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Vol. XXII

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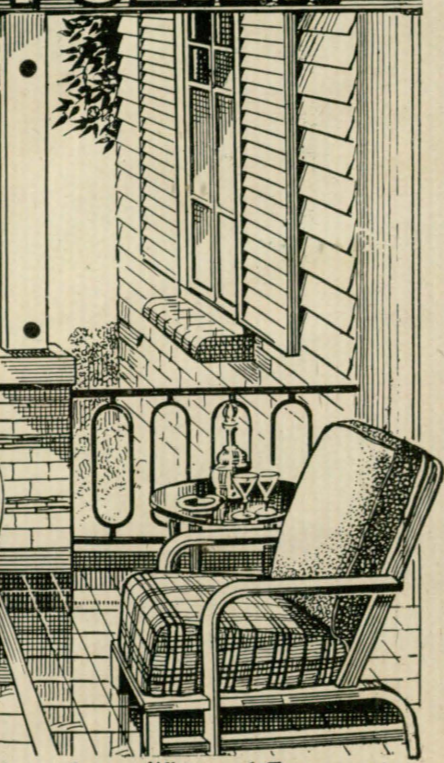
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# CHINESE PICTORIAL ART

By NATALIA DOBBINS

WHEN in China one learns of necessity to see that which one wishes to see. We usually find what we seek, and if one seeks beauty in the flowery kingdom, he will find an overabundance at hand. Everywhere in whatever art of field of endeavour one cares to look, beauty is discovered, for the Chinese people are essentially an artistic race.

The stress of economic circumstances often hinders the full expression of the artistic impulse, but is always apparent. A peasant may be able to afford only one little potted plant, but it will be there on his window ledge even though it rest above a pile of refuse.

Everywhere it is evident how fond the Chinese are of colour, and the marvellous ability they show in their colour combinations is the source of inspiration to many a Western artist. The noted French fashion designer M. Paul Poiret has given credit to the Chinese for many of his lovely and unusual colour combinations, as have also the well-known interior decorator Elsie de Wolfe and many others.

Colour symbolism is an important feature of Chinese religious rites. At the Temple of Earth everything having to do with the ceremonies held there is yellow. Inside the Temple of Heaven, during religious rites everything is blue, the worshippers are robed in blue brocade, the utensils used are of blue porcelain, and even the light is given a bluish cast by means of thin blue glass rods, strung together on cords and hung over the apertures of doors and windows.

At the Temple of the Sun, Jih T'an, every thing must be red; at the Temple of Moon, white or rather the pale greyish-blue known as yueh pai, or moonlight-white, as pure white is reserved for mourning.

COLOUR is outstandingly harmonious in all Chinese pictorial art, and the line-work and composition are done with consummate skill and instinctive understanding of the laws of balance.

Chinese paintings, however, need to be carefully studied before they can be fully appreciated, for they are done on very different principles from those of the West. All previous conceptions of Western standards of art and esthetics must be put aside. The themes or designs of Chinese, contrary to our Western school, all repre-

sent some idea. Painting and writing are closely akin, having originated from the same source. The full significance of these paintings, therefore, can be realised only through a thorough knowledge of Chinese history, philosophy and religion, for nearly all of the subjects are based on these themes.

To make for more confusion the meaning is expressed in symbolical form. This is apparent in religious paintings of which there is a large percentage, but even the simple designs of birds and flowers carry an inner meaning. For instance, the Manchurian crane, of black and white plumage and a crimson patch on its forehead and crown, is a bird of good omen and is emblematic of longevity. This is but one of a multitude of emblems of longevity, such as the deer, tortoise and stork of the Taoist. The pine and bamboo are also longevity symbols, and the peach is called the "fruit of life."

These symbols are often combined to form a rebus. Two peaches above a bat give a rebus reading, "Fu Shou Shuang Ch'uan," meaning, "Happiness and longevity, both complete."

Another example of a rebus is a picture of a brush-pencil, a cake of ink, and a jade sceptre which reads, "Pi Ting Ju I," or "May it be fixed as you wish."

Laws of perspective, though not entirely lacking, are but imperfectly indicated. Distance is shown to modify the dimensions of objects, pictures so that their size changes in the inverse ratio of their distance from the observer. But there is no knowledge of a correct vanishing point or of exact laws of foreshortening. Distance is indicated by placing near objects at the bottom of the picture, and objects farther away closer to the top. The dimensions or figures or objects represented become smaller in proportion as they approach the upper border of the picture.

This seems strange to Western eyes, and yet in going through an ultra modern exhibit of some of our Western artists one could observe the same disregard of the usual methods of perspective. The majority of moderns admit their indebtedness to the Orient, or whether they claim their methods to be entirely original, is a question.

Stephen W. Bushell in his unusually thorough and excellent treatise, "Chinese Art," declares: "Throughout the develop-

ment of Chinese painting in its succession of epochs and phases, amid a great variety of styles and different schools it is possible, as Mr. Paleologue remarks, to detect from the earliest times a certain unity and harmonious arrangement of details...so that they (the artists) always seize the essential points to express the sensations and ideas suggested to their minds and translate, so to speak, a kind of inner vision idealised by themselves. Among the general characteristics of Chinese paintings the most striking...is the graphic quality of the paintings; Chinese painters are, first of all, draughtsmen and calligraphists."

THE famous six canons (liu fa) of Chinese pictorial art were formulated by the critic-painter Hsieh Ho, during the Southern Ch'i Dynasty (A.D. 479-501). The six laws are: (1) rhythmic vitality, (2) anatomical structure, (3) conformity with nature, (4) harmonious colouring, (5) artistic composition, and (6) finish.

"Thus early," says Mr. Binyon, as quoted by Mr. Bushell, "we find expressed and accepted in China a theory of the essential laws of pictorial art which no other age or nation in the world seems to have perceived so clearly or followed with such fidelity. These six canons of the fifth century only crystallised ideals which had inspired previous artists; and their ready and universal acceptance proves them to have been racial and native to the Chinese mind..."

"A clever Japanese critic, Kakasu Okakure, in his 'Ideals of the East,' says: 'In the six canons of pictorial art of the fifth century the idea of the depicting of Nature falls into a third place, subservient to two other main principles. The first of these is The Life Movement of the Spirit Through the Rhythm of Things. For art is here the great mood of the universe, moving hither amid those harmonic laws of matter which are rhythm. The second canon deals with composition and lines, and is called The Law of Bones and Brush-Work. The creative spirit, according to this, in descending into a pictorial conception must take upon itself an organic structure.'"

The idea of line and line composition, as Mr. Bushell clearly points out, has always

(Continued on page 8.)



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# WHEN A FELLA NEEDS A FRIEND

By S. H. C.

"Hello—is that Dave?—What, he's out?—Well tell him Jerry called to say that that fishing trip is all off. Yeah, it's a fizz—no, make that a double fizz; I like mine strong—it's a washout."

With the nearly indefinable air of a man who has been forced to make an unfavourable decision, Jerry hung up the phone, rose wearily, and shuffled across to the couch, where he collapsed into a comfortable, if unseemly looking heap.

Oh, he wasn't disappointed about that trip to Cutlass Hole—not the least bit. After all, he had only set his heart on it for two months; tried short range planning and failed, once through the Old Boy's Smoker and then on account of his mother-in-law coming in from St. Thomas to spend the week end with them, 'just to see the baby'. Last time she pulled that sort of trick, they had to take a week-end away from her, leaving her in full charge of their house. It didn't matter much to him really, missing this trip. He had only been counting the days to the first moonlit night when they knew they'd be sure of a lively session of biting and nibbling at the business end of the line—for cutlass fishing is a fine test of skill at bringing in the long, sinuous, eel-like denizens of the deep. Once he even tried long range planning and this was it. The baby came and that was the end of that.

But now, stretched out on the couch, something of the bitterness wore off, and details, like a miniature movie, came flicking onto the screen of his mind. As he thought of the tiny bundle in the crib a warm feeling of tenderness flowed over him.

He remembered his determination, as he hastened his wife to the Hospital, not to be like the million and one other stereotyped, hopelessly stereotyped fathers that one reads about, hears about and sees about, these days. He would be calm, remembering that Adam and Eve, and later the Cave-man and his Missus had no panel of consultant and consulting medicos hovering feebly about, when the 'time' as the Walrus of Lewis Carrol said 'had come'. He would be calm. Many of the world's fathers alive today had

survived the ordeal. Would that women knew how much we fathers suffer. And he was calm. He wore a new pathway from the reception desk to the closed door of the delivery room, so that with his assistance, the new pattern on the rug was vaguely reminiscent of the herring bone pattern we see on men's suitings. He was as calm and as serene as a summer sky. No fuss, no bother, no anxious questioning of the overworked nurse. Not at all, except the few times when he may have asked her simple little questions, more to be social than otherwise, such as:

"Nurse, does this sort of thing usually take long?"

