



CITY SYNCOPATORS ... the best performance.

IT WAS TRULY SOMETHING TO CHERISH, REMEMBER...

By TONY MITCHELL

SOMETHING to cherish, "something to long remember" was the summing up of the 1966 Steelbands' Music Festival by Adjudicator, Professor John Russell, at Queen's Hall last night.

And at the end of his address (there was no criticism in the adjudication), Pan Am Jet North Stars were declared winners of the Festival.

Winners in 1962, North Stars did it again last night, after missing the 1964 contest, which was won by West Side Symphony (now BWIA Sun Jets).

But it was far from being an easy victory as the "Stars" had to better an excellent job by Sandbach City Syncopators — winners of the Margaret Russell Trophy for the best performance of a classical piece.

Syncopators got this for their interpretation of "Poet and Peasants," same tune of choice by North Stars.

But the all-round ability of Pan Am won them the crown as it was evident that they did a truly magnificent job of the two test pieces, Intermezzo in E flat and Eine Kleine Natchmusik.

The applause was deafening as the winners, the last band on stage, ended with sheer brilliance to snatch the prized Carnival Development Committee Trophy.

It was, too, a wonderful moment for Guinness Cavaliers of the South as they were adjudged winners for the best-arranged piece ... their tune of choice — "Carmen" — was a grand rendition.

Angostura Starlift's "Unto us a Child is Born" came in for high praise, while Chase Manhattan Savoy's "Dame Antoine" was also a commendable effort.

Harold Headley's win in the soloist class was popular with the large crowd which included the Governor-General and Lady Hochoy, Senator Donald Pierre, Minister of Education and Culture, who distributed the trophies, and Senator Ronald Williams, Chairman of the CDC.

Standardised tuning of pans was the advice given by Professor Russell as he pointed out that an E flat could never be natural or anything else.

He also hoped that the Steelbands' Association would get a internationally famous composer to compose tunes specially suited to steelbands.



WINNER of the Ping Pong soloist class of the Steelbands' Festival was Harold Headley (above) of Esso Tripoli.

His tune of choice was "Russian Dance" and together with the test piece, "Waltz of the Chaconis", were adjudged top class on the basis of style and clarity.

Headley's sole rival in the finals last night was Selwyn McSween, of Sandbach City Syncopators.



CAVALIERS ... best arranged piece.