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Renegades win again!

PLAYING at the stroke of midnight in eighth position proved a lethal combination as defending national Panorama champs Amoco Renegades rampaged through the finals, winning the competition for the eighth time in 14 years. (See page 7)

Renegades, like WITCO Desperadoes have now won the competition the most times since its inception in 1963. Even before the first note was played at Saturday night's final at the Queen's Park Savannah, it was clear that Renegades, who also won the North Zone final competition this year, would have been the band to beat.

At last week Sunday's semi-final where they made a guest appearance, they were nine points clear of their closest rivals Phase II Pan Groove.

Phase II with 468 points, closed the gap on Saturday but were still five points

All Stars performance of "Power of Music".

Unfortunately the sound system plagued the performances of Arcadian Nutones and Potential Symphony thereby depriving patrons of the opportunity to properly hear the bands perform.

By FULTON
WILSON

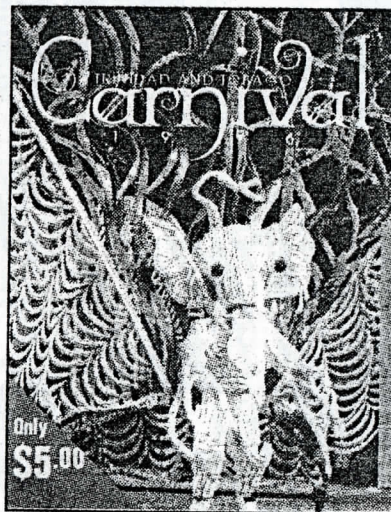
Both the National Carnival Commission and Pan Trinbago would be well advised to ensure that there is a proper sound system in place, so that patrons would not leave the competition feeling cheated. Overcrowding of both the North and the Grand Stands and the blocking of aisles was also a problem at the competition which ended at 2.10 a.m.

Master of Ceremonies Mervyn Telfer announced the results at 2.30 a.m. yesterday. The were as follows: 1. Amoco Renegades (Pan In a Rage) 473.5; 2. Phase II Pan Groove (Mind Yuh Business) 468; 3. Exodus (The



Pay the devil

IF A BLUE DEVIL challenges you on Jouvert morning, will you hand over everything? This character is ready for the Bomb competition in Downtown, Port of Spain.



Look out for the
EXPRESS Carnival
booklet, available
from Ash
Wednesday

Just \$5

Disappearing Panyard) and WITCO Desperadoes (Blast Off) 467; 5. Neal and Massy Trinidad All Stars (Power of Music) 466; 6. Tropical Angel Harps (Pan In a Rage) 459; 7. Solo Pan Knights (Mind Yuh Business) 455.5; 8. Arcadian Nutones (Mind Yuh Business) 455; 9. Sangre Grande Cordettes (Mind Yuh Business) 451.5; 10. Hydro-Agri Skiffle Bunch (Mind Yuh Business) 450; 11. Pamberi (Pilgrimage) 446; 12. Potential Symphony (Mind Yuh Business) 440.

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At last week Sunday's semi-final where they made a guest appearance, they were nine points clear of their closest rivals Phase II Pan Groove.

Phase II with 468 points, closed the gap on Saturday but were still five points adrift from Renegades who scored 473 points with a riveting performance of Jit Samaroo's arrangement of De Fosto's Pan In a Rage.

The show started promptly at 8 p.m. with Carolyn David singing the national anthem accompanied by Arcadian Nutones pannist Sean Frederick.

WITCO Desperadoes playing Robbie Greenidge's "Blast Off" at position number four was the first band to create any impact on the massive crowd with rockets literally blasting off both before and during their performance.

Hydro-Agri Skiffle Bunch playing "Mind Yuh Business" also had a major impact on the crowd. Many felt that the band should have placed higher. The same could be said for Neal and Massy

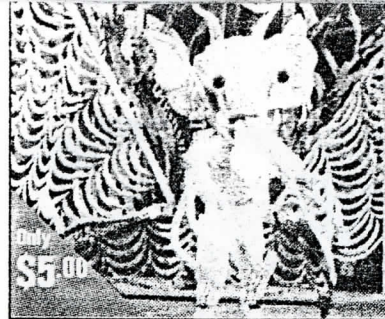
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RENEGADES PANORAMA CHAMPS for 1996.