

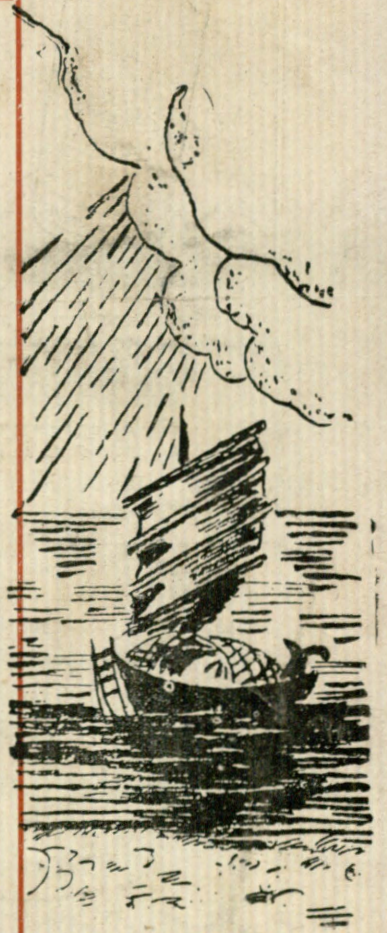
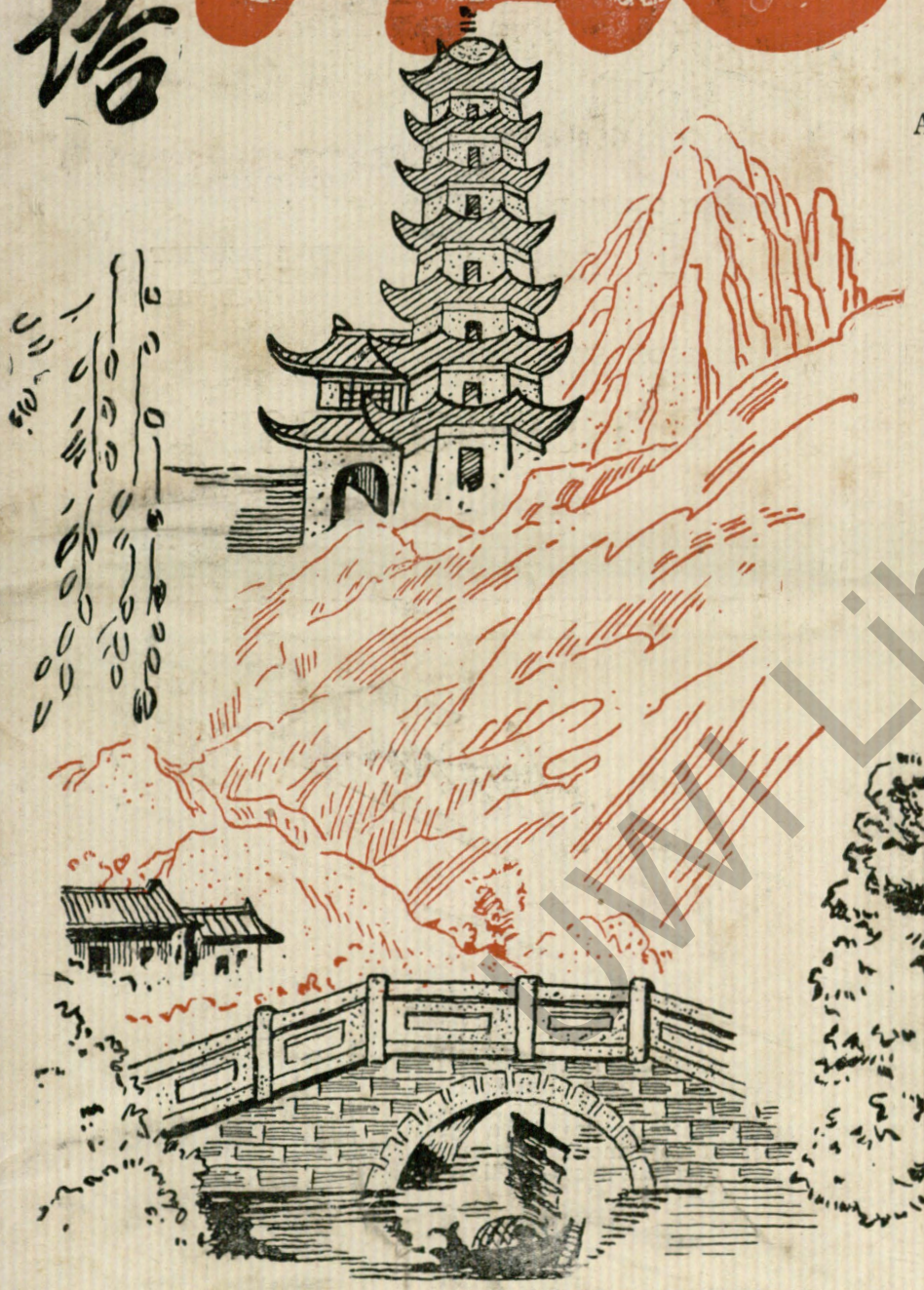
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PAGODA

A FORTNIGHTLY MAGAZINE

PRICE THREEPENCE



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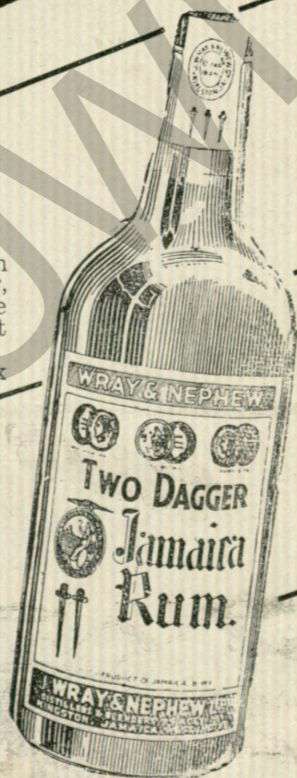
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THE STORY OF LACQUER

By CORNELIA SPENCER

From "MADE IN CHINA" (The Story of China's Expression).

THE earliest records of the Chinese were cut upon bones and shells because these were imperishable. But that first history was also written on tablets of bamboo, for the men of the time of Confucius, who was born five hundred years before Christ, referred to the use of bamboo slips. Legend says that Huang Ti, the Yellow Emperor, ordered his servant Tsang Chieh to "make words in the form of imitative symbols". These were written on palm leaves or on bamboo slips. The Hsiu-shih-lu, a manuscript of the Ming dynasty, in the thirteenth and fourteenth centuries, says that early writing was done with a pointed bamboo pen on bamboo, with a substance called lacquer. The writing on narrow strips of bamboo is said also to be the reason why Chinese writing runs vertically rather than horizontally. But none of this is completely certain. It is quite probable that some of the bamboo slip inscriptions are very old indeed, for bamboo dries to rock-like hardness, and lacquer becomes imperishable in direct proportion to the length of its exposure to air.

About the years 1,000 B.C. the sap of a variety of sumac, the Rhus vernicifera, known as the varnish tree, but not to be confused with the source of paint varnish, was discovered to be useful. The resin-like juice, called lac, is a whitish substance which, when exposed to air, darkens to ebony blackness and permanent hardness. This tree was abundant in China.

THE Chinese artisan, however, was not one to express himself in words as did the recorder of events. His mind flew to the creation of beauty, as had that of the potter, the Empress Si Ling, and the caster of bronzes. Wooden objects when coated with

lacquer were changed from ordinary wood to a new, shining material upon whose surface the fancy could paint—not with coloured clay, but with coloured lacquers and powdered metals and scraps of shell—a crab, a twisted tree, a boat, a landscape, an ancient sage. The ingenuity of the artisan was stimulated, for here was a new medium combining several properties at once, not limited by too great hardness or too great softness, or fixed colours. He seized the most conspicuous and important things of wood for his first experiments. These were chariots and their harnesses. Preserved specimens show them covered with brilliant red, full of symbolic design.

Used at first as a painting or coating, lacquer came slowly to have its own forms. The crude base was still made of soft pine, or sometimes of cloth or metal, but after the first applications of raw lacquer the article could be moulded and pressed, and so built up to have new contours. It was a slow process, slower yet because it was as thoroughly mastered as an art. The sap was drawn from trees ten or more years old. It had to be heated slowly to free it from the moisture which it held. To clear it of imperfections it had to be ground and strained. The objects had to be smoothed and every roughness and crack filled with lacquer putty. After the first coat of lacquer paint, the object must be allowed to dry slowly in moist air. Its surface must be rubbed perfectly smooth between each application. A layer of fine cloth or paper was sometimes superimposed to strengthen the surface and cover cracks.

ARTICLES made without wood but with a cloth base were still flexible between

the fingers when finished, but of perfect shape. Any lacquer object needed coat upon coat of lacquer—sometimes as many as thirty—each one dried and smoothed.

Certain substances added to the lacquer gave beautiful colour. Cinnabar made the red so beloved in the oldest pieces, gamboge made yellow, pig's gall and vegetable oil made amber, iron sulphate made black, red and black mixed made brown, orpiment of indigo made blue—and so, many ways led to new beauty for the artisan. But red, sign of happiness and prosperity, was always loved best.

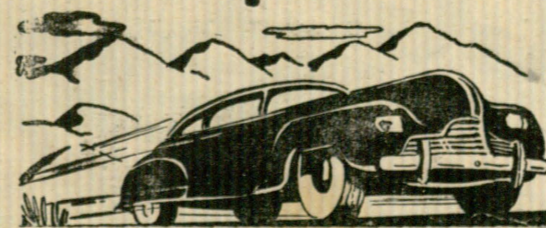
WHEN the tools were ready, the moment for the artist's mind had come. The pattern of decoration was drawn on the lacquered piece in white lead paste. Then it was only necessary for the artisan to carry it out in various colours of lacquer. Some of the oldest pieces are of red, decorated in designs of mother-of-pearl. Lac Burgantee, the French were to name it when first it came to their hands. The beauty of red lacquer invited wider use. Imperial chairs and tables were made of it and even today the pillars of great temples—no one knows how old—are beautiful with cinnabar lacquer.

But mother-of-pearl was only one way of developing a design on either black or red lacquer. Flecks of gold or silver put into the last coating seemed accidental beauty. Gold and silver dust blown upon the wet surface made a glistening background for bold design. Added to this beauty was the actual painting of a picture—a group of god-like figures, some scenes of landscape, which made what began as the work of an

(Continued on Page 8)

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ON GETTING STARTED

By S. H. C.