"Well, it kind of depends on the little one who is sometimes in a bit of a hurry to see what gives in this cock-eyed world of ours. And again, sometimes the little tyke is sluggish about making the acquaintance of his parents.

It's just this sort of thing when one can only hazard a reply."

"Thank you nurse!"  
"Oh, not at all."  
"Er, nurse. . . ."  
"Yes?"

"Don't you think they're in there kind of long?"

"Well, maybe so, maybe no! What do you think?"

"Well, what I think doesn't matter! Does it?"

"Well, what I think. . . ditto."  
"I see!"

Moments drag by. The nurse picks up the phone as it rings, and re-routes an incoming call.

"Nurse"  
"Yes Sir?"

"Do they give always chloroform?"

"No, sometimes they don't, but WE should."

"What do you. . . oh, I see. Alright, I'll be pushing off."

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FINALLY the air was rent by a squalling sound. He halted in his tracks. . . a celestial smile steals over his countenance. "This is it!!" he whispers to himself.

He shifted position on the couch and his busy memory brought back pictures of the tiny little red face, wizened as an old man's. He pictured the anxious moment before he was assured that the wife was all right and that everything was as right as rain.

A week later and there was the drive home. And once more thoughts of the fishing trip broke in on his idyllic musings. He thought of the new line that had been purchased, of the arrangements with the boatman, the last minute cancellation. Willingly he had given this all up in the newness of his role as the real paterfamilia. The

waking up in the middle of the night didn't seem to count for the first week or so home. But after that the strain became too great. The importance of the missed fishing trip grew to enormous size. The bridge games, the poker sessions each clamoured for attention and just at that moment in his musings:

"Darling!"  
"Yes dear,"

"Will you change baby for me?"

"Oh. . . . awright! Coming up!"

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# MOVEMENTS OF NOTE

By I. C. Evre Ting

THE long holidays a fortnight ago was the occasion for many outings and picnics. On Sunday our doctor from Tennessee got his first glimpse of Castleton but didn't get to taste the famous lichees there. On Monday a very merry group went to Lime Cay and had a very exciting day and what with tents, tarpaulins, the wind and rain, choppy seas, and everything out of the ordinary they would have enjoyed being marooned there a couple of days. On Double Ten Dunn's River was the scene of many parties from Kingston and Spanish Town. All in all the holidays seem to have been a busy one for most people.

THE hurricane season did not miss us this year. We only got the outer fringes of one yet disaster filled the entire issue of the day's news. What would have happened if we stood right in the path of one can hardly be imagined. Fortunately there was no big social function particularly at the Free-mason Hall otherwise it would just have to be turned into a hostelry for the night. Our travelling J.P. who goes all over the countryside weekends barely made it home with his party on Sunday afternoon after some hazardous edging over landslide and getting a helping hand over a few streams just before the torrents and the major landslides came down. Not so lucky was the man who paid Two Pounds to get out of a pool of water and then another amount just a little distance away.

CANASTA seems to be sweeping through the community. In

families, I hear children from 9 or 10 years of age up are going through the untold agonies of melding at 120. A picture in the papers of a Canasta tournament showed most of the contestants as members of our community. A tournament lasts for eight hours so as a time killer it is just on a par with mah-jongg or any other popular game. I hear that a session will be held in May Pen this afternoon and from all indications it should be an all night affair, judging by the way they are going at it.

NOVEMBER is not usually the time for Carnivals or Garden Parties but next month we are going to have two. One of the main features will be choosing a Carnival Queen and that is something we are going to look forward to. Who will be our Carnival Queens?

NEXT to Garden Parties we are having more raffles than we can think of at the moment. Biggest and one that has a head start is that for a new car. Tickets for this are going fast as everyone could do with a new car. But with so many of them Christmas will find us short in cash and high in hopes for a new car, refrigerator or what else there are in prizes in the raffles.

Add famous last words: "Well, I'll try anything once."

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PERSONALIA

The m/v Ajax which arrived from Hongkong on Wednesday, October 4, had a large passenger list for Jamaica. A few were en route to Demerara Cayenne, and Surinam. The passengers disembarking in Kingston included Miss Winnifred Williams, daughter of Mr. and Mrs. Lincoln Williams of Sav-la-mar; Master Maurice Williams; Miss Lowe Yun Ying, daughter of Mr. and Mrs. Egbert Lowe of St. Andrew; Masters Cecil and Noel Lue Quee, children of Mr. and Mrs. Alfred Lue Kun of Manchioneal; Mr. Alvin Fitzroy Chin; Mrs Chan Wan Fung; Mr. Charlie Chong; Mr. Chin Hsin; Miss Hazel V. Lodenquai, daughter of Mr. and Mrs. Edward Lodenquai of Newmarket; Infant Chan Yuk Nam; Mr. Leaford S. Lue Kem; Mrs. Joyce Gloria Chang and two children; Master Chan Con Wun; Mr. George Chin; Edward and Andrew Chong, children of Mr. and Mrs. Chong Fook of Kingston; Mr. Aston Wong; Mr. Cecil Wong; Mr. Andrew Chang Kam Fai; Mr. Harry H. Yap Young; Mr. Lincoln B. Ho Sang; Mr. Austin Lai of Sav-la-mar; Miss Alice E. Chin, fiancée of Mr. Aston Ho Tseung; Alexander J. Lue; Adrian Chin;

the Misses J. A. and K. C. Ho Fun.

The Chinese Benevolent Society held their annual general meeting on Tuesday, October 10 at the Society's Hall. The Election by ballot of officers for next year took place and the following were elected members of the Board of Administration: Messrs. Chai Chong, Thomas Chang, A. Tie Ten Quee, Fred Hugh Sam, Arthur Chin Lenn, Yap Sam, L. Chin Yee, Fung Bak Hung, Loshusan, H. C. Tai Tenquee, Sidney Chang, Joseph Lue, and Ngui Chin Fen. Supervisory members of the Committee are Messrs. Chang Shing Shue, Wong Quee Fah, E. A. Chin, Horace Chang, and Hope-ton Charley.

The marriage of Miss Vera Lue, daughter of Mr. and Mrs. Lue Tan Sue formerly of Troja and now residing in Hongkong, to Mr. Everett Wong, son of Mr. and Mrs. Wong Shue of Lucea will take place at the Kingston Parish Church on Sunday at 8:00 a. m. A reception will be held afterwards at the home of Mr. Hugh Wong at 6, Outlook Avenue, Bournemouth Gardens. A dinner reception for the young couple will be held later in the afternoon at the home of Mr. and Mrs. Henderson Williams at Green Island. Mrs. Williams is a sister of the groom.

Mr. and Mrs. Chin Sie Dou

of Surinam, Dutch Guiana, recently announced the engagement of their daughter, Alice Eugenie to Mr. Aston Ho Tseung, eldest son of Mr. and Mrs. Thompson Ho Tseung of Kingston. The marriage will take place at an early date.

Mr. Lloyd Chang, son of Mr. and Mrs. Thomas Chang of Spanish Town, recently returned from Belize, British Honduras where he had been engaged in work for the past few months.

The Chinese Freemason Society has recently completed a basketball court on their grounds at North Street. They have also started a circulating library for the use of their members. A formal function to note the inaugurating of these facilities to their members was scheduled for last Sunday but was put off due to the state of the weather.

Mr. and Mrs. Egerton Chin Loy announced the birth of a son on Monday, October 16.

Mr. and Mrs. Arthur Chin Lenn also announced the birth of a son on Tuesday, October 17.

The C.A.C. won the first round of the inter-Club tennis tournament by defeating Liguanea Club in the best of 5 matches. Results were: Donald

Leahong and Keith Tang beat Clinton Nunes and J. Bonnito 12/10, 6/0 and R. C. Humphries and W. DeMercado 6/1, 6/1; David Yap and Lucien Chen beat R. C. Humphries and W. De Mercado 6/1, 6/1.

The marriage of Miss Cecilia Cha Fong, daughter of Mr. and Mrs. E. A. Cha Fong to Mr. Leslie Lyn Ah Woo, son of Mrs. A. J. Lyn Ah Woo and the late Lyn Ah Woo will take place on Sunday, November 12 at 3.30 p.m. at the Holy Trinity Cathedral. A reception will be held afterwards at the Chinese Athletic Club on Deanery Road.

The C.A.C. football team played two games during the past fortnight in the Junior League competition. Against Wembley they drew 1-1, Tom Young scoring the lone goal for the C.A.C.

Playing against Railway in their second match the C.A.C. lost by three goals to 1. The C.A.C. lost several chances to score and only converted a penalty towards the end of the game. Railway played a fast game and was much more accurate in their shooting.

