

CBS, National Geograph to record pan festival

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By DIANNE GILL

DAVID RUDDER, Trinidad and Tobago's Calypso Monarch, wants to take our calypso music the farthest it can go at home and abroad, adding further musical excitement to the world with his calypsoes and calypsongs' as he sometimes terms his singing.

Pan Man Pat, Canada's 1983 and 1985 Calypso Monarch who loves calypso, calypsong and "sloka" (his term for slow soca music — ballad type easy listen-

ing), however wants to take steelband farther afield — "Boogsie," the Mozart of Pan, or no "Boogsie"!

Neither men are competing for crowns really, they say, but they would underline the reasoning that if it is towards the recognition of the art form, then they'd have a go at it. Where David Rudder cannot sing calypso for a living Pan Man Pat is decidedly playing pan for his in Canada.

Pan is, therefore, not only rising this festival but "coming louder" this year as it has been acknowledged in academic heights at Queen's University, Toronto, Canada, through Pan Man Pat! Using three days of his prize-winning trip from the 1985 Calypso Monarch crowning, Pat came home last week to rejuvenate his cultural energies and shares his successes with those of us who are equally excited about the country's cultural future at home and abroad.

Pat McNeilly is a Trinidadian from Curepe and self-acclaimed pan ambassador now living in Canada and who has earned himself the Ontario's Teachers' certificate at the above-named university in August this

year, graduating "magna cum laude" (first class honours) as he majored in Steelband (Advanced Music).

Presently, he teaches steelband formally in five schools — three high two elementary, and is practically reorganising college courses as he convincingly displays his own fantastic panability as it is married to very effective teaching methodologies.

Whilst "Boogsie" and other pan giants perform concerts mesmerising their audiences internationally, Pan Man Pat is pounding out his notes where they can definitely hit home — in the classroom!

This can only be the complete international acknowledgment of the authenticity and greatness of pan, versatility as a teacher and instrument classroom.

Acting Ability

We best effect change through education; receive our foundation for the future in school in the classroom.

Pan Man Pat fully cognised this when he gave himself to the intensive years at university to allow opening himself and his pan classrooms.

True to his sob



PAT MC NEILLY (Pan Man Pat) hailed as a "Pan Ambassador" of Trinidad.