

ML 1040 TG 3/1/88 p. 14  
1990

# A night of All Stars

By BRIAN  
NG FATT

THE second of the two semifinals of the Pan is Beautiful V World Steelband Festival took place on Saturday night at the Jean Pierre Complex. A night that saw Neal and Massy Trinidad All Stars coming out on top with 834 points.

All Stars were given a standing ovation for their interpretation of Tchaikovsky's *Capriccio Italien* their tune of choice. With the tall and elegant figure of Gillian Balintulo conducting, All Stars gave a beautiful performance.

## Test Piece

Their Calypso, *Curry Tabanca* was described by adjudicator Earl Caruth as a "good performance." However, he noted that the *andante* in their performance of the test piece, Earl Caruth's "Pan Waves," was a bit slow.

Solo Harmonites also impressed the adjudicators who rewarded them with a score of 824 points. Their interpretation of both the test piece and their Calypso tune, Stalin's *Play One* was described as "good performances" by Caruth. However, the dynamics in their tune of choice, Wagner's *Rienzi Overture* was too loud.

Phase II Pan Groove was also impressive as



EARL CARUTH...  
adjudicator

they got 793 points. Caruth commented that the band gave an excellent performance of their Calypso, *Woman Is Boss*. Phase II, though, must work on the tempos in their tune of choice, Gershwin's *Rhapsody in Blue*, while in the test piece, some of the dynamics were left out, according to Caruth.

Exodus was somewhat inconsistent in the semifinals. Having scored 802 points in the preliminaries, the St Augustine band dropped to 776 points. Their calypso, Ray Holman's *Pan Woman* was a "good performance" but Caruth noted that their performance of the test piece "was untidy." He also commented that some of the runs in their tune of choice, *Capriccio Italien* was untidy.

Merrytones was also inconsistent in the semi-fi-

nals, dropping from a score of 807 in the preliminaries to 770 points. According to Caruth, the band had rhythm problems with the triplets in their interpretation of the test piece. Their calypso was a bit slow, but their tune of choice, Korsakov's *Scheherazade* was a good performance.

## Lowest Score

Trintopec Starlift also failed to clean up their act and got only 757 points for their efforts.

Vat 19 Fonclaire got the second lowest score with 749.

Regarding their tune of

choice, *George Bizet's Symphony Movement 1 and 2*, the judges noted that there were problems with dynamics and that the second movement was too slow.

Simple Song, a band made up of youths, just managed to squeeze into the semifinals but failed to improve on their performance overall. While the judges described their Calypso, *Sweet Soca Man* as a beautiful performance, they found the band's performance of the test piece was too slow, while there was an unsteady rhythm in their tune of choice, Verdi's *Force of Destiny*.