The C.A.C. is represented this year by Noel Lyn (capt.), Cecil Chuck, Tom Young, Cecil Yap Sam, Ken Lyew, Jackie Lyew, Easton Chong, Gerald

(continued on page 16)

PANORAMA

OCTOBER WEATHER

The old-time October weather has been with us again this year after an absence of many years. The flood rain early in the month was the heaviest rainfall in the last twenty years, and since then there have been frequent heavy showers, and another very heavy fall on Sunday last.

We were accustomed to such weather in October in bygone years, and in consequence of this were better prepared for the onslaught, but it seems that of late even the Clerk of the Weather has been erratic and prolonged droughts have usurped the proper place of the rainy seasons.

TWO WELL KNOWN FIGURES PASS ON

In the past fortnight two noted figures in the life of Jamaica over a long period of years have passed on, bringing sadness and regret to many. The first of these was His Lordship Bishop T. A. Emmett, S.J., D.D., former Vicar Apostolic of Jamaica who recently retired and was residing in Boston where he succumbed to a heart attack. His twenty years of service in Jamaica will long be remembered by all who came in touch with him in one way or another, for he was a man who, by his splendid example and simplicity of manner endeared himself to all, even those who were not of his faith.

The other was a Jamaican, Member of the Privy Council of Jamaica, and a lawyer of long standing, the Hon. H. V. Alexander, C.B.E. whose career in the service of his country earned him the distinguished award. He served on many boards and in various organisations, and as a sportsman he also made a name for himself, serving in high offices in many fields of sporting organisations. Jamaica has sustained a great loss in his passing.

VALENTINE COMES HOME

Gay was the city that bade welcome to Alfred Valentine, Jamaica's cricket hero on his return from England on the S.S. Ariguani, and triumphant was his parade through the streets in company with the Mayor, Deputy Mayor and Town Clerk.

A civic reception was held in his honour at Sabina Park, and that of the other Jamaican members of the West Indies team represented by him. The rain unfortunately washed out most of the plans for this reception arranged to take place on the public holiday specially given for this occasion, but the luncheon scheduled to take place was a great success.

Present at this luncheon was the acting Governor, the Hon. D. C. MacGillivray who made the address of welcome, in which he expressed the view that the West Indian cricketers had not only been cricketers but political and social ambassadors as well.

In his home town of Spanish Town Alfred Valentine was also

accorded that right royal welcome which he so certainly deserves.

NEW UNIVERSITY YEAR

The University College of the West Indies has, this month, opened a new and third year since its start, and on this occasion the third faculty has been commenced, that of arts. The University started with the faculty of medicine in which there are the largest number of undergraduates; the second to open being that of natural sciences which now has the next largest in number. In all, there are now 143 undergraduates.

Recently, the foundation stone

LESSONS IN CHARM SOFT PEDAL

The wise temper their ecstasy with thoughtfulness. They come out of their heavenly trance and glide gently back to earth again, steadied by a sane and thoughtful appreciation of how such joy was brought about.

That odd thought occurred to me the other day. It is related to charm or I would not mention it here. Some folks think it is harder to be charming when things go wrong; but it seems to me that many people lose their charm heads when things go right, as they sometimes do!

When you are congratulated on some honour won, or goal reached, rejoice, of course! But try to remember in the midst of all the excitement that no matter what others may think you know you could not have done it alone. Consider, too, that in the group of revellers surrounding you there is probably one rather sad, disappointed heart — not disappointed over your success, but through it reminded of his own prolonged struggle toward a goal that seems still far out of reach.

Such thoughts will safeguard you against having anything in your manner or voice that might be akin to vanity or egotism, or even such a high degree of sheer every person you know and every contributed something to making you what you are.

Agnes McCall Parker, Copyright.

was laid for the Institute of Social and Economic Research, and two blocks of the Irvine Hall of Residence have already been completed to house 40 undergraduates. These buildings are well and comfortably equipped, and make one realise that the permanent buildings of the University are beginning to be a reality.

GLASS AND PAPER

Towards the end of next year

it is expected that Jamaica will have both paper and glass-making factories, since the suitable materials have been found to be at hand for these new and worthwhile industries.

Paper-making will be in the hands of Mr. Robert Stott, industrialist and capitalist, and glass-making will be promoted by a United States firm which has been making investigations in connection with the local sand necessary for this manufacture. It is anticipated that employment figures will rise from 150 at the start to 250 as the industry develops, and that, in time, when the local demand has been satisfied exports can be undertaken to the Caribbean and South American areas. Such things as tumblers, glass for windows and doors, bottles for milk, perfume, jams etc. and for motor car fixtures etc. will be manufactured.

VARIED INTERESTS

Some recent arrivals in the Island have recounted their

varied interests and reasons for visiting Jamaica's shores. Foremost among these are Dr. C. B. Jaegan, prominent legislator of British Guiana who has come here during a tour of the Caribbean area for the purpose of making a study of the political and economic conditions. He is a supporter of the federation of the B.W.I. Mrs. Jaegan, who is also a politician has accompanied her husband.

Mr. Alvin Wartel, M.A., an American of Brooklyn College, New York, has also been touring the Caribbean, and is here on behalf of Harvard University to do research work on the social history of the British Community.

The Dalmaus, Andres and his wife are musicians; he has been considered one of the six leading violinists who has performed in New York, and Senora Dalmaus who accompanies her husband on the piano, has also given organ recitals in New York.

Observer.

Life has Changed for the Family Man



Most men live longer than their grandfathers. Women have a better life expectancy, too. So have children — not only that, but children nowadays spend more of their years getting an education.

These facts have brought significant changes in the family man's financial obligations. They mean that he must be prepared to support everyone in his family longer — including himself!

Fortunately, there is an effective way of meeting financial obligations of this nature — a well-planned insurance programme. Life insurance is a sure means by which a man can provide protection for his family in the event of his death or an income for himself should he live to retirement age.

The family man is wise to review his insurance requirements in view of changing conditions. If you would like expert advice, a representative of the Manufacturers Life will be glad to give it to you.

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Editor: Chas. T. Chang.

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Contributors are invited to send in their MSS at any time. Articles should not exceed 1,000 words.

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### United Nations And Korea

With the taking of Seoul which meant victory for South Korea, the important question so vital to the peace of the whole world was whether the U.N. Forces in South Korea should cross the 38th Parallel and carry the war against North Korea on to its own soil. General Douglas MacArthur as Commander of the U.N. Forces in Korea thought it necessary but he was under the command of the United Nations

The United Nations is determined to establish a unified, independent and democratic government in Korea and bring peace to the country. It was felt that the situation might be aggravated by crossing the parallel and carrying the fight to the borders of Soviet Russia and Red Manchuria. Russia, it was stated, would take a dim view of such a procedure. To others it seemed that the only way to achieve real peace would be to break down the barriers which had originated with the creation of the 38th Parallel and to hold fresh elections.

The call for surrender by General MacArthur remained unanswered. Eventually on October 2, the U.N. Forces crossed the 38th Parallel in strength and a special U.N. Commission set up to deal with the complex situation, began to investigate the matter. To unite the Communist dominated North Koreans to the democratic republican government of the south and disband all fear of aggressive moves against each other was a matter for careful consideration. Vast forces of Soviets and Manchurians stand ready to penetrate the smallest crack in the wall between the Koreans and a peace-loving world.

The fighting continues, and earlier in the week General MacArthur stated that already one-

fifth of North Korea was under the control of the United Nations' Forces. Meanwhile, the U.N. Commission, digging deep into the controversial problem, have decided to limit the authority of the Rhee Government to South Korea until nationwide elections can be held. MacArthur will set up a United Nations' civil rule in North Korea with a seven-member Commission comprised of a strong Asiatic representation which can start operations as soon as the military situation permits.

The news of this decision came almost simultaneously with that of the brief but satisfactory conference between President Truman and General MacArthur on Wake Island. The Korean problem, the Japanese Peace Treaty, the part the United States can play in the preservation of peace and security in the Pacific were discussed and also, it is thought, the Formosan question.

To end the Korean war within the borders of Korea itself without complicating the situation by drawing in any other issue appears to be the decision, and a wise one at this juncture.

### CHINESE PICTORIAL ART

(Continued from page 3)

been deemed the great strength of Chinese art, and the excellence of a great painting rests in its expression or accentuation of outlines and contours, each line having an abstract beauty of its own.

Spacing is handled with great precision and skill. The Chinese excel all other nations in their perfect balance of spacing and in beauty and dexterity of line.

Colour to them is one of the least essential elements to a picture. This is startlingly noticeable in any printed reproduction of a Chinese painting in black and white. Its beauty still stands unaltered, and the power of line and spacing is remarkably accentuated.

