

INTENTION AND ACHIEVEMENT:
THE REPRESENTATION OF AFRICAN-ANCESTORED CHARACTERS
IN SELECTED WORKS BY GABRIEL GARCIA MARQUEZ

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ABSTRACT

Intention and Achievement: The Representation of African-Ancestored Characters in Selected Works by Gabriel García Márquez

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The purpose of this study is to determine whether or not a disparity exists between the perceived intention of Gabriel García Márquez in his representation of African-ancestored characters, and his achievement, as seen in the potential response of readers of selected texts.

The study focuses on the use, appropriation, and debunking of racial stereotypes that have prevailed in Spanish American literature, and features comparative analysis, using reader-response criticism, of the representation of characters both within and between the texts. Separated into three chapters, it spans the period of time from 1947 to 2004.

Keywords: Marsha Alicia Gray; Gabriel García Márquez; Spanish American literature; intention; achievement; African-ancestored characters; reader-response criticism.