

coyaba

From: "coyaba" <coyaba@cwjamaica.com>
To: <eaep@eastafripublishers.com>
Sent: Saturday, February 25, 2006 8:33 AM
Subject: MINE BOY

Dear Henry

You should by now have received your copy of the signed new contract for MINE BOY. All that now remains is for me to receive your cheque/draft for US\$250 for the deal to come into effect.

Sincerely

Peter Abrahams

----- Original Message -----

From: eaep
To: Peter Abrahams
Sent: Friday, December 09, 2005 1:02 AM
Subject: MINE BOY

East African Educational Publishers Limited
Brick Court, Westlands
Woodvale Grove/Mpaka Road
P. O. Box 45314 00100 GPO
Nairobi, Kenya
Tel 254 (0)20 4444700, 4445260 Fax 254 (0)20 4448753

UWI Libraries



EAST AFRICAN EDUCATIONAL PUBLISHERS LTD.

Chairman: H.M. Chakava

SCHOOL UNIVERSITY &
GENERAL PUBLISHERS
Mpaka Road/Woodvale Grove
P.O. Box 45314, 00100
Nairobi, Kenya • Telephone:
4444700, 4445260, 4445261
Fax: No: 4448753 Mobile:
0722-205660, 0733-677716
E-mail: eaep@africaonline.co.ke
www.eastafricanpublishers.com

8th December 2005

Peter Abrahams
Coyaba
P O Box 20
Red Hills, St. Andrews
Jamaica
WEST INDIES

Dear Peter,

RE: MINE BOY

Many thanks for what appears to be copies of emails addressed to this firm in the months of August and September. I did not get to see them. I don't blame anybody as I've been in and out of the office these last three months.

I owe you two apologies. The first is in respect of the draft sent to you as advance against the *Mine Boy* contract. This draft should have reached you much earlier. Instructions were given to the accounts department in good time but, as I say, I was not here to make sure this was done.

My second apology relates to the terms of the contract which are in conflict with what you agreed to. I would suggest that you replace 10 with 5 years, and delete the countries Burundi and Rwanda. You can initial the cancellation, sign the contract and send it back to me.

It appears, also, that we are having problems with communication. I shall send this letter by DHL, by registered mail, and will also email a copy to you just to make sure that you have got it. I am very anxious that we finalize this matter and will be grateful to hear from you as soon as possible. In the meantime kindly accept my apologies.

Yours sincerely

Henry Chakava
CHAIRMAN

coyaba

From: "Coyaba" <coyaba@cwjamaica.com>
To: "eaep" <eaep@africaonline.co.ke>
Sent: Sunday, September 18, 2005 9:23 AM
Subject: Re: Re; Mine Boy

replied to you by email as follows on September 4, 2005:

'Dear Monicah

'My telephone number is (876)-944-4420.

'I am surprised at DHL as they have made previous deliveries using TARA a local carrier. They tend to want people to pick-up from their Kingstone office which I cannot do. Peter Abrahams."

It would seem that you did not receive that email. I hope you get this one. Please let me know.

And please ensure that DHL arranges to pick up and return your documents after I have signed them otherwise I will return them to you by registered airmail via our local postal system which is now reasonably good.

----- Original Message -----

From: eaep
To: Peter Abrahams
Sent: Friday, September 16, 2005 12:02 AM
Subject: Fw: Re; Mine Boy

Kindly revert to us. Your parcel is held up in Jamaica awaiting your communication.

Thank you.

Monicah

----- Original Message -----

From: eaep
To: Coyaba
Sent: Tuesday, August 30, 2005 12:21 PM
Subject: Re: Re; Mine Boy

Dear Peter

We wish to let you know that we dispatched the contract to you by DHL about two weeks ago. They have told us they are unable to access your premises and the parcel is already in Jamaica. Kindly supply us with your telephone

9/21/2005

number we give them so that they can contact you from there.