I HAD a schoolmaster once, in my far, dim, better forgotten past, who was unusual in many things. His pet avocation in life was an exceptionally keen interest in the heavier-than-air machines which we have come to know as the airplane. In the middle of a particularly difficult algebra problem, we could always ease the tension, by inserting at some carefully planned point, an apparently innocent query on the how and why of an airplane's progress through the air. As an interruption, it should bear none of the outward signs. It should be so carefully camouflaged as to sound almost like a request for an explanation of a simultaneous equation. And we had fellows in class who got by with the minimum of homework, who were experts at causing such deviations in the otherwise dull routine of establishing the ever varying identity of brothers 'x' and 'y'.

But the memorable thing about this professor of Maths is not so much his predilection for aircraft and things connected with same, as it was his oft repeated phrase which caused many a titter in class.

"Whenever you boys are in difficulty about starting, whether it be an Algebra problem, a Precis, or an explanation of the Theorem of Pythagoras, just go ahead." The difficulty about starting, he insisted, was in beginning.

THIS phrase came to mind, when I stepped into the car one morning, on my way to work, with just a fraction of a minute to spare. I pulled the starter, I pulled out the choke, I did all the things I usually do in the morning to get the car started. None of these seemed to work, so I did the things that were contained in the manual. These didn't work either. I tried a push-start. No go. I sounded the horn, I understand many people in my circumstances did just that by way of doing something. I cannot yet understand the connection between the sound or silence of a horn and the starting or not of a gas engine. Maybe I am dumb. I have been told that before. As a matter of fact, there is a descriptive folder being printed about me, with especial reference to my ignorance about the car with which I live.

I finally went the way of all amateurs. I rang up the mechanic. He came with a racing of engine, animated tooting of horn, then a squealing of brakes. His teeth were all on display in the front show window and his smile was a sadistic anticipation of his immediate financial future. He snapped up the bonnet of the car and with a diagnostic jerk of his head he descended, head and shoulders into the intricate mechanism which is responsible for the working of the car.

AS he tinkered about I popped questions at him. I began making mental notes for future repair jobs. Oh no, I had no idea of taking his trade from him, my interest was purely economical and entirely in my own interest. I envisioned myself doing this repair job whenever the occasion next arose. I could see the shekels turning over and going off again to sleep in my little bank account, instead of turning restlessly over, expecting at any minute to be called out of bed. I could see myself staidly growing rich on account of not having to pay enormous repair bills; for I have yet to see a mechanic's bill even for some insignificant job of work, which has not been way out of proportion.

"Well where does the gas go, while you're running the engine?"

His laugh was a wonderful thing to hear.

"You mean to say that you don't know even that?"

"No, I never knew even that!" I had to admit.

He scratched his head in obvious puzzlement. He shook the head which had just been scratched. With a weary gesture of despair he turned around to view me.

"You really mean to say that you don't know the first thing about a motor car!"

"Well," I assured him, "you could put it that way, and be nearly accurate. Look, let's be honest about this. I am this type of driver. I drive up to the of gas. Cough! cough! Phew! I have just about made it. I fill up. I pull the starter—I engage the gears—I de-clutch,—I release the brakes—I do everything the book says, then I find myself going forward. In time I change the gears until I am cruising. Two hundred — two fifty

miles of this, then the gas is low again. I repeat the process until"

"I pull the starter", he took up the tune, "I don't hear the engine rev up. Pouf! No start!" "Yeah, then I call you!" "Check!"

AND so we chatted until he had the car fixed in a brace of shakes. I put the car in the garage that night with a light heart. The weight was off my mind, because my job depended on my having a car.

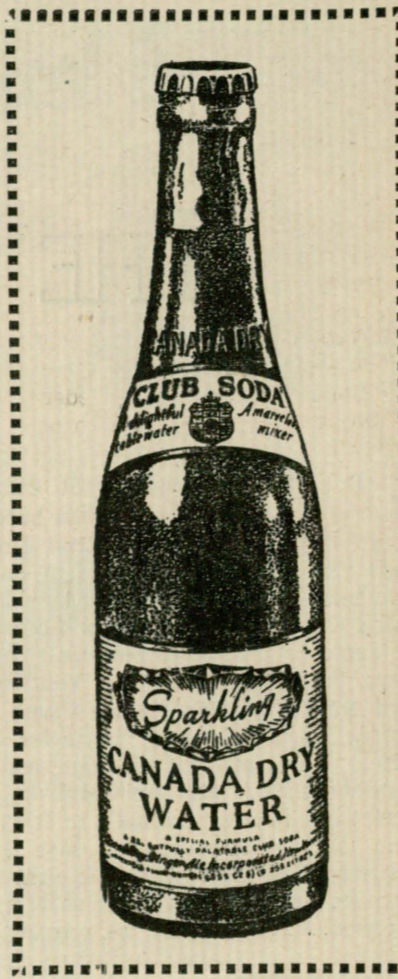
I called up the chaps who go down with me each morning, and I told them that everything was hunky dory.

It was a cinch. I woke up the next morning, dressed leisurely, had a real slow breakfast for a change, and then I ran the car out of the garage.

I pulled out the choke—just a wee bit; I pulled the starter—I stepped . . . but no, lets go back to the part where I pull out the starter—NOTHING happened.

I picked up the phone. Dialed. "City Services Garage!"

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MOVEMENTS OF NOTE

By I. C. Evre Ting

THE wedding at Up Park Camp was a surprise to put it mildly. With everyone expecting something quite big the popular couple decide to have something very quiet and small. These small intimate affairs is most sensible but few will have the courage to do it. I hope it will set a precedent as the present tendency is to be too lavish.

THE bride had two wedding dresses. One from the States arrived just two hours before the ceremony and was a bit too close fitting so she had to use the other one. Being something out of the ordinary we would like to have seen the imported one. Local dressmakers will have to look sharp if one can order a wedding dress from the States and have it delivered in less than a week.

THE Mandeville Flower Show attracted a good many from the city. It would indicate the growing consciousness of homemakers who are out to make their homes and gardens more beautiful. In the last few years we have seen a large number of beautiful homes and gardens among the members of our community and it is something that the homemaker can be very proud of. The Mandeville folks had a very happy time entertaining their friends from the city and it is to their credit that the visitors all enjoyed their hospitality.

IF the weather had been more favourable many of those who went to Mandeville would have seen the Agricultural Fair at May Pen. They would also be surprised to find out that our baker man and music master is also a pig raiser of no mean order. His pigs got two first and one second prize. That is something to be proud of. As a result I hear of

a few who would like to raise pigs as it seems like a profitable business.

MORE than sixty persons packed into a truck for a picnic to Dunn's River some weeks ago. As can be imagined such a party couldn't possibly be a dull one. The truck was so packed that there was hardly space to move a leg. Fortunately there were no breakdowns and as it was no discomfort to the youngsters everyone had a rollicking good time. But you have to be very young to enjoy riding in a truck on such long distances.

THE rains we had tempted quite a few to go crabbing and one pre-holiday night there were more hunters than crabs about. Judging by the number of moonlight prowlers that night, crabs must be a particular delicacy for us.

OUR orchestra is really practicing. As their leader and organiser comes in each week from May Pen they cannot practice quite as often as they wish. They will make their debut in September and if all goes well they might consider accepting one or two offers from some prominent north-side hotel. This is good news for them.

A YOUNG couple who has not told anyone yet the date of their marriage have been buying up furniture and housekeeping appliances. Judging by what their friends have seen it is going to be a wonderful little house. But their friends still want to find out just when is the day.

TWO young ladies went to the North coast for a holiday and created quite an impression in the (Continued on page 18)

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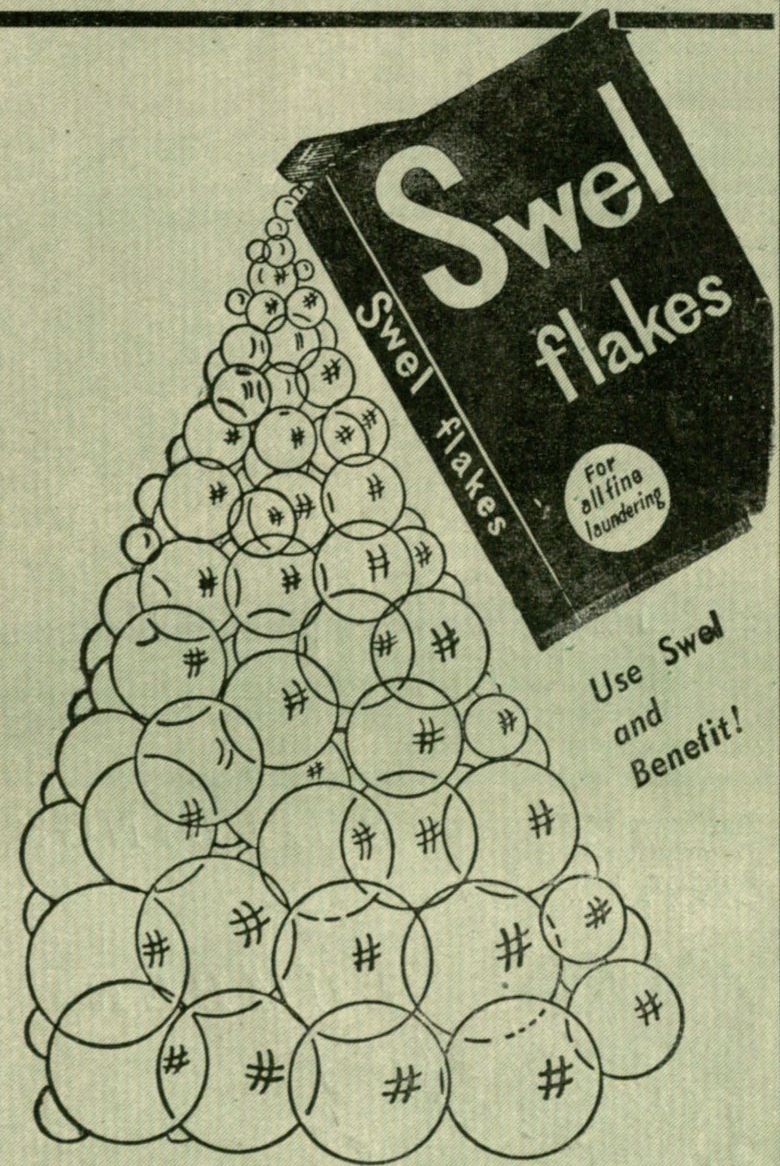
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PERSONALIA

TRINIDAD, BRITISH GUIANA PRAISED FOR WARM HOSPITALITY

Mr. Hubert Tai who left the island early in February to see the Mardi Gras in Trinidad and visit British Guiana returned on Friday, May 25, in the Alcoa Clipper. His trip originally planned for one month had to be extended due to boat connections but he reports glowingly on the four months spent in both countries. He was completely overwhelmed by the people's hospitality. Friends, old and new, kept him constantly entertained and so magnanimous were their gestures that he could not refuse anyone.

