"Musical Courses Highlight U.K. Experiences." Evening News 6 Nov. 1951: 3. Print.

Musical Courses Highlight U.K. Experiences

Evening News Correspondent

SAN FERNANDC, Nov. 2— Miss Kathleen Piper, a prominent figure in musical circles of Trinidad, returned on Saturday last from a visit to the United Kingdom.

It will be remembered that Miss Piper left for England in May in order to accept an invitation of the British Council to attend the Festival of Britain and to pursue research in the system of musical education in Britain today.

Miss Piper is very enthusiastic about her holiday and reports that she had a marvellous time. Her British Council programme arranged to combine education and pleasure, included sight seeing, concerts, opera, ballet, plays, visits to musical and educational centres such as Oxford, Cambridge and Stratford-on-Avon.

Outstanding among her experiences were musical courses—one at Surrey in "Modern methods For Children" under the guidance of Miss Louie de Rousette, and another in "musical education" at Matlock College, Derbyshire where lecturers included some of Britain's most outstanding masters such as Harold Craxton, Harry Isaacs, York Bowen and Denis Matthews.

Her impressions of the South Bank festival which, in keeping with her enthusiasm she visited five times, is no less colourful than that of the Edinburgh festival where she was also fortunate to be a guest of the British Council and a member of the festival club.

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