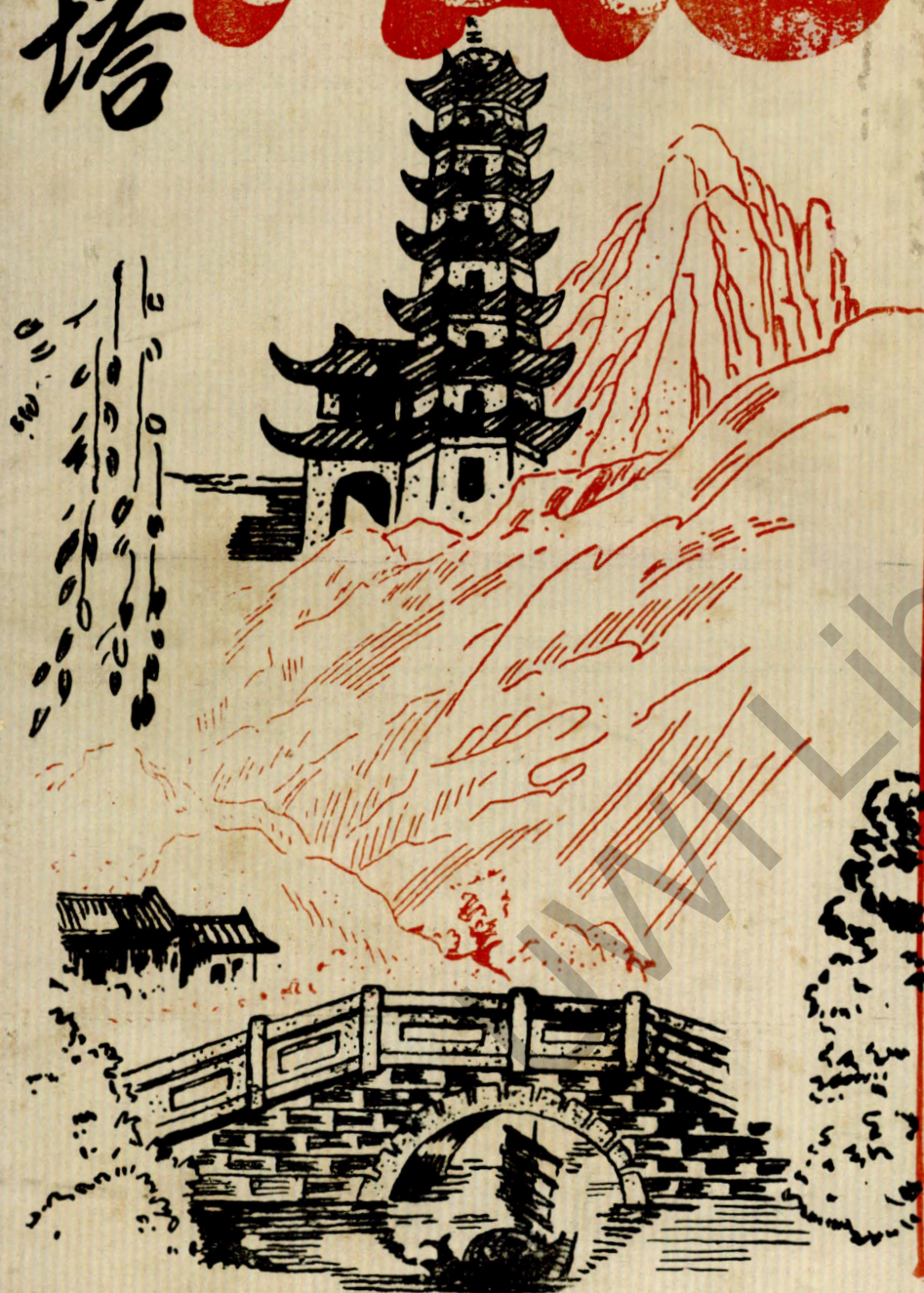


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Vol. XX.

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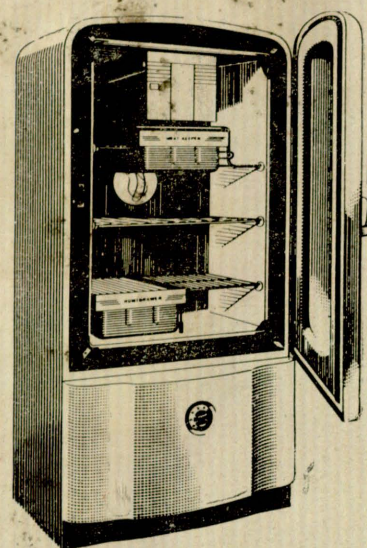
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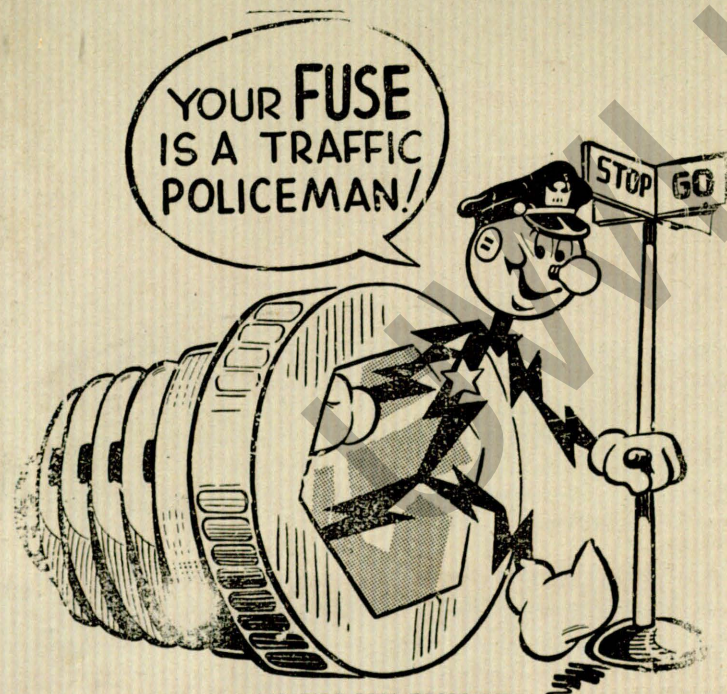
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THE DEVELOPMENT OF CHINESE PAINTING

By Yao Yun Shan

From THE CHINA MONTHLY

(continued from last issue)

PAINTINGS and poetry are twin Chinese arts. Well has Suu Tung Po, a scholar and statesman in the Sung Dynasty, said that "painting is but soundless poetry, and poetry, painting with sound." This attitude towards life and insight into every object of the universe of the poet or painter are nearly the same. Otherwise their art can never be genuinely Chinese.

But poetry still occupies a far more prominent position in Chinese culture than painting, and a great deal more has been written about it. The painter thinks his task finished when he has put the final touch of his brush to a piece of work. He does not think it his responsibility to write about his art or the theory of art in general. On the other hand, there has been scarcely any poet who has not been both a good prosaist and stylist. Somehow or other, poetry has been more clearly defined, and as early as Confucius it was well explained how poetry was essential for the culture and development of a good soul; and, as explained by writers later on, the ultimate end of such an education lies in building up a character of "gentleness, softness, and real kindness." But here also lies the ideal of the Chinese pictorial art, and—that the Chinese art has still a place in the world, and still offers a grand spectacle making some impression upon the modern world, though she stays somehow behind the western countries in the development of science—proves the depth and power of her philosophic principles in art. And indeed, with a beautiful soul equipped with virtues, no nation has ever failed to produce such treasurable art or to preserve it, though she may suffer many changes and adversities through the ages. And this makes us think, in fact, it gives us more encouragement to believe, that whatever is of real value, such as the creation of an old culture, is everlasting and too great to be destroyed.

Unfortunately, our culture has not been

well understood by people outside of China, and the reason probably lies rather in the fact that we have failed to express ourselves properly to the world. Many branches of our art, such as music and dancing have been lost since early times, and only a small portion of it remains; such works of art, however, as Chinese porcelain and Chinese embroidery, although now the work of a past generation, still commands a high standard of value in the world of classical art today.

NOWADAYS many Europeans are of the opinion that Chinese painting undoubtedly had a glorious past, as judged by the priceless works of the Tang and the Sung dynasties; yet in modern times they no longer command the same attention, and their future does not seem to be too bright. It is the opinion of many critics that Chinese art is today at its lowest ebb. But it must not be forgotten that the elemental force for creation in art will exist as long as man continues to inhabit this universe. The waveline or spiral of development in culture is clearly perceived in the history of any nationality, and there is practically nothing in this world that does not show a peak period as well as a decline. The only thing, however, that never changes is perhaps "changeability." And if we trace that change from the "golden age" down to our modern day, we can well follow and understand its phenomena and the history of its course.

From the Sung dynasty onwards, there has been practically no evident progress in Chinese painting, and for a period of more than 600 years, although there were the so-called four Wangs' (viz: Wang Guy, Wang Shiming, Wang Hui, and Wang Yuan-chi) and the two Shi's (viz: Shi-Hsi and Shi-Tao) during the Ching Dynasty, whose chief effort lay only in the copying of ancient works. But the brilliancy and the ancient glory in the world of art was too over-

powering. Professional painters gradually lost that tradition which they should have built up in the spiritual phase of life. Hence they naturally lacked that very elegance or rather that exquisite fragrance that originated only from the pages of ancient books and the paintings of great masters and which should have pervaded their works. Furthermore, as is so often the case with artists of every nation in the world, artists were often in difficulties in earning their livelihood, and to some of them, it was the common temptation to create for material gain, surrendering to the conventional bad taste of the day in order to please the laymen. This has been so during the past 30 years or more, owing to the fact that the nation has not always enjoyed any length of peace or prosperity. Only a few have had the patronage of some great man, and so actually achieved something of worth. Had the last quarter century been peaceful and prosperous, the nation would and could have spent more on the encouragement of the fine arts.