During his ten days stay in British Guiana where he was house guest of Dr. and Mrs. Hilton Ho, he met the many friends who were here two years ago on the goodwill tour. The many friends who entertained him included Mr. and Mrs. Andrew James, Mr. and Mrs. Carlos Lee, Mr. and Mrs. Evan Wong, Mr. and Mrs. Luckoo, Mr. and Mrs. Young Hing, Mr. and Mrs. Louis Chung, Dr. T. Mooksang, Dr. and Mrs. Loi Hugh, Mr. and Mrs. Fung Kee Fung, Mr. Bob Lee, Mr. and Mrs. Donald Tang and Mr. and Mrs. Philip Chan Choong

In Trinidad he was house guest of Dr. Norma Chan Pon and Miss Sylvia Chan Pon. He was also house guest of Mr. and Mrs. Oliver Chai, the parents of Mrs. Mavis Lai Fook.

Mr. Tai was most impressed by the Mardi Gras which he thinks is the most colourful spectacle he has even seen. For two days the people there gave themselves completely to singing and dancing. The steel bands which the local musicians made from old steel drums was an ingenious instrument which could produce anything from rumba to classical music.

Mr. Tai also observed that entertaining contributed greatly to the people's social life in Trinidad, more so than in Jamaica. They are also much more keen on sports; for example, the Chinese Club tennis grounds are always occupied with a long waiting line through the entire afternoon. At the suggestion of Mr. Tai they are considering the possibilities of sending a sporting team here. This, we hope, will materialize next year.

BETTY CHIN YEE MARRIES NEIL LAU

Before the altar of the Garrison Church at Up Park Camp on Wednesday, May 23, Betty Chin Yee and Neil Lau said their "I do," in the presence of a large number of relatives and close

friends. The Rev. Fr. Bateman officiated.

The bride is the daughter of Mr. and Mrs. Albert Chin Yee and the groom is the son of Mr. and Mrs. Egbert Lau of Trinidad.

The bride who was given in marriage by her father, wore a beautiful three-quarter length gown of embroidered organdie made along Elizabethan lines with three-quarter sleeves and flared cuffs. A winged collar lined with satin framed her face and ended in a deep V-neckline. She wore a white finger tip veil of tulle illusion with a juliet cap of embroidered organdie. She wore pearl accessories and carried a bouquet of white orchids.

The chief bridesmaid was the bride's sister, Millie, assisted by another sister Verna. They were attired in dresses made of blue nylon net with an underskirt of floral crepe de chine. The head-dress was of net and forget-me-nots. They carried posies of red rose-buds and wore white ballerina shoes.

Mr. Cecil Lai Fook was the bestman.

After the ceremony a reception was held at the home of the bride's parents at Stanton Terrace. There were about fifty intimate friends and relatives gathered to drink to the health of the newly married couple.

The bride and bridegroom left for Trinidad the next day for their honeymoon.

PRESIDENT TRINIDAD CHINESE ASSOCIATION IN JAMAICA

Mr. Solomon Hochoy, Commissioner of Labour in Trinidad, spent an hour in Jamaica when his plane on which he was travelling to London stopped here. He was on his way to Geneva on special invitation of the Secretary of State for the Colonies to advise the United Kingdom Government delegation at the 34th session of the International Labour Conference. Mr. Hochoy was born in Jamaica but went back with his parents to Trinidad at an early age. He is President of the Chinese Association in Trinidad and was elected to office early this year. He has spent a lot of time enlarging the scope of activities of the Chinese Club and making it a very popular and lively centre of social life in the colony. He was met at the airport by Mr. H. C. Tai Tenquee, J.P.

MONEAGUE WEDDING

The marriage of Yvonne Lyn to Melvin Chin took place at the Holy Trinity Cathedral on Sunday June 3rd. after the 10 o'clock mass. Rev. Fr. Donohue, S.J. officiated. The bride wore a dress of slipper satin with French lace bodice. The skirt was beautifully appliqued with lace. She wore a pair of diamond earrings match-

(continued on page 16)

PANORAMA

ASTA CONVENTION

Jamaica has been enlivened in late May by the ASTA Convention held in this Island, when more than a hundred delegates of the South-eastern Chapter of the American Society of Travel Agents, in co-operation with the Tourist Trade Development Board met and discussed matters of mutual interest in relation to the tourist trade in this area so closely associated with the United States.

The official welcome to these delegates took the form of a luncheon party held at the Myrtle Bank Hotel on May 24, presided over by Mr. John O'Regan, Deputy Colonial Secretary, on behalf of His Excellency, the Governor who had a prior engagement. Mr. O'Regan expressed the sentiment that Jamaica looked forward to hearing the opinions of these delegates who would know best what could be done to improve the trade for us. Many other prominent persons present, including Mr. F. H. Robertson, Tourist Trade Commissioner, and Mr. Abe Issa, Director of the Myrtle Bank and Tower Isle hotels, addressed the gathering.

Many, indeed, have been the comments, both in praise and gratitude, on the hospitality, ideality and attractiveness of Jamaica which have come from these delegates, and the need for the expansion of our tourist trade and facilities have been urged. In view of the favourable publicity which this Convention cannot fail to bring us, the sooner we get around to such expansion the better it will be for us.

EMPIRE DAY SHOWS

In addition to numerous forms of celebrations held throughout the city and country areas on May 24, Empire Day, there were two outstanding shows of different kinds which are worthy of special mention. First of these was the big Agricultural Show held at Muir Park in May Pen, which was attended by His Excellency the Governor, Sir Hugh Foot, K.C.M.G., O.B.E., and Lady Foot, who, together with hundreds of others, braved the bad weather in order that everything should work according to schedule. Innumerable were the stalls and demonstration booths that laid bare to the public gaze the products of Jamaica's agricultural efforts, and there were, too, a fine collection of livestock exhibits. In

the Bureau of Health Education were the babies, to some of whom Lady Foot handed out prizes. In his address to the large gathering His Excellency stressed the importance of the mid-Clarendon irrigation scheme in the agricultural life of the Island.

The other one was the Flower Show held at Mandeville, which was attended by the Hon. D. C. MacGillivray, Colonial Secretary, and Mrs. MacGillivray and many other garden lovers. As always, the display of flowers from the luxuriant gardens in and around the town of Mandeville were worth travelling many miles to see; some of the exhibits were made by Mr. Jack Downes of Hope Gardens. The heavy rains had delayed certain pot plants and cut flowers were not so numerous, but numbers of prizes were awarded in each division and rightfully so, for the exhibits were lovely indeed.

ELOCUTION FESTIVAL

The fourteenth annual Elocution Festival sponsored by the Poetry League of Jamaica came to an end last weekend after a most successful contest. Following the eliminations which took place at the Junior Centre of the Institute of Jamaica, the finals were held at the new open-air theatre of the Little Theatre Movement at the Rainbow Gardens, Half-way-Tree. Winner of the schools this year is Wolmer's Boys' School, which starred both H. Wynter, first and H. Repole, second.

H. Wynter has retained the boys' championship which he won in 1950; D. Banks and H. Repole, both of Wolmer's also, coming second and third.

The girls' championship has gone to Shirley Wood, of Wolmer's Girls' School, while L. Negretti of the Immaculate Conception High School and J. Harris of Excelsior College came second and third respectively.

Owing to the efforts of Mr. Eric James of the University College, who acted as chairman of the Elocution Festival Committee, several new cups have been awarded this year, and the cups and certificates were distributed by Lady Barker on the closing night of the Festival, at which her husband, Sir Robert Barker presided. This annual contest is a very helpful one in the life of the schools and dramatic circles in the Island, and the Poetry League is to be commended in its able work in this connection.

THE YWCA

Visiting the 'Y' in Jamaica recently was Miss Eleanor French, Secretary of the Mutual Service

Committee of the World YWCA with headquarters in Geneva, who has been on tour of the Caribbean Colonies since early March. Before then she had toured Africa, stimulating members of the organisation wherever she travels by her inspiring personality.

At the Association's annual general meeting in mid-May Miss French was the guest speaker, at which Lady Foot, President of the local branch took the chair. In her address Miss French referred to how many women acquired their inspiration for public service to their early associations with this helpful organisation. She felt that the 'Y' has a big part to play in providing fresh food for minds to meet the new trends today, with half the world gone to Communism and half knit closer together.

Lady Foot who took a great interest in the local 'Y' during her former stay in Jamaica is once again acting as one of its inspirations in her role as President. Many plans are provided for an active time in the 'Y' in the months ahead which should prove interesting and helpful to members.

LUCKY WINNERS

Scholarships have been awarded recently to three Jamaicans, one

in the field of Art, two in the fields of Agriculture. First of these is Ralph Campbell, well known artist who has been awarded a British Council Scholarship and will proceed to England to study at the School of Art, Goldsmith's College at the University of London; the other two are Trevor Arscott and Vincent Lumsden who have won the 1951 Jamaica Agricultural Scholarships.

Two students in Jamaica have won Empire Essay prizes, awarded by the Royal Empire Society. They are Peter Phillips of Cornwall College and Penelope Chee Yee of St. Andrew High School.

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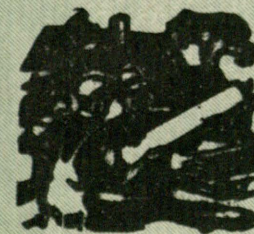
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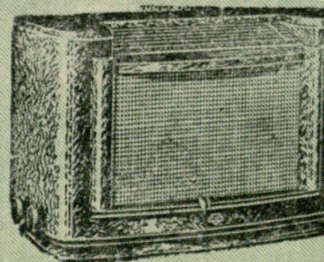
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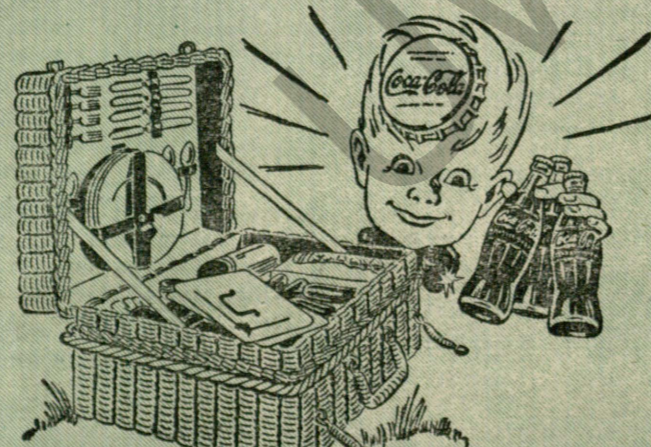
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THE PAGODA

Editor: Chas. T. Chang.

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Caribbean Economic Development

The first Regional Economic Committee met in Barbados on May 16 last, to settle plans for the establishment of a Trade Commissioner Service for the British Caribbean in Great Britain and Canada. Jamaica was represented by the Hon. D. B. Sangster, MHR, Minister for Social Welfare, and with him were several advisers in their various associated capacities from Jamaica.

