

ABSTRACT

The study is developed out of the growing awareness of the importance of creativity in Education, especially from the perspective of its apparent link with and use in History teaching in Secondary Schools. The present structure of the Caribbean Examinations Council (CXC) History Syllabus (1989) demands the use of creativity in History teaching.

The study seeks to investigate what attitudes children in the lower secondary school display towards the teaching of History and the extent to which the Teachers' Colleges History Programme is designed to prepare teacher-trainees for the use of creativity in History teaching, particularly at the lower secondary level. The study will also identify strategies which will allow for creative expression in the classroom with a view to developing a more favourable attitude towards the study of history.

To date, little research has been done in Jamaica on the use of creative strategies in the teaching of History; thus the study will be of an exploratory nature. The study seeks to answer the following questions:

1. What attitudes do children in the lower secondary school display towards the teaching of History?
- 2.(i) What is the nature of the History programme in Jamaican Teachers' Colleges?
- (ii) How are teacher-trainees taught History at the Colleges?
3. What strategies are appropriate for developing creative thinking in History?