THE causes of the general decline have been numerous, and the chief amongst these has been the rise of so-called "paintings of the literati." Scholars, writers, and other literary men began to pick up the brush and very easily succeeded in copying some ancient landscape painting and actually managed to accomplish a few works of some slight significance. They took to art as a hobby and pastime. One good result, however, was that they brought art to a better level of understanding among the masses—including the cultured classes. Nevertheless, the counteracting bad effect was the downward tendency of art itself. As its spiritual side became more and more emphasized, the outward form and technical attention was paid to the handling of the brush; the material used being practically confined to black ink and paper. This

(Continued on page 3)



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ANYTHING FOR A LAUGH

By S. H. C.

IT seems some people will do anything for a laugh. Some would be as careful about their preparations in putting across a silly practical joke as a serious minded teen-ager would be in getting ready for her first date. You have those who would await an opportune moment, lighting one joke on the butt of another 'chain-joking' so to speak; while there are others who shoulder an opening for one of their funny stories. Some do manage to raise gales of laughter, they seem to get by with it, whatever the manner of their introduction, while others try, and try, and try. And it is about this poor little distributor of life's rare and precious sunshine that I would speak to-day.

He could be your friend or mine at office. You see him like an eager bull in an undersized china-shop, pushing in his little jokes here and there, hoping against hope, that in that gathering there yet remained a single laugh which he could claim as his own, his very own. And sometimes there isn't even a tiny little snigger left. Too well you know the feeling.

THE trouble about this chap is that he chooses the most opportune moment to spring his gay surprise. There you are working out a tricky calculation, you are just about half-way through with your head still deep under water, when a soft, insistent voice comes up behind you and taps you on the shoulder. It seems you had never even heard the fellow sneak up behind you. You are so conscious of the Voice that you don't see the necessity of linking it up with a human form, so you don't bother. His approach to his subject is new and original.

"Say, have you heard the one about" And he does it every time.

Breathlessly you wait, uttering the while, an inward prayer that this time it wouldn't be one of those you yourself had told to a classmate in Elementary School, or one that he had told you at least a dozen times before. But the strain is too great, and it grows more so when he asks you: "Are you sure you haven't heard it?"

Up to this moment you have no clue as to the topic of his joke. He says to you:

"Have you heard the one about the darkie and the watermelon?"

But you are busy and you are in no mood to play guessing games. You find your patience wearing thin. You do not give him your estimate of how many jokes you have heard about a darkie and a watermelon — that would take up a bit of your time, so you choose the easy way out.

"No-OO-OO!" you finally admit after a reasonable pause during which you appeared to have been running over your repertory of jokes centered around darkies and watermelons, but which time you actually spent in going on a bit with your configurations.

SLOWLY, almost laboriously the plot unfolds, and you realize that you had heard that joke over and over and over again. But you are above all a gentleman. You hide your feelings beneath a mask of tranquillity. You let a slow smile steal across your face. Your eyes light up with interest. You are poised on the brink of a laugh. Your narrator has by a painstaking process, built his joke up, and is now ready to launch it. He reaches his climax, and, grinning widely, he lets you have it. You recoil in mock surprise. Then, as the full blast of the joke hits you, you let out a roar of amusement, and quiver with glee. And as he turns laughingly to pass it on to some other poor, unsuspecting victim, you turn back to your calculations. Charity does indeed uncover a multitude of grins.

It is a bit embarrassing too, when you meet chaps who will insist on barging into their jokes. True, some people can relate the simplest funny story and get away with bags of laughter. And, conversely, others relate the funniest of stories and it falls without so much as a 'plop' in the crowd. There is an art in the presentation of a humorous story that certainly isn't possessed by many. Fewer still acquire it.

But the clumsy old elephant will go cakewalking through his story even against normally insuperable odds.

He is never satisfied with telling it to small audiences. He rarely has more than one joke to pass on for the enlightenment and possible amusement of his fellows. Yet, he gathers his vast crowd around him, almost by sheer brute force and starts on his pilgrimage. Having been forced into it, the crowd listens politely at first. They maintain

an air of interest as he works up to his climax. He is unwittingly heading for one of the most soul-shaking experiences in the life of a raconteur, and only a thick hide or a duck's back type of presence can save him.

EVERY single person in that crowd has awakened to the realization that sometime, somewhere they HAD heard that one before. And where one solitary hearer may have heard him through with a deep spirit of charity, it is too much to expect the same treatment from people who have been distracted from their work and who are more than eager to go back to it. There is not a single anticipatory smile on the faces surrounding him, but he puts it down to the fact that he has so far cleverly concealed the crux of his tale. He barges blithely on. Then with his face wreathed in smiles he tosses the bomb in their laps and leans back to share their laughter. There is loud laughter. The room echoes with it. Then after an incredulous moment he short-circuits a laugh, blinks and looks around him. There still isn't a smile to be had from that vast concourse. A sickly smile takes charge of his face and he looks wildly around for an explanation.

Why only last night he had told that one at supper and they had roared, positively roared, most gratifyingly. He had told it

at the club some nights ago and the fellows had slapped him on the back in their appreciation. He looked around again, dazed, bewildered.

"Sorry old man, but that was the same joke you told us — this very same crowd — only last week."

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THE PAGODA

MOVEMENTS OF NOTE

By I. C. Evre Ting

THERE is quite a number of weddings this month and what is unusual is that four of them will take place the same day. It certainly must be a very propitious day for wedding. It is going to be difficult for some who have been invited to more than one.

ONE couple, I understand, will spend their honeymoon in the States and they will probably do it in the traditional manner, that is at Niagara Falls. Now we are really going travel minded and internationally minded. I wish this particular couple the best of luck for blazing the trail for newly weds.

ANOTHER wedding started out to be a relatively quiet affair but eventually, like most things of this kind, has reached such proportions that I hear there is a guest list of nearly five hundred.

THE birthday party which turned out to be an engagement party was indeed a very pleasant affair. The function was complete with photographer, champagne, toastmaster, speeches and everything. To all appearances the wedding will be an early one but the very demure young lady says that it won't be until next year.

THE engagement of our artist in New York is also a surprise to her many friends here, especially when she did not breathe a single word of it when she was here a year ago. She has been doing intensive art work at her school and I understand has won several prizes. She has my vote for the girl most likely to succeed.

THE rains a fortnight ago brought enthusiastic speculations from many quarters whether it was a good time for crab-hunting. Unfortunately it wasn't — at least for one party who took four bags hoping to come home with them full but after many hours their final score was just four crabs. Better luck next time.

OUR table tennis captain is trying to revive a healthy interest in the game at the club by looking around for a donor for a cup. He has found one so the coming table tennis season is off to a good start with a lot of competition among table tennis players in a Handicap tournament.

WHAT with the loss of two valuable players and entering two league competitions, cricket this year is an example of what happens when one spreads himself out too thin. Neither team has made anything of a showing which is very disappointing for the players of the two teams as well as their supporters. However, we hope, out of weakness will come strength.

A maiden lady of uncertain years was riding on a wester train when it was held up by two robbers. One of them was a tall, handsome fellow, the other was much shorter and not very good looking.

"Now," said the tall one, "We'll rob the men and kiss the ladies."
"Naw," said the short fellow, "we'll leave the ladies alone."
"You shut up," said the maiden lady. "That tall man is running this train robbery."

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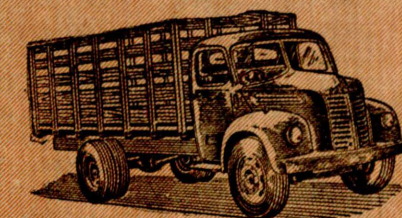
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PERSONALIA

Mr. and Mrs. Henry Hoo of Cross Roads have announced the engagement of their elder daughter, Lily, to Mr. Jack W. Lee of New Jersey, U.S.A. Lily, who has been studying fine arts at Pratt Institute in New York will graduate next month. Her fiancé is a student at Long Island University and will also receive his degree next month. Their marriage will take place in New York at an early date.

Mr. and Mrs. Hubert Chen recently announced the engagement of their daughter, Yvonne, to Mr. Bertram Holung, son of Mrs. Mary Holung and the late Ernest Holung.

Mr. and Mrs. Thomas Lyew of Kingston have also announced the engagement of their only daughter Ivy Violette, to Mr. Stanford H. Williams, son of Mr. and Mrs. James Williams of Lower St. Andrew. The announcement was made at a party held at the home of Mr. and Mrs. Patrick W. Chung on Tuesday, May 9, on the occasion of Miss Lyew's nineteenth birthday.

Mr. and Mrs. Alexander Tie Ten Quee will be leaving the is-

land on the s.s. "Bayano" next Monday, May 22 for their annual summer holiday visit to England. They hope to be back by September.

The American President liner "General Gordon" which left Hongkong early this month will arrive in San Francisco on May 23 with passengers for Jamaica. The passengers who will arrive in Jamaica on or about May 30 are Mr. and Mrs. Lee Kee Sang, the Misses Theresa and Gloria Lee, Miss Gladys Ho Tom, Miss Monica Hoo Fatt, Messrs. Lascelles Thomas Chuck and Japhet Chin.

Mr. Carlisle Chang of Trinidad has been granted a British Council Scholarship for the 1950-51 session. Carlisle, who studied photography in New York, came to Jamaica in 1945 and started a studio here. He returned to Trinidad in 1946 and has been applying himself in mural painting as well as ballet dancing. He has done several murals for the government and has also given a solo performance on the Trinidad stage in a ballet. His painting was the subject of an article in a recent issue of the *Caribbean Post* magazine. Chunnie, as he is popularly known among his friends, will attend the Central School of Arts and Crafts in London where he will study decorative art.

At 11 a.m. on Sunday, May 7, Miss Monica Chin became the bride of Mr. Frank A. Lyn in a ceremony performed by Rev. Fr. Fox at the Holy Trinity Cathedral.

The bride is from Canton, China, while the groom is the son of Mr. and Mrs. Lyn Kin Sue of Bog Walk.