The inaugural meeting was opened by Sir George Seel, K.C.M.G., head of Colonial Development and Welfare in the West Indies, who, in his address, stressed the significance of the Conference for the purpose of setting up the machinery of speedy and regular consultation on economic questions, or for the expression of united views on major issues of common concern.

In spite of the differences of opinion on some big and controversial issues the meetings have ended in a spirit of good will, and a willingness on the part of the delegates to endeavour to find solutions to the existing problems. The copra question, for one, which is considered unsatisfactory in ways as it now stands must be referred to the Oils and Fats Committee. Nor has any decision been arrived at on a Customs Union since certain of the governments concerned have not yet expressed their views fully on federation.

An upset was caused, too, by British Guiana's stand on wanting to stay out of the Trade Commissioner Service while desirous of coming into the REC, but the British Guiana delegate agreed to make every effort secure a change of attitude in this connection on the part of his Government. Canada's eagerness and our own, to return to the old freedom of trade enjoyed by both

before the currency difficulties altered these, has brought about an invitation from the United Kingdom for a delegation to visit London first, rather than go direct to Canada.

Before the close of the Conference an Executive Committee consisting of four representatives from each colony was appointed for the purpose of consultations with the Executive Secretary before he should take any important decisions. A draft of proposals for the establishment of a Trade Commissioner Service in the United Kingdom, tabled by a sub-committee was adopted.

The Regional Economic Committee has not only set itself up along the most promising lines, but it has brought to light some of the differences of opinion which exist on outright federation of the West Indies, and it has, too, made still clearer the need for, and value of economic co-operation if the British West Indies is to be heard speaking as one voice and one mind in matters of trade pacts. When all has been established, the Trade Commissioner Service in London and Ottawa will be able to declare the wishes of a unified West Indies intent on the development of its industry and export trade. It is felt, that the Regional Economic Committee will form the foundation stone on which, in future years, the building of a unified West Indies can stand secure.

THE STORY OF LACQUER

(Continued from page 3)

artisan, the work of an artist. Inscriptions were written in gilt. Later a still more ingenious use of lacquer was found. Deep lacquer could be carved before it thoroughly hardened. The pattern brushed on thin paper was pasted on. Clever hands with sharp tools cut the design in so that it stood in relief, more beautiful in a richer, sober way, than any of the painted lacquer.

WINE CUPS made of silver were lacquered on the outside and decorated with small precious stones. Some beautiful samples of these are still preserved.

Foochow, in the south of China, came to be the centre of this industry. In the seventeenth and eighteenth centuries men from Europe were to carry home, in their wave-tossed ships, screens and chairs and trays and tiny boxes made of the magic stuff. White men would put them in their best rooms, and white women would set them on their

fancy shelves. Here was something never quite understood, for was it possible that only patience, a sense of the artistic, and the sap of a sumac could create these?

In time people of the West came to talk of lacquer as japa-ning, and so Japan and China were for ever confused. For Japan had learned from China, and she too produced lacquer objects. So beautiful were they that the traders came to call lacquered objects japa-ning objects. Thus, in a sense, the credit for the development of lacquer art was dissipated and lost. But in the imperial factory and in small artisans' shops of China the work went on. The Chinese, never anxious for foreign trade, still created beauty with their clever fingers.

England is now synchronizing English language sound tracks on foreign films for the first time, following an exchange agreement signed in Rome.

Films imported from Italy are in future to be shown in English. The first Italian production to be shown in English dubbing is "Bitter Rice". It is hoped that six Italian films will be synchronized into English every year. (UNESCO)

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THE PAGODA

THE CHINESE IN AMERICA

A Century Of Race Relations

By ROSE HUM LEE

From The Chinese Press, San Francisco.

AN analysis of the cultural contacts and race relations between the Chinese and European immigrants, settlers, and citizens of the country is revealing. California's centennial celebration in 1949 marked a milestone in race relations between the two groups and exhibited a zigzag course dating from the Gold Rush to the present. Beneath the cordial acceptance of the Chinese by the Americans is a layer of sentiments, at times expressed in law, adverse or favourable public opinion, and friendliness or aloofness provoked by the political or economic upheavals experienced by the United States in its larger relations to China the land from whence the early immigrants and their descendants migrated.

Constituting approximately one-half of one percent of the total population, the next century's assimilation or non-assimilation of the group is beginning. The occupation of the Chinese mainland by Communist forces is destined to have its aftermath on the resident population here.

Four periods can be clearly delineated as the relations between the two groups have improved or ebbed.

1850-1882. The initial period of cultural relations between China and America coincided with the momentous discovery of Gold in California. Up to and including 1850, a few Chinese had migrated away from China to the English-speaking countries and the number of European immigrants who had never set eyes upon a Mongolian was rare. The feverish, exhilarating scramble for gold temporarily dimmed the physical visibility of two major races in pursuit of wealth.

But not for long. Disappointed prospectors, turning settlers, vented their wrath upon the group willing to accept the work which the European immigrants, by agreement as well as by numerical and political superiority, shunned and regarded as too menial. The pattern of early race relations assumed a character destined to chart the course of subsequent contacts.

Up to and including the enactment of the Exclusion Acts of 1882, the Chinese engaged in the manufacturing of boots, shoes,

Dr. Rose Hum Lee, a Ph.D. from the University of Chicago, is in the Sociological Department at Roosevelt College, Chicago. The following study made with the help of The Chinese Press, San Francisco, is the introduction to a more detailed research study of the history of Chinese assimilation in the United States. Dr. Lee was born in the United States and educated in Canton, China.

clothing, chewing tobacco, and other consumer products required by the early settlers. Laundries multiplied in numbers as the cost for performing the work in Hawaii consumed time and money. Simultaneously, the eating establishments filled a crying need in a society where women were scarce.

In orderly gangs, road-building, city-building and railroad construction occupied other Chinese, whose only peculiar characteristics were their insistence upon rice as a staple and a handy flask of tea. Europeans marvelled that they could work so diligently in their two-piece cotton outfits, a loose short blouse and wide bottom trousers. Their long, black, straight hair was coiled atop the cranium in a queue. Cantonese flooded the atmosphere wherever they gathered. Thus, divergent cultural traits as well as the "racial uniform" became symbols of social barriers.

Until 1875 the federal government of the United States did not restrict immigration. The constitution and statutes of at least twenty-two states and territories granted aliens or declared aliens the right to reside therein as well as to vote. After approximately three decades of Chinese immigration, the first Chinese Exclusion Act was passed, thereby restricting the entrance of Chinese labourers on the assertion that free immigration led to the creation of a "race problem" in California.

The fact that the anti-foreign feeling was unquestionably intensified by the presence of Southerners who comprised nearly one-third of the states' population, many of whom migrated

there after the Civil War, influenced the general pattern of prejudice directed almost exclusively against the Chinese. No other Oriental group entered California until after the Russo-Japanese War and the presence of a large number of Negroes is a World War II phenomenon. As the Japanese increased, the Orientals were "lumped together" in treatment; the arrival of the Negroes and the dispersion of the Japanese to other areas in this country has afforded the Chinese partial relief from early prejudices.

One resulting social effect of the Exclusion Acts was to give admission to ten "selected groups" of Chinese: (1) teachers, ministers, missionaries of religious denominations, newspaper editors and other public instructors; (2) students; (3) travellers for curiosity or pleasure; (4) merchants and their lawful wives and minor children; (5) government officials, their families, attendants, servants and employees (6) Chinese previously lawfully and permanently admitted to the United States returning from temporary visits abroad; (7) Chinese in continuous transit; (8) Chinese born in this country and their children; (9) Chinese citizens lawfully admitted to the United States who later went in-transit from one part of the United States to another through foreign contiguous territory; and (10) a bona fide seaman.

These had either permanent or temporary resident status and the absence of large groups of Chinese labourers to threaten employment of the European immigrants can be directly attributed to the strict enforcement of the three-ten-year periods of restriction. Moreover, suspension of labour immigration became permanent exclusion.

Wisely, the Chinese avoided work contacts with labour organizations and their members, by becoming small, independent entrepreneurs supplying the goods and services required by their own group or that of the larger society. The more ambitious foreign-born and native-born saved their passage and went to China where the "New Republic" demanded a wide range of skills and where the social rating for a like occupation commanded more status.

This period was one which began favourably for both groups but ended with the Chinese occupying the subordinate position. Forgotten were the contributions made towards the creation of a new social order and the linking of the eastern and western United States by the trans-con-

tinental railroads. The treatment of the Chinese was kept

(Continued on page 17)

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"AMBLER IN ARCADY"

By Michael Hastings.

MR. Ambler resisted the impulse to be furtive. He reminded himself that this has to appear just like any normal morning. He must pause in the open doorway while he fastened the last button of his rain-coat; he must walk briskly down the path, turning to wave a gloved hand at Mrs. Ambler who would be at the lounge window; and he must raise his hat to Mrs. Kershaw, who was likely to be peeping through the lace curtains of the house next door.

The trouble was that he wanted to do everything on tip-toe.

"Shameful!" whispered Conscience.

He couldn't explain himself. Perhaps it was the sunshine, the exhilarating whiff of perfume from the garments of Spring. What he did know for certain was that he felt as though twenty years had slipped from his shoulders. Strange, almost frightening, impulses had taken control, and he didn't know what was going to happen.

"You do," said Conscience relentlessly. "You're going to deceive your wife."

He couldn't remember that ever happening before. And he was going to tell a lie to Mr. Reed. That was an even greater enormity.

Yet it was, he discovered, amazingly easy. He made the Postmaster-General an accessory to the offence by telling the lie over the phone from the call box at the end of the road. He was almost scared by the glibness of the words. It was like a demon suddenly making use of his voice. And he blushed uncomfortably as Mr. Reed sympathised over the aching tooth and suggested that if he didn't feel too well after the extraction, he should take another day off.

The demon, though, triumphed. Mr. Ambler emerged from the box feeling an excited kinship with Julius Caesar and George Washington—the Delaware incident, not the cherry tree. He stepped out into the sunlight and looked with contempt upon a Number Thirty-four bus which was lumbering past. With a pleasing mixture of superiority and compassion he gazed upon the robots of modern business being conveyed to their work.

"You should be among them," whispered Conscience.

"Keeping accounts, writing out receipts," said the demon scornfully. "See how green the trees are in the park!"

Mr. Ambler went into the park.

HE had no plans—or if there were plans, the demon had not yet revealed them. He felt that adventure was lurking somewhere for him. His blood tingled in anticipation. And to think that he ought to be sitting in a Thirty-four bus on his way to an airless little office where the sun was replaced by an electriclight bulb sprouting from a green shade!

"Twenty years of it," said that demon. "And how long have you been treasurer of the Literary and Debating Society?"

"Twelve," whispered Mr. Ambler.

