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Pan on the Move to foreign markets

FIVE WORLD-FAMOUS musical engineers are now in Trinidad to record pan music for specific, international marketing.

Pan On The Move Steel Orchestra of Sorzano Street, Arima, was the fortunate steelband displaying its talent for Bacchanal Bay Records at Amar's Caribbean Sound Basin between 10.00 a.m. and 6.00 p.m. on Saturday.

Bacchanal Bay's crew was led by Gary Baldassari and John Sanborn of Orlando and included microphone scientist Morten Stove and Brosted Sorensen of Denmark. Seigan Ono of Japan, a producer at Saidera Records, Tokyo, was a guest engineer with the crew.

The musical engineers broke their Tobago holiday and leased the Caribbean Sound Basin for this special moment in steelband music history.

Baldassari, 42, who has engineered throughout North and South America, Asia and Europe, has done a platinum album and video with Whitney Houston. Count Bassey is another on his list of famous clients, to which will be added Vanessa Williams as his major upcoming project. He is also the musical brain at the Orlando Super Bowl.

Baldassari began musical engineering in 1966 and now freelances at Disneyworld and Disney Magic Productions.

Stove, 31, is the man-

ufacturer of some of the world's most acclaimed microphones under the Bruel and Kjaer label, ten of which were used for the steelband recording.

The Dane gained special reviews for his microphones used with jazz-pianist Neik Lan Doky and at the International Jazz Festival in Pori, Finland.

Sanborn has had his engineering works channelled in a different direction. His resume includes work on Disneyworld films *The Lion King*, *Beauty and the Beast*, *Toy Story* and various live shows throughout the world.

Pan On The Move's musical selections were arranged by Andre

Boldan with a wide variety of music receiving 24-BIT mastering for a gold CD master of audiophile quality.

On completion, Stove remarked: "... pan music is warm, powerful, and comes from quite a sensitive instrument which does not reflect metal.

"I personally like the steelpan groove. The mellow renditions of the steelpans remind me of violins playing a Picasso."

Baldassari was equally as enthusiastic about his steelband experience.

"We had a good mixture of tunes which should enthrall the novice listeners who have never

heard steelpans to love steelpan music.

"The final mixing of these steelband selections will be exciting with the complex overtones and the spiritual and earthy presence that originates from it."

Pan On The Move Steel Orchestra was quite appreciative of this recording and had the band's attorney, Senator Penelope Beckles, overlook their contract.

American entertainment agent Glen Barclay has already secured several gigs for Pan On The Move which should be further enhanced with the recordings.

Photo and story: **TREVOR BURNETT.**



WORLD MUSIC ENGINEERS (from left): John Sanborn (microphone scientist) Morten Stove, Gary Baldassari (Back row) Brosted Sorensen and Japanese Seigan Ono at Amar's Caribbean Sound Basin Studio.