

ABSTRACT

A Comparative Analysis of Omeros and Beloved Using Wilson Harris's Theory of A Cross-Cultural Imagination

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This dissertation presents a comparative reading of the treatment of loss and regeneration in Derek Walcott's Omeros and Toni Morrison's Beloved as consistent with Wilson Harris's discussion of a cross-cultural imagination. This paper looks at the representations of memory and identity in these narratives according to the concept of 're-creative capacity,' 'intuitive connections,' and 'revisionary strategies' in Wilson Harris's approach to the role of the imagination embodied in literature and the arts. This analysis finds that Harris's imaginative/critical vision highlights and addresses what I identify as the fundamental themes of renascence and reassembly in Omeros and Beloved.

Keywords: Nicola Christine Hunte, Wilson Harris, memory, identity.

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