"You've done well," said Conscience. "A vote of thanks every twelve months."

"And re-election—unopposed," said the demon, with a nasty chuckle.

"Think of your work as honorary secretary to the Institute," said Conscience, making a last appeal.

"Has there ever been a day when you haven't totted up some figures, sent out some notices, or reminders about overdue subscriptions?" the demon demanded.

Mr. Ambler had to confess that he couldn't remember one—although there was one Christmas Day, a good many years back when...

SOUNDS broke in upon his thoughts and he turned his head sharply. Coming towards him was a most extraordinary band of people. Their leader carried some sort of banner—white with bold green letters upon it. He couldn't read the letters because the breeze—a jolly, slightly boisterous one with no malice—was flirting with the banner.

What was it? A hunger march? No, hungry people don't sing, whistle and display high spirits. A revolution? Hardly that because a plump, stolid policeman was watching with an indulgent smile. And there was laughter. Revolutionaries never laugh. If they could, there would be no revolutions.

Then what?

They came alongside him as he stared. There were a few girls in brightly-coloured dresses, and several young men whose garments represented a revolt against convention. His mind registered

slacks of varied colours, brilliant scarves, one or two velvet jackets

One young man paused to look hard at Mr. Ambler. The youth tall, bespectacled, with waves of dark hair which suggested that their owner bore a deep grudge against the entire hairdressing trade. There seemed to be a similar feud with sock manufacturers, for his bare feet peeped—rather pinkly—from sandals.

"I'm sorry," Mr. Ambler murmured. "I'm afraid I was staring."

The youth—could he be a poet?—smiled. It was a friendly smile seeming to be specially designed to demolish reserve.

"Why not?" he asked. "We don't mind. Then the youth had an inspiration. He placed a long, thin hand on Mr. Ambler's shoulder. "Why not join us?" he invited.

Mr. Ambler wanted to say: "No, thank you". But the demon was still alert. "I'd like to," he made Mr. Ambler say. And all that was left for the real Mr. Ambler to do was to ask, belatedly: "What is it all about?"

"We're Arcadians," the youth explained, as they marched on. "We're on our way to hold a meeting. We have to use a small tin-roofed hall at the moment. But one of these days—when we

are properly started and everybody is eager to join us—we shall have a noble hall for our meetings. John—he's the fat little fellow ever there—has designed it for us. There's to be a classical porch—one that expresses our aims."

"What are your aims?" Mr. Ambler asked.

"To return to simplicity. To regain lost freedom. On a day like this, for example, a man should be free to walk in the sun, to dance in the dewy grass. He should not be chained to an office desk."

"Hear, hear!" said Mr. Ambler's demon.

"We're for planned freedom instead of planned servitude. A minimum of work with no extras."

"That's the stuff," said the demon inelegantly. "An end to those dull account books which litter your desk at the office and fill your bureau at home."

The cautious side of Mr. Ambler's character collapsed. He felt excited. Something inside him was fluttering eagerly at the prospect of freedom. He wanted to dance—but couldn't because at that moment they left the park, crossed the main road and turned down a side street. An open door led to a yard. Across this was a shed, a singularly unattractive

Jamaican Proverbs

Their Meaning and Significance

De 'ooman cum drop him junk ah rope 'pon me.

Junk ah rope means worries. The woman burdens me with her worries, is the correct English of the proverb. The dramatic sequence of the situation is, that often the person addressed has his or her own burdens to bear, which in some cases may be heavier than those of the intruder. The proverb signifies that selfishness is an inherent weakness of many a Jamaican character.

Ef harse didn know say him back broad him woulden call fe saddle.

If the horse did not know that his back was broad he would not welcome the saddle. That is, the willing horse loves the saddle; which reminds of the lines which the poet has put into a horse's mouth thus:—

Going up hill, force me not;
Going down hill, hurry me not;

On the level, spare me not;
Loose in the stable, forget me not.
And when you're angry, oh strike me not.

One pea resembles its brethren in a peck.

The proverb means that, similarly goes in the breed.

Ole 'ooman fling fire 'tick arter darg; darg tun roun' an bite him.

An old woman flings a fire stick after a dog; the dog turns around and bites her. A case of mistaken identity—the dog not knowing that the stick was not lighted, as the fire had gone out at the time.

Ah nebba see yuh till when yuh hab yuh coo-loo coo-loo.

Coo-loo Coo-loo means plenty, more than enough for one's purpose. The correct English is, I never do see you

until you have more than what you want to satisfy your immediate needs.

The proverb also occurs as **a nebba see yuh till when yuh hab yuh nuff-nuff; also wagga, wagga, and also as:**

Ah nebba see yuh till when yuh hab de sinting passa-passa.

The same reasoning and meaning applies as in the foregoing, with one exception, namely, that in some cases the articles refer to things sold in mass, like green vegetables for instances.

Neyger mout' an' Court House ah two different ting.

Neyger mout' means gossip. Hence the meaning gossip or hearsay is a different thing from bona fide evidence, as is required in a Court of Justice.

Ef anything hurt yuh, drink water before you talk.

If anything hurt you, take a drink of water before you speak. A very good advice, especially to hasty persons with vile tempers. The proverb is self-evident, and needs little comment, except to quote a well known saying which runs this way: "Before you speak an angry word, count ten and if you still feel angry, count again."

Rain de 'pon dutty a'ready when yuh seet set up ah hill-side.

Rain is on the earth already, when you see it set up on the hillside; that is, when the rain clouds gather, as is often the case in rural areas.

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shed. The rose-pink which had tinted Mr. Ambler's world faded to grey. Then a hand pushed him and he found himself inside.

IT was rather confusing. There was little order about the meeting. The Arcadians sat upon plain benches, or else leaned against walls. There was no chairman and some perplexity as to which speaker should hold the floor. Everything was settled, though, in a spirit of good-humour.

But Mr. Ambler found the result trying. His neck suffered from constant straining. Sometimes he could see no more than the back of the speaker. Sometimes he had to look to the right. Other times he had to look left. He never had to look behind because he was in the last row, and near to the door.

In spite of his eagerness to learn how he could attain this beckoning freedom and leisure he desired, the effect of the meeting was not, for him, very satisfactory. Most of the speakers were vague. The only substantial discovery he made was that each member was entitled Brother, without any reference to sex. He found this, if anything, more confusing.

During a brief interval between the speeches the youth leaned towards him and said: "You're joining us, of course?"

"I would like to be free," said Mr. Ambler wistfully.

"You shall," the youth promised earnestly. "What's your name?"

"Ambler."

Oh, dear! That was a slip. He had intended to remain an anonymous observer. He felt that he should do something about this point. "Look here..." he began.

But it was too late. The youth was already on his feet.

"I have an announcement!" he said loudly. "Brothers, I wish to

introduce a new member. He wants the freedom we all seek. He wishes to become one of us—to assist us in realising our aims. He needs our help in order to break away from the shackles which chain him to a desk in an office."

There were murmurs of approval, of sympathy. Mr. Ambler began to feel like a greatly-wronged man about to receive reparation.

The youth bent down towards him. "You do, in fact, work in an office?" he whispered.

Mr. Ambler nodded his head. Or else the demon nodded it for him.

The youth straightened up and continued: "Think of him, enduring servitude! He must find freedom and become one of us! And, in introducing Brother Ambler, I am going to make a suggestion. For some time we have wanted somebody who could collect subscriptions, keep an account of our finances, write up the minutes, attend to the renting of this hall, and generally look after the business side of our affairs, someone the drab would call an honorary secretary and treasurer, but whom we shall call, Brother Scribe..."

Mr. Ambler felt his body turning to ice. All the warmth and the sun had gone. The world was grey, and full of account books. He heard no more. He tip-toed rapidly to the door. Then, with a sigh, he squared his shoulders and crossed the yard; he turned towards the main road—and the Number Thirty-four bus.

The characters in this story are entirely imaginary. No reference is intended to any living person or to any public or private company.

Our own things delight us if we do not make comparisons; he will never be a happy man whom it torments to see a happier.—Seneca.

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...“I always see the cheerful little room.
And in the corner, fresh and white, the bed,
Sweet-scented, with a delicate perfume,
Wherein, for one night only, we were wed...
When June comes dancing o'er the death of May.
With scarlet roses staining her fair feet,
My soul takes leave of me to sing all day
A love so fugitive and so complete.”

Claude McKay: “A Memory of June.”

KOREA

...“Long days of travel line my weary face.
Yet have I known no hour of calmer rest
Than this... My thoughts are like the willow boughs,
Waved to and fro upon the rippling stream.
My rhymes are ripples, breaking from a dream...”

Yi Chung-Kwi: “While Traveling as Envoy to China.”

AUSTRALIA

“The sun moves to be born out of the sea;
the heart moves to waken from its silence.
I am not water nor stone,
I am not air nor fire,
says the heart. I am no other creature.
I have come out of nothing and desire All.
This is the voice of the joy in my heart
as I see on the river
the light of the risen sun...”

Judith Wright: “To a friend.”

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AMERICA

“Love can never more grow old.
Locks may lose their brown and gold.
Cheeks may fade and hollow grow,
But the hearts that love will know
Never winter's frost and chill,
Summer's warmth is in them still.”

Eben E. Rexford: “Silver Threads among the Gold.”

SPAIN

“As you leave pressed in the arms of Silence
The light of your words shall echo more clearly
And in each stanza of air our account shall be entangled
And in each butterfly more wings shall be born to you.”

Eugenio Florit: “Elegy for your Absence.”

CHILI

... “The birds applaud the light
The light applauds the trees
The trees applaud the sky
The sky applauds the sun
The sun applauds the waves
And all of life is a theatre full of applause.”

Vicente Huidobro: “Serenade of Laughing Life.”

ENGLAND

“Ah, love, let us be true
To one another for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.”

Matthew Arnold: “Dover Beach.”

CHINA

“The sun has risen on the eastern brim of the world,
Shines into the high chambers of the house of Ch'in.
In the house of Ch'in is a lovely lady dwelling,
That calls herself the Lady Lo-Fu.
This lady loves her silk-worms and mulberry trees;
She's plucking leaves at the southern edge of the town.
With blue thread are the joints of her basket bound;
Of cassia-boughs are the loops of her basket made.
Her soft hair hangs in loose plaits;
The pearl at her ear shines like a dazzling moon.
Of yellow damask is made her shirt beneath;
Of purple damask is made her cloak above.
The passer-by who looks on Lo-fu
Drops his luggage and strokes the hair on his cheek.
The young men when they see Lo-fu
Doff their caps and show their red scarfs...”

Anon. 1st. Century: “The Song of Lo-fu.”