Miss Lucy Lyn, sister of the groom was the bride's only attendant while Mr. Y. S. Lyn acted as his brother's bestman.

After the ceremony the bridal party motored to Bog Walk where a reception was held at the home of the groom's parents.

With the revival of interest in Table Tennis Tournament, Mr. Ho race Chang has kindly donated a cup to be competed for by the members of the Chinese Athletic Club. The event will be a Men's Handicap Tournament and will be competed for twice a year and the first contest will be held on Wednesday, May 31. The Ladies' Tournament for the Open and Handicap Cups will also be held on that night and entries for these competitions will be closed on Monday, May 29th. All interested in taking part in the competition are asked to hand in their names to Mr. Robert A. Chin.

Mr. and Mrs. Keith Chen of

Milwaukee, Wisconsin announced the birth of a daughter on Tuesday, May 9.

Mrs. Cecil Lai Fook returned from a month's holiday in the States on Wednesday, May 17th.

BIRTHS

Mr. and Mrs. Phillip Fung announced the birth of a daughter on April 29.

Mr. and Mrs. Oswald Lee also announced the arrival of a daughter on May 4.

Mr. and Mrs. James Chin of Riversdale announced the birth of a son on Sunday, May 1.

In cricket the C.A.C. continue to fare badly in both Junior and Caribbean Products Cup Competition. In Junior cricket they lost to Kingston Police and in the C.P.C.C. competition they lost to Soap & Edible Products. C.A.C. will play British Overseas at Hannasons on Sunday, May 21 and Lucas on Sunday, May 28 at the C.A.C.

In a Hubert Chen fixture played on the Cornwall College grounds, Montego Bay, the Cornwall Chinese cricket team defeated North Surrey. The Cornwall team, captained by Winston Chin, made 91 runs while North Surrey, captained by Vincent Lee Sang, made 74.

(Continued on page 17)

THE PAGODA

PANORAMA

INDIAN ARTS AND CRAFTS

The Exhibition of Indian Arts and Crafts which opened at the Institute Art Gallery early in the month has been attracting a great deal of attention, being the first of its kind in Jamaica.

One is accustomed to view the beautiful displays of Indian goods in the shops, but to these is attached little apart from their commercial value. At this Exhibition one has space and time in which to view the exhibits in all their beauty and historic and national value.

The Exhibition was opened by Dr. J. L. Varma, president of the East Indian Progressive League which, in collaboration with the British Council, organised this Exhibition. There are many exquisite pieces of workmanship in silver, both local and from abroad, in jewelry and household things; a unique ice water set and vases; beautiful brocades and embroideries. The camel hair rugs and others in lovely tints are one of the main features of the display, the evening bags and garments made by Indian refugees from Pakistan being particularly attractive. Specially conducted tours by members of the Indian community have added to the interest and educative value of this Exhibition, for one is thus able to learn the origin of the lovely bits of ivory work, the Indian gods and large variety of exhibits so well displayed.

TWO MUSICAL TREATS

During last week music lovers were the recipients of two musical treats, the first being the Piano-forte Recital given by Lloyd Hall, G.R.S.M., at the St. Luke's Hall on the 10th inst. He was assisted by the Mico Training College Choir and Shortwood Training College Choir. This was the first recital by Mr. Hall since his return from a three-year scholarship given him by the British Council at the Royal College of Music in London, and Jamaica is fortunate to be able to enjoy in this way the fruits of his labours, for Mr. Hall has proved himself to be a very accomplished musician.

The other musical treat was provided by the Diocesan Festival Choir which celebrated its silver jubilee on Saturday evening last, when it gave a choral performance at the Ward Theatre under the distinguished conductorship of Mr. George Goode

I.S.O. whose ability in this direction is so well known to us, and whose services in connection with this Choir since its inauguration twenty-five years ago are an outstanding instance of ability and conscientious endeavour.

"THE PASSIONATE FRIENDS."

At a Press Preview of the film—"The Passionate Friends" held at the Carib Theatre, there was a large turnout of members of the Press and other invited guests to witness this outstanding film which opened at the Carib on Friday last.

BIRTHDAY WISHES

Once again I send my greetings on this happy day. Same old wish, and same old words—But what else can I say? . . . Love's own language changes not, and so I send to you—the old and oft-repeated wish—May all your dreams come true!

May you find a faith serene—high courage—peace of mind. May Time's finger touch you lightly, and the years be kind . . . May the bright Tomorrows bring you health and happiness—all the golden fruits of life—Good fortune, and success.

—Patience Strong.

The film, adapted from H. G. Wells' novel, stars Ann Todd and was directed by her husband David Lean who, after an enjoyable holiday spent at Noel Coward's residence in St. Mary, left the Island just too soon to be present in person at this preview. This was very unfortunate for the Jamaica public which would have welcomed these famous stars in the flesh. The next best thing, however, has been to welcome and show our appreciation of this great film, for although the story may not be altogether unusual, the acting is certainly extraordinarily good. It is a film which should be seen by everyone.

BABY WEEK

The annual Baby Week opened on Monday of last week. The programme arranged was full of interest, the special subject this year having been "Child Education." The Baby Show was held on the Wednesday, and the prizes were distributed by Mrs. Montague Dale, wife of the new Bishop of Jamaica.

The lectures by well known doctors have been highly instructive and interesting, and the posters entered for the competition this year, which were on exhibit in the Exhibition Hall have been con-

sidered an improvement to those of former occasions by the judges. The Annual General Meeting of the Child Welfare Association was held on the Friday afternoon to complete what was a most splendid week of activity in this needed field of social service work.

RAFTING DOWN THE RIO GRANDE

It is strange to us in these days to know the use that some of Jamaica's select spots and areas are being placed to at last, places which have for so long been ideal for these purposes but which have never had anyone to actually set the pace. In this respect Errol Flynn, famed cinema Star who has settled a holiday home for himself on Navy Island and who visits our shores from time to time accordingly, has set up rafting as a real sport on the Rio Grande River, a river so admirably suited to such a pastime.

A fortnight or so ago the Errol Flynn Challenge Cup was battled for by entrants of this contest over a six-mile course down the river to St. Margaret's Bay. The Cup was tied for by three entrants, Harold Gorman, Melville Lindsay and Leslie Wallen, and so the prize money of £10 had to be divided and the three names will be inscribed on the Cup.

It was a hilarious scene with hundreds of eager spectators who collected on the spot from all parts of the Island, and the presence of the Princess Ghica, the fiancée of Errol Flynn who has joined him in Jamaica on a holiday, added considerable interest to the proceedings. The "Titchfield Minstrels" kept the proceedings gay with their catchy local tunes which were echoed through the valley of the Rio Grande, and everyone enjoyed the proceedings immensely.

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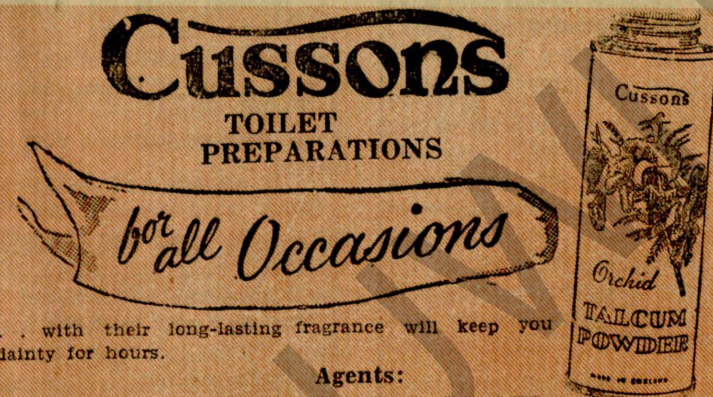


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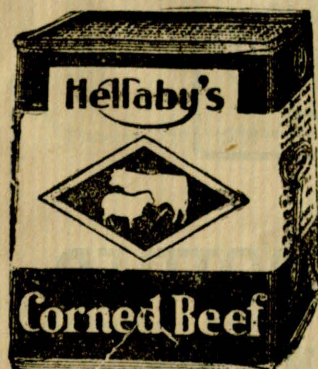
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Contributors are invited to send in their MSS at any time. Articles should not exceed 1,000 words.

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Bauxite In Jamaica

After years of careful study and negotiation the Jamaica Bauxite Companies have now been able to make a definite statement on their plans and policy for future operations in this Island in accordance with the arrangements made between the Government and themselves. The Bauxite Industry, by far one of the most important and major industrial developments in Jamaica has begun to materialise.

In an official report placed before the House of Representatives earlier in the month, rough estimates were given and details set out. The purchase of properties and development are said to have cost some £1,500,000 up to the present. These lands contain at least 130 million tons of bauxite, although not all these reserves are considered to be mineable. A revenue of over £30,000 per annum in its early stages, increasing within a decade to something like £150,000, should be the yield to the Jamaica Government.

Accompanying the official report of Jamaica Bauxites Limited, was the Governor's Message laying out in his recommendation to the House the reason why encouragements should be given to the industry in the manner set out in the Bill. Considerable benefits to Jamaica, both directly and indirectly were stated in the Message, relative to employment, additional revenue, increased trade and the restoration of soil fertility.

The three companies concerned in this industry in Jamaica are Reynolds Jamaica Mines Limited—a subsidiary of Reynolds Metals Company—and Kaiser Aluminum and Chemical Corporation, the third being Jamaica Bauxites Limited, a subsidiary of Aluminum Limited of Canada. These Companies propose not only to mine bauxite but also to process it in one or more plants in Ja-

maica and to export the product in the form of aluminum oxide. The parishes concerned at present are Manchester and St Ann.

Between now and the next two years employment figures are expected to range from 200 to 500 and 1,000 workers daily in St. Ann, and 375 rising to 1,750 in Manchester. Hundreds of persons will also find employment in agricultural projects being promoted on sections of the land which had to be acquired along with areas for mining purposes but which have no mining value. Still other areas will be used as forest reserves which will assist soil fertility.

