

Like their sponsors, they cover the world

NORTH STARS steelband was formed in 1950. Two years later, Anthony Williams took over leadership with the aim of making it the best steelband in the land. This was soon to be proved by the band winning the Caribbean exhibition trophy for the best band in 1955.

During the following years improvements in tuning and the technique in playing pan improved considerably, and in 1962 the band entered the music festival emerging winners with its classical rendition of Strauss' "Voices of Spring."

From then, everyone

realised that "pan" could play the classics.

From this success Pan American World Airways sponsored the band and renamed it Pan Am North Stars. This was later to change to Pan Am Jet North Stars.

In 1963, the band won all the major competitions in the carnival celebrations, a feat which it duplicated the next year. The following year Pan Am was second in Panorama, but won all the other major steelband competitions.

In 1966 the band was again winner of the music festival, so becoming the

only band, so far, to achieve this feat of winning two music festival championship awards.

Since being sponsored by Pan American World Airways, Pan Am Jet North Stars have made tours around the Caribbean, to South America and to the United States of America where they appeared on the Ed Sullivan television show and at Carnegie Hall.

Down to Rio

During 1967 and last year, Pan Am toured Buenos Aires twice, Central America and for the first time, Miami, Florida, where, as Pan American's musical ambassadors at the Republican Convention, they played for thousands and almost stole the show, judging by the applause after each number.

A few weeks ago they were again on the move, this time going to Rio de Janeiro where they played at leading television stations and later at the famous Bier House Schnitz.

Pan Am Jet North Stars has won the acclamation of music lovers for its unique interpretation of the classics. When recently the band appeared with the Marionettes Chorale, one of the leading choirs in the country, it scored another first — the presentation of pan with voices.

PERHAPS in some small way Pan American Jet North Stars, seen playing at the Republic Convention Hall in Miami, contributed to President Nixon's election.



STEELBAND SUPPLEMENT, Sunday, February 9, 1969



The band that never fails

GUINNESS CAVALIERS. 1967 Panorama winners, are known as the band that never fails.

Such a reputation combined with the talents of bandleader Mack Copeland should make Guinness Cavaliers a formidable force to be reckoned with this 69 Carnival. Both Guinness Cavaliers and Copeland are southern champions who have decided to play mas' in Port-of-Spain this year.

They will be playing "Land of the Head Hunters" depicting the lives of people from Brazil, Borneo, Fiji, Tonga, New Guinea and the Aborigines of Australia. The band will number at least 1,000.

Last year the Cavaliers left Carnival and went to Venezuela on a tour which was very successful indeed but they obviously missed carnival and even if they did not their fans missed them so they are back again and promising great things for 1969.

In spotlight

Leader of Cavaliers is Lennox Mohammed who plays in the National Steelband and has made tours to the USA, UK and Expo 67. Since 1964, when the band was formed they have been in the spotlight. They have unquestionably the most impressive record in the steelband movement. In the past four years they have run away with first prize in nearly every competition — road or stage — organised in San Fernando.

The band won the 1965 Panorama and proved that this was no fluke by winning it again in 1967. In 1966 they placed second. Their record at steelband festivals is as impressive.

Next step: A world tour plans for which are shortly to be made.