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**PERSONS
PLACES
THINGS**

By **OLD JOE**

PERSONS

William Frederick Bailey

One of the most outstanding Educationists of the 19th century Jamaica was W. F. Bailey. He was one of the Founders of the Jamaica Union of Teachers in 1895, and was twice President of this organisation first in 1908, and again in 1919. For many years he was a member of this body's Executive Committee. When the teachers decided to go into business, and organised the Teachers' Mutual Aid Society, Mr. Bailey was one of the founders, and he was appointed Secretary after the death of Mr. Thompson, the first and only Secretary. He was also a Director of the Society from 1929 to 1941. Subsequently when the teachers planned to open a Drug Store, Mr. Bailey was appointed Manager, a position which he was obliged to give up owing to pressure of business in other directions. Founder of the North Manchester Teachers' Association in 1900, he was President for ten years, and Secretary for eight. He also occupied important positions on a number of boards and committees dealing with educational affairs, from time to time. W. F. Bailey's forte was oratory. A ready and persuasive speaker, he never used notes; and yet his thoughts and expressions were logical and coherent. Born at New Hope in Westmoreland on the 16th March 1863, he was educated at the Model School attached to Fairfield Moravian College in Manchester, from 1870 to 1881. Thereafter he was sent to the Government Training College at Spanish Town where he was prizeman in the first lists of graduates, 1882 to 1885. Leaving College, he taught as Headmaster at Elementary Schools in Manchester, and St. Catherine, from 1886 to 1919, when he retired from teaching. W. F. Bailey was not only an able speaker, but also a fertile writer. Among his published works was “Jamaica's Jubilee”, of which he was co-compiler, in 1888. He also wrote “The History of the Jamaica Union of Teachers” in 1937. This was a work of outstanding importance; and, like his former work, it was illustrated; and it has been acknowledged as a standard book of reference. He was also a frequent contributor of the Press between the years 1888 and 1942.

There was a period in his life when his friends and admirers made frequent and persistent efforts to induce him to enter the political arena by allowing himself to be nominated as a candidate for election as mem-

ber of the Kingston and St. Andrew Corporation. After careful consideration, however, he found it impossible to comply with their request. Among the reasons he gave was, that he doubted whether his, from his bed or chair he was the constant adviser of committees sent to seek advice and direction, strength would allow him to undertake such a task, as he did not like to attempt anything which he felt he was not fully competent to accomplish.

William Frederick Bailey passed on on November 22, 1949. He died as befitted a warrior of whom it was said, “Life's race well run; Life's work well done”. He was married to Anna Louise Beckford, and had two sons and five daughters, all of whom have inherited their father's gift of oratory, push and go. The elder son, Victor, has been particularly brilliant in politics and other fields of service. More than once he has contested the seat in the House of Representatives for the parish of St. Mary. At meetings of the Jamaica Agricultural Society in his parish and Kingston, he has always proved himself to be a forceful speaker and dogged debator. Miss Amy Bailey is well known as a Social Worker, and as a writer on social and other topical subjects. Her advocacy on behalf of the underprivileged classes, in Kingston particularly, has earned the commendation of all. She spends ungrudgingly not only her time and energy, but her means also to relieve distress and want wherever and whenever found. Miss E. M. Bailey is proprietress of extensive business organisations at Christiana in North Manchester, quite near to the vicinity where the youngsters were born, and where some of them spent their childhood days.

PLACES

PANAMA CANAL

At this time when news of recruiting Jamaicans for work in the United States occupy the attention of Press and platforms, it is fitting to refer to similar recruitment on a former occasion. It was ten years ago; and, as now, great caution was taken with respect to the references relating to recruiting. The Labour Advisor visited Panama to investigate conditions; and two United States officials were sent to recruit labour here, as there was substantial foundation for the optimism which prevailed. On that occasion, it was mostly skilled and semi-skilled labour that was called for. A few months afterwards, 541 men were sent away, chiefly artisans recruited for work in widening the Panama Canal. It is worthy of mention that the conditions under which these 541 men operated were an improvement on those which ruled when Colonel Geothals steered to success the Canal construction which opened in 1913. A percentage of each man's wages was retained every month as forced savings, so that, at the end of his contract, he had a decent amount with which to buy something substantial, (a house or a piece of land perhaps). With all the

cave and caution exercised, however, a few undesirables slipped through. One man was sent back for stealing from his fellows, and using bad language. Another was repatriated because he was a fake, and no true artisan. When he was put to work, he had no tools of his own; those used at the tests in East Street Labour Office were borrowed from a friend.

THINGS

OUR LEPER COLONY

With the change of policy in the management of the Leper's Home marked improvements have taken place. In the past one heard of lepers who migrated into Spanish Town and begot

children by women who were non-lepers. It is a peculiarity, however, that such children do not necessarily become lepers themselves. In the days when the late Mr. Levy was the resident head, it was impossible to find a single fly in or about the Home, the sanitary arrangement was perfect. The Marist Sisters now in charge have not only maintained such standards, but have improved on them.

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TALKING IT OVER

By ELIZABETH MARTIN

Dear Miss Martin:

I am a married woman and the mother of six children. I understand that my husband is in love with another girl and when I spoke to him about it he said that he doesn't love me anymore and that I could go away and leave him if I wanted to. Well, Miss Martin, I don't love him anymore either and I want to go away and leave him with all the children. What do you advise?

Mrs. Johnson.

Dear Mrs. Johnson:

Your problem is one which many wives have to face. I'm glad you have asked my advice before doing anything rashly.

It may be your fault that your husband is philandering at this time in your marriage. Have you been keeping yourself as attractive as before you were married? So many women are apt to be careless about their appearance after they're married and start having children. They neglect their figure, their hair, their complexion and all the little things that made them attractive to the men. They also neglect to keep their ideas and mental outlook bright and up-to-date so that they can be a companion to their husband in every way—not just someone to keep house.

Check on yourself and see if you have been at fault.

If I were you, I wouldn't take this "in love with another girl" too seriously. With a little patience and understanding you'll be able to help your husband to realize that his home and children are worth more to him than just a fleeting romance. He needs you most at this time to help him.

You must also remember the children. They alone are worth any sacrifice you may make to keep your home together.

Try to forget that your husband is in love with another woman, make yourself as attractive as you can, both in mind and body, and I'm sure he'll soon realize how much you, his children and his home are worth to him.

E. M.

Dear Miss Martin:

My daughter, who is seventeen, wants to leave school and study "beauty culture". I do want her to stay and take a course in stenography but don't want to force her to do what she doesn't like. What do you think I should do?

Mother.

Dear Mother:

Your daughter is really a bit young to want to leave school, but there is no point in "forcing" her as you say. I think you should let her do what she wants to do. Maybe after she's had a few months at it she'll tire of it. On the other hand, if she really likes that kind of work, she might excel at it and make a fine beautician.

E.M.

Dear Miss Martin:

There is a young man who is growing fond of me I know, and he is hinting all the time that I should invite him to my home. but, Miss Martin, we are very badly off and everything in the little house is so shabby, I am terribly afraid that if he once comes to it he will turn away from me in disgust. I wish I knew what would be the best thing to do, and I am afraid to ask my parents for they would never understand how I feel about my own home for they try their best, only there is no money to make things better at present.

"Poor Thing".

Dear "Poor Thing":

You don't sound quite so poor as you make out, with a shelter still over your head and parents who are doing their best to hold things together in these difficult and expensive days. So many girls have not got these things. Will you try to realise this, and do not jeopardise your prospects of happiness through a silly sense of false pride?

If the boy who seems to care for you in the right way wants to know your parents and your home invite him to do so by all means. Your poverty will not frighten nor disgust him. On the contrary, it will make him think well of the splendid effort you are making in helping your parents to keep things together. Just see that the little house, however shabby or small, is nice and clean. Good luck!

E.M.

Dear Miss Martin:

There's a girl I'm really fond of—at a distance, that is—I have not plucked up courage to go near her yet, but she always seems to have a long line of boys after her, which scares any timid person away, if you get my meaning! I don't know if she would even look at me twice if I did venture near her, yet I can't get her out of my thoughts, and believe me, if I could talk to her

quietly sometimes I might make her care for me as I do for her. I'll be glad if you can suggest something for me to do which might attract her attention.

"Shy".

Dear "Shy":

There is only one thing that you can do if you do not feel equal to edging your way in among the crowd, and that is to write the girl of your dreams a nice little note, asking her to lunch or to the pictures or some

such place, and thus have the chance you long for to talk to her quietly. She may, for aught you know, be glad to single out someone who has not been overpowering her with attentions all along. Pluck up your courage and let me know what happens!

E.M.

A good listener is not only popular everywhere, but after a while he knows something.

—Wilson Mizner.



Look at your smile in the mirror . . .

Are your teeth as white as hers?

Your smile can't be truly bright, unless your teeth are really white! Pepsodent will uncover the natural brilliance of your smile, make your teeth sparkle! Pepsodent, you see, contains Irium, wonderful ingredient which floats away dull film and ugly stains leaving teeth whiter than ever before!

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THE PAGODA

IN PARENTHESIS

Goldiggers are paid by the weak.

"You advertise ink containing Soly-X? Well I want some for those Sunday cross-word puzzles."

In the modern American household practically everything is electrical. Ohm sweet ohm.

The motorist was lost. He saw an old man approaching.

"Hi!" he shouted, "do you know the way to Widdlecombe?"

The old man shook his head. "No, danged if I do," he said.

The motorist drove on slowly, and when he had gone about half a mile he heard shouts behind him. He stopped. The old man had been joined by another and they were waving him back. Slowly and painfully he backed his car down the narrow road.

"Well?" he said.

"This is my mate George," said the old man. "E don't know neither."

"How far will a tank full of gas and twenty dollars take us?" inquired the recent bride.

"Oh," replied the helpful pal, "about one motel or cabin, two meals and a wire home for more money."

Scientists hope to perfect a camera that will take 1,200,000 pictures a second. The idea is perhaps to register the rise and fall of peace hopes.

A woman who felt that the B.B.C. needed livening up a bit tossed a brick through the window. Or she could have been returning one that the B.B.C. dropped.

After the race:
Punter: She certainly looks a nice horse!
Second Same: Too nice! She walked home!

Doctor (having painted the patient's neck for sore throat): Three dollars, please.

Patient (indignantly): Three dollars. Why, last week I had my kitchen painted for two-fifty!

Mother (to little Jack, sitting on the river bank gazing at the water): "You'll get cold if you sit still there. What are you waiting for?"

Small boy: "Daddy was showing me how he won the diving competition, and I'm waiting for him."

A twenty-foot putt won a golf championship and U.S. \$15,000 for an ex-dentist. A magnificent gold inlay.

One of the consolations of old age is that you can whistle while you brush your teeth.

"Fred," said the elder brother, "no doubt you have noticed that things are pretty bad lately?"

Fred nodded solemnly. "I certainly have, Jack," he answered. "We'll go bust unless we have—well, say, a little burglary."

Jack looked thoughtful, and then shook his head.