The policy of these Companies is a constructive one. When the full programme is in swing the capital investment is expected to reach over £22-million. A deep water pier is under construction at Ocho Rios for shipments by Reynolds Metals Co. which, it is anticipated, will facilitate cruise ships as a port of call on the north-side of the Island.

Bauxite mining in Jamaica which has been financed to the extent of £4-million by United States Marshall Aid for giving assistance to undeveloped areas, is one of the most stable and promising of local industrial developments which has ever yet been set up here, for this metal which has been discovered in our soil is an integral part of the Island and not subject to the fluctuating influences of the tourist and the newly organised movie industry.

THE DEVELOPMENT OF CHINESE PAINTING

detail were no longer heeded and more attended towards abstraction, until the much abstracted quality became vague and meaningless. But professional artists also went to the other extreme, and the result was that there was a great deal of technique to be seen without any of the traditional metaphysical content. It became the more meaningless. Generally the average literary man knows how to handle a brush since he must learn the art of writing from childhood, good calligraphy in China being more highly valued than anywhere else in the world. The step from calligraphy to black-and-white paintings (or brush-sketching) is therefore a short and easy one.

TWO good examples of the great masters who have dominated the field of art during the past 100 years are Chau Ch'i Chien

and Wu Chang Sh'i. They happened to be excellent and well known calligraphists before they learned painting. Jen Pai Nyen and Chen Sse Tsen were also known amongst the literati. But none of them ever painted a fresco, or achieved what the European would call a "master-piece," yet their works were much appreciated by the general public. The bibliographical dictionary of Chinese painters contains more than 4,500 names per historical times, yet these new names will surely be added when a new edition is printed.

As already mentioned, Italian art was known to China since ancient times. In recent years many students have gone to Europe, especially to France, to study western paintings, and some of them have achieved recognition among western contemporaries. Yet their works are still not well known to the public, and even some of their best works are still, so to say, 'veiled' by a thin layer of mist to the eyes of our old art connoisseurs. But this new technique has at any rate given a broader scope of vision, and revealed to us another phase in the great field of art. It has greatly helped to remedy the expression of these amateur painters.

As regards the new movements in China the present age, apart from those who strictly follow the western methods and principles, a new school has been founded by such famous artists as Cheng Hsu Jen and the Kao brothers. The old schools which insisted that all the modern men, clothing, furniture, and decorations were not

(Continued on page 17)



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THREE WONDERS OF THE YELLOW MOUNTAIN

From CHINA REVIEW

The old pines on the Yellow Mountain
Are of all trees the most strangely shaped;
Their trunks are gnarled like unwrought iron.
And yet they look like dancers in motion.
The crowding peaks crouch like lions and tigers.
The unbounded sea of clouds bewilders the rambler.
Last night in dream I revisited the Heavenly Capital.
How I wish to gallop to the Mansion of Jade on a blue dragon's back!

It is now ten years since I last visited Huang Shan (Yellow Mountain). Yet I still find myself recalling its beauty from time to time, sleeping or awake. People all agree that there are three wonders about this mountain: the wonder of the pines, the wonder of the rocks and the wonder of the clouds. I think these wonders are due to the fact that the pines, rocks and clouds suggest three different kinds of sea-scape.

The whole range of the mountain is covered with old pine trees. As they grow with difficulty out of the crevices of cliffs and have to struggle for life with the cold and harsh weather all the year round, those that survive must certainly have an amazing vitality, which can be testified by the extraordinary knotty and strong trunks and branches. These mark them apart from their more ordinary brethren on other mountains. When a gust of wind sweeps across them, only the roaring of the billows on a high sea can suggest to you the terrible and thunderous rolling sound they make, rumbling away over the immense dark expanse of foliage and branches.

The rocks on the mountain are mellowed by time into a peculiarly soft dark hue. Many of them have most grotesque forms, as though nature were trying to show her uncanny skill as a sculptress. Near the peak called the Heavenly Capital, there are five huge rocks standing in a row like five stooping old men in a ceremonial procession. On the top of another peak, a rock can be plainly seen like a squirrel making ready to leap. These are not uncommon sights on Huang Shan. Sometimes when you are laboriously picking your way among rocks and pines, you are suddenly confronted by a precipice

towering a thousand feet all by itself above all the rest. These, though they are dwarfed by the solitary giant, are of no ordinary shape. They are silhouetted against the sky clear and in all imaginable forms, for miles without end. The very boundlessness of these rocks gives one the feeling of being in the midst of a rough sea.

Clouds, undoubtedly, can be found on top of any mountain, but I must say on Huang Shan they are more fascinating. When rain is impending they rise so fast that no sooner have you

The Yellow Mountain (Huang Shan) is in South Anhui, a mountain of 36 peaks, of which the peak of the Heavenly Capital is the highest, a little over 6,000 feet above sea level.

seen pieces of cloud down below than they rise to where you stand and tightly enwrap you in a thick white mist and cut you off from the rest of the world. You see nothing around you but the impregnable, intangible, and inextricable whiteness of the clouds. You dare not move, like one under a spell. Then, all of a sudden, a cliff makes its silent but threatening appearance, so dark that you feel you are being challenged. But before you are aware, it vanishes in the twinkling of an eye and another cliff dazes you with its abrupt presence. You feel bewildered and do not know which way to turn.

But often after a shower has passed, the clouds linger on below in the mid-air like a silvery sea. Waves of white clouds chase after one another, lively and

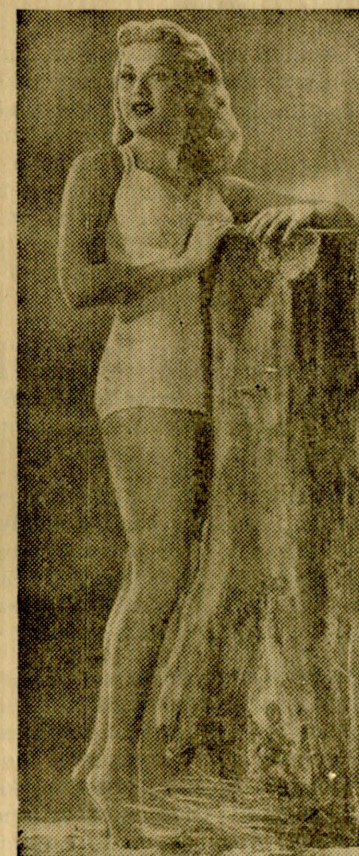
variable. But most beautiful of all are the clouds in early morning or late afternoon, when they take on all the colours of the rainbow, and when you look at the peaks emerging from a sea of coloured clouds you are reminded of the magic islands in fairy tales.

Of the three extraordinary beauties of this mountain I like the pines best because they show such vitality and endurance.

When firmness is sufficient, freshness is unnecessary.

Sharp wits, like sharp knives, do often cut their owners' fingers.

Double Reminder

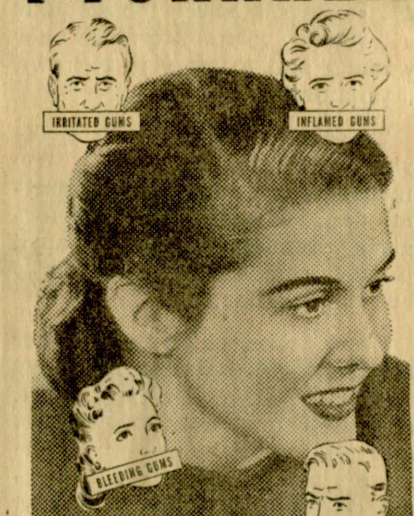


This picture of Suzi Crandall is to take your mind off the hot weather by reminding you of the cool sea breezes. Her latest film, "They Live By Night," also stars Farley Granger, Cathy O'Donnell and Howard Da Silva.



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WOMAN CAN NEVER FORGET OR FORGIVE

by Barbara Cartland

A woman never forgives, because she never forgets; but a woman learns to love her wounds, and to glory in her own magnanimity.

To forgive and forget is a divine virtue practised by a few men, because they are absent-minded. A woman says she forgives, promises to forgive, and protests that she has forgiven — but she is a liar.

Every action which requires her forgiveness is branded like the famous "Calais" on her heart, and she cannot ever forgive that scar. It is not the deed itself she minds, but the reaction in herself, the emotion which rends her, making her vulnerable to the person who sues for her mercy.

Women are tremendously courageous when faced by the big things of life, and petty cowards when faced with the small. Everyone knows that in an emergency a woman will show even greater bravery than a man.

She will face a horde of hostile natives, rescue her child from a blazing house, or risk her security for love, but she will have hysterics at the sight of a cut finger, faint at the sound of a mouse, and lose her self-control because the telephone is out of order.

Small things — "the gnat" — will rankle, and sour her, while she will swallow the camel and say nothing.

DOCTORS say that women are capable of bearing more intense physical pain than a man; likewise they are capable of bearing greater mental pain. But a woman is a hoarder, not only of old ribbons and forgotten chocolate boxes, but also of emotional incidents.

Anything to do with love, with those she loves or those who love her, any action, a word, or even a look, is stored away in the cupboard of her mind. Nothing is forgotten, and nothing is mislaid; whenever she needs the memory, even maybe twenty years later, she can produce from that storehouse that precise moment, in a complete mind picture.

Women generally have bad

memories of political, national, or world events. Ask them what year the War Debt was arranged, the Treaty of Versailles signed? If they will remember it at all, it will be because "George had tonsillitis that month", or "Mother came to stay, and broke her leg". The great world, as far as she is concerned, only revolves round herself; that is why every detail of her life is so vivid, so unforgettable a picture.

A woman may not forgive, but she likes to act as though she does, and she likes to have the opportunity presented to her. The "quality of mercy is not strained" within her heart; she knows it is there, overflowing like the widow's cruse, and she longs to drown a man in her "tenderness". But make no mistake.

That is not forgiveness; her mercy is a chain to bring a prisoner to her, to suffocate his freedom by her sweetness and her womanhood.

