

WE COMING REALY GOOD, AS USUAL

BEING THE reigning champions of the Panorama competition, we are doing everything possible to retain that title in 1980.

We are at present, working with our chief arranger Herschell Puckerin, in a diligent and deliberate effort to select an appropriate calypso, which is synonymous with our style, to be used in this year's competition, and having an idea of what type of music is best suited to our band, we are therefore very confident that we can bring the championship home to our camp once more.

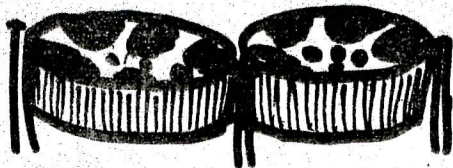
Our two tuners Roland Inniss and Winston Mc Clean, working in close collaboration with Mr. Puckerin to achieve, what can be termed "the ultimate in sound," have succeeded in this direction so far, by the introduction of two new instruments,

which have proven to be very effective. (Revelation of these instruments must be withheld at this time).

Our other two arrangers Errol Zephyrine and Neville Whittle, are both working hard, assisting Mr Puckerin to have our band prepared and well rehearsed for the many

producer, in order to bring to the streets of Port of Spain on Carnival Monday, "Summer Rock Festival," a revealing production of the modern and latest craze and fashions which have taken over the western world, and on Carnival Tuesday "Carnival in Rio," with all the splendour of the Brazilian scent at their festive time.

We anticipate a band of



dances at which we will be performing during the carnival season.

The "mas" section of our band is headed by George Dottin, who is ably assisted by Winston Peters, our chief mas

about one thousand masqueraders, in twelve sections.

Our band will be taking part in all competitions open to us, including the

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king and queen of the bands.

Our king will be H. Bovell and the queen once more Cheryl Dottin. Their costumes are well on the way.

If one would only cast one's memory back through the years, once would bring to mind with nostalgia, the many glorious presentations in both mas and music, by Starlift, known now as the Trinidad Tesoro Starlift.

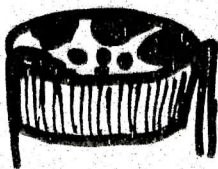
Such musical presentations as Kitch's Calypso Mambo, remember me. Almost Tomorrow, Russian Satellite, Virgin Isle Vamp, Ave Maria, the Hallelujah Chorus, Dance of the Hours, Ballet Music, I Feel Pretty, Mas in South, Bermuda Girl, "67", Jane Penny Lane, The Bull, Pan Man, Queen of the Bands, Pan on the Move, Pan on the Run, Soul Train, Flag Woman, Crawfie and more recently, Natasha and the Robot, but one can go on and on and on.

And in the field of mas production, one can't help remembering Undersea Kingdom, Nursery Rhymes, Greatest Show on Earth, Festival of the Redmen, Feast and Festivals, Shindig, Teen Age Millionaires, Splendour among the Himalayas, Feather Fantasy, America by Night, Just to name a few, so one can say with great assurance, "Starlift is at it again."

We are hard at practice at our headquarters, 187c Tragarate Road,

Woodbrook, near the Roxy Theatre, every night from 7.00 p.m. please come and visit us, for you are always welcome. Our motto remains "We Not I."

What makes for a consistently successful steelband of the calibre of Starlift? Togetherness is the simple answer given by captain Roland Inniss. Starlift, a totally together side, will appear at the Port of Spain zonal Panorama preliminaries today.



After the Panorama boycott of 1979, Starlift 1978 Panorama Champs, is sure to get a mixed reaction from the crowds.

Panorama crowds can be very prejudiced. Bands get booed before they play and it is not strange to hear a first class performance being drowned out by the heckling of supporters of rival bands.

In Trinidad champions usually get the roughest treatment.

Starlift's choice of Sparrow's Macho is meant to be a toast to Sparrow on his 25th Anniversary in Calypso.

Since the history of steelband and calypso have been so closely linked there might be some significance in the tribute of one great steelband to a great calypsonian.