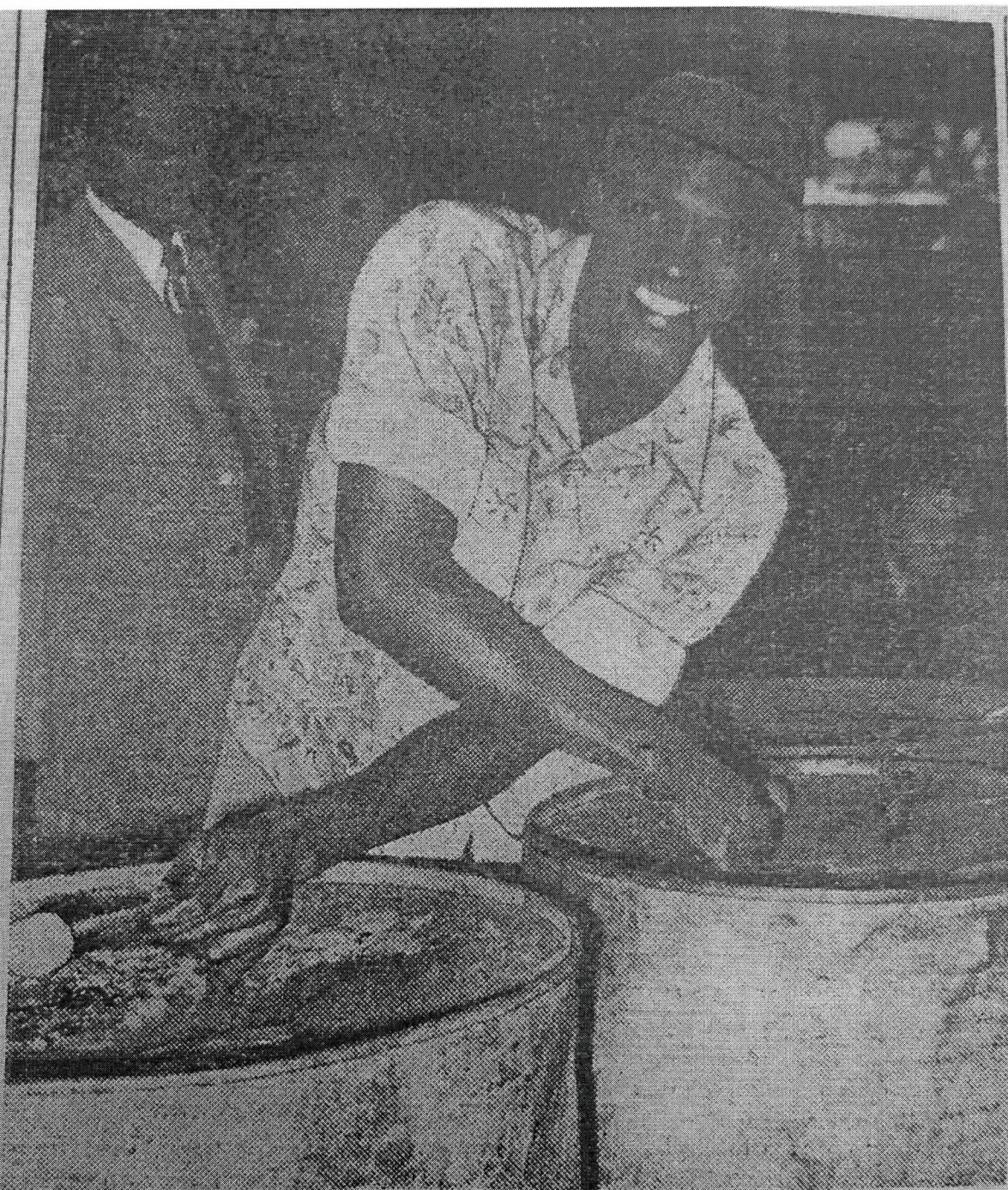




SHOWING BRITAIN HOW TO 'BEAT PAN'—Bass boom player, Philmore Davidson crosses hands during a technical passage in the Trinidad All Steel Percussion Orchestra's programme at the South Bank Exhibition at the Festival of Britain. Latest reports say that TASPO is fast becoming a big success.—(AP Photo.)