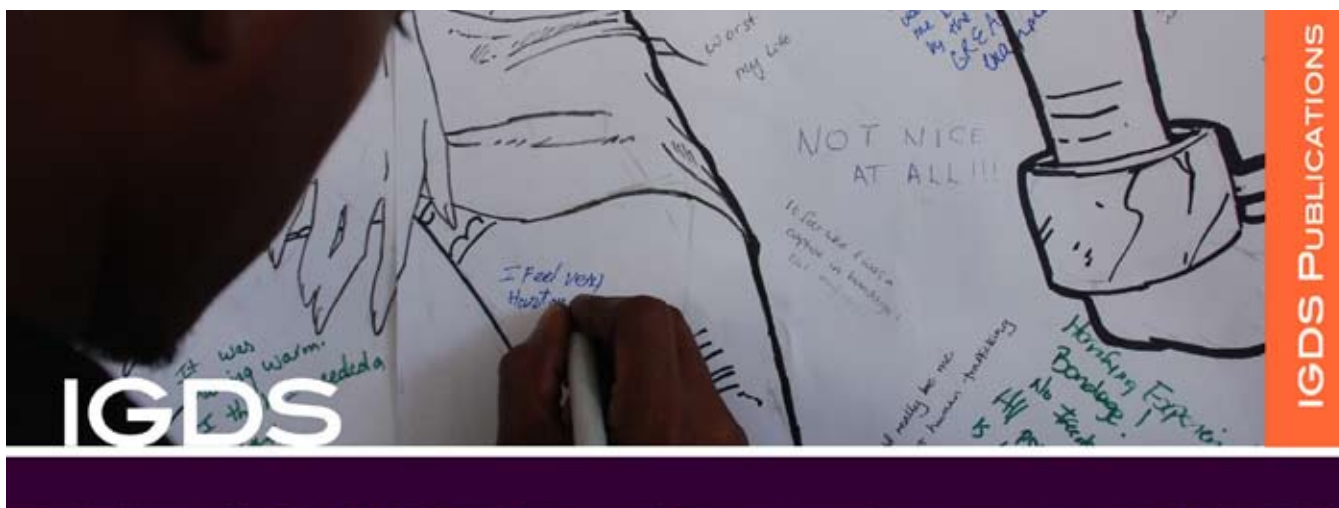
**Boodram, Natalie**  
**Gender and the Environment:**  
**A Selected and Annotated Bibliography**  
**1993 - 1996**  
February 1997



**Elliott, Lirlyn**  
**Gender, Science and Technology:**  
**A Bibliographic Guide 1993 - 1996**  
February 1997



**Boodram, Natalie**  
**Gender, Sexuality and the Implications**  
**for HIV/AIDS in the Caribbean -**  
**An Annotated Bibliography**  
July 2005



A first year Gender Studies student participates in Poplar Actions on campus, 2009

## GUIDELINES FOR STUDENTS

**IGDS Office Hours: 8.30 a.m. to 4.30 p.m.**

### Assistance After Office Hours

Sometimes students need academic advising or administrative assistance after IGDS office hours. Here are some guidelines for what you can do.

### Academic Advising on IGDS Courses and Programmes

Please call **662-2002 exts. 3549/3548** during office hours to schedule an appointment with Dr. Gabrielle Hosein or Ms. Deborah McFee or to get assistance by phone. Alternately, please email to schedule an appointment during office hours or to send your query to Dr. G. Hosein or Ms. McFee at **Gabrielle.Hosein@sta.uwi.edu** or **Deborah.Mcfee@sta.uwi.edu**

### Photocopies

For inquiries regarding photocopies please call **Ms. Susan Jacelon 662-2002 ext. 3548**

The IGDS provides a photocopy service for required course readings and for resources from the IGDS reading room. Black and white photocopies cost 30 cents per page, must be requested using a **Photocopy Request Form** (available at the IGDS) and must be paid for at the time of request. Usually, photocopies take 1-2 days to be ready for collection.