ONE of the outstanding features of Chinese painting is the complete lack of shadows. To the Chinese our European style of painting in shadows is most disturbing and unpleasant, particularly in portraiture. They give shadows no importance, arguing that as shadows are always changing, they are non-essential to the true portrayal of their subject.

The completely nude figure also is never seen in Chinese art. It is looked upon as too common to reproduce and there is no interest in it. We in the West have been raised to think of man as the king and centre of the universe. From this attitude we have exaggerated the importance of man in relation to nature, and have developed an overbalanced human complex which is reflected in our art. It has been only since Darwin brought out his

"Origin of Species" in 1859 that the Westerner has consciously given the human race a place merely as a part of an evolving nature.

This attitude is much nearer that of the Chinese, who have been nature worshippers from the earliest times. To them all of nature is a reflection of the divine. Nothing is inanimate or unimportant. Nothing is static. Everything expresses cosmic rhythm. It is this inner life, or the actual spirit of the subject, that the Chinese artist tries to catch and portray, not merely the passing effect or the mood of the moment, which our Western artist is satisfied with reproducing.

The Chinese artist constantly avoids showing details. He prefers to present the spirit of cosmic universal ideas. In representing a personal portrait he paints from the historical, spiritual point of view. He first studies the whole life and character of his subject and then tries to portray this as a whole. He never paints from a model as the European does. There is just one exception and that it when he is painting one who has just died.

THE European considers life at its height in youth; therefore he used youthful models full of vigour, vitality and restlessness. The Chinese, on the other hand, admire the latter half of life the most and so he paints those who have attained greater years and who therefore

(Continued on page 18)

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## Chinese And U. S. Immigration Law

By GERALD T. WHITE

From The Chinese News, San Francisco

(continued from last issue)

SINCE the ratio between the sexes among Chinese-Americans in 1940 was slightly under three males to one female, it rarely happens that a Chinese-American girl marries a Chinese outside the United States (unless she has returned to China and intends to stay there). But occasionally it does happen, and can create a difficult human situation.

Of much greater consequence is the fact that the Chinese alien minor children of American citizens are also not admissible on a non-quota basis (again in contrast to the law regarding other quota countries).

Thus since 1943 a Chinese alien legally admitted and resident in the United States can become a naturalized citizen; since 1946 he has been eligible to bring in his alien wife; but his children born prior to his naturalization may enter the United States only under China's quota.

Under the Nationality Act of 1940, moreover, in order to transmit citizenship by blood to a child born after January 13, 1941, an American citizen parent must have lived in the United States for ten years, five of which must have occurred after the age of sixteen.

Already there have been cases in which American citizens of Chinese ancestry have returned to this country, bringing with them their alien wives, but have been unable to gain entry for their alien children. The quota of 105 is much too small to meet all needs. Unless immigration laws are changed to accord Chinese the same treatment as other quota, peoples there will undoubtedly be numerous such cases with their attendant anguish.

THESE generalized statements could be illustrated vividly by citing a number of case histories. One must suffice here: in 1932 a Chinese American girl, a citizen by birth, married an alien Chinese student in the United States.

Since her husband could not stay here permanently, Mrs. L. went with him to China, where

their three children were born. In 1945 the Army, by which she was employed, was returning its civilian employees to the United States; Mrs. L. chose to go back to the United States with her two younger children in the belief that she could thereby better help her family.

The eldest son could not enter because he was born prior to the legalization of derivative citizenship through citizen mothers (May 24, 1934). Mrs. L. has since been seeking, without success, to have her husband and son included in the small Chinese quota. (From the files of the International Institute of San Francisco.)

The enforcement of immigration law has also tended to single out the Chinese, although it is meant to bear equally on immigrants from all nations. Because China is a country with few public records, and because the incentive to fraud has perhaps been greater among the Chinese than among most other national groups, both American and alien Chinese have been subjected to unusually rigorous scrutiny by immigration and naturalization officials.

This situation has improved somewhat in the past decade. Chinese American citizens bound overseas, for instance, no longer need fill out special forms in addition to securing their payments from the State Department.

ALTHOUGH an occasional Chinese-American may be exasperated by temporary detention at this port of re-entry, the present tendency is to subject Chinese-Americans to the same routine check made of all passport holders.

There are exceptions, however. One exception occurs when a Chinese arrives at an American port with an American passport claiming citizenship by blood through one or both parents (usually the father). Because of the absence of birth records in nearly all of China, the Immigration Service can test the assertion of citizenship only by questioning the Chinese and collating his answers where possible with those made by other

members of his alleged family at other times.

Sometimes this process is very lengthy and detailed, including questions about friends and acquaintances, the structure of the family home, and the layout of the home village.

If significant discrepancies appear, the immigration officer may deny entry or at least hold the individual for further examination. If the Immigration Service finds against the Chinese at the port of entry, he may appeal to the Board of Immigration Appeals in Washington.

In the past few years the United States has come a considerable distance toward equality of treatment for the Chinese with regard to immigration laws and regulations. But the record can still be improved.

The Chinese quota is still based on ancestry rather than on place of birth; and until alien husbands and alien minor children can enter on a non-quota basis, the stress and strain of family separation will continue.

The system of interrogation used by inspectors at America ports has its obvious deficiencies; it takes sound judgement to decide what constitutes a significant discrepancy when the questions and answers deal with a culture quite different from our own. It might be helpful to add to the immigration staff on the Pacific coast a person trained in cultural anthropology.

NO current examination of the status of Chinese under immigration law would be complete without a comment on the Judd Bill which, after passage by the House of Representatives, failed to reach a vote in the Senate during the last session of Congress.

This bill is laudable in that it offers the opportunity for naturalization and for quotas to all Asiatic peoples, but it is also frankly discriminatory in its immigration provisions. For the Judd Bill would apply to all Asiatic quotas the ancestry principle first used in establishing the Chinese quota in 1943.

In effect, the basis of these quotas would be race rather than nationality, and a second-class immigration status would thus be extended to all Asiatic peoples. The fact of this discrimination, while it is less sharp than it once was, could still serve as a propaganda weapon against the United States, and the argument would still have validity.

If enacted as it is now phrased, the Judd Bill would have still

(continued on page 11)

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# LOVER'S MEETING

by LUCILLE IREMONGER

SHE sat down beside me on the park bench. She said, "You'll think I'm dreadful, but I've got to speak to you."

"That's quite all right", I said.

"You see", she said, "I'm in love with you."

I nearly said "Oh", but I didn't. Anyway, that was before I had realised what she had said. When I did get it my heart began to pound and flutter alternately; first heavy, then very light. I didn't know what to say or do. I was silent for a long time, while I listened to her quiet breathing beside me, then I said:

"I don't know what to say."

"Don't be worried", she said, "or upset". She stopped for a moment and then said, "Take it easy, my dear. You needn't love me back or anything. I just wanted us to be friends."

She looked at me, then added: "If you can manage it, of course."

"I think I can", I said, not meaning to be as ungracious as I sounded. My voice was a little shaky. After all, it was an unusual experience for anyone, and I had been so lonely and got down since I came out from hospital. The sort of life I was leading was making me bitter. I missed the R.A.F. Every time I thought of the way it felt to be moving fast in a plane, every time I got a sudden spurt of memory from the old life I wanted to cry, or go out and fight someone. I couldn't do either, of course. Any time of the day or night I could see the sun glinting on those smooth, light bodies. I could see England's green and russet patchwork spread out under me. I could see the hangars, and the fellows, and—I could see everything, and it hurt me.

"I just thought", the girl beside me went on, "we might go for walks together. I know a lot of places we might go to."

"I could teach you to fish", I suddenly said, before I knew it, playing this game with her.

"I'd like that a lot", she said, in an eager way. Her voice was very young and fresh, but self-possessed, not the voice of a girl who got passes on men in the parks.

"We could take a picnic lunch out some days", she said. "I'm good at picnic lunches. Even with food shortages!"

"Or sometimes", I said, and I felt bitter as I said it, but hoped she couldn't hear it in my voice,

"when there was any petrol, we could go for a drive in my car". Nice, speeding through the green lanes, with my arms around her in the quiet places, nice, and not for me.

"Yes", she said.

"But tell me, how did you come to—to love me?" I had started off to say 'fall for me', but I couldn't when it came to it. I don't know why—unless it was that it did not fit that voice of her's.

"Why, I saw you—here. I've seen you coming here for weeks now. Three weeks and five days." She sounded a little breathless, though her first confession had been made courageously enough. "I always come to do my drawing, you know."

So she drew!

"What do you draw?"

"Well, not trees and things. I'm in an architect's office now. They don't mind my coming out here. I do more thinking than drawing out here, but as long as they get the plans on time they don't worry."