"Why not the old-fashioned but simple fire?" he murmured.

"No, no," put in Fred. Burglary's far better. If the insurance people refuse to pay up, we don't lose anything."

Unfortunately, rich relatives are either too distant to touch—or too close.

Note received by a theatre from a budding young anarchist: "As I am leaving school on Thursday, being in fifth year, I was trying to think of some way of marking the occasion."

"So I conceived the idea of a smoke-bomb, suitably placed in the school."

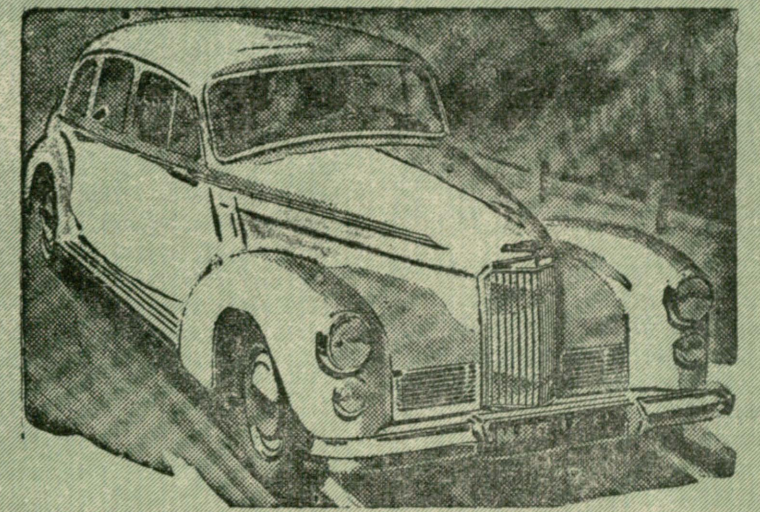
"The making of the bomb, requires a length of film; I wonder if you could send me about 30 feet of unwanted film?"

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PERSONALIA

(Continued from Page 6)

ing necklace and completed with a head-dress of fine lace. She carried a bouquet of arum lilies. Her only attendant was Delores MooSang. The bestman was Ansel Chang.

After the wedding ceremony the bridal party left Kingston for Moneague where a reception was held at the home of the bridegroom's mother, Mrs. Willie Chin. Jimmy Lowe was the Master of Ceremonies there and other speakers who toasted the bride and bridegroom and guests were H. D. Rosseu, A. J. Failla, and Cedric Chen. Over three hundred guests were present including many car loads from Kingston.

The home was beautifully decorated with flowers, Mrs. Zoe Chuck was responsible for most of the arrangement as well as the wedding cake and refreshment. After the reception there was a dinner.

CHEN-LYN WEDDING

Violette Daisy Chen, daughter of Mr. and Mrs. Vincent Loy Chen, was married to Lauriston Lyn at the Holy Trinity Cathedral on Sunday, May 27 at a 5 o'clock ceremony. The Rev. Fr Raymond Fox, S.J. performed the ceremony.

The bride was given away in marriage by her father. The Misses Cynthia and Daisy Chen were bridesmaid and Wong Wai Yee acted as bestman.

After the ceremony a reception was held at the Sun Yat Sen Recreation Club at which Mr. Wong acted as toastmaster.

The couple spent their honeymoon at Mount Mansfield and in Mandeville.

PANAMA ATTRACTS TWO

Iris Lyn Kee Chow of Mandeville and Phyllis Young of May Pen left together on Tuesday, May 22 for Panama. Iris is the daughter of Mr. and Mrs. Lyn Kee Chow of Mandeville and Phyllis is the daughter of Mr. and Mrs. Phillip Young of May Pen. They are going for a two month holiday there. Phyllis has a sister in Panama and Iris has many friends there.

RONALD CHEN WINS SCHOLARSHIP

Our congratulations go to Ronald A. Chen, son of Mr. and Mrs. Aston Chen, who has been awarded a Government Scholarship to England under the Empire Training Scheme. He is at present a Junior Laboratory Assistant at the Department of Agriculture, Hope, and will leave in September for England to enter a University there to study for his degree in Chemistry.

Ronald's scholastic career has been a bright one. While at the Camperdown Preparatory School he won a scholarship at the age of 10 for Kingston College, where he studied until he finished Higher Schools at the age of 18.

ALAN McFARLANE ORDAINED

On Trinity Sunday, May 20, Mr. Alan McFarlane was ordained by His Lordship the Bishop of Montreal in Montreal Cathedral, Montreal. On Thursday, May 24, the Rev. McFarlane was a deacon at a Solemn High Mass at St. John's Church in Montreal, his home parish.

Rev. McFarlane went to Canada last October on a visit to his family but remained to finish his theological studies there. While in Jamaica Rev. McFarlane assisted in the organisation of the Chinese Christian Guild.

TO FESTIVAL OF LONDON

Mr. Richard Kong left the island by plane on Thursday, May 24, for New York en route to the United Kingdom to attend the Festival. He crossed the Atlantic by the luxury ship Queen Mary which arrived in London on Wednesday, June 6. He will be away for some time as he intend to visit the continent as

well as the States on his return trip.

Also going to London for the festival will be Mr. Yap Sam and Mr. Arthur Chin Lenn. They will leave together on Sunday, June 10 going direct by air to their destination.

ON A HOLIDAY TO CANADA

Mr. and Mrs. Reginald Hendrickson will be leaving Jamaica for Canada on Tuesday, June 12. They will fly direct to Montreal by TCA plane where they will meet their son Karl, who is studying at McGill University. Karl

(Continued on page 17)

WHAT'S YOUR PROBLEM?



REGARD IT WITH A SMILE Sure, don't let your problems get you down. Insure your personal and business holdings . . . then regard them with a smile . . . call

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THE PAGODA

THE CHINESE IN AMERICA

(Continued from page 9)

alive by the Irish immigrants who considered the former as their keenest competitors.

In the west, a saying typifies the conflict, "The eastern end of the Union Pacific Railroad was built by whiskey and the western end by tea leaves". Chemically and socially, whiskey and tea are not compatible. The Irish were able to exercise their voting privileges and excite political leaders to promulgate laws against the Chinese. The latter, denied citizenship rights after 1875, enactment of the first Exclusion were powerless to prevent the Act, as well as subsequent ones at various governmental levels.

1882-1924. The two decades following the enactment of the Exclusion Act did not materially reduce the racial tension, although the admission of Chinese was drastically barred. Re-entry permits issued to some 20,000 former residents of the United States, visiting in China, were voided. It was not until suspension was converted into permanent exclusion by two successive ten-year renewals of the original Exclusion Act of 1882 that the political agitation, spurred by labour organization, subsided.

State legislation reflected national sentiment, that is, in exacting taxes from Chinese laundries which were non-applicable to European owned and managed steam or hand laundries, forbidding Orientals the right to citizenship, and the ownership of real estate.

The Chinese who resided here scattered throughout the country to metropolitan cities and those with a sizeable population where they peacefully pursued their occupations. Participation in local and state affairs was minimal, while their social contacts were primarily confined to their own group.

One main objective was uppermost - to accumulate sizeable savings, retire to China, and rejoin family members. There, life proceeded normally for the immigrant who had acquired a new status in his home village. The cases were numerous where the father effected entry for his son as a "student" and enrolled him in American schools to learn a few words of English. When the father retired, the son remained here to repeat the pattern of industriousness, thrift, and retirement.

(to be continued)

PERSONALIA

(Continued from page 16)

recently announced his engagement to Nellie Chin of Montreal. After spending two weeks in Canada the Hendricksens will be going to the States to spend another two weeks there before returning home with Karl.

HORACE CHANG HEADS J.B.A.

The Jamaica Basketball Association held their Annual General Meeting last month when the election of officers took place. The officers elected were:

President: Horace Chang; Vice President: O. D. Sanguinetti; Vice President: H. C. Tai Ten-quee; Chairman: Horace Chang; Vice Chairman: F. L. McLaren; Secretary: W. H. White; Treasurer: M. Rennie.

The season will start with an exhibition match on Wednesday, June 13 at the Chinese Public School when Y.M.C.A., last year's champion, will play The Rest. The number of teams entering the competition this year is expected to be greater than last year and competition should be very keen.

DUNN'S RIVER AND CORAL COVE FOR PICKNICKERS

A large party of picnickers went to Dunn's River and Coral Cove on Sunday, May 20. The party went by truck and enjoyed the morning bathing at the famous Northside beach and the afternoon dancing at Coral Cove. It was a very happy party throughout the day. Among those in the party were Ivy Chin, Celeste Hew, Rita Lyn, James Chong, Phyllis Hew, Willie Chin See, William Moo Sang, George Chin Fatt, Freddie Lyn, Clinton Wong, Barbara Chang, Alice Wan, Daisy Hew, Charley Lim, Olive Hew, Madge Wong, George Lyn, Peggy Chong, Dorothy Chang, Delores Chang, Gloria Tai, Helen Tai, Willie Chong, Stanley Chong, Thompson Ho Seung, Olga Chin, Louise Chen, Leonard Hew, Derrick Chang, Hubert Tai, Loraine Chen, Hazei Phang and others.

SMITH COLLEGE GRADUATE

Christine Chin, daughter of Mr. and Mrs. James A. Chin, of Montego Bay, will receive her B.A. degree at Smith College this month, having majored in English. Christine, who is a former Hampton School girl, went away in 1947. She came back for a holiday in 1949. She will return to Jamaica some time this month

HOUSEWARMING PARTY

Mr. and Mrs. Chang Shing Shue gave a housewarming dinner party at their new home at 8 Upper Montrose Road, St. Andrew, on Sunday, May 27. More than 50 guests were present.

BIRTHDAY PARTY

Mrs. Hubert Lee Tenn Lyn celebrated her twenty-third birthday with a party at her home at Laws Street on Sunday, June 3. The small and informal gathering enjoyed themselves dancing and playing games.

"MENEHEUS" BRINGING MANY FROM HONGKONG

The Blue Funnel Liner S.S. "Menetheus" left Hongkong on May 22 with a large passenger list for Jamaica. Prominent among them are the Lyn Ah Woo family and Mr. and Mrs. Harry Chin Yee. The boat is expected here on or about June 30.

CHUN TOY RESTAURANT 113 Barry Street, Tel. 4966 THE FINEST PLACE IN TOWN FOR CHINESE DISHES Open Daily Until 10.00 P.M. Excepting SATURDAYS ONLY TO 2.00 P.M. HOO SHUL Proprietor.

