



# DAYBREAK

THE Barbados-based Caribbean Broadcasting Union (CBU) said last night it had beamed the colourful spectacle of Trinidad and Tobago Carnival to Europe via satellite.

## Steelbands take over city of PoS

By CELIA SANKAR

STEELBANDS ruled the streets of Port of Spain for J'Ouvert. Early Monday morning, the top bands, as well as some lesser-known ones, came out and took charge of the town.

Bands such as the current National Panorama champs, Amoco

Renegades, runners up, Phase II Pan Groove, WITCO Desperadoes, Potential Symphony, Carib Tokyo, Blue Diamonds and Merry Tones attracted massive followings as their nimble-fingered players let loose the fire of this year's calypsoes and ignited the crowds.

The revellers jumped to the music of "Bambaye" which was the most played tune for the J'Ouvert celebrations.

Most of the steelbands, however, only provided the fuel for the revellers, few having brought out their own J'Ouvert mas' bands, as they had done in years gone by.

Revellers and spectators flocked in the thousands to the city which was covered by overcast skies which sent down slight drizzles at certain periods. That did not stop the throngs of jumping, wining, wailing and shouting masqueraders from having a ball in the nation's capital.

The traditional mas' was ever present, as devils of all hues paraded through the streets and tried to smear onlookers with their mud and red and blue dyes. It was all clean, good fun for J'Ouvert, as police officers on duty said they had a "quiet" morning.