No woman likes a perfect husband or a perfect son. Luckily, they are not often troubled by such paragons, but the prodigal is a continual joy and happiness to her.

Actually women, as a rule, are overcharged with emotion, and this surfeit must be expended somewhere, on something or somebody. Nothing is better for this purpose than sorrow and yearning which turns to a great joy.

In other words, let a woman weep over a man because of his treatment of her, then let her forgive him because he is penitent, rejoice over a sinner that has repented, and the emotional expression used by this process will leave her a happier and healthier human being.

A woman must be continually "giving out" to be really at her best and happiest.

EVERY woman, if she is honest, will admit she often pictures herself with a holy smile showering blessings on those she loves, who have confessed their unworthiness to a part in her life.

She envisages herself as a martyr, bearing bravely the cross

LADY GAMBLER



Barbara Stanwyck is starring currently in "The Lady Gambles," Universal-International's dramatic thriller co-starring Robert Preston and Stephen McNally. Gambling casino sequences were filmed against an authentic Las Vegas background.

of her daily life, suffering without reproach the humiliations heaped upon her by those who do not understand.

She sees herself rescuing her husband from his dissipation. However mild these may be, they can at times assume vast proportions in her mind. She pictures his sudden realisation of her wonderful character; then comes his stammered plea for forgiveness, her twisted smiles as she hides from him how deeply he had indeed wounded her, her forgiveness, and his rapturous appreciation.

Alas! Poor women, how seldom this happens in real life.

In not forgetting that there

really, are marvellous women who guide and help their husbands and families through many real and terrible troubles. They forgive, if forgiveness means carrying on despite a certain knowledge in their hearts that what has occurred will occur again.

But real forgiveness, in the true sense of the word, is divine, and no human being is that. Love will make one suffer all for the loved one, but it cannot bring forgetfulness, too, for the wounds inflicted by love are the scars which remain for ever.

THE SCOUTS CORNER

The response to our appeal in the last issue of the PAGODA was most gratifying. Troop strength is now nearly doubled. Last meeting saw some ten or twelve recruits 'falling in' with the regulars who had turned out in good strength. We wish to thank the parents for their fine co-operation.

On June 8th (King's Birthday) there will be an overnight hike to Mahogany Vale for the members of the Owl patrol — the party

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Jamaican Proverbs

Their Meaning and Significance

1. Yuh yeye red.

Referring to the first proverb in the issue of April 22nd., an interested reader suggests an alternative meaning for the term "red yeyes", namely "envious."

2. About Duppies.

Another suggestion to the one mentioned in the last proverb of the same issue. It is that they are also afraid of the gas issuing from motor vehicles.

It a poor ting dat caan mash ant.

It is a poor thing that cannot mash an ant. This small, social insect is about the most feeble of all animals so it must be a very poor creature indeed that cannot crush it. Often it is said of a person who lacks firmness or strength whether physical or mental, that he "cannot mash ant;" or he is so calm and gentle as not to be able to offend anybody.

Yuh noh wort' a kick.

Yuh noh wort' means, you are not worth. That is, a kick is too good for you; you do not even deserve to be kicked, as you are considered to be such a despicable character.

Bad ting nebber die.

A bad thing never dies. The following classic lines comprise an apt commentary on this proverb, namely:—

"The evil that men do lives after them; The good is oft interred with their bones."

Yuh nebber see full bag ben!

Nebber means never; ben' means bend.

The context to this proverb runs this way:—

Empty ban caan 'tan (stand) up. One meaning applicable to both proverbs is exemplified thus:— Call upon a brainy man to make a speech, and he does justice to the topic, though taken unawares, while the brainless man, in a similar position, will make a mess of himself.

Ef de pass long, tek time wid de harse.

If the way is long, take time with the horse. This is pure commonsense. Do not worry overmuch.

Borrowed harse ride sweet.

Borrowed harse means a horse that is borrowed; ride sweet means rides sweetly.

The English equivalent with much the same meaning is, What costs nothing gives good measure.

Cunny larn a fren' door.

One learns cunning at a friend's door.

Often one has to resort to some cunning device in order to touch the heart of a friend, may be one meaning of this proverb.

Candle no bun tap an' battam.

No bun means does not burn; tap an' battam means top and bottom.

That is, one must not cut both ways, or be a hypocrite.

Bald head caan shabe.

A bald head (hairless) cannot be shaven.

That is, you cannot do the impossible.

Blind louse noh judge ah colour.

A blind louse is no judge of colour. This parasite insect is so bent on extracting the juice from the source to which it is attached, that it does not stop to worry about its colour.

Blind man see him neighbour fault.

A blind man sees his neighbour's faults.

Him cubbitch lacka 'tar apple tree.

Cubbitch means unkind, selfish; lacka means like a; 'tar means star. The star apple tree is the fruit tree, whose fruits do not fall to the ground when ripen. Rather than fall they remain on the branch and wither.

Dem dat waan fe lub mus' lub.

Those who want to love must love. Like the foregoing proverb true love can never die; nor can it hide, but must exert itself at some time or the other.

If neyger hate you, him gi' you basket fe carry water; but if you cleber you put plantain leaf a bottom.

That is, "And then you are able to carry the water." Nothing is impossible to an ingenious person.

This proverb also occurs as, "If a man hate you, gib you fork fe drink soup." How much soup can you get? See the irony of the situation.

In Cuba and Haiti they say, "Hate people, but don't give them baskets to fetch water in." (Note the irony again.)

PLUTO.

will camp in the open in true woodcraft style.

The troop has promised to do a Good Turn for the Chinese Sanatorium Committee. Scouts will lay out beds and plant flowers to brighten up the front lawn of the Sanatorium. This project is being undertaken with the co-operation of Mr. Hubert Tai Ten-queue.

The Cricket Competition for Kingston Scouts is now in progress. Our troop has gained two walk-overs, and lost last Saturday's match against Windward Road Troop. This week, on Saturday at Doncaster, they will meet Duke Street Troop at 2.30 p.m.

All Island camp will take place at FOLLY, Port Antonio, towards

the end of July, this year. Parents are asked to note that the camp fee per boy will be 20/-. Boys may deposit weekly sums with the Scoutmaster on the District Camp Fund plan. They will receive a pass book from Kingston Scouts' Headquarters for their Camp Fund Account. No boy who has not gained his Second Class Badge will be allowed to Camp.

A diplomatist is a man who always remembers a woman's birthday, but never remembers her age.

Woman is made for her husband, the husband for his country, his children, and Glory.

PINK TOOTH BRUSH...BEWARE!

This can mean trouble!

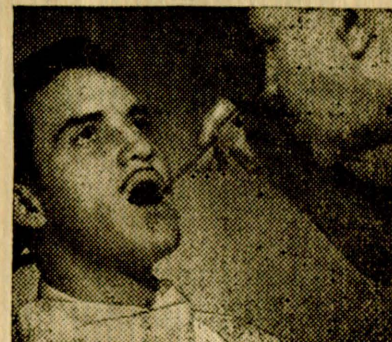
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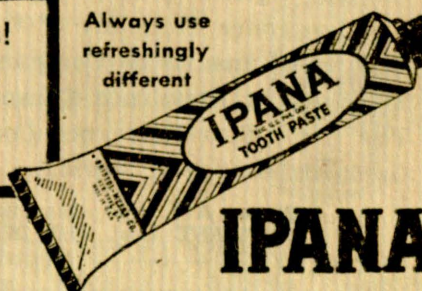
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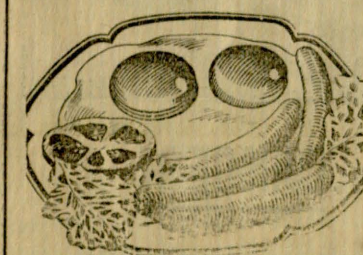
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CHINA

"In the north-west there is a high house,
Its top level with the floating clouds.
Embroidered curtains thinly screen its windows.
Its storeyed tower is built on three steps.
From above there comes a noise of playing and singing,
The tune sounding, oh! how sad!
To each note two or three sobs
She does not regret that she is left so sad,
But minds that so few can understand her song . . ."

Anon. 1st Century B.C.:
"Seventeen Old Poems."

JAPAN

"A thing which fades
With no outward sign—
Is the flower
Of the heart of man
In this world!"

Ono No Komachi:
9th Century: "Kokin Shu."

ENGLAND

"Heartless she is like the shadow
in the meadows
Flying to the hills on a blue and breezy noon.
No, she is athirst and drinking
up her wonder;
Earth to her is young as the slip of the new moon.
Deals she an unkindness, 'tis but her rapid measure,
Even as in a dance; and her smile can heal no less:
Like the swinging May-cloud that pelts the flowers with hail-stones
Off a sunny border, she was made to bruise and bless."

George Meridith:
"Love in the Valley."

POT POURRI OF THOUGHT

AMERICA

"My mind lets go of a thousand things,
Like dates of wars and deaths of kings,
And yet recalls the very hour—
'Twas noon by yonder village tower,
And on the last blue noon in May—
The wind came briskly up this way,
Crisping the brook beside the road;
Then, pausing here, set down its load
Of pine-scents, and shook listlessly
Two petals from that wild-rose tree."

Thomas Bailey Aldrich:
"Memory."

PERSIA

"The luck of wealth dependeth
not on skill,
But only on the aid of Heaven's will:
So it has happened since the world began—
The witless ape outstrips the learned man:
A poet dies of hunger, grief and cold;
A fool among the ruins findeth gold."

Sa'di: "Mesneir."

JAMAICA

"Blue skies all flecked with float-
ing clouds;
A shadow'd river, deep and still;
Pale butterflies upon the wing.
Afar, upon yon distant hill
All shades of green together dwell
Blending their beauty, innocent
Of use or kind, but unified
In service, as their Maker
meant . . ."