Hope to hear from you soon.

Monicah

For: E.A.E.P.

----- Original Message -----

From: Coyaba

To: eaep@africaonline.co.ke

Sent: Friday, July 29, 2005 1:32 AM

Subject: Re: Mine Boy

H.M. Chakava, Chairman
East African Educational Publishers
Nairobi, Kenya. East Africa

Dear Henry

My apologies for taking so long to answer your letter of June 9 with enclosures. Two hurricanes in two weeks early in the season upset things a bit.

We, too, were glad to meet you, however briefly.

On the business in hand I was pleased to see your royalty statements; still no such from our friend Ian, with whom I will do no further business until such things are forthcoming.

The Mine Boy contract you entered into with Faber seems alright to me. I suggest you split the difference on the 17,5% you paid Faber and the 12,5% you offer me, and settle for 15% and the lowest retail price possible.

As this is a new contract I shall expect an advance of not less than the amount you paid me on A Wreath for Udomo. The contract to be for the same territories and the same time period as the earlier Faber deal. If this is satisfactory to you draw it up and I will sign.

Best regard.

Peter Abrahams

263 Sage Hall,
Cornell University,
Ithaca, N.Y.
7th Feb., 1963.

Dear Mr. Abrahams,

Thanks for your letter of Jan., 23. I do appreciate your position, and do indeed welcome its promise that we should expect something soon.

It occurred to me while I was reading your letter that perhaps you were at work on something like that indicated in Miller and Sergeant's "A Critical Survey of South African Poetry in English". "We understand", they say, "that Mr Abrahams has assumed responsibility for collecting translations of the work of his fellow Bantu poets, so it may not be long before we are able to judge what progress has been made." p.155. Maybe? Maybe not.

Perhaps I should take this opportunity to ask one further question. It is a matter of dates actually. You were connected with the Daily Worker for some time and probably contributed extensively to it. I wonder could you give me a rough idea what year and ~~month~~ months you worked for this paper.

I am delighted at the opportunity I am likely to have to meet you in the U.S. this year. All the best meanwhile.

yours sincerely

M. J. C. Echeruo

Michael J. Echeruo

263 Sage Hall

Cornell University

Ithaca, N.Y.

U.S.A.



Mr. Peter Abrahams,
Coyaba
Red Hills P.O.
St. Andrew
Jamaica, W.I.

AÉROGRAMME • PAR AVION

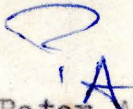
23rd January, 1963.

Mr. M. J. C. Echeruo,
263 Sage Hall,
Cornell University,
Ithaca, N.Y.,
U.S.A.

Dear Mr. Echeruo,

This is to acknowledge, rather belatedly, your letter of October 29 of last year. I am not sure of just how useful I can be to you in your researches into my past. I am afraid I am much too tied up with too many things, including attempts to do some serious writing, to be able to sit down to write out the kind of detailed biographical information which I think you want. However, I hope to be in the United States somewhere towards the end of this year and it might be useful from your point of view if we could meet in order that you could extract such information as you desire. I am sorry if this is not ^{as} satisfactory as you would like it to be but time is a very serious problem for me.

Yours sincerely,


Peter Abrahams.

PA/ul.

M.J.C.Echeruo,
263 Sage Hall,
Cornell University,
Ithaca, N.Y.
U.S.A.
29th October, 1962.

Dear Mr Abrahams,

Let me introduce myself. I am a Nigerian student at Cornell University, and I am doing my graduate work in English Literature. Just now I am planning to write a fairly long essay on your fiction in which I hope to introduce some more biographical material than has been available to your readers and admirers up till now. Return to Goli does give some dates, but it certainly is not the kind of material you can speak of as biographical. Even Tell Freedom has its own sphere and leaves your career (not your career as a novelist) unplotted. Certain dates stand out: 1919, 1928, 1930, 1935, 1939, 1941, 1952. But the details remain unclarified.