She went on: "Then you came. I think I loved you the first minute I saw you. Something just happened inside me. You came walking very slowly with your stick, this stick." I could feel her touch it. "You were so tall, and you looked so sad. I guessed you had been ill."

She paused. "But it wasn't that that made me love you", she added in a little flut of a hurry. "I'm not a romantic schoolgirl, more than every woman is at heart, anyway. It wasn't your being so handsome, either. Because, of course, you know you are wonderful to look at."

"Nonsense", I said, and felt a fool. Lots of people had told me I was goodlooking before, but not like that. It hadn't given me any real pleasure before, in fact most people seemed to put a black mark against me for it, not counting schoolgirls, and I came in for more teasing than compliments. But if she liked it I was glad. Then I remembered the hospital and all that—I had rather been forgetting myself—and I stopped smiling like a kid at a compliment. Fat lot of good looks were going to do me now.

"Don't look so bitter", she said. "There's no need."

I nearly shouted out, "You little fool!" But I didn't. She wasn't a little fool. How could

she help it if she didn't know? It would do me good to play with her. Take me out of myself. That was what everyone recommended, wasn't it? I'd give it a chance.

"What's your name?" I asked abruptly.

"Elise", she said, "Collett."

"Mine's John—"

"I know."

"How?"

"You've got it on your handkerchiefs. Cash's name tapes. You dropped one the other day."

So that's where it had gone. I never even thought of that. I'd been feeling in pockets of coats for two days, looking for the old one.

"Go on playing your game", I said. "I'd like to hear more plans."

"Well, we could go on bus-tops some days, couldn't we? I've always liked that. Or we could sit in little places. Or we could go to concerts together. We could even listen to the wireless together in my flat. There's a lot we could do."

There did seem to be. I wasn't getting all the hard laughs I'd expected, when I asked her to go on with her planning for our future.

"I'd like to read to you, John. I'd like to make you tea," she said. "How do you like your tea?"

"Weak, milk, no sugar", I said absentmindedly.

"Weak, milk, no sugar." She was storing it away. "You ought to come and talk to me, and forget all about things. It's good for everyone to do that. It's better than sleep. I don't think anyone forgets anything really big in

sleep. What one needs is change." "You're a wise little kitten."

"Oh, John, I'm sorry I'm not awfully pretty, nor beautiful, nor anything, not even tall, or clever. But I'm quite nice, at least I can be, and lots of people think I'm attractive."

I didn't say anything to that, though I tried to find something that would do. How could I? And yet I felt a beast. But she didn't seem to mind, or every notice. But I couldn't bear any more. It sounded so good to me, and it could never happen to me. I got up, and I was angry at her and at myself.

"I'm sorry", I said, "it's no good. It can't ever happen."

"What?" she asked, and her voice had a shake in it. "What, John? Do you hate me already?"

"No, it's not that", I said, fierce, because I was being hurt where it was most painful. "In fact, Miss Elise Collett, I love you already. But it's me. You don't know. I'm blind."

Then she said those four words, good words I shall always keep, the four best words I ever heard. "But I knew that", she said.

—:—

Patient—"Doctor, what I need is something to stir me up—something to put me in fighting-trim. Did you put anything like that in this prescription?"

Doctor—"No. You will find that in the bill."

\* \* \*

"Farmer Brown, I can't come out to see you any more."

"Why, what's the matter, doctor?"

"Why, every single time I come out, your ducks insult me."

## Jamaican Proverbs Their Meaning and Significance

It is of interest to note that quite a few Jamaican Negro Proverbs has Scripture language and bear Christian sentiment. This is because the earliest, and the only teachers they had were Christian Missionaries sent from Europe to represent various religious denominations.

Their only text book was the Bible, or certain books from the Bible, particularly the Gospels. Later on they were introduced to such books as Bunyan's Pilgrim's Progress, John Proughman's Talk etc. This accounts for such proverbs as the following:

Me nyam wid de debil, but mi cautious a him.

Nyam means eat; wid de debil means with the devil, i.e., the Greek diabolos, lit accuser, traducer; hence the supreme spirit of evil, otherwise known as satan, the Hebrew for adversary; cautious a him means cautious of him. In correct English the proverb reads thus: I eat with the devil, but I am cautious of him. The underlying meaning of this proverb is: Be careful how you deal with an unprincipled person.

\* \* \*

The proverb also occurs as Ef yuh waan fe deal wid de debil, yuh fe use long spoon. If you want to deal with the devil, you are to use a long spoon. Also as the following:

1. Eat wi' de debil, but gi' him long spoon.

Eat with the devil, but give him a long spoon.

2. Eat wi' pickney, but share him salt t'ing.

Eat with a child, but share his salted fish or meat separately.

The same meaning applies as in the foregoing, and is a warning to all to be careful as to how you deal with unprincipled persons.

\* \* \*

Compare these versions with the English equivalent renderings, namely:

"Behoveth him a ful long spoon

That schal etc.—a Fend—"

(Chaucer, Old English); Or as it appears in Shakespeare's Comedy of Errors: "He must have a long spoon that must eat with the devil."

The Proverb also occurs in Danish.

N.B.: These and other Devil proverbs to follow are very cleverly conceived, reflecting the acuteness of the old Jamaica Negro minds.

\* \* \*

Compare with the following where Do-fe-do has a baneful meaning: Do-fe-do mek (makes) hell full.

\* \* \*

Wicked as de debil is, de chance wha' man tek, him won't tek i'.

Wicked as the devil, is, the chances which a man takes, the devil will never take them. Of course, satan will not. He is too cunning and clever to attempt anything in which he is doubtful of success. Young people especially are foolish. They take chances and run risks that ruin their health and their character. Such people refuse instruction, and are, therefore not wise, as the Hebrew Proverb states.

\* \* \*

Accidental shot may kill satan.

That is to say, A shot fired at random sometimes hits the mark. Or as the English proverb puts it: "Shot at the pigeon and killed the crow."

\* \* \*

Nuttin' go 'pon de debil back dat i' noh go underneath him belly.

Nothing goes upon the devil's back that it does not go underneath his belly. Here is a proverb that refers to far-reaching circumstances, and points to the astuteness of man's arch enemy. In this proverb he is represented as being true to his Greek name diabolos, which literally means traducer, as pointed out above. Another solution is, the devil is so brutish that he will never be satisfied until he gets both his back and his belly full to choking point.

PLUTO.

## CHINESE AND U.S. IMMIGRATION LAW

(Continued from page 9)

further deficiencies. It places alien wives (and alien minor children where previously eligible outside the quota) on a quota basis for those nations having an annual quota of less than 200. This provision would deprive Chinese-American citizens of their present valuable privilege of bringing in alien Chinese wives on a non-quota basis. The bill proposes to give special quota preference to alien wives and alien minor children, but the Chinese quota is so small that this provision would be highly inadequate.

Some may consider it inadvisable to liberalize immigration policy applying to a people whose government is in the process of becoming Communist. But very few American Chinese are Communists, and certainly not all Chinese in China. Moreover, the Immigration Service has the same legal basis for screening out Chinese Communist as it has for Communists of other lands.

—:—

Indignant Wife — "What do you mean by coming in at four o'clock in the morning?"

Hubby — "M'dear, sh' only one o'clock. Jusht now heard it strike one several times mosht dishtinctly."

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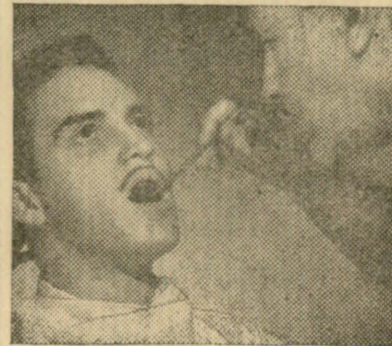
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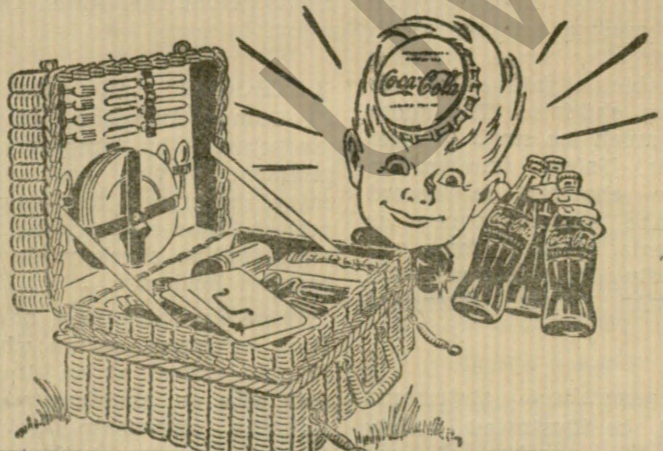
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**ENGLAND**

"There is a mountain and a wood between us,  
Where the lone shepherd and the late bird have seen us  
Morning and noon and eventide repass.  
Between us now the mountain and the wood  
Seem standing darker than last year they stood,  
And say we must not cross—  
alas! alas!"

