

ABSTRACT

The Afro-West Indian in Central America As Seen In Selected Works of Quince Duncan, Carlos Wilson and Gerardo Maloney

Tracey Nicole Liddelow

This study deals with a literature written in Spanish by persons of West Indian descent born in Panama and Costa Rica. This is a literature which should be made more accessible to the people of the Caribbean islands since it is, in essence, West Indian in character and records a fragment of our own history.

Selected novels, short stories and poetry of Quince Duncan, Carlos Wilson and Gerardo Maloney will be examined. The foundation of this research consists of literary analysis, interviews and personal observation of the contemporary social realities of the region.

The following chapters will focus on both thematic and stylistic analyses of the works of these three writers. Some of the major subjects to be discussed include the issues of race, identity and integration, as well as the artistry, universality and hope characteristic of the vision of these authors.

Hopefully, this study will help to rekindle a mutual awareness and interest between the Central American of West Indian heritage and his Antillean cousin. For too long we have both ignored, disdained or forgotten our common history ...