I have tried here to get hold of back nos. of the Daily Worker without success, but would still want to see some of yr. contributions to that paper before you left it. You certainly have done a lot of writing- in journals, etc., and your B.B.C. and other scripts are not easily available. In other words, I still have to establish your bibliography.

You can see how much I want to depend on you for this kind of work. I should indeed be very grateful for any information you could give me regarding your writing and your life to enable me carry out a reasonably thorough job.

I am leaving my specific queries out for now till I hear from you. It was Ezekiel Mphahlele, in fact, who gave me yr address in Jamaica.

yours sincerely,

M.J.C.Echeruo

note paper

M. J. C. Echeruo
263 Sage Hall
Cornell University
Ithaca, NY, U.S.A.

ITHACA,
OCT 30
4-PM
1967
N.Y.



Mr Peter Abrahams,
West Indian Economist,
Kingston,
JAMAICA.

AÉROGRAMME • PAR AVION

Coyaba, Box 20
Red Hills P.O.
St. Andrew
Jamaica

February 4, 1987

Mr. Mario Bertin
Edizioni Lavoro
Via Boncompagni 19
00187 Roma

Italy

Dear Mr. Bertin,

I have today advised Miss Judith Fiennes of Faber and Faber, London of your request for photographs. As well as being my English publishers Fabers are also my literary agents and I have sent all photographs and negatives needed for publicity purposes ~~xxxx~~ to them in connection with my latest book, "The View From Coyaba". (I hope they have sent you a copy of it by now.) I am sure Miss Fiennes will let you have the photograp~~s~~s as soon as possible.

I am glad the Italian edition of Tell Freedom will be out next month and I look forward to seeing it, and I hope it will do good business for you.

Best regards

Yours sincerely

Roma 19 gennaio 1987

Prot. n. 0040/MB/tc

Mr. Peter Abrahams
Cojaba
Red Hills
P. O. Box 20
St. ANDREW

Dear Peter Abrahams,

eventually the Italian translation of your splendid book "Tell Freedom" is forthcoming. It will be sent to the bookshops by the end of next month of March. I hope it will be very successful. I shall provide to send to you regularly copy of articles that will appear in Italian newspapers and reviews.

It would be very appreciated if you could send to us some photographs of yours for promotion purposes and one for me with your signature.

Looking forward to hearing from you.

With all best wishes.

Yours sincerely

Mario Bertin



3/2/87

Original of this sent to
Fabrizio Judith Treunes
asking her to send prx to Bertin.

Encounter

25 HAYMARKET, LONDON, S.W.1.

Telephone : Trafalgar 4561/7667

Editors : STEPHEN SPENDER and MELVIN J. LASKY

Cables : ENCOUNTER LONDON

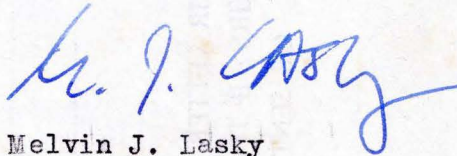
21 December 1960

Peter Abrahams, Esq.,
Coyoba,
Red Hills,
St. Andrew,
Jamaica, West Indies.

Dear Mr Abrahams,

I have long been an admirer of your writings and I wonder whether from time to time you would not have something for us to publish. I am myself going off to Africa in a month or so and my interest in this problem is very keen. Possibly you would want to participate in some of our symposia and round-table discussions which we print from time to time. I am hoping to have a variety of views on the subject of the African personality, based on a sharp and stimulating piece by Elspeth Huxley. May I send you this for comment?

Yours sincerely,



Melvin J. Lasky

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Peter Abrahams, Esq.,

Coyoba, Red Hills,

St. Andrew,

Jamaica, W.I.

← Second fold here →

Sender's name and address:

ENCOUNTER

25 Haymarket

London, S.W.1.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Coyaba,
Red Hills P.O.
St. Andrew,
Jamaica.