Walter Savage Landor: "Separation."

**JAMAICA**

"See the rain-seeds in the skies  
Like a flock of sheep they rise  
White and fair;  
Little rain seeds, larger too,  
Harbingers of rain and dew,  
In the air.  
Riding high with eyes earthbound,  
Looking on the thirsty ground,  
Taking heed;  
Soon to shower on us in love,  
From God's sea of thought above,  
Gifts we need. . ."

Astley Clerk: "Rain-seeds."

**KOREA**

"The people of this land—  
Their minds poorer than their homes,  
Loving peace and freedom as their brethren.  
I am a son of this land!  
Although they are lonely and alone,  
Although they are weary and tearful,  
They are the people of this land  
With life and breath in their bodies—  
Ah, I am a son of this land!"

C. T. Young: "I am a Son of this Land."

**CHINA**

"We sat there each with the same desire  
And like thoughts by each unexpressed:  
Man in the world lodging for a single life-time  
Passes suddenly like dust borne on the wind.  
Then let us hurry out with high steps  
And be the first to reach the highways and fords;  
Rather than stay at home wretched and poor  
For long years plunged in sordid grief."

Anon. "Seventen Old Poems, 1st Century B.C."

**RUSSIA**

"My life is like daytime  
With no sun to warm it!  
My life is like night  
With no glimmer of moon!  
My jealous old husband  
Is drunken and snoring,  
But even while snoring,  
He keeps one eye open.  
And watches me always,  
Me, poor little wife!"

Nikolay Nekrasov: "The Wife's Lament."

**AMERICA**

"The day is cold, and dark, and dreary;  
It rains, and the wind is never weary;  
The vine still clings to the mouldering wall,  
But at every gust the dead leaves fall,  
And the day is dark and dreary."

Longfellow: "The 'Rainy Day.'"

**GREECE**

"Roses (Love's delight) let's join  
To the red-cheek'd God of Wine;  
Roses crown us while we laugh,  
And the juice of Autumn quaff!"

Anacreon & Anacreontics  
"Roses" 6th Century B.C.

**SWEDEN**

"Deep in a vale where rocks on every side  
Shut out the winds, and scarcely let the sun  
Between them dart his rays down one by one,  
Where all was still and cool in summertime,  
And softly, with her whispering waves that sighed,  
A little river, that had scarce begun  
Her silver course, made bold to fleet and run  
Down leafy falls to woodlands dense and wide  
There stood a tiny plain, just large enough  
To give small mountain-folk right room to dance,  
With oaks and limes and maples ringed around;  
Hither I came, and viewed its turf askance,  
Its solitude with beauty seemed a-glow;—  
My love had walked there and 'twas holy ground!"

Gustav Rosenbane: "Sonnet."

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**PERSONS PLACES THINGS**

By Old Joe

**PERSONS**

(Continued from last issue)

**THE FRENCH ATTACK UPON THE ISLAND**

For some time prior to the major engagement at Charlysele Bay, the owners of the plantations on the seaboard of Jamaica had been much distressed by the attack of the French pirates from San Domingo and the Leeward Islands who plundered and murdered as an occasion offered. Captain DuCasse, the Governor of San Domingo, upon being informed that the island could be easily taken, decided to attack Jamaica; but a Captain Elliott, who was at that time a prisoner of French privateers in that island, managed to escape in a small canoe and gave timely warning of the attack. For this service he was afterwards rewarded by William III. Upon receipt of this news, the House of Assembly was adjourned, a council of war called, and every officer ordered to his post while a state of martial law was proclaimed. Fort Charles was also got in order, and a fort built at the Parade in Kingston. Rockfort was guarded, and breastworks were erected at Old Harbour and Charlyse Bay. The French fleet appeared on the 17th. June, 1694, some of which went into Cow Bay near Yallahs, where they laid waste the country, and murdered the inhabitants. Others went to the north side and burnt plantations in St. George and St. Mary till they were driven off by the troops. Attack on Bluefields were also successfully quelled. On the morning of the 18th. June, 17 ships made for Charlyse Bay, 36 miles from Spanish Town. Prompt action was taken, 2 troupes of horse and part of the regiments of 3 parishes were sent to Charlyse Bay. The Cavalry and the mounted infantry got there that night, and those on foot marched so hard that they arrived at 10 the next morning.

A breastwork was constructed, into which was packed 250 men in addition to civilians. Although this breastwork was forced by the French, shortly afterwards four companies from St. Catherine and one from St. Elizabeth arrived, and though footsore and hungry, fell bravely on the enemy and forced them to retire. Nothing but skirmishes occurred till the 22nd, when the French advanced to the house of a certain Mr. Hubbard which was well garrisoned. In the battle which followed, the besiegers lost such great numbers of officers and men that they decided to retreat, and after firing on the village of Charlyse Bay they re-

turned to their ships. On Tuesday the 24th. the whole fleet sailed away, and thus ended the most serious attempt at the capture of Jamaica ever made upon its shores during the English occupation.

**PLACES**

**ROCKFORT**

Though not one of the earliest spots to be defended in Jamaica under British rule, Rockfort, at Harbour Head, which commands the eastern approach to Kingston, came into importance before the close of the 17th. century. The military fort situated at the quarry was first established as a protection against the threatened French invasion under DuCasse in 1694, and it was enlarged and strengthened from time to time. A descriptive account of this fort is given by Long thus: "It consists of two bastions, mounting 21 guns, and furnished with a small powder magazine, and other habiliments of war necessary for its defence. The fort is provided with a drawbridge towards the eastern road, casements for lodging the men, and a house for the officers. It is too small to admit a garrison of more than 70 men, nevertheless Governor Knoles was so confident of its strength that he maintained that it was capable of standing a siege against a force 1,000 strong."

The Rockfort of today has long since ceased to be of any military value, and it has, during the course of time, acquired other factors which contribute to its importance. It is of historic interest, representing as it does the stronghold of yesteryear, and the view across the harbour from atop the fort at sunset is marvellous. The gardens are peaceful and beautiful to wander in at evening time, and the mineral bath has constant visitors.

**THINGS**

**A SEAMAN'S COLLAR**

The three lines on the collar of a seaman in the British Navy are in honour of Lord Nelson's three great victories, those of the Nile, Copenhagen, and Trafalgar. It is noticed too that a sailor wears a black scarf on a blue suit. The black scarf was ordered to be worn on the death of Nel-

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son, an order which has never been rescinded; so that the British sailors of today are still mourning the loss of this great man.

**THE HABIT OF SMOKING**

The smoking habit is some 2,400 years old, and originated with the savage Scythians, according to the ancient Greek Herodotus (484-424 B.C.). Among the West Indian and South American native, at the time of Columbus' landing, "the weed" was enjoyed in a form most like our modern cigar, rolling the leaf into a firm cylinder, which was covered with an outer sheaf of maize leaves. The Indians called these cylinders "tobago," and hence the universal name today. The Spaniards became passionate addicts to tobacco even from the first year of their conquest. First the fever-stricken and ailing took to smoking to alleviate their pain and misery. And soon hale and hearty conquistadores took up smoking just for the pleasure it gave them. Presently they began to cultivate the delectable weed, raising new varieties and developing new flavours. By the end of the 16th century the West Indies, Cuba, Trinidad etc. were well covered with tobacco plantations. From there the new pleasure was introduced by Spanish, English and Dutch seamen to the Old World.

**HONEY**

Honey, which is one of the two alleged constituents of heavenly fare, is a very valuable body-building food. It has the additional quality of being very pleasant to the taste. The pollen which makes the honey in Jamaica is gathered by bees from several kinds of flowers, and it therefore varies in colour and quality. The best honey, however comes from districts where logwood trees abound. The 1943 Census disclosed that there were approximately 66,500 bee colonies in the island in 1942. Only 38 per cent of these were situated in the Corporate Area. Some 45,700 were located on farms of one acre and over. In 1945, 1,098,965 lbs. of honey were ex-

ported from Jamaica, representing an f.o.b. value of £27,233. The latest figures available, those for March 1950, were 13,508 lbs. representing an f.o.b. value of £778.

**HEALTH FOR ALL**

**MEASLES MAY BE SERIOUS**

Measles is such a common childhood disease that mothers are apt to look upon an attack as inevitable for their children. They think of measles as a necessary evil, calling for extra attention to the child, but nothing to worry about.

It is a good thing, of course, for the parent not to get excited when junior has the measles—or any other disease, for that matter. But measles may have serious consequences, especially if the patient is very young, and should not be dismissed lightly.