### The IGDS Reading Room

Please visit the IGDS **Documentalist Ms. Tessa Ottley** on **Mondays, Wednesdays, Thursdays and Fridays from 1.00 p.m. - 4.00 p.m.** or call **662-2002 exts. 3573/3548** during these hours for information about resources in the IGDS Reading Room, or email **Tessa.Ottley@sta.uwi.edu** Students can call or write to Ms. Ottley indicating their research topic. If Ms. Ottley is not in office when a student wishes to use the Reading Room, she will leave available resources for the student. We do not loan any materials from the Reading Room and all resources are for reading or photocopy only in the IGDS.

Students who wish to use the Reading Room after hours should contact **Ms. Shahzadi Khan** on **662-2002 ext. 3573** or email in order to arrange for the Reading Room to be made available.

*Thanks, IGDS*

## CONTACT INFORMATION

**IGDS - Institute for Gender and Development Studies**

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### FOR UNDERGRADUATE PROGRAMMES

**Ms. Avril Patterson-Pierre**, Administrative Assistant

Email: [avril.patterson-pierre@sta.uwi.edu](mailto:avril.patterson-pierre@sta.uwi.edu)

Tel: 868-662-2002 ext. 3549

### FOR GRADUATE PROGRAMMES

**Professor Jane L. Parpart**, Graduate Coordinator,

Email: [jane.parpart@sta.uwi.edu](mailto:jane.parpart@sta.uwi.edu) • Tel: 868-662-2002 ext. 3568 Or

**Ms. Shahzadi Khan**, Clerical Assistant Graduate

Email: [shahzadi.khan@sta.uwi.edu](mailto:shahzadi.khan@sta.uwi.edu) • Tel: 868-662-2002 ext. 3577

### FOR OUTREACH

**Ms. Deborah McFee**, Outreach and Research Officer

Email: [deborah.mcfee@sta.uwi.edu](mailto:deborah.mcfee@sta.uwi.edu) • Tel: 868-662-2002 ext. 3548

### FOR READING ROOM RESOURCES

**Ms. Tessa Ottley**, Documentalist

Email: [tessa.ottley@sta.uwi.edu](mailto:tessa.ottley@sta.uwi.edu) • Tel: 868-662-2002 ext. 3573

### FOR ONLINE JOURNAL

**Ms. Donna Drayton** or **Prof. Patricia Mohammed**

For submissions

Email: [donna.drayton@sta.uwi.edu](mailto:donna.drayton@sta.uwi.edu)

### FOR PURCHASING OF PUBLICATIONS

**Ms. Suelan Chin**, Clerical Assistant

Email: [suelan.chin@sta.uwi.edu](mailto:suelan.chin@sta.uwi.edu) • Tel: 868-662-2002 ext. 3573

### FOR SUBSCRIBING TO LISTSERVE

**Ms. Avril Patterson-Pierre**, Administrative Assistant

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### FOR IGDS WEB SITE / AND PRINTED MATERIAL

**Ms. Kathryn Chan**, Research Assistant

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Spotlight for the IGDS Haiti Relief Drive (left). Students on UWI Campus (right), St. Augustine, 2010

## IGDS PROMOTIONAL ITEMS

IGDS mouse pads and mugs and CRGS mugs are for sale.  
 IGDS print and audio-visual publications are for sale. (See Publications sections)  
 Please email or phone to request copies.



