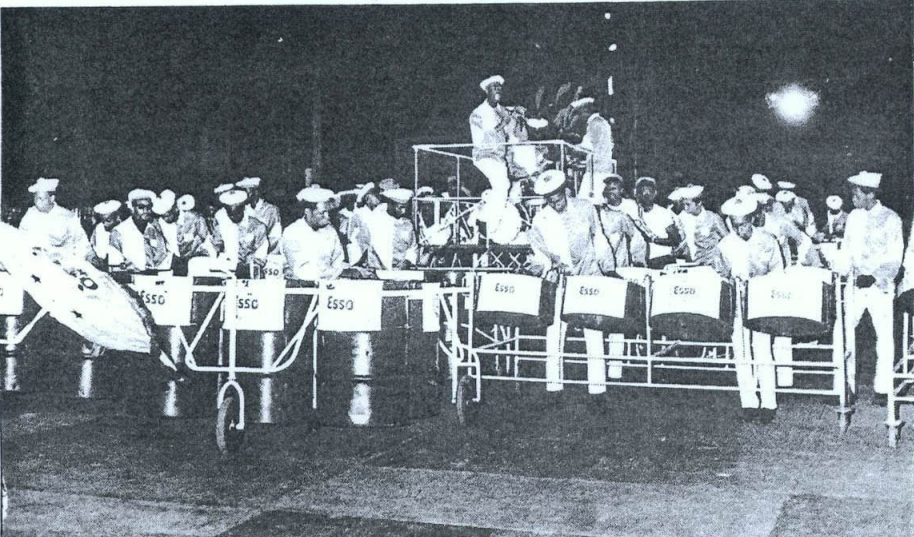


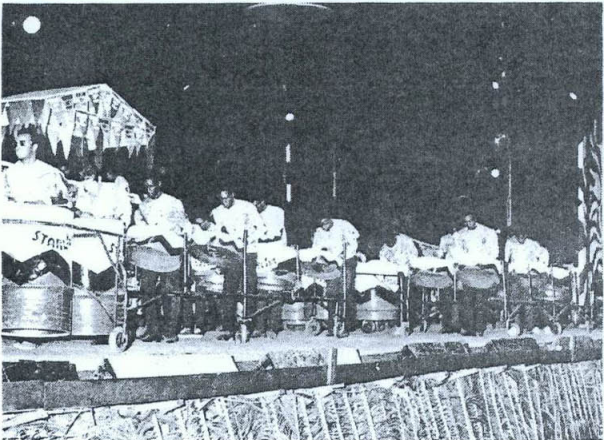
Off-night - and Silver Stars flunk out of Panorama seven



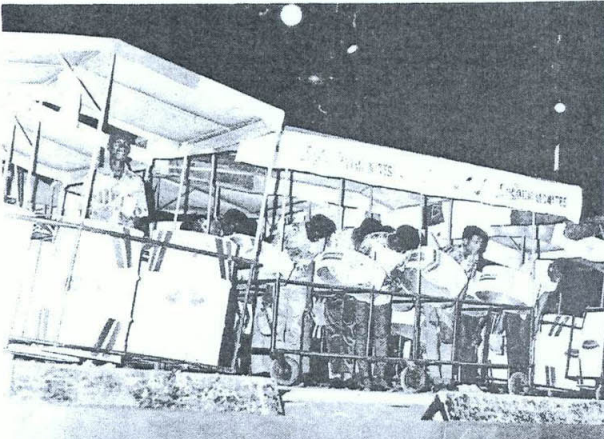
Texaco Dixieland, running as a dark horse in this race, won a place among the finalists with a well-arranged "Miss Tourist."



Esso Tripoli showed little of their Expo fire in their version of "Miss Tourist," but took the second prize in the Best-Dressed Competition.



Angostura Starlift won the hearts of the huge crowd with a well-arranged rendition of Sparrow's "Jane". They were also named the third Best Dressed steelband.



Easily the most popular band of the night, the Solo Harmonites sent the Grand Stand wild with Kitchener's "Wrecker."



A big danger always, the West Indian Tobacco Gay Desperadoes and a fast version of Mr. Walker. They were the Best Dressed steelband.

PANORAMA judges have sent seven favourites to the final round tonight.

Deserving a place on the Dimanche Gras show, in the judges' opinion, are: Angostura Starlift, Esso Tripoli, Forsyth Hilanders, Sandbach City Syncopators, Solo Harmonites, Texaco Dixieland and West Indian Tobacco Gay Desperadoes.

The judges' decision provoked little unfavourable comment among the pundits of panland.

A DANGER

With one exception - the Coca Cola Silver Stars - there were no real surprises.

And even the Newtown boys should not be surprised after a performance that was well below the one they gave in the first round.

Others left out were Old Oak Casablanca, Shell Invaders, Chase Manhattan Savoy and Trinidad All Stars.

The bands to beat tonight are Solo Harmonites, Forsyth Hilanders and Angostura Starlift in that order.

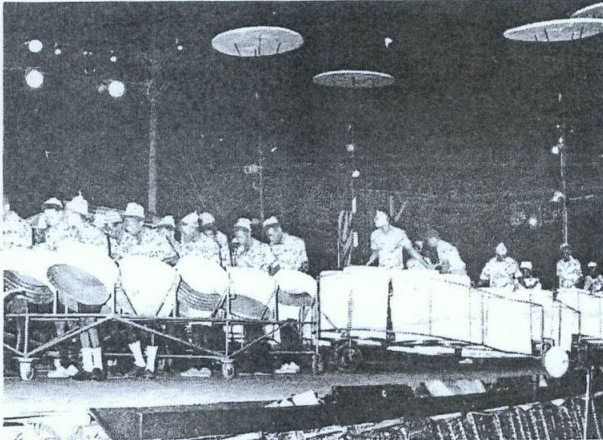
Desperadoes, improved since the performance which won them boos and catcalls in the first round, could be a danger.

There was less of the wild-running high-tenors and more of the pulsating rhythm that made them famous.

The Esso boys of Expo fame had little more than

a semblance of harmony between the tenors and the bass pans and too many tenor pan runs that did not jive with the chord progression of 'Miss Tourist.'

The only difference between Dixieland and Syncopators is their contrasting styles, both good enough to put them high on the judges' score sheets.



Sandbach City Syncopators placed themselves among the finalists with a rhythmic arrangement of "Miss Tourist."



Forsyth Hilanders made themselves hot favourites among the top three with their unique arrangement of Mr. Walker. And they did it without amplifiers.