Measles itself is seldom a direct cause of death. It may, however, lead to complications which will cause death or gravely menace health. Children with measles, or just recovering from an attack, may catch pneumonia, diphtheria, even tuberculosis. They may also develop ear trouble. The child recovering from measles is particularly susceptible to other infections. The first symptoms of measles are a head cold, sneezing, run-

(Continued on page 18)

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# TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin,  
I hope you don't mind helping out a boy for a change, because I have a problem and would like your advice.

Recently I met a nice, good-looking girl named E. W. I want to make her acquaintance because she interests me very much. The trouble is, she doesn't know that I'm interested and like her.

What should I do now to have her friendship, and should I tell my feelings towards her.

Thanking you in advance.

G.

Dear G.  
If I were you I would not rush matters. Wait until you know this girl a little better, and perhaps have taken her out a time or two before you tell her how much you like her.

The mere fact that you show some interest in her will tell her that you really like her. You can easily gain her friendship by asking her to join you and your other friends in your sports and outings. When you know her better you can always tell her that you care.

E. M.



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Dear Miss Martin,

I was very much in love with a man for a year and he said he was in love with me.

A short time ago I lent him Fifteen Pounds and since then we have quarrelled and he has not been near me. He also refused to pay me my money. Can I sue him

E.L.

Dear E.L.

You can sue him, but I would advise you to think twice before doing so. In the probing of a court case it is bound to come out that you were once in love with each other. Is it worthwhile to have a scandal started that will reflect on your good name.

I think it would be better to count the money well lost and also your friendship. The fact that he doesn't want to repay a loan shows that he wasn't worth your friendship in the first place. Learn your lesson and be careful next time.

E.M.

Dear Miss Martin,

My sister and my fiance are both abroad and going to college. They knew each other well before so, of course, they have been seeing a lot of each other.

Now my sister has written to say that they have fallen in love but he doesn't want to hurt me and that is why he has not written to tell me. What shall I do.

S.S.

Dear S.S.

The first thing to do is to find out whether your sister is right. She may be thinking that the kindly attention he is lavishing on his fiance's sister means that he has fallen in love with her. If he admits it frankly then the only wise thing to do is to give him up.

After hearing his side of the story, you will see that if he is

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in love with your sister to hold him to his promise would only mean misery for all three of you. Think yourself lucky that it happened now, and not after you were married.

E.M.

Dear Miss Martin,

My husband and I have let our marriage drift to the stage where we are always quarrelling and never making up. In the past we made a point of thrashing out our differences. Now we just say catty things all the while.

We have lost all the fun we used to have—what are we to do?

Mrs. P.

Dear Mrs. P.

This happens to many marriages. It can go on to a permanent breach or if you are wise you will rectify it now.

Maybe being shut in the home you have grown careless of your looks. Perk yourself up. Take care of your appearance and manners, learn something new and be interesting to know.

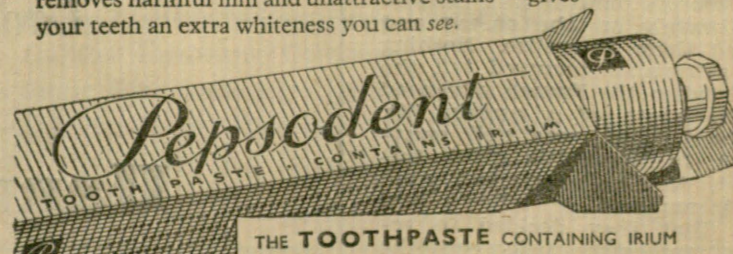
Most of all, don't snipe. Have a good row and clear the atmosphere and then forget it. Don't keep harping back on past

E.M.

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grievances. Above all, remember that a spark of humour now and then can set you both laughing and then it is easy to make up.

E.M.

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## IN PARENTHESIS

To keep the head cool, fill the hat with dry ice. And to keep the feet cool, fill the head with war news.

\* \* \*

Some motorists seem to think they know all about driving after they find out where the hooter is located.

\* \* \*

A Durban (South Africa) bridegroom found at his wedding that he had forgotten his fiancee's Christian name, the ring, the flowers and the witnesses. Said his wife later, "I love him—he is so absent-minded."

\* \* \*

"Have you heard that the Scots have given up golf in favour of bowls?"

"No, why?"

"Well, they've discovered the bowls are too big to get lost."

Frankie Sinatra in London has received two pounds of steak and a canned ham by air mail. Even a crooner can't live on love alone.

\* \* \*

Eb—"Do you know her to speak to?"

Flo—"Only to talk about."

\* \* \*

"We go away for our holidays every third year."

"What do you do the other years?"

"The first one we talk of last year's holiday, and the next year we discuss plans for the following year."

\* \* \*

"Do you think that long hair makes a man look intellectual?"

"Not when his wife finds it on his coat; it then makes him look foolish."

Women should dress primarily to fit their figures, we are told. And secondly those of their husbands' incomes.

\* \* \*

Strip tease is now described as an art. Undressing, it is supposed, is merely a facade.

\* \* \*

"Now," said the Judge, "you admit running over the plaintiff with a loaded truck. Have you anything else to say?"

"Yes, yer honour," said the driver. "I didn't know it was loaded."

\* \* \*

John Smith happened to witness a minor holdup. In due time, the police arrived, and one officer asked the witness his name.

"John Smith," said Smith.

"Cut the comedy," snapped the cop. "What's your real name?"

"All right," said Smith, "put me down as Winston Churchill."

"That's more like it," said the officer. "You can't fool me with that Smith stuff."

\* \* \*

"Excuse me, sir, do you happen to have seen a policeman anywhere about here?"

"I am sorry, but I have not seen a sign of one."

"All right, hurry up and give me your watch and pocketbook then."

\* \* \*

There is a worldwide shortage of soccer referees. Players may be no better, but they're at least getting more and more sense.

\* \* \*

An American visitor said yesterday, among other things, that he must take off his hat to Jamaica. Some of them are more appreciative: they take off their coats.

—:o:—

Childhood is the sleep of reason. Kindness in us is the honey that blunts the sting of unkindness in another.

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# FAR EAST BOOKS

## CHINESE HOUSES & GARDENS

By HENRY INN & S. C. LEE

For those fortunate enough to have lived in a Chinese house, this edition is solacing nostalgia. For those who have not, it is calculated to set them dreaming of what they missed or of what they may achieve by way of cultured, gracious living.

There is just sufficient text to set the tone for the book's reproduced 147 photographs and 113 line drawings. That text is presented in the form of five articles by four Chinese scholars who naturally deal with houses and gardens, native architecture and the effects of the West upon it, and of various forms of symbolism of the home.

It will come as a surprise for the Westerner to read that the horticulturist has no place in designing a Chinese garden, nor has the landscape architect. Rather, we are told, that "the poet, the scholar and the monk have in the past shared equal honours in this branch of Chinese art; but above all, to be a good garden architect, one must be a great painter."

Elsewhere is the elucidation that the "garden is more than supplement to the house. It fulfills a higher function of life, the function that only art can fulfill. . . . It serves as a release of man's suppressed nature, it offers him refuge."

However, true this may be, the new book, like the Chinese garden, certainly offers pleasant escape in its full page illustrations. Moon gates, marble terraces, pavilions, tiled dragons and phoenix, house interiors, sloping roofs, and garden walks paved in pebbled designs, are presented for your feasting.

For the designer, the architect and the lay lover of classical Chinese design, there are pages of lattice motifs, furniture and drawn symbols of China's religions and folklore.

Two whole pages are delightful and rare for their presentation of the brass handles, knobs and locks of Chinese chests and cabinets.

It is noteworthy that the actual photographs of houses and gardens were taken personally by

Mr. Henry Inn and therefore get away from the beautiful but so often shown palaces and temples of historical interest. The co-author selected instead the best in actual homes and private gardens. For the main they represent those of Central China rather than of North China.

As Mr. Inn sadly points out, many of his subjects were never photographed before and have since been destroyed during the wars. In that sense the book is a monument to them and likewise to the exquisite taste and charm of the Chinese who created and lived in such surroundings. The book is a must both for visual pleasure and for information.

JOHN GOETTE, in The China Monthly.

## PERSONALIA

(Continued from page 6)

Lew, Stanley Chin, Dudley Chen, George Lyew (goal), Vincent Lyew and Freddie Lyn.

\* \* \*

The Chinese School Old Students' Association will be having a Carnival and Concert at the school grounds on Nov. 12, 1950, in commemoration of Dr. Sun Yat Sen's Birthday. Half of the returns will be donated to the Alma Mater.

The numerous attractions include Grab-bags, Hoop-la, Crown and Anchor, raffles, Human target, etc. A special thrill for everyone will be the Merry-go-round. Santa Claus will be present to entertain the children.

