



Boogsie Sharpe
said people are
against his band

But Pan
Trinbago's Pat
Hamilton says
he loves
Boogsie - but
the band was
too much again



BOO, BOO PHASE II

By Sherva Raphael

WHY WASN'T Len "Boogsie" Sharpe's Phase 11 Steelband disqualified from the National Panorama finals on Friday night?

This was and still is the major question on the lips of many pan enthusiasts in the wake of yet another scandal to be attached to Phase 11's controversial portfolio!

Like a livewire, confusion and uncertainty seemed to fill the air along with the flares that lit up the sky when Phase 11 rolled their pans on stage at the Savannah, set to execute "Fire down below".

And those with a thirst for confusion, controversy and mystery were not disappointed as the news spared like mercury throughout both the north and grand stands!

Phase 11 had too many players!

Although many weren't surprised judging from their response to the fast-spreading news, there were those who vouched for

**TOO MANY BEATERS IN THE FINALS...THEY SHOULD
BE THROWN OUT SAYS PAN TRINBAGO OFFICIAL**



Phase 11 about to arrive on stage on the big night. Late and overmanned, says Pat and other people who counted as many as 120

Phase 11's immediate disqualification from the Panorama finals!

"Boogsie and dem fellas does do dat every year, man!" the patrons argued and shouted among themselves as the 20 Pantrinbago officials counted and re-counted the number of players in last year's victorious Phase 11 Steel Orchestra.



No band is supposed to pass the 100-player mark at the Panorama competitions, but according to Pantrinbago's Assistant Secretary, Patrick Hamilton, Phase 11 blatantly violated this rule!

"I checked more than 100 players in Phase 11!" said Hamilton who staged a mini-protest at what he termed a 'violation of the rule!'

But obviously, Hamilton was ignored because Phase 11 went on to

compete and earned second place for their efforts.

"At a special drawing session held last Friday, the President of Pantrinbago, Owen Serrette made it quite clear that any band breaking the 100-player rule would be subjected to disqualification!

"But what saved Phase 11," said Hamilton, "is the fact that they played last!"

"I heard it through the grapevine, through unreliable sources, that they wanted the last position!

"If they had played earlier, then we would have had more time to count more accurately and then they would have been in trouble!" said Hamilton who was among the 20 Pantrinbago officials who tallied the number of players in each band.

"They got through this time, but I

BOO part one

PHASE 11, in this year when all other bands are watching every cent, received from sponsors and/or achieved through their own projects, wasted \$15,000 in some seemingly doish injunction, saying, against Pan Trinbago's and any other sane person's feelings, that they should decide when to play at the Panorama finals.

BOO part two

PHASE 11 caused a lot of talk over this court action, then lost. People wondered why. And now Patrick Hamilton's statements make sense.

Early bands are carefully checked. Bands that come in after two and three in the morning cannot possibly be given the same attention by the then harassed and tired authorities.

CONTINUED ON PAGE 26

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