

Sweeter and sweeter as years go by

AGED is the word for Carib Tokyo, and like good wine they have become sweeter through the years. But it was no easy task as followers of the steelband movement would know, for they were always in the thick of things.

Today, as they look back on history of which they can be justly proud, and proud they are, for after 28 years of sacrifice they are now holders of the trophy for "Best test piece" at the last festival, and also the First National Bank trophy for the bomb competition last year.

So certain are they of retaining this trophy for another year that they revealed that they have disclosed their test piece for the bomb competition this year will be "In a Monastery Garden" by Ketelby.

Their 1968 piece was Jean Sibelius's "Finlandia".

Come good

Gone are the days of practising tunes in secret. It is either you come good or don't come at all.

Tokyo was born some time in 1940 and their first captain was the now famous Winston "Spree" Simon, who reputedly gave birth to the steelband. Today they are under the leadership of youthful Gerald Julien.

Their musical director is Sgt. Edward Corbie of the Trinidad and Tobago Police Band. Junior arranger is Arnim Thompson, who takes care of the normal tunes. For Carnival this year they are presenting Carib Worshipers on Monday, and Psychedelic Sailors on Tuesday. Both days they expect to top over a thousand members.

On the road they will have 150 pans, and 90 beaters, including Miss Claire Dunmore, beating pan for the first time this year.



Carib Tokyo at the last steelbands festival with their conductor, Sgt. Corbie.