The main feature on the stage will be a Chinese Play produced and directed by Mr. Chen Kung Yee. Other stage entertainments will be the selection of a Carnival Queen, a costume parade, Chinese Ballet, Pianoforte recital, Vocal solos.

The gates will open from 4 p.m. until midnight where there will be fun for all.

One of the many picnic outings on the cricket holiday, October 9 was Mr. and Mrs. Hubert Chen's party to Lime Cay. The party was taken there by two motor boats and despite cloudy weather a very enjoyable time was spent on the island. Among the many groups were Mr. Aston Chen and party, Mr. Sonny Chen and party, Mr. Howell Chang Ten Shue and party, Mr. Joe Wong and party, Mr. Albert Chin Yee and party and Mr. S. A. Wong Ken and party.

\* \* \*

The Garden Party at the Chinese Public School which was scheduled for Sunday, October 22 is again postponed to a later date, probably in December.

## Stop, Look and Whistle



If you're interested in furs, that's an ermine wrap. If you're interested in jewelry, that's a diamond necklace, bracelet and tiara. But if you're interested in the gal, and who ain't, she's Adele Jergens who has a featured role in Samuel Goldwyn's "Edge of Doom," an RKO Radio Release which co-stars Farley Granger, Dana Andrews and Joan Evans.

## CARNIVAL DAY AT THE CLUB

The C.A.C.'s contribution to fun and festivity this year will be a Carnival Day on Sunday, November 19. Highlight of the Carnival will be the choosing of a Carnival Queen from among the many lovely young ladies who will be present that afternoon at the function.

For the benefit of the youngsters who are air-minded the noisy whirring of airplane engines will take up the greater part of the afternoon. All who have model planes will have a chance to exhibit and show their skill in handling them. Mr. Michael Chen who has won prizes in All-Island model airplane contests

will give a demonstration. Not only the youngsters, but the older folks will get their share of thrill from this miniature airplane rodeo.

If the youngsters are not satisfied with model airplanes they can also watch the model train show. The model train loaned by Mr. Johnny R. Wong, is an all-electric one with switches operated by remote control that will send the trains in all directions, load and unload at terminals, reverse and change cars and everything that a 20th century train can do.

Another all-round attraction will be the Penny Sale which

will be in the hands of Miss Annie Wong and other members of the Chinese Students' Association. One look at all the things offered for a penny and you'd wish there were more pennies to the pound.

There will also be a grand raffle first prize of which will be a General Electric refrigerator and other prizes will include a bicycle and other valuable items.

Committee elected in charge of the different attractions are:

Games and Stalls: H. C. Tai Tenquee and Robert Chin  
Variety Concert: A V. Cheong and Capthor Ho Yen  
Dance: Cecil Chuck  
Carnival Queen: H. C. Tai Tenquee and Cecil Lai Fook  
Model Plane: Michael Chen and Herbert Chong Yen  
Refreshment: Hubert Chen.

## UNDERGROUND LAKE AIDS INDIA'S FOOD DRIVE

The discovery of a large, underground lake in the midst of the Rajasthan Desert in India has given peasants in the district new hopes of livelihood, and will provide fresh resources for India's campaign for self-sufficiency in food.

The area was surveyed in 1948, and on the results of this survey, a well was dug which struck water 10 feet below the ground. Pumps were constructed, and the well yielded 120,000

gallons of water per hour for months, without affecting the water level. Scientists estimate the underground lake to be about 40 miles long and a mile wide. Further investigations have promised similar untapped sources of water in nearby regions. These discoveries have already led to the establishment in the last two years of 30 large modern farms in the area. (UNESCO)

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# MIRROR OF YOUR MIND



Should wives "keep their maiden names"?

Answer: Yes, if these names are so well known as to be a business or professional asset. But a woman who has no such basis for insisting that you call her Miss Green when her legal name is Mrs. Brown is probably suffering from a neurotic sense of sex inferiority which makes her exaggerate the importance of a nearly universal social custom. After all, it is her "first name," not her surname that identifies her as a person, and using a surname which associates her with her husband and her children merely marks the family as a unit.



Do polls reflect people's real opinions?

Answer: Not reliably, writes David Riesman and Nathan Glazer in Public Opinion Quarterly. The belief that you can learn a person's real opinions merely by asking him for them assumes (a) that your question is more accurate

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## HEALTH FOR ALL

(Continued from page 13)

ing nose and watery eyes. Sometimes vomiting occurs and there is a slight fever. Red spots break out on the skin about the fourth day. They last only a few days. The disease usually runs its course in two weeks.

Measles is common because it is highly contagious. It is often spread because its early symptoms are confused with those of a cold and children who have the disease are permitted to play with well children. At the first sign of measles, the child should be put to bed and kept there, separated from other children, until all danger is past. Meanwhile, a doctor should be consulted.

Children should never be deliberately exposed to measles. Common as the disease is, it is a threat to future health. Every precaution should be taken particularly to guard very young children from the disease. The majority of deaths from measles occurs among children less than three years of age. To protect children against measles, a new method is being tried which appears to give partial immunity to the disease or lightens its severity. Advice about serums

should be obtained from a doctor.

Of course, adults may catch measles, too. It is comparatively rare among them because so many people have measles in childhood and thereafter are immune to it. There are different types of measles, however, and one type does not create immunity to another type.

Why former TB patients can be employed will be discussed in the next article.

This column is sponsored by:

## CHINESE PICTORIAL ART

(Continued from page 8)

represent more wisdom, philosophical tranquillity and peace.

European culture is a synthesis of all the arts that have gone before, Egyptian, Greek, Italian, etc., up to the present day. Chinese art, however, had developed under its own impulse with practically no influence from outside countries except a small degree of foreign influence in Buddhist art.

The grotesque in Chinese art has caused much concern among foreigners. There is hardly a European caricature which is not unpleasant and evil, and this may account in some degree for the difficulty Westerners have in understanding the grotesque in Oriental art. But Chinese caricature is always based on a pleasant subject. It delights the

By LAWRENCE GOULD  
Consulting Psychologist

ately stated, and (b) that the person thinks more clearly than is often the case. The expressed opinions are more apt to represent an effort to impress the questioner with one's cleverness, or a wish to be agreeable. Before you can grasp the "latent meaning" of a man's opinions, you must understand him.



Is there such a thing as "mental disease"?

Answer: Accurately speaking, no, says Dr. C. Charles Burlingame of the Institute of Living, Hartford, Conn. Neither is there such a thing as "physical disease," as doctors will recognize before long. The physical factors in conditions once considered purely mental—melancholia, for example—and the mental factors today seen as playing so important a role in "psychosomatic" ailments such as asthma emphasize the fact that the distinction between mind and body is only confusing therapeutically, and that all disease involves both.

Chinese and they like the grotesque.

The grotesque originated in animism. Here there was no such thing as an inanimate object. This idea of everything having life is always the outgrowth of a childlike, simple, imaginative people. Also the tendency to exaggerate detail is always found in the average, particularly the undeveloped mind. Teaching an

illiterate people caused the artist to exaggerate not only external physical characteristics, but spiritual and moral characteristics. As an example, a half-starved ascetic would be drawn almost as a skeleton with the skin barely covering the bones, with the ribs standing out conspicuously, and with extremely long straggly hair, etc. In him would be seen a religious, devout nature, and not a thing ugly and abhorrent. Also the childlike mind is actively imaginative; and finds great joys in creating impossible, fabulous creatures, such as unicorns, dragons, elves, demons and fairies.

The Taoist paintings have always been particularly grotesque. Buddhist art when it first entered China was very severe and simple, but it soon came under the influence of Taoism and grew accordingly more complex and grotesque. It is also said that the grotesque always follows a decadence in art.

However, the grotesque is but one phase of Chinese art, and to the Chinese it is a happy, humorous expression of the imagination. In looking at Chinese paintings one should always remember that nothing is presented without the idea or symbol back of it of spiritual life or moral law. All that any Chinese artist tries to do in portraying an idea is to re-express the underlying spiritual force, or cosmic rhythm, back of all natural phenomena.

Everyone is as God made him, and often times a great deal worse.

"We can live on one third of the food we usually eat."

"Then, what becomes of the other two-thirds?"

"Oh, that enables the doctors to live."

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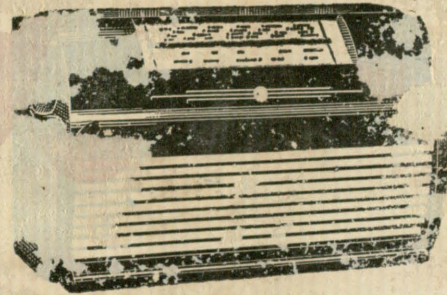
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