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Epcot Centre gets another taste of pan

THE "T&T SHOWBOAT," a group comprising steelbandmen, Folk Dancers, and vocalists has just returned from its second contracted tour of Walt Disney's EPCOT Centre in Orlando, Florida. The engagement lasted eight weeks, and consisted of four twenty-five minute shows daily six days a week.

The group, which builds a cultural concert around the steelband, plays a repertoire which includes Pop songs, calypsoes, and European Classical music, enhancing its presentation with dynamic dances performed by dancers drawn from the Julia Edwards Dance Company and vocals by Marilyn Williams and Paula Atherly.

Several Offers

The band's third female vocalist, Hilary Sargeant is at present fulfilling singing engagements in Israel.

"Showboat" has received several offers of additional bookings in the United States both in 1987 and 1988, including television shows and participation in the opening ceremony of Pan American Games scheduled for Indianapolis, Indiana, in early August.

Managed by Conrad Franklyn, "Showboat" has been fortunate to have both Ray Holman and "Boogsie" Sharpe as its arrangers, while the instruments are tuned by Jim St. Rose.

Sweet Sounds

It is expected that a recording will be produced some time later this year so that Trinidad and Tobago as well as the world, will have the pleasure of savoring the sweet sounds of the "Showboat."

The "Showboat" has received both assistance and support from BWIA, our national airline.

PHOTO SHOWS: Annmarie Lalmansingh, born of Trinidadian parents in Jacksonville, Florida getting her first lesson in pan from Showboat cellist Ronald Hamilton at Disneyworld.