



A PANNIST from TCL Group Skiffle Bunch goes through her paces at Saturday night's judging.

ML 1040

South steelbands face judges

SMALL BUT appreciative crowds were on hand to witness the third day of panyard judging in the South/Central region on Saturday evening.

And with this year's Panorama Finals scheduled to make it's historic debut at Skinner Park on Carnival Saturday, patrons were treated to a sampling of this year's offerings by some of San Fernando's foremost bands in the large category including, NLCB Fonclaire, Petrotrin Hatters, TCL Group Skiffle Bunch and Tropical Angel Harps.

They were not disappointed as band after band produced excellent performances with their choice of tunes and arrangements.

The evening's activities began at Petrotrin Hatters, Lady Hailes Avenue, San Fernando headquarters performing an energetic rendition of Edwin Ayoung's "Pan Music Sweet"

arranged by Dr Jeannine Remy.

Next was NLCB Fonclaire's panyard at Dottin Street, San Fernando where band members, smartly dressed in blazing yellow T-shirts and matching baseball hats, performed their rendition of "Pan Lamentation" arranged by Darren Sheppard.

In sharp contrast, was TCL's Group Skiffle Bunch, whose members were outfitted in all black as a mark of respect for a band member who recently passed away.

The band performed Len "Boogie" Sharpe's "Sharing Licks" arranged by Ken "Professor" Philmore.

Judging continues tonight, in the single pan category with three deep South bands — Fyzabad 4th Dimension, Self Help Marines and Jah Roots of Point Fortin — coming before the judges.

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