May 5, 1965.

Mr. Reed Alvord,
Director of Public Information,
The Experiment in International Living,
Putney,
Vermont,
U.S.A.

Dear Mr. Alvord,

This is to thank you for your letter of April 16 and
for the most interesting enclosures, and to say that you do have
have my permission to make use in Odyssey the passage from
my article you asked to quote.

Yours sincerely



Peter Abrahams

The Experiment IN INTERNATIONAL LIVING

DEPARTMENT OF PUBLIC INFORMATION



UNITED STATES OFFICE
PUTNEY, VERMONT 05346
802-387-5544

April 16, 1965

Mr. Peter Abrahams
c/o The New York Times Magazine
229 West 43 Street
New York, New York

Dear Mr. Abrahams:

A statement* which appears toward the close of your excellent article, "We Can Learn to be Color Blind" in The New York Times Magazine seems so appropriate to The Experiment's aims and ambitions I would like your permission to quote it in a forthcoming issue of Odyssey -- with credit, of course.

For your information I enclose background material on our organization.

Cordially yours,

Reed Alvord
Director of
Public Information

- * "I think the only way to make sure that we do not make such a mess is to keep on talking and thinking about the problems we face and to go on seeking ways and means of making the kinds of human contacts across oceans and continents that will make each man recognize the rare and distinctive humanity of every other man."

Enclosures
About The Experiment
1964 President's Report
Winter 1965 and Autumn 1964 issues of Odyssey

(Halel)
37 Jessel Drive,
Loughton,
Essex.

May 28, 1956.

Dear Fair-C.,

I have now finished my piece of writing on Jamaica and I don't think I have made a bad job of it. The people here who commissioned me have seen and approved the manuscript and I am now getting it ready for copies to be made that will be sent out to Jamaica. Plans here are to have the book ready early next year so that it can be on sale about April.

My mind now turns towards Jamaica in terms of setting up a home there and in this context I should very much like to carry on the conversation we started and agreed to carry on by post. Do you remember?

I do not know how far your plans have progressed concerning Public Opinion, (Incidentally, thank you for keeping me posted with it. It has meant that I have kept abreast of things) and your book distributing project. If you still have these things in hand and still propose carrying them through you might bear in mind my interest and that the possibility of some sort of job would help enormously, especially during the costly period of first settling in. Otherwise I might have to put off our coming until we have accumulated a deal more capital than we now have. We are trying very hard to leave here before next winter sets in. This may, of course, not be possible, but it would be such a delight if it were. So please let me know how your plans are going and what possibilities, if any, there are in them for me.

Life here progresses and I am seeing quite a few Jamaicans who flatter me greatly by treating me as a 'home boy'. We are all very pleased with the success of John Hearne's first novel and his second is receiving a very fine critical press.

My heart is, if anything, more in Jamaica now than when I left you and I have even infected my family with my own longing to be there.

Best regards to all my friends.

Yours ever,

Peter
Peter Abrahams

February 27, 1964

Mr. S. Dangoulov,
Deputy Editor-in-Chief,
"Foreign Literature" Magazine
41 Piatnitskaya,
MOSCOW B-17, USSR.

Dear Mr. Dangoulov,

This is to acknowledge your letter of August 24, 1963 and to thank you and your readers for their interest in what I am doing now and what I plan to do in the future.

Frankly, I have hesitated about answering your letter because I wondered whether it was worth my while doing so. After all, you have published my books in English and Russian editions, you have turned one into a film, you have made a ballet of one, and in not one of these activities have you bothered to inform me or send me a copy of your editions of my work, or paid me for the use of my labours. Every writer wants to be paid for his work and every self-respecting writer would like publishers to make the courtesy gesture of informing him of what they are doing with his work. In these two respects I have been disappointed by Soviet publishers and editors. I hope you will accept this criticism in the spirit in which I am making it.

