

Old talent, Nu Tones and Bradley

ML1040

ARCADIAN Nu Tones and Clive Bradley are bent on making Panorama '96 a most memorable one.

Their selection is Denyse Plummer's rendition of Len Boogsie Sharpe's "Mind Yuh

Business".

Nu Tones has promised to continue the victories of Arima Senior Comprehensive and Arima Centenary Government at the 1995 Schools Steelband Festival.

These two schools have been assisted by way of a transference of playing techniques and the use of instruments from Nu Tones in the quest to produce a more rounded sound of the young band, while improving the role of its players in the society.

Nu Tones has played in the national final on eight occasions winning the coveted East title three times.

Their most memorable performance to date was the Desmond Waithe's arrangement of Becket's "Ooh La La" in 1983 and Clive Bradley's "No Sleep".

For Panorama Arcadian NuTones will be playing with a force of 105-players led by Winfield St Hilaire.

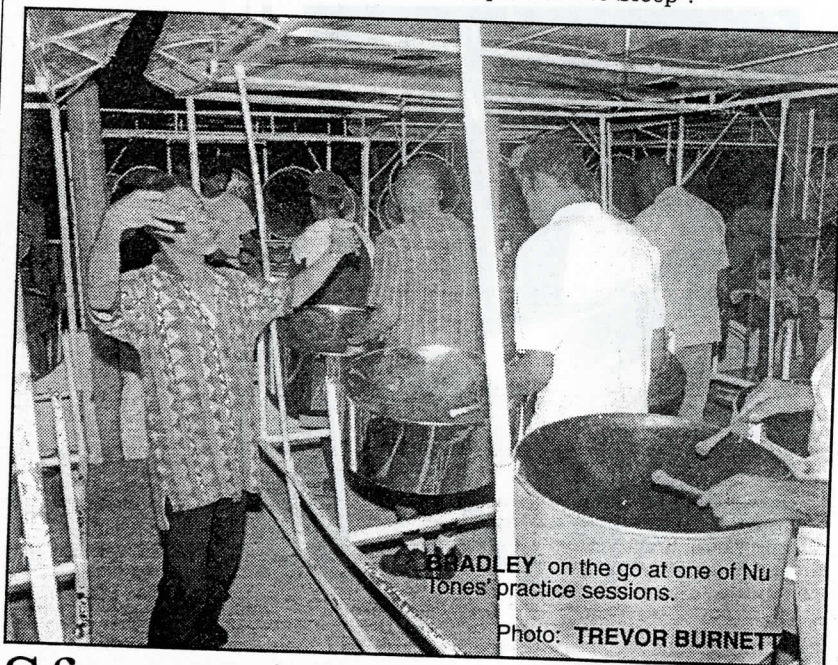
Based at Coryat Lane, Arima, Nu Tones started in 1970. The Arima pannists stole the hearts of pan fanatics winning the 1973 Steelband Festival with Bertie Fraser arrangements.

Bertie Fraser went on to become the president of Pan Trinbago and a PNM Member of Parliament.

Clive Bradley is thirsting for lost glory which he commanded in Desperadoes and Pandemonium to a lesser extent.

This is his second term with Nu Tones and he truly enjoys the zest of the youths.

Whatever the outcome of this year's arrangement, no one, we are sure, will ever forget the impact of "No Sleep".



CLIVE BRADLEY on the go at one of Nu Tones' practice sessions.

Photo: TREVOR BURNETT

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