

ML1040

1. Hubbard-GTI

Pan stars in 'Music and The Dance'

THE first experiment took place when the French company Ballet du Nord visited Trinidad for performances. During one of its workshop sessions at Queen's Hall, members of the ballet du corps danced to the music of Len 'Boogsie' Sharpe, Micheal 'Toby' Tobas and members of the Kaiso Jazz Workshop.

Now that theme is being in our expression

—the marriage of pan and dance—in this instance two of the best groups in the business. On May, 6, 7, and 8 at Queen's Hall, the Noble Douglas Dance Company (NDDC) and Phase II Pan Groove, 1988 Panorama Champions will perform together.

The production has been titled *Music and The Dance*. Both groups will perform separately and together. Phase II will do Boogsie's *Dance*

of the *Douens* and a number of the champion composer/arranger Panorama compositions.

With the NDDC Phase II will play Toby Tobas' *Tassa* to a new piece choreographed by Noble Douglas.

The second work to be presented in conjunction with the NDDC is *Sharpe* choreographed by Allan Balfour and Heather Henderson-Gordon to a piece composed by Boogsie Sharpe *From*

Me To You. This is an interesting and challenging piece of choreography in which both dancers are soloists, but they dance together interpreting what seems to be the same movements. Their separate perceptions create the contrast and sometimes make the difference.

Tickets for *Music and The Dance* are on sale at Queen's Hall, Rhyner's, Prince St, and Crosby's in St James.



Boogsie Sharpe