

Jamaican art - actually started with a
very few amateur carvers.

Painting started with the early dark -
highly detailed coloured prints of Kidd
Boe Walks Forge, great Houses, Spanish
Town - (then the capital) -

In the 1920's there were water colourists
in the traditional English manner,
fine & well drawn, but never melts
with a great love of Jamaican landscape
prominent - were Frances Curdall
Rita Perkins, Harry Jackson - all
educated, fairly well off people.
people of what in Jamaica is
called upper class.

Then along came Edna Manley in 1922
identifying art with the Negro peoples
of Jamaica & Africa - is influenced
by the African traditional art -
much criticized for distortion & over
simplification - Negro Arouse
which was carved the year

before, the 1938 New up, & the Prophet
identified in people's minds with one
of the early leaders, the 'actually carved
before he appeared, Mountain Girl
& Rachel.

(Peter the early work wasn't sensitive
only the later work!) Anyway I used
massive Jamaican wood.

Sue & Daniel - both ~~huge~~ things
belong to the Sheffield gallery & 20
can see them. We have tried to
buy them back with no luck
George Wingfield Digby has some privately
(Victoria Albert Museum, Textile Dept.) owned

Along side & a little later came Alvin
Maurice a brilliant technician in wood
worked on the carvings in the restored
House of Commons.

Also Karl Abraham a painter with
a flair for the exotic, has recently
done a brilliant mural for the ^{new} Banana
Board Building.

Then came 1938 & the blow up. Delores
Melroseworth of the Institute (English)
went out to look for talent amongst
the people.

Dunkley a barber - whose strange
unearl pictures & ear mugs are
now fetching large prices from visitors.

He is the most original painter
along with Henry Dally who is
also dead. Altho' totally unlike both
painted from an inner vision & both
had wonderful design.

Dunkley painted greys, white & black
Dally in a tortured brilliant flash

Albert Fine also from the people - the
first man to support him self, a
family or professional painter, steadily
he coming the old master of Jamaican
painter - The first person to hold a
mirror to his own people & to show
them to the world - a brilliant line -
cutler.

• Rhoda Jackson niece of Harry Jackson
a cultured, charming woman with
a clever, versatile art. Designer,
mural painter - has done many
murals in England

After the opening of free Institute classes
assisted by Nellie Wingfield Digby.

Emerged Ralph Campbell, David
Pottinger, Vernon Reuben, Sarah
Hamilton, ~~William~~ Delehan, L.

Peterson - Ralph Campbell was a
scholarship abroad - he is the most
versatile & experimental artist we
have

Sarah Hamilton, not a powerful artist
but very talented & the first woman
of Negro stock to become a professional
artist, painting & sculpture.

Later Vera Cummings & Carochan
took over the classes & Whitely

Miller & Leonard Maurice moved up
with great promise. Miller shows
great gifts as both sculptor & painter
the essential that these two young
men have is a strong sense of
draughtlike man ship - both have a
very unpremed pre-occupation
with the Jamaican peasant &
worker, both are men of the people.

Parbho Singh has just returned
much influenced by Mexico - but
showing great promise as a mural
painter, he has just received a
commission to do a mural for
the Ministry of Education under the
new government.

A new development of Jamaican
art is Rennie Clerk, who paints
with the intensity of a primitive
& Leie De Costa & Dorothy Payne
both of whom are sculptors, De Costa

strong but realistic & Dorothy Payne
the most vivid of the three, may go far
as a carver, as she has power & a
gift for simplification which gives
her work a sort of African
starkness.

Dunkley → all the before the period
when African sculpture was
known carved & painted with
a strong African influence.
Daily whose life followed the pattern
of Van Gogh. Two ill health mental &
physical - challenged life with too
great an awareness - painted with
a flaming & unshakable conviction.
Free in his use of colour
Dunkley is mysterious & eerie &
subdued.

David Pottinger - loaves & paints
Kingston almost exclusively -
markets & old shops & market
women -

George Wingfield Digby
Textile Dept. Victoria & Albert Museum
has a collection of Jamaican art &
photographs of it.

Dr. Madeline Kerr, Riverpool University
Dept. Social Research
has a collection of Jamaican art
& two of my carvings - she also
has photographs -