H. V. Ormsby Marshall:
"Unity."

TRINIDAD

"Who breathed mango odour
From his polished cheeks,
Who followed the cus-cus weeders
In their rich performance,
Who heard the bamboo flute wall-
ing
Fluting, walling,
And watched the poui golden
Listening . . ."

Harold Telemaque:
"Roots."

RUSSIA

"Through the slush and the ruts
of the highway,
By the side of the dam of the stream,
Where the fishermen's nets are
a' drying,
The carriage jogs on and I dream.
I dream, and I look at the high-
way,
At the sky that is swollen and grey,
At the lake with its shelving reaches,
And the curling smoke far
away . . .
It all seems to me so familiar,
Although I have never been here,
The roof of that house out yonder,
And the boy, and the wood and
the weir."

Alexey Tolstoy.

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THE PAGODA

PERSONS PLACES THINGS

By Old Joe

PERSONS

JAMAICA'S RACIAL MAKE-UP

When in 1494 Christopher Co-
lumbus landed in Jamaica to
claim the island in the name of
Ferdinand and Isabella, King
and Queen of Spain, little did he
know that a primitive tribe of
Indians had preceded him. They
were Red Indians from the main-
land of Central America, known
as Arawaks. The Spanish new-
comers forced these Arawaks into
doing arduous duties for them;
but the latter were unaccustom-
ed to rigorous work, and their
numbers dwindled to such an
extent that eventually this race
became extinct. The Spaniards
were therefore faced with a van-
ishing labour market, and so
were forced to commence replac-
ing the rapidly disappearing Ara-
waks by African slaves as early
as 1517. In 1580 with the annexa-
tion of Portugal to Spain, many
adventurous-minded Portuguese,
a number of whom were Jews,
were added to the small number
of races already in Jamaica. For
over 70 years this racial pattern
remained unchanged, until in
1655 when an English army land-
ed and took possession of the
island. It did not take long for
news of this event to reach Eng-
land, and soon large numbers of
English, Irish and Scottish set-
tlers arrived. When the Spanish-
owned slaves, (afterwards called
Maroons), realised that their
masters had been vanquished they
ran away to the hills. The Bri-
tish, however, continued bringing
shiploads of slaves from time to
time from Africa. In the year
1782, another new race was in-
troduced into the island when,
after Rodney's victory in the
Caribbean area, he brought
French prisoners of war to the
island. German peasants too
were recruited between 1830 and
1840, as agricultural workers, most
of these eventually settling at
Seaford Town in Westmoreland.
As still more workers were re-
quired, particularly for sugar es-
tates, the Government launched
a scheme of recruitment of East
Indians in 1845. Then in the year
1854, Jamaican had its first
glimpse of natives from the
Orient, when a small group of
Chinese arrived from Panama, to

be followed 30 years later by large
numbers from Hong Kong, which
had become a British possession.
Like the East Indians these Chin-
ese were indentured for work on
the sugar estates. Among the
last racial groups of any size to
settle here were the Syrians, who
first visited the island to attend
the Jamaica Exhibition of 1891.
Other races in smaller numbers
have settled here from time to
time. For example, in Cromwell's
time it was the custom to send
out regiments of refractory Loy-
alists to Jamaica and then dis-
band them and make settlers of
the soldiers. About this time too,
(a little later than 1655), the
Scotch ordered their convicts to
be transported to the island; and
it is on record that in 1683 "Mul-
titudes of English labourers were
kidnapped and brought here by
force, an abuse which called for
an order from the Privy Coun-
cil." In 1741 a body of Mesquite
Indians were introduced into Ja-
maica; and about 1833 a gentle-
man named Myers introduced 65
German immigrants, men, wo-
men and children. It is to be
noted that all these racial groups
have left their imprint on the
island, and have accounted for
our varied manners and customs,
and more important of all have
been responsible for the patch
work nature of the island's popu-
lation.

PLACES

TOWNS OF ST. CATHERINE

Spanish Town, the former capi-
tal of Jamaica, is of primal im-
portance from all points of view.
When in 1655 Captain (or Colonel)
Jackson made a descent upon
Jamaica, a sharp fight ensued at
Passage Fort. Being unsuccessful,
he marched at once to St. Jago,
stormed the town, and soon en-
tered it sword in hand. He plun-
dered it of everything valuable;
and the Spaniards were glad to
offer a certain sum to save the
city from being burnt. The col-
onel then retired to his ships,
but many of his troops deserted,
and remained in the island. It
appears that the town was forti-
fied at that time, a ditch was
traceable which was excavated by
Spaniards, towards the Savannah
and terminated at bastion flank-
ed with a fortified building, now
known as the Ferry.

Lluidas Vale owes it importance
from its name, which is of Span-
ish origin, somewhat corrupted in
its transmission, however. The
name, comes perhaps from Lu-
zida, meaning gay or fine; or pos-
sibly from Lluvias which means
rains.

Old Harbour. Even as far back
as 1873 this town was marked
out for fame. The Spaniards call-

ed it Esquevilla. An old rendering
referred to "From Old Harbour
to the 'Grand Square', as Vere
with its rich quadrilateral of
sugar estates is called by the
planters." Today enterprising
fishermen from Old Harbour Bay,
a couple of miles from the town,
supply an army of buyers. Men
and women cater to lovers of
fried fish at the Railway Station,
and occasionally satisfy the tastes
of customers as far as Williams-
field in Manchester and the rural
districts beyond.

VILE LANGUAGE

The use of vile language in
public and private places is a
disgrace to our island. I recall a
case in the Kingston R.M. Court
when a man who was convicted
of gambling hurled abusive lan-
guage at the policeman who had
arrested him. Court fines have
not proved a corrective or deter-
rent measure. In past years I
know of some drastic means
which were used against those
who thus offended.

A tale of Old Jamaica tells how
the fleshy leaves of the aloe,
generally known as Semper
Vivum, with their intensely bitter
taste were employed to discour-
age story-telling in the younger
generation. The slight leaf is
rubbed on the tongue of the small
maker of big and persistent fibs

This is perhaps a modified and
softened practice in imitation of
a far more serious punishment
which it was the custom to in-
flict on slaves who lied so as to
inconvenience their owners. Simi-
lar punishment was also inflict-
ed on those slaves who perchance
were too foul-mouthed. Their
tongues were also rubbed but
with a plant entirely different
from the comparatively harmless
semper vivum. This made the
tongue swell sometimes to such
an extent that the sufferer was
deprived for the time of the
power of speech.

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TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin,

Speaking from the Chinese point of view, could you let me know the procedure in which an engagement is carried out.

I thank you for your information.

Anxious.

Dear Anxious,

The old Chinese custom was for a marriage to be arranged between the parents of the prospective bride and bridegroom. These arrangements were mainly carried out by a middleman, or go-between. But you will find that in modern China today many Western customs have been adopted.

In Jamaica most Chinese have conformed to the customs of their adopted country. Here, of course, the bride's family announce the engagement whereas, according to the old Chinese custom it was the bridegroom's parents who made the announcement.

E. M.

Dear Miss Martin,

I lost my husband a short while ago after many years of married happiness. My son and daughter are both married and live abroad.

I have no relatives alive out here, and because my husband was not a thrifty person I have been forced to sell my home.

I now live in one room and I feel so lonely and sad that sometimes life seems hardly worth living. Do you think I will grow less lonesome as the years go by or will it grow worse?

Mrs. J.

Dear Mrs. J.

I deeply sympathise with you in your loneliness, but you have a great deal to be thankful for—many years of happiness and two grown children, who have now set out on lives of their own.

For your quiet moments you should have many happy memories to uphold you—and for the rest you have the future. Do not give way to despair and think that life is over for you. The years that lie ahead of you—and may they be many—can hold many new experiences, new friends, new usefulness that will bring you the tranquillity that comes to those who have loved and lost and not gone under.

First you must learn to be sociable. Meet new people, in your Church circle, join some group—sewing, welfare, musical or what you will. There you will be sure to make those new friends, whc.

if you will let them, will help you to find a new and active life. No, you need not be lonely! Many others are lonely too and in helping to realise their loneliness you could lessen your own.

E. M.

"..... I know he likes me very much. But he's too shy to speak."

"..... he has never said that he loves me, but I know how he feels—how can I get him to say that he cares?"

"..... I am sure he cares, but sometimes he acts so indifferent, and I don't see him for days..."

Dear Girls,

I get so many letters from young girls along the lines quoted above, that I feel it is time to give you all a good talking-to. I think you girls do far too much wishful thinking on the subject of whether or not a certain youth is in love with you.

You are so desperately anxious that the answer should be "yes"—that you make all sorts of excuses—such as "he's too shy", "he's too busy, etc." So let me tell you something about a young man in love that may help you in the future.

A young man in love can no more hide it than he can stop the sun from rising. He is all smiles or all sulks, it shines out of his eyes for the world to see. It rises in him like the sap in spring which sends forth tender green shoots. It loosens his tongue gives him eloquence—even if he's normally shy.

He will write endless notes, letters, poems. He will always find a way to see you, nothing will hinder him. He'll never tire of your company, he'll find nothing too hard to do for you.

These are just a few of the little signs that will help you to know when a boy is in love.

E. M.

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LESSONS IN CHARM CLOTHES

Usually we see people before we hear them. Our eye says, "How lovely," "Charming person, this," and sometimes, "How terrible!" The initial judgment which we make of strangers through the first glance makes appearance important. The best intellect and finest disposition are no excuse for neglected personal appearance. As to clothes, it is not what they cost that matters (to our friends). Many a charming girl in an inexpensive frock of flattering hue appears remarkably beautiful in a gathering of more expensively gowned people. To wear a becoming shade and to have your garments fit well is as essential as it is to have a sense of the fitness of clothes for the occasion.

Don't overdress; don't be the "belle of the ball" at your own party. Give your guests a chance. Dressy, glamorous clothes are for special occasions. Mistakes in dress give people "something to remember you by" which is unpleasant.

