



Think he has beer in that?



It's the only time of year you can just chill out on the streets in the heart of the capital city

This is J'Ouvert

J'OUVERT morning in the city is like no other. Some say it's nearly madness. But for sure it's an anything-goes-scene, where it is customary to see a man sporting his wife's underwear, sipping from a po, sleeping on top of his woman . . . These scenes capture just an image of the annual craziness that is J'Ouvert.

Pictures: DAVID SIMON



A bed and coalpot on the street

TNT'S FIRST PAN WOMAN REMEMBERS

By IAN SMITH

THE first woman to beat pan has recalled those early days with pride.

Norma Callender, who in 1946 joined a band called "Hill 60," says:

"Those were really great days that I had."

Norma, who is now an international operator with a US phone company, returned to TnT for Carnival.

Says the former pan woman:

"The year was 1946 and being born and raised in Clifton Hill (East Dry River) area and one who limed with the boys, it was natural that I joined the band, Hill 60.

"Whatever they did, I did and I held my own among men like Andrew "Pan De La Bastide, Ralphie,

THOSE WERE THE DAYS



Norma held her own among men like ANDREW "Pan" DE LA BASTIDE

John de Kittler, Patcheye on the Bass, Theo on the Iron and

Emmanuel on the Buequel.

"Me, I handled a ping pong and you could bet your life I was good."

Like any pan man of the time, the lone pan woman went through the everyday hassle of police harrassment, family

disaffection, and non-acceptance from people in general.

However, she weathered the storm and impressed a large number of people.

"When I hit town for Carnival with Hill 60 there were some who would rush up to me and say "look ah

woman, look ah woman," over and over.

"They were seeing me and yet still finding it hard to accept that I was there playing the ping pong."

Norma's career as a pan woman spanned for about six years before she got married in 1952.

"One thing I must say is that I got all the respect from my fellow players.

"It was not a sexual thing; they treated me like a sister.

"And even when I reflect today I have no regrets.

"In fact, I will do it all over again.

"Pan has been more than an instrument to me, it's an education.

"I won a scholarship to go to Ideal School during my pan days and music helped me to study, and, of course, you know there's no other music like pan music."

Norma warned: "I can get back a pan and hold my own against them with just a little practice.

"I know I can match them, that's no problem."

Norma left on Sunday York, bet