Now for your questions.

At present, and for the last six years, I have done no major creative writing. Instead, I edited for four years a publication called the 'West Indian Economist' and did a considerable amount of radio and television work, as well as writing occasional pieces of short writing. Of course I would have preferred to devote more of my time to creative writing but there is the important matter of making a living for one's family. And if publishers like you and others in your part of the world had paid me for using my work I might indeed have been able to spend much more time on writing.

As for as the future is concerned I have started work on what I consider an important novel dealing with the situation of the Indian minorities in South and East Africa in the light of the heightening anti-racial struggle in South Africa and the developing of independence in East Africa. The basic theme is how these minorities adjust themselves to the evolution of the new Africa and the problem of what to do to 'earn' acceptance by the African masses. Inevitably, this will also be a study of some of the tribal and group and other minority problems that many parts of Africa will be confronted with in the immediate post-independence era. All this will of course be dealt with in the human terms of the novel. How long this will take will depend on the time I can devote to it. I think that is about all, except of course that I would like to think you will do something about paying me for my work.

Yours sincerely

«ИНОСТРАННАЯ ЛИТЕРАТУРА»

ЛИТЕРАТУРНО-ХУДОЖЕСТВЕННЫЙ

И
ОБЩЕСТВЕННО-ПОЛИТИЧЕСКИЙ

ЖУРНАЛ

"Foreign Literature" magazine

41 Piatnitskaya, Moscow B-17, USSR

Москва, В-17, Пятницкая ул., 41

Тел. В 3-51-47

№

24 August 1963

Mr. Peter Abrahams
37 Jessel Drive
Loughton, Essex
ENGLAND

Dear Mr. Abrahams,

This letter comes to you from the Editors of "Foreign Literature", a Soviet monthly published in Russian and featuring prose and poetry by foreign authors, as well as articles and essays covering social and cultural aspects of life abroad. In view of the unflagging interest our readers display in the work and creative endeavours of the eminent foreign authors and famous figures in the field of culture, we are approaching you, among a number of other well-known writers, artists, composers, theatre and film-directors with our two traditional questions:

1. What are you doing in your sphere of creative work now, and
2. What are your plans and prospects for the future.

We hope for your kind consent to cooperate and are looking forward to receiving your reply. With best wishes

Yours sincerely



S. Danguolov

Deputy Editor-in-Chief

August 9. 1993

Terry M. Rooney
Gale Research Inc.

Dear Mr. Rooney

The major mistake in your ms (which I return herewith) is the crediting to me of the last two novels on your list.

I am not the author of Tongues of Fire.
I am not the author of Hard Rain.

I know nothing about these two books and have not even seen them.

Yours sincerely

Peter Abrahams

Black Writers

Peter Abrahams
Red Hills
St. Andrew
Jamaica, West Indies

July 22, 1993

Dear Mr. Abrahams:

An entry has been prepared on you for inclusion in the second edition of Black Writers, a reference book designed to provide the public with information on a wide range of black literary figures. As a courtesy, Black Writers forwards to the author his or her sketch prior to publication. We invite you to take this opportunity to review the enclosed copy, amending or adding data as necessary.

PERSONAL: Please provide your full given and middle names, complete birthdate and birthplace, parents' names and occupations, and, if applicable, spouse's name and occupation, marriage date, and children's names. Education: Note institutions attended, degrees earned, and dates attended and dates degrees earned.

ADDRESSES: Home, office, and agent addresses. Upon request, home address will be withheld from publication.


CAREER: Employer, city and state location, position title, and inclusive dates for each career position.

WRITINGS: Title, publisher, and publication dates for each work; please include full names of co-authors.

SIDELIGHTS: Please do not hesitate to correct any wrong or misleading information. Also, readers take a special interest in writers' remarks concerning their careers, writings, and interests; such comments can be included in this section.