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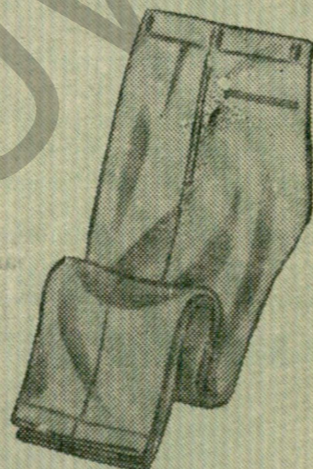
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P.C. 290

PRIMROSE LOSES TO INVADERS

The Primrose Softball team lost a close match to Invaders after leading in five innings by 2-0. In the sixth innings Invaders brought home 3 runs and Primrose was blanked in the final innings giving Invaders a last minute victory.

C.S.A. IN MEN'S SOFTBALL

The Chinese Students Association has entered a team in the Men's Major League Softball competition. They have played two games so far. The C. S. A. played well in their initial match and feature of the game was the homers hit by the brothers Ken and Jackie Lvev. They defeated S. & E. P. by 15-2.

In their second match they lost to Airport 16-10. Byron Lee hit a home run for the C. S. A. while Ken Lyew and Donald Chen did some good fielding to keep the score down. The members of the C. S. A. team are: Jackie Lyew, Donald Chen, Dudley Chen, Byron Lee, Noel Lyn (capt.), Theodore Wong, Ronnie Chin Yee, Ronnie Tai, Ken Lyew, Karl Lyn, Albert Lyn and Alfred Moo Young.

LENWORTH CHANG TO BOYS SCOUT JAMBOREE IN AUSTRIA

Assistant Scout Master Lenworth Chang will represent Jamaica and the Chinese Boys Scout Troop in the World Jamboree which will be held in Austria in August this year. Scouter Chang was accepted as one of the Scouts for the Jamboree by the Scouts Commission and will leave about the second week in July.

A newly formed Chinese Troop Group Committee will sponsor a dance to take place sometime this month as a means of giving Lenworth the assistance he needs.

Lenworth is one of the most active leaders in the Chinese troop and has help train many of the young boys as they enter the troop each year. The experience that he will gain at the Scouts Jamboree should be helpful in building up the Chinese Boy Scouts troops when he returns.

FLOWER LOVERS AT MANDEVILLE

The annual Mandeville Flower Show which was held on Thursday, May 24, attracted many from Kingston and other parts of the Island this year. The local residents in Mandeville who were busy playing host for the day to their friends were the Maurice Lyns, the Reginald Hendricksons, and the Tommy Chin Lovs. Among those seen were the Horace

Changs, Albert Chin Fooks (from Sav-la-mar) and their two charming daughters, Madge and Dorothy, Sidney Changs, Joseph Wongs, Cecil Lai Fooks, Bertie Leahongs, Derrick Changs, Headley Hosangs, Caphtor Ho Yens, Herman Lyns, Henry Chins, Eddie Wong Pows, the Misses Dorothea, Marguerita, Pansy Chin, Leila Wong, Gloria and Babbie Chang, Mrs. Louis Chang, Mrs. Donald Leahong, Mrs. Theresa Lyn, Mrs. Clea Hysert, Mrs. Maisie Chen, Mrs. Lucien Tai, Mrs. Enez Tenshue-Hosang, David Hew, Alec Hugh, Louis and Ronald Chang, and many others.

The next issue of "The Pagoda" will be on Saturday, June 30.

MOVEMENTS OF NOTE

(Continued from page 5)

hotel where they stayed. The manager were so taken up with their charming personality that he offered them the "honeymoon suite". Besides that he gave his personal attention to them at mealtimes and all times. Everyone at the hotel vied for their attention and everywhere they went it seemed they had to be rescued.

NEW BOOKS

ORANGE VALLEY and other poems
By TOM REDCAM

The appearance of the first collection of some of the poetic and dramatic works of Tom Redcam (Thomas Henry MacDermot) is a memorable happening in the literary history of Jamaica, for Tom Redcam was one of the Island's pioneer writers and the father of our poetry. He was our first Poet Laureate, and to all those who had the privilege of knowing him this book will bring a feeling of deep satisfaction. Through it the memory of this great man of humility, whose love for his native land was truly remarkable, will be perpetuated for all time.

In his illuminative introductory remarks, Mr. J. E. Clare McFarlane, Founder and President of the Poetry League of Jamaica, tells of the main and outstanding characteristics of Tom Redcam, and calls to our attention poems, and passages from poems, which illustrate these characteristics. The introduction throughout is impressive, and exhibits a deep feeling for all that this poet stood for in the cultural life of his beloved homeland, and which have now been made permanent to us through his works in this form.

Undoubtedly, Tom Redcam was a man of vision, and like many another whose sense of vision is clear enough to light the way, he steered his path through thorns and rocks to the clearing where dreams come true. Of smaller matter now, his personal deprivations, for these he conquered, to leave behind him the tangible form of his victory over temporal things. He loved life truly, and all that was best in it, and the good things which he found by the wayside he has left us as a legacy in his works.

One wishes that the poet's portrait had appeared in more dignified style as a frontispiece rather than as it does on the cover of the book, but this may be purely a matter of personal taste. The Pioneer Press is to be congratulated on this new publication which is of such immense value to Jamaica primarily, and to the world of letters in general, and to-day must always be a red-letter day in its history. Every Jamaican, worthy the name, should be the proud possessor of a copy of ORANGE VALLEY.

H.V.O.M.

TWO CULTURAL EXHIBITIONS

Two exhibitions of exceptional cultural interest are at present open to the public. That of the

Poetry of the Caribbean, sponsored by the Poetry League of Jamaica, is being held in the Art Gallery of the Institute of Jamaica, and was opened on Monday afternoon by Mrs. S. G. Fletcher, with His Excellency the Governor, Sir Hugh Foot, K.C.M.G., O.B.E., presiding. After the opening of the Exhibition, a lecture was delivered on the Nicaraguan poet, Ruben Dario, by the guest lecturer, Mr. Jacob Canter, Cultural Affairs Officer at the U.S. Embassy in Havana, Cuba.

There are a variety of exhibits of literary and poetic interest, books, manuscripts, portraits etc., and people from all walks of life should visit this exhibition in order to acquaint themselves with a first-hand knowledge of what is being done by an inspired few in such fields for the public good.

The other exhibition, arranged by the branch of the Alliance Francaise in Jamaica, was opened on Tuesday afternoon by Mrs. Arthur Hendriks, wife of its President, and is comprised of a large collection of French books and French paintings, and a section devoted to French fashion journals. This exhibition is highly interesting and instructive on cultural work of France abroad in the world to-day, and should, also, be visited by everyone.



BRITISH GUIANA: Leaving B.G. for Trinidad, Mr. Hubert Tai Tenquee is seen here with a few friends at Atkinson Field. Front row (from left to right) Dr. Hilton Ho, Mrs. Nellie Ho, Mrs. Irene Ho. (Back row) George Attin, Vincent Fu, George Afong, Carlos Lee.



MR. AND MRS. NEIL LAU immediately after their "I Do's" at the Garrison Church, Up Park Camp. — Photo by Pierre Chong

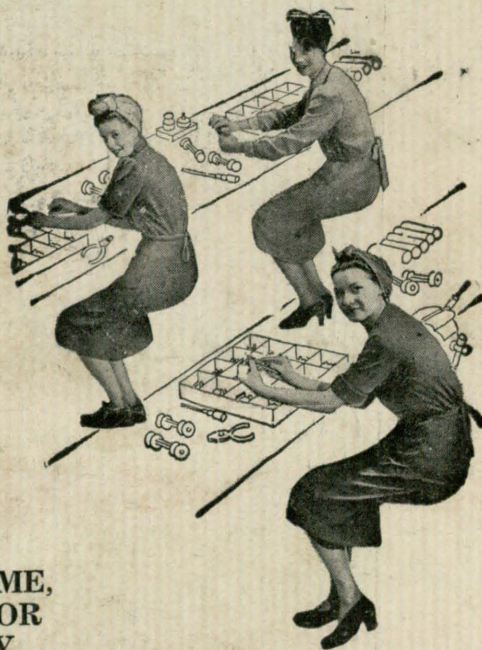
PICTURES OF INTEREST



BATHING AT MANZANILLA BEACH, TRINIDAD: This beach is about 30 miles from the city and is a very popular place for bathing parties. It has miles of sandy beach and coconut trees. In this group are: A. Wong, Madeline Lai, Vera Chai, H. Tai Tenquee, Yuki Attin, Brenda Attin, Claire Ng-a-fook.



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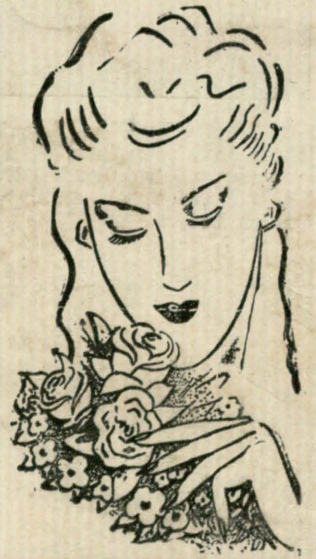
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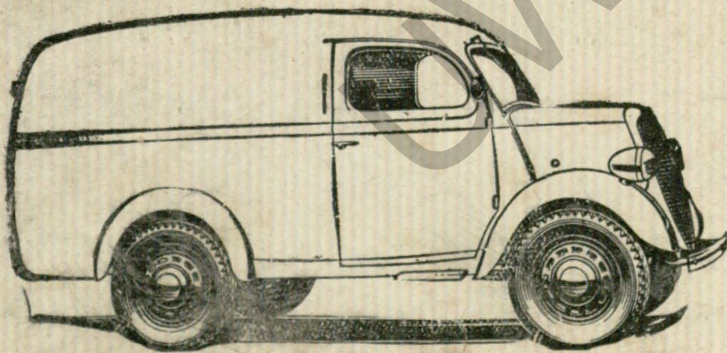
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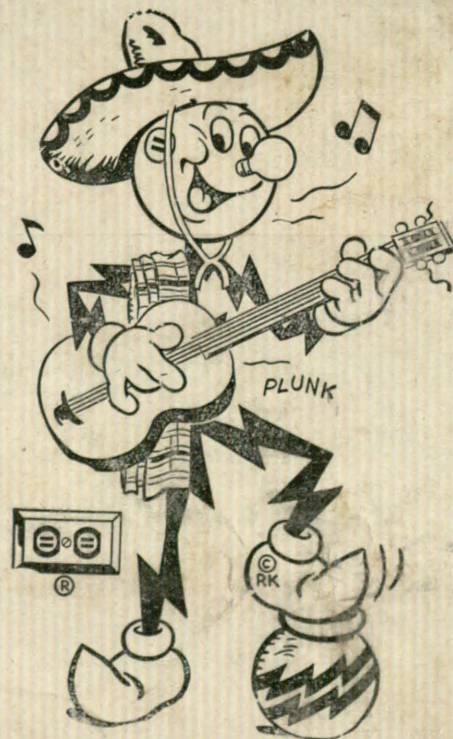
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