However, there is no danger of being too well-groomed. Skin, hair and hands as lovely as possible always. Rubies and chipped nail polish don't blend, though the colours may! And your chic spring hat resent having close company with hair that straggles on the back of your neck.

Make your appearance as charming as possible. Others may have better features, but satisfy yourself that nobody is better groomed. It is one of the important aids to impressing people well.

Agnes McCall Parker
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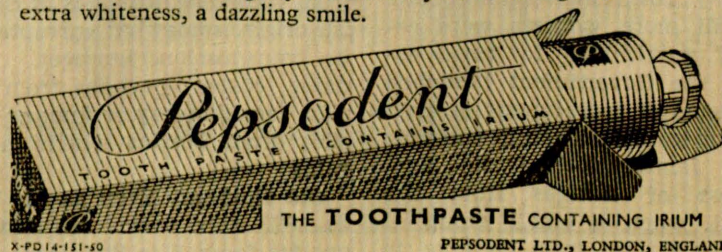
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MAY 20, 1950

IN PARENTHESIS

It's the fat people who really know the difficulty of devaluing the pound.

Food used to be considered something good to eat, but now, according to the ads, it's just another way to get your daily supply of vitamins A, B, C, D, and G, with riboflavin and thiamin thrown in.

Reluctantly, the chairman of a banker's club granted the town's new minister permission to make a charity speech at the next gathering of the tycoons. "But keep it short, Reverend," the chairman pleaded. "These bankers are all busy men." The young cleric promised to be brief.

Standing up before the assembled bankers, the minister said: "The Bible says, 'He that giveth unto the poor lendeth unto the Lord.' Gentlemen, if the terms of this loan meet your requirements for ample security, put your money on the table before you." The young pastor made a record collection!

A certain Moscow citizen stood in so well with the party that he was granted a permit which, among other things, allowed him to buy a railroad ticket without having to stand in line for it. One day he went to the railroad station and presented his precious permit.

"Get in that line over there," he was told.

"But," he protested, "this permit allows me to buy a ticket without standing in line."

"I know that, comrade," rejoined the station agent, "and that is the line for the people who don't have to stand in line to buy tickets!"

"Mother, are there any men in heaven?"

"Why, yes, Darling."

"But I never see any pictures of angels with whiskers."

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"Of course not, Darling: men get in with a close shave."

If you still believe Mother Nature is never wasteful in her gifts, consider the hippopotamus, with a hide one and a half inches thick and not the slightest interest in politics.

"You'll have to excuse me," the young man apologized to his partner, "sometimes I dance better than this. I'm a little stiff from polo."

Maggie Clancey smiled demurely at him. "Is that so! I have sivr'al friends from there."

The guests were discussing the colonel's evident immunity from mosquito bites, and the wise old coloured house servant was called upon for an explanation.

"Well, suhs," he replied, "I reckon it's jes' dis way. In de fo' part ob de night de colonel's mos' gen'ly so 'toxicated dat he don' pay no 'tention to de skeeters, an' in de las' part ob de night de skeeters is gen'ly so 'toxicated dat dey don' pay no 'tention to de colonel."

Mr. Jones had recently become a father of triplets. The minister stopped him on the street to congratulate him.

"Well, Jones," he said, in his best felicitatory bass, "I hear that the stork smiled on you."

"Smiled on me!" repeated Jones. "He laughed out loud at me!"

A man temporarily appointed to a position in charge of secret papers in a branch of the British Government had apparently been telling tales out of school. The other day, he received a large envelope marked "Top Secret." Inside was another envelope also marked "Top Secret." Inside that was a letter headed "Top Secret." It read something like this:

"Top Secret Paper No. 123456/-XYZ/ABC may now be considered no longer secret."

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FAR EAST BOOKS

COSMOPOLITAN WORLD ATLAS Rand McNally & Co.

"As soon as Man thinks about must get an Atlas" so says the front page of this first new Atlas in more than a decade. And as a sign of these American times, it is pertinent that the editors adopted a really new approach by reversing the usual method of American maps first. Here the approach is international and foreign maps have priority over homside ones.

For the China hand you come across many an uncomprehended fact. Did you know, for example, that among the world's thirty-four largest cities China has six of them? Shanghai is listed as the second largest, Tientsin the fifteenth, Peiping the seventeenth, Canton the twenty-fourth, Mukden and Nanking the thirty-third and thirty-fourth respectively.

The world's tenth highest mountain, Namcha Barwa at 25,445 feet elevation, is in China. The muddy Yangtze River's 3,100 miles makes it the fourth longest river.

Comparative tables break down for easy reading all sorts of diverting things about climatic and economic data. Comparatively

reading, this Atlas informs us that China has 18,757 miles of railways against America's 226,433 miles; China's 81,000 miles of roads are a mite besides America's staggering 3,012,371 miles. On those roads travel 9,256 Chinese per passenger car whereas the average American per car is a mere five.

In China 1,137 telegraph offices compare with America's 32,936 and where 1,896 Chinese are counted for each telephone, in America the figure is but four. And so it goes for thirteen columns of easily read and highly instructive categories.

A Rand-McNally staff of experts toiled 125,000 hours during an eight year period to bring all this information to you in coloured maps and printed fact. Everything is on a grand scale. The Atlas weighs six and a half pounds. The publisher invested almost a half million dollars to make all this possible.

When it comes to playing games, and who does not like to do that with an Atlas, you are surprised to find that in addition to our China there is a China Lake in Maine, a China in Alabama and in Mexico, a China Grove in both Alabama and

North Carolina, a China Hat in Oregon, and a China Hill in Georgia.

The Glossary of foreign terms is likewise fascinating. Dozens of romanized Chinese words are listed—hu for lake, hai for sea, ling for ridge, len for forest, and so on in a manner pleasingly new to any American Atlas. All in all, Rand-McNally has truly opened a new world for the traveller and the stay-at-home seeker for geographical thrill. The Atlas is a must for young and old.

JOHN GOETTE.

THE NEW WORLD OF SOUTHEAST ASIA By Lennox A. Mills and Associates

In the light of recent events in China, this reviewer believes that more Americans than ever realize the importance of Southeast Asia as we face future developments in the struggle between true Democracy and Communism for the minds of men.

If you desire a better picture of Southeast Asia today you will find no better source book than "The New World of Southeast Asia," written by Lennox A. Mills and his associates.

These gentlemen indulge in no prophecy. They merely set forth, in clear detail, the events leading up to the situation as it exists, in the Philippines, Indonesia, Burma, Malaya, French Indonesia and Siam.

George B. Russell in
The China Monthly.

MAY 20, 1950

THE PAGODA

THE CHINESE THEATRE By JACK CHEN

Books on this subject are rare, indeed those which are available in libraries in England as books of reference all date back to the nineteen-twenties and earlier, with one or two exceptions, and those pre-world war two. This history of the Chinese theatre then, so recently published in 1949, must be added by all students of the theatre or those interested in Oriental lore.

The Classical Theatre, its origins, form, characters, gestures, props, scenery, music, all are described in the first, and longest, section and graphically illustrated by the author. China's theatre is older than Europe's and its traditions reach back across the ages to the time when the only make-up we know was woad.

A chapter follows on the Western style, its introduction in 1915 by students and its growth from then onwards in universities centres amongst the young intellectuals. It is not surprising to be told that this style found little favour with the popular masses, yet it has now been adopted and would seem to have come to stay, for good translations from the foreign theatre have become part of any apertoire. Today one may witness the phenomenon of the Ching dynasty play "Killing the Tiger General" being performed at one Playhouse and Shaw's "Pygmalion" at another in the same town, each with its following.

A third kind of theatre has grown up in the areas controlled by communists, in the last ten years. This Yangko Theatre is an extension of the folk dance drama of the Shensi Province and can only be compared with the "Living Newspaper" technique which had a short vogue in Britain and in America in the years between the world wars. This form has spread rapidly throughout the north and north-east of China.

The author predicts that all three styles of Chinese Theatre will have great, new developments to show, for he rightly states that the theatre is the synthesis of all the imaginative arts. Who would have believed a mere decade before that "Hamlet" would be staged in London and performed to full houses—in "Modern Dress."

P. H.

THE DEVELOPMENT OF CHINESE PAINTING

(Continued from page 8)

fit objects of art, have gradually changed their prejudices. The

Of special interest is the dealing with the Chinese living in all of these countries.

It's a meaty and lengthy, but highly readable, volume — and one I believe that will serve as a splendid introduction to a subject many will want to investigate further in the months and years ahead.

One will have to do a little supplementary reading if one desires to speculate as to the direction of many of the political figures mentioned in this book will turn in the future. For, undoubtedly, many men in positions of governmental responsibilities in South east Asia today are outright opportunists. Their wartime affiliations and actions indicate such to be the case.

And before the United States starts handing out dollars with lavish hand for any Truman "point four" programmes in that quarter of the globe, we'd all do well to read this book as a starter. The New World of Southeast Asia by Lennox A. Mills and associates, doesn't contain all the answers. But it certainly does present in one volume the best picture of this important area that has yet appeared in the publishing field in a form that student and average reader alike will find enlightening and instructive.

OBSESSION

By WENDALL CHANG

From EAST WIND.

HE sat here in the semi-darkness of the late afternoon staring at her picture; eyes unseeing. The face smiling at him from the gold frame was large boned and except for the small, narrow eyes, the features were flat and crude. He closed his eyes tightly, trying desperately to shut her out, but with every beat of his heart, he could hear his thoughts repeating again and again . . . I hate you, Cathy . . . I hate you . . . I hate . . .

"Mark," Cathy said in that simpering lisp she used when she felt slighted, "Mark, you forgot to ask father if I might go with you and Eddie to Saratoga tomorrow."

No, he had not forgotten, but he had no wish to take Cathy, for she was ugly and the fellows were beginning to make nasty jokes about her bad looks and her obvious adoration of her brother, Mark squirmed uneasily at the thought. Wherever he went; whatever he did; Cathy did also. Against his will Cathy dominated his whole existence and because of his father, who took a pride in Cathy's devotion, Mark was helpless.