Please make your changes on the enclosed manuscript, or on a separate sheet, and return the copy in the enclosed addressed envelope. If more convenient, please call me at 1-800-347-GALE, ext. 1483, or fax us at (313) 961-6599. If we have not received a response within three weeks, we will presume that the sketch is satisfactory as written. Thank you for your time and effort in helping us make your sketch as complete and as accurate as possible.

Cordially,


Terrie M. Rooney
Assistant Editor

31st July 1959.

Mr. T. Sealy,
The Gleaner Co.,
Harbour Street,
Kingston.

Dear Sealy,

I do not want to seem difficult but if you will refer to my note to you on the Twelve Pounds (not guineas) discussion, you will see that no special, quality point such as you now raise came up. I told you flatly that it was not worth my while writing for you for less.

Writing is my bread and butter business, just as editing the Gleaner is yours, I am therefore not prepared to either regard the Worrell article as a "gratis" gift to the Gleaner as to accept Five Guineas as a "gesture of appreciation" from the Gleaner. To me this was and is a straight business transaction. You knew my fee before you commissioned me.

Yours sincerely,



Peter Abrahams.

PA:ehk

The Daily Gleaner

Established 1834 — Incorporated 1897

Telephone 4606

Cables:— Gleaner, Jamaica

THE GLEANER CO., LTD.

148-156 Harbour Street

P.O. Box 40

Kingston, Jamaica, W.I.

July 28, 1959.

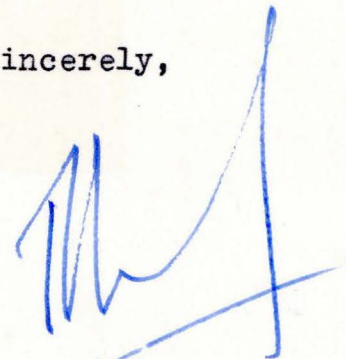
Mr. Peter Abrahams,
West Indian Economist,
(Upstairs DeCordova Agencies),
Harbour Street,
Kgn.

Dear Peter,

The Twelve Guinea discussions we had were concerned with creative writing of a very rare and beautiful type, custom-conceived for a special purpose, for which we considered you as a noted author to be peculiarly gifted. To us there could be no connection, even remote, with having a say on the Worrell controversy. In future please stipulate your fee to avoid misunderstanding.

Please say whether you prefer to regard the matter as done gratis, or whether you will accept instead payment of Five Guineas as a gesture of appreciation.

Sincerely,



T.E. Sealy,
Editor.

6th Nov., 1958.

Note to seal

Herewith the piece. I hope it is what you wanted. After this trial run I am inclined to think that I will need a little more space to develop the character ~~I am~~ subjected more completely. Anyway let me know how you feel about this first piece. You are of course under no obligation to either print it or pay for it if you don't print it.

Now a note about the financial aspect. I have gone into my free lance commitments carefully and I do not think it is going to be financially worth my while doing this for less than Twelve Pounds (£12. 0. 0.) as I will have to drop something else that is worth about that to me. I feel Twelve Pounds (£12. 0. 0.) should be my base minimum even for the trial four week period. If this does not suit then I am afraid we will have to abandon the project as far as I am concerned. Anyway let me hear from you. I am sorry about only letting you have it this morning. I forgot it at home yesterday morning in the rush to get the kids at school in time.

Yours ever,

Peter Abrahams.

7 Frere Road,
Parktown West,
Johannesburg,
South Africa.

14th January, 1965.

Dear Peter,

We should very much like to have you with us in the anthology, and should like a contribution to the "personal testimony" section, if possible. I have been rereading "Tell Freedom" and "Return to Goli" with an eye to asking for permission to reprint an excerpt from one or the other; but, on second thoughts, something new—some news from you at this stage in your life and thought—is what we really need.

Our deadline is March, so there would be time to write something for us; or maybe you have something already written? In the meantime, we urgently need to know what our contents list is likely to be, so could you let me know very soon what we may hope to count on, from you?

