

ABSTRACT

Within and Beyond the Nation:
Reading the Postnationalist Condition in Selected Works of Salman
Rushdie

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This dissertation examines the postnationalist condition in the Indian sub-continent and its diasporic sites within selected works of Salman Rushdie using a cultural memory approach. It argues that this cultural intervention is invaluable to conversations on postnationalism. The key issues of global-local relationships, the Indian post nation, a revised approach to human rights and gender rights in *Shalimar the Clown*, *The Moor's Last Sigh*, *The Satanic Verses*, and *Shame* are interrogated and revisited through modified cultural memory concepts. This perspective expands the parameters of both postnationalist and cultural memory theories while affirming the importance of cross-disciplinary approaches within literary research.

Keywords: Saadiqa Khan; postnationalist condition; cultural memory; Salman Rushdie.