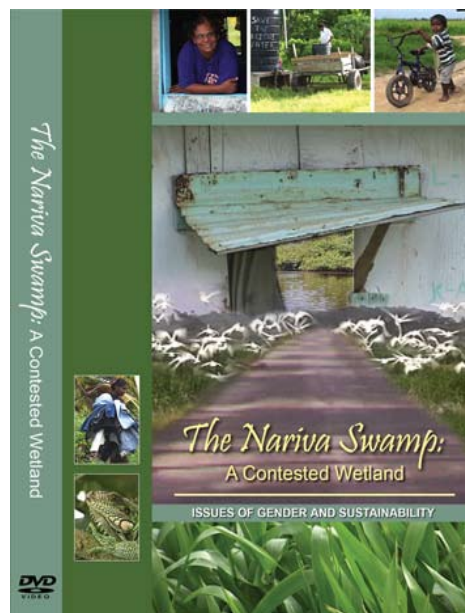
IGDS mug



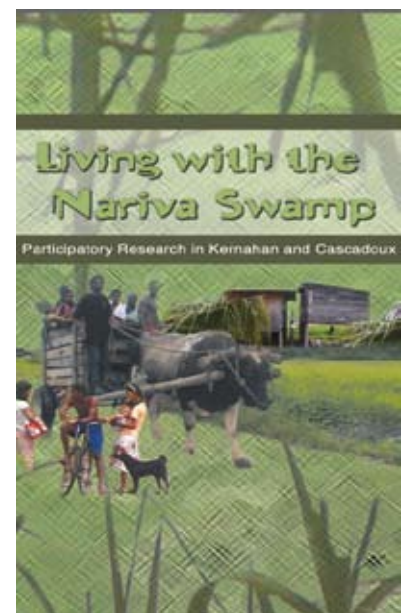
CRGS Mug



IGDS Mousepad



The Nariva Swamp: A Contested Wetland DVD



Living with the Nariva Swamp DVD

**Break the Silence pin-on buttons, magnets, magnet pins are free of charge.**

Break the Silence posters are in two different editions, one for Trinidad and another for Tobago. They offer resource and contact information for counseling services, 24-hour hotlines, and service providers related to the issues of child sexual abuse, incest and HIV/AIDS.

Break the Silence is an action research project, on issues surrounding Child Sexual Abuse, of the Institute for Gender and Development Studies, The University of the West Indies, in collaboration with the Trinidad and Tobago Coalition Against Domestic Violence. It is funded by UNICEF and the United Nations Trust Fund to End Violence Against Women.



BTS pin-on buttons or magnets

# Break the Silence

Child Sexual Abuse . Incest . Implications for HIV/AIDS

**Counseling Services  
 FREE**

Rape Crisis Society  
 622-7273

Coalition Against  
 Domestic Violence  
 624-0402

Families in Action  
 622-6952 / 622-5365

CHOICES Adolescent  
 Mothers Programme Tobago  
 639-1183  
 9a.m. to 3 p.m.  
 Monday to Friday

Social Services  
 639-3395

Family Service Unit  
 Singh's Building  
 Calder Hall  
 635-0364

**Speak to Someone  
 24-HOUR HOTLINES**

Childline  
 8a.m. to 12-midnight  
 800-4321

800-SAVE

Rape Crisis Society  
 622-7273

Life Line  
 645-6616 / 645-2800

Families in Action  
 628-2333

National AIDS Hotline  
 625-AIDS (2437) / 625 0646

Tobago HIV/AIDS  
 Co-ordinating Committee  
 639-5441

**Call or Visit...**

Tobago AIDS Society  
 Room 14, Fairfield Complex  
 Bacolet 635-1024

Tobago Oasis Foundation  
 Phillips Plaza, Burnett St.  
 Scarborough 631-0023

Tobago Youth Council  
 639-1720

Charlottesville Health Centre  
 660-4392

Social Welfare  
 Guyler Street, Scarborough  
 660-7871

Probation Services Unit  
 Tobago Lumber & Hardware  
 Complex (TLH), Montessori  
 Drive, Glen Road, Scarborough  
 660-7871, 639-1512, 639-2673

Gender Unit  
 3rd Floor, Caroline Building  
 660-7871



UWI  
 THE UNIVERSITY OF THE WEST INDIES



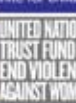
IGDS  
 THE INSTITUTE OF GENDER & DEVELOPMENT STUDIES



Trinidad & Tobago  
 Coalition Against  
 Domestic Violence



Funded by  
 unicef  
 unite for children



UNITED NATIONS  
 TRUST FUND TO  
 END VIOLENCE  
 AGAINST WOMEN

**HIV/AIDS Confidential Testing and Treatment**

Scarborough Regional Hospital  
 Scarborough, Tobago  
 639-2551-5  
 Service provided: *Pediatric Care*  
 Opening Hours 24 hours

Tobago Health Promotion Clinic, Calder Hall, Sergeant Cain  
 660-7872 / 7177  
 Service provided: *Adults and Pregnant Women*  
 Opening Hours 8 a.m. to 4 p.m.  
 Mondays to Fridays except public holidays

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BTS National Poster









**UWI**

ST. AUGUSTINE  
CAMPUS