With best wishes,

Sincerely,

V/Adin

P.S. "Tell Freedom" is still a strangely moving book, with qualities the "escape" books that followed it haven't got.

9

April 27th, 1962.

Mr. R. Verity,
Institute of Jamaica,
East Street
Kingston.

We are moving ahead as quickly as possible with the preparation of the Anthology of Jamaican Literature as it is going to be a hell of a rush to get it done in time but I think it can be done.

Enclosed herewith you will find draft of an advertisement and a letter. Cedric and I feel that something along these lines should be put out immediately and if you agree I shall be grateful if you will telephone me at office or at home this afternoon or first thing in the morning and I will ask Wycliffe to insert the advertisement in the Daily Press and on the air and have the letter sent out to a fairly wide list of writers and writer organizations such as the P.E.N. Club, by Monday.

All the best,

Yours sincerely,


A.L. HENDRIKS

C.C. Mr. W. Bennett
Mr. P.A. Abrahams
Mr. C. Lindo

Draft:

Dear Sir/Madam,

We hope that you will have seen or heard the advertisement set out below which has been published in the press and on the radio:

(advertisement)

In addition to the published announcement above it has been decided that the Editorial Committee would invite certain wellknown writers specifically to submit material.

We should therefore like to take this means of asking you to send any submissions to The Editorial Committee at the earliest opportunity and not later than May 15th.

It should be clearly understood however that this special invitation does not in any way imply that the work from the writers so invited will receive any special consideration or treatment whatsoever. This invitation is intended only to draw the attention of certain writers to the proposed Anthology in the event that they may not have seen or heard the ~~above~~ advertisement.

Yours faithfully,

A.L. HENDRIKS
Chairman, The Editorial Committee.

DRAFT:

ANTHOLOGY OF JAMAICAN WRITING

The Fine Arts Festival Committee of the Ministry of Development and Welfare proposes to publish an Anthology of Jamaican Literature as a feature of the Fine Arts Festival to be held in conjunction with the 9th. Central American and Caribbean Games in August 1962.

Jamaican writers, including novelists, historians, essayists, poets and short story writers, are invited to submit recently written work or excerpts from previously published work for consideration for inclusion in this Anthology.

Mss. should be submitted immediately, and not later than May 15th to: "The Editorial Committee, Anthology of Jamaican Literature, C/O Ministry of Development and Welfare, 90 Hanover Street, Kingston. "

December 7th. 1961.

Mr. O.T. Fairclough,
The City Printery,
2 Torrington Road,
Kingston

re Focus Account

I am enclosing herewith a cheque for £20 on account of the printing bill for Focus 1960.

I very much regret that we have not been able to settle the bill. Indeed with this payment of £20. we have no money left at the moment. We however have a great number of unsold copies of the book and I wonder if Public Opinion could help us to sell them by bringing it to the attention of their readers from time to time. It is still the latest and best anthology of current Jamaican writing.

I hope that we will be able to send you a further payment and get the bill cleared up soon.

Best wishes,

Yours sincerely,

A.L. HENDRIKS

ME/ml

c.c. Mrs. Edna Manley
Mrs. M. Foster-Davis
Mrs. Phyllis Blake
Mr. R. Verity
Mr. P. Abrahams.

November 7, 1990

Rev. J. Henze
St. Patrick's Church
P.O.Box 40118
Mufulira
ZAMBIA
Southern Africa

Dear Rev. Henze

Your letter of September 21st has finally reached me. I hope the delay in my response has not upset your plans.

You do of course have my permission to reproduce pages 115-116 of MINE BOY for your school anthology, free of ~~of~~ charge.

I am sending a copy of this note as well as your letter to the Permissions Manager at Faber & Faber as they would normally deal with all such matters; but yours is a special case.

Yours sincerely

Peter Abrahams