As the years went on, Mark resigned himself to Cathy, but in his mind, in his every dream her ugliness developed into a monstrosity. Wherever they went he could feel people's eyes upon him; laughing and saying, "My God, what an ugly woman." It was like an obsession with him; her very glance sent a feeling of repulsion down his back.

And now she was dead. Mark had killed her. He stood up numbly, suddenly conscious of his surroundings, "the door bell", he muttered, "someone at the door". He staggered toward the door; there were voices. A fat man stood there with two men in uniform.

"You, the guy that called for us?" the fat man demanded.

"Yes," Mark whispered hoarsely, "she's in there." He pointed to the bathroom, "I killed her. I killed her because she was so damn ugly and I couldn't stand to look at her any longer!"

The fat man motioned to one of the men, "Good Lord, By-koff, get a load of her face!" The fat man walked over: "My God . . . this woman and that guy out there must have been twins."

PERSONALIA

Continued from page 6)

After the game the visitors were entertained by the home team.

The Chinese Students' Association held a general election of officers on Sunday, May 7. The following were elected: President, Noel Lyn; Vice-President, Colleen Hoo; Recording Secretary, Gloria Fong; Corresponding Secretary, Anita Wong; Games Group Leader, Donald Chen; Asst. Games Group Leader, Millie Chin Yee; Treasurer, Theodore Wong; Asst. Treasurer, Joseph Tai; Study Group Leader, Dalton Young; Registrar, Gerald Lew.

Representatives for schools were also elected.

Their next meeting will be held Hue. Gloria is a former student of St. Hugh's High School and is

on Sunday, May 21 at the Chinese Public School.

* * *
Among the scholarship winners for the University College of the West Indies for this year is Miss Gloria Chen. See and Mr. Lloyd



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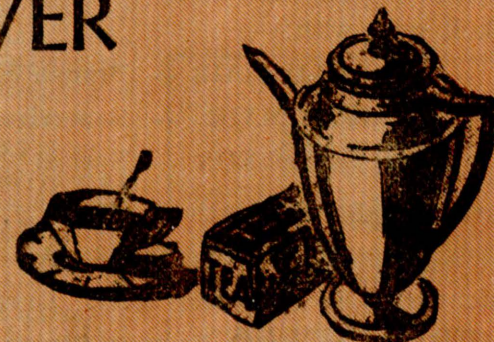
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now a teacher at Hampton. She is a daughter of Mr. and Mrs. John Chen See of Springfield. Lloyd, who is the son of Mrs. Ida Hue and the late Thomas Hue, is a former Kingston College student and at present is attached to the Government Survey Department.

The Primrose Softball Team will hold their annual dance on Tuesday, May 23, a pre-holiday night. Music will be by Willie Nelson and his orchestra. As an attraction the Paula Parker School of Physical Culture will give a display.

The Men's Softball Team lost all three matches played during the past fortnight: Kingston Club 15-10, Y.M.C.A. 16-7, Light and Power 9-3.

HEALTH FOR ALL

NO ONE INHERITS TB

Fear is responsible for the loss of many a life. Sometimes it is fear of knowing the truth which prevents people from seeking medical advice when they first become ill. Sometimes it is a haunting fear that a disease has been inherited and there is nothing that can be done about it.

Both kinds of fears have caused needless suffering to victims of tuberculosis. Yet fear never cured a person of tuberculosis, whereas knowledge points the way to recovery.

Tuberculosis kills approximately 55,000 persons in this country a year. But tuberculosis is not inherited and it can be cured. There will be fewer deaths from the dis-

ease when people cease to be afraid to learn the truth.

There was a time, not so many years ago, when so little was known about tuberculosis that there was justification for excessive fear of the disease. Today, however, we know that tuberculosis can be cured, particularly if it is detected in its early stages. We know, too, that it can be found in the early stage through chest X-ray examinations.

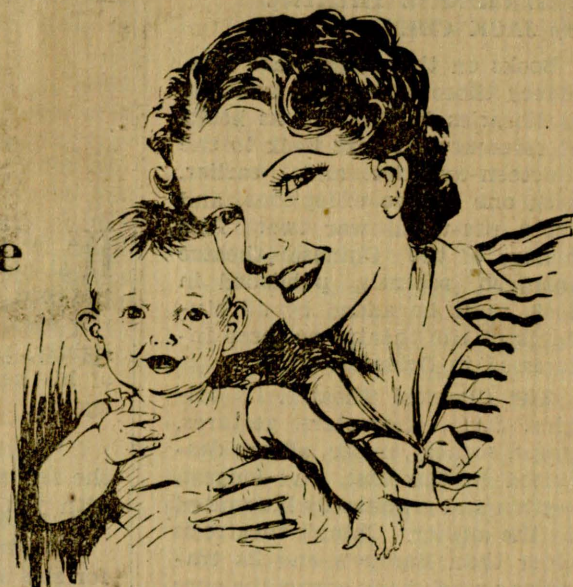
Furthermore, we know that tuberculosis is caused by a germ, the tubercle bacillus, and that this germ is transmitted from one person to another. People are not born with tuberculosis. They catch it from some one who has the disease.

The myth that tuberculosis is inherited probably arose from the fact that often different members of the same family had the disease. Unfortunately, it is true that frequently a whole family will contract the disease. This does not, prove, however, that they were born with it. The fact is that one member of the family caught the disease and gave it to the others. Living close together, using dishes that had not been sterilized, it was only too easy for father to transmit the disease to son, brother to pass it on to sister.

When people rid themselves of the fear that they have inherited a disease, they will realise it is not inevitable that they suffer needlessly and die from it. They will take advantage of the knowledge which medical science has placed at their disposal and look forward to cure rather than backward at the shadow of fear.

Guarding against the common cold will be discussed in the next article.

Your Baby's Heritage



YOUR baby is entitled to have the best possible start in life, for on this will greatly depend his future well-being. For this reason you will know how important it is that your baby should be fed from the breast.

Breast-milk is the one perfect food for babies. It is naturally constituted to suit their delicate digestions and to provide the nutritive elements required to ensure healthy growth and development.

Be guided by the experience of Nurses and others who testify to the value of 'Ovaltine' to expectant mothers. Taken before and after baby comes, delicious 'Ovaltine', owing to its restorative and nutritive properties, stimulates lactation and thus helps to ensure a rich and ample supply of breast-milk.

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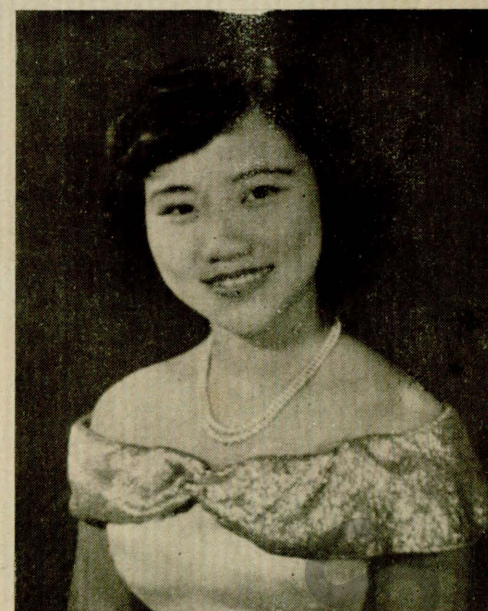
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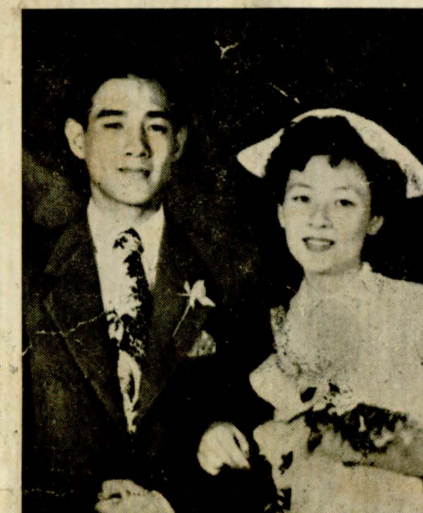


Miss Ivy Lyew, daughter of Mr. and Mrs. Thomas Lyew whose engagement to Mr. Stanford Williams was announced at a birthday party on May 9.



The Primrose Softball Team who played a brilliant season of softball were all set to clinch the title until they lost the service of their pitcher, Lila Lee, after she fractured her ankle. Standing (left to right) Lila Lee, Mavis Lee, Mrs. John Phillips, Mrs. A. Chung, Mrs. G. Rodrigues, Mrs. S. Yap, (kneeling) Mrs. Cynthia Lee, Phyllis Hew, Lena, Wong, Celeste Hew, Mrs. S. Sun.

—Photo by Pierre Chong.



Mr. and Mrs. Alvin Young (nee Peggy Lowe) who were married on Sunday, May 7.

Photo by Lloyd A. Chin.



Miss Yvonne Chen, daughter of Mr. and Mrs. Hubert Chen, whose engagement to Mr. Bertram Holung was recently announced.

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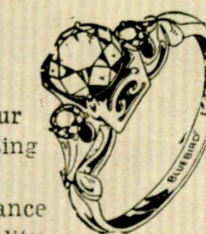
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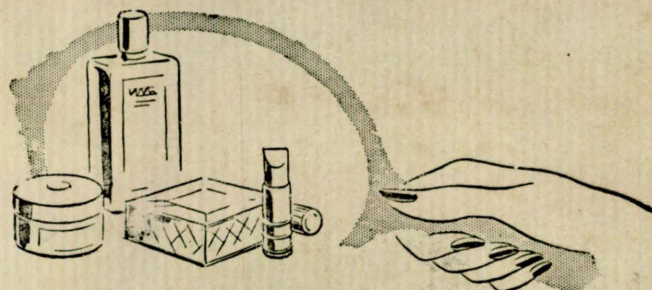
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with Innox Cleansing Cream (for dry skins) ... 5/-
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